THE GOSHEN COLLEGE
RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526
Friday, September 11, 1992 Vol. 94 No. 1

Frosh learn quickly how easy it is to get into a bind at GC. Frosh participated in the ever-popular orientation games last Sunday on campus. Despite a few raindrops from the heavens, the games went on. These students are playing a game called "the human knot," and are well on their way to untangling their appendages by using communication. Clockwise from top left: Brad Weirich, Dora Kaufman, Heidi Siemens and Shelli Heatwole. (Photo by Klopfenstein)

Campus responds to alleged bank robbery

by Angela D. Richard

GC administrators and students are responding to an alleged bank robbery earlier this week by student Zhao Wenle.

The Elkhart Police Department received a complaint of a robbery at the Midwest Commerce Bank, Easy Shopping Place just before 3 p.m. Tuesday. The alleged robber was described as a young oriental male wearing dark pants and jacket with a ball cap and sunglasses.

After a search of the area, police officers stopped Zhao a few blocks from the scene and took him for an interview after finding a substantial amount of money on his person. Zhao was placed under arrest after the questioning.

International Student Advisor, Bill Miller described Zhao, to friends known as Chao, as a "quiet person." Zhao Wenle was a frosh biology student last year from Shanghai, People's Republic of China.

GC officials said Zhao is not a part of the well-known GC exchange program with the People's Republic of China. Zhao is in the United States on an F1 I-20 student visa, according to Dean of Students Norm Kauffmann. This means that he is here on permission from the U.S. only as a student.

Kauffmann said GC will work with the State Department on any implications the event may cause for his immigration status. The Registrar's Office reported that Zhao was preregistered for classes this fall.

GC International Student Club has issued a statement in support of Zhao, (see page 3). Former club president, senior Martin Hartman said, "I talked with quite a few people with different opinions, some pro-Zhao, some pro-college." Hartman said the issue "seems to be Zhao versus the college." He said he realizes "robbing a bank is a serious crime, but [he's] disappointed in the college for disowning Zhao."

Kauffmann stressed that the administrators "in no way are attempting to disown [Zhao], but they can't interfere with the process of the law." Kauffmann was firm in saying "we want to stand with him."

As with any student, Kauffmann says there are two guidelines GC will be following. The first will be that the college can "never interfere with the law, the student must face" the legal consequences.

However, GC will also "walk with the student to make sure their rights are not abridged. We want them to know we care."

Kauffmann said the college will also be seeking legal counsel, calling this issue "complicated—in the sense of dealing with another country."

Police officials reported that Zhao allegedly handed the bank teller a note demanding money and claimed he had a gun. Police said there was no gun found when they stopped Zhao.

Zhao allegedly told police that he stole the money to pay bills. Zhao had worked for Physical Plant last year, but not this summer. Miller said GC has no particular policy for providing international students with employment during the summer months. International students must "apply for jobs just like anyone else." Miller said "virtually all of [the international students] have jobs, but no priority is given to them." When international students agree to come to GC they are to have a "financial plan in place, to have support if summer employment is not available."

Hartman said "Zhao didn't have the opportunity to work off-campus," because of his student visa; he could only work on-campus. Hartman said his opinion of Zhao's actions is that he "must have panicked or something."

Zhao is being held on $5000 bond. He had a preliminary hearing Wednesday morning and his next hearing is scheduled for Sept. 16 at 9a.m.

Enrollment down

Preliminary enrollment figures have been reported for the fall trimester with results showing that numbers are down, especially for continuing students.

Registrar Stan Miller reported yesterday at the faculty/staff meeting, that a total of 1,055 students have enrolled this fall with 902 full-time students and 153 part-time students.

While the numbers are down from the previous years, they did surpass the enrollment projection made earlier this year.

Miller reported that both the frosh and transfer students were strong in numbers, but the main decrease in the figures came from continuing students, especially the transition from the first to second year.

Questions raised by several faculty members may spawn a closer look at the problem of future retention.

INSIDE

Registration informal survey results....**Page 3**
GC receives money over summer....**Page 4**
Ceramics exhibit at art gallery........**Page 6**
Concord/Encore theater listings... ...**Page 6**
Men's Soccer....**Page 7**
Faculty spends summer preparing for school year......**Page 8**
Mennonite Disaster Service sends volunteers to La........**Page 8**

Could GC do more?

A few international students came to me this week concerning the story about Zhao Wenle. They wanted readers to understand the many different issues and questions that come into play with such a situation. They were concerned about readers jumping to conclusions and pinpointing one sole reason without completely understanding. Of course, on the surface the action Zhao Wenle chose was extreme, but it opens up many questions about motivation and reason, and these questions are not easily answered.

Throughout the conversation, these two international students expressed frustration with the role of GC in the orientation of international students to USAmerican life. There are approximately 65 international students at GC, not counting the Chinese scholars and the Canadian students. Upon arrival at GC, each international student is assigned a student advocate whose responsibilities include things like picking them up at the airport, helping them find their way around campus and familiarizing them with the campus procedures. Of course, the advocates are encouraged to do more with their international students and stay in touch, but their relationship beyond the first few weeks of school is up to the two students involved.

Bill Miller is part-time international advisor and is responsible for helping the students adjust to life on campus and advising them on things like immigration, and obtaining a work permit.

I'm left wondering, who helps them adjust to the rest this strange, confusing culture—outside of the campus boundaries? If Bill Miller is solely responsible for that as well, a 65-1 ratio does not make for good personal interaction, assistance and evaluation.

On SST, the student-leader ratio is usually about 20-2, and that's just a three- month program. Students go to two orientation meetings on campus before they leave and more orientation and guidance comes the first week and throughout the SST term. Students take language and culture classes to help them understand the culture and to narrow the frustrating communication gap. Students write an assigned number of journal entries each week through which leaders and students can interact.

International students at GC meet with their advisor several times as a group and separately as needed. There is no further orientation for them, unless the advocates go the extra mile to devote extra time in working with their international student. The students are not required to take any classes on the culture, but are given a handbook which addresses some aspects of USAmerican culture.

I agree, interaction on a one-on-one basis is better than just dealing with them as a group. The advocate program is a good idea, but, unfortunately, I don't think it is as effective as GC believes it is. It seems the orientation process for SSTers is more concrete and effective than the orientation process for international students on campus. What does this say about GC? Why does GC seem to put more effort into helping SSTers adjust to other cultures than to help international students adjust to ours? We welcome them with open arms, but how do we guide them once they get here? Is that form of guidance truly as effective as it could be?

I am not pointing fingers at GC or Bill Miller in regards to the alleged bank robbery. I do not know enough about the student or the situation to place any blame or judgement. However, in light of the alleged robbery, I think GC could stand a re-examination of its role in the orientation of international students—not only on campus, but to the entire USAmerican culture. If we cherish our diverse student body so much, we should be willing to work with international students using the same vigor with which we guide SSTers on their journeys.

amg

Gurus dispel wisdom for confused

Experts on everything

Troy Eichelberger
Pat Sauder

Today's world is filled with uncertainty. A person can't be sure of anything anymore. Is the economy on the upswing or are we still in a world of hurt? Is Bush gaining in the polls or will Clinton run away with the election? Does "no" mean "yes?" Is it "p-o-t-a-t-o" or "p-o-t-a-t-o-e?" With the cool August weather it seems as if even God can't make up His mind (or is it Her mind?).

Well, fear not, because we're here to tell you just how it is. We are seniors — grizzled gurus on the journey of life. With three years of college experience behind us, we have honed our immense intellects and though we don't know everything, we're pretty doggone close.

What gives us the gall to make such a brash statement? In one word—survival. Life at GC hasn't been easy (although the two of us may have had an easier time than most people). Every day we faced life's tough decisions. Should we go to class or sleep a little bit longer? Do we take the beef and potato pot pie or should we go with the always-tempting Reuben sandwich?

On a more serious note, though, we have made it through such typical GC experiences as declaring a major and going on SST. In our three years here we have seen a full-scale war in the Persian Gulf which forced us to evaluate our views on military participation at both a personal and national level. We've heard debates on everything from feminism to sexuality to chapel attendance. We were even forced to give up the security of rectangular dining tables in the cafeteria and feel the glare of at least a dozen more eyes as we attempted to ingest our meals at round tables.

Issues like these shouldn't be faced without help. That is why we're here. Do you feel alone? Need someone to talk to? Call us, live, one on one. Just dial 1-900-CALL-NOW! All major credit cards accepted. You must be 18 or older, please.

So if you are feeling swamped, or maybe a little confused, just pick up an issue of the *Rėcord* and look for our words of wisdom. We'll be right here on the Perspectives pages to save you the trouble of those tough choices and tell you just how things are.

GC prepares students for life

Voice of experience

GC Alumni

H. James Kaufmann '69

"What good will this do me in later life?" That is probably the question asked most often by students. In the late 60's, I was at GC asking that question. I was studying to be a math teacher, so why was I critiquing a speech by Martin Luther King Jr., and struggling through *Die Lange, Lange, Strasse Lange*? I had my doubts that all the Bible and religion courses would make me a better teacher. Was I being prepared in the right way?

I did graduate, B.A. Mathematics, Secondary Education, *cum mediocrity*, and secured a teaching position at a Mennonite high school my first year out of college. None of my courses quite prepared me for six teaching preps each day, coaching responsibilities, and bachelor living, but I was prepared to adapt to new situations and continued to learn as I taught. The first years of teaching high school and learning the ropes were interesting and rewarding.

The next five years brought many changes: the death of a parent, marriage, teaching in Puerto Rico, children, and the public school system. Pressures of discipline problems at school came home. Family and church time commitments competed with paper-grading and preparation time. During my sixth year of teaching, I decided it would be best to look for other employment.

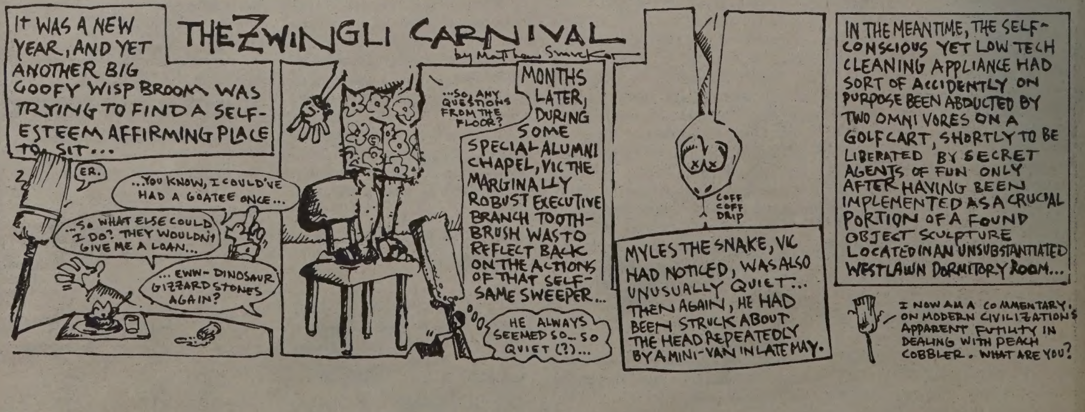
I wanted to program computers, but I had no computer training. When I went to GC, there were no computers on campus. After a computer course at a local university, I was reassured I still had the ability to study and learn. I was confident I would be a good programmer and was hired on my desire and willingness to learn. Four years and two programming jobs later I arrived at another career turning point. I started my own computer programming and consulting firm in the early spring of 1980. After 12 years, Kaufmann Software still exists, and primarily provides 25 public schools in northern Indiana with accounting programs and services.

Although I received no training in bookkeeping, accounting or computer sciences while at GC, I gained the preparation necessary to make a major career change. GC gave me a broad-based education that didn't limit me to one career. It gave me excellent background in many different areas that allows me to understand the needs of diverse computer users. I have the confidence that I can learn anything I need to know, to accomplish the tasks set before me.

GC did not prepare me for a career, but prepared me for life.

We, the International Student Comittee, are deeply concerned about what happened to Zhao Wenle, who was arrested on Tues., Sept. 8. We want him to know that the International Students are his "family" here, and are offering our help to support him in this unusual circumstance. Also, we welcome any support, help or questions from any GC students. Please drop us a notice through campus mail.

International Student Committee


THE ZWINGLI CARNIVAL
by Matthew Swartzendruber
IT WAS A NEW YEAR, AND YET ANOTHER BIG GOOFY WISP BROOM WAS TRYING TO FIND A SELF-ESTEEM AFFIRMING PLACE TO SIT...
ER.
...YOU KNOW, I COULD'VE HAD A GOATEE ONCE...
...SO WHAT ELSE COULD I DO? THEY WOULDN'T GIVE ME A LOAN...
...EWW- DINOSAUR GIZZARD STONES AGAIN?
...SO, ANY QUESTIONS FROM THE FLOOR?
MONTHS LATER, DURING SOME SPECIAL ALUMNI CHAPEL, VIC THE MARGINALLY ROBUST EXECUTIVE BRANCH TOOTH-BRUSH WAS TO REFLECT BACK ON THE ACTIONS OF THAT SELF-SAME SWEEPER...
HE ALWAYS SEEMED SO... SO QUIET (?)...
COFF COFF DRIP
MYLES THE SNAKE, VIC HAD NOTICED, WAS ALSO UNUSUALLY QUIET... THEN AGAIN, HE HAD BEEN STRUCK ABOUT THE HEAD REPEATEDLY BY A MINI-VAN IN LATE MAY.
IN THE MEANTIME, THE SELF-CONSCIOUS YET LOW TECH CLEANING APPLIANCE HAD SORT OF ACCIDENTLY ON PURPOSE BEEN ABDUCTED BY TWO OMNIVORES ON A GOLF CART, SHORTLY TO BE LIBERATED BY SECRET AGENTS OF FUN ONLY AFTER HAVING BEEN IMPLEMENTED AS A CRUCIAL PORTION OF A FOUND OBJECT SCULPTURE LOCATED IN AN UNSUBSTANTIATED WESTLAWN DORMITORY ROOM...
I NOW AM A COMMENTARY ON MODERN CIVILIZATION'S APPARENT FUTILITY IN DEALING WITH PEACH COBBLER. WHAT ARE YOU?

Memories of Charles linger

New territories

SST

Keith Hershberger

While on China SSTthe group and I traveled to Beijing, Shang Hai, and several other interesting places. The bulk of the time, however, was spent in the city of Chengdu, taking Chinese classes and teaching English to the students at Sichuan Normal University. I had a class of about 30 first year university students, some who knew enough English to make good conversation, and some who knew almost none.

During my first class session, I introduced myself, let them choose English names, and divided the class into two sections, to come at different times during the week. I explained that I would be teaching the same lesson to both sections, so they would only need to come once.

This went fine for a while, but I noticed that one student, Charles, kept on showing up at every class. I approached him about this, thinking he didn't understand, but he replied "Mr. Keith, I think that my English is not very good and I would like to have more practice." This statement kind of sums up Charles for me. He wasn't very good at his English, and he was very open about it, and he tried harder than anyone else in the class. As a result, he made some rather funny mistakes. He was a fun-loving young man who always had a smile on his face.

Charles always volunteered first, even if he didn't quite understand. On one occasion, I decided to teach the class how to play "Twenty Questions." I explained the game, and made sure they understood that the questions had to have yes or no answers, then I started the game. Charles stood up and said "The blackboard is very black, isn't it?" This caught me off-guard.

"Yes Charles," I said, " the blackboard is black, but that doesn't help you find out what I'm thinking of."

He looked confused and sat back down. Other people asked some good questions and the game was going fine when up popped Charles again. "The floor is very colorful, isn't it?" he said.

"Yes Charles, it is colorful. That's a good question, it can be answered with yes or no, but it's not a good question to ask in this game because it doesn't help you find out what I'm thinking," I said.

I went on to explain the game again. He smiled and nodded, and I figured he had understood. Wrong. Several minutes later he stood up again . . . "Brian (Yoder) sure is a monkey, isn't he?" he said, laughing. The entire class burst out laughing, and it was a long time until we could compose ourselves again.

Charles and I saw quite a bit of each other during those months. He came to visit me at my dorm, we saw each other in class, and once he and some of the other members of the class took me to a park and we had a picnic. We ate jaotze, a typical Chinese food similar to dumplings, and sugarcane, andplayed several games.

On our last night at the university, while we were loading our belongings into the bus to head for the train station, Charles showed up. He had brought his bamboo flute along. He said "I want to play you a song. It is a song for saying goodbye to a good friend." The song he played was incredibly beautiful. I was shocked that such a beautiful sound could come from Charles' lips. When he finished, and I told him how beautiful it was, he said "Do you like the flute?"

"Yes," I said "very much."

"Here, it is for you." I was astonished. Charles was not very wealthy even by Chinese standards, by American standards he would be called very poor, yet he was giving me his flute.

As the bus pulled away, I strained to catch a glimpse of Charles in the large crowd of people who came to say goodbye. At the last second I saw his smiling face, lit up by the light from inside the bus, blurring as the bus started to move.

Now almost a year has gone by since I left for China. I've forgotten most of what I knew ot the language, and many of the things I did are beginning to seem less real. The letters from my students have stopped coming (and going). I guess that's just the way things go. But I will always remember China, and I will always remember a smiling young man named Charles.

Tabulations of your check-in voting opinions are as follows:

305 votes in total

Of the participants who plan to vote:	Of participants who don't plan to vote:
57% Clinton	50% Perot
12.8% Bush	32% Bush
1.3% Perot	12.1% Clinton

29.9% were undecided

Beware of mud slide

In an ideal world, candidates running for President of the United States would state their platforms, voice their ideas, and debate the issues. Based on that information, voters would choose the candidate they felt would lead the country toward a successful future. Well, the ideal world ceased to exist sometime after the "Big Bang" and we are left with stereotypes, rumors, and reputations on which to base our votes. So grab your slickers and hip boots and prepare to wade through more mud than a landfill after a downpour. It is "Decision 92" time and the candidates have been playing duck and cover since January.

Because voters want to hear solutions to problems rather then tabloid sleaze, this election year has been deemed the "Year of the Angry Voter." Unfortunately the presidential candidates have not noticed the change in mood and have still been slinging a lot of mud. Bill Clinton was accused of having had an affair with cabaret dancer Gennifer Flowers and President Bush denied having a romantic rendezvous with a top female aide. Besides infidelity, Clinton is defending his draft status during the Vietnam War and Bush claims he had nothing to do with Iran-Contra. So far, we have heard no clear plans on how to lead the country from either politician, only defensive posturing.

The conventions, the very forum in which the candidates are to present their plans for leadership, looked more like gladiator fights in a Roman coliseum than a political convention. The Democrats portrayed the Republicans as bigoted, gun-touting, commie-killing, self- proclaimed saviors of the free world while the Republicans referred to the Democrats as Godless, free-spending, baby-killing, homosexuals.

When there is decay in the inner cities, students graduating from high school uneducated, and a deficit that continues to grow out of control, one would think that Bush or Clinton would seize the opportunity to offer solid solutions to these problems rather than attack the other party. There is still a lot of time before the Nov. 3 election so maybe we will hear some meat and potato (no pun intended) solutions to the problems that face the United States instead of mud pie.

mrj

Intl. students seek equal treatment

Let me talk

Anita Lizama

Before I commence writing my column for the Record, I feel an introduction is required. I am a native of Belize, Central America. My multicultural background consists of the Hispanic, African, Mestizo Indian and Caucasian heritage. Some might think that my rich ethnic background could lead to an identity crisis. Instead, my background gives me many insights into various issues which plague our campus.

In 1989, as a new international student, I felt welcomed and valued. Yet at the same time I felt like a token for GC. The faculty and staff try to give students a new sense of pride on campus. An illustration of that feeling was Wednesday's convocation. The new international students were given recognition which I am sure they appreciated. However, as those international students stood in chapel to receive their recognition, I could see that they felt uneasy.

Try to remember your SST experience. Did you want to be treated as an outsider or as one of the locals?

Marisa Smucker, a junior social work major, expressed in an informal conversation how she felt while on SST. "I lagged behind the group because I felt like a tourist when I was with them. The group stood out and I wanted to blend in." Her feeling of wanting to be treated as a local equates with the feeling most international students desire.

My point is: instead of highlighting the diversity of students on orientation weekend, graduation weekend and at the Ethnic Festival, we should make an attempt at highlighting equality before, during and after those spectacular weekends.

The Record Staff

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Keep up the cycle

This *Record* was
printed on
recycled paper, please
recycle
it again when you're
done.

How did you feel about the articles you read in The Record? Did a specific story open up new caverns of your mind? Or maybe your insides were deeply scarred by a certain paragraph? Or perhaps you just thought something was okay. Whatever it is you think, TELL US. The Staff

GC upsets the campus fruit basket with renovation and relocation

by Susan Hochstedler

It was a season of change at GC this summer as various departments and student organizations relocated or received permanent offices.

Major moves took place within the Administration Building. Information services, previously located on the lower level, has moved up two floors to Ad 26.

The area, which previously contained foreign language and data system management offices, a classroom and an audio-visual equipment closet, now houses six offices.

While the college and alumni-relations departments spread into the space left by information services, foreign language offices moved to the third floor, displacing the student publications offices and Design and Publications Lab. The former student offices and lab were converted to classrooms to make Ad third the foreign language floor.

Data system management is temporarily located across the street in Schertz Computer Center for a year, and its future home has yet to be decided.

Contrary to popular belief, the student publication offices were not lost in the shuffle. Though they are currently operating out of High Park computer lab,the painting and pounding should soon be completed and the annual Maple Leaf and the weekly Record will find their way into Westlawn/Kulp Annex.

Previously used for small-group housing, the Annex walls have been knocked out, and a darkroom has been added. Radio station WGCS management office and the Student Senate will also move in.

Just around the corner, Kulp first has been renovated for small-group single-sex housing.

Those computers not moved from the design lab to the publications office were moved to Schertz Computer Center to facilitate the graphic design minor.

Kulp basement is also getting a face-lift. The print shop and mailing department were moved from the dark recesses of the basement, across campus to Coffman Residence Hall basement where the international education department used to be.

International education has packed up and trekked across campus to Kulp basement; but now they have a new partner: the Office of Multicultural Affairs.

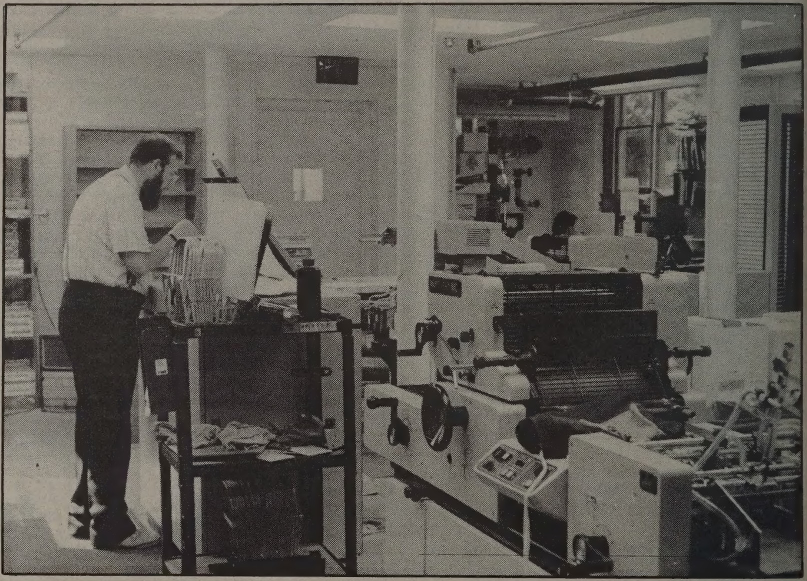
If that's not enough chaos for one summer, some departments that are not moving are being made-over.

Students may have a difficult time recognizing the nursing center. The nursing department is replacing what paint-crew leader Mike Jantzi calls the "Carmen Miranda yellows and intense oranges" of its Arts second offices and classrooms with antique white and muted silver.

Next door is the newly finished Schrock Science Annex and the nearly renovated Science Hall. Though some classes will be in Science Hall this fall, completion is not expected until at least mid-October.

Revised Campus Guide

Data Systems Management	Schertz Computer Center
Foreign Language Department	Ad 3rd
Graphic Design Computers	Schertz Computer Center
Information Services	Ad 26
International Education	Kulp basement
Mail Room	Coffman basement
Maple Leaf Offices	Annex
Multicultural Affairs	Kulp basement
Print Shop	Coffman basement
Record Offices	Annex
Student Senate	Annex
WGCS Management Office	Annex



Print shop manager, Rich Lochner, enjoys the space of his new work area in the relocated print shop in the basement of Coffman dorm. (Photo by Klopfenstein)

Endowments and grants abound:

GC Receives money

by Eric Kurtz

The fledgling degree completion program, the Science Hall, and the Merry Lea environmental center were three of GC's programs which received a financial boost from donations by foundations this summer. .

Lilly Endowment, Inc., awarded a two-year, $100,000 grant for the implementation of GC's degree completion program.

According to Karen Kurtz, director of foundation relations, the money will go toward salary payments for the director, John Swanson, and other costs of starting up the program.

The degree completion program was started last year responding to a community need for GC to offer programs allowing adults to receive bachelor degrees in both business and nursing.

The Building Endowment Fund received $16,976 from the Elkhart County Community Foundation for operating costs in the new Schrock science annex.

The Science Hall will also be helped by a $3,000 grant from the Deluxe Corporation Foundation in St. Paul, Minn. The grant will go toward renovations of the existing building.

Merry Lea Environmental Learning Center received money from both the Noble County and Elkhart County Community Foundations.

The Noble County Foundation contributed $75,000 toward the farm renovation project, which includes building an addition to the existing farm house and the eventual construction of an "environmental science education center," said director of Merry Lea Larry Yoder.

The grant "allowed us to build this addition this summer," said Yoder, adding that it should be completed by the middle of September.

Elkhart County's foundation gave $31,685 to Merry Lea. The environmental center qualifies for grants from both counties because it is located in Noble County while the college is in Elkhart County.

The Indiana Arts Commission awarded $1100 to bring poet Gwendolyn Brooks to GC next spring. Brooks will speak on March 5, 1993, as this year's S.A. Yoder Memorial Lecturer.

Professor of English Ervin Beck, who wrote the grant proposal on behalf of the English department, said that the department pursued Brooks for a number of reasons.

As an African-American woman, Beck said, she "fits some of the goals of the college right now." In addition, she has been to GC before, giving a poetry reading and conducting a workshop.

MDS aids Hurricane Andrew's victims

by M. Sawin

Just over two weeks ago, Hurricane Andrew ripped through the sugar-growing areas of Southern Louisiana. Since that time, Mennonite Disaster Service (MDS) has sprung into action, setting up a base in Franklin, LA to help assist this lower-income sugar growing area.

Indiana MDS state coordinator, Willis Hochstetler, said, "We're cleaning up now and hope that the money is there to help them rebuild when the time comes." During these first few weeks, MDS, as well as several other service agencies, has been concentrating its efforts on the most urgent tasks such as tree removal and roof repair, but it hopes to expand its efforts in the near future.

Northern Indiana MDS representative, Amos Miller, visited the area. He was impressed with the people's organization and tight knit community, both essential ingredients to best use the relief efforts that have come to help. "They have the potential to get organized and really use MDS's help," said Miller.

MDS currently has a unit of 18 people working in the Franklin area. They hope to begin work soon in Houma, LA where there is a French speaking, Native American Mennonite church that they could use as a base.

The Northern Indiana MDS hopes to send 18 to 20 people per week until the clean up and rebuilding is done. "We'd like each load of workers to consider staying for at least a week," Miller said, "And they need to let us know a week or so in advance if they are planning to go down so arrangements can be made."

All the lodging facilities for MDS workers are filled for the month of September, and though volunteers will be greatly needed in the future, there are more pressing needs at the moment.

"Money is the greatest need right now," said Hochstetler. This rural area has many lower-income families that didn't have insurance coverage. President Bush has asked Congress for $7.6 billion for relief in the hurricane damaged areas of Florida, Louisiana and Guam. However, even if this aid is passed, much more will be needed to restore the area to its original condition.

Both Hochstetler and Miller mentioned that help from GC students would be appreciated in volunteer positions, but even more so in fund raising activities. "There's a good possibility that this project could be of long duration, maybe six months. This would mean we'd have a need for more money," said Miller.

The Red Cross is presently providing food and shelter for the MDS volunteers. Unfortunately, this service will end shortly, causing a need for additional funds for the volunteers.

To contribute to the MDS project, send donations to:
MDS
21 S. 12th St.
Akron, PA 17501
Or call (219) 773-7209

This house is evidence of the damage caused by Hurricane Andrew when it ripped through southern Louisiana nearly three weeks ago. Mennonite Disaster Service is sending groups of volunteers down to help clean up and assist with repairs. (Photo furnished by Amos Miller)

The Record staff would like to remind our readers that Saturday, Sept. 12 is National Grandparents Day. We encourage all who are fortunate enough to have grandparents to make this day special for them. You should regard them as special because remember, if it wasn't for your grandparents, you wouldn't have a mom or dad.

How to register to vote

The political arenas are stocked full, as important races can be seen nationally at all levels—and your vote counts.

With this revelation, it's time to find out if you are registered to vote.

Members of the Elkhart County Voter Registration Board are available to help you decide if you can register in Indiana.

Stop by the County Administration Building at 117 North 2nd Street in Goshen to register, or call 534-3541 with your questions.

Board member Cora Grubbs warned that non-Indiana residents will be "questioned first for scholarships and grants from their home state that require them to be a resident of that state."

But not to fear, if that is the case, you can still vote by absentee ballot in your home state. Grubbs said "by law, voter registration in Indiana ends October fifth." Deadlines to register to vote vary from state to state.

Thus, students should register from 8a.m. to4p.m. Monday through Thursday, and 8a.m. to 5p.m. on Friday.

Rape Support Group Formed

Women in Elkhart County have an outlet for their feelings after experiencing rape.

SUPPORT, a service of the YWCA Women's Resource Center, which responds to victims of sexual assault in Elkhart County, is forming a support group of women who have been raped. The group is open to any women who have experienced the trauma of rape, recently or in the past.

The group will meet once a week for six weeks, in the YWCA Women's Resource Center, Elkhart, starting this week. There is no charge for participation in the group.

Call SUPPORT in the Women's Resource Center for more information at 295-6915.

Drop a line to your friends

CHINA

Christopher Barrows
Suzanne Beyeler
Gwen Clemens
Brad Clinhens
Bryan Falcón
Catherine Friesen
Amy Hochstetler
Cheryl Kaufman
Darvis King
Scott King
Paul Koop
Kelly Krabill
Erich Miller
Scott Minielly
Leah Mullet
Ann Nafziger
Jeremy Ryman
Ismail Salim
Andrea Swartzendruber
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Goshen College Program
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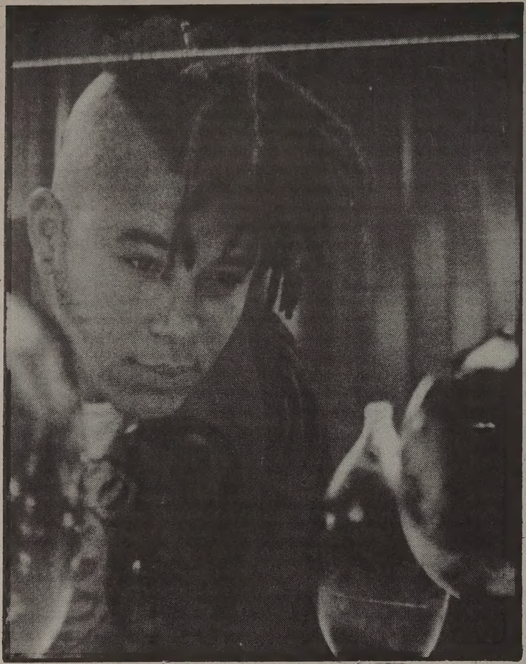
Unique ceramics inspire awe

by Erika Metzler



Sophomore Mark Yoder casts a critical eye on Kansas artist Paul Friesen's ceramics works. (Photo by Miller)

Ceramics fired in manure and polished with dinosaur gizzard stones are on display in the first exhibit at the GC Art Gallery this year.

Although Kansas artist Paul A. Friesen expresses himself through diverse media, the ceramics on display focus on saggar-fired and open hearth pottery. These types of pottery are fired at low temperatures.

The term "saggar," which is European in origin, refers to a container which encloses pottery pieces during the firing process. The container, or saggar, is placed into the kiln, creating a "pot within a pot situation," said GC professor of art Marvin Bartel.

Metallic salts such as copper and cobalt are placed into the saggar to create color.

Sawdust, leaves or other organic matter may also be placed in the saggar, and when burnt by the extreme heat inside the kiln, leave impressions on the pots.

This process of introducing salts and carbonous substances into the saggar creates a "rather striking coloration as a result," said Bartel."

"Each firing is different and no two pieces will ever be alike," writes Friesen.

Friesen not only utilizes local clays, but also fires his work using horse and cow manure. He polishes the pottery with bacon fat and a dinosaur gizzard stone, appealing to historical tradition and whimsy.

Open-hearth pottery, or primitive fired ware, is different from saggar-fired pottery because the colors are fewer and less brilliant. This type of pottery uses neither saggar nor kiln. As Bartel explains, "It is similar, really, to a bonfire—with some controls, of course." Native Americans originally used open hearth pottery.

"The challenge in doing both methods of firing is to achieve as much control of the fired surface effects as possible. I intentionally have kept the forms simple, thinking of them as pieces of canvas which will ultimately turn into paintings through the firing process," writes Friesen.

On Sept. 28, Friesen will present a chapel about his work. He will, as Artist-in-Residence, also show slides of pieces he considers his best work, including sculptures as well as pottery .

Ceramics students may observe his unique polishing process and an actual open hearthfiring demonstration at a workshop in the evening.

Students are already enjoying Friesen's exhibit in the gallery. "I love [Friesen's work]," said senior Keith Lehman." He has a wide variety of styles and techniques. His example has inspired me to take ceramics this fall and learn different firing techniques."

Friesen's visit to campus and his display have prompted professor of art Marvin Bartel, who teaches ceramics, to help students try the saggar method.

"There's a good chance we'll try [saggar firing] since he's going to be here," said Bartel.

When asked if he has ever attempted saggar firing, avid potter and junior art major Keith Hershberger admitted, "No, I haven't but I plan to if possible. Paul Friesen's work is amazing!"

Friesen was professor of art at both Hesston and Bethel Colleges in Kansas before his retirement. He currently resides in Hesston, Kansas.

The GC Art Gallery, directed by Judy Wenig-Horswell, is located in the lower level of the Good Library. Hours are from 8 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun.

MOVIES

Concord

3 Ninjas 5:15 Fri., 3:15, 5:15 Sat., Sun.

Rapid Fire 7:15, 9:15 Fri., Sat., 7:15 Sun.

Sister Act 5:00, 9:00 Fri., Sat., 5:00 Sun.

Daath Becomes Her 7:00 Fri., 3:00, 7:00 Sat., Sun.

Encore

Honeymoon in Vegas 5:45, 7:45, 9:45 Fri., 1:45, 3:35, 5:45, 7:45, 9:45 Sat., Sun.

Sneakers 5:00, 7:30, 9:45 Fri., 2:15, 5:00, 7:30, 10:00 Sat., 5:00, 7:30, 10:00 Sun.

Unforgiven 4:45, 7:15, 9:45 Fri., 2:00, 4:45, 7:15, 9:45 Sat., 2:00, 4:45, 7:15, 9:45 Sun.

A League of Their Own 4:45, 7;15, 9:45 Fri., 1:45, 4:45, 7:15, 9:45 Sat.,Sun.

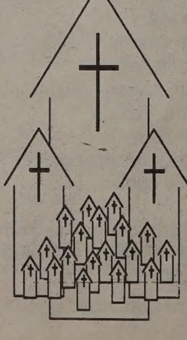
Single White Female 5:15, 7:45, 10:00 Fri., 12:45, 3:00, 5:15, 7:45, 10:00 Sat., Sun.

Pet Sematary 2 5:15, 7:15, 9:1 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat.., Sun.

What's Up

Friday
5:15 p.m. All-school picnic-Schrock Fountain
7:30 p.m. and 10 p.m. Video, *Fried Green Tomatoes* Ad 28
Saturday
9:30 a.m. Volleyball, Goshen invitational-Union
10 a.m. Men's tennis vs. Indiana Wesleyan-home
10 a.m. Women's tennis vs. Hanover-home
2 p.m. Women's soccer vs. Albion-home
7 p.m. Men's soccer vs. Moody Bible Institute-home
9 p.m. Luau Dance-NC 19, $1 admission
Sunday
6 p.m. Floor coed volleyball tourney-Union

Fall Kickoff will be held Friday, Sept. 18. This annual variety show promises to be great once again. Students or faculty wanting to submit an act should contact Trish Miller in Ad 14 or at extension 7543.



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Men's soccer looking to get back on the winning track

By Jonathon Friesen

The GC men's soccer team (0-1-0) suffered a tough loss to start the season when they fell in overtime to Earlham College (2-0-1) 3-2 in their home opener Tuesday night.

Earlham scored two quick goals in the extra period and then managed to hold off a late rally by the Maple Leafs to hold on for the non-conference victory. GC missed a golden opportunity to tie the game with 7:40 left to play when senior Mark Yoder's penalty kick rolled wide.

"It was disappointing not to gain the tie, but the players know they played well and played hard," said coach Dwain Hartzler.

The game was a back and forth battle with Earlham striking first, seven minutes into the second half as Frank Hohenstein netted a shot off of an assist from teammate David Joyner.

However, from that point on GC controlled the second half. With key plays from senior defensive sweeper Scott Bodiker, GC was able to force overtime and nearly win the game in regulation. Bodiker kept GC in the game with a clutch defensive stop, preventing a goal with 30 minutes to play. Bodiker then proceeded to tie the game 1-1 when he drilled home a direct kick from 25 yards out with 12:28 to go.

Yoder nearly completed the Maple Leaf comeback with a shot on goal with under ten seconds remaining, but Earlham goalie Garrett Hall managed to deflect the ball and force an overtime period.

In post-regulation play, Earlham pulled ahead 2-1 when Nathan Boyce headed in a corner kick with 16 minutes left.

With GC pressing hard to tie, Earlham forward Richard Sutter tacked on what turned out to be a crucial insurance goal with 13 minutes to play. GC made things interesting as senior midfielder Muzi Ncube scored on a rebound with nine minutes remaining.

The Maple Leafs looked as if they might gain a tie when senior J.J. Stuckey was fouled inside the penalty box, earning a free kick. However, the kick did not pay off as Yoder's shot did not find the back of the net and Earlham sealed the 3-2 win. Injuries hampered the GC offense as junior forwards Thavisak Mounsithiraj and Smith Fluerantin both saw very limited action.

Although they fell short in their first game the squad continues to be optimistic.

"It's early in the year and we'll rebound from the loss," said Stuckey.

Coach Hartzler agreed, "You can't fault our effort at all, we played with so much intensity. I was happy with our play, especially in the second half."

Hartzler expects his team to rebound from a 5-12 record last year and contend for the Mid-Central Conference Championship.

"My goals are to put pride back in the program after last year, win the conference and qualify for the NAIA playoffs," said Hartzler, "They won't be easy, but they are realistic."

Hartzler lists offensive consistency and defensive toughness as the keys to a successful season.

The GC squad is comprised of 15 new players including 13 frosh, eight of which saw action Tuesday night. Other members include nine returning players, and two players who were on SST last season.

The Maple Leafs take the field again tommorow evening in a 7:00 p.m. home game against Moody College of Chicago.

First-year player, Jason Hundt tries to muscle his way to the ball. The Leafs lost 3-2 in overtime Tuesday night. (Photo by Klopfenstein)

GC women win one

by Ryan Miller

After a strong start to their season, the GC women's tennis team finished this week with a 1-2 record. GC defeated conference rival Bethel in their first match of the season before dropping their next two decisions.

Injuries to two key players hurt the team in their 8-0 loss to a strong Indiana Wesleyan team Monday. Junior Laura Hess, who plays at number-two singles, suffered a hand injury on the Sunday before the match and is expected to be out at least a week. This injury also resulted in new doubles pairings for the GC squad. In the number- one doubles contest, frosh Karen Buerge injured her knee in the second set and could not finish the match.

Indiana Wesleyan, who improved their team with the addition of two transfer players, moved to 1-0 in the Mid-Central Conference, while the Maple Leafs' conference record fell to 0-1.

On Saturday, GC was swept 6-0 by a tough Taylor squad in a contest shortened by rain. Even though her team was defeated, coach Pert Shetler was happy with the quality of their play. The most exciting match of the afternoon came at number-five singles, where junior Jacinda Jacques and Taylor's Liz Dinkoff waged a fierce battle until the match was called due to rain in the third set. Jacques lost the first set in a tie breaker 6-7, only to roar back and blank Dinkoff 6-0 in the second. The two were tied 6-6 in the deciding set when the storms arrived and stopped the match.

In their first match of the year, GC beat Bethel in a non-conference contest by a tally of 6-3. After losing the matches involving the top two singles players, the Leafs swept the rest of the singles, as well as two doubles matches to record the victory.

"Bethel has a strong one-two punch which we just weren't able to counter this early in the season," said Shetler. "But this was a good confidence-building opening match for us."

The GC women will continue their busy season with a home match against Hanover tomorrow at 10:00 a.m.

Score Box

Men's Soccer: GC4 Alumni3, Earlham3 GC2

Women's Volleyball: Trinity Christian def. GC 15-5, 11-15, 15-11
Calvin def. GC 15-6, 15-6
GC def. Malone 15-7, 16-14
Hope def. GC 15-8, 8-15, 15-6

Men's Tennis: Huntington 9 GC 0, GC6 Anderson3

Women's Tennis: Indian Wesleyan 8 GC 0
Taylor6 GC0
GC6 Bethel3

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GC faculty ready for a new year

by Wendy S. Lehman

The GC faculty was kept busy last week preparing for the 1992-93 school year.

Along with the anual preparations and retreats, two significant events took place this year—the president's workshop "A Day Toward Gender Justice" and the dean's annual workshop entitled "Ethics and the Educated Person: Teaching Ethics at Goshen College".

President Vic Stoltzfus decided some changes needed to be made on campus in regards to gender relations last November when "about 60 women college students who took an hour to inform me of sexist words and deeds on [the GC] campus ," he said. "They were disappointed to experience such things at a Christian college." So Stoltzfus took action.

Stoltzfus decided to take three steps to limit this problem.

The first was to hold a president's workshop concerning gender justice.

The second is to develop a campus sexual harassment policy, which will be carefully processed with the faculty.

The third is a convocation Stoltzfus will present on sexual harassment on September 16.

Kathleen Carlin, Dick Bathrick and Gus Kaufman Jr. led the discussion at this workshop.

These resource persons are from the organization "Men Stopping Violence" located in Atlanta, Ga.

Stoltzfus said they "work with churches, civic groups and individuals" dealing with issues of sexism and the abuse of women.

Stoltzfus said their approach at the workshop was "extremely effective."

Carlin, Bathrick and Kaufman believe that this issue needs to be addressed by both male and female leaders, so all three spoke at this workshop.

Carlin's "initial address attempted to work back from the very high incidence of battered women to more basic issues in our society," such as sexist acts and sexists words, said Stoltzfus.

Following Carlin's participation in the workshop, Bathrick "gave a very calm, almost conciliatory in tone, commentary in which he gave [several] ways in which men rationalize these issues away," said Stoltzfus.

According to Stoltzfus, Bathrick said that one common way of belittling these issues is by labeling batterers as people extremely different from the norm, not realizing that seemingly innocent sexist comments are the root of more violent acts in our culture.

This is what had the greatest impact on Stoltzfus at the workshop. As he said, "Few of us see that larger context," we hear of terrible abuse "but [Carlin] put that all in the context of power dynamics in society," such as unconscious sexism acted out through violent tempers or lewd comments.

Some members of the faculty had more mixed feelings about the workshop.

Caleb Miller felt that the workshop had both positive and negative aspects, adding, "What happens from here is what's important. If this workshop helps [to limit] abuses against women, then good, but if it contributes to a more ideologically charged atmosphere," then this will create more problems in today's world.

Dr. Martin E. Marty, Professor of the History of Modern Christianity at the University of Chicago, led the workshop at the annual dean's workshop on August 31.

The faculty and administrators were required to attend this yearly workshop.

The day "was developed by the faculty committee, chaired by Nursing Professor Ann Hershberger, which is working on integrating ethics into our curriculum," said Academic Dean John Eby.

Hershberger said that "this workshop is part of a project that started a couple of years ago" as one way in helping faculty integrate ethics into the classroom.

[In June of 1990, Hershberger, James Logan and John D. Roth represented GC at the "Ethics and the Educated Person." Each school participating in this program was invited to apply for a $10,000 Lilly Endowment grant to help integrate ethics education into the school's undergraduate program. GC received this grant and the workshop is one way of furthering their goals.]

At this workshop, Marty emphasized that every decision is a moral issue.

Eby said that Marty discussed "how one [incorporates ethics] in a pluralistic setting." at the Dean's workshop.

Marty said the leaders of a college cannot screen out outside influences, but rather should teach students moral discernment as a basic tool for living today.

He emphasized that one way for students to make better moral decisions is "by situating themselves around persons of character."

Hershberger said she received, "very positive feedback from faculty about the [dean's workshop]," but added that some of the faculty wished more pragmatic solutions had been discussed.

The president's workshop also drew a fairly large crowd, although the faculty were not required to attend the president's workshop.

Stoltzfus said it was "specially designed for faculty and I invited them and encouraged them to come . . . it was very well attended."

He added, "The faculty deserve a lot of credit for showing up" at this busy time of the year and they "participated vigorously."

Eby said that both workshops were helpful, but added that GC is much more successful in the area of integrating ethics than in gender justice.

He said regarding values, "GC has very clear goals and I feel accomplishes them very well."

He felt that GC has much further to go in successful gender relations. President Stoltzfus will be presenting "Truth-Telling: Sexual Harassment" during Wednesday's convocation.

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Friday, September 18, 1992 Vol. 94 No. 2

Sophomore Jeff Koop throws his weight into intramural softball as teammates (L-R) frosh Jon Friesen, Jeni Eberly, sophomore Mike Goode, juniors Matt Sears, Chad Stutzman, and sophomore Todd Burhalter look on. Frosh Eric Kaufmann catches all the action. Co-ed intramural softball got underway Thursday and will run every Tuesday and Thursday until mid-Oct., culminating with a single elimination tournament. (Photo by Doug Klopfenstein)

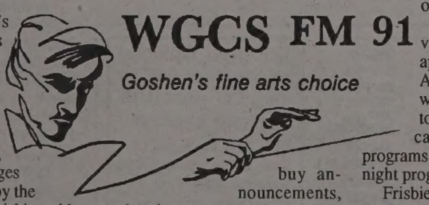
WGCS changes format

by Jason Gingerich
Angela D. Richard

WGCS administration, programming, and technical areas are the target of change this year.

For the third time in as many years, the campus station is under new direction. Bill Frisbie has added WGCS general manager to his list of responsibilities, including IMC director. Doug Peters, a GC alumnus is working part-time for WGCS as assistant general manager.

Improving the station's service to its off-campus audience and the educational opportunities for students has been highlighted as an important goal. A WGCS task force, made up of faculty and students, recommended several changes that are being considered by the college administration. Frisbie said the administration has "given the go ahead to continue planning, but approval has not happened yet."



Frisbie said an important goal of the proposed change is to "recapture WGCS's classical music audience" while still providing an outlet for student-proposed work.

Letters received by the college indicate that the station's classical audience has been alienated by the Contemporary Christian and late night student-designed programs.

Frisbie said the radio industry has moved to "narrowcasting," or serving a particular audience throughout the day. "Listeners expect to hear only one type of music."

WGCS will move to a complete classical music format beginning Oct. 1. This move, according to Frisbie is "essential for [WGCS] survival."

With the strengthening of its classical support, WGCS hopes to build financial stability. WGCS depends on underwriting in which sponsors buy announcements, not advertisements.

The move will make WGCS comparable with commercial stations in the market. This will be an asset for students, as they will receive experience on a commercial-like station in a campus station setting.

Frisbie added that an all-classical format is more in line with the fine-arts programming WGCS is striving for. Besides classical music, WGCS's top priorities will include:

- GC public affairs (chapels and convocations, etc.)
- News and news analysis (especially GC news)
- GC sports
- College Mennonite Church Sunday services
- Mennonite Church religious programs
- Miscellaneous fine arts programming
- Bethany Christian High School basketball or similar events
- Promotional announcements for WGCS, Goshen College, and outside agencies.

As the FM takes on a renovated face, a new one will be appearing. In the works is an AM carrier current station that would reach only the dormitories. The AM station would carry the student-designed programs that are presently the late night programming.

Frisbie said the AM station will be "MOR, which means 'Middle of the Road' in industry terms." There would be a wide variety of music and programming, similar to the current late night programming. "On a college station [MOR] ends up as 'My Own Records.'"

The AM station would provide experience for novice operators and a more flexible format. College guidelines would still be followed in programming.

Crossroads, which offers the cut-

Continued on page 12

Financial questions remain unanswered

by Angela D. Richard

When student Zhao Wenle was arrested for robbing a bank Sept. 8, he told police he needed the money to pay bills. In his hearing Thursday, Zhao told Judge pro tem Kim Rife he has a savings account with a balance of $500.

As for Zhao's original funds for tuition, international student advisor Bill Miller said he "did have a firm financial plan in place. There was no question" about the adequacy of his plan when he arrived at GC.

Miller explained that all applications for international students include a certification of funds. This is an explanation of where money for tuition and living expenses will come from.

Miller said the student must outline how much will come from their family, from scholarships through their home government, from savings, or through a sponsor. Miller said, "Each [form] must be signed by the person providing the money."

"A 4-year plan must be outlined," said Miller. This is not only GC's policy, but "required by the U.S. government."

"While GC can't check out every detail," Miller said, "GC makes every effort to make sure the financial plan is valid." He said this is more difficult when dealing with a "communist country, where funds can't be taken out of the country."

As students prepare to leave their home country, they must show "proof of funds at the U.S Consulate." But the consolate is not as strict as GC, according to senior Wen Qiang Gu. He said when he left China to study in

Continued on page 12

INSIDE

Pres. Stoltzfus' upcoming Pinchpenny book............4
New faces at GC....4
Down on the farm...5
Stuff to do in these here parts.................6
TMBG brings down the house..................9
Women's soccer team plays tough....10

Be an informed voter

When I ask other students if they plan to vote in November's presidential election, I get a lot of shrugs and cynical remarks about the whole election process: "Oh, my one vote won't make a difference," or "I just haven't been following the campaign and don't know very much about the whole thing."

People seem to realize the huge responsibility of voting. Many choose not to take on that responsibility, thinking their political voice will be drowned out or that since their candidate is in the majority according to the polls, they need not vote. Others choose not to keep up with the whole tiring campaign and its cast of characters, leaving them with no choice but to refrain from voting because they are not an "informed voter."

For that last group of people, I offer a short "how to" on keeping on top of the presidential race and sifting through all of the rhetoric and lofty promises. Although this is only the second presidential election I will be voting in, I consider myself a well-informed voter. My parents taught me well in this area, and from them, I've learned some helpful tips I will now pass along to you. . . .

First, do not make the national evening news on TV your sole source of information. Those broadcasts only have so many minutes to work with, leaving them with a lot of sound-bites and clever, summary phrases that don't hold a lot of actual information. If you're going to use TV as your primary source, tune into programs which offer more analysis of the campaign, its issues and the candidates' stances. Programs such as *Nightline*, *Meet the Press*, *This Week with David Brinkley*, and *MacNeil and Lehrer* are not only informative, but can provide some wonderful debates.

Check out a variety of newspapers and weekly newsmagazines in the library—these are a good source of analysis. The only trick is that most publications, as objective as they try to be, generally lean to one political side or the other. For example, *Newsweek* tends to lean to the left and *U.S. News and World Report* tends to lean to the right. Keep this in mind as you read.

Be sure to look at the whole picture and not just one issue. The president is responsible for so much that it is important for voters to look at all of the issues and decide which candidate best represents their opinions and beliefs in every aspect of the office of president. You're not going to completely agree with any candidate, so if you're looking for the perfect president, give it up.

Beware of what I call "pseudo-issues." Examples of pseudo-issues include: spelling (this potato(e) thing is out of hand); whether or not a candidate inhaled marijuana 20 years ago; anything that happened or didn't happen 20 years ago; unproven charges of adultery; and the vague family values issue (what exactly *are* they anyway?).

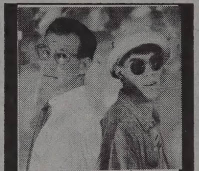
And definitely, if you plan to be an informed voter, watch the presidential and vice presidential debates. These provide a good forum in which to judge the candidates because they are not speaking from a prepared speech, but are essentially thrown in the river without a paddle (or a boat, for that matter). This is where you see the *real* candidates.

Being properly informed and tunneling through all of the rhetoric has become a fine art. Thanks to the media and new technology, a presidential campaign has become more like entertainment than a political race. The trick is to distinguish the actors from the real live people and the lines of script (promises and verbiage) from words with real substance and meaning.

amg

Education opportunities add up

Experts on everything



Troy Eichelberger
Pat Sauder

Ouch! Another four-digit check made out to GC once again drains the summer's hard-earned funds from the bank account. With the skyrocketing costs of a college education, one almost feels the need to rob a bank just to pay for another trimester. Many of you probably thought, as you were signing that check last week, "What am I really getting for all this money?"

Well, we're here to tell you. Applying our business and accounting backgrounds, we've decided to figure out just what we are paying for. According to the GC catalog, the cost of tuition alone for the 1992-93 school year is $8,310. This breaks down as follows:

Small Student-Teacher Ratio, $2,980. This includes $960 for personal attention, $1,310 for a better learning atmosphere, and $710 for the feeling of being a living, breathing person and not just a number.

GC Community, $3,560. To arrive at this lofty total we allocated $1,660 for the opportunity to join a family with vastly different backgrounds but with similar ideals, goals, and values. We added $1,120 for the cultural experience alone, and $780 for the GC Mennonite Network that will forever link us with the greater Mennonite community.

Small Number of Students, $2,340. Those of you who attended small high schools know what we are talking about here. The chance to participate in a variety of extracurricular activities is worth at least $1,205. How many of us could take part in a music ensemble, a drama, athletics, and even write for the school newspaper at a state institution? Maybe one out of the four at best, but GC offers us a veritable potpourri of activities that we may dabble in to broaden our horizons. Add to this the leadership opportunities such as being an R.A., directing community projects, or participating in a chapel/convo, and you have another $652. Finally, to have a voice—not just to be heard, but to be listened to and respected for your opinions—is a $683 value.

A Quality Education, $3,040. This sum includes $420 for a national reputation and $1,460 for a one-of-a-kind international experience through SST. It also covers $1,135 for highly-qualified professors (not graduate assistants) who offer the facts from a real-life perspective and often incorporate their own Christian values. Throw in $25 for the Mennonite Historical Library and you receive a well-rounded experience from GC.

So as you can see, GC does have a lot to offer. As you math majors may have noticed, however, our numbers don't match up. An $11,920 package for only $8,310? By the looks of things we're getting quite a bargain! Or are we? Be sure to check in with us next week as we balance the accounts.

Step outside your "comfort zone"

Voice of experience

GC
Alumni

Joy Neuman Landis '80

Click the mouse on save, then hook the Macintosh Powerbook™ portable computer up to the phone to FAX this article to the Record office.

What has changed since I left GC in 1980 with a degree in communication? Some of the most significant changes are right in front of me: the computer and the FAX machine. People didn't own these things when I was a student. The last days of the term, we sat up late and typed our papers on manual typewriters with erasable typing paper. If you wanted an extra copy, you inserted a sheet of carbon paper into the typewriter. Probably the only thing today's student can relate to in that scenario is the part about staying up late!

By 1992, students have been using computers for quite some time. I barely knew how to type when I left GC. I thought having limited typing skills would help keep me out of the secretarial mold that everyone wanted to pour young women into at that time.

As for me, I became computer-literate within a couple of years of graduation when I began writing and editing in a progressive office. In that atmosphere I quickly discovered the most important skills that GC taught me: be flexible and do not resist stepping out of your "comfort zone." In addition to working with computers, I can now add video producer to my skills

I don't really know what you're being taught at GC these days, but I know that it includes computers and the SST program. SST was probably my greatest teacher of flexibility and adapting to the situation.

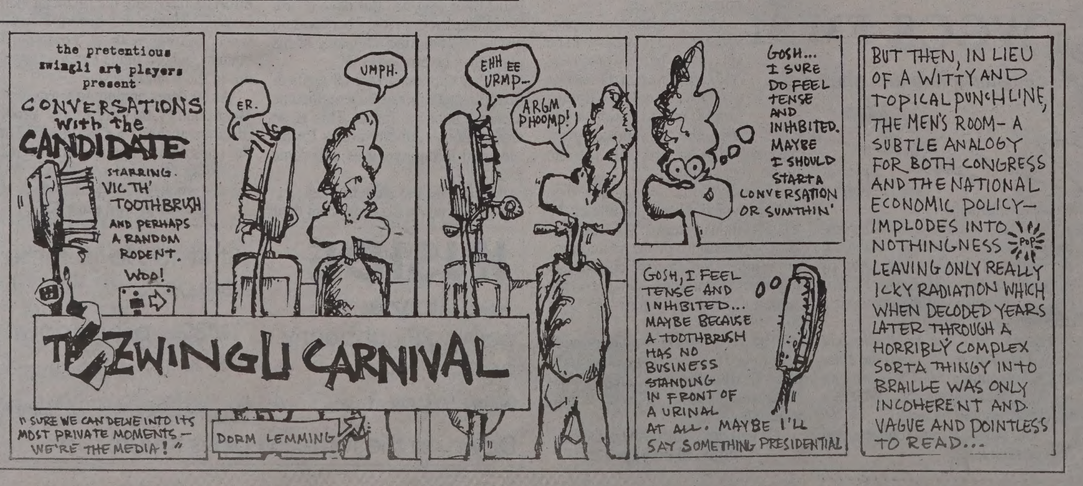
I spent SST in Costa Rica in 1978. I remember missing my bus stop and traveling to a place where I think they stored the buses. To me, it looked like the type of place where an North American women might disappear off the face of the earth. I gathered my wits and my limited Spanish and found a way to my host home.

Another time, I was home alone at a farm in Guanacaste when a longhorn steer got loose and wandered into the yard. He was caught in the clothes line while two dogs barked and the parrot screamed in Spanish "the parrot has the face of a dog." Frankly, I'd never seen (or heard) anything like it in Indiana.

These are just two examples that pushed me out of my "comfort zone." Such events occur almost daily for SST students and, for the most part, you find ways to adapt to the situation.

The same thing is true in the working world. Many of the career skills you learn at GC will soon be out of date. But if you keep your capacity to successfully meet change, you will always be a valued employee.

Editor's note: Joy Neuman Landis is from Mason, MI and a newsletter editor for Michigan State University Cooperative Extension Service.


the pretentious zwingli art players present
CONVERSATIONS with the CANDIDATE
STARRING VIC TH' TOOTHBRUSH AND PERHAPS A RANDOM RODENT.
WOO!
THE ZWINGLI CARNIVAL
" SURE WE CAN DELVE INTO ITS MOST PRIVATE MOMENTS — WE'RE THE MEDIA! "
DORM LEMMING
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UMPH.
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GOSH... I SURE DO FEEL TENSE AND INHIBITED. MAYBE I SHOULD START A CONVERSATION OR SUMTHIN'
GOSH, I FEEL TENSE AND INHIBITED... MAYBE BECAUSE A TOOTHBRUSH HAS NO BUSINESS STANDING IN FRONT OF A URINAL AT ALL. MAYBE I'LL SAY SOMETHING PRESIDENTIAL
BUT THEN, IN LIEU OF A WITTY AND TOPICAL PUNCHLINE, THE MEN'S ROOM — A SUBTLE ANALOGY FOR BOTH CONGRESS AND THE NATIONAL ECONOMIC POLICY — IMPLODES INTO NOTHINGNESS
POP
LEAVING ONLY REALLY ICKY RADIATION WHICH WHEN DECODED YEARS LATER THROUGH A HORRIBLY COMPLEX SORTA THINGY INTO BRAILLE WAS ONLY INCOHERENT AND VAGUE AND POINTLESS TO READ...

Host family is sometimes not so rosy

New territories

SST

Diane Moyer

While on SST in Guadeloupe, I stayed with two different families. My second family lived in Trois Rivieres on the western half of the butterfly-shaped Caribbean island. Our SST group had been taught that the normal family unit in Guadeloupe was single mothers and fathers with two families on different parts of the island. Contrary to that, Marise and Jules, my host parents, had three children and numerous grandchildren with whom they kept in close contact. They also had an affectionate, playful relationship that was enjoyable to watch. I was enamoured with them.

As the weeks passed, I settled into a routine of watching Côte Ouest (Falcon Crest) with my mother after dinner. During these times she would tell me about the awful situation in which her friend was involved. Marise's friend's husband had fathered a child with another woman and he stayed out until late at night with his other family. My mother's friend and her husband were no longer on speaking terms. Marise told me many times that if she were in that situation she would walk right out the door. She would demonstrate this by emphatically sliding one hand over the other.

Meanwhile, my father was becoming quite affectionate with me. He would kiss me on the cheek when I came home in the evening if Marise wasn't in the room. I wasn't entirely comfortable with the situation, but I chalked it up to a different culture and that he was a naturally affectionate person. I enjoyed many evenings with my host parents. They cooked me wondrous meals of tuna, rice and soup and bought chocolate for dessert because they knew I liked it.

One evening I received news from the States regarding a tragedy in a friend's family. Later a friend came over and I cried while I told him about it. When I returned to the house my parents were concerned. I told them the story and they asked why I hadn't told them immediately. I was impressed with their empathy.

After the six weeks were over, I said my goodbyes and left for Pointe-a-Pitre, the central city in Guadeloupe. We took pictures together outside the house and I cried when my mother presented me with a treasured bottle of rum as a goodbye present.

In Pointe-a-Pitre my SST leader told me he had heard that my second host father had a second family on another part of the island. I was disillusioned and angry. I began to fit some pieces of the last six weeks together. It seems that Jules had a practice of coming home hours after his workday was completed just so Marise wouldn't expect him any earlier. Also, he had been overly affectionate with me. I felt stupid for being beguiled by the impression of a happy family, and for not perceiving Jules' overtures as inapproppriate. I was angry with Marise for either ignoring the signs of infidelity or being unaware of them. In either case, she did not leave as she said she would.

I boarded the plane that sunny day in April with many questions. They remained unanswered as I walked off the plane in Chicago, having left my rose-colored glasses behind.

GC to DC and back

After a year of learning the ins and outs of legislative advocacy, the D.C. bus route and the University of Maryland registration system under the auspices of Eastern Mennonite College's Washington Study Service Year (WSSY) program, I am sinking back into GC life.

Toward the end of this summer, I began anticipating the return to Goshen as a homeless person might think about returning to a shelter. I savored the thought of returning to the safe, comfortable warmth of a life where I recognize everyone, bike and walk in comparative safety, and forget about getting a real job for a year. Yet I thought I would miss balancing three lives—internship, house and classes—in a city environment.

But when I got home after the luau dance Saturday night, I realized that I don't miss Washington and actually haven't thought about it for more than an hour or two since I'd returned. Now, beginning-of-school busyness aside, that seemed like bad use of such a significant, life-shaping experience, so I sat on the railing of the front porch in the cool night air and thought about how to incorporate my Washington experience into this year.

GC can allow me—and you—to become insulated from the outside world. To an extent, that's fine. GC has a reality which is connected to that outside world, as those who argued for "the real world is alive at GC" theory claimed. Unfortunately, in the crush of classes and intensity of relationships, we forget that other-than-college realities exist.

Last year I was challenged by people at work who were making significant contributions and changes in society and the status quo. I ate supper downtown with a homeless man, dealt with street harassment and cooked and washed dishes for eleven people. I saw Shakespeare's "As You Like It," at an outdoor amphitheatre, a Blues Traveller concert, the American Folk Life Festival on the National Mall and so much more.

But as I mulled over all of the activities that *The Record* will be covering throughout the fall term, I realized that our campus will be providing many plays, concerts and art shows to attend. Chicago is just over an hour away for those who prefer urban fine arts activities.

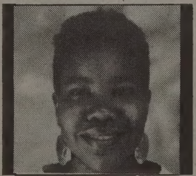
Goshen itself has homeless people and service opportunities to learn from. The library carries enough periodicals to satiate any information junkie.

As we begin a new year, and frosh begin their college career, I challenge you (and myself) to keep in mind and be in contact with all the cultural, social and work opportunities on campus, in the community and around the world. Refuse to use the campus, friends, and classes as a cocoon in which to wrap yourself; instead learn to use those resources and support systems as a base for learning about and becoming comfortable with the people, organizations and ideas outside.

jlk

Challenging racism, tradition

Diverse Deviations



Ifeoma Ezeh

When I meet people in social settings, invariably the question is asked: "Where are you from?" The simplest response is: "From Nigeria." However, the simplest answer is not necessarily the most accurate. But then who has the time in such gatherings to really hear the more complicated story? In this instance, you do. So, I am going to introduce myself to you and explain a bit about my background.

I was born in Boston, where I lived for the first two years of my life, to a Haitian mother and a Nigerian father. However, I was brought up in Nigeria and therefore have Nigerian values. I lived there for fifteen years and have been in the States now for a little over three years. I grew up in a society where traditions are very much entrenched in the people, they are not questioned, just followed. So I did not question certain things that did not seem logical to me. I guess that I did question, but only silently. For example, why was it that I was not supposed to be seen with my male friends in public? There were also certain marriage practices that I wondered about.

When the opportunity came, I was happy to leave Nigeria for America. Before America, I had never really dealt with racism. I come from the country with the second largest population of Black people in the world, and I found myself in a small town where I got triple stares because of my skin color. No one had prepared me for the head turning, so I was numb with shock at my first encounter. I was getting a crash course on how to survive in America.

After a year, I came to Goshen and again received a major jolt to my system. Here I realized that there was a movement that articulated all my rage and frustration with the status quo regarding women; that movement was feminism! I joined in wholeheartedly, only to realize about a year later, that I was joining a white-middle class group that did not address my needs as an African. The principle of the group was good and I agreed with it, but I knew that back home, I would have to find a way to integrate these ideas into the culture. There was no way a shock-effect was going to work. What I wanted and needed was a group where we could discuss these issues as they pertained to our particular culture. I felt like I was sitting on two stools with one buttock (as the proverb goes).

As I met and interacted with other Nigerians and Africans, my suspicions that feminist ideas would not be received well were confirmed. I continue to struggle with that particular issue in the face of skeptics who say that I cannot change a culture which is centuries old. I have always had and will continue to have hope, because I see women like Aminata Diop of Mali and Wangari Mathai of Kenya defying these traditions and persevering with sheer determination. Despite this hope, it has been very hard trying to find the middle ground.

Part of the reason for this difficulty is that I deplore the ways in which I saw, and still observe my country becoming morewesternized -- forgetting the values and cultures which have no price tag. We cannot maintain the standard of living we are striving for in Nigeria due to lack of adequate technology and infrastructure.

There is so much that I value about my Nigerian culture. I will always be grateful for some of those values that were instilled in me. I hope we do not blindly and foolishly lose the essence of who we are as a people. Which is why I say, despite protests, that certain aspects of our culture have grown to be and will continue to be a deterrent to the advancement of the people. I have grown in a lot of ways. I say this tongue in cheek knowing that a lot of elders in Nigeria would not agree. I have a purpose in life, marriage is not in my plans until I have a career established, even if the ticking of my "biological clock" grows fainter. I will probably be called bull-headed and foolish for this. Yet my people, the Igbos, pride themselves on the fact that Igbo women are strong-willed, just as long as we know our place.

I have thoughts on racism that most likely will not be shared by my Nigerian friends. I believe in the future of Nigeria, maintaining that we cannot bemoan colonialism forever, and they tell me "to wipe the sleep from my eyes." I have thoughts on sexuality, God, and the Bible that would most likely shock my parents. All these things I regard as part of my growth process and my ability to be an individual, an ideal which I think American youth take for granted.

In this column, I look forward to sharing with you some of my ideas, thoughts and feelings on a variety of issues, some of which I have touched on already. I look forward to engaging in debates which my views may generate.

Tell us what you think.

Write a letter to the editor.

The Record Staff

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A summer sabbatical provided President Victor Stoltzfus with time to research his manuscript that now awaits approval by the Pinchpenny Press. (Photo by Doug Klopfenstein).

Stoltzfus writes manuscript about how secularism invades Christian campuses

by Ryan Claassen

College atmospheres across the nation have changed drastically in the last several decades. For Christian colleges, the growing integration with the secular world has created many questions as to the direction of beliefs and practices of the students and faculty. This is the issue GC President Victor Stoltzfus tackles in a book he has submitted to Pinchpenny Press. When Stoltzfus graduated from GC in 1956, the college rules were a bit different than they are in 1992. For example, in that time of conservative values, dances were not tolerated, movies were not permitted on campus, and the women had a curfew while the men did not. Does the evolution of GC's rules and regulations indicate secular views creeping into our Christian environment? Stoltzfus said "not necessarily." He added, "The values and beliefs are still there but we now allow a greater zone of individual freedom. While our contemporary student body may find it easier to mess up, we're still leading them in the same direction.

Working under the basic assumption that a Christian college should wish to maintain its ties to its founding church, Stoltzfus devoted his summer sabbatical to studying the phenomena of church colleges losing their religious identity. The manuscript that came out of his study is an exploratory study of the secularization of the remaining 700 Christian colleges in the U.S. (down from 817 in 1962). The result of Stoltzfus' study in this area will soon be available in print following approval of the manuscript by the Pinchpenny's editorial board.

Stoltzfus formulated a specific interview to achieve a consistent and comparable evaluation of secularization within the institutions of various denominations. He then visited three other Christian college campuses where he interviewed the college's respective presidents, long-term faculty members, and a campus minister. He studied their catalogs for religious language, requirements, rules, and mission statements. He studied systems of government, sources of finances, and other areas of interaction of the church within each institute. In addition, he looked at various denominations' classification systems which place colleges on a continuum of different levels of church association.

Stoltzfus found that perhaps the best source of protection for colleges from the forces of secularization is a faculty devoted to relating every aspect of knowledge and learning to the Christian tradition. According to Stoltzfus, some Christian institutions no longer require faculty to profess Christianity. This represents a shift in priorities, namely that some colleges are willing to sacrafice the Christian perspective in certain courses (ie. sciences) for superior qualifications in that particular field. In addition, the fact that institutions aren't able to find qualified Christian teachers represents a failure to regenerate Christian teachers devoted to teaching within their denomination, or at least a Christian, institution. Stoltzfus stresses that non-Christian faculty, especially after they are tenured, threaten a college's religious identity on every level.

In a similar way, financial needs frequently usher in secularization as federal grants come with federal regulations, said Stoltzfus.

GC faculty is 80 percent Mennonite and 100 percent Christian with steadfast devotion to central Mennonite doctrines.

Stoltzfus said GC is growing in academic excellence while maintaining strong ties with the church in the forms of governance, funding, enrollment, and employment.

GC welcomes new professors

by Jennifer D. Byler

As with every year, this fall brings many new faces to the GC campus. The large number of frosh are quite obvious to the casual onlooker. Not so visible are the new professors who roam the campus. These include nine professors from the nursing, foods and nutrition, art, English, business, social work and Bible and religion departments. Also joining the GC faculty are Sally Glick and Carol Oyer as new co-leaders with John Glick and John Oyer in Costa Rica and China, respectively.

The nursing department has added Rita Baylor to its staff. She spent nine years as a public health nurse at the department of Health and Environmental Control in South Carolina and was also involved as a disaster nurse after Hurricane Hugo. Baylor's full-time position will include teaching Nursing Care of the Adult and Perioperative Nursing this fall.

Evelyn King, of the foods and nutrition department, is currently working as a consultant for the Head Start program in St. Joseph and Elkhart counties. She worked with maternal and child health care at the Philadelphia Department of Public Health from 1984 to 1990 after completing graduate work in the School of Public Health at the University of North Carolina in Chapel Hill. She is teaching Nutrition During the Life Cycle this fall.

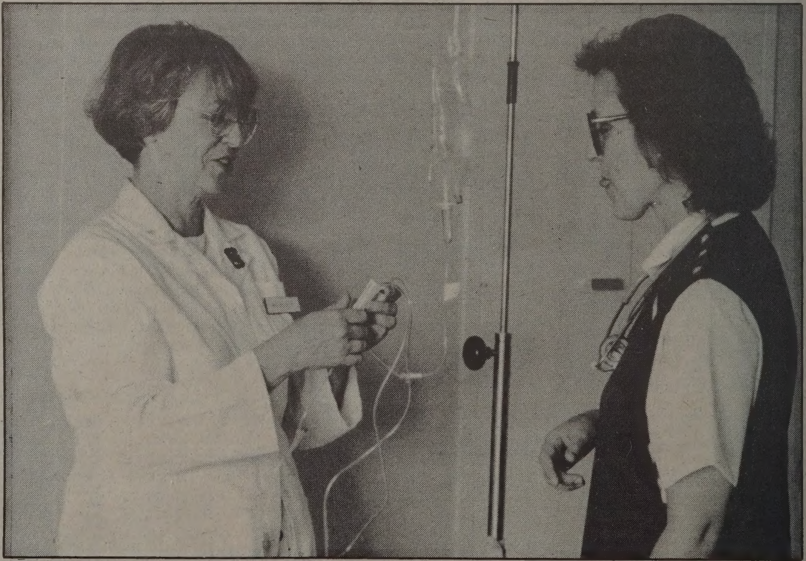
Rebekah Short and John Cernak join the art department from contrasting backgrounds. Short is an art teacher for the fifth and sixth grades of the Westview School Corp., while Cernak is self-employed as a free-lance graphic designer. He got his master's of fine arts in the field of visual communication from the School of the Art Institute of Chicago. Prior to that he taught at IUSB from 1987 to 1989. Short received her master's degree in art education from IU in Bloomington after graduating from GC in art education. She has been teaching elementary art for 13 years. Short and Cernak both bring new perspectives to the art department as professors who have had extensive practical experience in their fields. Cernak teaches Graphic Design and Short teaches Art for Children.

Don Yost attended GC in 1968 and returns to teach Advanced Writing: Fiction. He also works as producing director at Bridgework Theatre, a local touring group which performs at 150 schools every year. His course will involve a lot of hands-on writing experience through classroom workshops.

Kenneth Hagedorn is teaching Personnel Management, offered every other year, for the third time at GC. Hagedorn spent his entire 29-year career in human resources after graduating from the University of Cincinnati in Business Administration. Just 16 months ago he started his own consulting business. He believes his strength lies in "taking things from the text and putting them in real-life situations." This "practical application" also goes into his course, which is mainly discussion. In addition, Hagedorn teaches the afternoon Supervisory Development Series at GC.

Teaching Developmental Disabilities is Cary Kelsey. Kelsey taught this course two years ago and works full-time as an administrator of programs for children and adults with blindness and visual impairment at the Association of the Disabled of Elkhart County (ADEC). He expects the course to be an "overview of people with first hand experience" as he will bring in numerous outside speakers with disabilities or who work in the field.

Jewel Ginger Longenecker and David B. Miller are joining the Bible and religion department this fall. Longenecker recently graduated from the Associated Mennonite Biblical Seminary in Elkhart where she continues to work as a Bible department assistant. Miller is currently copastoring at East Goshen Mennonite Church. Miller is teaching Christian Community. Longenecker is teaching the Biblical Literature colloquium.



New nursing department faculty member, Rita Baylor, works with senior nursing students. (Photo by Craig Dagen)

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Umble recalls farm

by Alev Yoder

A curious fact in GC's history is that there once existed a Goshen College Farm. The farm was located on a 60-acre plot of land about one half mile east of campus, purchased in 1914 by the administration under the late J. E. Hartzler. The Sept. 1 issue of the Goshen News ran an article on the recent demolition of a farmhouse on College Avenue, but no mention was made of its origin. Professor Emeritus of communication Roy Umble recognized it as part of the College Farm on which he'd lived and wrote a letter to the editor explaining so.

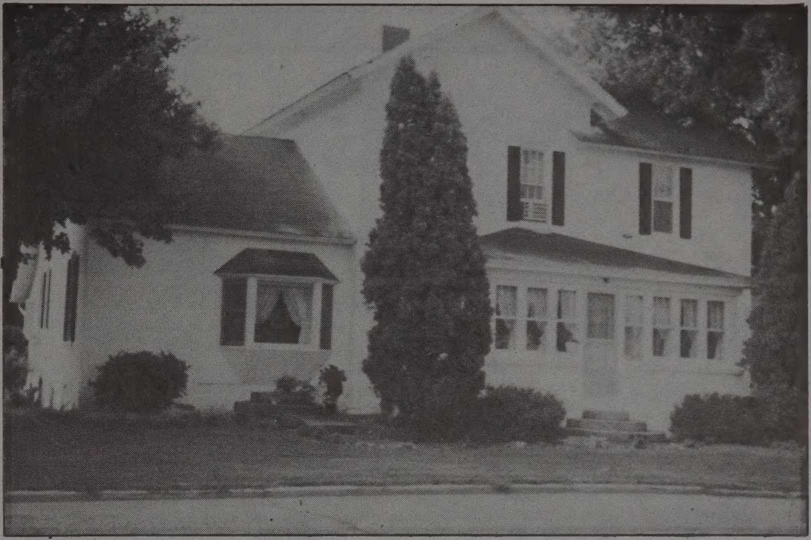
Roy's family rented the farm and house from the college from March 1925 to December 1929. His father, Professor Emeritus of English and speech John Umble, taught at GC full-time during this time. The family also farmed, with Roy's older brother taking on most of the workload.

Umble said that behind the house was a "spring house," used for storing wood, dried vegetables and such. Behind this stood a dairy barn with an attached implement shed. In his letter to the editor, he recalls the dairy barn to be 108 by 36 feet, and the shed an L-shaped 36 by 40 feet structure. Two corn cribs occupied either side of the shed.

Because part of the purpose of the farm was to involve interested students (at that time there did exist a department of agriculture at GC), John Umble rented a small apartment in the west end of the house to a student couple. It consisted of about two rooms, and rent was $5 a month. (This may be what was referred to in the Goshen News article as the "grandpa house", its use unknown.)Oviously, agriculture at GC never quite caught on, though at the time the college administration and board of education thought it important to have available to young men.

Roy remembers moving away when his brother left home. His mother and father bought a house on College Avenue in 1929, and on the last day of December they left the Goshen College Farm. The next day, C. J. and Agnes Gunden and their family moved in and remained there until 1933.

A detailed history of the farm and the decisions leading to its purchase, can be found in John S. Umble's history of GC, *Goshen College: 1894-1954*, found in the Historical Library.



The GC farm house prior to its demolition a few weeks ago. The house was owned by the college in the 1920s to provide students with agricultural experience. (Photo courtesy of Roy Umble)

Nursing offers Degree Completion Program

by Angela D. Richard

Nursing enrollment is on its way up at GC, and not just in the generic nursing program, according to director of nursing Miriam Martin. GC is in the process of organizing a degree completion program to help registered nurses receive a Bachelor of Science in Nursing Degree.

There has been a "proliferation of 2-year programs to get people into the market fast."

People become RNs and then decide they want to advance. Martin said that "many nursing career changes require a Masters Degree," and you can't get a Masters without a BSN.

GC has a completion program for RNs that consists of a placement exam, general education requirements, and the regular senior nursing courses. However, there have been "very few applicants in the last five or six years," said Martin. People have trouble fitting the course schedule in with their work schedule.

A market study by GC, 18 months ago, showed a community desire for a degree completion program. RNs "want their BSN, but have to keep their jobs." The nursing department began formulating a program that could fit the time schedule of potential applicants.

Martin said she already has a list of 30 people who have heard about the new GC program through what she called "word of mouth."

The program will be an "adult education approach to academic education," explained Martin.

Applicants must be at least 25 years old and have two years of work experience behind them. After completing selected general education and supportive course requirements, students could begin the completion program.

The nursing degree completion program will consist of four-hour classes that will meet one evening a week for 18 months. The time will be divided into 12 modules that will parallel the generic nursing program GC offers, but be geared toward adult education.

There will also be an integration of liberal education including Cross-Cultural Aspects of Health and Illness and Foundations of Christian Faith.

Because the group meets only once a week, eight to twelve hours of preparation will be expected for the next week of class.

Martin explained clinicals will be an essential part of the program. These assigments will be "negotiated with each student for specific placement" related to the student's work experience and learning needs.

Martin said the classes "will not be four-hour lectures, but small group interaction." The strength of the program will be "taking what the students already know and building on it." Martin said the classes will utilize what "they now do in their jobs and tie it with the theory they missed in education."

Once the program is on line, GC hopes to begin two completion classes a year, one in the spring and one in the fall. The groups will study and work with the same group of people throughout the 18 months. Martin said this will provide somewhat of a "group spirit when the same people are working together."

It is expected that the nursing faculty will be teaching the classes in the completion program, although no final decision has been made.

Bethel College of St. Paul, Minn. has a similar program and just graduated its first group, with two or three more in progress. Martin explained that the Minnesota college is GC's closest counter-part in the nursing degree completion area.

She said "Bethel [of Mishawaka], Indiana University at South Bend, and Southwestern Michigan University all offer a program for RN's to go back to school, but the format is more traditional."

The administrative part of the program will run through the degree completion office in Newcomer Center. Director Jon Swanson said his office will "act as the admissions office."

The tuition will be similar to the organization management program GC offers, about $2600 a term, with three terms in the 18 month period.

Students will be considered full-time and eligible for state and federal financial aid, according to Swanson.

GC hopes to get the first class on campus by early spring of 1993.

The degree completion program plans to hire an assistant for the nursing program.

Martin has high hopes and believes this will be an academically sound program." I feel good about where we're at," she said.

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Reed Roth is exhibition perfect form on this "deep water start" while footing in the fountain. Doug Stuckey and Kyle Longacre are furnishing the "horsepower." (Photo by Doug Klopfenstein)

Don't know what to do?

Rely on creativity

by Brad Weirich

As the summer begins to wane, and the leaves are showing the first signs of decline that will ultimately lead to their fall from grace, a peculiar phenomenon occurs on campuses of higher learning. Frenzic, young beasts, affectionately known as frosh (or "freshmen" in some less cultured regions), flock to school with an abandon usually reserved for animals lower in the food chain. The excessive excitement of the autumn migration soon wears down, and the frosh are left bewildered by the laissez-faire attitude of a rural midwestern town.

What exactly is there to do in Goshen? AND, on a limited budget? Those fortunate few who live in the Goshen area already know that there is, in no uncertain terms, nothing to do. Regardless of this fact, the creativity of students looking for entertainment continues to astound area residents. Knowing that frosh are presently searching for interesting diversions to the rigors of college study, and considering the great resource of knowledge present in our returning students, it seems natural for the two groups to converse and share knowledge. But the timidity of first-years is well documented, especially when concerning those mean old returning students, so as a public service to all, interviews have been conducted with a few carefully chosen juniors and seniors to show that students have something to do.

The variety of (printable) answers to the question "What do you do in your spare time?" was rather diverse. Responses ranged from checking the mailbox to picking bellybutton lint. There were, however, several answers that may actually be of service to some individuals.

Junior, Lauren Penner, mentioned the large following that campus frisbee golf has attained. The object of the game is to hit a target or goal with a frisbee in as few throws as possible. A course has been plotted out on campus, but the only way to learn it is to play with someone who knows the course. Penner would be glad to talk to anyone. You can reach him at Howell House.

Eating out is another favorite among students. Rulli's is an Italian restaurant by Wal-Mart that has good food for a reasonable price. Another restaurant that was mentioned was Town Haus. It has many attractions such as interesting clientele to watch, all night hours on weekends, and an excellent breakfast bar. But the main attraction is the 10 percent discount GC students receive when they show their IDs. And of course there are all of the fast food places for those late night hunger attacks.

For those looking for something a little closer to campus, the Leafraker is open in the evenings from 7 to 11. Fifth-year senior Tonya Boschmann is glad to provide service with a smile on Monday and Wednesday evenings.

Other interesting ideas that people had were climbing trees, swimming in the fountain, wandering in Wal-Mart, watching junior Stacy Vlatsits fall down the stairs, and visiting Greencroft (Penner said that he liked the water there).

Everyone who was interviewed said that some of the most valuable time spent on campus was spent simply getting to know people. Frosh are also encouraged to get involved in extra-curricular activities.

If you still don't have any ideas of what to do in your spare time, rely on your own creativity. If those silly returning students can do it, frosh can too.

Dog goes to school

by Denise Gates

Many dogs know basic commands like "sit" and "stay," but Mahony, the 110 lb shepherd/labrador dog of Sonja Cassady, a GC alumna, knows 45 commands and is still learning.

Cassady, whose muscles are beginning to atrophy from childhood polio, has four other dogs, but she picked Mahony to be her service dog because he showed a natural instinct to help. After she had fallen one day, Mahony displayed his willingness to help by allowing Cassady to use him to pull herself up.

Now as a service dog, "Mahony helps with simple tasks which have become difficult," said Cassady. As Cassady's assistant, he has gone to Elkhart Central High School everyday since January 1991. Mahony's first task is carrying Cassady's backpack to class.

In class, Mahony retrieves whatever Cassady drops. "He can pick up anything from a coin to a crutch," according to the French/English teacher. He also pulls her wheel chair.

When Mahony isn't doing any of those things, he's in his bed in front of Cassady's desk asleep; he's probably the only one allowed to sleep in class. But Cassady said, "Even though you think he's asleep, he's alert."

Cassady describes this alert dog, that has never bitten anyone, as getting along perfectly with her students. Before school, after school, and between classes Mahony gets a lot of attention. None of the students that Cassady has in class are afraid of Mahony, but one was allergic to him. That simply meant that she couldn't touch him.

Unfortunately, a few of the students in the school are afraid of Mahony and stay away from him. But now even some of those fearful students are becoming friends with this dog that always wears his harness.

Occasionally, Mahony does favors for the students. One day he picked up lunch money that a girl had dropped. He started to bring the money to Cassady since he's used to giving things to her. Another student, using one of Mahony's commands, said, "Give It," and the dog went right to that student and gave him the girl's lunch money.

At home Mahony does some of the same things, but he also answers telephones. He picks up the cordless phone on command and brings it to Cassady when she needs to make a call and is unable to get to it.

The Mighty Mahony who does all of this is four years old now and has had only three weeks of professional training. Before that he had taken an obedience class where he learned the basics, which include things such as heeling, sitting, and lying down. And Mahony'svocabulary continues to grow; he is now learning the words left and right.

Before Mahony started being a service dog, he had to be X-rayed to determine if his hips were strong enough to do the kind of work he does.

Although this dog seems to pass every test and do everything right, Cassady says, "Mahony isn't perfect." One of his faults is that he can't tolerate her being out of his sight. Cassady said she should be able to leave the room and tell Mahony to stay without him leaving with her.

"But Mahony sticks like glue," she said. To her that's both good and bad. His protectiveness of her is good, but she's also concerned that he may not let someone get close enough to help her if she's hurt.

But, nevertheless, Mahony is loved. Like any other student or staff, Mahony has an ID card and has had his picture taken for the school yearbook. Just look up Mahony Cassady i

Come one, come all to hear your friends and favorite acts of years gone by sing, skip, make fun of frosh, first-years, andfreshmen (and everyone else for that matter) and may be even play the accordion. Maybe.Who's to know what exactly will transpire. But be sure to join the Secret Agents of Fun at tonight's Fall Kick Off as they entertain you with their best of Saturday Night Live skits.NOT. Festivities commence at 9 p.m. Be sure to arrive early for possibly the strangest first act in Kick Off history.

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art time faculty offer liversity for students s well as themselves

Wendy S. Lehman

This year at GC, the number of t-time professors is close to that of se working full-time. The college various reasons for employing n full- time and part-time faculty. The reasons for hiring part-time ılty are not financial, according to demic dean John Eby. He said, ere are a number of colleges going part-time route for financial rea- s. We are not. We've not made a scious decision to do that."

'The reasons we do it are in some es to add variety that we don't e otherwise," added Eby. By em- ying more part-time faculty, the ege brings more diversity to itself. Dccassionally, GC adds part-time essors for their area of expertise. example, Mark Kelley, news an- r for WNDU-TV in South Bend, be teaching the class "Writing for Electronic Media" in the winter. Poet-in-residence, Nick Lindsay, gs his skill to the students during annual workshop, offered in Janu- Junior Keith Hershberger said, was a good opportunity [to learn n Lindsay] because he is a tal- d, creative poet." These faculty ld not be available without part- e professors from whom to draw. Some faculty members are carry- part-time loads for practical rea- s. Eby said certain faculty request ghter work load so they can do r research work. Associate pro- or of social work Bob Birkey chose route so "I can finish up my doc- l dissertation," he said. Although dded, "The cutback's pretty low, now at two-thirds time."

Dccasionally, a full-time faculty nber who worked in different ar- will leave and the vacant position need to be covered by several -time professors.

n music, three of the professors for the '92-'93 school year. Be- se of this, GC "replaced them with -time [faculty], or parts of what 'd done with part-time persons," Eby.

Martin and Kathryn Blocki, hleen Massanari and Christine ig Thoegersen are replacing part- e faculty member Marvin Blickenstaff and full-time faculty members Kay Montgomery and Tim Stalter will be replaced by The Blockis are sharing a part-time position, Massanari is carrying a 24-hour work load and Gerig Thoegersen is working part-time.

In communication, former assistant professor Kerry Strayer left on short notice and GC was unable to recruit a full-time person to fill her place, said Eby. Strayer's work load is now covered by Lauren Friesen, Bill Frisbie and new part-time faculty Doug Peters and Gary Eash.

Conversely, one professor may cover different part-time positions on campus. Although he or she is listed as working part-time, the positions add up to a full-time load.

As Bill Frisbie said, "I'm split up between filling the position of director of IMC, assistant professor of communication and general manager of WGCS,"by filling Strayer's place.

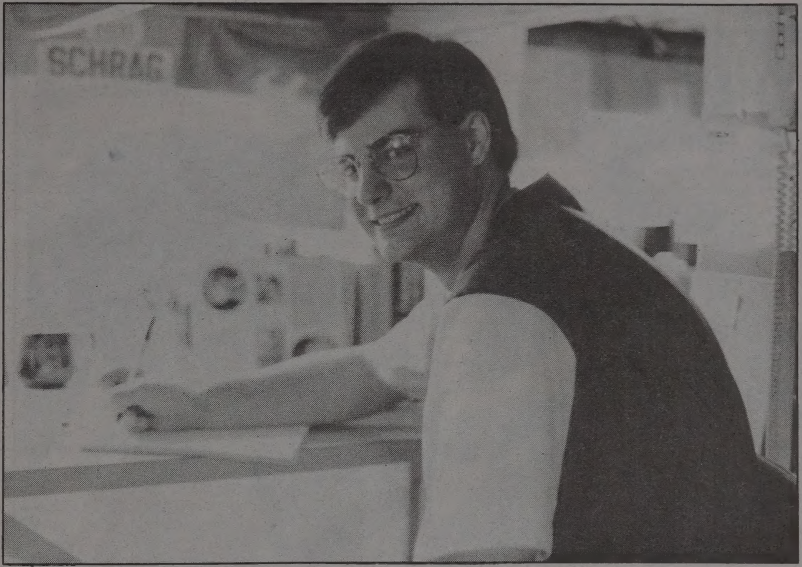
For some students, having faculty that work few hours causes problems, because they are not often available. Sophomore Kira Cunningham, who has an evening class with a part time faculty member, said, "It's a hassle, because I can never get a hold of her. She gave [the students] a number where we can reach her, but we can't usually talk to her face to face."

However, most of the part-time professors work nearly full-time hours though. Defining what constitutes full-time is difficult. Technically, faculty members are full-time if they carry a load of 24 hours or more.

In this case, 57 faculty members are full-time and 52 serve part-time, according to Eby. Using the 24-hour standard, he said that last year GC employeed 56 full-time and 49 part-time faculty, showing a slight increase this year.

Yet Eby said that these statistics may be misleading because, "There are a number of faculty who are technically not full-time but for all practical purposes are [fulltime]."

He added, "People who work 18 hours and some who even work less attend all the meetings, the dean's workshop, the faculty/staff retreat and everything else." They do as much as those" who carry 24-hour loads.



Sophomore Steve Schrag volunteered last year to be involved in the Blg Brothers/Big Sisters program offered through GC's Community Voluntary Service program. CVS provides students around 14 opportunities for service in the community. Booths will be set up in the Unionon Wednesday after chapel from 10 a.m. until 2 p.m. for students to inquire and sign up to volunteer. (Photo by Doug Klopfenstein)

Helping others while helping ourselves

by April Randolph
Denise Gates

The convocation Wednesday, Sept. 23 will focus on Community Voluntary Service (CVS). CVS gives students the opportunity to put their skills to use by sharing them with the community. Not only do students help others, but they reap certain benefits as well.

One of last year's volunteers was sophomore physical education major Steve Schrag. Schrag participated in the Big Brother/Sister program, and became the big brother of 10-year-old Bobby. Schrag has two older brothers and being a Big Brother gave him a chance to "watch" over someone. Schrag spent time with Bobby every Saturday, and by the end of the school year, the two had developed a good relationship. He described Bobby as "someone to have fun with and not to have to act you age with." Together they went to basketball games, played pool, went shopping, and ate at Chucky Cheese's.

Schrag has decided not to get involved with CVS this year due to his busy schedule, and perhaps other students hesitat e to participate for the same reason. However, CVS student director Lynette Fahnestock said the focus this year is on shorter time commitments. The organization is working on allowing students to volunteer only one day or on an on-call basis, not just the entire school year.

CVS is also trying to get more places where students could volunteer. Students might be quicker to help if there was a service related to their major. "We'd rather have students volunteer because they want to, not because they feel it's an obligation," said Fahnestock.

Besides Big Brothers/Sisters , CVS also offers: After School Club, Center for Community Justice (VORP), Goshen Adult Literacy Program, Goshen Area Adult Day Care Center, Habitat for Humanity, Kids on the Block, LaCasa, Loveway Projects, Hansel Head Start Program, Mennonite Disabilities Committee, The Window, Walnut Hill Early Childhood Development Center, and Youth for Christ (Lifeline & Campus Life).

For more information, contact the CVS director, Lois Miller or the student director Lynette Fahnestock.

Health improvement seminars to begin

It's a food festival! Learn to trim the fat and cut cholesterol with the American Heart Association.

FAT-O-STAT pamphlets will be available at Krogers and Augsburgers from 9 a.m. to 5 p.m. Sept. 19, 23, and 25.

You can analyze the fat in your diet. Complete the pledge to cut fats and get a large poster about fats and cholesterol in food items.

The 3rd Annual Critical Care Awareness Fair is Sept. 25 to 27.

Stop by Concord Mall for a closer look at 9-1-1 emergency response equipment, a simulated bypass surgery in process, displays on safety and health, and much more. Plus, numerous health screenings will be available.

Volunteers are needed for both the food festival and awareness fair. You don't have to be medically trained.

Call Dotte Kauffman at Goshen General Hospital, 533-2141, Mon. through Fri. mornings or 533-9769 and leave a message.

One other important health note, you can learn more about cardiac bypass surgery.

Dr. Walter Halloran a cardiothoracic surgeon will speak at Greencroft Senior Center Thursday Sept. 24 at 7 p.m.

Come learn helpful hints to improve your health and live a longer, more productive life.

All services are free of charge.

Fall Fest

Just a reminder. The ever populat Fall Fest is only a week away. It"s time to get the rosters filled.

The zany fun begins Friday with the wild and wacky volleyball tournament. Get those teams lists filled now. There are only three courts and the best spots go fast.

Bright and early Saturday the thrills continue: frenzied frisbee football. Look out all novices, Howel House power throwers will be on the loose.

Shuffle along in the Stoltzfus Stomp. Just a hint, the official will be watching extra close this year for cheaters trying to slither their way out of the extra lap to complete the event.

The activities wind up Sunday with the Century bike tour.

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The Goshen News and EXTRA

Senior and first chair orchestra clarinetist Renetta Welty listens intently to the tones coming from Professor Martin Blocki's clarinet. Blocki also directs the jazz band, as well as performing various other duties in the music department.Blocki is one of five new part time faculty in the music department this year, replacing three professors who took leaves of absence. (Photo by Ryan Miller)

New music faculty make note:

Bring experience to GC

by Dana Williams

Five new faculty members have been employed by the music department, replacing three professors who took leaves of absence last spring.

Two professors have been added, as have two one-year instructors and a new music department secretary.

Music department chairperson David Mosley said the department's goal is "to assimilate the various strengths of the faculty for this year in such a way that the students have a rich and fulfilling experience."

Professors Martin and Kathryn Blocki bring a new emphasis—woodwinds—to the department. They instruct woodwind students—Kathryn teaching the flute and Martin the clarinet, making instruction in all five performance areas available on campus.

The Blockis share a position with responsibilities in woodwinds, music education, music theory emphasizing ear training and sight reading, and jazz.

"We can continue to improve the performance standards of the jazz band," said Mosley, who is encouraged by the presence of a jazz director on campus.

Junior music education major Anita Nafziger is excited about Blocki as jazz director. "He has a lot of energy [and] wants us to work hard. It's exciting to have someone who sits down and really works things through," she said.

The Blockis are from Berne, Ind., where she had a private music studio and he was chair of the music department at South Adams High School.

Kathleen Massanari, a 1976 GC graduate, is teaching voice for one year, filling in for Kay Montgomery. After spending her junior year abroad in France studying at the Ecole Nationale de Musique, Massanari continued her study of voice at the conservatory until 1979. She graduated with a gold medal. Massanari then moved to Paris where she lived until this August, acting professionally in Brussels while maintaining a private voice studio in Paris.

"Her background (in French) helps not only with the language but also the interpretation of the music. She is knowledgeable and has a good handle on what she's doing," said Jenny Graber, a sophomore music major who studies with Massanari.

Because of Massanari's theater experience, the music department may present a musical theater production in the winter, an event that hasn't occured at GC for nearly ten years.

Christine Gerig Thoegersen has taken over the responsibilities of associate professor Kathryn Sherer for one year. Sherer is presently in charge of Marvin Blickenstaff's duties while he is on leave of absence teaching at Catholic University in Washington D.C.

Gerig Thoegersen graduated from GC in 1975 with a major in music, and remained in Goshen for one trimester to teach piano before studying organ and church music in Berlin, Germany. In 1978 she returned to the United States to secure her master's degree in music education as well as a degree in music therapy.

Gerig Thoegersen returned to Berlin in 1981, married Hans Thoegersen and taught piano, organ, and recorder there. She instructs piano and keyboard theory labs at GC and assists in the piano preparatory program.

"Chris finds out what the student wants to learn and then the lessons are set up around that emphasis. [She] works with the students from where they are," said sophomore Bible and religion major Chad Bauman.

Katie Kreider is the new secretary of the music department. A 1992 graduate of Mount Holyoke College, Kreider studied Art History and English while singing in chorale and conducting a children's choir.

GC faculty, staff and students will be introduced to the new music department faculty as each performs in convocation on Sept. 25.

They can also be heard on Oct. 11 at 3 p.m. in Umble Center, when the entire music faculty will present a recital.

¡Fiesta Latina!

Salsa in both dance and food spices fiesta

by Valerie Clemmer
Joanne L. Kaufman

Puerto Rican food, Guatemalan crafts and a Mexican band are a few of the attractions promised at the Fiesta Latina, to be held Saturday at the Elkhart County fairgrounds.

"It's like stepping into a different country," said Olivia Reardon, a sophomore elementary education major who attended the Fiesta last year.

Crafts and food will spice this celebration of Latin American culture when the doors open at 6:30 p.m. An array of Mexican and Puerto Rican foods and crafts, made by local Hispanics, will be available throughout the evening.

"Most of [the food] was homemade. . .made right there in front of you," said Reardon. "There are tons of booths to look at—crafts—all Hispanic-made," she said.

Music, dances and poetry are scheduled from 7 p.m. to 8:30 p.m. Several dances from Mexican folklore are slated for performance by Así Es Mi Tierra, a dance troupe from South Bend.

From 8:30 p.m. until 9:30 p.m. children's activities will be offered, including a piñata and a clown. A dance hosted by a live Mexican band from South Bend, La Obsesión Band, will cap off the evening, performing until 1 a.m.

"I get to hear some music that's familiar to me, although [the fiesta] is predominantly Mexican. There's definitely a bond," said Puerto Rican sophomore social work major Waleska Nieves.

The evening program includes a speech on empowerment and Hispanic pride by Edwin Hernandez, professor of sociology at Andrews University in Berrien Springs, Mich.

The queen of the 1992 Fiesta Latina will be crowned at the close of the opening program.

Spanish Professor and advisor for the Latino Student Union (LSU), Raphel Falcón expects a turn-out similar to previous years—about 600-700 people from Elkhart, Milford, Warsaw and Ligonier, where there are a large number of Hispanics.

The festival was started by LaCasa and the Hispanic Task Force three years ago in order to bring Latin people together to celebrate their similarities in culture.

The Fiesta Latina is for everyone,though, said Falcón. It gives others in the Elkhart/Goshen area a chance to eat the food, listen to the music and "expose themselves to the language and culture" of Latin Americans, he said.

Both Nieve and Reardon said that the festival offers more than enough entertainment for the $10 admission fee. "[The fiesta] is eye-opening, something to keep yourself busy," said Nieve.

The celebration will be held at Building 16 of the Elkhart County 4-H Fairgrounds, C.R. 34 in Goshen. Tickets for admission are $8 in advance, $10 at the door.

Assembly Mennonite Church

We welcome you to our worship services, and invite you to participate in our congregational life.

**Campus Cluster
Newcomer
Center
9:30 a.m.**

**Community Cluster
temporarily in Ad 28
9:30 a.m.**

lailing body parts and colliding frantically:

TMBG delights Mennonite moshers

y Matthew J. Smith

Every once in awhile, a B-grade ovie stimulates deep conversations, cat chases a dog, or an accordion spires a crowd to flail body parts d collide frantically.

These events happen rarely, but hen they do, people pay attention. ost-modern wonders, They Might e Giants, brought eir hard-to-decipher rics, catchy melodies d an accordion to otre Dame's Stepan enter last Thursday ght and drove a col- ge crowd into uncon- ollable frenzy.

The Giants have ven up concerts with st the two band mem- rs and background usic, opting for a full five-piece nd that inspired the crowd to jump ound like inebriated toads.

The wound-up crowd greeted the nd with hefty applause, that turned to moshing, a type of dance in which cited fans jump around and crash to each other.

Moshing also prompts crowd- oating, in which concert-goers are rust into the air and travel on their cks while other crowd members ish them along.

The Giants started the night off ith "Space suit," a mellow instru- ental from their latest album, Apollo . Then the band broke into owtown," and the moshing and neral bouncing up and down started, t stopping until the cows went home.

Music Revu

The band packed about 30 songs into 90 minutes. A steady flow of moshers and crowd floaters continued even when the Giants strummed up a polka.

The crowd had good reason to keep up the pace. The Giants' repertoire covered at least four songs from each of their four albums, but Giants followers were obviously most familiar with songs like "Your Racist Friend," "Particle Man" and "Lucky Ball and Chain" from the band's third release, Flood.

A highlight of the evening was the "stump the band" segment when a crowd member chooses any song for the band to play. The chosen fan selected "Tainted Love" by Soft Cell and the Giants played it as well as the original.

Classic songs like "Don't Let's Start," "Ana Ng" and "The Statue Got Me High" elicited the greatest crowd response, with the highest compliments going to the last song, "Birdhouse in Your Soul."

The crowd loved the show, but it wasn't always evident that the Giants loved the crowd. At one point accordion player and vocalist, John Linell, said sarcastically, "Thank you for conducting yourselves so well." The crowd broke the security barricade during the opening band, Victoria's Real Secret, and at times seemed inexperienced and rude in the mosh pit.

Sophomore Ryan Mellinger, experienced mosher and concert- goer said,"Most of the concerts I go to, I half go to see the crowd."The South Bend crowd lacked moshing experience, he said, rating it "OK, but not prime."

Sophomore fan, Sarah Flatley, agreed with Mellinger. "It was fun, but [the crowd] wasn't using proper moshing etiquette and I got hurt," she said.

Both Flatley and Mellinger said that experienced moshers help fallen thrashers, but this crowd did not bother.

Flatley walked away with a few injuries, an autographed arm from band member John Flansburgh and satisfaction.

She recommends the show and would like to see them next month in Chicago—in a big city where the experienced moshers live. But will the Giants be as solid when they visit the Midwest again? They might be.

Broadside asks for your help

Two by three inch yellow paper slips appeared in every GC student's mailbox Thursday. Broadside, a student organization which prints about 15 signed, well-printed sheets of poetry a year, would like students interested in poetry to sign up to receive those sheets and to offer their poetic talents for print.

Students can do more than merely receive copies of Broadside, they are also encouraged to submit poetry for consideration by the board of Broadside.

The board is made up of students from the English and Biology departments, whose work has already been printed by Broadside.

Junior board members Farida Shapiro and Lanae Nofziger encourage GC poets to swallow qualms about content or adequacy, and provide Broadside with material. "We have a vision [that] people who have been afraid to submit their poetry in the past will realize their inner worth and take courage," said Shapiro.

Get your tickets now

GC will welcome 1972 graduate David Huneryager on Alumni Weekend, Oct..3-4, offering the GC community a unique opportunity to hear a professional Broadway singer. Huneryager has been touring with *Phantom of the Opera*, playing the role of Firman, one of the managers of the Paris Opera. At 9 p.m. in the Umble Center on Saturday, Oct.3, Huneryager will sing selections in a range of styles from Broadway to Opera. About one hundred tickets are available to students at $3 each, and others may purchase tickets for $5each. Tickets are available in the bookstore and are expected to sell out quickly.

What's Up

Friday
10-2 Club Day - Union Lobby.
9 p.m. Fall Kickoff - Union gym.

Saturday
7 p.m. Video, *Father of the Bride* - Ad 28 $1 admission
9 p.m. All-school social -free food, music! - Schrock Plaza.
9:30 p.m. Video, *Father of the Bride* - Ad 28 $1 admission.

Tuesday
9:30 p.m. All campus worship - NC 19.

Thursday
8 p.m. Yoder Public Affairs Lecture: "Pacifism in American Religious Traditions"- Charles Chatfield - UC.

Friday
FALL FEST BEGINS!

Peace and religion conference to be held

Goshen College and Pepperdine University are teaming up to present the Pacifism in American Religious Traditions conference.

GC is hosting the peace conference next week in the Umble Center.

The conference, held Sept. 24-26, will focus on pacifism in other than historic peace churches.

Charles Chatfield of Wittenberg University will give the keynote address at 8:00 p.m., Sept. 24. His subject is *Pacifism and Patriotism: A Basic Theme in U.S. History*.

Lectures and discussions will be featured. Papers will be presented on pacifism in other than historic peace churches.

A full schedule of the weekend is available from Theron Schlabach.

Peace Notes Editors request submissions

The editors of *Peace Notes*, the newsletter of the Intercollegiate Peace Fellowship (IPF) onference are seeking submissions for the first issue of the 1992-93 school year.

The theme of the issue will be the experiences of non-ethnic Mennonite students on Mennonite campuses.

Any thoughtful, articulate commentary on or critique of Mennonite schools by international, non-traditional, non-Mennonite, physically challenged or minority students is welcomed.

Typed, double-spaced articles or letters,preferably over 250 words and under 1000 words should be sent to *Peace Notes* in campus mail.

Submissions will be accepted until October 10, 1992.

MOVIES

Concord

Singles 5:15, 7:15, 9:15 p.m. Fri., 3:15, 5:15, 7:15, 9:15 p.m. Sat., 3:15, 5:15, 7:15 p.m. Sun.

Sister Act 7:00 p.m. Fri., 3:00, 7:00 p.m. Sat., Sun.

Death Becomes Her 5:00, 9:00 p.m. Fri., Sat., 5:00 p.m. Sun.

Honeymoon in Vegas 5:45, 7:45, 9:45 p.m. Fri., 1:45, 3:45, 5:45, 7:45, 9:45 p.m. Sat, Sun.

Encore

Sneakers 5:00, 7:30, 10:00 p.m. Fri., 2:15, 5:00, 7:30, 10:00 p.m. Sat., Sun.

Unforgiven 4:45, 7:15, 9:45 p.m. Fri., 2:00, 445, 7:15, 9:45 p.m. Sat., Sun.

League of Their Own 4:45, 7:15, 9:45 p.m. Fri., 1:45, 4:45, 7:45, 9:45 p.m. Sat., Sun.

Single White Female 5:15, 7:45, 10:00 p.m. Fri., 12:45, 3:00, 5:15, 7:45, 10:00 p.m. Sat., Sun.

Pet Sematary 2 5:15, 7:15, 9:15 p.m. Fri., 1:15, 3:15, 5:15, 7:15, 9:15 p.m. Sat., Sun.

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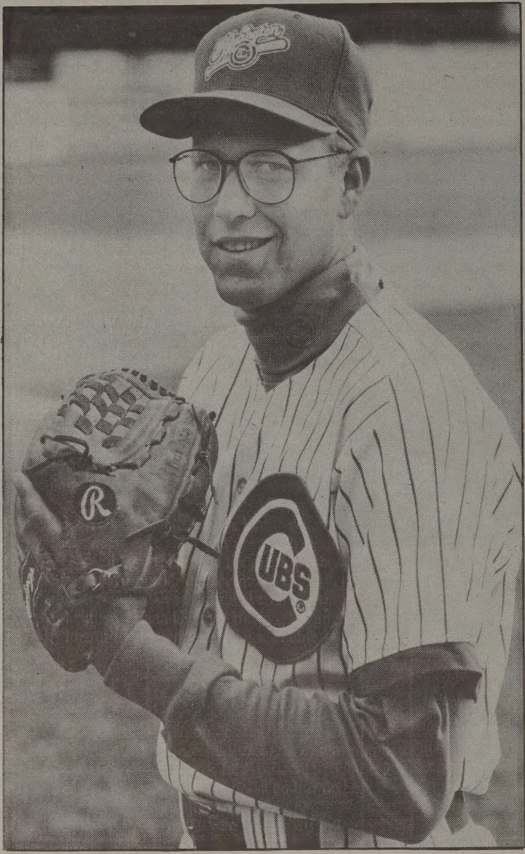
Pitching ace Phillips shines in the right place at the right time



Former GC student Jamie Phillips recently saw the first part of his life-long dream realized as he signed a professional baseball contract with a Chicago Cubs farm team. Phillips was the anchor of the GC pitching staff during his four years of college. Good pitching and team leadership were just some of the qualiities Phillips brought to the GC program.(Photo coutesy of Info Services).

by Chad Bauman

Twenty-one years of dreams were realized for former GC student Jamie Phillips this past summer on June 16 when he signed the contract that made him part of the Chicago Cubs organization.

Phillips had been travelling all over the Midwest visiting several pro-teams sponsored try-outs before attending this one in Peoria, Ill. The day ended with fairy-tale qualities for Phillips. "

After the try-out, Sid Thrift, the Cubs' general manager, came up to me and asked me what my plans were for the evening and the next day. I told him I was planning on going to a Kansas City Royal's try-out the next day, he told me not to worry about it and signed me right there."

For 448 of the 450 players that tried-out, the day didn't end as happily as it did for Phillips. He and one other player were the only two to be signed. "It was a total surprise to me," Phillips said, "the thought really hadn't even crossed my mind that I would be signed right there on the spot."

Phillips was told that day that he needed to be in West Virginia in two days. He remembered calling his family from Peoria and telling them the news. "They were as excited as I was," Phillips said, "Mom cried right there on the phone."

Two and a half days later Phillips was playing in a rookie league in Huntington, W.Va. "You can't quite imagine what it's like to finally play ball above the amateur level," said Phillips. "Really what I'm doing is getting paid to play a game, that's a great feeling."

Phillips said that it's a lot different playing in the minor leagues than in college or high school, "It's not the same as college, because there's no common, team goal that ties everyone together, each person just has the goal of moving up. I miss the team feeling of college ball, when the team worked together to win."

The college will miss Jamie as well, he has been a mainstay of the pitching staff for GC in the last four years. Kyle Longacre, sophomore and teammate of Phillips last year, said, "Jamie's leadership and happy-go-lucky manner really helped keep the team together last year. It is something that we will greatly miss, but we know that Phillips will be able to add that to any team he plays on."

After two and a half months of playing in the rookie league, Phillips was moved up to single A ball. "You don't really know where the decision comes from," said Phillips, "all of a sudden you're told your being moved up. It all has to do with being in the right place at the right time, and playing well when the right people are there."

The news of Phillips' success made him an instant celebrity at home and at the ball park. The success had its good and bad sides. "You get a lot of attention from people who wouldn't give you any if you were anyone else," Phillips said, "you kind of get tired of people you don't really know coming up to you and acting like you're their best friend. You start feeling how pro ball players must feel, the kids asking you for autographs was awesome at first, but after a couple days you get tired of it."

Phillips' schedule is also difficult at times. He spends most of his days from 1p.m. until 11p.m. in the park practicing or playing. Road trips vary in distance from two hours to about eight hours driving in a bus, not the comfortable planes like in the pros.

Phillips will put some of the things he's learned in those hours to practice on GC's baseball squad this year as assistant coach for the fall season. "It's exciting having someone who's had that kind of coaching come and relate those same ideas to us," said GC sophomore team member Brian Pletcher.

Phillips' school plans are on hold for the time being. He has about a trimester yet to go, but his minor league season ran too long to take classes this fall, and he begins spring training in march.

At spring training Phillips will rub shoulders with fellow minor leaguers and pros alike. "It's exciting to meet and work with the pros, you can learn a lot from them. Some of them you really find you like, and others you don't."

Phillips is optimistic about the future, "Everyone on my team at this point still knows there is a chance to make it up to double A then to triple A, and eventually to the pros. I'll probably stick with it until I feel that chance is no longer there."

Phillips feels he will probably spend another year in Peoria, on his single A team, and then may move up, "I have a lot to learn yet, but I'm hopeful and confident that I could get moved up again later."

Many people here at GC are watching Phillips' career step by step and would like nothing better than to see Phillips axheive his ultimate dream of playing in the big leagues, a fact which Phillips is well aware of.

"I get a lot of my friends from GC coming to me and asking how and what I'm doing. It makes playing easier when you know so many people are behind you."

Leafs need goal:
Women seek a win

by Kris Nofziger

The GC women's soccer team failed to capitalize on their home-field advantage this week as they lost their two opening matches of the season.

On Tuesday night the Leafs ran into a tougher-than-expected Anderson team, and lost 4-0. Anderson got off to a quick start and led 2-0 at halftime after a pair of goals by Sheri New. The Ravens kept up the pressure in the second half, and it paid off with goals by Kim Lawson, and another for New to complete the hat trick.

The lopsided score was a little misleading when comparing the two squads. As junior Kristen Rensberger said, "The teams were evenly matched. We lost 4-0, but the score doesn't reflect the teams abilities. We improved our passing skills, however we need to work on creating an offense."

Saturday's game was a better effort for the Leafs, although they lost their first match of the year 1-0 to a very tough Albion team. After a scoreless first half, Albion's Jennifer Troell finally broke GC's defense as her shot deflected off the goalie and went in.

GC coach Jeff Birky was happy with their performance and said,"Albion dominated the game, but I felt our defense held together pretty well, especially in the first half. Albion has a strong team, and this was their third game of the season. Their only loss came against perennial powerhouse, Tri-State, in overtime."

Birky picked out frosh fullback Julie Plank as being especially effective in the game and said,"She has good instincts and should have a solid collegiate career ahead of her." He also pointed out that that was Plank's first-ever soccer game.

Despite the two losses Birky, continuing to be optimistic, said "Anderson is a club team (not varsity), so the game doesn't count on our conference record. We have yet to generate any offense—at this point we just need to score a goal to releive the pressure."

GC continues their season as they take to the field at home against Walsh at 7p.m. Friday.

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Men's tennis lose two, find one

Jonathon Friesen

This season, the GC men's tennis am is learning important lessons the rd way—through experience.

The Maple Leafs (2-3) are an exemely young team with seven frosh, ree returning students, and no one th more than one year of experience aying collegiate tennis.

This lack of experience has transed into some rough games for GC s week, including two losses to nference rivals Grace and Indiana Wesleyan.

Last night the Leafs travelled to Grace and were beaten 7-2. GC's bright spot was frosh Chris Lehman as he won his no. 6 singles match, and teamed up with frosh Paul Seck to prevail in doubles.

"We don't have the experience to compete with the tougher teams right now but it will make us better players in the future if everybody sticks with it," said no. 1 singles player frosh Tyler Miller. Lehman agreed, "We have to adjust to a higher level of play—the college level of play."

Sandwiched between the two losses was a convincing 7-2 victory over Bethel on Tuesday. In their first conference victory of the year, GC won four of the six singles matches and swept all three doubles matches

Singles winners for GC were no. 2 player frosh Adam Weaver, no. 3 junior Troy Barber, no. 5 senior Carlo Hershberger, and no. 6 frosh Ray Vandersall. All four players won their matches in straight sets. In the no. 1 match Miller was edged by Shawn Lenfesty 7-5, 7-5.

Doubles play was highlighted by a three-set victory by the no. 1 duo of Miller and Weaver 6-7, 6-1, 6-3.

Last Saturday, the Maple Leafs were overpowered by a veteran Indiana Wesleyan team 8-1. IWU won five of the six singles matches and all three doubles matches.

Vandersall was the player of the day for the squad, winning in two sets 7-6, 6-2.

Coach John Ingold explained that IWU, along with Grace and Huntington, are the favorites to win the conference and the district.

"Our conference is very tough. It will be difficult for us to move up a notch from fifth place last year, but we'll certainly try," he said.

Ingold added that he expects the team to do well in the future because his younger players have a good foundation, possess the desire to improve, and are learning the game quickly.

"They are a coachable group of guys, they just need to learn to concentrate and anticipate shots a little bit better," he said.

Coach Ingold seemed confident that the end of the year would bring more victories for his hard-working squad.

Tomorrow at 10a.m. the Maple Leafs will finish up the first cycle of the double round robin schedule when they play at Marian.

Score Box

Cross country
Women's: Taylor27, GC76, Indiana Wesleyan90, Spring Arbor 102, Manchester110, Marian129, Bethel inc.
Men"s: Indiana Wesleyan25, Taylor35, Manchester94, Marian 108, Spring Arbor122, GC150, Bethel205
Next meet: Sept. 19 at Tri-State

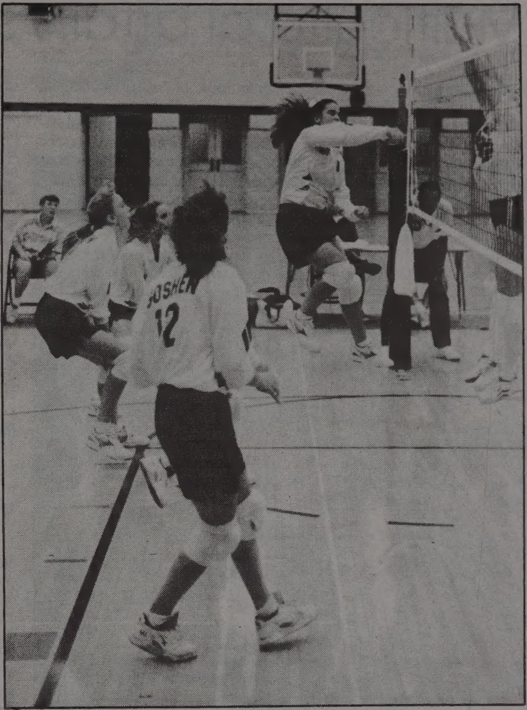
Volleyball
GC3 Marian2, Tiffin2 GC1, Calvin2 GC0
GC3 Southwestern Michigan2
Next match: Sept.18 at IUPUI

Women's soccer
Albion1 GC0, Anderson4 GC0
Next match: Sept. 18 at home

Men's soccer
Moody1 GC0, GC4 Manchester1
Next match: Sept. 19 at home

Women's tennis
Hanover9 GC0
Huntington8 GC1
Next match: Sept. 18 at Marian

Men's tennis
Indiana Wesleyan8 GC1, GC7 Bethel2, Grace7 GC2
Next match: Sept. 19 at Marian



Sophomore Rachel Hostetler smaahes a ball through a Southwestern Michigan block. The Maple Leafs played a very strong match and defeated visiting SMU three games to one. The match didn't count on GC's official record however, as it wasn't against a conference team. The Leafs travel to Indianapolis tonight to play in the IUPUI tournament. (Photo by Doug Klopfenstein).

Spikers look sharp

by Jill Brubacher

After a hard-fought battle, the GC volleyball team triumphed over South western Michigan Wednesday night. The match went four marathon games with GC winning 15-12, 15-9, 9-15, 15-13. Unfortunately, SMU is a junior college, so the match was considered a scrimmage, and will not go on GC's record. GC currently stands at 3-5.

The Maple Leafs got off to a slow start and found themselves down 0-8 in the first game. However, GC pulled together and mounted an impressive comeback for the win. According to coach Sue Roth, the team's still getting used to each other, but she saw them play together and gel more as this match progressed.

"Junior Susan Landes was very effective for us, seeing the court and passing well. Our hitters were attacking the ball much more aggressively. Sophomore Rachel Hostetler had some great serving for us tonight." said Roth.

Frosh Margaret Frey and sophomore Sharla King both had statistically perfect setting games as well.

Roth also praised GC's hitting/blocking, "Our middle really got some balls tonight." SeniorMarla Gerber lead the Maple Leafs with 34 spikes and 13 kills. Junior Jennifer Swartz added 25 spikes and 11 kills. The blocking stats were also high as frosh Britt Kauffman stuffed 10 and senior Angie Miller had 9.

In the Goshen Invitational tournament on Saturday, GC defeated Marian in four games in the first match of the day. The Leafs then bowed to Tiffin in the second match, but managed to advance to the playoffs because Marian lost again. In the semi-finals GC fell to an overpowering Calvin, who were the eventual tournament winners. Roth said, "As a whole I thought we played much more convincingly in the Marian match than we have been lately. Jennifer Swartz is a real floor leader and that has helped us. Rachel Hostetler had a good tournament as well."

The next volleyball game will be today at the IUPUI invitational. About the tournament, Hostetler said, "We'll see some tough competition this weekend, hopefully we can elevate our play to equal it. We have to be ready to play from the first whistle because our first match is against last year's winner, IUPUI."

GC will take on IUPUI at 5 p.m., and then Taylor on Saturday at 11 a.m.

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Multicultural affairs sets sights

by Steve Beyeler

The GC Multicultural Affairs Program begins the school year with a new director, a new location, and a strong sense of ideas and goals.

The Associate Dean of Students for Multicultural Affairs, Zenebe Abebe, plans to promote a campus wide environment that promotes an intergroup understanding and interracial friendship.

The Multicultural Affairs Program was created, according to Abebe, to assist under-represented students in becoming fully integrated into campus community life, and promote a vigorous interplay among the various under-represented cultures and the majority culture.

Abebe said, "America is changing, the Multicultural Affairs Program isn't new, we're catching up with the rest of the nation."

Although the Multicultural Affairs Program is new at GC, Abebe has already formulated some concrete goals for the organization.

Abebe is planning orientation for frosh to help them understand and respect cultural differences.

Also in the planning are multicultural forums via convocations and chapels to share ideas, news, and concerns.

In addition, Abebe is planning an "Alumni Scholar Forum" where some of the African American, Hispanic, and international graduates of GC will be invited to campus to make presentations.

A newsletter to the campus, and an upcoming open-house will help familiarize the students with the program.

There are several things that Abebe would like to see happen on campus. In terms of curriculum, faculty will be challenged to develop programs sensitizing majority persons to under-represented students, faculty and staff issues.

In the future, Abebe would like to develop a repository for books, periodicals, and films that promote multiculturism.

While the program focuses on under-represented students at GC, Abebe stressed how important it is for the whole college community to be involved in the process.

"Everyone needs to take advantage of the Multicultural Affairs Program so we can all effectively communicate and function in a diverse world," said Abebe.

Abebe, a GC graduate, brings a strong educational background with a masters in counseling psychology from the University of Northern Illinois.

He also completed his Ph.D. from Southern Illinois University in higher education administration with an emphasis in international education and student affairs. Abebe returned to GC as a Psychology professor, resident director, and a position in the financial aid office.

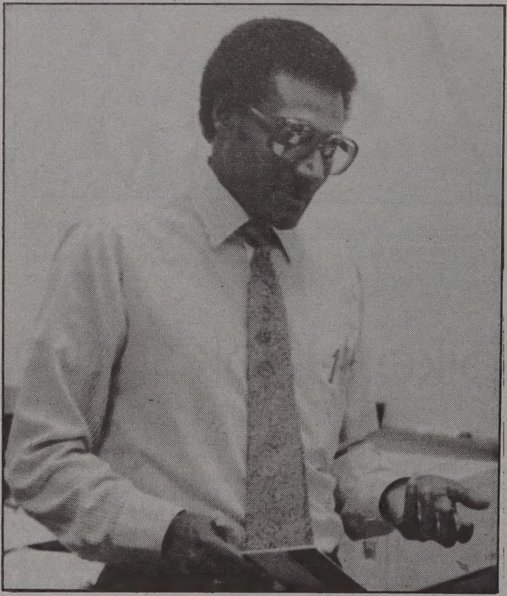
Next, Abebe moved on to Manchester College as Associate Dean of Students, a position which he held for 5 years before returning to GC this year.

Abebe stressed the importance of adapting to change in today's society. "People feel threatened with change," said Abebe.

"Change comes with understanding, and understanding comes with genuine openness. Without openness, the mission of the Multicultural Affairs Program would be meaningless."

This program is another example of GC's continued effort to meet the needs of a changing America. It is the intent of Abebe that graduates leave with a better understanding of a multicultural society.

The Multicultural Affairs offices are currently in the second floor of the Administration building in room 215.The program will find its permanent home in the lower level of Kulp Hall in late September.



Director of the multicultural affairs department, Zenebe Abebe is busy preparing for the move in the newly renovated Kulp basement. (Photo by Craig Dagen)

WGCS

Continued from page 1

ting edge in Christian music will be placed on the AM station, but eventually phased out.

This is due to the fact that Frisbie anticipates a commercial station dedicated to Christian contemporary music coming to the Goshen area in the near future.

Other proposed changes for WGCS include purchasing a satellite dish.

This would improve programming quality, Frisbie said, and reduce monthly charges for programs presently broadcast from tapes. Many of these programs would be available at no charge on the satellite.

The satellite would also provide an educational advantage for students. Commercial radio stations are using satellite receiving equipment almost exclusively, according to Frisbie.

The WGCS transmitter and tower is located at the union building. Plans have been laid out to move the transmitter away from the campus when funds become available.

Because the station's signal interferes with electronic equipment in the science building and Goshen General Hospital, WGCS is off-air between 10:30 a.m. and 5:00 p.m. daily.

By moving the transmitter and utilizing the proposed satellite, WGCS could begin 24 hour broadcasting.

Zhao financial

Continued from page 1

the U.S. the "U.S. consolate only asked me for a financial plan for the first year." Wen Qiang had to show that he had enough money for the first year of tuition, room, board, and travel expenses.

Zhao appeared in Elkhart County Circuit Court Thursday for an initial hearing. Zhao is charged with one count of a Class C felony, which carries a penalty of 2 to 8 years in prison. Judge Rife said the standard sentence is 4 years.

The court entered a preliminary plea of not guilty. Zhao was given a court appointed attorney from the public defender's office. A formal plea must be presented within 20 days.

A pre-trial conference was set for Oct. 15 at 11:30 a.m.

Zhao is being held on $5000 bond in the Elkhart County jail.

Networking brings GC together

Computer lab changes

by Steve Masingila

Apart from campus lighting, and numerous renovations., GC also took a major stride in its computing facilities.

For the new students, the changes that took place over the summer might not have made any significant difference yet.

But for the returning students, it has surely been a big surprise.

The evolutionary phenomenon of the computer labs, that the continuing students have been observing since last year, seems quite incredible for a small college like GC.

Vax upgrade, acquisition of 26 new 386-level networked computers for Kratz-Miller Computer Lab, extended hours on weekdays in KM Computer Lab, were some of the changes.

In Schertz Computer Center, the 750 and 780 and all of their disk storage was replaced by a Microvax 3100.

The Microwvax is rated 10 times the CPU power and 2.6 times the input/output rating of the 780 that the administration users had been using.

Both the students and the administrative offices are now on the same vax system. This has made a large impact on the productivity of the entire system.

Since this recent vax upgrade, the Computing Services Department has been receiving quite a few notes of thanks from the administrative offices for speeding up their everyday work.

By introducing fibre optic cable connection from Schertz Computer Center to the Kratz-Miller Lab, GC has entered into a new era of computer technology.

This network system has made different software packages and applications accessible in both labs.

The hassle of software checkout has now become a thing of the past.

On the software side, in addition to Microsoft WORD version 5.0, an upgraded version (v5.5) has now been installed on the network.

The sophistication and user-friendliness of this new version is definitely going be an attraction for most of the users.

Apart from that, an upgraded version of Lotus 123 (v 2.4) has been added to the network.

In the near future, Paradox v4.0 and other applications will also be available on the network.

At the end of May, Gyanendra Basnet (GB) was hired by GC to take the position of an intern at the Computing Services Department.

His primary job responsibilities are to provide first-level help to faculty, staff & students.He also supervises labs and lab assistants and carries out everday office work.

Basne has been helping Kevin Gross, director of technical services, conduct the Microsoft Word processing seminars.

GB said his job responsibilities "get pretty challenging at times...new systems, new software, and new problems. Every day seems like part of a tremendous learning experience."

Computer Lab Hours

KM: Everday 7 a.m. - 2 a.m.
Shertz: Mon.-Thurs. 8 a.m. - 11p.m.
Fri 8 a.m.- 5 p.m.
Sat. 1 p.m.- 5 p.m.
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Chatfield challenges:

Peace and patriotism

by Suzanne R. Classen
Angela D. Richard

The Pacifism in American Religious Traditions conference hosted the first of this year's Yoder Public Affairs lectures Thursday night. The conference is directed at pacifism in other than traditional peace churches.

Charles Chatfield, professor of history at Wittenberg University in Springfield, Ohio addressed "Pacifism and Patriotism: A Basic Theme in U.S. History."

Chatfield called this weekend's conference a "creative and generous undertaking."

He said there is currently a world wide move to promote pacifism. There is a similar conference going on in Moscow, promoting international peace.

Chatfield described the relationship of pacifism and patriotism throughout history.

He said "patriotism and pacifism are difficult words.

Pacifists, in the most general sense, were people in the 19th century known as friends of peace."

Pacifism does not necessarily conflict with patriotism.

Through historical evolution, patriotism came to be synonymous with "internationalism, influencing a peace settlement that became legitimate in the United States."

Chatfield stressed that there is not a choice between "patriotism or pacifism, but it must be patriotism and pacifism."

Sophomore Nathan Kauffman said, "I think his emphasis on combining patriotism and pacifism was very accurate. I think that in the past, the Mennonite church has steered away from patriotism and focused exclusively on pacifism. I think that they're now making a conscious effort to move away from that."

Pride is an important part of a country and "patriotism is at least a love and loyalty of a homeland."

History professor, James Hertzler felt Chatfield had some good advice for peace-lovers, showing how they could bring change.

He said, Chatfield "convincingly made the point that one can be a patriotic lover of one's country as well as a lover of peace."

Chatfield also reminded the audience that no changes take place suddenly.

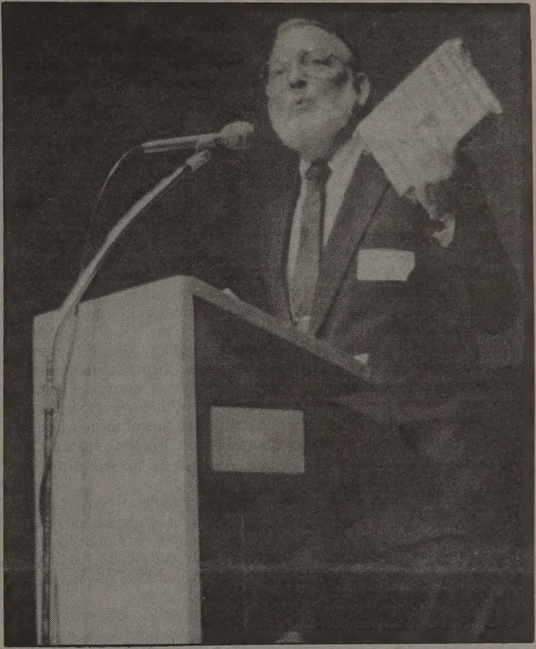
Progress is extremely difficult for Christian pacifists.

"The role of Christians is to witness peace, which makes a Christian very vulnerable," he said.

Pride is also an important part of a country and "patriotism is at least a love and loyalty of a homeland," according to Chatfield.

Chatfield extended the terms of "homeland" in his conclusion.

He said, "As pacifists we need to embrace the whole planet as our extended family."



Dr. Charles Chatfield opened this weekend's "Pacifism in American Religious Traditions" conference Thursday night in Umble Center. (Photo by Doug Klopfenstein)

Conference inspires reflection on pacifism and the church

by Amal Friesen

A tradition of pacifism can be found in many churches other than those with a historically pacifistic stance. Professor of history, Theron Schlabach and Richard Hughes, professor of religion at Pepperdine University, organized "Pacifism in American Religious Traditions," a conference taking place at GC this weekend. Schlabach said the conference aims to "pull out stories" of pacifism in a wide range of Christian traditions.

The idea for a non-peace conference began in February 1990. Schlabach attended a conference that provided a setting for dialogue between Mennonites and non-Mennonites about pacifism. It was decided that another conference was needed, to introduce pacifist traditions in churches other than historic peace churches in America.

Speakers from a variety of religious backgrounds will present papers throughout Friday and Saturday. Grant Underwood is Director of the Latter Day Saints Institute of Religion in Pamona, California. Ron Parks comes to the conference from the United Methodist Church of Gouldsboro, Pennsylvania. Murray W. Dempster of Southern California College will present Pacifism in Pentecostalism: The Case of the Assemblies of God. Theodore Kornweibel will present Race and Conscientious Objection: The Story of the Church of God in Christ. Schlabach hopes a collection of the papers presented will be published in book form sometime after the conference.

Charles Chatfield, professor of history at Wittenberg University in Springfield, Ohio presented the keynote address last night. He is "very much a leading historian of pacifism," said Schlabach. He added, Chatfield will "be a listener and help us pull things together and sum up" the weekend.

The conference will also include a tour of the mostly Amish and Mennonite country east of Goshen. Schlabach and associate professor of sociology, Tom Meyers, have both lived among the Amish and will lead the tour.

According to Schlabach, a conference like this is, "just as important" for the friendships and connections that may be formed as the actual content. Schlabach hopes that the conference will, "create a little more of a community of religious scholarship of pacifism" and that a network of pacifists and people interested in pacifism will result.

Two GC students, senior Jason Wyse and sophomore Angie Showalter have helped to organize the conference.

Wyse is working as student assistant to Schlabach. Wyse has been coordinating areas of the conference since last spring. He said through his work it has been "good to see an interest in pacifism from those [churches] not involved in the pacifistic tradition. A wide variety of people will be speaking from all over the country, from Methodists to Mormans."

A number of GC students have pre-registered to attend the conference. Schlabach said students and faculty are welcome to "drift in and out" without having to pre-register or pay.

"GC wants to be known as a center of peace studies," said Schlabach. He feels hosting this event is a big step in that direction.

Science building funds finalized

by Holly J. Swartzendruber

Academic dean John Eby announced at yesterday's faculty meeting that an anonymous pledge for $500,000 made on Wednesday, Sept. 23, had brought an end to the search for science project funds.

With this final pledge, GC obtained another $500,000 from the Kresge Foundation, an organization that donates money to universities and colleges for use in science building construction and renovation.

GC acquired the money on the condition that the college raise at least $1.5 million by Oct. 1. Yesterday's donation rounded out that figure.

Ron Gunden, director of The Uncommon Cause, Century Two, said, "We have commitments to cover the entire science building project." This includes annex construction, science hall renovation, and building endowments that cost an estimated total of $7.1 million.

GC faculty and staff are pleased with the news. Gunden said, "We are so thrilled to have this project completed." Assistant professor of biology Mary Linton was looking ahead to using the new and improved buildings. "I'm excited about moving in and getting started in the renovation."

INSIDE

WGCS changes format again...........4
Official results from first poll....................4
Sunflower Fest shines on Merry Lea...........5
Women and men kickers successful....7
GC budget falters...8
Red Cross sets goal of 100 pints 8

Start the presses

If you stroll down the streets of Pittsburgh, Pa. during the lunch hour, you might see a man wearing a powdered wig, a three-cornered hat, knickers, white stockings, and a ruffled shirt standing on the corner yelling out sports scores and results of the latest political poll. No, it's not a colonial festival. One of the daily newspapers has decided to hire a town crier in response to a recent "glitch" in information.

The delivery personnel for the two Pittsburgh daily newspapers have been on strike for about four months now. This may not seem like such a big deal to you, but in a city which usually has two daily papers, no daily paper is something many people do not take kindly to. Both the Pittsburgh Press and the Pittsburgh Post-Gazette have tried to publish at least once during the strike, only to have the delivery of the finished product thwarted by the striking workers.

It's very interesting how the city has dealt with this dilemma. I live near Pittsburgh, and when I was home this summer I was intrigued by how the city was adapting to the sudden loss of its print media.

Smaller newspapers in outlying towns have picked up more Pittsburgh news, making their own circulations sky-rocket. You can bet they're not too distraught by the strike. Yet, their coverage remains primarily local, leaving Pittsburghers still hungry for Pittsburgh and national news.

Pittsburgh TV news has increased its airtime, with stations broadcasting news for three to four hours on Saturday and Sunday as well. (Some stations still show cartoons and sports, so all tradition is not lost.) They've added some unique segments to their newscasts as well; items which have been missed most by Pittsburghers: the obituaries, wedding announcements and horoscopes. Just as they would list sports scores, death notices with only basic information are scrolled up the screen before commercial breaks or after the newscast. Brief wedding reports (minus the ever-important description of the bridal gown) are shown with a picture of the newlyweds. Horoscopes are shown before commercial breaks. These changes are not necessarily ideal, but they're an effective way to fill the temporary (we hope) information void in Pittsburgh.

Pittsburgh has had some exciting hometown news throughout the strike, too. The Pittsburgh Penguins won the Stanley Cup for the second time in a row and the Pittsburgh Pirates have been doing exceptionally well. Pittsburghers are celebrating the success of their sports teams, but there is no newspaper to document it. You have to admit, victory is always sweeter when you have a huge headline screaming it to the world.

People are even mourning the loss of seemingly small services the newspapers had provided—services that had been previously taken for granted. My mom insists that she is experiencing withdrawal symptoms because the local newspaper does not carry *Calvin and Hobbes* or Mike Royko columns as the Pittsburgh papers had.

It's amazing how dependent we've become upon the daily news stimulation. But it's not only the lack of news that leaves a void, it's the smell of newsprint mixed with freshly brewed coffee, the incessant search for typoes, and the corny phrases that your favorite writers use at the end of of their columns.

It's one of those many times when people find themselves thinking "you don't know what you got 'til it's gone," to quote a Cinderella song. I guess the moral of the story is, cherish what you have while you have it—or it may disappear and be replaced by a man wearing a white powdered wig.

amg

Credits added into balance

Experts on everything

Troy Eichelberger
Pat Sauder

Hey, we're back. Remember us, the Gurus? Last week we outlined the reasons that a GC education is worth the bucks. As you will recall, we did such a good job that it made the GC experience seem like a pretty good deal. Well we're here to tell you not to jump to conclusions. There are a few things included in the GC package that bring the total back down to earth. Now it's time to look at the credit side of the equation and balance the accounts:

Physical Plant,-$1,045. Under funded and understaffed. Lawn-mowing is like the Indy 500—it happens once a year and it is done at speeds in excess of 200 miles per hour. Maybe if they would drive their trucks on the lawn a little more they wouldn't need to worry about mowing. Or how about spending less time looking for parking violations and more time taking care of all those holes that they keep digging up around campus? And for crying out loud, can we get that shield fixed!?

Athletic Facilities (or !ack thereof), -$1,215. Nice track. And ooh, how about that Rec/Fitness Center? Perhaps a slightly more conservative estimate on the completion date would have been appropriate. But hey, what a cool model—somebody had fun making that one. We thought it was to be located south of Yoder dorm, not on the first floor of the Administration Building. Oh well, at least we have a three-hole, two-fairway golf course.

Other Stuff, -$1,350. This breaks down as follows: Security, -$340. Jeremy Gingerich with a badge and a walkie-talkie. What's wrong with this picture? At least he is under 60 years old and in shape. Those green tiles, -$400 (about $10/each—we checked the price at The Tile Barn in Nappanee).

General Education classes, -$310. A broad curriculum is great, but they aren't 400-level courses. Easy, John Roth. Fitness class, -$195. What a waste. We know this is a Gen-Ed course, but we felt it deserved special attention. A quick look around campus proves that no one learns a whole lot.

Crappy weather, -$105. We don't think it's fair that Florida and Hawaii qualify for disaster relief just because of a little wind. Heck, we haven't seen the sun in three years—that's got to be worth something!

Well, there you have it. That brings the total down to $8,310. To be honest, we never thought things would even up. All in all, though, we are getting what we pay for. If this is all that is wrong with GC, we guess we can live with it.

Públicos drive Hostetler crazy

New territories

SST

Sarah Hostetler

Ah, city life!One million five hundred thousand people living on a stretch of beautiful coastline that has a lot to offer its visitors. There are many historical sights to see and the sound of traffic, which I heard continually outside my second story window.

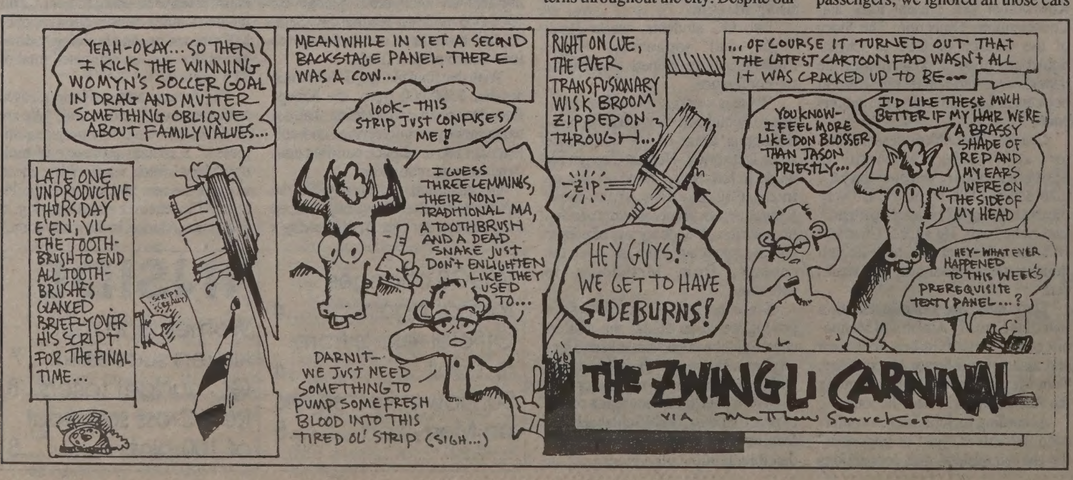
During the first six weeks of SST, I lived in Santo Domingo, the capital of the Dominican Republic. While in the city, we used the local form of public transportation called públicos. Públicos are cars that were condemned due to missing doors, the inability to start, or perhaps because there were gaping holes in the floor boards. These cars run set patterns throughout the city. Despite our lack of confidence in these vehicles, they usually delivered us to our destination. Eventually, I lost my intense frustration with them and discovered an easier way to cope.

Thavisith Mounsithiraj ("T") lived across the street from me in Santo Domingo. Every morning I'd hear him call my name through the open living room window. I'd scurry down to greet him and we'd make our way down the street to Karin Gingrich's house. The three of us would walk to a nearby park where we could catch our first público on the half-hour trek to the university.

We became very finicky público passengers; we ignored all those cars that did not look intact, which ruled out the majority. Being stubborn usually added a good ten minutes onto our travelling time. One particular morning, we stood for an eternity at the corner of Gomez and San Martin. Finally a yellow station wagon pulled up.

We jumped inside, hoping the seat was sufficient room for three GC students. Wrong! We just barely kept the doors shut. When the driver stopped a mile up the street for a sixth passenger, Karin, T and I could only glance resentfully at one another. In order to squeeze the new person in, T elevated himself partially on to my lap and partially on to Karin's. Everyone seemed to be secured in the car and we settled in for the last leg of the trip. To our dismay, though, the pressure on the the seat was entirely too great. Slowly, we felt ourselves falling backward until we were totally horizontal.

There we lay on the now nonexistant back seat. The passengers in the front seat turned and looked at us and seemed to say, "You poor, dumb Americans." I could do nothing but laugh aloud and let my frustration be washed away in my giggles.


YEAH-OKAY...SO THEN I KICK THE WINNING WOMYN'S SOCCER GOAL IN DRAG AND MUTTER SOMETHING OBLIQUE ABOUT FAMILY VALUES...
LATE ONE UNPRODUCTIVE THURSDAY E'EN, VIC THE TOOTH-BRUSH TO END ALL TOOTH-BRUSHES GLANCED BRIEFLY OVER HIS SCRIPT FOR THE FINAL TIME...
SCRIPT (REALLY)
MEANWHILE IN YET A SECOND BACKSTAGE PANEL THERE WAS A COW...
look- THIS STRIP JUST CONFUSES ME!
I GUESS THREE LEMMINGS, THEIR NON-TRADITIONAL MA, A TOOTHBRUSH AND A DEAD SNAKE JUST DON'T ENLIGHTEN LIKE THEY USED TO...
DARNIT- WE JUST NEED SOMETHING TO PUMP SOME FRESH BLOOD INTO THIS TIRED OL' STRIP (SIGH...)
RIGHT ON CUE, THE EVER TRANSFUSIONARY WISK BROOM ZIPPED ON THROUGH...
-ZIP-
HEY GUYS! WE GET TO HAVE SIDEBURNS!
...OF COURSE IT TURNED OUT THAT THE LATEST CARTOON FAD WASN'T ALL IT WAS CRACKED UP TO BE...
You KNOW- I FEEL MORE LIKE DON BLOSSER THAN JASON PRIESTLY...
I'D LIKE THESE MUCH BETTER IF MY HAIR WERE A BRASSY SHADE OF RED AND MY EARS WERE ON THE SIDE OF MY HEAD
HEY- WHATEVER HAPPENED TO THIS WEEK'S PREREQUISITE TEXTY PANEL...?
THE ZWINGLI CARNIVAL
VIA Matthew Smucker

Keep up the cycle

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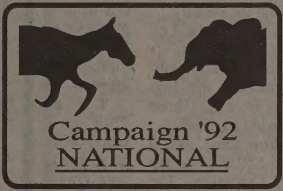
Political Opinion

Vietnam haunts sleazy campaign



By Dale King

It is rare that in historical circles, anything resembling a consensus is actually reached. This struggle is inherent in the search for accuracy and truth. Bickering will occur and abound. However, it is essential that, once the truth has been uncovered, we learn from it. This simple axiom has been virtually ignored by anyone of influence in the current presidential race.

The war in Vietnam was wrong. It was wrong in its motives, justification, and methods. The draft was a wholesale violation of individual rights, the justification was one of the most grotesque examples of human paranoia ever conceived, and the war itself was one of the best examples of military bungling to date. While I won't go so far as to say that this is regarded as truth in historical circles, it is almost universally taught in this manner from here to Helsinki.

Now we find ourselves staring down the barrel of a presidential election. As usual, mud-slinging is plentiful and messy. However, one particular glob of mud seems to keep rearing its ugly head. That glob is the continuing insistence by both candidates that the other's military record should be taken into account.

Specifically, Bill Clinton is under attack about his lack of military service in Vietnam and Dan Quayle is under fire for his type of service in Vietnam.

According to the factual evidence out, Bill Clinton found a loophole during the draft and took it. Likewise, Dan Quayle used some influence from connections to insure himself a place in the Indiana National Guard. Both sides claim that the other's military record shows them to be un-American.

The interesting factors in this muddy equation are the defenses to these accusations.

When Bill Clinton was attacked on his military record, did he make a stand? Did he maintain that he found the war and the draft morally reprehensible? Did he make the point that, by avoiding the draft, he was exercising the rights and freedoms guaranteed to him by the Constitution?

The answer to these questions goes beyond a flat "No." He has done the opposite.

Last weekend, Clinton gave the most complete response to the latest attacks on his seedy draft-dodging past. In it, he listed as his primary reason for avoiding the draft: The rules allowed him to do it. "The truth is that the rules themselves wrote in special treatment" (Bill Clinton, Sept. 19). Never in my wildest imagination could I conceive a more spineless and sniveling response to such a crudely-based political mud barrage. But, Clinton went even further. Clinton also stated in the same defense that, if a draft were instated during his term, he would close the loopholes. In effect, it would be even harder to escape conscription than it was during Vietnam.

What?!? Is this the same Billy that shook JFK's hand and joined the Peace Corps? Is this the same Billy who is running with Albert "just left of Marxist" Gore? Where is the moral stand? Where is the simple act of pointing out that Vietnam was senseless, mass, government-sponsored murder? There is no trace of such a justification in Mr. Clinton's defense.

Dan Quayle's defense (what there is of it) is just as weaselly. Upon any attack of his record, Danny simply points to a shot of him in an ING uniform and gives a frenzied, "See?" On Sept. 19, at a rally in Ohio, when asked about the differences between he and Clinton, Dan said there are a "couple of differences. One, I told the truth and got all the facts out. Two, I served. I put on a uniform. [I] wore that uniform for 6 years."

Neither of these two seem to remember what the Vietnam War was. Both seem to be ignoring what that giant stone monument in Washington D.C. stands for. It stands for thousands of men and women who shouldn't have died.

A modern defense for the validity of the Vietnam War is about as rare as a three-legged blue llama in Miami. Yet, both of these men scurry from any moral stand.

What is keeping Bill Clinton from justifying his action on moral grounds? A claim that Vietnam was wrong would be unstoppable in a debate. The answer, boys and girls, is simple fear. Fear of politics. Fear of the omnipotent poll retribution.

A simple point to ponder: If these guys can't take a stand on a cut and dried issue like Vietnam, what would insure them from shuffling away at the slightest hint of poll slippage?

I hope this election is a squeaker. It better be close. It would be a dark day in Freedomville for either of these nutty camps to wield the political bludgeon of the large approval rating.

Despite all of the evidence furnished on the Vietnam mistake, it seems that no one in authority has learned anything. What does it take to teach them?

Set aside judgment

"Judge not, lest you be judged."

Why are we constantly pitting campus and world activities against each other as religious vs. secular?

While religion holds an important place in society, why does it come down to the source of judgment for America?

This summer, in our small Iowa town, the local sheriff's election was heating up before the primary. The challenger suggested holding their next debate in a church building. He knew that his opponent was not an avid church-goer and felt that the religious setting would make the incumbent look heathen. The incumbent, heeding advice from campaign consultants to not let the debate happen, eventually won.

Where does religion fit into the political arena? Weekly news reports of the presidential campaign will often include a sound bite of where the president or his opponent attended church. Are we supposed to keep tabs? "George and Barbara were in church Sunday, but Bill and Hillary skipped. Chalk up another vote for Bush."

Religious beliefs may be a definite factor in determining who the next president will be. But when was the last time you skipped church? And did that make you anymore unworthy of your duties (even if they don't include running the country)?

This world view hits here at home also. GC is based on the foundation of the Mennonite church. The Christian beliefs and morals are represented by the standards of living. GC is a place for students to freely express of their opinions. Christianity is not "shoved down our throats."

Just because you're here, doesn't mean you are Mennonite or even Christian. Professors are very open to ideas from all aspects of religion and thought.

Our campus provides many opportunities for views to be expressed. *The Record*, WGCS, theatre department, convocations, *Broadside*, Pinchpenny Press, and even kick-offs are just a sampling of the outlets for student opinion on life...religious or not.

We may not agree with every view that comes across these channels. Some may even be called secular trash, while others are accused of being religious fanatics. I'm not pushing for a quiet campus of everyone agreeing and comforting each other, but respect for each others ideas would be appropriate.

If I have changed in only one way since I came to GC, it is by trying to be open to all ideas. With some issues I do stand on my conservative podium, but I still work to listen to all aspects. It is hard, because I don't want to judge something of which I have no intelligence. I'm positive I could open myself up to full criticism at any point.

adr

Journey paved with many jobs

Voice of experience

Maynard Miller '90

Over the past year and a half since I graduated from college, I have had many opportunities for reflection over my choice of college, my major, and my activities while in school.

After graduating from GC in December of 1990 with a major in history and minors in English and TESOL, I am currently working at my 10th job since I graduated.

In reflecting on my journey from the time that I graduated to my current employment as the resident director of Yoder dorm, I tried to think of what decisions I made while at GC that influenced the most where I am at today. Was I hired as a resident director at GC because I was a history major?; because I was on three different committees at one point or another in my GC career?; because I lived in Yoder dorm and survived with eardrums intact?;because I took Books and Ideas for a grade?

In thinking about it, I realized that the qualities that stood me in good stead for this job were ones shaped during my time at GC.

My commitment to the Mennonite Church deepened. I grew increasingly self-aware through classes such as Human Sexuality. My time spent in philosophy and religion classes stretched my faith and my ability to articulate my beliefs. History classes forced me to improve my analytical and writing skills. My friends taught me how to play penny poker and how to think creatively in many ways.

Another important element of my GC career was an active involvement in campus life. For me it was important to work on the *Record* staff and realize that I had the ability to write for a newspaper. That experience also got me one of my 10 jobs.

Living in a variety of settings was also a learning experience for me. While at GC I lived in Yoder dorm, Howell House, and off-campus. One of the summers that I spent in Goshen my housemates changed so often that I lived with a total of 13 different people at one point or another in a 6-person apartment.

I also treasure my interaction with international students and my time spent abroad on SST. That has made the phrase "global community" a reality for me.

But I think that one of the most important aspects of my time spent at GC was that I truly enjoyed it. I loved the variety of friends that I had here. My interaction with professors and time spent in class was stimulating.

When I was a senior I wrote an editorial about why I was happy to be a history major even though that didn't really point me to any specific career path and I didn't know what I wanted to do when I graduated.

I still feel the same way. A year ago I had no idea that I would be where I am today. And I do not have much of an idea where I will be five years from now. But I'm not worried. I think that GC gave me an excellent education that prepares me to be successful in whatever I choose to do next.

The Record Staff

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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Security, safety studied

by Angela D. Richard

The federal "Student Right-to-Know and Campus Security Act" took effect this summer and GC is complying with it.

Dean of Students Norm Kauffmann said the new law demands that a college inform students and parents about crimes that happen on campus.

Colleges must also make this information available to prospective students so they can "know what kind of college they're choosing."

Kauffmann said GC has sent a copy of "Campus Safety and Security" to all students, staff, and faculty in campus mail. The document includes an explanation of campus security policies, crime prevention, fire safety, and campus crime statistics. While the law only calls for campus crimes to be listed, Kauffmann said GC "chose to be comprehensive," in an effort of prevention.

Gathering information for the guide began last year when a campus security committee was formed. The committee examined ways to alert students to crimes on campus, and the prevention of those crimes.

Kauffmann said the campus crime statistics are a tabulation of reports received by campus security and the student development division.

While some people feel the statistics are inaccurate, GC has "reported everything [security] knows about." Kauffmann would be "glad to hear if there are more things happening. [GC] wants to be more conscious and alert," to security problems.

According to Kauffmann, GC works closely with the Goshen police. Campus security personnel carry telephones and are in radio contact with the police.

Any "threat to the well-being of a person is always reported," and if crimes are "not adequately solved, the police are called," he said. The decision to press charges is up to the student who has been robbed or harmed.

Extra copies of the GC campus safety and security information can be picked up in AD 14.

Campaign '92
NATIONAL

A group of pollsters polled a total of 87 respondents for the *Record* this past week. The *Record* will be conducting three more polls before election day, Nov.3.

Record Poll Results

Question #1: If the election were held today, who would ou vote for?

Clinton 55% Bush 23% Perot 4% Undecided 18%

Question #2: Is your family's financial situation better than it was four years ago?

No change 40% Yes 32% No 28%

Question #3: Do you consider yourself pro-life or pro-choice on the issue of abortion?

Pro-choice 48% Pro-life 43% Either 6% No response 3%

There is a +/– 3% percentage error

WGCS changes, again

by De Summerton

A shift has occured in the WGCS format changes announced last week. This new format for WGCS will begin on Oct. 5. The programming will be primarily classical with student produced late-night shifts, remaining.

WGCS general manager Bill Frisbie said the station received complaints from listeners about the inconsistancy of the current programming.

The change to classical was intended to accomodate that off-campus audience. While that is still in the plans, Frisbie said now there will still be an outlet for students interested in late-night shows. Frisbie said, "A WGCS task force report mentioned the "need for a place for students to experiment."

Frisbie had hoped that an AM carrier current station on campus would become a reality this year. The carrier would have provided a relocation for student programming.

However, lack of finances caused plans for the AM carrier to be temporarily dropped.

Scott Schmucker, WGCS late-night executive director said, "I feel very positive about the changes because since there are no plans to have an AM carrier [this year], the station can continue with late-night without problems."

Frisbie added, "Late-night is temporary until I can provide another outlet. It's still in negotiations."

"If students don't want the AM, I don't know what to provide," said Frisbie.

Frisbie said he was made aware of student concerns this week through dialogue with three WGCS veterans. "I appreciate those students who took initiative to talk with me about their concerns for late-night instead of just 'slinging mud." Frisbie said he always welcomes student opinions and says his door is open to anyone with suggestions for WGCS.

"I do not want this to be a vindictive battle—classical verses late-night," said Frisbie. "I have a bigger picture for WGCS than what is being reflected. The vision does incorporate students heavily, yet keeps in mind what is best for the students, the station, and the college."

Schmucker said "Students are represented in this case. This format still gives students a chance to do what they want."

The student proposed late-night programming will run on WGCS Monday through Friday midnight to 2 a.m. and Saturday and Sunday 10 p.m. to 2 p.m.

Fall Fest Schedule

Friday, Sept. 25

6pm Fall Festival-Volley tourney-Union gym

Sarurday, Sept. 26

9am Fall Festival-Frisbee-lawn west of Yoder

2-3pm Registration for Stoltzfus Stomp (5k and 10k road run)- south of tennis courts

3 pm Stoltzfus - begins and ends at the athletic field near the tennis courts

Sunday, Sept. 27

12-1 pm Registration for Century Bike Tour - KMY. lobby 60k and 30k routes are available. Alumni must pay $10 to participate.

1 pm Century Bike Tour leaves from circle north of KMY lobby.

Michiana Relief Sale celebrates 25 years

by Greg Walson

The Michiana Mennonite Relief Sale kicks off its 25th year today.

Dan Beachy is former chairman of the board for the Michiana Relief Sale. He said the sale was founded by local members of Mennonite Disaster Service in 1968. The sale has been held every year since on the last weekend in September.

The idea for the sale originated from other Mennonite relief sales that had been held around the country.

Michiana's first sale was held on the lawn of the 4-H Fairgrounds.

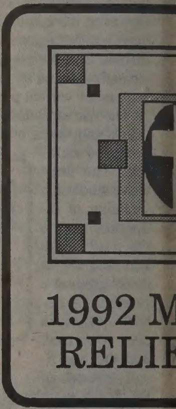
"The quilt sale and whole hog sausage were the highlights" that first year, according to Beachy. Those events are still drawing a crowd.

The first sale drew some 20,000 visitors and raised $50,000 for the Mennonite Central Committee. The event has grown over the years. In 1991 the weekend drew 50,000 visitors from as far away as California, and raised $455,000 in proceeds.

Beachy said northern Indiana residents are not the only ones attracted to the fairgrounds this weekend.

The majority of visitors come from larger cities in the surrounding area, such as Chicagoand Detroit.

Beachy noted that one reason for the large amount of out-of-town visitors is the camping facilities available.



The campgrounds have been utilized for 20 years.

The 25th reunion will be marked with commemorative anniversary memorabilia. Donations will also be accepted for victims of Hurricane Andrew in the Witness Building in the copper kettle.

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Quilts raise cash

by Heather Kropf
Rachel Lapp

nnonite
SALE

At 6 a.m. Saturday, the Elkhart County 4H fairgrounds in Goshen will open its gates, welcoming visitors to the 25th Annual Michiana Mennonite Relief Sale. By 8 a.m. over 350 quilts will display their colors in preparation for the quilt auction, one of the biggest money-makers of the day-long event.

For the past year, quilting clubs and guilds, church groups, and individuals have tried their hands at embroidering, appliquing and patchworking everything from baby quilts to king-size comforters and wall hangings.

A yearly tradition has been to have someone make a commemorative quilt. This year's 25th anniversary honor went to Evelyn Bauer of Goshen, who created a quilt resembling a flowered stained-glass window. Bauer, a 1947 GC grad, entitled her quilt "Windows of Celebration."

At 65 years old, Bauer is enjoying her 40th anniversary of celebrating life after contracting polio in 1952 while she was a missionary with her husband, Royal, in India.

Surrounded by her own paintings in her home at Greencroft, Bauer began making quilts in the early 1980s. She did a quilt for each of her two granddaughters, but thought afterwards that she would stick to paints and wall-hangings.

About a year ago Bauer was asked to create the commemorative quilt for this year's Relief Sale.

She began working on ideas for the quilt in November, using cut-outs of flowers to arrange a design that she would applique in her own unique way. She developed a design that looks much like a stained glass window, with a black border,one large center panel, and eight surrounding panels. A dove also found its way onto the quilt and is placed at the end of a rainbow.

Bauer had the help of some of her friends in working on the quilt, and is very grateful for their time and effort.

While spending much time with this piece of work, Bauer had much time to think about a title for the quilt, and the symbolism which it contains.

"I have always liked the saying that 'Life is worthwhile as long as you have a window,'" she said. "We all need windows to relate to the world around us."

Summing up the process of creating the quilt and its meaning, Bauer revealed a quote which has special value to all who seek new windows: "People are like stained glass windows; they sparkle and shine when the sun is out, but when the darkness sets in, their true beauty is revealed only if there is light from within," (Elizabeth Kubler-Ross, from To Live and to Die).

Commemorative quilts usually get generous bids. Last year's quilt, crafted by Quilt Designs, sold for $12,000. The entire quilt sale last year brought in $455,000. All contributions are donated to Mennonite Central Committee's (MCC) general fund, which supports their oversees relief and service programs.

Goshen College Students
Deserve the BEST
1/2 price haircut
with this coupon
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First Impressions Hair Designs
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534-1806

Junior Eric Jantzen sings about love gone bad as frosh Bradley Kauffman, senior Alan Kauffman and sophomore Todd Hostetler croon along at Friday's Fall Kick-Off. Students provided a wide variety of entertainment at this tri's Kick-Off, ranging from a hymn arrangement of the DiVinyls' "I Touch Myself" to an existentialist skit to a snazzy jazz combo. (Photo by Michael R. Jantzi)

Sunflower Festival offers food and fun at Merry Lea

by Jennifer D. Byler

Merry Lea will be holding its 1992 Sunflower Festival this Saturday and Sunday at the Merry Lea Environmental Learning Center.

The festival offers demonstrations, displays, and activities reminiscent of the farming lifestyle from early 20th century America. Demonstrations will include the making of bread, sorghum syrup and homemade ice cream. Crafts such as spinning, wood carving and straw weaving will be displayed, and festival goers can enjoy storytelling and nature hikes.

Two GC alumni will be performing at the Sunflower Festival. A juggling and magic act by 1990 grad Dave Nofsinger is scheduled, and Elizabeth Woolever, a 1981 graduate, will be featured in a folk music group from Plymouth, the Round City Ramblers.

Children will have a chance to take nature hikes, bake cookies, do various crafts, and make candles. All ages are invited to join in the horse-drawn hayrides, sample cider and taste ham and beans done over an open fire. Visitors can also watch the demonstrations of a steam-engine-powered saw and a wheat thrasher.

Merry Lea's manager, Larry Yoder, is thrilled about the yearly event. He said the staff has been "burning the midnight oil" getting ready and the "anticipation is building."

According to Yoder, the Sunflower Festival is geared for all ages and will help participants to "center in on the way we use energy." He stressed the importance of stepping back and seeing various kinds of energy being used and how it is used differently.

Senior Leah Lichtenberger, a Merry Lea volunteer, recalled past festivities with fondness. According to Lichtenberger, the festival appeals to all five of our senses while teaching us about the time period. She points out that one of Merry Lea's goals is to "reclaim the wetlands" (that were drained from farming) so they can have new nature walks.

Many volunteers work at Merry Lea year round, but when the festival comes up more are needed to carry out the demonsstrations and prepare for the visitors. Without the volunteers, the Sunflower Festival would simply go to seed.

Merry Lea is partially owned and completely managed by GC in cooperation with the Nature Conservancy, a national organization. Mary Jane and Lee A. Rieth founded Merry Lea in 1966, and in 1980 began to gradually hand over ownership to GC. Presently, GC owns about half of the land and leases the rest of it from Mary Jane Rieth. Eventually, GC plans to own the entire piece of land.

The Merry Lea Sunflower Festival will be held from 10 a.m. to 6 p.m. Saturday and noon to 6 p.m. on Sunday at the Merry Lea grounds, one mile south of Wolf Lake, just west of SR 109. The admission cost is $1 per person and $2.50 per family.

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Campus Cluster
Newcomer
Center
9:30 a.m.
Community Cluster
temporarily in Ad 28
9:30 a.m.

Nuclear waste

A train travelling with several car loads of high-level radioactive nuclear waste will be passing through the Goshen/Elkhart area Sunday night.

The train originates in Albany, N.Y. Saturday and will reach its destination in Idaho sometime Monday. The waste will be disposed of there.

The train will follow the tracks along East Highway 33. It will stop briefly in Elkhart, though the exact time is not known.

Students interested in more information or taking action against this hazardous pollution should call Ruth Krall.

CMC holds hymn sing

by Britt Kaufmann

The debate surrounding the content and format of the new Mennonite and Brethren Hymnal ended with its debut this summer.

College Mennonite Church (CMC) is hosting a hymn sing to introduce the *Hymnal: A Worship Book* Sunday night at 6 p.m. It will be held in a traditional manner, but presents innovative ways of getting to know the hymnal.

Several GC faculty, staff and students are involved in the evening, as well as others from the community.

Resident director James Logan will lead hymns with his saxaphone. The Alleluia Brass quartet, comprised of GC students Erin Yoder, Greg Lehman, Laura Short and Anita Nafziger,will also perform.

The GC chorale, directed by music professor Doyle Preheim, will lead the congregation in several hymns including "Holy Spirit, Storm of Love," a hymn written by Brad Lehman, a 1986 GC grad.

Associate pastor at CMC, Philip Clemens, will teach the hymn "Joyful is the Dark," for which he composed the music.

Clemens and Darrel Hostetler, of the Goshen Ministers Council, planned this event.

Clemens said one of the project's goals is to, "Include as much variety as possible and to do them in as authentic a way as possible."

Music department chair and professor David Mosely commended the variety of hymns and directors scheduled for the evening. "I am impressed with the range of musical styles and experiences," he said.

A worship team from La Iglesia Menonita del Buen Pastor in Goshen will lead part of the service. Dancers from Assembly Mennonite Church and use of the organ will also add to the worship experience.

Some conflict has risen with the changes in the new hymnbook. As noted on the opinion board last week, there have been several language changes in hymns. Some feel that changing someone's work is not acceptable, especially when they cannot be consulted. Clemens commented on the changes made to some traditional hymns. "[I am] glad the hymnal is [more] inclusive of women, ethnic cultures, age groups and backgrounds," he said.

However, Clemens said, alterations do not always work. "There have been some excellent changes, but [sometimes] the literary changes result in bad poetry," he said.

Clemens said that another way to become more inclusive is to add new pieces, Scripture and responsive readings, as the new hymnal does. These new elements and their organization in the new hymnal should make worship easier to plan and more enjoyable, he said.

Clemens said that college students are welcome and noted that this is a good chance for students to mix with the community. "Those people who enjoy singing and don't go will hear about it afterwards and regret not [attending]," he said.

The evening was planned by the Mennonite Ministers Council of Goshen. Thirteen Mennonite and two Brethren congregations are involved.

Brian Miller pours Janet Henry a glass of coyol, or wine,as they rehearse for *Circulos*, by Diana Zimmerman. (Photo by Keith Mullet)

One-acts to feature love,death and SST

by Lowell Brown

Seeing one-acts "is like eating ho ho's in bed when you should be doing physics," said junior Sharon Mellinger cryptically. Mellinger is among 30 GC students and alumni producing three one-act plays for alumni weekend.

On Oct. 2-4, Umble Center will host *Hearts and Flowers* by Michael Camenisch; *Circulos*, by senior Diana Zimmerman; and *Reginald and Victoria Go Bungee Jumping in the Valley of the Shadow of Death* by 1992 graduate Doug Reed.

"It's hard to say what *Hearts and Flowers* is about," said the director, 1988 graduate Bruce Hostetler.

"*Hearts and Flowers* deals with the issues of loss and death, and suggests that it's easier to deal with death than loss," he said. Technical Director Janette Brunk said, "It's a story about abandonment as well as truth and distortion."

Professor of theatre Lauren Friesen discovered *Hearts and Flowers* when it won an award at a regional theatre festival and "thought it would look good on our stage."

About half of *Circulos*, Zimmerman's latest play, is written in Spanish. "I wanted to show that communication is not bound to language," she said.

Circulos tells the story of Monica, a North American visiting Latin America. "The script grew out of my time on SST," said Zimmerman. "The whole experience felt unfinished until I had written about it," she said.

Doug Reed's *Reginald and Victoria Go Bungee Jumping in the Valley of the Shadow of Death* is a comedy. The plot, said Brunk, is about a disenchanted author of romance novels whose characters "come alive and speak their lines on stage as they do in his book."

These plays make a strange threesome, Friesen said, but on Alumni weekend, GC has a tradition of performing works "written by college students and directed by GC alumni."

MOVIES

Encore

Innocent Blood 5:30, 7:45, 10:00 Fri., 1:00, 3:15, 5:30, 7:45, 10:00 Sat., Sun.
Captain Ron 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Mr. Saturday Night 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Honeymoon in Vegas 5:45, 7:30, 10:00 Fri., 1:45, 3:45, 5:45, 7:45, 9:45 Sat., Sun.
Sneakers 5:00, 7:30, 10:00 Fri., 2:15, 5:00, 7:30, 10:00 Sat., Sun.
Pet Sematary 2 5:15, 7:15, 9:15 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat., Sun.

Concord

Singles 5:00, 7:00, 9:00 Fri., 3:00., 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.
Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

What's Up

Friday	
5-9 p.m.	Michiana Relief Sale Open House - Elkhart County Fairgrounds.
Saturday	
6 a.m.	Michiana Relief Sale - Elkhart County Fairgrounds
10 a.m.	Women's tennis vs. Franklin - home
1 p.m.	Women's soccer vs. Marian College - home
2 p.m.	Men's tennis vs. Grace - home
7 p.m. and 9:30 p.m.	Video, *Grand Canyon*, Ad 28. $1 admission
Monday	
2 p.m.	Paul Friesen slide show
Wednesday	
5:30 p.m.	"Life Stories from Guatemala" Tony Lapp, GC grad, Westlawn Lounge, Students for Shalom

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Men's soccer players erupt as Case ties school record

by Gary Martin

After a slow start to the year, the GC men's soccer team is looking like a contender again. Last night's victory gave them two convincing wins, against one loss for the week.

At Calvin yesterday, the Leafs redeemed themselves from an 11-2 shellacking last year to win 3-0.

Coach Dwain Hartzler said,"This was easily our best game all year, and it came against the strongest team we have seen to date."

GC led 1-0 at the half from a goal in the 10th minute by senior JJ Stuckey. Frosh Tim Watchorn and junior Jeff Case added insurance goals in the second half to seal the win.

Hartzler said, "Calvin is a big, strong, physically aggressive team. They play hard but fair, and they force their opponents to do the same. We just need to generate the same type of game when the opposition isn't as strong."

Junior goalkeeper Tony Bauman was on top of his game and was rewarded with his second straight shutout.

Frosh Chad Smoker and Watchorn received special mention from Hartzler for excellent off-the-bench play. Also getting special recognition for effort were senior defender Scott Bodiker, frosh defender Jason Hundt, and midfield player senior Muzi Ncube.

The Maple Leafs weren't as successful on Tuesday afternoon as they were edged 2-1 by Indiana Wesleyan in Marion.

GC got ahead quickly with a goal in the seventh minute of the first half. However, Wesleyan struck back late in the opening half, scoring twice. The second goal proved to be the game-winner.

Coach Hartzler said, "We played better in the second half, but could never generate a good shot on goal. The wide-open style of play on Saturday did not prepare us for this type of defensive game."

The men's team met Defiance College in what proved to be a scoring-fest at home on Saturday. The end result was a 12-0 offensive blitz by the Leafs.

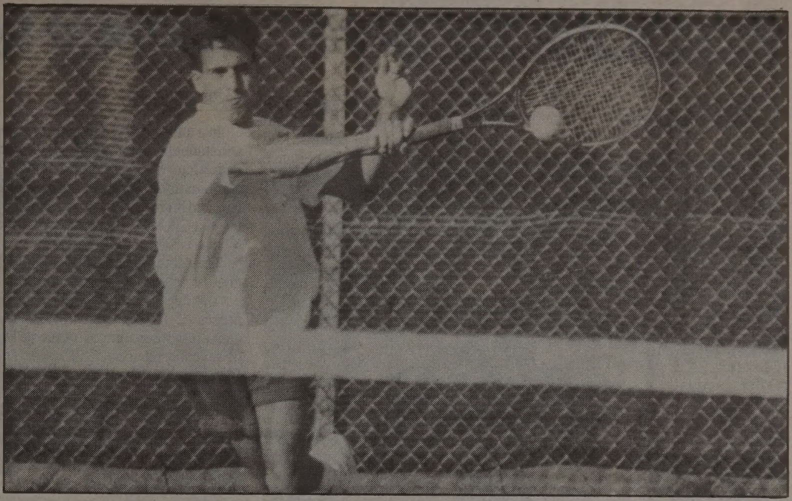
The half-time score was a comfortable 4-0, but GC didn't relax at all in the second half as they found the back of the net eight more times.

Twelve different players shared in the scoring honors. However, the night belonged to Case who had one goal and three assists. His three assists ties an all-time school record for most assists in one game. He now shares the record with 14 other players.

It was also the first shut-out of the year for Bauman.

The lopsided score enabled coach Hartzler to use players who have seen little playing time. As a result, 23 different GCer's took to the field during the game.

The next match for the Leafs will be at Grand Rapids on Saturday at 2 p.m.



Senior Carlo Hershberger eyes his forehand return against a Taylor player on Tuesday. GC lost the contest 9-0. The men split games this week as they lost to Marian 9-0, and beat Bethel 5-4. They play again at home on Saturday at 2p.m.(Photo by Doug Klopfenstein)

Uphill climb for GC cross country teams

by Peter T.C. Byer

The cross country team competed in the Tri-State invitational at Zollner Golf Course in Angola, Ind. Saturday, Sept. 19. The women's team placed third out of six teams while the men finished 6th out of eight teams.

The women's race was highlighted by a 4th place finish for frosh Maria Witmer. This was her second strong showing in a row, in a time of 20:42.

Other GC finishers were senior Emily Willems, ninth at 21:29, sophomore Jen Burkett, 23rd at 22:35, senior Lori Nofziger, 27th at 23:07, sophomore Stephanie Miller, 28th at 23:12, senior Lisa Dilbone, 43rd at 25:27, and sophomore Kris Weaver, 49th at 27:58.

Coach Lyle Miller said, "The women were able to close the gap a little from our No. 1 to No. 5 runners. Emily Willems ran especially well, moving up a minute from last week relative to the field."

The men didn't fare quite as well. Junior Chad Lehman crossed first for GC but 14th overall in a time of 30:03.

GC's other times were frosh Mark Cripe, 24th in 30:37, senior Greg Jones, 38th in 32:11, junior David Willems, 50th in 33:12, junior Mike Nolt, 63rd in 35:17, and junior Matt Troyer, 68th in 35:52.

Coach Miller tried to keep things in perspective. "The course was one of our roughest of the year. Times were a lot slower than last week so the guys were a little down, but we actually ran better against the competition than we did last week."

Score Box

Volleyball: IUPUI 3 GC 1, Taylor 3 GC 0, GC 2 Franklin 0
IUPUI 2 GC 0, Manchester 3 GC 0

Soccer: Women's- Walsh 4 GC 0, Missouri Baptist 1 GC 0
GC 1 Earlham 0. Men's- Indiana Wesleyan 2 GC 1
GC 12 Defiance 0, GC 3 Calvin 0

Tennis: Men's- Marian 9 GC 0, Taylor 9 GC 0, GC 5
Bethel 4. Women's- GC 7 St. Francis 2
Marian 5 GC 1, GC 5 Anderson 4

Cross country: Women's- Ohio Wesleyan 22, Ohio Northern 52,
GC 77, Spring Arbor 111, Wilmington 138, Tri-State 142
Men's- Tri State 21, Northern 80, Spring Arbor 100, Wesleyan 119,
Defiance 133, GC 155, Wilmington 161, Franklin 164

Women win

by Peter T.C. Byer

After two losses to end last week, the women's soccer team finally broke the drought and recorded a win on Wednesday night.

Earlham College came to GC sporting a 4-3 record, and were shut-out 1-0 by the Maple Leafs (1-3). The winning goal, the first goal of the season, came from junior Kristen Rensberger at the 65:12 mark of the second half. Senior Kris Kauffman was credited with the assist.

After several close calls,the pressure in the stands was finally relieved when the goal went in. "There was a riot. We were all really happy," said spectator, junior Stacy Vlasits.

Coach Jeff Birky said," Rensberger and senior Gretchen Nyce played especially well at midfield. Kauffman also played very well, creating several dangerous scoring chances."

Although they played some good soccer, the women lost to Missouri Baptist at an away game on Saturday by a score of 1-0.

They suffered another setback on Friday, as they lost at home to Walsh 5-0.

The Leafs will try to extend their winning streak this Saturday, at 1p.m. when they play Marian, WI. on the GC field.

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Prepare to give

by Dave Lapp
Angela D. Richard

Students will soon have the opportunity to give a little bit of something they have plenty of... blood. On Tuesday Sept. 28 from 9 a.m. to 3 p.m., the American Red Cross will be in the Union.

Gaby Botts, the blood chair of the American Red Cross Elkhart County Chapter, said GC's annual Fall Fest blood drive donates blood to the Fort Wayne Blood Center.

Botts said the goal for Tuesday is 100 pints. In "past years there has been no problem [reaching the goal], until the last two or three years."

She said there is a "special need for O-negative blood, but they like all kinds, as long as it is red."

The Fort Wayne Blood Center services 35 hospitals. Botts said the center must have "400 units of blood a day to get the needed amounts to the different hospitals."

Sign-up sheets for the annual Fall Fest blood drive are on the Union bulletin board. There are several requirements to be able to donate blood. Donors must be at least 17 years old and weigh at least 110 pounds. Red Cross officials stress the importance of having enough food and liquid in your body to replenish your body fluid as quickly as possible.

Other criteria for blood donation are that you may not be taking any prescription medication, and you must be free from any current health ailments. Any questions about the requirements for giving blood can be answered at the registration desk Tuesday.

Competition plays into the blood drive again this year. For every pint of blood each Fall Fest team donates, 10 points will be rewarded to the team score.

For those who aren't eligible to donate blood, other volunteers are being sought. Child care and set-up for the blood drive are two areas help is needed next Tuesday. Sign up sheets are posted in the Union.

Current figures stagger budget

by Steve Beyeler

In a letter released to faculty, staff, and student leaders Wednesday, President Victor Stoltzfus reported that the combination of low enrollment figures and high operating expenses have pushed the 1992-93 GC budget over by nearly $680,000.

The Administration was caught off-guard when an unexpected large number of new student withdrawals were processed in late August. A 60-student drop in enrollment totalled a loss of revenue of about $500,000. This figure all but evened out the 6 percent increase in student tuition for the 1992-93 school year.

Operating expenses devoured remaining funds in the budget, by rising $70,000 for salaries and wages. $280,000 more was allotted for employee benefits. Also up from previous years is the utilities budget, $90,000, and another $100,000 for miscellaneous operational expenses.

The administrative cabinet is now working on a new budget to present to the board of overseers in November. According to Stoltzfus, cabinet officers will start looking for ways to reduce expenses in advancement, academic programs and support, business office and physical plant, and student development.

"We are looking for ways to reduce the budget with the least harm to the overall quality of our college program," says Stoltzfus.

The prolonged recession may be another factor that had an impact on the budget. Donated funds to the college, and the number of returning students have both decreased.

The administrative cabinet will be meeting on Sept. 29 and Oct. 8 to balance the budget and make suggestions to alleviate future problems.

CVS focuses on quality this year

by Jenelle Basinger

"Community Voluntary Service is more than doing something for nothing," announced CVS student director sophomore Lynette Fahnestock as she opened Wednesday morning's convocation.

Fahnestock said, "We want to focus on quality, not quantity this year. We want you to volunteer in an area which you would enjoy and stay committed."

After convo, volunteer organizations set up booths in the Union. The Elkhart County SAFE KIDS Coalition displayed their puppeteer troupe that travels to elementary schools reinforcing rules of safety for children.

Another organization which serves the Goshen community is LaCasa. Worker Miriam Hill said the main service LaCasa provides is "physical work in low-income and Hispanic districts in Goshen and Elkhart County."

This organization concentrates on housing development and education courses for the improvement of these districts.

Yet another program represented was Habitat For Humanity, which renovates old home and builds new houses for needy families.

Over 160 volunteers signed up with CVS last year, but not all of t.hem participated. Fahnestock said that the goal CVS has set for this year is "200 volunteers who are spread throughout the various agencies and are committed to serving." Fahnestock added, "It takes lots of time and effort; but for the feeling you get, it is worth it."

GC Journal begins broadcast

by Steve Beyeler

GC Journal airs its first broadcast for the 92-93 school year today with hopes to provide the students with fast, upbeat news coverage of the happenings around campus.

The program, now in its second year, is a broadcast TV news and sports program produced by senior Paul Housholder and directed by GC students. The live cable access show is aired every other Friday directly after chapel in the union, with rebroadcasts throughout the day.

"We hope to be more upbeat, and more in tune with the campus and what students are talking about, while still being as close to the professional world as possible," said senior managing editor Brian Hook.

Old and outdated equipment has put some limitations on the Journal staff. Hook would find it helpful to have more professional equipment, though he remains optimistic. "A good craftsman doesn't blame his tools," he said.

Senior technical director Darren Rupp said, "I enjoy the electricity of a live broadcast with the thrill of the possibility of mistakes."

Other coordinators of GC Journal are senior Jeanne Yordy, assistant editor; sophomore De Summerton, senior reporter; and senior Calvin Swartzendruber, chief photo journalist. Between 15 and 20 other students comprise the reporting and technical staffs.

GC Journal will air at 10:40 a.m. today in the union. Rebroadcasts will be aired at noon, 2 p.m. and 4 p.m. in the union or on channel 14 on cable TV.

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Science project completed

by Michele L. Nafziger

After years of planning, fund-raising, and actual construction, the newly-renovated Science Hall and Schrock Science Annex have finally been completed. Classes began meeting in the new facility in January, 1992.

According to professor of physics Carl Helrich, the renovation has been a "long, involved process. We're really delighted with it - it's great!" Helrich believes that the new facilities have definitely raised the students' enthusiasm for learning.

Senior natural science major, Kendra Good said it is nice "not to have class with banging and sawing going on."

Junior Joe Berry, physics major, said the science building is "very, very functional. But we could always use another physics floor and also a sun work station."

Other science students find the new area quite satisfactory. Sophomore chemistry major Joe Smucker said the building is "completely different from before. The facilities are more than adequate in all respects."

The long-awaited annex has increased the number of teaching laboratories from seven to 11 and research labs from four to eight. Three reading rooms, one classroom, and four offices were also added as part of the project.

Construction of the annex, at a cost of $5 million, began in the summer of 1990. The Troyer Group designed the project while Ira C. Mast & Son performed the construction work on the 22,000-square-foot structure.

The remodeling of the Science Hall, built in 1915, began in December 1991. Renovation of the 26,000 square feet was budgeted at $2.3 million.

The public is invited to join college alumni, students and faculty for a dedication ceremony Saturday at 3 p.m. in the courtyard south of the annex.

GC President Victor Stoltzfus will honor major donors Harold Schrock and Dan and Mary Miller.

Professor of chemistry John D. Yordy will speak about GC's scientific past and future utilizing the new science building.

Good will also be speaking at the dedication She said it is a "nice feeling to know that we have actually started and completed a project."

Finishing touches

Inside, outside and all around Phys. plant polished, scrubbed, and swept up the last specks of grime from the science project.

Clockwise from left: a contracted window washer goes for a streak-free pane; custodian PamHernandez smiles her way through dusty desk drawers; frosh Kathy Helmuth weeds the landscaping in preparation for Saturday's dedication. (Photos by Mike Jantzi)

Alumni honored for service

by Jonathan Bollinger

Four GC alumni will receive the annual Culture for Service Awards at the Alumni Banquet held in the Union Saturday evening.

This year's recipients are Minnie Swartzendruber Graber, Paulos Mar Gregorios, E. Irene Lehman Weaver, and David E. Yoder.

Recipients of the Culture for Service Awards are chosen because they have served the college, community, church and world. The Alumni Board's selections are guided by the GC "Mission Statement" and "Ten Learning Outcomes." This is the fourth year for the award to be given.

Minnie Swartzendruber Graber, a 1944 graduate, has devoted her life's work to the church. She and her husband J.S. Graber were missionaries in India for 17 years. Swartzendruber Graber established an annual women's mission meeting for all women of Mennonite congregations in India. In 1942 she returned to Elkhart when her husband was called to be Secretary of the Mennonite Board of Missions. From 1950 to 1959 she served as president of the church-wide Women's Missionary and Service Commission. She helped to make WMSC an independent , cooperating group while maintaining ties with the Mission Board.

Swartzendruber Graber retired to Greencroft in 1977, where she remains active. She has seven grandchildren and five great-grandchildren.

Dr. Paulos Mar Gregorios of the class of 1952 is recognized for his service to the Orthodox Syrian Church of the East in India. Dr. Gregorios is principal of the Orthodox Seminary in Kattayam, India. He served for eight years as president of the World Council of Churches. Dr. Gregorios earned his master's of Divinity from Princeton, his master's of sacred theology from Yale, and his doctorate of theology from Serampore. He has honorary doctorate degrees from Budapest, Leningrad, and Prague. As an author, he has written hundreds of articles and 14 books. The inheritance of three traditions — the cultural-spiritual heritage of India; the religious-spiritual heritage of Eastern Christianity; and the conceptual formation of Western Civilization — give him a unique perspective from which to write.

Irene Lehman Weaver of the class of 1932 was born and grew up in India. This led her to an international transcultural life. After graduation, she studied at New York Biblical Seminary and later completed a pastoral care term at Baptist Hospital in Winston-Salem. From 1933 to 1976 Lehman Weaver and her husband, Edwin, served as missionaries. They spent two years in Chicago, 21 years in India, and 20 years in Nigeria, Ghana, and South Africa. In each of these mission locations Irene served as a Bible teacher and leader for women. The Lehman Weavers authored two books about their experiences in Africa. In 1979 Lehman Weaver retired to Hesston, Kansas.

David Yoder of the class of 1954 committed his life to helping children with cognitive, motor and severe

continued on page 5

INSIDE

Russ Liechty's upcoming retirement.............Page 5

Fount of information available in Archives...Page 6

Students and alumni display musical talent tonight..................Page 9

Local strike concerns students.............Page 12

Make time to celebrate

We've been doing a lot of celebrating around here lately. Last weekend's Michiana Mennonite Relief Sale gave us Mennonites a chance to celebrate our "Mennonite-ness" by bidding on a quilt, playing the name game and eating a week's worth of food. Of course, food is essential to any celebration and the Relief Sale offered plenty of that — and it was a justified caloric intake because we were raising money for mission and service at the same time.

Even the after-effects of the Relief Sale are cause for celebration: the record-breaking $561,000 shows we're doing something right. That amount is especially impressive considering the less-than-desirable rain on Saturday afternoon.

On campus, students celebrated the beginning of a new school year several ways. With fall kick-off we celebrated our hidden talents (some of which should possibly remain hidden). The joy of competing was expressed through Fall Fest while the weather is still tolerable (Mother Nature turns on us quickly around here!).

And even more celebration: this past week's issue of *U.S. News and World Report* once again listed GC among the country's best colleges. That gives us something to swell with pride about and the Admissions department yet another piece of propaganda to copy and send to prospective students.

Of course, this Alumni Weekend there will be a whole lot of celebrating going on. Saturday is the dedication of the Schrock Science Annex, culminating years of construction, fund-raising and perplexities about those green tiles. Other renovations and physical changes will also be part of the celebration.

We will be celebrating the success of GC's alumni as well. These are the people who are supposedly living out the purpose of a GC education. They are exemplifying our motto "Culture for Service" by using the knowledge gained at GC, and showing us that , although it may seem like it at times, our time, effort and money spent here is not a complete waste.

We are even celebrating here at the *Record*. This week we are looking forward to doing our next issue on our very own, brand-spanking-new computers — and our consequential exodus from Schertz Computer Center across the road to our own beautiful new offices.

There's something about a good celebration that rejuvenates people, prepareing them for the next round of life. Sometimes I think that we, as a culture, down-play celebration. When I was on SST in the Dominican Republic, I observed a culture that knows how to celebrate. Their Dia de Indepenencia was a huge party lasting more than just one day. Easter turned into Semana Santa (Holy Week), an entire week of celebrating and relaxing.

Here in the U.S., we're lucky to get a long weekend out of a holiday. We're too bogged down with day-to-day life to take too long of a break without feeling like we're wasting time.

We could learn a lot from the Dominicans. What would happen if we stopped being so concerned about what we're supposed to be doing and just stopped to "smell the roses" and celebrate what we've already accomplished? I think we would find that the world would not fall apart — and we'd all be more sane, more pleasant to be around, and we'd smile a lot more.

amg

The write words to communicate

Experts on everything

Troy Eichelberger
Pat Sauder

Once again, we're back again. We're here to tell you about one of the most important skills that you can learn here at GC. We looked in Webster's 9th New Collegiate Dictionary to find out just exactly what communication is. Definition #5 tells us that communication is, "pl but sing or pl in const a: a technique for expressing ideas effectively."

We're not sure what the first part means, but the second part is clear. Speaking and writing are just words strung together if they are not expressed clearly. Written and oral means of communication are just a part of a person's ability to present thoughts and ideas effectively.

The importance of communication is essential to obtaining jobs in the workplace when we get into the workplace. To be more pacific, giving the right impression during an interview or on a resume can tell a job giver whether you are the right person for the job or the wrong person for the job. Outside of writing and saying the right things, conveying an attitude of self-confidence can be the most important aspect of an interview you can do from a job giver's point of view from you. Cool rhymes!

For example, take for example our business backgrounds. Many of us will be working in managerial positions with people under our position. We need to have the abilities to allocate resources and to write cool memos clearly and effectively. That's why learning these important skills in college are important to learn while you're still in college.

We feel that GC is an excellent institution to help you learn good. They offer a vast array of communication courses where they make you listen to speeches and get up and talk in front of alot of people and write your own speeches and write papers and learn how to write resumes and listen to people talk about how to write good papers and stuff. We felt that it was most beneficial to us that we had to write alot and talk in front of alot of people. We have gained the confidence that we needed to gain. We remember once when me and Pat were in class. We had a guest speaker who was a really good speaker. He benefitted us alot. And there was a frisbee football game going on outside and we wished we could have been playing out there instead of sitting in the class that we were in.

So you can probably see that communication is more than just senselessly stringing words together. We know that communicating good is tuff stuff so take advantage of what GC has to offer so that someday you may possess the unbelievable articulatory proficiencies that we got.

Special thanks to Shawn Nafziger for his creative input.

Biology changes with the times

Voice of experience

C. Franklin Bishop '40

It literally blows my mind to realize that I entered GC as a freshmen 56 years ago! While the physical and the biological sciences were housed in the Science Hall, other departmental offices occupied the building as well. This was true because chemistry, physics, and biology were all one-person departments.

My field of interest was in biology, so I had the same teacher for every biology course I took over the four years. Professor S.W. Whitmer was my advisor and my teacher. I took botany, zoology, bacteriology, plant anatomy and mycology.

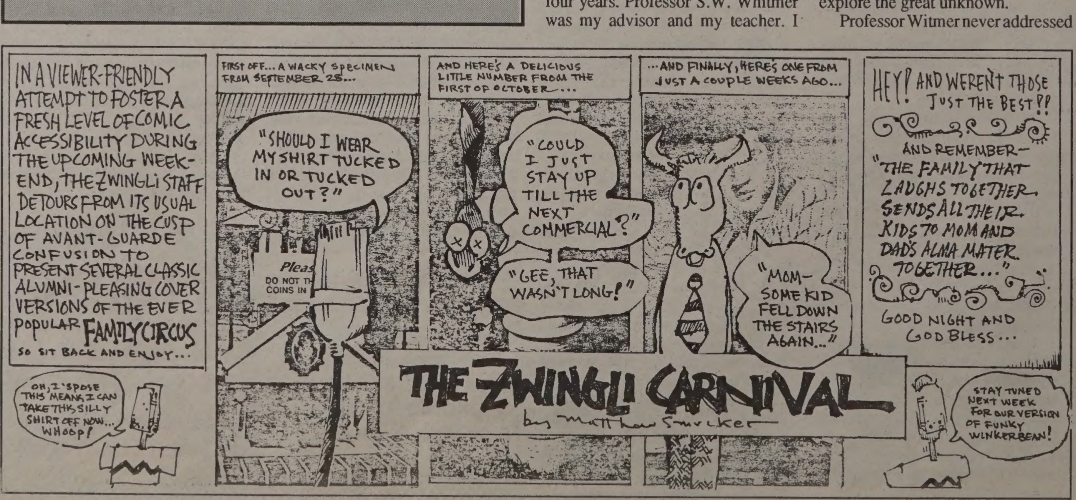
What a thrill it was when I was issued my first microscope. I did not get to have a personal one in high school. Rather, the teacher set up a demostration with our single microscope, and we could only peek in at the lonely little amoeba. We did not dare touch the microscope! Now At GC, I had my very own microscope to look through and to explore the great unknown.

Professor Witmer never addressed me except as Mr. Bishop in the entire four years I spent at here, and you may be certain that I never called him anything other than Dr. Witmer or Professor Witmer. I thought that when I was appointed as a fellow faculty member in 1956, I would no longer need to speak to him in such a formal fashion. However, he never invited me to become so imformal as to call him by his first name, nor did he ever address me other than as Mr. or Dr. Bishop.

Besides a modest number of microscopes, a carbon-arc projector, a rotary microtome, an autoclave, and a few incubators, biology equipment was of very modest proportions. We thought we were quite scientific when we were able to purchase a lab coat, a small dissecting kit and sport a homemade insect net. When I see the equipment which we feel is minimal and essential to biological instruction today, I realize that we have come a long way.

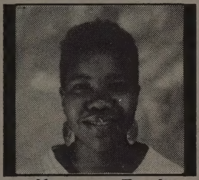
Today we teach subject matter in Biological Principles that I was to encounter only after I got to graduate school. It is difficult to grasp the fact that what we know about DNA, RNA, photosynthesis, respiration, genetics and gene manipulation, sub-cellular structure, and much more, has largely been learned in the past 30 years.

I have seen the biology department really grow during my years, from 1936 to the present. Even though my student days and faculty tenure were spent in somewhat more modest physical facilties than we have now, I am very happy for the present and future students. The students and faculty can be grateful for our fine, new building and its excellent equipment. Oh to be young again!


IN A VIEWER-FRIENDLY ATTEMPT TO FOSTER A FRESH LEVEL OF COMIC ACCESSIBILITY DURING THE UPCOMING WEEKEND, THE ZWINGLI STAFF DETOURS FROM ITS USUAL LOCATION ON THE CUSP OF AVANT-GUARDE CONFUSION TO PRESENT SEVERAL CLASSIC ALUMNI-PLEASING COVER VERSIONS OF THE EVER POPULAR FAMILY CIRCUS
SO SIT BACK AND ENJOY...
OH, I 'SPOSE THIS MEANS I CAN TAKE THIS SILLY SHIRT OFF NOW... WHOOP!
FIRST OFF... A WACKY SPECIMEN FROM SEPTEMBER 28...
"SHOULD I WEAR MY SHIRT TUCKED IN OR TUCKED OUT?"
Pleas
DO NOT TH
COINS IN
AND HERE'S A DELICIOUS LITTLE NUMBER FROM THE FIRST OF OCTOBER...
"COULD I JUST STAY UP TILL THE NEXT COMMERCIAL?"
"GEE, THAT WASN'T LONG!"
...AND FINALLY, HERE'S ONE FROM JUST A COUPLE WEEKS AGO...
"MOM— SOME KID FELL DOWN THE STAIRS AGAIN..."
HEY! AND WEREN'T THOSE JUST THE BEST!!
AND REMEMBER— "THE FAMILY THAT LAUGHS TOGETHER SENDS ALL THEIR KIDS TO MOM AND DAD'S ALMA MATER TOGETHER..."
GOOD NIGHT AND GOD BLESS...
THE ZWINGLI CARNIVAL
by Matthew Smucker
STAY TUNED NEXT WEEK FOR OUR VERSION OF FUNKY WINKERBEAN!

Posthumous letter to Malcolm X

Diverse Deviations



Ifeoma Ezeh

Dear Malcolm,

This letter is 27 years late, but I know that you'd still want to read it. Did you know that Spike Lee is making a movie about you? I wanted to read about you before I saw the movie so I read your autobiography this summer. After reading it I felt compelled to write you this letter telling you how I feel about you.

I am a Black Christian (a contradiction in your opinion). I wish you were still alive because there's so much that I want to tell you. To begin with, Malcolm, it was hard for me to read your book because you were the ultimate male chauvinist. I cannot imagine how you believed so completely in the inferiority of women while you were fighting against inferiority imposed on you by "the system." I was very angry with you because you forced me to do the impossible; separate the "Black me" from the "female me." You insulted my intelligence and Blackness by your impressions of women. For being such an intelligent man, why you did not realize the role of women, especially Black women in history (or herstory), is beyond me. I like to think that maybe if you were alive today, you would have realized the truth of the enormous strength and contributions of women in the struggle.

Like I already told you, I had to divorce the female in me from the Black because as a Black person, I think that you were and still are a gift to Black people. I admire you most in your zeal to search for "truth." Yes, in your humanness you made mistakes, which you do not deny. Yet you were not afraid to tell it like it is. You gave us back our pride, our humanity and our beauty. You searched yourself, and knowing that you were delivering the truth, nothing deterred you from your path.

But, I am not trying to explain you away because you were a "hate preacher." Notice that I said were because when you found out that some of your messages were misguided, you could not rest until you found the truth. And do you know what set you apart from the rest? You were not ashamed to admit that in some ways you had been misinformed. But you were not allowed to finish your sentence - you were cut down in your prime by the hatred you believed was consuming this country. I wept because you had so much to offer all of us. So much to give and you know we need you so badly now.

Did I tell you that I am from Nigeria? I felt a surge of pride when you described your visit to Nigeria; about your Yoruba name "Omowale" ("the son who has come home") which was your most treasured honor. Oh Malcolm, you believed in us more than we believed in ourselves. Africa, to you, was a model of what African Americans (that's the new term) could be.

I know that a part of you dies each time you look down and see our mismanaged economies; destructive civil wars due to tribalism caused by colonialism; and Africa being drained of it's brain power, only now we are leaving in airplanes of our own accord, not in slave ships. I know it must hurt to see the AIDS epidemic engulfing the motherland and marring her beautiful visage. We stand by, for the most part, helpless because some of us are too proud to acknowledge the problem and start on a solution. Personally, as a Black African, I feel like I have disappointed you without exactly knowing why. Perhaps it is because I am one of those who sincerely wants to act, but am defeated by the corruption, apathy and get-rich quick ethics of so many.

Nonetheless, Malcolm, because of you I'm gaining more and more courage to speak out against racism. I'm learning to constantly hold my head up high because, "by any means necessary", I will survive. I was not meant to die! Thank You, El-Hajj Malik El-Shabazz!!

Love, Ifeoma

Everybody's a critic

"You know, if I would have lived in the Baroque era I would have had the perfect body," I comment to a friend between mouthfuls of popcorn. We both laugh and chew thoughtfully.

"You're voluptuous, Hol. At least you've got something... " she says. We go on to complain about various anatomical regions as another friend enters the room. Within minutes he is cursing his lack of height.

"I just wish I were tall. I bet if I were taller, people wouldn't call me CUTE," he says bitterly.

"I know what you mean! Why are we always cute? Why not sexy. I want to be sexy. None of this cute crap!" I say. We are all quiet for a moment. "But maybe since we are cute now, we'll look younger longer," I venture.

He nods and reaches for a handful of greasy kernels.

"Maybe," he says doubtfully.

She's too fat. He's too short. He can't sing in key to save his life, and she could study all night and still get a C.

When are we ever satisfied? Never. We will always find some part of ourselves that just isn't right. I get so angry when I think about how much of my life I waste fretting over my inadequacies. I get bogged down in self-criticism and forget that I do have a lot of good points.

We have been conditioned that we must meet certain beauty, academic, and social standards that are impossible for most to meet. Who set these standards anyway? Why are blue eyes nicer than green, hazel or brown? So you got a 30 on the ACT, good for you, but what does that really mean? Are you brilliant or a really good guesser? And what's the deal with this 36-24-36 nonsense? I think it was a gym locker combination that someone mistook for the "perfect measurements." These and other over-critical standards have caused eating disorders, dissolved friendships, and pushed some people to suicide.

Because we judge ourselves so harshly, we can't help but judge others and it makes us feel better about ourselves if we find faults in others. We need to look beyond the surface images. We need to go deeper than the cellulite and short femurs. We need to look further than GPAs and test scores.

If we look honestly at ourselves we see faults and talents—they make us who we are. It is up to us to choose which one to focus on. Choosing the imperfections is like jumping into quicksand and doing the twist. No matter how many flaws we try to correct, we find more to bog us down again. By picking our strengths, we can begin to wholly accept ourselves. I'm not asking us to become narcissists (wouldn't that get old real fast?), but instead to become comfortable with who we are at this point in time.

It's time we shut our critical eyes and opened our minds.

hjs

Letters to the editor

Student apathy criticized

Last weekend I attended the conference on "Pacifism in American Religious Traditions (other than historic peace churches)." It was a scholarly conference and tended to be lacking in the entertainment category. Perhaps I was being a little masochistic for attending all of the lectures, but it proved worthwhile. With views as divergent as Catholic, Pentecostal, Calvin, and Morman represented, there was an enormous opportunity to open one's mind and listen to non-Mennonite perspectives on peace.

But I am curious why there was not more student interest or involvement? Were I an optimist, I would credit the Relief Sale or Fall Fest with captivating student interest. But certainly that wouldn't account entirely for keeping so many from attending even a few of the lectures. However, I am a pessimist.

My pessimism envisioned four excuses. First, perhaps the pervading sentiment admits little or no connection between religion and "real" pacifism. Second, maybe history and storytelling is of no interest today. Third, maybe the conference really was too scholastic, and of course scholarship can have nothing to do with something as existential as pacifism. And fourthly, and this is where my pessimism flows freely, pacifism is a dead topic during peace times. Do we need our government to be presently killing lots of people on the T.V. news in order for us to be concerned with how we would respond to a war?

I apologize for my pessimism, but really, is religion, history, scholarship, and pacifism during peacetimes so incredibly irrelevant that there should have been such a low level of student interest?

Nathan Kauffman

Deejay trashes latenights

After experiencing first-hand the confusing and unbelievable changes that are taking place at WGCS, I thought I would give my impressions of what's happening as well as my shock concerning decisions that have been made.

Your latest article about the changes failed to mention that the *Crossroads* Christian Rock program was being cancelled altogether. A month ago I was told by those in charge that all the programs were being canceled so WGCS could go to an all-classical format. I wasn't too disappointed because even though I knew our program would be gone, I was willing to sacrifice so that the secular latenights wouldn't be on the air. Recently I was informed that a new decision was made that would give the secular latenights twice as many hours as the CCM program. Needless to say I was a little bewildered.

It's no secret I disagree with most of what goes on during the secular latenight shows. After listening to the secular latenights in the two years that I've been here I've heard every profanity I know of, I've heard all kinds of sexual innuendos including the blatant degradation of women, and I've even heard instances of literal anti-Christian doctrine being taught. Then there's the lyrics of the music itself. Lyrics that explicitly promote extra-marital sex, drugs, suicide, pornography, and violence (especially towards women). I couldn't believe the administration would let that continue but the same old rot has already started up again this year.

Despite the fact that the *Crossroads* program has a larger audience than the classical program and 10 times the audience of the secular latenights combined, we have continually been given the shaft while the latenight shows are catered to. Well, in short, I decided we wouldn't put up with it anymore and said that as long as the secular latenights continued on WGCS the *Crossroads* program would have nothing to do with the station.

To put it bluntly I wish that Goshen College would either start living up to the standards that Christ established or quit calling itself a "Christian" college. Jesus made it clear that you can't have it both ways. You are either for the Lord or against Him, there is no in-between!

Your little bro in Christ,
Rusty E. Eash

Angry? Frustrated?
Slightly annoyed?
Write a letter to the editor
We accept docile ones too.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
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SST leaders also have their cultural changes, faux pas

New territories

SST

Lois Bare

"A las cuatro," she said, shutting the jeep door and gingerly threading her way across the untidy parking lot. Even in this exclusive area and shoppe, the general appearance was shabby by U.S. standards, but most of the time she forgot it.

She hoped the appointment would not take longer than an hour and a half, but she could never quite remember how long it did take here. Her concept of time, so precise in her other life, was out of sync in a culture where time was measured by the season or a lifespan, not by a clock.

"Buenas tardes, senora," Larry greeted her. The sign said "English spoken" but this former Colorado farm boy had been in this country so long his English had an accent. He kept stroking the golden cat lounging on the counter but signaled the waiting attendants to escort the senora into the side room for a shampoo.

With her feet elevated on a recliner and her head in the shampoo bowl, she took stock of the past six months. Amazing months. They had come to this "island paradise" without really knowing the language. Three weeks of intensive study were enough to learn the basic greetings, survival phrases, and polite conversation.

But they had made the best of it and were enjoying the assignment in spite of lack of language. And she knew they were giving the locals enough laughing material to last for years. What was it she had asked for in the supermercado? "Haren, por favor." Polite smiles, eyes askance. "No hay." What kind of supermarket didn't carry flour? Days later she found out she had asked for a "harem, please."

From the shampoo bowl she could see the chipped sea blue paint of the ceiling. The coral colored ceiling fan whirred noisily moving the heavy air from room to room as Gladys reached into the bucket for the last dipper of the water to rinse the shampoo then helped her sit upright.

Carmen was asking again if she wanted a manicure. Back home she laughed with the middle-class, middle-aged women—soul sisters, really—who indulged this pampering. But now she decided, why not? I've never had one and Carmen could use the extra few pesos she would get from this. Nodding her assent, she found the manicurist's cart already at her side.

Even without her glasses, she could tell that the tall woman entering the shampoo room was Violet, owner of a popular art gallery. "Well, hello darlin'" the Tennessee drawl still heavy. "Lord, isn't it oppressive—we should not be out in this heat." Violet lowered her head back into the shampoo bowl and her several chins rearranged themselves into a horizontal position. "Darlin' you've just got to take care of yourself in these hot months. Don't do anything. Just find the nearest fan and lay under it." Her gold bracelets and rings made gentle tinkling sounds to punctuate her liquidy voice.

Violet wiggled her flame red toenails peeking out from her lame' sandals and heaved another sigh. "Querida, ayudame," and with two attendents' help emerged into an upright position. They quickly wrapped a towel around her dripping head and steered her toward the outer room where Larry waited to sculpt her blonde hair into an airtight beehive.

Violet wound her way around the ambassador's wife who sat with both feet submerged in a foamy potion. All those receiving lines she had to stand in with a diplomatic smile cast across her face. None of the dozens whose hands she shook knew that her smile was in anticipation of this weekly ritual. "You deserve it darlin," Violet murmured. Gathering her floral skirts, she moved toward the magic of Larry's sprays and brushes.

Gladys returned with the hair dryer but had to wait for the generator to be turned on so she could use it. The noise of the motor stopped all conversation for the time being and the intimacy in the room splintered as each went back to her own thoughts.

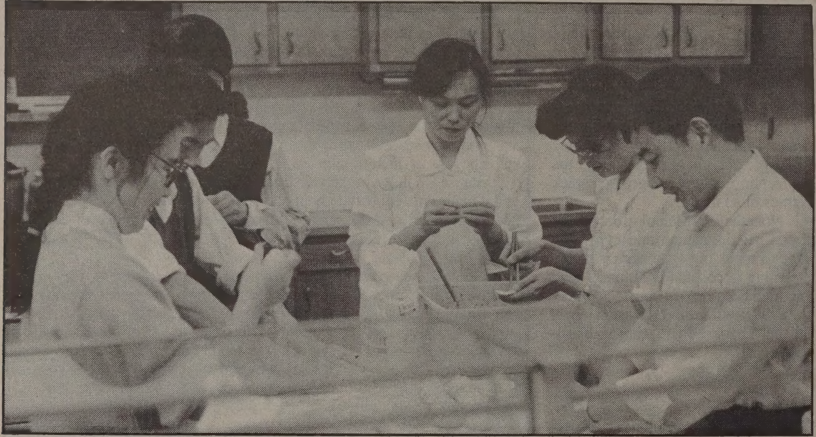
She looked again at Gladys' pregnant belly and wondered about her own daughter's pregnancy. In this land she had seen birth and death, rich and poor, powerful and powerless; had been invited to share intimately the lives of others—their pains, joys, hopes and dreams. And because of the unusual openness, curiosity and generosity of the people, she felt that in a limited way she had entered into their lives.

"Le gusta?" Carmen asked. Looking for the first time at the marvels being wrought on her own hands, she saw eight bright coral nails staring up at her. Trying not to flinch, she sought the right word to describe her impression. Bonito, lindo? Not exactly what she thought. With a quick brush stroke, Carmen applied the shiny color to last nail.

"Le gusta?" Carmen repeated hopefully.

"Si, me gusta mucho," she smiled.

Carmen beamed, "Me alegra."



October 1st was Chinese National Day. Chinese exchange scholars (L-R) Han Li, Zhou Sheng, Feng Wenkun, Zhang Lihua, Cheng Kefeng, Zhang Siwu prepare jiao zi for their independence day celebration. (Photo by Doug Klopfenstein)

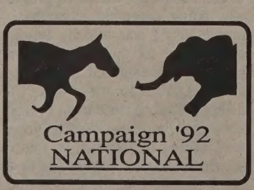
A call to vote for Vic in '92

by Ryan Claassen

None of the above! Which presidential candidate is Mennonite and from GC? Well, the answer is painfully obvious; it's none of the above. Perhaps we should all write in our own president Stoltzfus in the privacy of our voting booths since the nation seems to be accepting last-minute candidates. Thus I present you with a reality that might be hard to swallow: Clinton, Bush, and Perot.

Let's give Perot, "The Texas Billionaire," a line or two.

As his media title implies, he seems to stand for money. It seems that he is a product of the media and I am inclined to believe that this can be attributed to his three billion back in Texas. Everyone seems to agree that, in Bush's words, the deficit is "bad." However, only Perot has designed a plank (single minded platform) to beat the deficit out of the middle class with income tax increases, medicare premiums, social security benefit taxes, and gas taxes. Clinton has a more tangible budget plan, consisting of tax reforms aimed toward wealth redistribution and providing economic catalysts which shall probably give congress something to work with in developing a balanced budget. Alternately, Bush's proposed one percent tax cut across the board is just a step in the wrong direction.



Quite frankly, seeing the Texas billionaire buy a spot for his warped and splintered plank in the glorious climax of our nation's political process disgusts me.

Even though Congress has systematically shattered both Reagan's and Bush's (two astute politicians) economic promises to prove that it will not be a rubber stamp, Perot seems to believe that he and his three billion will just march in and enact a balanced budget.

Being a loyal Democrat, I am drawn to the Clinton camp. His health care plan, tax reforms, public works, and military cutbacks are ideas that Congress can work with. Remember that while Gore is ranked among the leaders of the environmental movement, Bush has been given a "D" for his environmental performance by such notable environmentalists as Carol Rifkin. In addition, Bush's lies must be confronted! "The education president, no new taxes!" Wake up America!

The bottom line is, however, that none of the candidates have a strong peace stance.

So when you go into your voting booth in November, and I hope everyone does, remember your less-visible options . . . President Stoltzfus and none of the above. But mark down Clinton because at least we'll come out better on the other issues.

After all, even I can be a realist: none of the above might end up being the worst option yet and I fear that Stoltzfus just doesn't have a chance.

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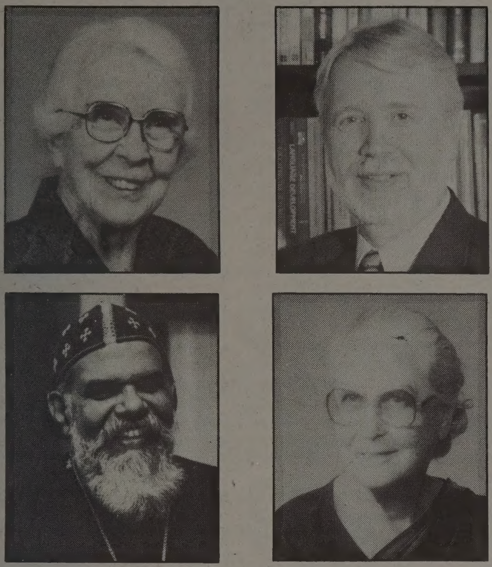

This year's recipients of the annual Culture for Service awards: (clockwise from upper-left:Minnie Swartzendruber Graber; David E. Yoder; Irene Lehman Weaver; and Paulos Mar Gregorios. The awards will be presented Saturday evening at the Alumni Banquet. (Photos provided by Information Services)

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Culture for Service

continued from page 1

speech impairments. He received his master's degree from Northwestern University in 1955 and his doctoral degree in speech pathology-audiology from the University of Kansas in 1965.

He is a professor of speech and hearing disorders, and director of the Carolina Literacy Center at the University of North Carolina.

He is also chair of the Department of Allied Medical Health Professions. He excells as clinician, teacher, researcher, consultant, writer, seminar or workshop leader and administrator.

As a lecturer he is known internationally. Yoder has led over 500 workshops and seminars in the U.S. in addition to those in Europe, Japan, Taiwan and the former Soviet Union. He is co-editor of five books.

He is researching the language comprehension of mentally retarded children and communication skills for deaf-blind children from birth to five years.

Last chance to register

The national election is still a month away, but voter registration ends soon.

Members of the Elkhart County Voter Registration Board remind students that Monday is the last day to register to be eligible to vote in November.

Students can register at the County Administration Building 117 N. 2nd in Goshen. Voter registration is open today and Monday 8 a.m. to 5 p.m.

Members of the registration board will answer any questions involving residency in Indiana. Some people with state scholarships from their home state may be inelible to register.

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Four local campaigns:

GC grads join the race

by Scott Schmucker

GC alumni are making their mark in the political world locally as four graduates vie for county and state races.

Joe Lehman, a Democrat and 1971 graduate with a biology/chemistry degree, is campaigning for public office as a state representative. He is running against Republican Phillip Warner. "If elected, I want to concentrate on health care issues and good quality jobs. My opponent has held this position for 22 years, and has declined debates during most of that time, including a debate in which I personally tried to initiate."

Campaign '92
LOCAL

Republican Dave Hess, majored in social sciences from 1967 to 1970, and is pursuing a third term as county commissioner.

Hess is a part-time farmer as well as a consultant. He said he enjoys his political work. "The job is a very challenging and rewarding one. Having grown up in this community and being able to serve it is very important to me."

Vaughn Moreno, a Democrat who graduated in 1982, is running for county council. Currently the executive director for the Human Relations Commission, Moreno carries with him seven years of experience in local government. He has served in leading roles for various humanity organizations, which include the Elkhart County High School Dropout Task Force and Habitat for Humanity. Moreno wants to focus on education, employment, health care, housing, self-sufficiency and other issues that affect the quality of life in Elkhart County.

Rebublican Dave Leatherman, who received a B.A. in commerce from GC in 1955, is currently running for a second and final term as county treasurer. He worked 26 years for the finance department of Mennonite Board of Missions. "I can definitely say that I have enjoyed the work, and I have enjoyed working with people. Being county treasurer has been a full-time job for me, and I hope to continue for another term."

Liechty retires

by Larry Otto

Russ Liechty, director of counseling and retention and director of institutional testing is retiring this June after many years. Liechty's retirement falls one month short of 40 years of service at GC.

Liechty is not taking the usual retirement, however. "I'm not ready to sit in a rocking chair," he said.

He is looking forward to active, useful service beyond GC. Both Liechty and his wife, Marge, want to work for at least three years before thinking of a traditional retirement.

The Liechtys are not sure where they will serve. Serving at another church organization is one possibility. They have put a few inquiries out and are waiting for God's leading in their lives.

Liechty made clear that he is not leaving from dissatisfaction. GC offers early retirement to employees who will be 62 years old by the end of June 1993 and have been employed by the college for at least 15 years.

Liechty graduated from GC in June of 1953, married in July, and began his responsibilities as RD in North Hall immediately. Except when he completed his master's of Counseling and Guidance at Ohio State from 1956-1959, Liechty's life has been focused on GC. Liechty served as Assistant Dean of Men (1953-1956), Dean of Men (1959-1966), Dean of Students (1966-1977), and director of counseling and retention and of institutional testing (1977-1992).

GC has provided several opportunities for Liechty to see God in his work. Liechty said he and Marge felt "keenly the call of God to serve the church in the position of working with youth." They saw the tragedy of many youth developiong their intellect while ignoring their spiritual dimension completely. The Liechtys have a strong conviction that both of these points are vitally important. Liechty said GC has been a very rewarding channel for them to realize this call.

He has valued knowing students in contexts other than simply as counselor. The Liechtys had the oppertunity to host many students and teach the Young Adult Sunday School class at College Mennonite.

One of the most rewarding parts of his job, according to Liechty, has been seeing "students who were troubled in their early experience here develop into wonderful, active, contributing adults."

While Dean of students, the unpleasant task of discipline was required at times. Liechty said he found joy in being able to do it in such a way that both he and those being disciplined could respect one another and be open with each other.

Of his nearly 40 years at GC, Liechty said, "My time here has been a very happy experience...it would be hard to beat."

Two kindergarten students cllimb on the t ire in their newly-arranged playground . (Photo by Ryan Miller)

Play area changes

by Carmen Horst

"The slide used to be over here," said Paul Warning, a student at the GC Lab Kindergarten as he pointed out the kindergarten window. "But then they moved it. I don't know how they did that—I guess they took it apart."

The slide isn't the only thing to move on the kindergarten playground. The painted bus is parked on the other side of the fence, and Sunnywood, the beloved yellow playhouse, has also gone where the grass is greener. In fact, the entire playground has moved north this fall to make way for the College Church building project.

Since school started, the children in the kindergarten have spent many hours at the big window along the east side of their classroom watching the first stages, which prove almost as exciting as Mike Mulligan come to life—real live digging and lots of noise and huge cranes swinging steel beams just yards away.

Kindergarten teacher Katherine Aschliman videotaped the changes made before the children arrived in the fall so the class can follow the whole process.

One of the first projects, Paul said, was digging up the underground electric cables. "They broke up the cement and pulled the wires out of the ground—and now they're over top," he said.

Another kindergarten student, Allison Doazal, added, "We saw some big trucks that were yellow...but first they cutted trees down!"

"Yeah," Paul agreed. "There are nine stumps." Aschliman said the class counted the tree rings on the stumps and watched the workers feed the branches into a chopper to make mulch.

"But," Allison assured, "for every tree that they cut down they're gonna dig a hole and put tree seeds in, just as many."

Building plans for the east side of the building, where the kindergarten is located, include a second row of classrooms extending about halfway out into what is now the kindergarten playground. The kindergarten classroom itself will be enlarged and will run east-west, creating space for both a new observation room and a teacher's office.

The breakthrough to begin construction on the kindergarten classroom will not come until next summer, and so the children will be able to follow the changes on the playground from the window all year.

Progress smothers trees

by Beth Rice

Progress and the environment—two currents flowing in opposite directions and creating a great deal of turbulence in our world today.

GC is trying to find the balance between the two opposing forces by maintaining a natural and aesthetically-pleasing setting on campus, while remaining open to the need for development. In spite of these efforts, some of the trees on campus are in danger of losing their lives mostly because of progress and partly because of nature's course.

Several examples of the effects of progress on the trees are the impending construction of the College Church addition and the recent construction of the science annex.

Business Manager, Mardene Kelley, explained that when construction of the College Church addition begins, 60 trees will be removed. The cost of the tree removal will be absorbed by the budget of the College Mennonite Building Project. The responsibility for replacing those trees will also lie with the building committee and those supporting it.

Several of the trees on the south side of the science annex are endangered. According to Frank Bishop, professor emeritus of biology, one of the trees is unhealthy because of the concrete walkway and the path worn around the tree by people walking or biking off the walkway.

Director of grounds, Craig Johnson, explained that the other tree, which is closer to the science annex, had its roots damaged when the foundation was dug for the new building.

Johnson said that plans have not been made to remove either tree right now.

Tree roots have to be growing in soil which is made up of 50 percent mineral, 25 percent air and 25 percent water, Bishop explained. "As soon as you alter this environment, you reduce one or more of the elements the tree needs in order to thrive," For example, a tree that is meant to achieve a maximum height of 40 feet needs 1,000 square feet of open area.

Bishop said, "When we expand our activities by building concrete walkways, paving parking lots and even walking or riding a path through the grass, which compacts the soil, we significantly reduce the ability for water and oxygen to get to the trees root system."

In addition to the threats of development, Bishop said that we have a number of trees on campus that are more than 20 years old and "like any living thing, they have a lifespan and will eventually have to be removed."

"We certainly don't intend to take trees down and not replace them. Trees will be replaced if it's practical and advisable to do so," Bishop said.

A valuable research resource

The archives provide history

by Ruth Willstead

An often overlooked area for research material is the Archives of the Mennonite Church located in the southwest corner of Newcomer Center.

Different from the Mennonite Historical Library, the Archives store only a few books and many papers. The papers are either personal or organizational collections. Personal collections consist of: manuscripts, photographs, genealogies, sermons, and letters from important elders and pastors. Organizational collections include camp and congregational records, conference notes, congregational bulletins, committee minutes, and national Mennonite Church records.

Library organization in the Archives is evident in the card catalog and sequential numbering. Some of the topics in the card catalog are: abortion, the Amish, healing formulas, French Mennonites, Mennonite industries, life songs, mental health of the Hutterites, and funeral customs.

Students are also offered a topical index and a chronological index. Special filing techniques appear in fireproof boxes and metal file drawers neatly stacked on six-shelf rack sentinels.

Those who work in the Archives, Dennis Stoesz and Levi Miller, are eager to help. Stoesz, from Manitoba, Canada, came as an archivist in 1989. Since his arrival, much material has been added and new collections have been opened. He also corresponds with people regarding their donations.

Miller, Director of the Archives, moved to Goshen from Mt.Pleasant.in 1990. One of his responsibilities is fund-raising, which includes soliciting memberships to the Mennonite Church Historical Association. Memberships begin at $10 for students and $20 for non-students, but larger contributions are welcome. Members receive the quarterly *Mennonite Historical Bulliten* and are invited to occasional meetings of the Association.

Although the general public is not allowed in the "stacks," Stoesz can quickly find the information you desire. Stoesz said, "Researchers usually come here when they cannot find material anywhere else. They get excited if we have something they want."

Students looking for hard-to-find material are encouraged to look in the Archives.Students may call ahead, or simply drop in.

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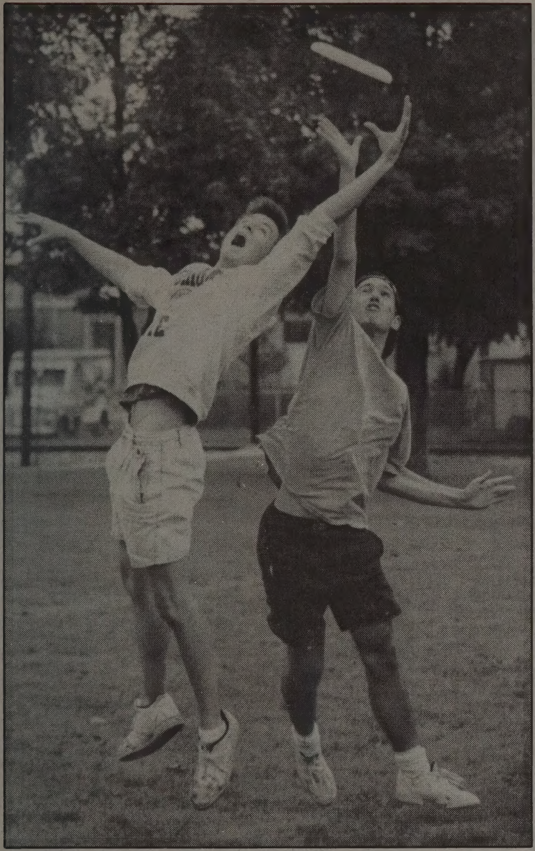
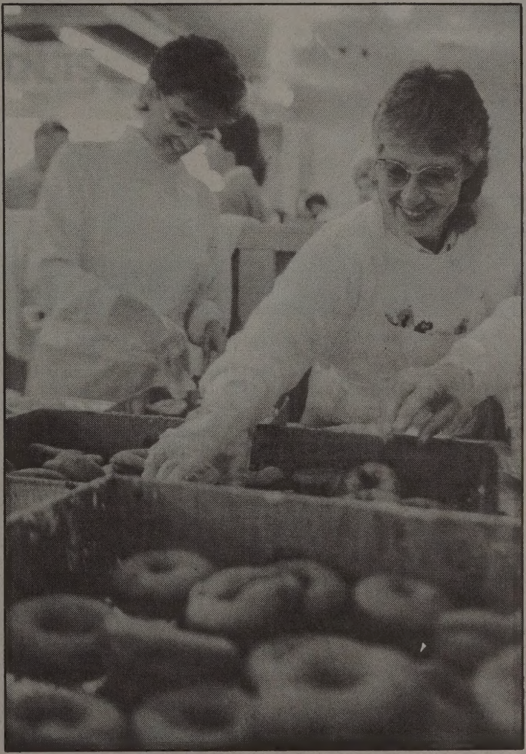


Good food and fun

There was a lot of activity in the GC community this weekend with the Michiana Mennonite Relief Sale and Fall Fest.

Proceeds from the Relief Sale, which go to Mennonite Central Committee, broke a record this year, totalling over $561,000.



(Clockwise from left) Frosh Todd Nussbaum and sophomore Ryan Mellinger reach for the frisbee during Fall Fest ; an admirer captures a portion of a quilt on film at the Relief Sale; frosh Joseph Fernando rides in the Century Bicycle Tour; donuts were just one of the many Mennonite delicacies available at the Relief Sale.

Photos by Ryan Miller; Fernando photo by Craig Dager

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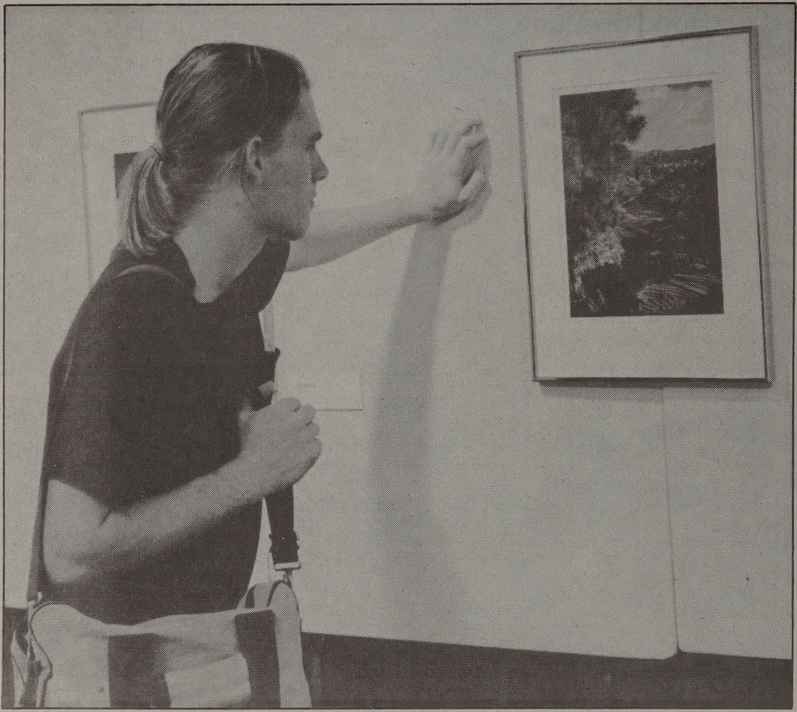
Mingle with the alumni

A special evening meal is planned for tonight on Westlawn Green. Join students and alumni together to enjoy a hearty picnic supper. Special music will be provided by the Azania Band, comprised of GC students and faculty. Students will use their meal plans. Tickets may also be purchased in line.



Junior Stacy Vlasits takes time to peruse one of Henry Weaver's Nepali landscape prints. (Photo by Doug Klopfenstein)

Nepal photos shown

by Kristen Rensberger

Henry D. Weaver's black and white photography will go on display in the GC Art Gallery beginning Oct.2. The exhibit, entitled "Nepal: The Unconquered People," portrays the fierce independence of the country and its inhabitants.

Approximately two-thirds of Weaver's work focuses on the people. Weaver spent 1969-1970 in Kathmandu, Nepal as a Fullbright lecturer at Tribuhaven University. There he witnessed the strength of the people.

"Nepal has never been conquered, and as a result there is a certain sense of dignity and self-assurance that comes through [on the faces of the people]," he said.

This sense of dignity, Weaver added, comes from Nepal's winning battle to remain independent. The small country, resting between the northern border of India and the southern border of the Tibetan region of China, has repeatedly been forced to defend its borders.

The other third of the exhibit frames temples, shrines and mountains. Weaver describes Nepal as a "gorgeous country" with "majestic mountains—very impressive."

Professors and students alike are enthusiastic about the show. Professor of art Marvin Bartel described Weaver's work as "technically quite impressive."

Junior Katie Ferguson said "I think this will be a great exhibit, not only for GC but for the entire community. I hope people take the time to view Weaver's work."

Weaver has many connections with GC. He is provost emeritus, as well as a professor emeritus of chemistry. Weaver was also the acting president of GC through the 1977-78 school year.

In the early part of his 24 years here, Weaver helped to found GC's Study Service Trimester program.

Academic dean John Eby described Weaver as an "innovative and creative man."

A reception for the show will be held Oct. 2 from 6 p.m. to 9 p.m. in the gallery located on the lower level of the Harold and Wilma Good Library.

MOVIES

Encore

Mr. Baseball	5:30, 7:45, 10:00 Fri., 1:00, 3:15, 5:30, 7:45, 10:00 Sat., Sun.
Hero	5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Captain Ron	5:00, 7:00, 9:00 Fri., 1:00, 3:00, 5:00, 7:00, 9:00 Sat., Sun.
Saturday Night	5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Sneakers	5:30, 7:30, 10:00 Fri., 2:15, 5:00, 7:30, 10:00 Sat., Sun.
Innocent Blood	7:15 Fri., 12:30, 2:45, 7:15 Sat., Sun.
Unforgiven	4:45, 9:15 Fri., 4:45, 9:15 Sat., Sun.

Concord

Singles	5:00, 7:00, 9:00 Fri., 3:00, 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.
Last Mohicans	5:00, 7:15, 9:15 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

Mime teaches empathy

by Benji Krause

Poetry and mime performance will merge this weekend, to portray the challenges experienced by people with communication disabilities.

Dr. David E. Yoder, a 1954 GC alumnus, and mime artist Rick Wamer combined their talents to create a presentation. "Comrades in a Common Struggle" will be performed this Friday and Saturday in the Umble Center.

In the presentation, Yoder will read original poems. Then Wamer will give gestural interpretations of them. Friday's show will feature this collaboration in "Comrades."

Wamer will also give a solo presentation entitled "Geometrics" on Friday. A discussion will follow the show. Wamer and Yoder will repeat only the "Comrades" program on Saturday.

Wamer and Yoder met in the spring of 1988 to develop the mime performance. They wanted to convey to their audiences "the struggles and barriers faced by a person with physical and communication impairments," wrote Yoder.

"Comrades" is aimed at GC students, faculty and alumni, as well as Elkhart County, with hopes of "sensitizing the community to the struggles of persons with a disability."

Professor of communication J. Daniel Hess is very enthusiastic about the coming presentation. "I think it's going to be one of the outstanding performances of this fall."

Yoder graduated from GC with a degree in speech and went on to earn a doctoral degree in speech pathology-audiology.

Yoder chairs the department of allied medical health professions at the University of North Carolina at Chapel Hill School of Medicine. He founded and was the first president of the Augmentative and Alternative Communication Association. He was also president of the American Speech, Language and Hearing Association.

Yoder will receive one of this year's Culture for Service awards. He believes that the presentation "exemplifies `Culture for Service,' a marriage of the performing arts with the art and science of healing."

Rick Wamer, from Columbus, Ohio, began his study of mime in 1982 at the Goldstone School for Mime. He continues to work and study with Marcel Marceau, a well-known mime artist.

Wamer's interest and appreciation for differently-abled persons earned him international recognition through a production called "Dreams of the Speechless,"an earlier collaboration with Dr. Yoder on a series of "mime poems." These poems depict the dreams, struggles and aspirations of the differently-abled.

"Comrades" will be presented in the Umble Center today from 2 p.m. to 4 p.m. and Saturday from 1 p.m. to 2 p.m. There is no admission fee.

Summer III

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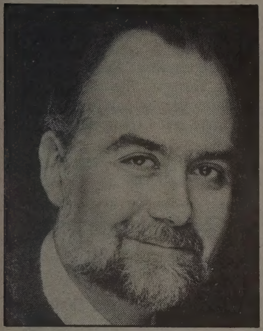
Opera singer returns

by Mary Ruple

Opera will come to GC when David Huneryager, a 1972 graduate, performs selections from "Rigoletto Fantasy" Sat., Oct. 3, at 9 p.m. in Umble Center. Huneryager will also be singing pieces from the operas "La Traviata", "The Barber of Seville," and "Tannhauser". Song poems and several Chopin preludes will round out the program.



Huneryager is excited about returning to perform. Not only is this his 20th class reunion, but the first time he has given a concert on the GC campus. He said, "I never performed at GC when I was a student, so the whole idea is very exciting. . . I'm looking forward to it."

Professor of music Lon Sherer recalled Huneryager's scholastic abilities as well as his musical talent.

"I remember him as a good student," said Sherer.

"[Huneryager] was someone interested in all phases of singing. He also was good at choir and interested in music theater. He is one of our alumni that we are very proud of," said Sherer.

After graduating with a music major, Huneryager worked with MCC for two years. He then moved to Chicago where he taught music and sang for the Chicago Symphony Orchestra.

In 1983, Huneryager graduated with a masters in music from Northwestern University in Illinois.

Huneryager is currently appearing as the opera manager Monsier Firmin in the second national touring company of Andrew Lloyd Weber's "The Phantom of the Opera." He has already toured for about two years and plans to continue for some time.

Professor of music Doyle Preheim had an opportunity to see Huneryager and was very pleased. "I saw him perform his role in the "Phantom of the Opera" a while ago in Chicago. . . he was very good. It makes us proud to watch him and have him come back because he is an alumnus of the department," said Preheim.

Senior Todd Christophel considers the concert a good offer. "Where else besides GC can you see an opera star perform for any less that $300 a head—I'm there," he said.

Some of Huneryager's previous roles include Figaro in "The Barber of Seville" and Don Alfonso in "Cosi Fan Tutte" with the Chicago Opera Theater.

Huneryager also sang the part of Sharpless in "Madame Butterfly" with the Chamber Opera of Chicago, and had principal parts with Milwaukee's Florentine Opera and Green Bay's Pamiro Opera.

Huneryager has performed with the Chicago Civic, Kalamazoo Symphony and the Chicago Symphony Orchestras, singing with Placido Domingo, Dame Kiri Te Kanawa, James Levin, Margaret Hillis and Michael Morgan.

Tickets for Saturday's program are on sale in the GC bookstore. General admission is $5 per ticket; student rate tickets are sold out. Reservations before the show are required.

Keep up the cycle

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Assembly Mennonite Church

We welcome you to our worship services, and invite you to participate in our congregational life.

Campus Cluster
Newcomer Center
9:30 a.m.

Community Cluster
temporarily in Ad 28
9:30 a.m.

Alumni musicians underscore gala

by M. Sawin

Tonight past and present unite as GC students and faculty join with alumni to perform in the music department's Music Gala.

The concert will bring together the decades of musical talent that have been cultivated at GC. "It's a concert which displays the GC tradition of excellence in performance," said David Mosley, professor of music and chair of the music department.

The program will begin with the Alleluia Brass, a student quartet of two trumpets, a horn, and trombone. The members include: senior trumpeter, Gregory Lehman; junior trumpet player Anita Nafziger; senior horn player, Erin Yoder; and junior trombonist, Laura Short. Alleluia brass will begin with "Tocatta" by Edmund Haines and then perform "Deux Hymnes a Nadia Boulanger" by Harry Cox. Addressing "Deux Hymnes," Nafziger said, "We found these two hymns to be both highly enjoyable and very challenging to perform."

The brass aren't the only musical group to be represented in ensemble form. A student woodwind quintet of flute, oboe, clarinet, bassoon, and horn will perform the seven-part piece, "La Cheminee du Roi Rene" by Darius Milhaud. Each of the seven parts represents a different aspect of French court's leisure life — activities ranging from the performance of jugglers to hunting.

Junior bassoonist Michael Harley is excited about the quintet. "For four of us, this is our third year together," he said, referring to senior flutist, Jan Osborne; senior clarinet-player, Renetta Welty; Yoder, and himself.

The new member of the group is sophomore oboist, Kris Weaver, whom Harley described as, "a wonderful addition to the group."

Harley anticipates the group's potential. "This is the strongest the quintet has ever been and this year we really have the potential of being a truly excellent ensemble," he said.

GC's piano department is well-represented in the Music Gala as junior Dean Altstaetter will perform Mennotti's "Ricercar Toccata."

Senior Barbara Dyck will contribute to the evening's performances with Franz Schubert's "Moments Musiceaux," Op. 96, a piano piece she is preparing for her senior recital.

Another senior, baritone Phil Horst, will represent the vocal department. His performance includes "Apres un Reve" by Gabriel Faure, as well as "Deh Vieni Alla Finestra" from Mozart's opera "Don Giovanni." "I'm excited about this opportunity to improve my performance skills in preparation for my senior recital," said Horst. Assistant professor of music Arlene Steffen will accompany Horst on piano.

Students are challenged by having to perform so early in the year, said Mosley. "Because the concert occurs so early in the year, it's exceptional that these students are at the point where they can perform," he said.

These GC students aren't the only ones to be displaying their talents in tonight's Music Gala. Invitations to performwere sent to alumni who are having their reunions.

Among this year's alumni performers are Martin Hodel, '87, and Christine Gerig Thoegerson, '75. They will perform "Sonata" by Henry Purcell, a piece which features trumpet and organ. Hodel, a trumpet player, worked as a counselor at music week, and also led the jazz band for the college, said Mosley.

Thoegerson, as well as being a GC alumnus, is on the music faculty, teaching keyboard for the music department in an associate professor role this year.

Tom Harder's presentation of "Prelude No. 1" by Villa-Lobos, rounds off the Music Gala's list of performances.

Harder just received his doctorate in classical guitar from Arizona State University this spring and is now serving as an adjunct faculty member to GC. He comes to campus several days a week to give guitar lessons.

This will be Harder's first performance at GC. He is excited about his program. He described "Prelude No. 1" as a "combination of Brazilian folk idioms with modern harmonies and classical forms."

The Music Gala will begin at 8 p.m. in the church chapel. It will be followed by cider and doughnuts served by the Alumni Board in Schrock Plaza.

What's Up

Friday	
2 p.m.	Mime/Communication Program - Umble Center - FREE
5:30 p.m.	Alumni and student picnic - Westlawn Green. Azania provides music.
6-9 p.m.	Henry Weaver Photo Exhibit opening reception - Art Gallery
7 p.m.	Women's soccer vs. DePauw
7 p.m.	Student one-acts - Umble Center. $1 admission.
8 p.m.	Music Gala - church chapel
Saturday	
10 a.m.	Women's tennis vs. Tri-State
1 p.m.	Mime/Communication Program - Umble Center FREE
3 p.m.	Science Building Dedication Ceremony - Science courtyard
5:30 p.m.	Alumni banquet. Union.
7 p.m.	Student one-acts - Umble Center. $1 admission
8 p.m.	Men's soccer vs. Marian
9 p.m.	David Huneryager concert - Umble Center. Admisson by ticket only (sold in bookstore)
9:30 p.m.	Video, *City of Joy* - Ad 28. $1 admission.
Sunday	
3 p.m.	Student one-acts - Umble Center. $1 admission.

Poetry, art sought

The *Record* will publish a creative arts issue on Friday, October 30. Student poetry, photography, paintings, prints and graphic designs will be included.

Students who wish to share their gifts with the campus through the printed medium (ie. get published) should submit their work to the *Record* by Oct. 23.

The above-mentioned artistic works should be sent to the *Record* through campus mail. Submissions may also be taken to the *Record* office in the Kulp/Westlawn Annex.

Students should sign their work. Works submitted without titles will be labelled "Untitled."

Symphony to perform

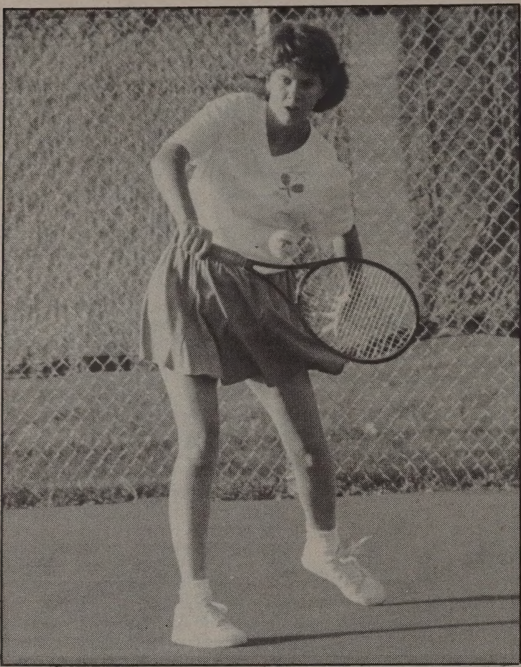
The Elkhart Symphony Orchestra opens its 1992-93 season with a concert entitled "Bagpipes and Violins" on Oct. 4 at 3:30 p.m.

The pieces to be performed include Felix Mendelssohn's "Symphony No. 3." This piece is also known as the "Scotch Symphony," because Mendelssohn uses violins to mimicthe sound of bagpipes.

Kathryn Votapek will perform the "Violin Concerto" by Slav composer Anton Dvorak.

GC student Erin Yoder, who plays French horn in the orchestra praised Votapek's skill. "She's amazing. She really is," said Yoder.

The concert will be held at Indiana University in South Bend.



Junior Sara Hershberger shows us her backhand. (Photo by Doug Klopfenstein)

Women's tennis team looking ahead to district tournament

by Jonathan Friesen

The GC women's tennis team (4-7) defeated Bethel last night 7-2, venting some frustration from two earlier losses this week.

The team showed depth as four of five singles competitors won, and two of three doubles teams won.

Winning their singles matches in straight sets were No. 1 player, frosh Beth Conrad, No. 3 junior Laura Hess, No. 4 junior Jacinda Jaques, No. 5 frosh Kristen Nolan, and No. 6 sophomore Rebecca Thut.

The No. 2 doubles combination of frosh Karen Buerge and Jaques, along with the No. 3 duo of Nolan and junior Andrea Buller also won their matches in straight sets.

The most exciting match of the evening came at the No. 1 doubles game. The Bethel duo of Lisa Edison and Kathy Mast have only lost one match this season. After losing the first set 6-1, Conrad and Hess responded by taking the second set 6-3. Edison and Mast were just too much that afternoon however, and won the third set in a tiebreaker 7-4.

Head coach "Pert" Shetler was very pleased with the match. Shetler said, "Conrad is playing very well right now, winning her fifth match in a row. Today will be a definite confidence-builder as we go into district play next weekend."

The week included two other matches in which the Maple Leafs were edged both times by a team score of 5-4.

On Tuesday, GC hosted Manchester in a match-up that Shetler expected to win. However, Manchester swept all three doubles matches and pulled off a come-from-behind 5-4 victory.

GC played strong in the singles contests led by victories from the top three seeds Conrad, Buerge, and Hess. Sixth seeded Thut also added a three set win.

In the doubles competition the Maple Leafs were defeated three times in straight sets.

"The Manchester match was disappointing because we were ahead and didn't finish it off. We didn't quite have intensity and concentration to pull it through," said Shetler, "I hope we can learn from the loss to rise above some of the emotions that come in the way of intensity and concentration."

On Saturday Sept. 26, the Leafs hosted Franklin in a match that was played at the Goshen YMCA indoor courts due to rain.

After splitting the singles play 3-3, Franklin managed to win two of the three doubles matches to obtain the road victory 5-4.

Conrad and Buerge each tallied victories. Jacques and the No.1 doubles team of Conrad and Hess also found success. For Hess and Conrad, it was their third win in a row and Shetler claims that the two are playing very well together.

"I felt good about the Franklin match overall because it was so close considering their experience and our younger squad," said Shetler.

Buerge agreed, "Our team is fairly strong. However, there are only a few returning players and our inexperience has given us trouble in some games."

GC will host Tri-State Saturday morning at 10 a.m.

Men's tennis endures winless week

by Peter T.C. Byer

This week proved to be a hard lesson for the GC men's tennis team. After being rained out on Saturday, the Leafs dropped matches to both Marian and Huntington.

The men hosted Marian College on Wednesday. The 9-0 score in favor of Marian may be a little deceiving. All the GC players managed to take at least three games from their opponents in one or more sets.

Coach John Ingold said, "We played well, but not well enough. Marian has lots of depth and plays with much steadiness."

Frosh Chris Lehman, the No. 5 player, had the closest match of the day as he took his gameto three sets..

The men came up with similar results on Tuesday when they travelled to Huntington and lost 8-1. The win came at No. 3 doubles as frosh Paul Sack and Lehman teamed up to win in straight sets 7-6, 6-1.

Ingold said, "Lehman had a good day at singles and teamed with Sack to win at doubles. They played a highly spirited game."

The next match for the men's team will be on Saturday when they play in Indiana Wesleyan at 10 a.m.

Good Form!

Fall Fest winners:

Frisbee football - Off-campus

Volleyball - Yoder 2N/Miller 3

Century bike tour
Women - Arianne Veenstra
Men - Geof Eigsti

Stoltzfus stomp
10k - Alex Short
5K - Mike Nolt

Overall winner - Yoder 3N/
Kratz 4

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Volleyball team flat and sharp

by Gary Martin

The women's volleyball team has shown many different faces this year. Holding true to form, the Leafs went through their normal ups and downs this week by losing at home on Thursday night and placing second in a tournament on Saturday.

On Thursday night GC was hot and cold as they lost to conference rival Tri-State 15-4, 11-15, 15-11, 15-4. Head coach Sue Roth said, "We played in spurts tonight."

The women weren't able to maintain the momentum of the second game into the rest of the match. A 13-1 lead in the fourth game squelched any hopes of a GC comeback.

Senior Marla Gerber led the Leafs with 15 kills and six stuff blocks.

Roth said, "I thought Gerber had some much stronger hitting tonight. We still need to work on our transition play and developing our middle hits."

The Maple Leafs showed consistency and tenacity by placing second overall in the Anderson Invitational on Saturday.

The opening match pitted the Leafs against St. Francis. With strong hitting from Gerber and junior Jennifer Swartz, GC won with scores of 16-14, 15-4. Coach Roth said, "Due to a slight ankle sprain to sophomore Rachel Hostetler in practise on Friday, we had to reorganize our team for this match. I was pleased with the results."

The women moved on to play home favorite, Anderson University. After dropping the first game 8-15, the Maple Leafs battled back to take the next two games 15-7, and 17-15.

Roth said, "Although we had to come from behind to win the last two games, the team as a whole played consistently. Anderson is very hard to beat at home."

With two hard earned wins, GC's next match was against a very strong Georgetown, Ky. team. A smothering Georgetown defense allowed for only five GC kills in the match. The women fell in two straight games 15-2, 15-2 to take their first loss of the day.

The final round robin match of the tournament found GC playing Central State, Ohio. Despite being up 11-4 at one point, the Leafs could not hold on and lost the first game 15-13. The women won the second game 15-10, but lost the deciding third game by a score of 15-13.

Gerber and Swartz led the Maple Leafs with eight kills each in the Central State match.

Regarding the tournament Roth said,"Overall we played much stronger today, until the last match. It was nice to bring home a trophy."

GC's next match is at home against Tri-State, Thursday at 7 p.m.

Score Box

Cross Country

Women's- Indianapolis 28, Southern Indiana 65
Taylor 112, St. Joseph's 131, Depauw 153, IUPUI- Ft. Wayne 166, Huntington 174, Manchester 177 GC 179
Men's- Taylor 40, Indianaplois 40, St. Joseph's 103
Huntington 108, Manchester 115, IUPUI Ft. Wayne 152
Depauw 192, GC 222, Bethel 265, Tri-State 278

Soccer

Men's- Grand River Baptist 3 GC 2 (OT)
Grace 3 GC 0
Women's- GC 3 Marian Wis. 2

Tennis

Men's- Grace 7 GC 2, Huntington 8 GC 1, Marian 9 GC 0
Women's- Franklin 5 GC 4, Manchester 5 GC 4, GC7 Bethel 2

Volleyball

GC over St. Francis 16-14, 15-4
GC over Anderson 8-15, 15-7, 17-15
Georgetown over GC 15-2, 15-2
Central State over GC 15-13, 10-15, 15-13
Tri-State over GC 15-4, 11-15, 15-11, 15-4

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Frosh David Miller gets some good height as he tries to smash the ball through the block of student Shawn Semer, and sophomore Kim Stuckey. The volleyball tournament was one of many floor activities in this year's Fall Fest. (Photo by Doug Klopfenstein)

Mystery field sport returns

by Tonya Boschmann

"Whack it! Drive it! Slap it!" These are cheers which are no longer heard in the GC bleachers. When soccer replaced field hockey for women in 1990, there was no more need for such encouragement. However, these forgotten cheers will be heard again this Saturday as the first GC Alumni Field Hockey scrimmage will take place.

The scrimmage was organized by former hockey coach Pert Shetler. At 2 p.m. Shetler expects 18 former field hockey players to show up and partake in the scrimmage in competitive spirits.

All alumni who played when field hockey was an official GC sport received invitations. This encompasses 28 years of tradition as the program ran from 1962-1990.

Concerning the actual game, Shetler said,"I don't know what to expect. This is the first time we've had an alumni game since the program has been cancelled."

GC still possesses field hockey equipment which will be made available to the players.

When asked about future alumni scrimmages, Shetler said that it depends mainly on the reaction of the players. "If interest and participation is high, we will continue this throughout the years."

Although only 18 players, including four current GC students, showed interest in playing, many past players are planning to be there to fill the bleachers.

The rules and format of the game will basically follow a normal match. The one exception is that 18 is not enough two full teams, so the field will be made smaller to accomodate the lower number of participants.

The teams will be divided into even-year graduates against odd-year graduates, if it works out equally that way.

GC was forced to eliminate the field hockey program for several reasons. Lack of close-by competition, travelling budget and skilled officials were amoung these. In the Midwest, field hockey has to compete with other more popular sports, which explains the declining number of teams recently.

"It's really sad," said Shetler, "because it was so unique, unique to women. There was no comparing of women to men. Because of the many complicated rules which weren't understood by many of the observers, we had an "edge" with this mystery sport."

Field hockey brought sport status to GC. In 1985, the team won the State championship. In '87, '88, and '90, the Maple Leafs were ranked second in the state of Indiana. Fittingly, the women had their best year last. Finishing the season with a 14-5-2 record, GC field hockey went out with a bang.

Commemerative t-shirts and sweatshirts are available to all former players. The shirts' unique logo recognizes field hockey as an officialGC inter-collegiate sport from the years 1962-1990.

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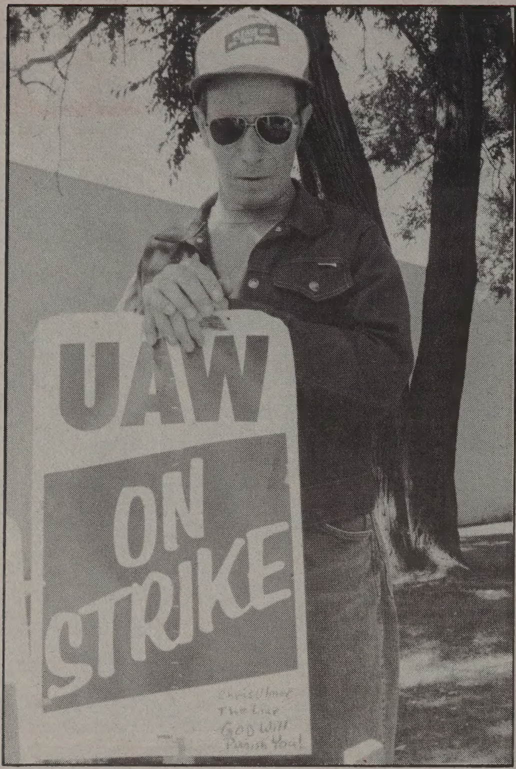

A striking worker displays his picketing sign. (Photo by Ryan Miller)

Local rubber plant on strike

Draws student response

by Jessica Lazar

T & M Rubber, located on South 11th St. in Goshen is currently undergoing its second strike of the past decade.

Employees began picketing Sept. 1 in response to what they view as a breech in their latest contract with T & M.

Independently-owned since 1948, T & M entered into a cooperative relationship with its 39 union employees 20 years ago.

Since the induction of the union in 1972, new contracts are introduced at three-year intervals in an attempt to better the conditions and benefits of long-standing employees.

Each contract proposal addresses a possible increase in hourly wage, insurance coverage and vacation days.

The company's latest proposal includes eliminating job classifications and putting all employees at the same hourly wage.

Workers' benefits would be affected as well. Under the proposed contract, employees would have to pay for health insurance, which the company now pays.

Vacation time would be cut to a maximum of four weeks instead of the current six weeks that senior employees receive. Other holidays would also be affected.

Speaking on behalf of the striking workers, one picketer said, "Right now, I'm maintanance and he's mixer, but they want to make us all the same. I've been here 20 years and now this company wants to take away all the benefits we've added since 1972 and make me just like some Scab they hired yesterday. I can't afford to feed my family on what they're offering us."

A striker said, "They [T & M] want to set this up so they don't have to pay benefits to old guys like me. If we're driven out, the workforce will turn over in there every few years. Nobody will ever be eligible for benefits... less money out of T & M's pocket."

T & M management officials declined to comment.

A source of rising tension on the picket line is the presence of armed guards at the entrance of the plant. When asked about his role in the conflict, one off-duty police officer said, "T & M hired me. I'm just doing my job."

Several picketers said they are offended and disturbed by the armed guard. "Many of us are licensed to carry a gun," said one employee, "but we're not out here with guns. All we've got is a UAW sign and these guys are walking around in a residential area with a pistol loaded and strapped."

The T & M strike has not gone unnoticed by off-campus GC students living nearby.

Senior Susan Hochstedler lives a few blocks from the scene and remembers "seeing them out there this summer. Five weeks is an incredibly long time to be picketing. When I think of all the things that have happened in my life, it really hits home that their lives have stopped."

Senior Katja Kalwak is concerned about a GC response to the strike. "I don't want them to think we are in an intellectual castle here at the college. I always slow down when I drive by to wave and voice my support."

Sparse spending ahead in '93

Correcting the budget deficit is among top priorities of GC faculty and staff.

The Academic Council met Thursday afternoon and department chairs discussed where their areas could cut back to render a $680,000 budget deficit.

President Victor Stoltzfus said "across the whole life of the college we are asking persons to estimate where we can make adjustments that won't be damaging [to college life]."

Departments are already operating on very low budgets, according to academic dean John Eby. He said, "Cutting even further is very difficult."

Stoltzfus said everyone must "look at things that might be nice to have, but for one year can do without."

Eby said the college will "honor contractual relationships and agreements with faculty." But other expenditures must be studied, such as in-house printing, instructional supplies, and student labor.

Each department has received a guideline with a target figure for determinig budget cut-backs.

Stoltzfus said GC will look to increase income. "We will be adjusting fund-raising efforts to put more emphasis on the annual budget in the next few weeks."

Stoltzfus said by cutting back spending and increasing fund-raising efforts, he hopes to "close the gap" in the budget deficit.

The administration is looking into all areas for possible ways to remedy the deficit problem. Eby said the college will be studying retention of continuing students in an attempt to determine possible causes.

The administration will be working toward a balanced budget by the fall board meeting, Nov. 5-7.

Ivory Coast awaits GC

by Liz Nofziger

Palm trees, sea breezes, and bananas aren't the only things French-speaking SST students will encounter when they reach the Ivory Coast this spring. After an intense week of groundwork on location, international education director Ruth Gunden returned to GC Monday with eager anticipation for the first SST unit based in west Africa.

Gunden said, "I'm excited and convinced that this will be a challenging, yet fascinating experience for students who are willing to learn about another culture."

To organize this specific unit, GC is working with Mennonite Board of Missions (MBM). This is the first time the SST progam has worked with MBM. While overseas, Gunden met with MBM representatives, James and Jeanette Krabill. Seven-year residents, the Krabills are coordinating potential families and service opportunities for GC students.

Gunden also made contacts with health care facilities, the tourist bureau, the Peace Corps, the Ministry of Cultural Affairs, and the American Embassy. The contacts were necessary to convince the officials of legitimate reasons for students to come.

All students will spend the first half of their stay in Abidjan, the country's main port city. They will learn more about the language and culture of the native people, while living in their homes. During the second half, the students will disperse to seven or eight different locations to fulfill the service aspect. Gunden cited English instruction in schools and helping in clinics as possible service opportunities.

Although everyone will be placed in predominantly French-speaking areas, Gunden said there is a slight pronunciation difference from the traditional language students are taught in class. The SSTers will be receiving a cassette tape with a sample of the differently-accented French. In addition, several African dialects are spoken by the natives.

During the spring, students will experience the country's warm season. Near the end of their time overseas, the rainy season will begin.

The Ivory Coast is a land of contrasts, according to Gunden. The colorful country represents people of many different backgrounds and beliefs. She said diversity abounds on the streets of Abidjan.

Colored traditional costumes were not an unusual sight, while the western influence was also apparent in clothing. Architectural styles ranging from skyscrapers to tiny huts line the street of the capitol city. And all types of exotic foods can be sampled in this diverse city.

Although nothing is really permanent beyond the next two years in this program, Gunden said, "Everyone I spoke to seemed open, helpful, and encouraging." Setting up a new unit in a foreign country is always a bit of a gamble, she said. GC is hoping for the political situation to remain stable abroad so everything will fall into place correctly.

Gunden expects a full group (23 people) for the initial Ivory Coast SST next spring. There are still several people on the waiting list for the first trip.

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oshen College, Goshen, IN 46526 Friday, October 9, 1992 Vol. 94 No. 5

C President Vic Stoltzfus speaks at the dedication of the Schrock Science Annex last Saturday afternoon. The project was completed fter nearly two years of construction. With the renovation of the Science Hall, the total cost of the project was approximately $5 million. early 400 people attended the dedication, which took place during Alumni Weekend. (Photo by John Yoder)

Retention key to higher enrollment

y Aimee J. Rust
Angela D. Richard

GC administration is analyzing low nrollment figures for this fall.

Registrar Stan Miller, reported that ,055 students are registered for the 992-93 school year. That includes 02 full time and 153 part time stuents. Miller said these numbers show significant 60 student decline from st fall.

Academic Dean John Eby said "If e can discover generalized issues as why students withdrew, we cerinly will do what we can to change em."

A committee has been formed to elve into the specifics as to why udents aren't returning to GC. Diector of counseling and retention uss Leichty, Associate Dean John lyce, and director of advancement ich Gerig make up the committee.

Nyce said at Thursday's faculty eeting "one of the issues being adressed [in the low enrollment] is the uestion of retention."

Total retention this year from last ear is 83.2 percent. This is not an allme low, according to Stoltzfus. "We ave had years when there have been igher numbers of withdrawal stuents."

Nyce said the 83 percent falls into e median of retention percentages ver the past decade at GC. The highest year was an 88.4 percent retention in 1986. The lowest ranked at 79.3 percent in 1985.

This year's numbers may rate at a "slight decline below our average and we can improve . . . 83 percent is not 100 percent," said Nyce. Nyce presented a proposal which made suggestions to faculty and staff members on what they could do to help increase retention. He said every other year a survey is sent to non-returning students to find reasons why they didn't come back.

Usually this survey is done in January, but will be moved up this year. The committee expects to have results by November.

There is an interview process that takes place in April for students who say they will not be back the next fall. Nyce said they will begin to study themes in the factors of non-returning students.

The admissions department will also be involved in finding out why new students didn't come to GC. Their investigation would include a poll for people who indicated they were coming in July, and then didn't in September.

A study of students already at GC will be done, according to Nyce, to determine if "we have the right fit between students and their character and GC and its character."

Nyce said studies have shown that the "linkage a student makes in the first six weeks with people at the institution" affects retention. The committee will be looking at GC's orientation and colloquium programs to see "how students link into the academic program," said Nyce. This involves the level of personal contact and the spirit of the campus.

At the faculty meeting Nyce was questioned by professor of English, Shirley Showalter as to GC's comparison in retention percentages nationwide. Nyce said the "impression would be that we are average" compared to other private arts colleges that are not highly selective in admission.

He explained that colleges and universities such as Notre Dame have a high selection process for admission to the schools. When a college is more selective, retention is higher.

Stoltzfus informed the faculty that other colleges in the state also seem to be on a seesaw of enrollment. Stoltzfus visited with 30 college presidents in Indianapolis on Wed. Oct. 7. He said Manchester college is down about 40 students, while Indiana Wesleyan has seen about a 200 person increase. Stoltzfus said Wesleyan's rise can be attributed to an emphasis on adult education and a cultivation of the denomination. He also noted that Notre Dame experienced a drop in retention this year.

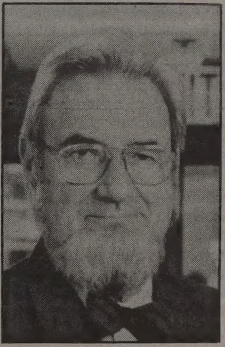
Former U.S. Surgeon General to visit GC

by Wanda Kraybill

Former U.S. Surgeon General C. Everett Koop will be on campus Oct. 12.

He is this year's second speaker in the Frank and Betty Jo Yoder Public Affairs Lecture Series.

There is a lot of excitement over his presence on campus. Director of nursing Miriam Martin hopes "students are aware of what an important national health care leader he is." Wayne Steffen, assistant director of information services, said that Koop is "one of the bigger names we've had here at GC in recent years."



With such a big name, director of special programs in college relations, Janette Yoder said Koop's visit was a cooperative effort with Notre Dame. "It was kind of a coup to get him to GC." said Yoder. After his talk here, he will be spending some time at Notre Dame.

Steffen expects Koop's speech to call more attention to GC as well as to the endowed lecture series. Community awareness to GC's programs will also be increased.

Previous to his 1981-1989 position as Surgeon General, Koop was Surgeon-in-Chief of the Children's Hospital of Philadelphia and a professor of pediatric surgery at University of Pennsylvania School of Medicine. The author of over 200 articles and books, this native of New York City, holds 27 honorary doctorates.

While serving as Surgeon General, Koop dealt directly with health issues involving smoking, nutrition, environmental health hazards, and disease prevention.

Senior pre-med student Matt Nofziger is "eager to see what he'll talk about. It's not everyday we get an ex-Surgeon General." Nofziger expects Koop to address smoking, because of his stand against smoking. Nofziger noted that nearly 4,000 people die everyday because of lung cancer. He said if drugs or car accident fatalities were as high, there would be more preventive measures. But he said that does not happen.

Koop was also the government's chief spokesperson on AIDS. Since his resignation, he continues to educate the public on these matters through the media and speaking engagements.

Koop will be taking time the afternoon of Oct. 12 for a personal dialogue with students. He will be meeting in the Umble Center at 2 p.m. with several biology classes.

It is a wonderful opportunity according to biology professor Mary Linton. She said, "I can't usually afford to bring these kinds of speakers into Bio World."

Martin encouraged everyone to take in Koop's address because he is a "wonderful spokesperson for health care and a Christian perspective on health care."

The afternoon discussion, however, is not exclusively for Biology students. Everyone is encouraged to participate. After his afternoon address Koop will be open for direct dialogue with students.

Yoder said, "This is an unique opportunity for students to relate to someone with very insightful ideas about health care."

Koop will then be giving his lecture in the church chapel at 8 p.m. on the topic of "Health Care: Will The Crisis Deprive Us of the Opportunities?" The event is free of charge.

INSIDE

Students attend Mock UN conference. . . . . Page 4
Poll Results. . . . . . Page 5
Columbus Day questions raised. . . . . Page 7
Women gain playoff berth . . . . .Page 10
Map of campus danger spots. . . . . .Page 12

Living for the bell

I'm just as guilty of it as the next student: It's five minutes before class is over — the most boring class you've ever had to endure — and the thought of getting out of there as soon as humanly possible consumes you to the point where common respect and courtesy are tossed out the window and replaced by the "need" to be absolutely ready to go when that little hand hits the "10." You discreetly (so you think) begin packing up your things and zipping up your backpack. Soon those around you join in, and before long, the entire class is poised — backpacks slung over their shoulders, eyes ablaze with anticipation, body angled toward the best possible escape route, ready to bolt through the door as soon as the alotted 50 minutes are up.

Meanwhile, the prof is in front of the class, lecturing, trying to do her job, passing down vital information to us. She is talking to a room full of students who appear to have forgotten that she is there and are so eager to leave that they've begun filing out the door even as she speaks.

Maybe that's what is expected of college students. We're busy people — a lot of our conversations with each other are spent one-upping the other on how busy we are ("You think *you're* busy?! Puleeze! What 'til you hear *my* schedule!"). We have places to go, people to see, books to skim, tests to cram for, and papers to research. We can't be bothered with the courtesy of sitting quietly while someone speaks to us.

The classroom isn't the only place where we can't be bothered with courtesy and respect. Unfortunately, it's a problem with chapel/convo and student performances as well.

Last year we had a problem with the *Record* in Friday's chapel/convo. Now, for that reason alone, we don't put them out until after 10 a.m. That in itself is pretty darn pathetic.

In last Friday's convo we welcomed the alumni and honored four with the Culture for Service Awards. Apparently, there were some students in the audience who didn't want to be bothered with even being there, except for the fact that they are required to go to a certain number of chapels or convos. They were eating and drinking their way through the convo, and being very disruptive in the process.

During musical and theatrical performances we enter late or leave a little early, creating a disturbance. We prop our feet up on the stage, violating that invisible barrier that separates the performers from the audience.

Why have we become so insensitive and downright rude? Most of society would consider us adults now — everyone agrees that we are old enough to know better. We probably wouldn't act that way outside of the campus setting — why do we feel we can get away with it here? Is it because this is home to us now, and we feel we can just relax and do our own thing, regardless of its effect on others?

No matter how familiar and comfortable we become with a setting and people, it's important that we maintain a certain level of respect; not just with visitors to our campus and not just with profs — but with each other as well. It all goes back to the Golden Rule that was on the back of our rulers in Bible School: "Do unto others as you would have them do unto you." It's a simple enough rule.

Yet, we have trouble putting that lovely thought into operation. It's going to take more than an editorial to adjust our attitude. Change will only come through thoughtful action.

amg

We don't owe you anything

Experts on everything

Troy Eichelberger
Pat Sauder

With the presidential elections just a month away, the campaign trails are heating up. Once again, the candidates are busy trying to win the election by explaining why we shouldn't vote for the other guy; while at the same time not bothering to spell out what exactly they themselves can do to improve our country.

Oh sure, they each have their cure-all economic plans, but none are very impressive. It's going to take some truly drastic measures to get rid of this little thing we call the national debt (400,000,000 and counting). And once again, we're here to say just what needs to be done. In our expert opinion, there are three options.

First of all, why not use the power of the press—the printing press, that is. Just call up the treasury dudes and have them print up a few trillion dollar bills (that's a one with twelve zeroes behind it). Three or four ought to be sufficient. They could even put our faces on them (see mug shot).

Most of you may think that this sounds like a good idea, but it does have one flaw—the money has to be backed by something. In the United States this support comes from the strength of the U.S. economy and other countries' faith in it (they stopped backing the bucks with something of worth sometime in the Johnson era). Following this simple logic brings us to a worthless result.

On to option number two—let's just annex Canada. We should have done this two hundred years ago when we had the chance. We don't need to grant them citizenship or the right to vote or anything, just a simple tax would do. After all, what are they going to do? Take away the National Hockey League? The tax revenue from Rocket Ismail and Eric Lindross alone would take a sizable shovel load out of our mound of debt.

Finally, if all else fails, we could simply deny that the debt exists. We don't owe anything. Prove it, Japan! Remember the Enola Gay? Norman Schwartzkopf? The whole world saw our superior military muscle when we took out a few Iraqi tanks in that sandbox in the Middle East. Go ahead, make us pay it back.

We've got nothing better to do with our 500 jillion dollars we pump into "defense" spending each year. Wait a minute, 500 jillion dollars...

Off on the wrong side of the tracks

New territories

SST

Jonathan Bollinger

My train was scheduled to leave the station at Erfurt at 11:03 p.m. I said goodbye to my host brother, Peter, and the others who were at the party. Peter's friend, Mario, drove me back to the train station so I didn't have to take the street car. I got there on time and boarded the train.

The train sat on the tracks for awhile as I thought about the great time we had playing soccer, eating Thuringer Bratwurst, and laughing together. I was glad I came to Erfurt to visit Peter. Finally the train crept out of the station and in the direction of Jena Westbahnhof.

As the train proceeded from station to station, finally reaching Weimar, I grew more and more tired. The train squealed to a halt in Weimar and didn't move. I wondered if I was on the right train and if I was suposed to switch trains. I was getting sleepier by the minute. Finally the train pulled out. I was on my way back to Jena and a nice comfortable bed.

Suddenly the train stopped and I looked out the window. I expected to see the sign for Jena Westbanhof. Instead, it wasn't anywhere in sight. Instinctively I ran to the door and jumped out as the train pulled away. I got off the wrong side so I stood on the tracks and looked around to see where I was.

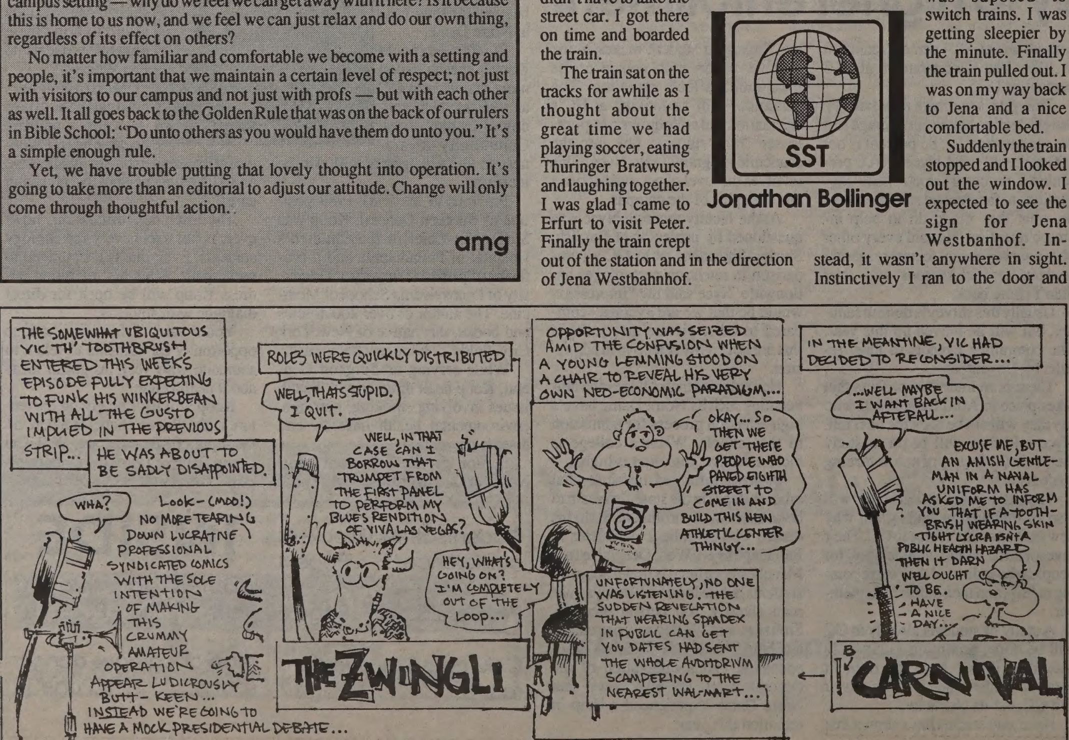
A man was standing on the platform washing his Volkswagon Golf. He looked at me like I was crazy as I asked him where I was. "First of all get up off the tracks before another train comes along and runs over you," he said. "I'm sorry," I explained, "but I only speak a little German so please speak slowly. I was supposed to get off at JenaWestbahnhof, but the train didn't stop there." "It sure did!" he said. I tried to be as polite as possible. I asked him, "In which direction is Jena?" He pointed. That didn't do much good.

I was lost and nobody could speak my language. I felt desparate. I asked the man how to get out of the train station. I didn't understand his answer completely, but I thanked him like he had just handed me a pot of gold.

I started walking quickly. I had to find my way back to Jena. If I could just get to a bus stop I would be all right. Somehow I found my way out of the train station and got to a bus stop. It was late at night and I was exhausted.

I forgot trying to look like I knew what I was doing. I didn't worry about trying to act un-American so as to be inconspicuous. I asked a man if he knew which bus would go downtown. He said it was the one he was waiting for, so I stood and waited too.

The bus arrived and took me back to Jena. I made it home by 1:30 a.m. As I went to sleep I was thanking God that I was safe. I couldn't believe I had fallen asleep and missed my stop. What would I tell my host parents, Frank and Heide, the next morning? I


THE SOMEWHAT UBIQUITOUS VIC TH' TOOTHBRUSH ENTERED THIS WEEK'S EPISODE FULLY EXPECTING TO FUNK HIS WINKERBEAN WITH ALL THE GUSTO IMPUED IN THE PREVIOUS STRIP...
HE WAS ABOUT TO BE SADLY DISAPPOINTED.
WHA?
LOOK-(MOO!) NO MORE TEARING DOWN LUCRATIVE PROFESSIONAL SYNDICATED COMICS WITH THE SOLE INTENTION OF MAKING THIS CRUMMY AMATEUR OPERATION APPEAR LUDICROUSLY BUTT-KEEN... INSTEAD WE'RE GOING TO HAVE A MOCK PRESIDENTIAL DEBATE...
ROLES WERE QUICKLY DISTRIBUTED
WELL, THAT'S STUPID. I QUIT.
WELL, IN THAT CASE CAN I BORROW THAT TRUMPET FROM THE FIRST PANEL TO PERFORM MY BLUES RENDITION OF VIVA LAS VEGAS?
HEY, WHAT'S GOING ON? I'M COMPLETELY OUT OF THE LOOP...
THE ZWINGLI
OPPORTUNITY WAS SEIZED AMID THE CONFUSION WHEN A YOUNG LEMMING STOOD ON A CHAIR TO REVEAL HIS VERY OWN NEO-ECONOMIC PARADIGM...
OKAY... SO THEN WE GET THESE PEOPLE WHO PAVED EIGHTH STREET TO COME IN AND BUILD THIS NEW ATHLETIC CENTER THINGY...
UNFORTUNATELY, NO ONE WAS LISTENING. THE SUDDEN REVELATION THAT WEARING SPANDEX IN PUBLIC CAN GET YOU DATES HAD SENT THE WHOLE AUDITORIUM SCAMPERING TO THE NEAREST WAL-MART...
IN THE MEANTIME, VIC HAD DECIDED TO RECONSIDER...
...WELL MAYBE I WANT BACK IN AFTERALL...
EXCUSE ME, BUT AN AMISH GENTLEMAN IN A NAVAL UNIFORM HAS ASKED ME TO INFORM YOU THAT IF A TOOTHBRUSH WEARING SKIN TIGHT LYCRA ISN'T A PUBLIC HEALTH HAZARD THEN IT DARN WELL OUGHT TO BE. HAVE A NICE DAY...
B
CARNIVAL

Gays: equality not tolerance

Let me talk

Anita Lizama

We see them on television. We read about them in books. We sit besides them in classrooms and we laugh and talk with them. Yet we still do not perceive them as our equals. The "them" I am talking about are homosexuals.

It is obvious that GC is diverse — diverse in its ethnic, social and economic backgrounds as well as its views on gender and sexuality. However, I have noticed a growing anxiety against homosexuals on campus. An anxiety that is turning into blatant homophobia.

Homophobia is the irrational fear and hatred of those who love and sexually desire those of the same sex. Like racism, it is a word that stirs up images of a loss of freedom, verbal and physical violence, and sometimes death.

Since I did not know a great deal about homophobia, I decided to research this topic using books and various journals. The book that informed me the most was Suzanne Pharr's *Homophobia - A Weapon of Sexism.*

Pharr claims that heterosexism creates the climate for homophobia with its assumption that the world is and must be heterosexual and with its display of power and privilege as "the norm."

She continues by mentioning two theories held by the majority: the sickness theory and the sin theory.

The sickness theory is to understand that homosexuality is simply a matter of sexual identity, which, along with heterosexual identity, is formed in ways that no one conclusively understands.

The sin theory is a particularly curious one. It is expressed so often and with such hateful emotion both from the pulpit and from lay people who rely heavily upon the Bible for evidence.

In most of my readings, I found that the call of elimination of homophobia is intense. Homosexuals seek equality.

Equality to them means more than tolerance, compassion, understanding, and acceptance. For these still come from a place of implied superiority—favors granted to those less fortunate.

These attitudes such as tolerance and understanding suggest that there is still something wrong, something not quite right, with homosexuality that must be overlooked.

The elimination of homophobia requires that homosexual identity be viewed as viable and legitimate and as normal as heterosexual identity. It does not require tolerance; it requires an equal footing.

Pharr also mentions in her book that with homophobia eliminated, we will be able to remove our concern about the gender of the person one loves. Instead, we can apply it to those areas where people abuse one another with their sexual practices: incest, rape, pornography and all forms of coercive sex including marital rape.

Overt oppression exists as long as there is covert expression of hate and support of that hate. Our own silence is a major contributor to overt homophobia. We add to the oppression when we laugh at homophobic jokes and don't speak out, when we require heterosexual behavior from lesbians and gay men, and when we place stereotypes on them.

We must take a hard look at our complicity with oppressions, ALL of them. We must realize that to give no voice, to take no action to end homophobia is to support its existence.

Our options are two: to be racist or homophobic (or whatever the oppression may be), or to work actively against these attitudes. There is no middle ground.

With an oppression such as homophobia, society has given us permission to sustain overt hatred and injustice. One must have the courage to stand up to society and take the risks that may end in loss of privileges.

We must keep clearly in mind that privileges earned from oppression are always conditional and are gained at the cost of others' freedom. Whereas privileges earned from being accepted as equal are unconditional.

Breaking down the walls

My friend Jeff attends a large university in Ohio. When I finally get a chance to see him during the few precious vacations throughout the year, I can always count on him ranting and raving about the wild times he 's had with his fraternity. Being a stranger to the whole Greek scene, I enjoy hearing of all the escapades that go on inside the frat house and at the various socials. He wears the Greek letters on his sweatshirts and even has the bumper sticker advertising what fraternity he represents on the back of his beat-up Mustang. To Jeff, the other members of his fraternity are his brothers, and the ties that they have made will never be broken.

Mark attends a university of comparible size about an hour from Jeff. He too tells me of the most excellent adventures he has participated in. Mark, who happens to be captain of the varsity soccer team, has also made many friends that will have an impact on him for the rest of his life. But he is proud that he didn't acheive this by means of a fraternity, or the "rent-a-friend" programs, as he likes to call them.

Mark disagrees with the Greek system and finds it detrimental to the campus as a whole. According to Mark, the attitudes that have been established about various other groups by the fraternities and sororities over the years makes everybody uncomfortable.

He argues that people don't allow themselves to be the people they really are because of the walls that their fraternities and sororities have built up around themselves. Some people are included in the functions that are held, but most people are left out. Feelings aren't taken into consideration and attitudes and stereotypes are developed.

We at GC also have our own little groups and cliques around campus. There are the athletes, the Kratzers, the partiers, the peacers, the list goes on and on. While we don't advertise the nicknames of our circle of friends or student groups on a sweatshirt or a bumper-sticker, they are as obvious as where we sit in the dining hall. It is easy to place ourselves around certain groups of people we feel comfortable with, and it is vitally important that we realize our attitudes and actions are more powerful than we can ever imagine.

Just like a fraternity or a sorority, being involved in a group our actions are watched by everyone else on the campus whether we realize it or not. We are old enough that we can take the responsibility to not build those walls around ourselves by formulating exclusionary attitudes about other groups.

Do you remember how you felt when you wandered into a different environment? Do you remember the one person who went out of their way just to make you feel a little more comfortable? Be receiving to those who may wander into the confines of your group, who knows, they may end up being one of your life-long friends.

sjb

Send *The Record* your letters

The Record welcomes the written expression of all campus opinions. We even welcome those thoughts conceived in the craniums of the revoltingly obtuse and the unforgivably oblique members of our community. While many publications take quality of composition and clarity of intellectual vision into account when considering unsolicited material, *The Record* denies no entity its voice. Some call this practice irresponsible coddling to thebrain goo of the cognitively inept, and frankly we can't deny that. In the words of a GC admissions counselor, "We take what we can get."

The Record Staff

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Letter to the editor:

Disregard for life results in destruction

I am concerned about this country's attitudes exemplified by its leaders. While watching Notre Dame play Stanford on T.V. I saw an advertisement slamming Bill Clinton. This shocked me in two ways.

First, the fact that this was clearly a case of mud-slinging and an attack on his character. Second, it was sponsored by the Bush-Quayle '92 re-election campaign. The attack questioned Clinton's resolve to be a strong commander-in-chief.

This argument, which raised the issue of draft-dodging, may in itself be a strong one. However, the broad scope is an entirely different picture.

George Bush is clearly a militarist. Clinton has been making appeals to the same contituency. It is a situation out of control. It is like a sickness in the thinking of our leaders. Bush talks about war as if it were an inevitability. I do not think this true. I certainly do not want any president of my choosing to have an attitude like Bush's.

When Clinton was first addressing the draft issue, I thought he handled it well. Clinton was clearly more interested in other things like college than fighting in Vietnam. I applaud him for that. Yet, he has had to back away from that stance for fear of losing the presidential race. It is sad to see Clinton getting Hortonized by Bush.

In truth, the longer-term attitude being expressed is not only about war. There are also problems that develop along the way. When we are quick to anger, and disregard human life, it changes the entire outlook of this country's future. There isn't hope for anything better. There is only destruction.

The recession of the last decade or so is the direct result of the large amount of warring going on in this century. The wartime economy does nothing to solve the country's social/economic problems. The means defines the end. In other words, you get what you pay for. A tank isn't going to feed many children. But, it might kill them.

I have to think that, regarding the Gulf War, if it were up to me, the U.S. wouldn't have been there. It is time that the U.S. take better care of itself. The federal government owes it to us that the future, our future, be better taken care of. As it stand right now, I feel glad just to be here, and little else.

Tom Shenk

Keep up the cycle

♻

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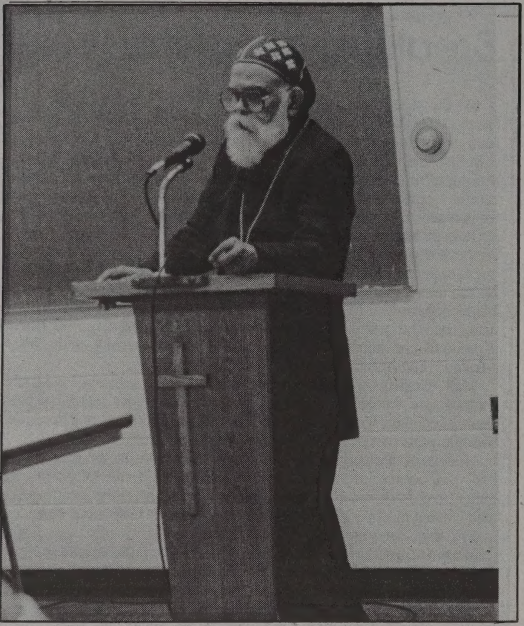

Paulos Mar Gregorios shared with Students for Shalom Wednesday evening on the the topic, "Why is the Middle East Still Burning?" Gregorios will speak in convocation Wednesday and in a peace studies forum that evening. (Photo by Angela D. Richard)

Gregorios shares knowledge through global experiences

by Mitch Rhodes

One of GC's most distinguished alumni is visiting the campus to speak on a variety of current events and issues.

Paulos Mar Gregorios is serving as the scholar and churchman in residence at the college and Associated Biblical Seminaries in Elkhart through Oct. 14.

He is the Metropolitan (archbishop) of Delhi in the Orthodox Syrian Church of the East, a position equal to an archbishop in the Roman Catholic Church. In addition, he holds and has held numerous other titles in the church, including the presidency of the World Council of Churches from 1983 to 1991.

Gregorios, a native of India is a 1952 GC graduate. He received his masters of Divinity degree from Princeton University, a sacred theology masters from Yale University, and a doctorate of theology from Serampore.

Dorsa J. Mishler of Elkhart was the Director of the Mennonite Relief Program when he first met Paulos in Ethiopia in 1947. Gregorios was in a group of teachers from India sent to Ethiopia, and Mishler was in the same hotel as the teachers when they first arrived.

He said he noticed Gregorios as "the man who entertained all the children of the other teachers. I was impressed," said Mishler. "I didn't know his name, but he reminded me of the Pied Piper, or maybe even Jesus. The children were just attracted to him."

As it turned out, Mishler and "Mr. George", as he was known then, were both assigned to Nazareth for their work. "We were there together for a little over a year. We weren't living together, but we saw each other several times a week, being involved in the same church. He was like a brother," said Mishler. "I got to know him very well."

A few years later when Gregorios, then with the name Paul Verghese, was at GC, Mishler moved to Elkhart after working with MCC in Akron, Ohio.

The two were able to spend some more time together. "He's about as perfect a person I've ever met. He has many gifts but he's still so humble, gentle and cooperative. He's a really warm, sincere, and a highly-devoted Christian."

Among his many awards and honors are the Certificate of Merit for Distinguised Service and Inspired Leadership of the World Church and The Distinguished Leadership Award for Extraordinary Service to Peace and Unity.

Paulos will speak to area ministers, the Oaklawn Hospital staff, and students and faculty of GC and AMBS. Paulos spent time with Students for Shalom Wednesday evening and will speak at 10 a.m. during convocation Oct. 14. That evening, he will also be participating in a forum sponsored by the college peace studies program at 7 p.m. in Newcomer Center.

Global issues discussed in New York:

GC students speak at mock UN

by Jason L. Wyse

Last week a four-day mock United Nations conference in New York City was attended by two senior GC students. G.B. Basnet and Avinash Kessop travelled to this conference sponsored by the World Federalist Association (WFA).

The gathering was several days of intense meetings that brought together approximately 300 persons from all over the world. These persons ranged from undergraduate and graduate students to government workers.

The mock U.N. was intended to show its participants how the U.N. functions during a typical day. As a major part of the conference, Basnet and Kessop were given the responsibility of representing Namibia.

Basnet said, "We did a lot of reading about Namibia last summer and it was good to learn about another country. I felt that we represented Namibia better because we read and learned a lot about the country."

Kessop said, "We needed to take a stand for the country and not a personal one."

The participants represented some 45 different countries. Each participant was also involved in one of ten committees that ranged from areas of Social Development to International Trade. Kessop and Basnet were members of the Economic and Social Development Committee.

Each day's meetings went relatively uninterrupted for 16 hours. Most of the morning was spent in intra-committee debates. Many speeches by renowned authors and political figures were also integrated into the days' activities. Dr. Benjamin B. Ferencz, Dr. Patricia Mische and Ken Keyes Jr. were among the speakers present at the conference. In addition, the conference closed with a speech by John Anderson, president of the WFA.

On Saturday the participants went on a tour of the United Nations building in New York City. The trip included a stop in the room in which the actual sessions are held. There the participants heard speeches by U.N. ambassadors from Egypt, Israel and Australia. G.B. said, "It was a childhood dream to visit the U.N. and to see what goes on there".

Saturday evening was spent creating resolutions. These resolutions included many suggestions and plans by which the United Nations could streamline the organization of its committees.

These resolutions covered a number of different topics, however, three seemed to surface numerous times. Women's rights was a much discussed topic. It was learned by the conferees that of all U.N. representatives only 3.5 percent are women.

Basnet said, "We felt that a 60/40 representation would be better." This plan calls for at least 40 percent, but no more than, 60 percent of all representatives be male or female.

The environment was also discussed in great depth. "With the env ronment there are no national boun aries, so we must work together," sa Basnet.

The roles of U.N. peacekeepin forces were another topic of heat discussion. Kessop feels "peacekee ing forces is a contradiction of terms

The Persian Gulf War was not as an example of how a U.N. Securi force can have a positive effect. How ever, Basnet and Kessop didn't agr with this point. "A double standa cannot be used such as in the case Kuwait as opposed to Tibet," the said. They added that a peacekeepin force must be used as a "preventati measure." Mediators and diploma must be included in these force Basnet said, "Since the Cold War over, we need to spend all the mone we spent on arms, on the environme because [it] is suffering more tha anything else now."

Basnet stressed, "There is a nee to focus on global issues such women's rights, the environmen health and education. Without thi the world can not develop an progress."

Of the 30 resolutions presented the convention 29 were passed. All the approved resolutions are to presented to the U.S. Committee f the U.N. Restructuring and the U. Secretary General in hopes that t they will be taken into consideratio

A forum to discuss the conferen in more depth will be held Wed., Oc 14 at 7 p.m. in Newcomer 43.

Budget update:

Gap is narrowing

by Angela D. Richard

After two extended working sessions, the administration cabinet has begun to narrow the gap in the 1992-93 budget deficit.

President Victor Stoltzfus reported to the faculty Thursday afternoon on the administration's actions.

The most prominent budget problem was the "disappointing total enrollment" for the fall trimester.

He said by combining budget reductions throughout the campus, and adding more stress to the fund-raising campaign they are "very close to presenting a balanced budget to the board in November."

The board of overseers will be meeting for the fall board meeting Nov. 5-7.

A watchful eye will be kept on the budget once it is in line. Stoltzfus said there is a "need to manage the budget a bit more carefully," to remain inside the budget.

Stoltzfus said as soon as the budget for the 1992-93 school year is adopted, the administration will begin work on the 1993-94 budget. He said this will provide a long-term plan for the college.

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Political opinion

Testosterone penetrates Election '92

by Eric R. Kurtz

Two fallacies plague the 1992 presidential campaign. One is that Bill Clinton, barring a minor miracle from the Bush campaign, can start packing the U-Haul and head for 1600 Pennsylvania Ave., Washington, D.C. The other is that this election is about the economy.

Political pundits have created the first fallacy by relying too much on polls. Sure, Clinton is ahead right now, but I don't think his core of supporters exceeds Bush's.

The crucial voters seem to be reluctantly favoring Clinton, but only as a lesser of evils. They'll vote for Bush at the eleventh hour if Clinton suddenly becomes the greater evil.

The second fallacy is based on the assumption that a specific issue will decide the election.

This election, like every presidential election in my short memory, will not be determined by any issue. It will be determined by the candidates' testosterone levels.

Unfortunately, the man who takes the oath in January won't necessarily be the most educated, visionary, compassionate or even realistic candidate.

He'll be the toughest, strongest, most manly candidate. The voters want Clint Eastwood, not Martin Luther King, Jr.

If this campaign is typical, the election process is flawed. Clinton is intelligent (he went to Oxford on a Rhodes scholarship, for God's sake) and pragmatic (he doesn't promise unrealistic tax cuts).

It's ironic and sad, then, that the reason he's doing well is that he attacks and doesn't flinch.

Michael Dukakis could have had the same virtues as Clinton, except for strength, and he still would have lost.

Neither is Bush a bad candidate. His platform has more substance than, say, Ronald Reagan in '84. And so what if he flip-flopped on issues like "no new taxes" and abortion? Abraham Lincoln once said, after he changed a political position, that only a stagnant person is no wiser today than yesterday.

Would that George Bush could say that today.

All the defining moments of the campaign have centered around strength. Doubts about Bush started, just after America had gotten used to the tough George Bush of the Gulf War, when he threw up in the lap of the prime minister of Japan.

They've continued through his passing the buck on the economy, "waffling" (the most negative term of the campaign) on the abortion issue, and being "chicken" to debate Clinton.

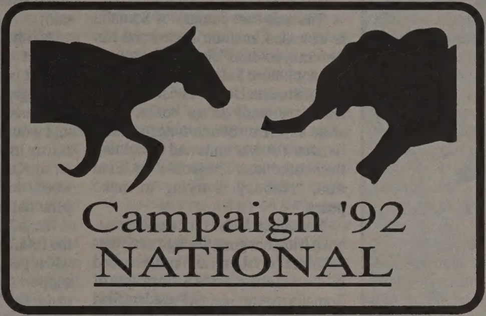
Clinton's vulnerabilities, on the other hand, start with foreign policy and the draft. It's ironic that, except for his tendency to suck up to Israel, Clinton's foreign policy is almost identical to Bush's on the major issues. But the main question with voters is whether he will be strong enough to stand up to the "Saddams" and whether or not he wimped out of the Vietnam War.

Another irony is that Clinton's weakest moment came over an insignificant issue—marijuana. He first insisted that he never broke a U.S. law, then said yes, he had puffed marijuana in England, but (and this is the stupidest statement of the '92 campaign), "I didn't inhale."

Clinton's testosterone level was perilously low when he said this. In '88, Al Gore (now Clinton's running mate) said he smoked pot. End of story. But Clinton's statement has stayed with him because it showed vulnerability.

Oh, I almost forgot—Ross Perot thinks he's a candidate now. Perot joined the race (it's more like a boxing match, really) in a whirlwind of masculine "Throw the bums out" fervor.

Now he has the stigma of a quitter. He can't take pressure, voters say, he's not strong enough.



Returning to the first fallacy of the '92 campaign, Clinton's lead is shaky. Bush still has a chance, in the debates starting this Sunday, to prove his manhood.

Bush needs to make Clinton appear weak, which won't be easy—Clinton's not Michael Dukakis. But it won't be impossible, either.

Remember that the "I didn't inhale" disaster happened in a primary debate last spring. A similar hint of vulnerability this close to election day could hand Bush another term in office.

(By the way, Perot wants to be at the debates, but he'll never make up for his "quitter" image. Even if Bush and Clinton show up in drag, Perot won't win.)

If the candidates both look mediocre, with no clear strengths but no glaring testosterone deficiencies either, Clinton will win.

But Clinton needs to keep his tentative hold on the Reagan Democrats, the blue-collar workers, the people whose jobs are threatened—the Testosterone vote.

Right now they're saying they'll probably vote for him, but if they find out he's a wimp, they'll quickly change their minds.

The debates will decide the most manly candidate. They may also decide the best candidate. Unfortunately, quality may be overlooked in favor of testosterone.

Presidential candidates compromise on format

The first presidential debate is slated for this Sunday in St. Louis. The evening will follow the format President Bush originally requested with a panel of questioners.

Next Thursday, Oct. 15 will feature a debate between the presidential candidates Clinton-style. A single moderator will solicit questions from a live audience and ask related follow-up questions. The debate will be held in Richmond, Va.

The midwest will receive a taste of the presidential campaign with the third debate scheduled for East Lansing, Mich. A mix of the formats will outline the Oct. 19 debate. A single moderator will be on hand for the first half and a panel will direct questions at the candidates in the second half.

The vice presidential debate has been set for Oct. 13 in Atlanta. For the running mate debate, the campaigns settled on the single-moderator format.

All debates are scheduled for 6 p.m., except the Oct. 15 debate which will be at 8 p.m. Each of the debates will be 90 minutes long, take place before a live audience and be open to all subjects.

Independent candidate Ross Perot and his running mate James Stockdale have been invited to participate in the debates.

Record Poll Results

Question #1: If the election were held today, who would you vote for?
Clinton 63% Bush 21% Perot 2% Undecided 14%

Question #2: Do you believe it's important that the next president served in the military?
No 82% Yes 4% Unsure 14%

Question #3: Do you believe Bush really knew what was going on during the Iran-Contra scandal?
Yes 56% No 14% Unsure 28% Doesn't care 2%

There is a +/- 9.8% percentage error.

A group of pollsters polled a total of 106 randomly selected full-time students for the *Record* this past week. The *Record* will conduct two more polls before election day, Nov. 3.

Nuclear train ready and waitng

Students for Shalom is organizing local response to the anticipated rail shipment of high-level nuclear reactor waste through Goshen.

A nonviolent vigil involving interested GC students and faculty, area Mennonites and other community members is planned to demonstrate concern about both the previous use of the waste as well as its transport.

"Spent" nuclear fuel is being shipped from a U.S. Navy testing and training facility near Albany, N.Y., to the Department of Energy's Idaho National Engineering Laboratory for storage.

The fuel is contained in a 17-foot-high steel cask weighing 118 tons. It will travel by special train, probably consisting of engines, empty flatcars, a special car to transport the cask, and an armored caboose.

It will cross Indiana by one of three routes, the most likely being the Conrail mainline through Goshen and Elkhart.

According to sources in Albany, the cask has already been loaded onto the train. SFS will be notified of its departure and given at least 24 hours notice of its passage through Goshen. People who have expressed interest will be notified then, as well as closer to its actual arrival.

Persons interested in participating in a nonviolent vigil as the train passes should contact Students for Shalom by campus mail or call 534-0667.

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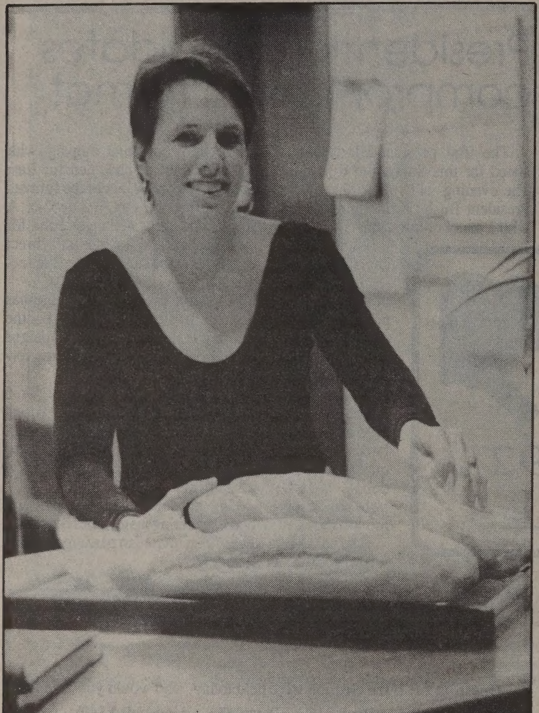

Evening library manager, Rachel Shenk displays her freshly baked French bread. Her bread is popular among library patrons. (Photo by Doug Klopfenstein)

Rising above books, Shenk makes dough

by Britt Kaufmann

One might say that the evening circulation manager at Good Library, Rachel Shenk, makes a lot of dough in her other part-time job. Or one could say she is the bread-winner in the family. The truth is that Shenk's bread is a winner.

Shenk spends her mornings and afternoons making bread. She mixes and kneads all the dough by hand. Then she bakes it all in the oven in her kitchen. For the past four years she has been producing approximately 125 loaves of bread and 60 pastries every week.

Shenk takes her bread to be sold at the Centre-In Co-op on 206 E. Lincoln Ave, and she sells to about 20 other people who come to her house on a regular basis. She also brings a few loaves with her to the library every night; those are always sold.

Junior Nicole Yoder buys Shenk's bread because "it's really heavy and has lots of nuts. It's homemade, not processed; it's more natural."

Shenk doesn't make what she calls "Mennonite bread," the kind that explodes over the pan and is so soft that it melts in the mouth. She makes European bread. The hearty bread with the crusty outside is far better than Wonder Bread, she said. That's why she first began making it.

When Shenk was 15, her parents moved to the U.S. from Belgium, and one thing she missed was the bread. She didn't care for the "white wall paper paste" we call bread, and so she began to make her own. Now she bakes bread for her own family and many others.

Some of her most popular breads include French bread and multi-grain bread. The French bread is not like the kind found in Krogers, it's much sturdier, and her multi-grain bread has a distinct European flavor. Shenk also makes croissants, another European-style pastry.

Right now Shenk is converting her laundry room into a second kitchen. She's having fun trying to fit four sinks into one little room and still have space for an oven. With a second kitchen she should be able to increase her bread production, and increasing is something she'd like to do.

Shenk's dream is to own her own bakery and bake as a full time job, producing 300 to 400 loaves a week. When asked what she would call her bakery, she said, "I guess Rachel's Bread. That's what they say when I bring it in [to the Co-op], `Here's Rachel's Bread!'"

In additon to the co-op, those interested can buy Shenk's bread at her home, 706 S. Main St, but please call first: 533-6159.

Somalians look for hope in troubled homeland

by Jenelle Basinger
Denise Gates

The war-torn country of Somalia is wounded, malnutritioned and run by "crazy soldiers" fighting for power, yet, sophmore Sofia Siad and former Black Student Union advisor Ahmed Haile are ready to go home. They share the dream of returning to Somalia after the war ends and rebuilding their home land. The problem is, Siad said, "Nobody is trying to make peace."

Somalia, which is located in eastern Africa, has gone through two years of "bitter" civil war, as Siad described it. The war began when the people of Somalia rose up against President Siad Barre, the dictator of the Somalian government. The people rebelled and fought against his dictatorship until he left the country for shelter in Nigeria. The torn country is now divided between two presidents: Aydid, who rules the northern part of the country, and Ali Mahei, who governs the southern region. However, the war did not end with this split of the government. Haile, who was just in Somalia this January, spoke of Somalia as "fragments of clans fractioned into many pockets of violence."

Siad said, "Now they are fighting over power - who will be president, who will be in the government, and who will run the country."

Siad's father had been involved in the government before the civil war. He was the Minister of Finance and Treasury of Somalia, but when the government fell, he had to go to Kenya to find work. Her family has been divided for the past two years. Her mother is in Egypt with her three younger sisters, and her father is still in Kenya. However, Sat. Oct. 3, Siad was reunited with her father after two years of separation.

Siad stressed the importance of clans in Somalia. "People fit among clans. It's very important to know your clan - it's like knowing your name." Unlike Haile, whose mother, five brothers, and three sisters remain in Somalia, none of Siad's immediate family are there. However, many of Siad's loved ones are in the troubled country. "I still have half of my life there. I have cousins, uncles, aunts, grandparents, and friends there," she said.

Neither Siad nor Haile has had contact with the families they left behind because there are no phones, no telegrams, and no electricity. Siad explained the situation, "If I wanted to, I would have to mail a letter to my cousin in Rome and she would send it on to Kenya and people from there would have to fly to Somalia and personally deliver the mail."

Both Siad and Haile look ahead to the future. Haile would like to return when peace is made to "rebuild and support the peacemaking in anyway I can help." Siad hopes to "return to Somalia and take my dad's place as Minister of Finance and Treasury."

These dreams can only come true if the fighting ends. Siad believes strongly that it will; but only if the Somalian government is willing to talk and "give each clan a chance in government and a chance in ruling the country." Siad said Somalia should "get its act together because it's a very resourceful country."

At this point, Somalia is a country in need. "People are dying, not only from bullet wounds, but from lack of food, water, shelter, medicine and even peace," Siad said. She has read that thousands have died this year alone and another thousand more will die with every sunrise.

"Somalia has been neglected by the rest of the world," Siad said. "For example, Yugoslavia had a short civil war losing a total of 500 to 1,000 people compared to Somalia which loses about 1000 daily. The U.S. and other countries all over the world were there [Yugoslavia] to help in a flash."

The U..S. government didn't send support to Somalia until Aug. 28, 1992 although the war began November of 1990. Siad said, "The Yugoslavians got help because they are white Europeans where as Somalians are considered by the world as black Africans. I think this is unfair, and many people including Americans share this opinion."

Siad's wish is for the U.S. "to send people (to Somalia) who are trained, to go in and help by organizing peace and giving out relief food, medicine and medical care that is urgently needed." Haile has been working closely with MCC to grant this wish. He has been "helping MCC organize sending food to Somalia and looking for peacemaking ideas to bring the country together."

Siad asked for the campus to keep Somalia in their prayers because "when people are hurt this bad (physically and mentally), the only one who can help them is God." Haile suggested "writing to congress and supporting MCC" as ways for GC students to get involved. Siad feels helpless, "It is hard to do anything so far away from home - I don't have that much power, yet," she said. She asked for prayer - not only for the Somalian country, but for herself. "I have lots of pressure on me. I'm here at GC to get a degree so that I can give back to my country and rebuild it like it's never been built before. I am the future of my country."

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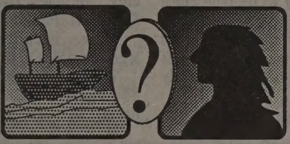
A holiday to mourn?

by Lois Meyer

Columbus Day is a day to celebrate, to mourn, and to contemplate. On this day, some will celebrate the actions of one man who courageously set out into unknown territory. Others will mourn the atrocities that began with the arrival of this same man and the injustices that continue to this day. And still others will contemplate the part each of us plays in these injustices.



I am choosing to mourn and to contemplate. A year ago I didn't know any Native Americans personally. This changed last year when I lived on the Hopi Reservation in Arizona. I taught at an elementary school there and had the opportunity to become acquainted with over 100 Hopi people. As I related to them, my understanding of their problems as well as the struggles of other Native American people became more clear. I now realize that my perspective on Columbus Day will never be the same.

Columbus' arrival provided an avenue to a new hope, life, and vision for many people, including my ancestors. This was neither right nor wrong. It was the self-centeredness, the greed, and the misguided religious zeal of many new Americans that created such havoc for the Native American people. Unfortunately, much of this havoc remains, although often in more subtle forms.

The wonderful gifts of a beautiful land to live on, a place to worship freely, and a society that allows me to become an educated individual come with a sometimes overwhelming responsibility. I must use my privileged position and opportunities to secure justice for all people, especially those whose voices cannot readily be heard.

The Native American people have long been victims of intentional deceit, selfishness and arrogance as well as unintentional injustice coupled with complacency.

The intentional deceit was displayed by white government officials who made treaties with Native Americans as far as land and peace but intentionally broke these treaties by forcing them off the land. The intentional violence also occurred when white soldiers who were trained to be Indian killers came into peaceful Indian villages and killed people without just cause.

The unintentional injustice was displayed by Europeans who moved on the land causing the Native Americans to have to move further west. Even though some Europeans were trying to escape religious and political persecution, this still affected the Indian lifestyle.

Instead of remaining a part of this oppression, I want to become part of the resistance to it. I continue to educate myself about the history of Native Americans and about their present situations by reading and relating to them directly. I challenge others to become better educated. By modeling attitudes and actions that teach sensitivity and understanding of Native Americans to the children I relate with and by supporting legislation that upholds the rights of the First Americans, I can add one more voice to those truly seeking "liberty and justice for all."

If people do celebrate Columbus Day, they should consider both sides of the "discovery" experience.

Perhaps they will find that mourning and contemplation are much more appropriate. Perhaps they will find, as I've found, that even this isn't enough...

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Students attempt teaching

by Angela Wiens

The culmination of the college experience for all GC education majors is the trimester of student teaching.

During student teaching, the skills and information they have gained is put into practice. Currently, there are 31 elementary and 19 secondary school GC student teachers gaining hands-on experience in area schools.

While facing an entire class by themselves is scary for most, student teachers do not assume responsibility for leading the class immediately.

The first days consist mostly of observation. Then, the student teachers have to give it a try on their own.

Senior Chris Kauffman, a student teacher of biology at Goshen High School, has picked up a new class to teach every couple weeks since she began teaching.

Elementary school student teachers add one subject a week to their teaching roster.

Senior Anne Mast, who is teaching fourth grade at Concord Westside, has taught every subject so far except history. "I didn't know what to expect," Mast said about beginning her student teaching. Now that she has gotten used to it, it is "not really as scary," she said.

Senior Audrey Geissinger, said that one highlight of her second grade position at Ox Bow is that she is working with a good teacher.

However, this did not help Geissinger's nerves at first. "I was thinking, 'there's no way I can do this... no way I can be as professional as she is,'" she said.

Overall, working with the supervising teacher has been an excellent experience for her. "She let me make my mistakes, and now I'm willing to take the risks," said Geissinger.

Senior Kent Nafziger is teaching a split fourth and fifth grade class at Middlebury, where he is participating in a new kind of instruction. He is using an alternative teaching approach that helps children learn by getting involved and having fun learning. Nafziger said that finding ways of teaching that get children involved is a real challenge.

Student teachers have found teaching to be very time-consuming. They may arrive at school as early as 7 a.m. and work until 5:30 p.m. On top of that, they must work on lesson plans for the following days.

Nafziger also pointed out that a teacher has to do "a lot of reading, because you can't teach a subject without being familiar with it."

These student teachers all said they now feel confident that they can teach classes of their own after graduation.

Kauffman said that even though she was a little nervous at first, she feels adequately prepared by GC to teach in this setting and after college.

While Geissinger has found her present teaching term enriching, she wishes she could have started teaching sooner. She would like to deal with a larger range of students, and continue teaching, rather than just teaching for a trimester. "You can never get too much experience," she said.

Geissinger also addressed the fear of what may happen after college, considering the shortage of teaching jobs. "It scares me that I might graduate in April and I may not have a job."

Despite these anxieties, Geissinger said that she is thoroughly enjoying her teaching experience. This sentiment was echoed by Mast. "I love it. It's hard, but I love it," she said.

Nafziger described a meaningful experience with one of his students who was not a good reader. He was trying to get this student interested in books. One Friday afternoon, Nafziger saw the boy in the back of the classroom reading a book, but drowsily nodding off.

When Nafziger went back to laugh and talk with the boy, the student seriously said, "Mr. N., I really like you...You're an awesome teacher." This is one great part of teaching that gives "little shivers down your spine and gives you a warm feeling inside."

"It's great building relationships with kids," said Nafziger. "It's going to be tough to leave them."

Senior Melissa Shirk student teaches at Elkhart Central High School, She teaches World Literature to two sections of sophomores and Advanced Composition to two sections of seniors. (Photo by Bradley Kauffman)

The *Record* would like to wish all of our readers from the Great White North a Happy Thanksgiving. Canadian Thanksgiving is this Sat., Oct. 10. Offer your favorite Canadian a stuffed turkey and celebrate!

Alumnus wins $14 Million

Larry Schlabach, a 1971 GC graduate, is the owner of the $14 million Michigan lottery ticket. He and his family will be splitting the winnings with Rita Downing, Larry's secretary who purchased the ticket last Thursday just inside the Michigan border.

Neither party has made any definite plans for their newly acquired money. The Schlabachs said their first prioity was to pay their bills.

George Maurer will improvise Saturday night at Umble Center. (Submitted photo.)

Jazz pianist to weave a spell

by Linda Marie Gerber

Jazz and new age enthusiasts will have the opportunity to hear a new talent Saturday night, due to planning by last year's CAC.

On Sat., Oct. 10 at 9 p.m., award-winning jazz pianist George Maurer will visit GC, performing in the Umble Center.

Last year's CAC saw Maurer in concert at a convention and was impressed with his talent. Former CAC representative Michele Nafziger, a junior, said, "George Maurer made jazz improvisation look easy. We were mesmerized with his performance. He made it look like he never needed a lesson in his life."

Maurer's style has been described as haunting and image-provoking because of his freedom with improvisation.

Maja Beckstom of Minnesota Public Radio described Maurer's music.

"His music falls into the contemporary `new age' style, pioneered by such artists as George Winston. But that comparison breaks down as soon as Maurer breaks into one of his key-slamming, stride-piano outbursts," she said.

Maurer's performances have been described as spell-binding, enveloping his audiences with the range of emotions he devotes to his art.

Senior Jeanne Yordy saw Maurer in concert a year ago and said his performance was enthralling.

"At first I thought it was just going to be another act," she said, "but it didn't take long to become emotionally involved in the performance. He took familiar themes like the Charlie Brown theme and put himself into them, making them completely original."

Maurer recorded his first album, *Behind the Pine Curtain*, in 1986 while he was a sophomore at St. John's University in Collegeville, Minn.

His original audience consisted mainly of St. John's college students but after receiving several awards nominations, his following grew.

After the success of his first album, Maurer recorded four more solo albums. Maurer's second album, *The Curtain Opens*, was awarded Jazz/Mainstream Album of the Year in 1989 by the Minnesota Music Academy. His latest recording is titled, *Silent Past/Powerful Presence*.

Maurer is currently touring college campuses in the Midwest.

Tickets for Saturday's concert are $3 general admission and $1 for students.

Vega breaks with folk; fans not impressed

by Heather Kropf

99.9 F
Suzanne Vega
Produced by Mitchell Froom
A&M Records

Suzanne Vega's new release, *99.9 F* certainly isn't any Luka. Her toe-tapping music has risen to a different degree, perhaps causing a fever in longtime Vega fans who would rather she stay in her days of standing in solitude.

Between the rhythm and bass, electric guitars and catchy tunes, the 12 tracks on Vega's fourth album have taken on a decidedly aggressive pop-stance.

The title track, "99.9 F," kicks out an INXS "devil inside" sound. "Fat Man and Dancing Girl" features a tap-dance type rhythm, heavy on the bass with dissonant vocals and hypnotic keyboard noises, while "When Heroes Go Down" could stand next to the new R.E.M. hits on U-93 FM.

Though Vega's rich acoustic songs off-set the drive in the more upbeat songs , they aren't folk-sounding like they used to be. It's safe to say that Vega will never become the new folk goddess that many thought was her destiny.

What grounds *99.9 F* as Vega's own is her smoothly understated voice and poetic lyrics that weave throughout the songs. But her lyrical style has evolved so that music and words sound in closer proximity.

Vega's lyrics have become poetic concepts that could almost pass as stream-of-consciousness poetry stuck in the middle of a composition, creating one more texture. As it stands, the overall effect is one of ambiguity: ambiguous phrasing, mixed gender pronouns and a lack of context.

Senior Anita Hershey vented her frustration with *99.9 F's* lack of clarity. "What is it supposed to mean, anyhow? Suzanne Vega's lyrics are just like her last name—vague," she said.

Vega's work is complex. What is a catchy tune and phrase at one level becomes an indirect commentary on our society at another. Beneath the fragile exterior criticism lies carefully worded rage. There are moments when this surfaces. In the upbeat song, "As Girls Go," Vega sings, "You make a pretty good girl, as girls go. Still kind of look like a guy, I never thought to wonder why...Damsel in distress, not exactly natural, stunning nonetheless. What happened to you?"

Despite the quality of the first 11 tracks, I was left feeling that there was something hollow about them.

Junior Matt Smucker said the album "lacked the passion." While I wouldn't quite agree with this statement, something is missing. Not until the last and perhaps the best song of the album, "Song of Sand,"did I feel this album was worth its time.

The lyrics are few but full of meaning: "if sand waves were sound waves what song would be in the air now, What stinging tune could split this endless noon and make the sky swell with rain? If war were a game that a man or a child could think of winning, What kind of rule can overthrow a fool and leave the land with no stain?"

99.9 F is a must for long-time Vega fans who wish to hear how she is developing as a musician. Though I wouldn't shake non-Vega fans by the collar and say, "Ya just gotta buy this album, 'cause it's the best, man, it's really great," I would say that you've got nothing to lose. *99.9 F* should prove to be a pleasant surprise for anyone willing to give it a try.

Music ed student honored

by Angie Showalter

Each year the Indiana Elementary Music Educator's Association (IEMEA) awards a scholarship to one student in Indianawho majors in music education with an interest in teaching at the elementary or junior high level. This year GC senior Monica Hochstedler was chosen to receive this prestigious award.

Hochstedler, a music education major with a minor in piano pedagogy, applied for the scholarship last winter and was informed of the committee's decision before leaving for SST in the Dominican Republic in May.

Hochstedler was presented the award at the Association's annual meeting in Indianapolis on Sept. 26.

IEMEA board member Rudy Nichols commented that "Monica was selected from a very tough group of applicants this year."

Students applying for the scholarship are evaluated on the basis of their musical background, personal philosophy of music education, and their career goals.

"Most of my experience has been working with elementary students," Hochstedler said. "This scholarship has really encouraged me to continue at that age level."

Hochstedler is currently directing the children's Hosanna Choir at College Mennonite Church, with the help of junior transfer student Kandace Helmuth. She is also teaching piano to seven students through the preparatory department at GC.

What's Up

Friday	
7 p.m.	Women's soccer vs. Tifflin - home
7 p.m.	Video, *Fern Gully* - Ad 28. $1 admission.
Saturday	
9 a.m.-3 p.m.	Mary Kay Gerber Hartley Workshop - NC 19
7 p.m.	Men's soccer vs. St Francis - home
7-10 p.m.	Howell House Folk Fest
9 p.m.	George Maurer (jazz pianist) concert - Umble Center - $3 general admission; $1 student admis sion.
Sunday	
3 p.m.	Faculty music recital - Umble Center
9 p.m.	All-campus worship - NC 19
Monday	
5:30 p.m.	Student teacher-supervising teacher dinner, Westlawn Lounge
8 p.m.	Yoder Public Affairs Lecture: C. Everett Koop - Church-Chapel
Tuesday	
7 p.m.	Men's soccer vs. Bethel - home
Wednesday	
8 p.m.	Lecture-forum, "What Can the West Learn from the East?"- Dr. Paulos Mar Gregorios

Record scours campus for artists

The fine arts issue of the *Record* is slated for print on Friday, October 30. In anticipation of this event, the *Record* is soliciting artwork in the forms of poetry, graphic designs, drawings, photographs and other manifestations of creative ability.

To have work put into print (this is the perfect opportunity to show that unfeeling teacher way back when what you really can do), send contributions to the *Record* through campus mail. Staffers in the newly-occupied *Record* office in the Kulp Annex would be delighted to take your work with a blinding smile and thank you.

Please include your name somewhere visible on the work, unless you prefer to remain anonymous.

Since works submitted without title shall be labelled "Untitled," some brainstorming would be in order, unless "Untitled" really fits the piece.

Submissions are eagerly awaited.

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Skipping, running help teach methods of musical education

by Carmen Horst

Music students and teachers will learn methods for helping children learn music through awareness of body rhythms at the Mary K. Hartley Memorial Workshop on Saturday.

"Enhancing Children's Musical Experience With Dalcroze" is the theme of this year's workshop to be held from 9 a.m. to 3 p.m. Sat., Oct. 10.

The Dalcroze approach to music education evolved from the teaching of Emile Jaques-Dalcroze (1865-1950).

Dalcroze noted that his students showed difficulty performing accurate rhythms and hearing harmonies. Though they concentrated diligently on technique, the students had little concern for self-expression.

To enliven learning among his students, Dalcroze began to work with natural body rhythms such as heartbeat and breathing, basing his work on the idea that the source of musical rhythm is the locomotor rhythm of the human body.

In his classes Dalcroze emphasized feeling musical rhythm through walking, running, skipping, swinging and other bodily movement.

The field of eurythmics, which is part of the Dalcroze approach, is based on the premise that rhythm is the primary element in music and that the source for all musical rhythm may be found in the natural rhythms of the human body.

Dalcroze eurythmics include movement in place, movement in space, use of improvised music, unstylized movements, postures, and gestures to express the speeds, dynamics and accents that produce musical rhythms.

Hearing, analyzing and internalizing music through movement helped Dalcroze's students better understand ear training and the concept of improvisation. Ultimately, it helped them perform with greater expression.

Former associate professor of music Diane Schrock Hertzler, one of the coordinators of the workshop, said that Dalcroze helps musicians become more sensitive to the subtler elements of performance.

"I value the Dalcroze Approach because it helps people embody music in a way that few other prior experiences would have, and ultimately sensitizes people to more expressive performance," she said. "It also offers unique possibilities for the development of ear training and improvisational skills."

Today Dalcroze is considered a respected innovator in modern music education. His philosophy and techniques have influenced more recent creators of music education methods, and are used internationally for music education in all age groups.

The Dalcroze theory goes beyond music education and into the fields of therapy, rehabilitation and special education. the theory is sometimes used to train dancers, actors, painters, poets and other artists.

The Dalcroze Approach is commonly emphasized as one of three major approaches in the "Concepts of Teaching and Learning Music Education" class at GC. Students currently taking the course will attend the workshop, as will other music education and music majors.

Lisa Bohnert expects to use the new Dalcroze movements she learns Saturday with the children's choir she leads. "[I want to learn] things that little four-year-olds can do to feel the rhythm—to help them gain an understanding of music. [Dalcroze] helps them feel [music] and experience it by moving. I will probably take that stuff back and use it in my choir," she said.

Senior Sarah Hostetler said that the workshop helps to energize music students. "The workshop helps not only to gain new knowledge but also to renew your purpose as a music educator," she said.

Dr. Annabelle Joseph, associate professor of music at Carnegie Mellon University, teaches ear training, Dalcroze pedagogy and piano improvisation. She is a Research Fellow at the University's Studio for Creative Inquiry.

Joseph has served as president of the Dalcroze Society of America. Joseph, a pianist, consults, lectures and gives workshops in Dalcroze Eurythmics throughout the U.S.

The sessions, also sponsored by the music department, are open to music teachers, children's choir directors and college students interested in the Dalcroze method.

Experience in Dalcroze is not required for participation in the workshop. Participants are requested to dress comfortably.

Registration for the workshop is $15. Late registrations will be accepted at the door. The workshop will be held in Newcomer 19, from 9 a.m. to 3 p.m. For more information contact Diane Hertzler at (219) 875-3951.

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Sneakers 5:00, 7:30, 10:00 Fri., 2:15, 5:00, 7:30, 10:00 Sat., Sun.

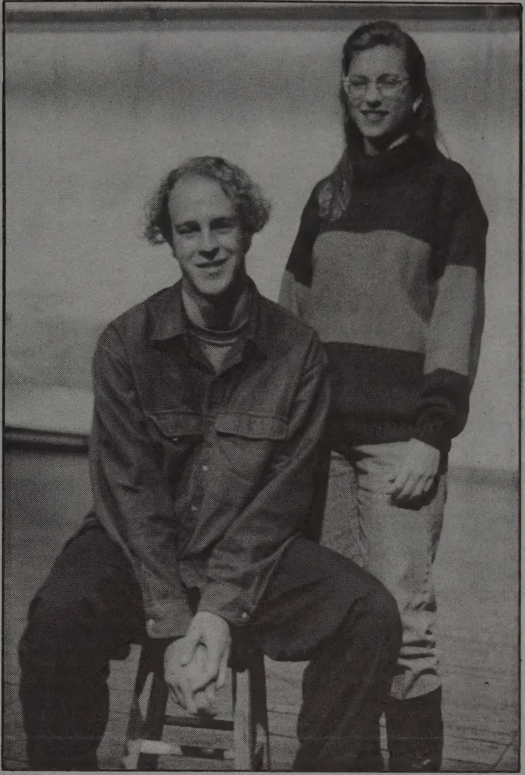
Captain Ron 5:00, 7:00 Fri., 1:00, 3:00, 5:00, 7:00 Sat., Sun.

Mr. Saturday Night 9:00 Fri., 9:00 Sat., Sun.

Concord

Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

Mighty Ducks 5:00, 7:00, 9:00 Fri., 3:00, 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.



Matt Smucker and Angela Plank were nominated for the Irene Ryan Acting Award after the one-acts held last weekend. (Photo by Bradley Kaufman)

Actors' talent commended

by Jessica Lazar

Three GC theatre students were nominated to compete against 220 other Great Lakes States students for the Irene Ryan Acting Award. Another student was recommended for a Certificate of Merit.

In January, Angela Plank, Matt Smucker and Catherine Friesen (nominated after her performance in "The Diary of Anne Frank" last spring) will compete for the Irene Ryan. Plank and Smucker were chosen after their performances in the one acts performed last weekend.

Diana Zimmerman, writer of *Circulos*, one of the plays produced, was nominated for a Certificate of Merit. Recommendation for the certificate is given to only about five of up to around 200 students.

Director of Theatre Lauren Friesen chose students from the one-acts casts for the adjudicators to nominate for the award. "In this case, I outlined a list of the juniors and seniors involved in the one-act production and the adjudicators fully agreed," said Friesen.

Nomination is largely decided on the basis of exceptional performance in an onstage production as well as a student's overall demonstration of commitment to the theatre program.

"It's exciting to be nominated, especially because the nomination has a lot to do with the department. It's not based on a single performance but on what happens daily in the theatre," said Plank.

Both Plank and Smucker were surprised to be nominated. "Prior to the adjudication, I didn't even consider it," said Smucker. "Two years ago I was. . . really nervous. Now I have a pretty good idea of how the competition is conducted. I plan to do a lot of reading before I choose my material," he said.

Fellow cast members approve the choice of nominees. "Angela deserves the Irene Ryan," said Zimmerman. "I like working with her; she gives me confidence that if something were to go wrong during a scene, she would think of a way to cover."

Practiced dedication isdemanded from nominees. Technical Director Janette Brunk recalled attending the competition during her years at GC. "The first time I saw the auditions I realized how seriously other schools take this event. We're up against grad students who are trained in audition--not to mention that we compete in one of the two toughest regions in the nation," she said.

The Irene Ryan offers competitors an opportunity to glean feedback from working theatre professionals. "Those who come to judge the competition are often actors and directors from large-scale theatre projects," said Friesen. "Whatever the outcome, I'm convinced our students benefit from participation."

Senior Christy Smith battles for the ball as seniors Kris Kauffman and Ingrid Friesen follow the play. (Photo by Doug Klopfenstein)

NAIA playoffs in store for women

by Jon Friesen

The GC women's soccer team (3-5) got back on the winning track and captured a playoff berth this week. Their 4-0 victory on Wednesday came at the expense of Indiana Wesleyan.

The Maple Leafs dominated the action from the onset and were in control the entire game.

Seniors Chris Kauffman and Gretchen Nyce teamed up to put the Maple Leafs on the board early and often. Nyce chipped a direct kick over an Indian Wesleyan wall and Kauffman finished the play with her first goal of the season in the 16th minute of play. Kauffman then quickly doubled her goals for the season as she headed in a corner kick, once again from Nyce, just before half-time.

In the second half GC pushed the lead to 3-0 when sophomore Kristen Rensberger scored on a cross from junior LaDene King with 20 minutes to play. Five minutes later, sophomore Christy Smith scored her first goal of the season helped by assists from Nyce and Kauffman.

The GC defense allowed only five shots on goal while the offense amassed 28.

"It was a great feeling to play in a game in which we dominated offensively," said senior defensive player Ingrid Friesen.

The game was also a playoff game for the Maple Leafs as IWU is the only other team in NAIA District 21. After the end of the regular season, GC will face either a team from Wisconsin or Illinois in the NAIA playoffs.

Last weekend, the team felt the other end of the spectrum. They were soundly defeated by Depauw 4-0 on Friday night and 8-0 by Tri-State on Saturday.

Depauw and Tri-State, with a collective record of 17-3, are two of the women's soccer powerhouses in the area.

GC managed to keep the Depauw game close at 1-0 until the final 20 minutes when Depauw scored three times.

"I was pleased with the way we played for the first three quarters of the game against a very strong Depauw team," said coach Jeff Birky.

Only 18 hours later the team traveled to Angola where they were beaten by Tri-State.

"Tri-State has an excellent team and that fact combined with the fact we were still leg weary from Friday night's game made for a long afternoon," said Birky.

Tri-State was led by Christi Tohmson's three goals.

Starting goalie senior Bethany Miller missed the Tri-State game due to an injury sustained inthe Depauw game. Junior starting sweeper Tanya Hershey missed both weekend games in order to attend a family wedding in Vt.

According to Birky, the team has been playing better as of late. Their improved performance has paid off in the win column as the women Maple Leafs have won three of their last five contests.

Birky added that with six games remaining on their schedule, the Maple Leafs realistically can finish the season with a .500 record.

The next challenge for the team comes tonight as they host a 4-4-2 Tiffin, Ohio squad.

Achtung!

The site of the GC cross country invitational on Saturday has been changed from OxBow Park to the GC campus. The women's race will begin at 12:30 p.m., followed by the men's race at 1:15 p.m. Everyone is encouraged to come out and support the team.

Women Leafs tune up for tennis playoffs

by Peter T.C. Byer

The importance of entering the playoffs on a positive note cannot be overrated. The GC women's tennis team did just that as they bounced back from a loss on Saturday to end off the regular season with a win on Monday.

The women registered a convincing 6-3 win against NCAA Div. II member Indiana-Purdue of Fort Wayne. The match took place on Monday in Fort Wayne.

No.1 singles player frosh Beth Conrad continued her strong play as she won 6-4 6-4.

The bottom three singles players came through as well, as they all recorded two-set victories.

No.4 player, junior Jacinda Jaques won 6-1 6-4, No.5 frosh Kristen Nolan won 8-6 6-4, and No.6 sophomore Rebecca Thut prevailed 6-3 7-5.

Coach Pert Shetler said, "Nolan had one of her best matches and showed great determination. Thut played an aggresive up-at-the-net game. Jaques had a nice comeback during the second set from a 1-4 deficit and won."

To round out the win, the No.1 and No.2 doubles teams both recorded victories. To speed things up in lieu of impending darkness, these matches were modified to a format called pro-set.

The pro-set style means that the winner is the first team to win eight games. The other major difference between pro-set and normal match play is that in pro-set there are no "advantages." Unlike normal play when a team must win by two points, one point is enough.

Adjusting to this style was the No.1 team of junior Laura Hess, and Conrad. They dominated their match and cruised to an easy 8-0 victory.

Also winning was the No.2 team of Jaques and frosh Karen Buerge. Their match was more challenging as they won 7-6. The darkness prevented them from reaching eight, but the win was still counted.

The Maple Leafs hosted Tri-State last Saturday and were beaten by a score of 7-2. The women could only muster their two points from forfeits.

Shetler said, "We just seemed flat today and didn't get into the rythmn of the match."

Effort of the day went to Buerge as she took her match to three sets. She won the first set, 7-6 then lost the second and third sets 7-6 6-1.

The Leafs play the District 21 Tournament at Anderson today. They may continue tommorow, pending the outcome of today's matches.

Score Box

Volleyball
Hanover over GC 15-5, 15-6
GC over Oakland City 15-5, 6-15, 15-10
GC over Anderson 19-17, 15-11, 12-15, 15-2

Soccer
Women's - Depauw 4 GC 0
Tri-State 8 GC 0
GC 4 Indiana Wesleyan 0
Men's - GC 6 Marian 2
GC 2 Huntington 0

Tennis
Women's - Tri-State 7 GC 2
GC 6 I.P.F.W. 3
Men's - Grace 8 GC1
Indiana Wesleyan 9 GC0

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Bodiker provides offensive punch

by Ryan Miller

Intensity was the name of the game for the GC men's soccer team this week, as they raised their level of play a notch and came away with two victories.

On Tuesday the Maple Leafs hosted Huntington . In this important conference battle, the home team bore down and won the game 2-0.

"It was our best start for a game this year," said Head Coach Dwain Hartzler. "We played 20 minutes of intense soccer."

In those 20 minutes, GC picked up two goals.

Senior Scott Bodiker scored the first goal on a hard shot from 25 yards out. It was his team-leading seventh score of the year, even though he is primarily a defender. Junior Jeff Case recorded the assist.

In the 11th minute senior Mark Yoder took a pass from senior Thavisak Mounsithiraj, and scored with a shot from the end line.

After the early scoring burst, GC turned down the offensive pressure a little bit and played tight defense the rest of the way. Junior goalie Tony Bauman made eight saves while picking up his third shutout of the year.

Although they recorded the win, injuries hampered the Leafs on Tuesday. Seeing limited action because of injury were juniors Eric Yordy, and Case, and senior Muzi Ncube.

Coach Hartzler was able to call on frosh Jeremy Kauffman and Mike Yordy who responded with "good, solid games."

The previous Saturday, GC played host to Marian College out of Indianapolis. The Leafs were never really threatened as they outshot their foes 30-12 and outscored them 6-2.

Yoder was the star of the game, tying a long-standing GC record with three assists. Yoder even sat out much of the second half.

"We were able to use a lot of substitutes in the second half," said Hartzler. "If I would have realized at the time that he had three [assists], I would have left him in the game to try for another one."

Two of Yoder's assists led to Bodiker's fifth and sixth goals of the year. Yoder's other assist allowed Ncube to score.

Although the game was not close, Hartzler still had concerns about his team's play.

"We played well offensively, moved the ball well, and finished with some nice goals," said Hartzler.

"We still make some technical and mental errors, and in a tight game, those are things you just can't do. Our problem is that we get ourselves into trouble too often with our own mistakes. If we cut down on those mistakes, we could really have a strong finish to this season."

The other GC goals were tallied by Mounsithiraj, senior J.J. Stuckey, and frosh Tim Watchorn.

The Maple Leafs improved their record to 5-5, including 2-2 in conference play. They currently are tied for third place in the conference with Huntington.

The next game for the Leafs is tomorrow at home against St. Francis at 7 p.m.

Senior forward Mark Yoderprepares for a kick while being surrounded by Huntington players. The Maple Leafs won the important conference game, beating visiting Huntington 2-0. Earlier in the week the Leafs beat Marian at home. (Photo by Doug Klopfenstein)

Successful return for GC field hockey

by Chad Bauman

The specter of a sport gone but not forgotten from GC, returned again in Saturday's alumni field hockey game. The game ended with the blue team, made up mostly of odd-year alumni beating the light (even-year alumni) 5-2.

There was as much laughing as playing in the game partly due to the shenanigans of joker/bruiser Pert Shetler. Shetler was a member of the class of 1972 and is currently an assistant professor on GC's sports faculty. After botching an attempt to stop the run of Cheryl Mast, a 1982 alumnus, Shetler managed to pin Mast to the ground and the ensuing wrestling match grabbed quite a few laughs.

Linda "Goose" Miller, class of 1990 also had a good day. She scored the first two goals of the day for the blue team, and then picked up two assists as well.

The first of her two assists was scored when she sped down the left wing and crossed the ball to the diving Shetler, who buried it in the net for the blue team's third goal of the day. A minute later Miller was at it again, crossing a pass which GC senior Tonya Boschmann finished into the right corner of the net, increasing the blue team's lead to 4-1.

Mast then scored the second of her two unassisted goals for the light team to make the score 4-2. The score remained that way until Shetler directed the ball into the light team's net with 2 seconds left in the game.

The game was enjoyed by the participants for different reasons. For Shetler, it was a nostalgic game, "It was neat playing with people I hadn't played with in 20 years," she said. "We all had the same moves, just a lot slower!"

For Boschmann it was a trip into her recent past of playing hockey. "I had forgotten how much I love the sport. There's just something about field hockey that a lot of people don't understand, like the sound the ball makes when hitting the stick or the back of the net," she said.

In GC's first alumni field hockey game everyone involved seemed to enjoy bringing those sounds and memories of past hockey seasons back to GC.

Fallfest Correction:

The *Record* would like to apologize for an error in the last issue. Sophomore Geof Eigsti didn't win the Century Bike Tour as reported. The winner was frosh Sheldon Miller.We apologize to Sheldon and would like to compliment Geof on his honesty for pointing this mistake out to us.

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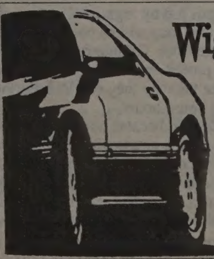
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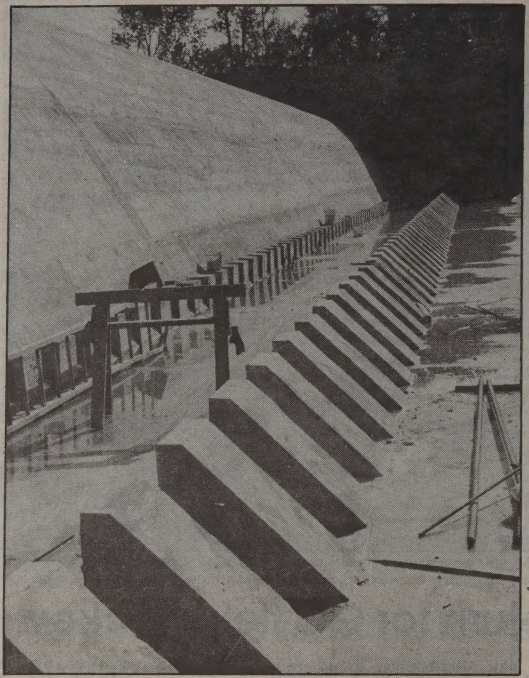

The concrete spillway is projected to see completion as the last leaves of autumn fall. (Photo by Doug Klopfenstein)

Construction improves surroundings

by Suzanne Classen
Alev Yoder

This last year has marked a number of changes in GC's surrounding environment. Students taking advantage of the clear fall weather with strolls to the dam have noted its continued construction. Goshen General Hospital is also undergoing renovations that are obvious to many off-campus students who cut through the parking lot on their journey to and from school.

The dam is in its final stages of construction. Director of Parks and Recreation Dan Seltenwright said, "The dam has been an ongoing project now for several years." The major change being made is the reinforcement of the area between the spillway and the head gates which form the canal. This is taking place through the construction of a new concrete spillway. The estimated completion date is November of this year. Total cost is approximated at $2.2 million.

The work going on at the hospital involves a three-story addition and other major renovations, according to administrative secretary at Goshen General, Karen Horn. The torn-up areas in the parking lot are where the steel for the new addition will be raised beginning next week. No new parking will be made available, though, the hospital will lose about seven parking spaces to the new structure.

Other structural changes will include a new intensive-care-unit (ICU) with an improved step-down unit. A step-down unit is the location where a patient is moved after being released from the ICU. The new step-down unit will enable patients to remain with the same nurses who cared for them in the ICU.

The surgery area will be moved from the first floor to the second. Other inter-related departments will be located in close proximity to one another making communication and tasks more efficient.

More individual rooms will also be added. At the present time, many patients share rooms. Horn said sometimes, "One patient can hear another patient who may be gravely ill."

Another new service includes the addition of birthing beds and LDRP units, or "Labor, Delivery, Recovery, Postpartum" units. This is where an expectant mother will be able to have her baby and recover in the same room afterward. This change was modeled after the successful family birthing centers model.

GC nursing students working at the hospital must make some adjustments during the construction. Junior nursing student Melika Kauffman said, "In the OR (operating room), things are piled up in the hallway. There's just nowhere else to put everything." She added, "They told us when we went in for clinical (practicum-type) experience not to walk through any doors with tape on or around them, because we might end up walking on air."

Another nursing student, junior Kathleen Roberts, said, "(I) actually don't notice it much, but I know it's an inconvenience for the patients, because it does get really noisy."

Horn agreed, saying that drilling is the key cause of this excessive noise. "At times things have (had to) come to a complete standstill in the hospital. The noise is a real problem."

The hospital project, which began construction at the start of August this year, is scheduled to reach completion in October 1994 at a cost of $9.4 million.

GC boasts national recognition again

by Steven J. Beyeler

GC has once again found its name in a national publication as it placed in the "America's Best Colleges" report released in the Sept. 30 issue of U.S. News and World Report.

This is the fourth time in the last five years that GC made the annual survey. GC was reclassified from a regional liberal-arts college to a more competitive category of a national liberal-arts college in 1987 by the Carnegie Foundation for the Advancement of Teaching.

GC was included in the top five most innovative colleges in the U.S. for its SST program in 1987. The category of international-education program was not included in this year's report. In 1987, GC was one of three schools in the country noted for its ethical values.

GC's placing in the fourth quartile of the 140 national liberal arts colleges cited was attributed to the fact that 62 percent of those who enroll at GC graduate within five years. Public colleges and universities boast only a 27 percent graduation rate.

Schools were ranked in several different categories in the report. First, selectivity of the student body, which included SAT and ACT scores, and the percentage of entering students in the top 25 percent of their high school graduating class.

Secondly, the ratio of full-time faculty to full-time students along with the percent of full-time faculty with the highest degrees in their area.

Thirdly, the schools overall financial resources, figured by the number of full-time-equivalent students divided by total spending.

And finally, the level of student satisfaction as figured by how many first year students graduate within five years.

GC was also ranked by a reputational survey sent to college presidents, deans and admission directors. This survey added a factor that numbers cannot represent, a measure of the academic reputation that helps open doors to higher education and the work world.

"Goshen College enjoys especially strong constituency support from the Mennonite Church and the local community," said GC President Victor Stoltzfus.

"Our regular inclusion in U.S. News and World Report contributes to our growing reputation for academic quality on the national scene. GC has attracted students from 34 states and 28 foreign countries this academic year."

In all, 1,373 colleges and universities out of approximately 3,400, were ranked in the survey.

Campus danger spots outlined on map

by Diane K. Miller

One might think that the small, quiet campus of a Christian college would be relatively safe, but the GC campus does not fit into this category, according to frosh Jasmine Cataldo.

To help correct the problem, Cataldo is creating a trouble-spot map. "There are many places people are unaware of where assaults have occurred," said Cataldo.

The trouble-spot map will inform students where the danger areas on campus are by highlighting them in red. One map will be posted on each female floor. Cataldo realizes males may protest, but she feels if they want to see the map they can look during open house hours.

Cataldo became concerned when she talked with associate professor of French Judith Davis about the sexuality colloquium that portrayed the campus as safe. Davis informed Cataldo that assaults have happened in various locations around campus unknown to most students. Cataldo was surprised to hear that the area surrounding the Good library is a danger spot. Knowing this, she decided to find other areas and let other people know of them. "The purpose of the maps are to raise awareness," said Cataldo.

Information on the location of the danger areas is coming from students who have been assaulted. "Information does not have to come from females only, anything people give me I will use," said Cataldo, "but I don't want this to be a joke - it's not funny."

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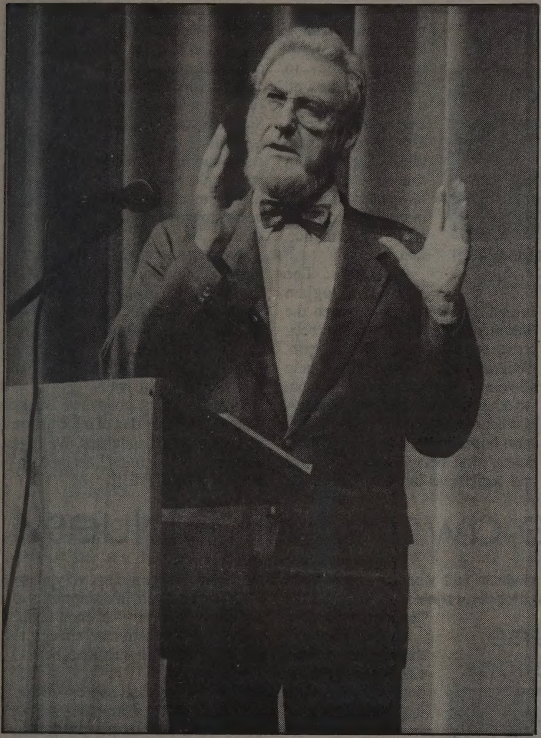


Former U.S. surgeon general C. Everett Koop was the spoke as the second Yoder Public Affairs lecturer to a packed house Monday evening. Earlier in the day he discussed health issues with science classes and interested students. (See related story on page 8) (Photo by Doug Klopfenstein)

U.S. health care in trouble

by Angela D. Richard

"WARNING: The American health care system could be dangerous to your health." That's the word from the former U.S. surgeon general.

C. Everett Koop spoke to over 1,000 college students and community members Monday night in the GC Church Chapel. He addressed the American health care system through the Yoder Public Affairs lecture, titled *Health Care: Will the Crisis Deprive Us of the Opportunities?*

Calling the national health care system a disgrace, Koop advocated an immediate reform of the health care and health insurance system.

He thinks "every American should have access to health care - primary, preventative, and catastrophic." He also believes such care "should be and could be at a moderate cost."

Koop said nearly 34.4 million people are uninsured in America today. These people can be categorized in three different groups.

Some of them, the "deadbeats," do not worry about getting insurance, and some refuse to pay an annual premium.

He said the majority of the uninsured, the second group, have no coverage because "it costs too much."

The "plight of the uninsurable," the third group, is also a disadvantage for Americans. He said 2.5 million people are considered to be bad risks by health insurance companies and cannot obtain coverage.

Koop went on to outline two main causes for the nation's health crisis, poverty and greed.

During Koop's 1981-89 term as the nation's leading health official, he said "poverty lay at the root of most problems" he dealt with. He said AIDS, child abuse, interpersonal violence, communicable disease, lack of immunization, alcohol, and drugs are all a part of the "biggest social disease of this country."

Koop said he has been asked by individuals what they as citizens can do to help the health crisis. He said anytime someone addresses poverty, by writing a check or by casting a ballot, they are essentially addressing health.

Greed also has a negative impact on health care, said Koop, and it relates not only to the doctors and hospitals.

Koop said when people possess an insurance policy, they assume they are entitled to special treatment. "Patients expect everthing, every time they need it. Too many Americans have too much health care."

He said while some doctors prescribe tests that they do not understand, or their patients do not need, "very few doctors and hospitals have responded to the chance to be greedy."

Koop said he wants to instill humanitarian values in doctors. Heis currently working at Dartmouth Medical School.

"One thing I can do is turn out a new kind of physician for the 21st century, not only in the medical schools but going back to the college and putting a protective arm around every medical student."

Nurses will also be playing a large role in the education of doctors, said Koop. He expects medical students at Dartmouth to be taught by nurses in the next century. He said that it is necessary that medical students "understand that it's all right to be taught by nurses."

Koop suggested that correcting the health crisis may mean citizens will use the health care system less often. He said, "The only way to do that is to not be sick and the only way to do that is to be well."

He said everyone "must assume personal responsibility for their own health."

Zhao heads home after pleading guilty

by Angela D. Richard

GC student Zhao Wenle will be heading home to China in the next week, following a pre-trial conference in Elkhart circuit court Thursday.

Zhao pleaded guilty to charges that he robbed the Midwest Commerce Bank at Elkhart's Easy Shopping Place on Sept. 8. Zhao used a note and told the teller he had a gun before receiving $1,500.

A plea bargain agreement was worked out between the public attorney and district attorney. Zhao accepted the compromise that said he would agree to plead guilty and all charges would be dropped. The plea bargain also stated that Zhao will return to China as soon as travel plans are available. Until then he will be held in the Elkhart County Jail.

Russ Liechty, director of counseling, represented GC at the conference because international student advisor Bill Miller is overseas for a month.

Liechty said the agreement is, "what he [Zhao] wanted, and what his parents wanted."

"This was the best outcome," said Norm Kauffmann, dean of students. "This way he can go home with the least amount of record," he said.

Liechty will be making the arrangement for Zhao to return. Funds are on deposit from his family to purchase the return ticket to China.

Zhao will be released to the college when the plane reservation is made. Liechty will take him to Chicago.

Liechty expects Zhao to leave the U.S. sometime next week. He will be visiting Zhao to finalize arrangements for his trip home.

On-campus rape raises concern

by Angela D. Richard

Goshen police and GC administrators are investigating a rape that occured Sunday evening in a college dorm.

Detective Captain Lyle Bainter said a 21-year-old male student was the victim of a rape in his dorm room. Police say the assault occurred at 8:45 p.m. and was reported at 2:30 a.m.

Thursday night, the alleged attacker was seen on campus between 9:30 and 10. School and city authorities were notified. Charles Yoder, head of GC security said the report was received by a student security guard. A search of the campus was futile.

Bainter said, "At this point he [the assailant] is believed to be known."

As the police continue an investigation into the incident, the campus is offering support to the victim and is asking questions in an attempt to prevent a similar occurrence.

Campus counselors and administrators became involved in the incident immediately. Dean of students Norm Kauffmann said, "The first step was to see that the person had medical attention and appropriate counseling made available."

Campus minister Martha Smith Good has worked with the victim this week and commended the help received from the police and Goshen General Hospital. She said, "I was really impressed with the kind of sensitivity and compassion from people I was in contact with."

Support from friends and the campus community is very important right now, Smith Good said. For friends of the victim she said her "word of counsel is to not treat him any differently."

Junior Lauren Penner said, "I'm confused as to how to react actively. I'd like to get involved, but I'm not sure how."

In any case of rape, Smith Good said, as time goes on the individual remembers more of the incident and will need to talk. "You just need to listen, then you listen and then you listen — that's important."

Stoltzfus said the everyone must be aware that, "someone uninvited came onto campus as a threat." Kauffmann said this is so "people are alert and don't open doors to strange people."

"This is an example of an acquaintance the person felt comfortable and

Continued on page 8

INSIDE

Poll results.........pg. 4
Canadian referendum......pg. 4
Art Museum......pg. 5
Tennis Wrap-up..pg.7
Morris to speak..pg. 8

People— not policies

This past week I had to make a difficult decision regarding the rape that was reported Sunday night. Although it is a very sensitive subject, and not often talked about on campus, I decided to run a story in an attempt to spur a response from the GC community.

In my three-plus years here, I have heard through other students about sexual assaults on and off campus. I have seen columns and anonymous personal accounts on the issue in the *Record*, urging people to be aware of these issues and not just to ignore them. Essentially their message has been,"Silence will not make the problem disappear."

I have seen blurbs in the *Campus Communicator* about attacks or attempted attacks, with a statement from the administration warning students to be cautious and explaining the various steps being taken.

I keep hearing students bemoaning the recently-released statistics of crime on the GC campus. "These aren't accurate," they say. "I could list four or five rapes I know happened last year." The college responds, saying that they only know what is reported.

GC sends out what is referred to among students as the "sex packet." A packet with statements, personal accounts and safety tips regarding sexual crimes, discrimination, AIDS and inclusive language for every student attending GC.

We've been inundated with papers, statements and policies. The college has given us countless assurances that it is giving survivors support and help regarding sexual assault and is working with the police on certain cases. However, it seems that the college as a whole (faculty, staff and students) has no outlet through which to respond to these tragic crimes. It's still a rather taboo subject — people still have that "other people" concept of the whole thing.

What do we really know about the heart of the issue: the physical, as well as the emotional anguish these people are dealing with? How do we, as students, show our support and prayers for the survivor? How can we even begin to attempt to understand and sort through the complexities of the situation?

I don't have many suggestions for what we can do. Forums have almost become cliche on this campus. Maybe group counseling for the survivor and his/her friends would be appropriate. Students in general, not just the survivor's friends, need to be guided in ways to respond to sexual assault. We are all searching for answers and dealing with fear.

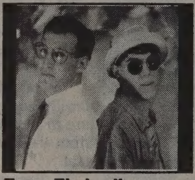
My guess is that most of us read the *Communicator* announcement, shake our heads in disbelief, shock, fear and sympathy, discuss it for a few days and soon forget about it. So, when the next sexual assault occurs, why would the survivor feel comfortable reporting it? What kind of support could they expect to receive? What kind of message is GC sending to those dealing with the reality of sexual asssault? GC's response is constant support from a few key people, while everyone else says, "Gee, that's too bad," and forgets a few days later.

This is not stolen money or vandalism — this is rape. It goes beyond legal implications into the emotional, psychological, and spiritual life of the survivor. As a whole, the college needs to respond — with more than just a prepared statement and warning from the administration. I'd like to think that we are not just an institution of higher learning, but a community that shares each other's pain as well as joy.

amg

Debates elicit expert definitions

Experts on everything



Troy Eichelberger
Pat Sauder

Hopefully you all watched Sunday's presidential debate. We did—several times in fact, thanks to the miracle of cable TV. In listening to the three candidates, we noticed a number of terms and concepts that were emphasized and reiterated. We thought it might be helpful to define and expound upon a few of these ideas that were brought up in their statements. We're here to tell you what the candidates are talking about.

Tax and Spend: A little phrase that the Republicans coined in the early 70's to label the Democrats' policy of raising taxes to cover spending increases for various social programs. Bush used this term to liken Clinton to prior Democratic candidates, i.e. Mondale and Dukakis.

Trickle-Down Economics: A conservative economic principle which holds that policies benefitting big business will eventually benefit everyone. Lessening government regulation, providing tax incentives, and lowering interest rates will spur investment, thus creating more jobs and allowing the money to "trickle down" through the system. Bush and Perot seem to be supporting these ideas, but Clinton, true to Democratic form, claims that the money never flows all the way to the bottom.

Gridlock: The legislative logjam caused by differences between the President and Congress. This has been a real problem during Bush's term. Congressional changes could help alleviate this if Bush is re-elected, but we doubt these changes will occur. A new face in the White House would raise hopes in Washington for more cooperation between the executive and legislative branches. With the current Democrat-controlled Congress, Clinton would probably be more effective. Perot, however, would present an interesting case because Congress would have to answer to the people who voted him into office, rather than blaming it on the Democrats or Republicans

Task force teams: Perot's plan to finally get something done in D.C. Should he come out on top on Nov. 3, he plans to appoint teams of people to start working on the various problems right away—a very businesslike approach to get the world's biggest company (the U.S.) back on its feet.

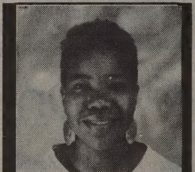
Experience: Bush says he has the most. Clinton cites his record in Arkansas as proof of his. Perot admits he has none. . .in gridlock government or racking up a $4 trillion debt, that is.

We hope that this week's column has helped to clear up some questions that you may have had.

Over the next couple of weeks there will be an influx of information about the three candidates. We urge you to pay attention, become informed, and VOTE!!!

Profs chase away 'junior blues'

Diverse Deviations



Ifeoma Ezeh

A lot of us have acquired quite a skill for complaining, especially about GC. We complain about GC this, GC that — it's too cold, not enough to do, etc. Then we start in with the profs: they cannot teach, they give me bad grades, and on it goes. I, of course, hold myself centrally responsible for my actions having been guilty of misusing my mouth.

I have been struggling recently with whether or not I have chosen the right major, what I am going to do after I graduate and whether or not I am going to get a job. In short, I have the "junior blues."

In the midst of all this confusion, I decided to talk to some profs to help me put it all in perspective.

Many of us do not realize the tremendous opportunity that we have here in terms of our teaching and supporting faculty. In how many schools is it possible for a professor to, without prior notice, spend an hour with a student like me allaying my fears of the future? There are not very many places where profs invite students to call them at home — even at night! How many of them care enough to find out why a student has not been to classes?

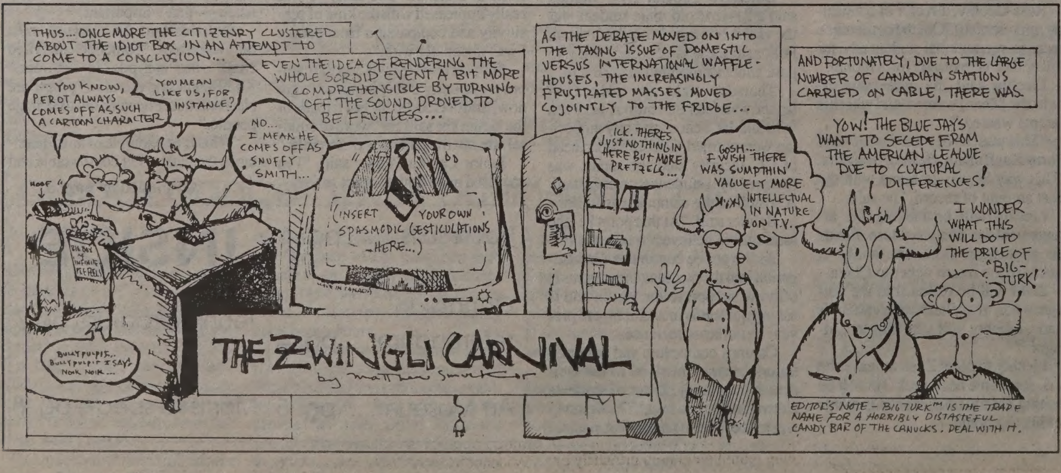
I have always had a special regard for teachers because my parents are in that profession. But my admiration and gratitude for them grows as I continue at GC. There are things that I want to see changed here, but I know that I will be glad to have passed through this institution after four years because of the kind of teachers I had.

They have helped me realize that it is important to ask questions and learn to be to be self-critical. Profs remind me of things I conveniently forget, and of the fact that it takes hard work to do anything well. They push me to be self-accountable for my actions.

As I looked back at my actions of the last two years , I was appalled. I had slept through half my classes, still hadn't managed to structure my time better, and had formed no study habits. Suddenly, it was panic time!

In talking with my profs, I realized that I need to keep in mind that they empathize with people like me because they were once in my shoes, as Ruth Krall said in her recent convocation address.

Life is an ongoing learning process and one must face up to the challenges inherent in being in this world. I will always be grateful that I had professors who were instrumental in pushing me to prepare to meet those challenges successfully. Whether or not they realize it, these profs have made a great impact on my life.


THUS... ONCE MORE THE CITIZENRY CLUSTERED ABOUT THE IDIOT BOX IN AN ATTEMPT TO COME TO A CONCLUSION...
... YOU KNOW, PEROT ALWAYS COMES OFF AS SUCH A CARTOON CHARACTER
YOU MEAN LIKE US, FOR INSTANCE?
NO... I MEAN HE COMES OFF AS SNUFFY SMITH...
EVEN THE IDEA OF RENDERING THE WHOLE SORDID EVENT A BIT MORE COMPREHENSIBLE BY TURNING OFF THE SOUND PROVED TO BE FRUITLESS...
(INSERT YOUR OWN SPASMODIC GESTICULATIONS HERE...)
HOOF
BIG BOX of INFINITE PRETZELS
MADE IN CANADA
BULLY PULPIT... BULLY PULPIT I SAY! NOIK NOIK...
THE ZWINGLI CARNIVAL
by Matthew Smucker
AS THE DEBATE MOVED ON INTO THE TAXING ISSUE OF DOMESTIC VERSUS INTERNATIONAL WAFFLE-HOUSES, THE INCREASINGLY FRUSTRATED MASSES MOVED COJOINTLY TO THE FRIDGE...
ICK. THERE'S JUST NOTHING IN HERE BUT MORE PRETZELS...
GOSH... I WISH THERE WAS SUMPTHIN' VAGUELY MORE INTELLECTUAL IN NATURE ON T.V.
AND FORTUNATELY, DUE TO THE LARGE NUMBER OF CANADIAN STATIONS CARRIED ON CABLE, THERE WAS.
YOW! THE BLUE JAYS WANT TO SECEDE FROM THE AMERICAN LEAGUE DUE TO CULTURAL DIFFERENCES!
I WONDER WHAT THIS WILL DO TO THE PRICE OF "BIG-TURK!"
EDITOR'S NOTE - BIG TURK™ IS THE TRADE NAME FOR A HORRIBLY DISTASTEFUL CANDY BAR OF THE CANUCKS. DEAL WITH IT.

Shiny-eyed grad faces chill and thrill

Voice of experience

Tim Miller '92

Hi! It's your old friend Tim here! I've been out in the real world for about six months now, and I'm here to tell you some of what you can expect after graduation:

Elation: *"I'm done! I'm done! I'll never go back!"*

Shock: *"That's it. What am I going to do now? What happened to all my friends? Where are they?"*

That question: *"Got a job yet?"*

The fun of living with your parents again: *"I swear, it's just for a few weeks."*

The feel of newsprint on your hands: *"Hmmm. . .there don't seem to be any jobs I'm qualified for here - except, of course, fast food."*

That question: *"Got a job yet?"*

The thrill of sending out resumes: *"Hi. How much for 30 copies?"*

The excitement of writing countless cover letters for your resume (cut and save!): *Dear ______,*

I am applying for the job of ________. Enclosed please find a resume with this letter.

I look forward to hearing from you soon.

Don't forget that follow-up call!

Anticipating the prospective employer to call: *Gulp.*

That question: *"Got a job yet?"*

The anticipation of waiting for the prospective employer to call: *"They usually wait two weeks, don't they?"*

The fun of living with your parents again: *"I am looking for a job!"*

The anticipation of waiting for the prospective employer to call: *"Where the hell are they?"*

That ques—*"No! I don't!"*

The extreme disappointment of being turned down: *"What's wrong with me?"* Or the elation of being accepted: *"Yes! Of course I'll work for $12,000 a year!"*

The giddy thrill of moving to a new city: So many opportunities! so many things to do! So many people to meet!

You don't know anyone there, so: *"What's on TV tonight?"*

Of course, there's always your friends from college, whom you will see at:

Weddings! You should realize that after college, your friends can and will get married, without warning.

You can't even think to yourself, *"They're so young. Why didn't they wait until after college?"*

Occasional get-togethers! Surprisingly,enough, it will be nothing like *The Big Chill* or *St. Elmo's Fire*.

Coincidental meetings! *"So. what are you doing now?"* (Repeat endlessly.)

And, of course, those college reunions! "As an alumnus of Goshen College, you know that the college has given you a lot. Now it's time for you to think about giving something back. Please read the enclosed brochure and contribute as much as you can."

It's a big and exciting world out there, ready and waiting for a bright and shiny-eyed college grad just like you'll be soon.

U.S. foreign aid helps itself

New territories

Bonnie Mast

In reflecting on my SST experience in Costa Rica, I went to two sources which served me well while I was there. I looked at my SST journal and spoke with one of my leaders, Wilbur Birky, who provided me with some of the information I use to support my arguments.

As I read my journal articles, I was reminded of a story I heard during my time on service. Marielena, the teacher for whom I worked, invited me to her house for dinner, and her son came to get me after school. We chatted as we walked. I asked him questions about what subjects he liked in school, and what kind of sports he liked. Then it was his turn to ask me questions.

His first question threw me for a loop. "Do you know where the word Gringo comes from?"

"No," I said.

He told me that a long time ago people from the United States came to Costa Rica to set up armies. Costa Ricans didn't like this, so they would shout, "Verde Vaya!," to the Americans. This slogan, which means,"Green Go!," rapidly became "Gringo."

That story prompted me to think about how things are today.

The United States government believes that its way of doing things is the only way. The U.S. invades countries and "Americanizes" them.

For example, in talking with Wilbur, I discovered that the United States government is trying to privatize Costa Rica. By privatize, I mean turning over government-operated hospitals, electrical companies, telephone companies, and even Social Services to private owners. What this will mean for Costa Ricans is more money for the privileged and less services for those who can't afford them.

The United States also exploits the people of Costa Rica. They go there looking for cheaper labor, as they do with other poor countries.

Firestone, for example, produces things in Costa Rica that they could just as well produce here. They pay only as much as they need to and offer only enough services, such as medical benefits, to keep strikes down. When it comes down to it, the only time the United States helps Costa Rica, or anyone for that matter, is when it serves its own needs.

Little less then a year ago Costa Rica had a major earthquake, and the United States sent troops to help rebuild bridges. After further investigation, it was found that the bridges being rebuilt were used primarily by the banana companies. The banana companies are run by Standard Fruit, one of the multinational corporations. Once again, the United States served its own needs by rebuilding thses bridges.

While in Costa Rica, I saw and felt first-hand the impact the United States is having on Costa Rica. What our government does reflects on us. Some of the negativity I experienced in Costa Rica, I feel, was my government's fault. Because I was a "Estado Unidense" (United Stateser) I received some of the heat.

My question is: When the United States government goes to other countries and forces upon them our values and beliefs, does it realize that it has an impact on us as vistors to that particular country? Do they even care? It's not enough to just run our lives, they have to run everyone else's as well. My response, on behalf of Costa Rica, is, "Verde Vaya!"

Note: The opinions expressed in this article are not necessarily those of Wilbur Birky.

Down with pseudo-fans

Fan n: [short for fanatic]: an ardent admirer or enthusiast.

Ardent adj: characterized by warmth of feeling typically expressed in eager zealous support or activity.

According to Webster's New Collegiate Dictionary, many people have misconstrued the meaning of being a fan. Jeering slumping players and hounding officials have become staple activities for too many so-called "fans." For these people, enthusiastic or warm feelings are usually reserved for the beer garden.

Other types of fan imposters include the many thousands who attend games in full business attire, hoping to impress prospective clients with expensive seasons tickets. Vocal support and audience participation aren't on the baseball game agenda for these folks. After all, a tailor-made Perry Ellis just isn't conducive to the actions of the "wave" or the 7th inning-stretch. The kind of support this type of game-goer generates is anything but eager, zealous or even audible.

The Toronto Blue Jays have set major league single-season attendance records the last three years in a row. No other professional sports team has drawn over 4,000,000 fans in a year. The Jays have done it twice. That's an average of 50,000 per game.

"Wow," you say, "the Blue Jays must have the best fans in the world!"

On the contrary, I think Toronto fans are some of the worst around. Being from Toronto, (close to it anyway) I can make that statement from experience.

The thought of 50,000 people under one roof tends to conjure up images of a frenzied brouhaha. In The Skydome, words such as apathetic head the list when describing the crowd.

It has been so quiet at times that some of the players have reacted to it. Blue Jay designated hitter, Dave Winfield, went so far as to say that because of the silence in the stands, there is no home-field advantage when the Jays play in Toronto.

Besides docility, my other main beef with Toronto fans is lack of long-term memory. Whatever happened to sticking with your team or players through thick and thin? More appropriately, why has the, "If a player has one bad year, let's forget all his past accomplishments and boo him 'til we're hoarse" attitude been adopted by so many Torontonians?

I experienced a perfect example of this player-roasting when I attended a Blue Jay game this summer.

In 1990, third baseman Kelly Gruber was the toast of Toronto. His defensive play earned him a Golden Glove award, and his offensive statistics merited him American League MVP consideration.

An injury-riddled 1991 prevented Gruber from amassing similar numbers to his previous year. Injuries plagued Gruber this year as well, and again his statisics show it.

Of course, at games he received a non-stop stream of obscenities from fans, even though two years ago the same people were showering him with praises.

During the game I attended, Gruber was up to bat with the bases loaded. All around me people were yelling, "Gruber you stink, we hate you, trade him, go home," and other such phrases. I was singularly encouraging Gruber and becoming annoyed with everyone else in the stadium. If you guessed that Gruber hit a grand slam you're right. Of course this immediately brought 50,000 ecstatic people to their feet, worshipping the man that they were ridiculing not five seconds earlier.

The excitement of the moment and the hypocrisy of the fans overcame me. As soon as I realized the ball had cleared the home run fence, I turned around. Amidst all the cheers I stared down the thousands of hysterical, two-faced insta-Gruber fans behind me and bellowed at the top of my lungs, "Gruber sucks, trade him, Gruber's a bum, I hate Gruber," and so forth. I don't know if I've ever felt so smug.

I suppose some people might expect me to draw a comparison about how being a true fan of baseball could be like being a true supporter of other important things in life, such as school or relationships. Well, I'm not. This is simply about trying to preserve the dying art of being a sports fan.

ptcb

The Record Staff

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Women voters demand recognition

by Laura R. Gerber

"The Year of the Woman," proclaimed this election year's slogan months ago. At that point no one knew what impact that statement would really have on the electorate. For the first time ever, the not-so-homogenous, working-women voters of this country are coalescing around a candidate who represents their common interests. Once again, women voters are faced with white establishment males (three of them this time) vying for supreme power in this country. The American dream that they were promised in 1980, 1984, and 1988 has not been realized. And this year, the candidate that doesn't listen to these women's concerns will be ousted from the White House.

Polls show that George Bush is the candidate that is ignoring the concerns of a majority of women voters in this country. He will pay for this mistake by losing his job and a whole lot of prestige. The big winner in this election is going to be the women of this country, with a candidate that hears their concerns and espouses their issues: Governor Bill Clinton.

There are several issues that women are demanding be addressed in this election. Bush supports denying women the authority to make decisions about their own bodies. The Bush Administration stood in support of Clarence Thomas in the Thomas/Hill controversy last October.

Many of the 57 million women in the work force today find their economic situation worse than four years ago. Childcare legislation, health-care reform, and changes in education are all issues that voters want addressed.

Bill Clinton has given more than lip-service to women's concerns. He supports a woman's right to choose on the issue of abortion. While there may be gaping holes in his economic plan, at least he has a vision. Clinton promised to make sweeping reforms of the health-care system within his first 100 days in office. He also supports a family leave bill for parents.

In this "Year of the Woman," a mandate for change will be handed to the leader of this country. The women voters are angry and discouragedand will use their power constructively to force the establishment to take their concerns seriously. Bill Clinton will be justly rewarded for doing so, George Bush will be sorry he didn't.

Poll Results

1.) If the election were held today, who would you vote for?
Clinton 58% Bush 14% Perot 11% Undecided 17%
2.) Do you know what G.O.P. stands for? (Grand Ol' Party)
Yes 50% No 50%
3.) From whom do you think Perot will take the most votes away?
Bush 63% Clinton 36% Undecided 2%
This was a poll of 74 randomly-selected full-time students.
The percentage error is approximately 10.6%.

Canadian constitution under scrutiny

by Gary Martin

Canada is going through a constitutional struggle that could reshape the North American continent.

Since Canada's ten British colonies decided to band together to form a confederation in 1867, political battles have been occurring to shape the type of political system appropriate for such a mosaic. A showdown in politics is likely to occur all across Canada on Oct. 26.

Ever since the defeat of the Meech Lake Accord in 1990, which was thought to bring Quebec into the Canadian constitution, efforts have been made by Prime Minister Brian Mulroney's Conservative government and other interest groups to form a new agenda, bringing the country together as a unified state.

Crunch time came this summer as the province of Quebec gave a deadline for the premiers and Prime Minister to make another attempt at a constitutional breakthrough. Premiers from every province met and hammered out a compromise to form a new Canadian Constitution. The deal included an agreement on Indian self-government, an elected Senate, and a clause to define what "Distinct Society" means for Quebec.

The Prime Minister has scheduled a national referendum for Oct. 26. Canadians must vote to decide if the proposal is acceptable, not just for the demands of Quebec, but for the demands of all parties involved .

The ballot will state , "Do you accept the agreement reached for Constitutional change - Yes or No."

The opposition has already started. The Reform Party of Canada opposes any clause in the Constitution which gives Quebec special powers for being a "Distinct Society." They think this would threaten the powers of English Canada, particularly the quest for an elected Senate, by the western provinces.

The Block Quebecois and the Parti Quebecois feel that Quebec has not received enough special status from Ottawa. They are also trying to press for some form of Sovereignty Association that would provide an economic relationship with Canada. Quebec would maintain a separate political state. There has been a growing debate in Quebec over how that province should associate with the rest of English Canada.

Not all Canadians are caught up in the negative aspects of the constitutional changes. Many French and English-speaking Canadians favor the deal primarily because it is the best agreement that will save Canadian Federalism.

Toronto native, senior Andrea Unger said, "I'm disturbed by the complexity of the deal because I agree many of the issues could benefit Canada as a whole. I have a problem accepting Quebec as a Distinct Society because it could severely limit other groups. It denies the distinct status of every province."

Bickering candidates do not impress GC community

by Ryan Claassen

Students seem to be emerging from the recent series of presidential and vice-presidential debates with a better opinion of Ross Perot, but remain firm in their political preferences. Professor of history James Hertzler sums up the campus rationale in saying that while Perot's performance was surprisingly impressive, "the other candidates were fairly predictable." Many believe that the debates generated little if any new information, but rather put the same old platforms side by side for closer inspection.

Emotional outbursts characterized their responses. Frosh Jennifer Yoder found the debates to be "a three ring circus."

Who won Sunday's debate? All three candidates claimed victory. However, most people seem to agree that the Texas billionaire was in rare form on Sunday evening. Associate professor of history and religion John D. Roth was "pleasantly surprised by Perot's presence in the debate." He was not particularly impressed by the content of Perot's message, but "he did help keep the focus on the issues."

Several popular opinion surveys have labeled Perot as the outright winner of the presidential debate Sunday. Professor of history Theron Schlabach said that Perot won on the "entertainment index."

The vice-presidential debate was a slightly different story. In a somewhat less controlled situation the running mates strayed considerably from their ready-made replies.

Perot's running mate, James Stockdale, remains relatively unkown on campus. His obvious uninformedness and anonymity are both products of the late-bloomer syndrome plaguing Perot's candidacy.

Campus opinion reflects local opinion. Frosh Bradley Kauffman a steadfast Clinton supporter, nevertheless saw an untrustworthy Perot as the winner of the debate. Sophomore Kelli Beyeler had difficulty identifying a clear winner, but held fast in her faithful Bush endorsement.

Sophomore Tillman King, frosh Kristin Wengerd, and senior David Mosemann favored Gore in the vice-presidential debate, feeling that he kept better composure than Quayle's "Don't look at me!" debate style.

The next presidential debate is scheduled for East Lansing, Michigan on Monday, Oct. 19.

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Local art museum awards GC professor

by Rachel Lapp
Joanne L. Kaufman

A coffeetable in the form of a housefly, created by GC professor of art Marvin Bartel, is one of two award-winning ceramics pieces being displayed at an exhibit which opens today at The Midwest Museum of American Art.

Bartel's ceramics work, which also includes a soup tureen on a trolley, will be displayed at the opening of the 14th Annual Elkhart Juried Regional Competition exhibit. The exhibit opens with the award ceremony at 7 p.m.

Only 25 percent of the work submitted to the competition is actually accepted. The sculpture work of associate professor of art John Mishler was accepted for display at the competition.

Other connections exist between GC and the museum as well. Art professors arrange guided tours and lectures at the museum for classes, and museum curator Brian Byrne, will teach figure drawing at GC in the winter.

In the past, art students from GC have interned at the museum. Director Jane Burns, a 1988 GC alumnus, said that GC interns have consistently been good. "[GC students] are dedicated and take the internship seriously. . . we often have lasting relationships with them," she said.

The museum boasts a permanent collection of nearly 850 paintings, drawings, sculptures, prints, watercolors and photographs, which are the basis for educational workshops, lectures and tours.

Pieces by Alexander Calder, Grant Wood and other artists of significance in the history of American art over the past 150 years are included in the collection. The permanent photography collection includes works by Robert Frank, Ansel Adams and Alfred Stieglitz.

Helping visitors appreciate the works of art takes a primary role for the museum's staff of three. Lectures, films and documents help to reach the "broad swath" of the public whom the staff wants to reach.

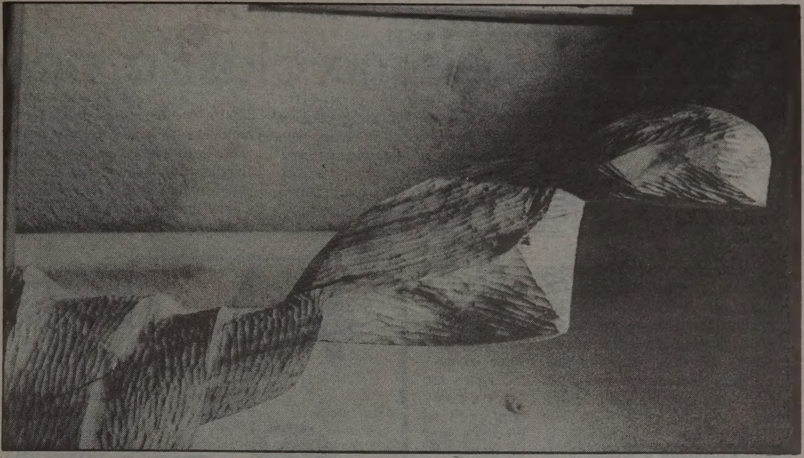
Special exhibits like the yearly "Youth in Art" display of works by young artists from Elkhart County draw large public crowds.

Byrne, museum curator for the past 11 years, described the way the museum is run. "We are very cost-efficient, but we like to approach running the museum with more of a human face," he said.

Director Burns is a founding trustee of the Midwest Museum of American Art and continues her full-time work in a volunteer capacity. The staff shares responsibilities which range from front desk duties and shows, to janitorial work. Other staff members include Marty Culp as administrative assistant.

The Midwest Museum of American Art is open Tuesday through Friday from 11 a.m. to 5 p.m.; Thursday evening from 7 p.m. to 9 p.m. (free admission through November 1); and Saturday and Sunday 1 p.m. to 4 p.m. It is closed on Mondays and holidays.

For more information, call 293-6660.



The Midwest Museum of American Art serves as a showcase for local as well as national artists in nearby Elkhart. Today a new exhibit opens, entitled "14th Elkhart Juried Regional" and features local artists. The exhibit runs until Nov. 29. (Photo by Doug Klopfenstein)

Discover Anabaptist roots at MHL

by Alev Yoder

Tucked away on the top level of the Good Library, the Mennonite Historical Library (MHL) is one of the hidden treasures on campus.

Associate professor of history and religion, John D. Roth, serves as the director of MHL. It is "not a library which students will necessarily find useful for a large part of their curriculum," Roth said. However, he said, students taking certain courses at GC definitely benefit from the vast amount of historical information available on the Anabaptists, Hutterites, Amish, and of course, Mennonites.

Some topics which can be researched in the MHL are the Amish, Mennonite art, traditional church singing and genetic-related health disorders.

Every doctoral dissertation by every GC faculty member is filed here. There are also records that are crucial to the family history of many students. Our "geneology. . . is really bread and butter in terms of patron use," said Roth. For example, it is possible for the descendants of immigrants to trace their ancestries and recover lost identities.

According to Roth, the significance of the MHL extends far beyond GC. The Historical Library offers one of the broadest and most comprehensive collections of its kind in North America, if not the world, he said.

Books and documents are brought in from such countries as the Netherlands, where many stories of Dutch Mennonite ancestors originate.

According to curator Joe Springer, close to 40 books are bought at auctions in these historical areas each year.

Much of the older, "rare books," as they are termed, come through personal gifts from people who want their piece of history properly appreciated or reliably kept.

As the curator, Springer performs many of the organizational duties. His job includes selecting books to be ordered which will fit into the selection already accumulated, and consulting with associate librarian Barbara Smucker on cataloging.

Cataloging is often a formidable task because the MHL is often the first or only location to obtain a particular book. This means the MHL has to enter the book into the Online Computer Library Center (OCLC), which is the computer network between libraries across the nation.

The issue of waning space is not an immediate concern, but may become one in a few years, Springer said. Libraries can usually take an old book out of circulation for each new one they acquire. This isn't possible for the MHL, which is historical by nature, making outdating irrelevant.

The MHL was started in 1906, and consisted merely of "a couple of books on a shelf" in the Good Library, said Roth.

In 1924, former dean Harold Bender began working on systematically building the collection. Works were accumulated door-to-door, by donation and through the antiquarian market, which is a market for ancient material.

After World War II, many previously unavailable books from Europe were added. Later, donations made by John Horsch, former editor at the Mennonite Publishing House in Scottdale, Pa., and John Funk, former co-owner and manager of a Mennonite Publishing company in Elkhart, were also significant in the library's growth.

This collection of stories and histories from our religious ancestors is comparable to few others, and is available to us right here.

The Mennonite Historical Library is open Monday through Friday, from 8 a.m. to noon and 1 p.m. to 5 p.m., and on Saturday from 9 a.m. to 1 p.m.

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REM's *Automatic for the People* merits A-OK:

Mellow vocals mix classic, nouveau style

by Matt Smith

R.E.M. has once again changed musical gears, emphasized vocal variation and produced an album worthy of being called the year's best.

After their triple platinum *Out of Time* release, the band promised a hard-driving, boot-stomping, all-out wailing, rock and roll album. But when they came out of the studio, they brought *Automatic for the People*, a soothing and not depressing mellow mix of songs that revolve around the vocal diversity of lead singer Michael Stipe.

Disappointing? Yeah, maybe if you were expecting to do the Shiny Happy dance of love, but true R.E.M. fans and new fans alike should be able to bask in the mellowness and appreciate Stipe's accomplishments on the album.

R.E.M.'s previous album relied heavily on vocal uniqueness such as background vocals from B-52's diva Kate Pierson, frequent background harmonies from bassist Mike Mills and a special appearance from rapper KRS-1 of Boogie Down Productions.

Automatic belongs to Stipe when it comes to vocal excitement. Whether he's wailing in "The Sidewinder Sleeps Tonite," imitating Elvis on "Man on the Moon," or belting out a simple ballad on "Everybody Hurts," Stipe succeeds.

As R.E.M. fan, junior Stacy Vlasits said, "It's like having a different lead singer for every song."

Sometimes it doesn't even matter that listeners can't understand what he's saying on some songs—the lyrics are secondary compared to how he's singing them.

However, the band succeeds yet again in complementing Stipe's voice with great instrumentation.

With orchestral arrangements by Led Zeppelin bassist John Paul Jones, R.E.M. produces quality orchestrated songs like "Sidewinder," "Drive" and "Nightswimming."

The latter song is one of the better cuts on the album because its flavor is reminiscient of the R. E. M. of yesteryear, but has also been rejuvenated. "Nightswimming" sounds like a cross between the band's songs "Perfect Circle" and "World Leader Pretend" from previous albums and fits the new album nicely.

Of course, not everything fits nicely. While "Everybody Hurts" is a comforting and enjoyable song, it seems lyrically simplistic for R.E.M. and comes across as a song that Michael Bolton could sing.

When R.E.M. does it, it's a soft, ““We all have bad days" ballad á la R.E.M. and it works, but only for R.E.M. The song lyrics of "While Everybody Hurts" are inferior to the classic line from "Sidewinder" when Stipe sings that what the world needs is something more substantial like "a can of beans, some black-eyed peas, some Nescafe and ice, a candy bar, a falling star or a reading from Dr. Seuss."

Occasionally the vocals could be clearer—like on "Ignoreland," a song that, if deciphered, undoubtedly blasts the Bush and Reagan administrations. "New Orleans Instrumental No. 1" is a sultry instrumental, but it's almost thrown into the middle of the album and doesn't seem to fit.

The album overall is another giant step into greatness for R.E.M., but it's not automatic listening pleasure. It's a good album, but doesn't become great until about the 12th to 15th listening. Songs like "Try Not to Breathe," "Sweetness Follows," "Monty Got a Raw Deal," or "Star Me Kitten" may not win over listeners until repeated listening sessions.

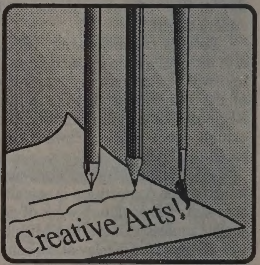
A sign of greatness is when a band can consistently put out new material that is very distinct from their last album, yet fits their style and continues to make listeners laugh and cry.

R.E.M. is consistently amazing in that respect. They put together an album completely opposite of what they intended and still managed to create the great album that their fans expected.

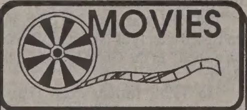
Calling campus creators . . .

The fine arts issue of the *Record* is set for print on Friday, Oct. 30. In anticipation of this event, the *Record* is soliciting artwork in the forms of poetry, graphic designs, drawings, photographs and other manifestations of creative ability.

To have work put into print, send contributions to the *Record* through campus mail. Staffers in the newly-occupied *Record* office in the Kulp Annex would also be delighted to take your work with a blinding smile and thank you.


Creative Arts!

Since works submitted without title shall be labelled "Untitled," some brainstorming would be in order, unless "Untitled" really fits the piece.



Encore

Candyman 5:30, 7:30, 9:30 Fri., 1:30, 3:30, 5:30, 7:30, 9:30 Sat., Sun.

Consenting Adults 5:30, 7:15, 9:15 Fri., 1:30, 3:30, 5:30, 7:15, 9:15 Sat., Sun.

Under Seige 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.

Captain Ron 5:45 Fri., 1:00, 5:45 Sat., Sun.

Hero 5:15, 7:30 Fri., 12:45, 5:15, 7:30 Sat., Sun.

Mr. Saturday Night 9:45 Fri., 3:00, 9:45 Sat., Sun.

Mr. Baseball 5:30, 7:45, 10:00 Fri., 1:00, 3:15, 5:30, 7:45, 10:00 Sat., Sun.

Concord

Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

Mighty Ducks 5:00, 7:00, 9:00 Fri., 3:00, 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.

What's Up

Friday
Midterm begins
Saturday
8 p.m. Video - Beethoven - Ad 28.
Tuesday
5:30 p.m. Volleyball v. Spring Arbor, Defiance - home.
Wednesday
Midterm ends.
Thursday
7 p.m. Lecture - "Our Idea of Success" - Thomas V. Morris, philosopher - Umble Center
Friday
Campus Open House
9 p.m. Dance - Newcomer 19.

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Tennis season closes

by Gary Martin
Jon Friesen

The GC tennis teams wrapped up another season of serving and volleying at the District 21 Tournament last weekend.

On the women's side, nine teams participated in the tournament which was held at the Anderson Indoor Tennis Club.

The Leafs ran into some bad luck by drawing difficult opponents in the first round of competition.

In singles play, junior Jacinda Jaques was GC's only player to make it to the second round. She then lost to Marian's Jennifer Thourburg, 3-6, 7-6, 6-4.

Doubles play provided some exciting action. GC's No. 1 team of frosh Beth Conrad and junior Laura Hess played the tournament's No. 1 seed from IUPUI. Conrad and Hess won seven games from the IUPUI team before losing in two sets.

The combination of sophomore Kristin Nolan and junior Andrea Buller also managed some success, taking their opponents to three sets, 4-6, 7-5, 5-7.

Although their record wasn't exceptional, Hess summed up their season by saying, "For the most part we played really well. We lost a lot of close matches that went three sets."

GC ended with a 5-8 record overall, and a conference record of 1-3.

The men's team ended a trying season last weekend as they were eliminated from the NAIA District Tournament in Indianapolis.

"We played experienced, seeded players and got beaten," said coach John Ingold.

All of the Maple Leaf players were ousted in the first round in straight sets.

The GC squad, comprised of five frosh and two returning students, ended the season with a 3-9 record. This was slightly better than Ingold's pre-season prediction of 2-10.

"The whole season was a learning experience and a rebuilding year for us," he said, "however, we took our losses well. If the team plays a lot during the off-season we should be much improved."

No. 1 singles player frosh Tyler Miller agreed, "We didn't have the experience to really compete with the stronger teams, but now we have a year under our belts which will help us in the future."

The Mid-Central Conference showed it's strength at the district tourney by having the top four teams in the entire district.

"We have to make a lot more progress to challenge the top teams," said Ingold.

Ingold has already set a goal of a .500 record for next year as the Maple Leafs will be older and more experienced.

Spectator, junior Jonathan Bollinger,encourages a focused junior Matt Troyer. The GC cross-country team enjoyed peer support like never before as their invitational meet was held on campus for the first time last Saturday. (Photo by Doug Klopfenstein)

Runners converge on campus

by Jason Oswald

Last Saturday marked the first time the GC cross country team hosted an invitational on campus. The lack of hills provided for some very fast times.

The women's squad placed fourth out of seven teams with a score of 113. The winning team was Indianapolis, recording a score of 24.

"Teamwise, we had several people under the weather which held us back a bit on the women's side," said coach Lyle Miller. This did not seem to affect top runner, frosh Maria Witmer, as she blazed to third overall. Witmer missed the school record by a scant three seconds and improved her personal best time by nearly a minute. Witmer said, "The team ran a good race."

Other GC finishers were, senior Emily Willems at 20:46, frosh Jessica Leal at 21:10, sophomore Jen Burkett at 21:13, sophomore Stephanie Miller at 21:26, senior Lisa Dilbone at 21:40, senior Lori Nofziger at 21:41, and frosh Kris Weaver at 23:50.

On the men's side the race was, "Whoa, really fast," according to senior Greg Jones. The men's team placed seventh with a score of 169. Indiana Wesleyan took top honors, gaining 39 team points.

Coach Miller said, "It was the first race with junior Dean Altstaetter back from a knee injury so it was a good opportunity to see where we are at. For his first race back he did a nice job." Alstaetter placed first for GC with a time of 27:15, good for 19th overall in the race.

Other GC times were junior Chad Lehman at 27:39, frosh Mark Cripe at 28:52, Jones at 29:34, junior David Willems at 30:15, junior Matt Troyer at 31:23, and junior Mike Nolt at 32:27.

The Leafs' next race will be today at Indiana Intercollegiates at Purdue.

Score Box

Volleyball: Marian over GC 3-0, GC over Indiana Wesleyan 2-0,
Huntington over GC 2-0, GC over Marian 2-0
GC over Grace 3-2, GC over Purdue Calumet 3-1

Tennis: Men's - all first round losses at District tournament
Women's - one second round loss, all others first round at Districts

Soccer: Men's - GC 5 St. Francis 2, GC 5 Bethel 0
Women's - Tiffin 4 GC 0

Cross country: Women's - Indianapolis 24, Taylor 60, Manchester 92, GC 113, Toledo 137, Indiana Wesleyan 147, IUPUI-Ft. Wayne 157
Men's - Indiana Wesleyan 39, Indianapolis 52, Taylor 55, Manchester 98, Marian 148, IUPUI 164, GC 169, Bethel 244, Tri-State 258

B.C. player dies

Lewis Stahl, of Ohio's Bluffton College, died in a single-car crash last Saturday. He was alone in the car. The accident took place in Darke County, Versailles, Ohio. The 21-year-old basketball star averaged 7.3 rebounds per game last year, leading the Association of Midwest Colleges.

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Koop interacts with students

by Diane Miller

Former U.S. surgeon general C. Everett Koop discussed AIDS, abortion, and government spending for health research with GC students Monday in Umble Center.

During the discussion period Koop fielded questions from students. Senior Darren Rupp asked Koop if he thought there would ever be a cure for AIDS. Koop answered, "There will never be a cure for AIDS; there will never be a vaccine for AIDS."

He explained that the nucleus of the cell is affected by the HIV virus. The only way to rid the cell of this virus is to demolish the nucleus, which would result in a dead cell. Since the body is made of cells, destruction of cell nuclei would result in death.

Although researchers have learned more about the AIDS virus in six years than was learned about polio in 40 years, there still is not enough known, according to Koop. "The disease may become harder to transmit or simply fade away," he said.

"If you really want to protect yourself from AIDS, you have complete control," said Koop. He described the two options that offer the most protection, "practicing abstinence and faithful monogamy."

The discussion of AIDS and sex moved to the topic of birth control. Koop's Christian beliefs lead him to an anti-abortion stand. He does, however, believe in contraceptives. He explained that contraceptives keep chromosomes apart.

Responding to a question from senior Jessica Lazar, Koop mentioned the side effects of the pill on women. After taking the pill for several years, it is harder for a woman to become pregnant, he said.

Senior Andrea Unger brought up the French RU 486 drug, an abortion pill that a woman takes after sex. The drug kills the embryo, if it had been fertilized. Koop said, "The next menstrual cycle the female has, [she] will not know whether the bleeding is a menstrual cycle, or if it is the bleeding of the abortion." RU 486 is presently not allowed in the U.S.

Unger asked Koop his feelings on a possible debut of the drug in America. He said the drug will be held up politically because of the pro-life administration in control. Koop is "personally opposed to that drug because it is an abortion, rather than birth control."

More than once during the discussion, Koop was questioned on his opposition to smoking. He said cancer kills more people in a year than AIDS does, yet more money is being spent on AIDS research. Koop feels research budget allocations are not proportioned as they should be.

In another example, Koop said more children die from injuries than people do of cancer, but less money is given to research for injuries. He believes the amount of money put into research for a specific death cause needs to be in proportion to the amount of people dying from it.

Winnie-the-Pooh and Woody, too

by Eric R. Kurtz

Thomas Morris, a philosopher, expert on Winnie and Woody and a rock artist, will bring his unusual brand of philosophy to campus next week.

Morris, professor of philosophy at the University Notre Dame , will give two talks for general admission. On Thursday at 7 p.m. in the Umble Center, he will discuss "Our Idea of Success." In Friday's convocation, at 10 a.m., he will talk about "Faith, Reason, and the Meaning of Life."

GC professor of Bible, religion, and philosophy, Caleb Miller, the driving force behind Morris' appearance, said that accessibility is Morris' forte. "Among all the philosophers in the country. He has done the best job of communicating philosophical ideas to non-philosophers," Miller said.

However, Miller asserted that, in addition to his interesting speaking style, Morris is known for his academic excellence. "He is one of the leading scholars" in philosophy today, said Miller. He has authored or edited 10 books, as well as a wealth of scholarly articles.

But the most interesting aspect of Morris may be his non-philosophical bent.

"I was a travelling guitarist before I went into philosophy," Morris said. More recently, he wrote and recorded a rock-and-roll fight song, "The Fightin' Irish Are Back."

Morris also acts as "national spokesman for Winnie-the-Pooh." He said the purpose of discussing Pooh on television is to "help kids understand the wonder of life.... Pooh was, in his own way, a philosophical character."

Morris has paid particular attention to the movies of Woody Allen. He said they do a "particularly vivid job of asking the big questions" about the meaning of existence.

Miller said those who see Morris will not be disappointed. His main concern is getting students to go to the presentations. "I'm not concerned about what they will think when they get there."

Gregorios encourages dialogue to gain a healthy, peaceful society

by Nathan Kauffman

Deciding what is good for the whole of humanity should be a goal for society, explained Paulos Mar Gregorios Wednesday night in his address at the Peace Lecture Forum.

The 1952 GC graduate spoke on the topic "Religions in Conflict and Dialogue." Gregorios believes that what humanity needs is justice, peace, and a healthy environment. He said these things cannot be brought about by a secular frame-work or by individual religions, but only by interreligious concourse and dialogue.

Gregorios, Metropolitan of Delhi in the Orthodox Syrian Church of the East, said this interreligious concourse is needed because, "We have a common responsibility to humanity, and we must do it together."

Gregorios told of two of his efforts to bring persons of different religions together. First, he, along with prominent leaders of opposing religions marched through the city streets, attracting large numbers of followers.

Gregorios is also involved in the program "Live-ins." A person of one religion lives with a family of a different religion in order to see and appreciate their daily life.

He critiqued the tendency of Christians to dominate exchange between religions and their fear that such an exchange will lead to syncretism. Gregorios said the exchange must involve not just two parties, but four or five. Equality in this way frightens many Christians, but Gregorios believes that "humility to accept equality with other religions" is required for the benefit of humanity.

This interreligious concourse should not include an emptying of one's beliefs said Gregorios.

He believes that persons entering interreligious dialogue must be secure in their own traditions. He said, "I have never had to sacrifice my faith in Jesus Christ."

With this lecture, Gregorios ends a two-week residence, lecturing at the Associated Mennonite Biblical Seminary and GC.

Rape Concern

Continued from page 1

safe with, but didn't really know. This happens fairly regularly with both sexes," said Bainter. According to the pamphlet *When Men are Raped* one in ten men are raped in their lifetime.

Kauffmann said this situation, "may be another reason to think about locking men's [dorm floor] doors."

Smith Good said this is the first reported male rape. But she said, "One doesn't know if it's happened in the past and we haven't heard about it."

Smith Good said "the immediate crisis [of a male rape] is really not that unlike a female rape." She said the trauma and fear is the same for male and female rapes.

The pamphlet said, "The fact that a man has been raped by another man does not in any way mean that he is less of a man. It does not mean that he is weak or that he is gay."

Those wanting more information may contact: Madison Center, Sex Offense Services, P.O. Box 80, South Bend, IN 46624, Office: 234-0021, 24-hour crisis # 289-HELP.

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Friday, October 30, 1992 Vol. 94 No. 7

Campus security works to protect

y David J. Kratowicz

Since the recent assault in one of he dormitories, along with accounts f unreported assaults, campus secu-ity has become a focal point for the GC community.

GC security staff works from 11 .m. to 7 a.m. the security staff is upplemented with student security uards. Students work 5 p.m. to 11 .m. and from 7 a.m. to 11 p.m. on veekends and holidays.

One of the most visible elements of security is the security guard. Charles Yoder, now in his 11th year t GC is the security supervisor and he only full-time security staff mem-ber. The school employs one other part-time officer, Bruce Miller. Secu-ity guards are a familiar sight as they ock women's dorm floors and check ate-night passes in other buildings.

Guards carry a sophisticated two-way radio equipped with a touch tone pad. An electronic repeater connects he radio to the campus phone sys-tem. Guards can be reached anywhere on campus by calling extension 7599.

Students have had occasional prob-lems reaching security. There were some "dead" spots on campus that created momentary problems for ra-dio reception as the guard passed through. However, those problems have been corrected for some time now according to Yoder.

In contrast to GC's system, Eastern Mennonite College's guards carry a cellular phone. However, that number is not available to students according to EMC Physical Plant Director Lowell Guengerich. Students needing to reach the security officer must first call an RA or RD who then call the guard.

As the town of Goshen has grown, there has been a slight increase in crime and that affects the campus according to Goshen Police Chief Mike Kettlebar. Due to the college, hospital and businesses that remain open all night, extra patrols are made by the police on this end of town.

About 1,000 students attend GC. The campus includes 19 buildings spread out over 142 acres. At times it seems too big for one officer on duty, but the security-student ratio is the same at comparable colleges. However, "there are plenty of times when we could use another guard when it gets busy" during emergencies, Yoder said.

In an emergency, the security guard first determines what the most immediate need is and how to meet that need. That could mean medical or police assistance.

The RD or other member of Residence Life would also be called. If there is a problem with an off-campus person, the police might be called. Police are rarely involved if problems involve only students.

Security guards and police are not the only elements of campus security Larry Rupp, Director of Resident Life, noted. During his sabbatical last year, he visited 13 colleges and universities. One of the things he looked at was security on those campuses. He concluded that GC is "really out of it by not locking men's dorms" as well as women's.

Many schools keep dorm floors locked 24 hours a day and lock the building entrances at night. Rupp said, "Education will be needed to gain students' support" about the importance of locked doors.

One of the most visible recent improvements in security was the installation of new lights on the north end of campus around the Science and Administration building. "It's much better," Yoder said. The cost for that project was included in the Science renovation.

Paying for improved security is sometimes difficult. However, "once something becomes a priority we figure out how to pay for it," said busines manager Mardene Kelley. Lighting will be improved on the south end of campus when the Church remodeling is completed.

Kelley emphasized that not all improvements are expensive. "Sometimes it's a matter of removing a bush or trimming a tree for better lighting," she said.

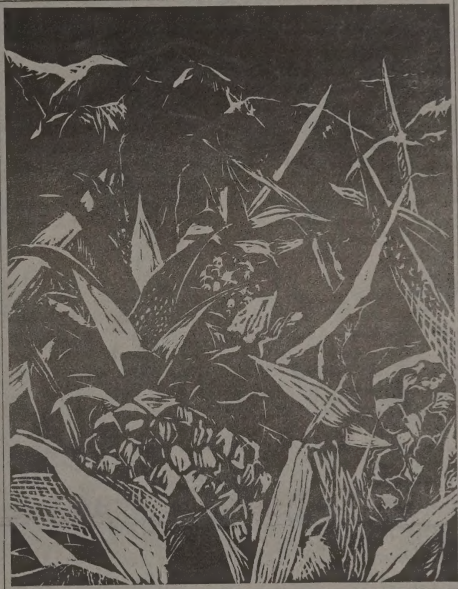
The Physical Plant and Administration are very open to students' ideas she said. Students need to be involved in maintaining their own security according to Rupp.

In a *Record* poll approximately 80 full-time GC students responded to the question—"Do you think that secutrity is adequate and efficient?" 35 percent said yes, 48 perccent said no, and 8 percent said they were unsure.

A big advantage GC has over many other schools is its alcohol policy. A study by the International Association of Campus Law Enforcement found that most crimes on college campuses are related to alcohol. Alcohol is involved in 80% of rapes, assaults and vandalism.

Creative Arts Issue

This week's issue of the *Record* boasts the creative talent of GC students. Photos, paintings, drawings, prints and poems can be found on pages 7 to 11.



Piñas del Cibao
Valerie L. Clemmer

Rec-fitness gains priority

by Angela D. Richard

The proposed Recreation-Fitness Center is now the main focus of GC fund raising since the completion of the science building and annex.

A mid-November state-imposed deadline for the beginning of site work is helping to focus the energies of the college relations fund-raisers on this project.

Director of the campaign, Ron Gunden, explained GC has already submitted building plans to the state of Indiana. In order to use those plans the college must begin construction or site work next month.

Previously, fund-raisers channeled donations from the proposed recreation center to the science project. With the completion of fund-raising for the science building last month the rec-fitness center moved to the top of college relations agenda.

President Vic Stoltzfus said, "We don't need to divide our efforts between the science building and the rec center." He commended College Relations for being diligent in raising funds for both projects in past years.

"The goal now is to find sufficient additional contributions so we can begin the process within the board requirements," added Stoltzfus.

The projected cost of construction and the desired level of endowment funds is $8 million. The campaign currently holds a $3 million dollar construction fund and nearly $1 million dollars for endowment.

These amounts are large enough to begin site work. But Gunden said, "Even if site work begins, the construction may not follow." He said that his staff will continue to work at fund-raising regardless.

Stoltzfus is optimistic: "We are hopeful that full construction can happen in 1993, but it is impossible to be precise."

Both Stoltzfus and Gunden said a project of this size takes time because donors give on their own timetables.

Stoltzfus said, "With a high-profile gift, it is normal that you ask more times than you get."

GC experienced a budget shortfall at the end of fiscal 1991-92 in its general operating fund, but Stoltzfus said that doesn't affect special fund-raising campaigns such as the Recreation-Fitness Center. "Those buildings have their own constituency. What we need now is six- and seven-figure gifts," he said.

Students and faculty who want to get personally involved with the campaign can be advocates for the college. Stoltzfus said talking up the college encourages donations. "There needs to be enthusiasm for the mission of GC, while not covering up our faults and weaknesses," he said.

INSIDE

Candidate platforms......Page 4
Men's soccer makes Districts.....Page 14
Canadian referendum...Page 16

PMS at the White House

I've been thinking lately, as I do every election year, where exactly women fit into the whole political process. This has been called the "Year of the Woman" in politics because so many are running for Congress and local offices. Many are predicting these women will win these offices, increasing the percentage of women serving in the political realm in this country.

All of this is great, and it's about time, but it's still not enough. Why haven't any women been on a major presidential ticket since the flopped Mondale/Ferraro ticket in 1984? I remember hearing a lot of comments at the time about Ferarro. Those comments, from men and women alike, generally stated that she was "too pushy" and "too outspoken" especially when addressing allegations about her husband's tax situation. These comments may hold some weight and everyone's entitled to their opinion, but I couldn't help but think that if she wasn't a woman people would have respected her and said she was aggressive and spoke directly on important issues. I also can't help but think that Mondale lost partially because of Ferraro.

Someone asked me a few weeks ago who I think would be president first, a black man or a woman. Without even thinking I responded, "A black man." Then I started wondering why I was so quick to give that response.

In our society it's perfectly all right — in fact, it's desired — that women hold minor political offices. It makes our country look "politically-correct." It's also acceptable for women to hold cabinet offices and "influential" offices in the president's support staff, as was outlined in the debates.

However, when it comes to the two most important offices, those who directly lead and make decisions for the nation, people don't see women as an option. That's way too much for women to handle. What do women know about foreign affairs, the economy, and (gasp) leading the military? We know about abortion, but that's an issue that directly affects us. Education is kind of a woman's "thing" since we've been teachers since the beginning of this country, but all of those other things are just too complicated and "manly" for us to know about. Besides, what if she had PMS during a major world crisis? Would we start some sort of crazy conflict because she was cranky?

Maybe these thoughts aren't what people are thinking outright, but I do think that they are somehow in the backs of people's minds. I hope that we can someday leave these stupid stereotypes out of our thinking. I hope that we can ignore the genitalia of the candidates and focus on their abilities and qualities as people. Most of all, I hope I live to see that day.

amg

Got a bone to pick? An axe to grind? A score to settle? Any trite little cliché you want to say? Send it to the *Record*, we love that kind of stuff. We just can't get enough. It puts a sunshiney smile on our lovely editor's face (or is that a grimace, Ann?). Anyway, drop off your spewings at the *Record* office or send them through campus mail.

What ever happened to the Superfriends?

The demise of cartoons

Experts on everything

Troy Eichelberger
Pat Sauder

Family values. We've heard a lot about them in this year's presidential election campaigns. It seems like role models for our children just aren't what they used to be. What brought about this erosion of ideals? Fear not, for we're here to tell you. It's cartoons.

When we were kids, we were blessed with some of the greatest cartoon entertainment ever: *Scooby Doo, The Laff-Olympics, The Fantastic Four, Space Ghost, Spiderman and Friends, Tom and Jerry, Tarzan, Loony Toons*, and of course the *Superfriends*.

What ever happened to the *Superfriends*, the greatest collection of cartoon characters in TV history?

We're talking about the old *Superfriends*, mind you, with such great role models as Apache Chief, Black Falcon, Samurai, Atom, Green Lantern, and of course, the Flash.

These superheroes, combined with the leadership core of Batman and Robin, Superman, Aquaman, and Wonder Woman, provided a group of super-crimefighters that we could really look up to—a united group that crossed gender, racial, and ethnic boundaries.

Unfortunately, things change. In the case of the *Superfriends*, it was those stupid Wondertwins and their good-for-nothing, annoying, flea-bitten superhero-wannabe monkey, Gleek. Wondertwin powers? Give us a break. What are you gonna do, throw a bucket of water on the bad guys?

From there it was all downhill, for both the *Superfriends* and the rest of the Saturday Morning World.

Next came an alteration of the solid, long-standing chemistry of those meddling kids and their Mystery Machine—the *Scooby Doo* gang.

The show combined humor with terror, and the surprise endings always kept us guessing. But then Scrappy came along. That cocky, big-mouthed runt of a mutt splatted the whole format.

Instead of clumsily escaping from the monsters, Scooby and Shaggy always had to go back and save the little punk. They should have left him for dead.

The decline didn't stop there, however. The most devastating blow came from those seemingly harmless little blue creatures called the *Smurfs*.

Talk about family values, there's only one female in the whole smurfin' tribe. They're always so smurfin' happy. Put us in their little mushroom village with a couple of baseball bats and a gunny sack and we'll see how happy they are. La la la la la la, la la la la. —SMACK!

The *Smurfs* opened the door for a whole slew of other weak little characters. Now there are such role models as the *Care Bears, Gummy Bears*, and *My Little Pony and Friends*—utterly pathetic.

Do you think these guys could withstand the evil forces of the Legion of Doom? It's certainly no wonder that kids nowadays are the way they are.

And what about the violence? Sure, Wile E. Coyote took some nasty falls, and an occasional anvil fell on his head, but we knew this wasn't real. He always brought it upon himself. It was comical, not done out of aggression.

Violence today, with *G.I. Joe* and the *Teenage Mutant Ninja Turtles*, is on a different level. We're dealing with war and inner-city violence. These are not comical, much less healthy, depictions of role models.

Where are the real *Superfriends* that the next generation can look up to?

Alone at the Beach in *Silencio*

I am afraid of the ocean. It is too big—too vast and totally out of my control. It gives me a weird feeling in my stomach to see it alone at night. At night it is more wild. The water and foam of the waves somehow create their own incandescence—with a clouded dark sky, still they are white, and I know they crash on the shore unrelentingly, whether I am there to hear them or not.

The ocean is bigger than I can imagine. It contains things I do not know and will never see. It is huge but it might as well be the head of a pin—I carry it with me anyway. My heart beats with it. Fast, slow, skipping. It measures my fear. The ocean is real and I am terrified to touch the surf when I am alone. But the sand scares me too. The sand is the part of the ocean solid enough to stand on but at the same time so easily beaten and washed away to nothingness. To walk on it is difficult, and I stumble often.

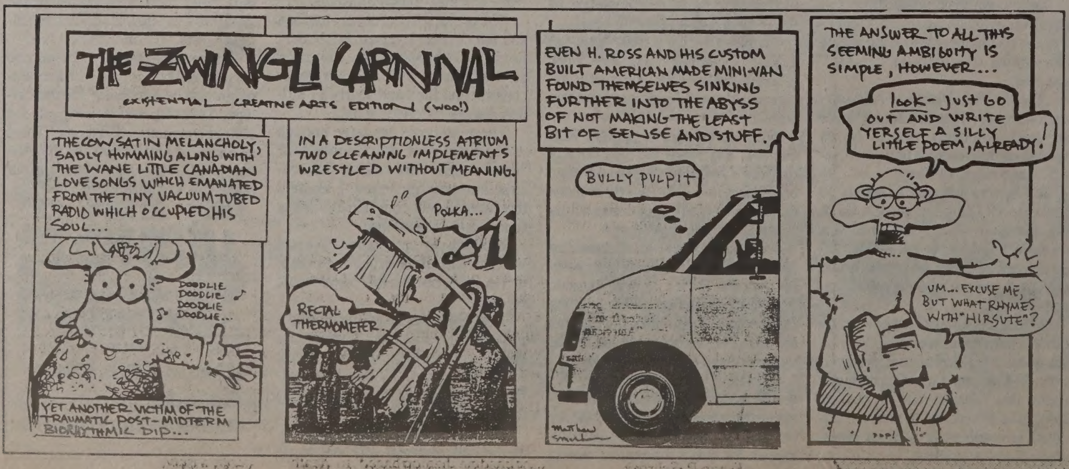
I cannot see where I am going at night because there is no one there to hold a light. There is no one there to experience this thing but me. I chose to go. I chose to feel and think and be in a wonderful but terrifying place—a place where my resource is me. So now what? I am here, stuck with me. I need to learn so many new things, yet there are old things inside me that I cannot escape from—I must understand them.

The relentless ocean (where is God?) and my own soul that surprises at every turn. The sand (everywhere) and a new place with things unknown, new and changing under me.

New territories

SST

Erin Yoder


THE ZWINGLI CARNIVAL
EXISTENTIAL CREATIVE ARTS EDITION (WOO!)
THE COW SAT IN MELANCHOLY, SADLY HUMMING ALONG WITH THE WANE LITTLE CANADIAN LOVE SONGS WHICH EMANATED FROM THE TINY VACUUM TUBED RADIO WHICH OCCUPIED HIS SOUL...
DOODLIE DOODLIE DOODLIE DOODLIE...
YET ANOTHER VICTIM OF THE TRAUMATIC POST-MIDTERM BIORHYTHMIC DIP...
IN A DESCRIPTIONLESS ATRIUM TWO CLEANING IMPLEMENTS WRESTLED WITHOUT MEANING.
POLKA...
RECTAL THERMOMETER...
EVEN H. ROSS AND HIS CUSTOM BUILT AMERICAN MADE MINI-VAN FOUND THEMSELVES SINKING FURTHER INTO THE ABYSS OF NOT MAKING THE LEAST BIT OF SENSE AND STUFF.
BULLY PULPIT
THE ANSWER TO ALL THIS SEEMING AMBIGUITY IS SIMPLE, HOWEVER...
look- JUST GO OUT AND WRITE YERSELF A SILLY LITTLE POEM, ALREADY!
UM... EXCUSE ME, BUT WHAT RHYMES WITH "HIRSUTE"?
POP!

anhedrin advises: ‘lighten up’

Voice of experience

GC Alumni

Tilman R. Smith '28

graduated from GC in 1928 with majors in English and social stud- At that time we talked much about liberal arts tradition and we nchly defended our motto, “Cul- for Service,” particularly when it under attack by certain persons equated culture with “putting on ldly airs,” and thought it ought to changed.

What was GC like in 1925-28? enrollment was around 200 stu- ts. The curriculum as printed in catalog was limited. Buildings sisted of the present administra- building; the science building; p Hall; East Hall, a wooden struc- housing 24 and affectionately led “The Barn,” r to go up in smoke hout causing tears; a wooden gymna- n built and largely nced by students 922.

The curriculum s as broad as those at spirits who ght us—scholars church persons, istian in word and eed. A high degree competencey was ected and attained in the class- m.

There was a genuine team spirit. st of us knew every student, fac- , and staff member. We ate fam- style in the dining room and were igned different tables each week h different persons.

Spiritual life, as today, was given gh priority. We were not expected tudy on Sunday and most did not. ily chapel was scarcely questioned regular religious services were l organized.

There were some “small groups;” called them “cliques.” Our small up, which we referred to as the hedrin, met about 10:30 or 11 in evening. It consisted of half a en men who lived close together, s regular visitors.

Nearly everyone was a member of a literary society which held weekly meetins. Musical groups were prominent, chiefly vocal. The Men’s Glee Club made its first extended tour in 1927 to Illinois and Ohio. The A Cappella Chorus soon followed. There were debates and public-speaking contests.

Athletics were entirely intramural except the big occasion when we played the alumni.

I started teaching in 1928 in a small Illinois public high school and I found out that I could use everything I had learned, in the classroom and out. I taught four classes in history, coached four interscholastic sports, and directed the school chorus.

I worked with the community organizations and the Boy Scouts, directed the choir for the local Evangelical United Brethern Church which held its services on Sunday evenings, and played on the town baseball and basketball teams.

I was well -oriented into the life of the community. However, I kept my membership with a Mennonite Church in a nearby community where I served as Sunday School superintendent and director of church music.

After three years, I moved on to a succession of administrative positions. I never felt that my extra-curricular experiences were too broad or that the academic offerings at GC were inferior. Although GC was not accreditied, I was accepted as a graduate student at the University of Iowa in 1930.

Liberal arts education at GC 65 years ago helped me adapt to many different situations and careers. A broad liberal arts program has to leave room for expression and fruition beyond the classroom. My classroom obligations as a GC student were not so strong that I couldn’t enter into a variety of worthwhile extra-curricular activities.

I would like to express some current concerns:

1. Are we giving GC students full opportunity to be liberally-educated or are we monopolizing their time schedules so tightly with classroom requirements that even bright, conscientious students don’t have time to be educated outside of the classroom?

2. Are our requirements so standardized that we don’t make adequate room for individual differences? Good teaching is expressed by how much we can help individuals in competition with themselves to move forward from one point to another.

I believe all students need breaks for leisure, relaxation, socialization, opportunity to attend cultural events, time for spiritual edification and meditiation, and even to “goof off” (in a constructive way, of course) without feeling guilty.

Faculty and staff members need time for recharging, also. Generally we do not recongnize the many duties a faculty member has beyond preparation for class assignments and actual teaching.

I have the highest respect for the GC administration, faculty and staff, professionally and personally. Taking into account the unique gifts needed for the kind of education which we thing is significant today, I would not know of a better group of people. I could say the same for the student body, from the contacts I have experienced.

The Record Staff

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Letter to the editor:

Inclusiveness goes both ways

Dear Editor,

I have read with great interest and admiration the recent report in The Goshen News about the book written by President Stoltzfus regarding the increasing secularization of church colleges and universities.

President Stoltzfus spoke of the college’s laudable desire to help students who need to put their lives back together. He is quoted as having said, “We have an increasing number of persons from the community who have experienced divorce and who are single mothers. . .”

May I respectfully suggest that the term “single mothers” is an example of exclusive language and that “single parents” would be inclusive. Although it is much more common in our culture — and at Goshen College — that the single parent is the mother, it is not always so. Let us please remember that children need good fathers just as much as they need good mothers.

Kevin P. Schrock

dak

Struggles for Life

Let me talk

Anita Lizama

With the presidential election at its height, we have been reading about various views special interest groups want the candidates to own. The groups I found interesting are the pro-choice and pro-life groups. Their topic: abortion.

The participants in the abortion debate not only have firmly-fixed beliefs, but each group has a self-designated task. On one side, the pro-choice camp sees individual choice as central to the debate. If a woman cannot choose to terminate an unwanted pregnancy, a condition which affects her own body and possibly her entire life, then she has lost one of her most basic human rights - the right to choose.

On the other side, the pro-life opponents of abortion argue that the fetus is human and therefore has the same rights as the mother. Stated simply, they believe that when a society legalizes abortion, it is sanctioning murder.

When I was a senior at Pallotti High School, in Belize. one day our teacher informed our class that a fellow classmate, Shelmadine, had died. Shelmadine hemorrhaged to death after she visited a “back alley” doctor—in other words, she experienced death by hanger.

Before Shelmadine’s death, I was pro-life and now I am pro-choice. My decision had to do with the fact that my friend is dead. If abortion was legal and help made available, she would be alive today.

Women who embrace and celebrate their devotion to childbearing have little difficulty appreciating why abortion is a moral issue. This is because they recognize the fundamental values at stake in these decisions. However, they may fail to recognize the extent of social injustice toward women as a group.

Readers: “How would you feel if someone took away your right to choose?” If you answered “happy.” seek medical help. Find your inner self. You see, the right to choose, for me, does not necessarily mean that I would have an abortion. It means I have another option. Life is not a one way road. It has many highways. Wouldn’t it be nice to choose which road to travel on?

Vote wisely.

1992 Presidential Campaign Platforms

	George Bush	Bill Clinton	Ross Perot
Abortion	Says an unborn child has "a fundamental right to life." He supports a constitutional amendment making abortion illegal. He opposes federal funding for abortions or abortion counseling.	Supports *Roe v. Wade*, which states that every woman has the right to have an abortion. He also supports parental notification laws. He signed a law in Arkansas that required parental notification for minors after they had an abortion.	Supports a woman's right to choose whether to have an abortion. He also supports federal funding for abortion counseling and abortions for women who can't afford it.
Civil rights/ Gay rights	Supports enforcement of anti-discrimination laws. He opposes making racial quotas as a means of bringing about equality. He also opposes same-sex marriage and adoption by homosexuals and favors continuing the ban on homosexuals in the military.	Opposes discrimination and supports affirmative action. He wants civil rights protection for homosexuals, and would repeal the ban on homosexuals in the military.	Opposes discrimination. He is vague on how to solve problems of inequality and his stance on gay rights, saying he wants to make "colorblind" decisions in reviving the economy.
Defense	Wants to cut defense spending slowly ($50 billion over five years) so as not to put defense industry workers out of work. He emphasizes job training for former defense workers, saying he would implement 30 programs using $7 billion. He would reduce the number of U.S. troops in Europe.	Would cut the defense budget by one third. He wants to keep a strong military and a nuclear arsenal to deter potential threats. He would reduce the number of American troops in Europe.	Wants to leave the "Cold War mentality" and eliminate "relics" such as the B-1 bomber. He says the military should emphasize efficiency and technology. He opposes the U.S. continuing to pay to keep troops in Germany and Japan.
Economy	Wants to stimulate the economy by encouraging competition and open trade in enterprise zones. He calls for limited government regulation in business and tax credits for research and development. He wants to decrease both taxes and government spending. Bush also wants to implement a job training program.	Wants to provide incentives for American businesses to stay in the U.S. He would close tax loopholes for foreign competitors in the U.S. He says he would raise taxes for couples making over $200,000/year, but would reduce taxes for the middle class.	Wants to stimulate small business. He would provide tax incentives to businesses in the inner city. Perot also wants to protect U.S. business interests against foreign businesses.
Education	Advocates school choice, allowing parents the right to choose the best public or private school for their child. He calls for government vouchers to allow choice for low-income parents. For college students, Bush wants to fund existing financial programs through spending cuts in other areas. He proposes a 22 percent increase in funding for the Pell grant and a 60 percent increase in funding for loans.	Supports school choice but only in public schools. He calls for scrapping the existing federal grant program (Pell grant) and replacing it with a "National Service Trust Fund." This program would allow any American to borrow money from the government. They would pay it back either in small amounts over a period of time, or they would participate in two years of community service.	Says he has a plan to improve education that includes cutting down the beaurocracy, establishing standards and testing them, giving local autonomy, and allowing parents to choose schools for their children within districts.

Information compiled by Eric R. Kurtz

Record Poll Results

1.)If the election were held today, who would you vote for?
Clinton 45% Bush 21% Perot 15% Undecided 9%
2.) Did you watch the debates?
No 15% Yes 65% If yes, how many? 1-31% 2-37% 3-35% 4-10%
3.) Do you plan to vote?
Yes 68% No 31% Not a citizen 1%

This was a poll of 80 randomly-selected full-time students.

The percentage error is approximately 10%

The *Record* would like to thank our diligent pollsters through the election. Thank you to Scott Schmucker, Kris Nofziger, Laura Gerber, Debbie Curl, Rich Bowers, Lauren Penner, Matt Smucker, Mike Nolt, Mike Denlinger, Eric Yordy, Jonathan Bollinger, Gary Martin, Kathleen Roberts, Gary Yoder, Eric Jantzen, Heidi Derstine, Mark Claassen, Janet Henry, Nancy Oswald, and Martin Hartman.

NUCLEAR - WASTE - TRAI
VIGIL

Students protest peacefully

Close to 20 concerned students, professors, and members of the community attended a vigil to respond to the anticipated rail shipment of high-level nuclear reactor waste. The train, however, took an alternative route through Warsaw.

The group met at 6 a.m. Oct. 19 and gathered in a circle. Candles were lit and burned throughout the whole vigil. Time was spent singing, sharing, and in informal conversation.

Amidst the cold weather and some negative response from passers-by, senior Kent Unruh found the experience a positive one. "It's more what the vigil is than what it does."

Political opinion:

Farewell to the Presiden

by Brian R. Hook

How soon the American populace seems to forget.

Just 18 months ago, President George Bush was riding high on his foreign policy victory in the Gulf, an accomplishment of bringing together the international community to roll back the advancement of a Third-World despot.

President Bush was enjoying international respect as a foreign policy leader and almost an 80 percent approval rating here at home.

Campaign '92
NATIONAL

Now with the election approaching, the President is trailing by almost 14 percentage points in the polls.

President Bush's days in the Oval Office now seem numbered.

The reason, according to political analysts, is a troubled economy and a disenchanted electorate.

With this in mind, Democratic presidential candidate Bill Clinton says it is time for a change — but a change to what?

Unfortunately, Clinton does not seem to understand the importance of foreign policy. He views it more as housekeeping, so he can attend to his America-first pledge.

Yes, domestic policy is important, and no, President Bush doesn't seem to grasp it well, but America-first slogans are usually a veil for isolationism and protectionism.

In the area of foreign policy, for example, Clinton says he endorses the concept of the North American Free Trade Zone, but on the other hand he doesn't like all of its provisions. Unfortunately, he always seems to avoid the questions on what par he supports and which parts he do not.

Also indicating his lack of enth siasm toward foreign policy, Clint has failed to mention who he plans appoint as Secretary of State.

Two of the most prominent nam that come up are Representative L Hamilton of Indiana and, believe it not, former President Jimmy Carte

This seems to suggest Clinton foreign policy ph losophy mirro President Jimm Carter's, which l to the Iran Hosta Crisis and intern tional disrespect.

Even in the ar of domestic polic some of Clinton proposals seem questionable.

Clinton voices the slogan change. But what will this chan bring?

He now says he will not increa taxes on the middle class. In fact just recently made a promise not raise taxes on incomes less than tw hundred thousand dollars.

This promise frightfully mirro President Bush's read my lips pledg something the President now adm was a mistake.

Unfortunately, many of Clinton domestic ideas also resemble polici formerly tried in the late 70s, whi inevitably lead to high inflation and failing economy.

Now with the campaign coming a close and election day drawing nea President Bush's chance of re-ele tion seems slim.

All indications now seem to poi to Bill Clinton as the next Preside which is all too unfortunate.

Congressional candidate on campu

The Democratic candidate for Indiana's third district congressional seat will visit GC today.

Incumbent Tim Roemer will be in the Leaf Raker from 2 to 2:30 p.m. to answer student questions. Professor emeritus of communication Al Albrecht will moderate the question/answer time.

Junior Brendalin Keith is workin on the Roemer campaign. She sa Roemer is expected to give a sho speech on education. "A lot of t issues he puts across fit the school motto — culture for service."

The South Bend native is bein challenged by Republican Ca Baxmeyer, also of South Bend.

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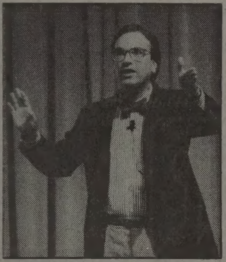
hilosophy for success:

Morris stresses goal setting and chasing

Angela D. Richard

"Sail the seven c's of success," d Tom Morris to a group of GC and nmunity philosophers on Oct. 22. The Notre Dame philosophy prosor said, "In every human culture ople have thought out what it is to be ccessful. People m the very beginng have asked emselves a quesn. 'What is it to live successful life? hat is it to live a ppy life?'" From istotle to the esent day, people still looking for answer.



Morris offered his line in an attempt for success dur; a lecture using several personal ecdotes. His seven c's include conption, confidence, concentration, nsistency, commitment, character, d capacity.

Morris explained that there must a clear conception of what is nted. He quoted Proverbs saying, /ithout a vision, we will perish."

People tend to have a hazy conception that does not motivate a specific behavior.

Taking the time to talk about or write down goals helps articulate a plan. Morris said the "power of articulating goals" is amazing.

Once the goal is realized, Morris said there must be, "a strong confidence that we can attain the goal we set for ourselves."

There are essentially two types of confidence, according to Morris: initial and resilient.

The initial confidence is up front and forward. The resilient confidence is the "confidence that can take its lumps and keep going." One must be persistent after failure.

Confidence is a supported effort. "We all need cheerleaders to confront the untested. We need to be other people's cheerleaders to help them launch out."

"A focused concentration on what it takes to reach our goal," is the third "c." Morris said, "In this life, we don't jump from A to Z." Looking at the end goal, and backing up from there will concentrate the effort.

The fourth "c" is consistency. Morris said there must be a "stubborn consistency in pursuing our vision, a determined persistence."

He said nothing is lower in the eyes of others than inconsistency, adding that everyone is inconsistant at some point.

Morris said, "an emotional commitment to the importance of what we're doing" is imperative for a successful life.

He went on to say commitment is the operative word — when someone cares for projects others will follow suit.

Character is the sixth "c" in the Morris list. "We need a good character to guide us in our choice of goals." Morris said when other people trust you, they will be drawn in and help accomplish goals. There must be ethics involved also, to be what he called a true success.

The most important part of the seven "c's" that Morris described is being able to take in all of the other six "c's."

He concluded that there must be "a capacity to enjoy the process along the way."

Zhao returns to China

Zhao Wenle returned to the ople's Republic of China last Thursy, following his release from the khart County Jail.

Circuit court Judge Gene Duffin eased Zhao to GC director of couning Russ Liechty in accordance th a plea bargain agreement.

Liechty took Zhao directly to Chigo O'Hare airport. He was not pertted to go back to the apartment ere he had stayed. Friends of Zhao anged his belongings and accomnied him to the airport.

"It was clear that he really wanted to go home," Liechty said.

He said this was the best option for Zhao and matched the wishes of his family. His family had arranged for funds to be available to pay for the return plane ticket to China.

Liechty received a fax from the family Wednesday indicating Zhao had arrived safely in China. They wrote "We want you to know that everything is in good order."

Liechty said the return process happened more quickly than expected.

Help plant a tree

The GC Environmental Concerns Club and Scenic Visions of Elkhart County will be planting 153 young trees Saturday at 9 a.m.

Anyone interested can bring a shovel to the Elkhart County Public Services Building just north of Market Centre on US 33 between Goshen and Elkhart.

If it is raining hard the planting will be delayed until 1 p.m. If the severe weather persists the planting will resume Sunday at 1 p.m.

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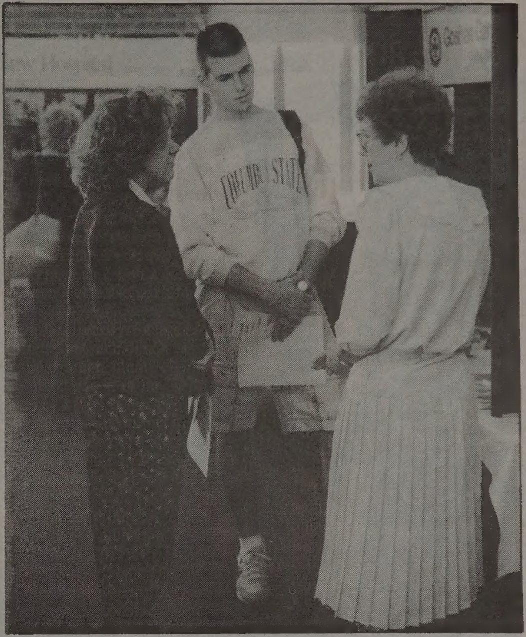

Juniors nursing majors Erin Harmelink and Tonya Richer talk with a representative from Goshen General Hospital at the Nursing Fair held Oct. 26. (Photo by Doug Klopfenstein)

Examining nursing futures

by Rachel Lapp

Taking their eyes off the books for a while, 65 current and prospective nursing students looked toward the future at the Second Annual Department of Nursing Career Fair on Monday in Newcomer Center.

Agencies supplied information about scholarships, internships and job opportunties, as well as helping nursing majors to see into the real world of health care.

Agencies from as far as Kokomo and Muncie, Ind. were invited to share information about their own establishment as well as general information about different areas of nursing. Fourteen representatives were present, one more than last year.

Nursing department administrative assistant Marion Buller said different agencies often want to attend career days for the opportunity to recruit nursing students before graduation.

Frosh interested in nursing were encouraged to attend part of the three and a half-hour session. "I saw quite a few more first-year students this year than last year. This is the time to catch them and show them what opportunities are available in the nursing field," said Buller.

Several prospective nursing students came from the new class that started this fall, Nursing 101, an introduction to nursing.

Information given by the different agencies varied. Sophomore and junior nursing students looked into special areas of nursing.

This year Buller heard more about job opportunities than internships. "If these places weren't hiring, I guess they wouldn't be here," she said.

An important aspect of the fair was that the presenters were often able to give helpful tips about planning for job futures.

Senior nursing student Sylvia Searfoss said, "It was a good time to get information about the different opportunities."

Seniors could find out about wages, benefits, types of nursing staffs and units, and further education as well as the logistics of filling out applications, setting up interviews, resume writing and getting hired.

Fern Brunner, assistant professor of nursing, said that students often find it helpful to talk to people who are actually working or have worked as nurses. "They need to know about all the possibilities from the different areas of nursing," she said.

Agencies represented at the fair included Elkhart and Goshen General Hospitals, Ball Memorial Hospital, Howard Community Hospital, Indiana Primary Health Care, Kosciusko and Michigan Community Hospitals, Riverview, St. Joseph Hospital and Medical Center, and Greencroft Nursing Center.

GC professor of art, Abner Hershberger, displays one of his large collagraphs that are being displayed in Michigan City. (Photo by Ted Springer)

Roadside inspiration

by Michele L. Nafziger

Highway landscapes inspired professor of art Abner Hershberger to create the collagraph prints now showing in Michigan City, Ind.

Hershberger has been creating abstract landscape prints for many years. However, never before has his work utilized such large dimensions as this show of collagraph prints at the John G. Blank Center for the Arts. Each print is a 36-inch by 48-inch image of Hershberger's landscape abstraction.

"It's like the way you see the landscape when you drive through it. The changing patterns of fields and terraces and so on are like a collage you glimpse through the car window. It's also a window to a kind of interior landscape," he said.

A collagraph is a print made from an image built up with a variety of materials glued to the surface of an etching plate. While the collagraphs may appear to be glued-on collages, they are not. The collage effect was drawn or painted on by Hershberger.

Hershberger's current work depicts an aerial perspective of the landscape. Sharp angles, curves, diamonds, and triangles create the images of field patterns and concrete slices which are "ready-made paintings," according to Hershberger.

"In the normal course of any trip, one is allowed to see many different patterns," said Hershberger. "Even concrete figures in. It's what we live with." While many people see today's concrete structures and paved super highways as a distraction from the natural beauty of the land, Hershberger views this as part of the landscape and has incorporated it into his collagraphs.

Hershberger began work on the large prints last May while visiting his nephew at Washington University in St. Louis. He was able to use the university's big press while the students were on break, but he had to give up the equipment when the graduate students returned.

Hershberger found a press large enough to handle his prints at the Robert Blackburn Printmaking Workshop in New York. He spent most of August in New York working on his collagraph prints.

Several art classes will be traveling to Michigan City to see the exhibit in future weeks. Some students, however, have had a chance to view the prints already.

Senior art education major Jenny Rohrer feels that the new methods of printmaking allow for more versatility. "The collagraph method allows for more two-dimensional texture. I'm excited to have this method presented to me as an optional medium for my senior art show this Spring."

Senior art major Douglas Witmer noted the "interesting dichotomy between the hard edge and the quality of his abstractions and the fluidness of the landscape and his colors."

Hershberger's exhibit will run through Nov. 2 at the John G. Blank Center for the Arts, located at 312 E. Eighth St., Michigan City. Hours at the center are 9 a.m. to 4 p.m. Mondays through Fridays and 11 a.m. to 2 p.m. Saturdays.

Running exhibit:

Art for everyone, magic that attract

by Heidi Siemens

The former teacher of two GC art faculty members is exhibiting paintings, at the GC Art Gallery,which reflect his everyday observations and experiences.

The work of Paul Running will transport the art major, amateur art enthusiast, or the proverbial person-on-the-street on a journey through the human condition, as seen through one man's eyes and transposed into physical images.

"For Paul, looking at the world, at people, is a way of life," said Randy Horst, GC alumnus (class of '84) and, former member of the GC Art Department.

Running's artwork is an attempt to "capture a sense of who others are, translated through who he is," he said. The exhibit, said Horst, will be "an invitation into other peoples' lives and personalities."

Running has travelled extensively, as reflected in the selection of works he will exhibit. His travels have affected his work in various ways, "resulting directly," he writes, "in many suitcase-size watercolors."

The subject matter of his painting flows from the experiences of his life both overseas and in his own backyard.

Professor of art Judy Wenig Horswell, director of the Art Gallery and former student of Running, confirmed the fluid connection between Running's life and his art.

"He paints continuously," she said. Running uses the canvas as an extension of his perceptions and personality, added Wenig Horswell.

Although Running enjoys drawing, watercolor and oils are his media of choice. His exhibit at GC will include an equal representation of both watercolor and oil paintings. As for subject matter, Running focuses primarily on landscapes, cityscapes and the human figure.

He writes that, in his experience, the "magic" of painting "stems from the overlapping of shapes, colors and textures, which constitutes true pleasure for a brush painter."

Originally from Idaho, Running received his Ph.D. in art history from the University of Iowa. His career has brought him to universities and colleges in several states, where he taug
art history, drawing, and painting
both the undergraduate and gradu
level.

Running has been on the faculty
Bowling Green State University
Ohio since 1956. He will retire a
Professor Emeritus in the Bowli
Green School of Art at the end of
1992-93 academic year.

Both Wenig Horswell and Ho
studied under Running at Bowli
Green, and said that his interest
humanity carries over into his tea
ing style.

Horst stressed Running's sinc
interest in students "as people—in
viduals." Wenig Horswell s
Running's main focus in the cla
room is to "help students find th
own way."

Running's works can be viewe
the GC Art Gallery from Nov. 1
21.The opening reception is sch
uled for Sunday, Nov. 1, from 2
p.m.

Hours at the art gallery are fro
a.m. to 5 p.m. Monday through
day, and 1 p.m. to 5 p.m. Sunday

MOVIES

Encore

Dr. Giggles 5:45, 7:45, 9:45 Fri. 1:45, 3:45, 5:45, 7:45, 9:45 Sat., Sun.

Under Siege 5:15, 7:30,9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.

Candyman 5:00, 7:00, 9:00 Fri., 1:00, 3:00, 5:00, 7:00, 9:00 Sat., Sun.

Consenting Adults 5:30, 7:30, 9:30 Fri., 1:30, 3:30, 5:30, 7:30, 9:30 Sat., Sun.

Mr. Baseball 5:15 Fri., 12:45, 5:15 Sat., Sun.

Sneakers 7:30, 10:00 Fri., 3:00, 7:30, 10:00 Sat., Sun.

Night and the City 5:15, 7:15, 9:15 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat., Sun.

Concord

Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

Mighty Ducks 5:00, 7:00, 9:00 Fri., 3:00, 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.

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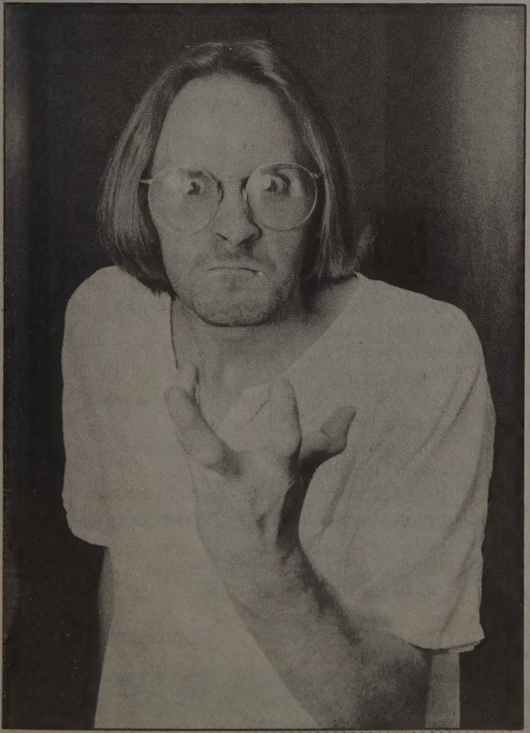
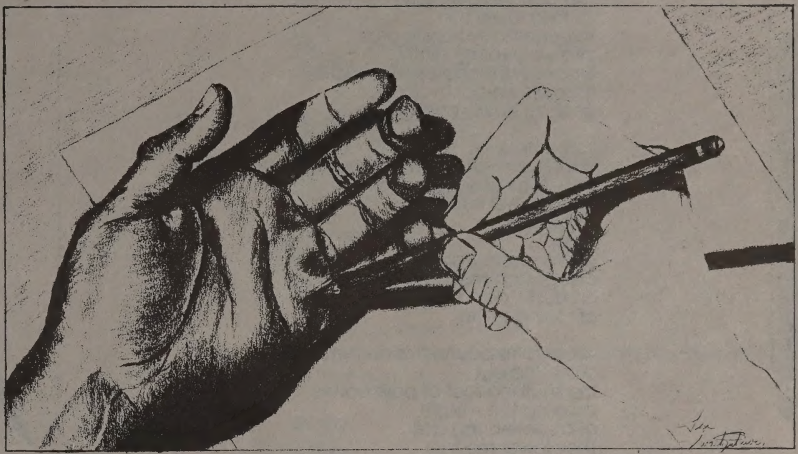
Our Journey

Every day is a new journey that brings us closer to our final destination.
Before we begin our journey, the Lord will answer our prayer for direction because we could never start if we didn't know where to begin. So with the sunrise, we start with one foot in front of the other on the very narrow path.
It seems so easy, but as the sun beats down, each step becomes heavier and the path becomes a rocky mountain. Sometimes it makes us trip and fall but we pick ourselves up eventually, only to find that we have lost the path.
But we can reach our hands to Him and He will turn us in the right direction. He knows how rough the road has become and how the sun's heat can dry the flow of water, making us sweat with thirst. And how the mighty gusts of wind can blow the dust in our eyes, beckoning us to turn back, but He walks with us.
Finally, the sun sets and darkness fills the sky, we rest.
But as we thank Him for His company, He is still watching over us and whispering to us in our dreams until the sun rises again.
A new day, we begin the journey again.

—Laura Fireline





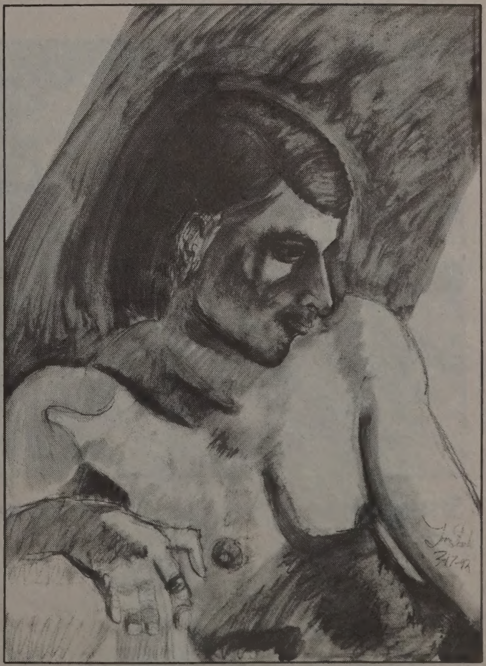
Untitled
Tim Swartzentruber

Autumn sky

The sky is blue
Crisp and cold.
Not
    as I would imagine
Caribbean blue.
Not so deep.
Not so soft.
But bold and strong--
Inspiring
Lifting
    my soul
Calling.
I must
Write new songs
Experience Life
    myself.

—Telissa J. Sickler

Untitled
Chad Brubaker



Taking It Easy
Thomas K. Shenk

Return

The candles burn low
as they lower me
through flimsy floorboards
into wet,wormy earth.
Smoke swirls above my head
from blown-out matches
and the slowly cooling fire

I died here —
in the same place where my mother screamed
as I came pushing fist first
through her insides
to be born —
here,
within musty walls
of logs and mud
on dusty, dark floors
of rotting cedar.

I hear rains pound fists on the roof
drowning out
the shuffling feet of pallbearers
carrying the weight
of a soaked rag-doll.
They lower me into
wet,wormy earth
through the floorboards
as the candles
burn low.

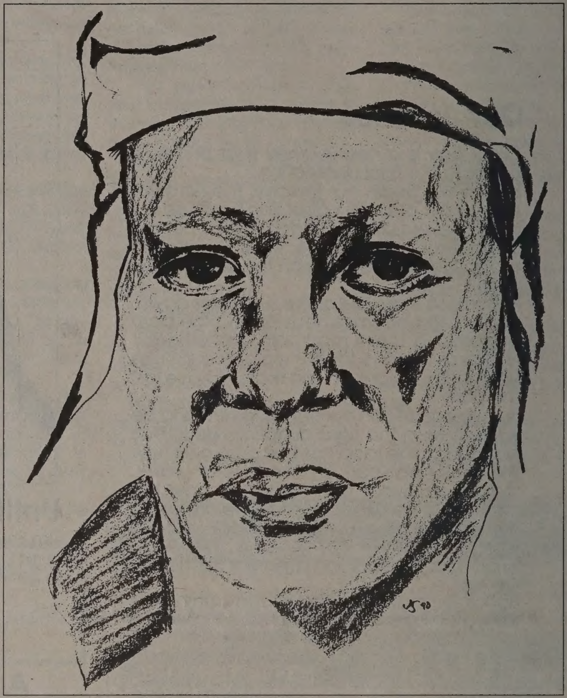
— Wendy Lehman

Stress relief — Howell House style
Joanne Kaufman

Untitled

Once there were Calvin & Hobbes
Who choked on some old shishkabobs
That they cooked up themselves
And had left for Santa's elves
Who'd replaced meat with brown cotton swabs.

— Timothy R. Dyck

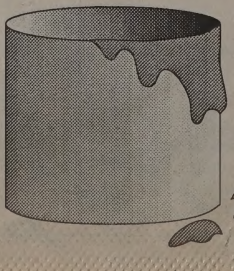


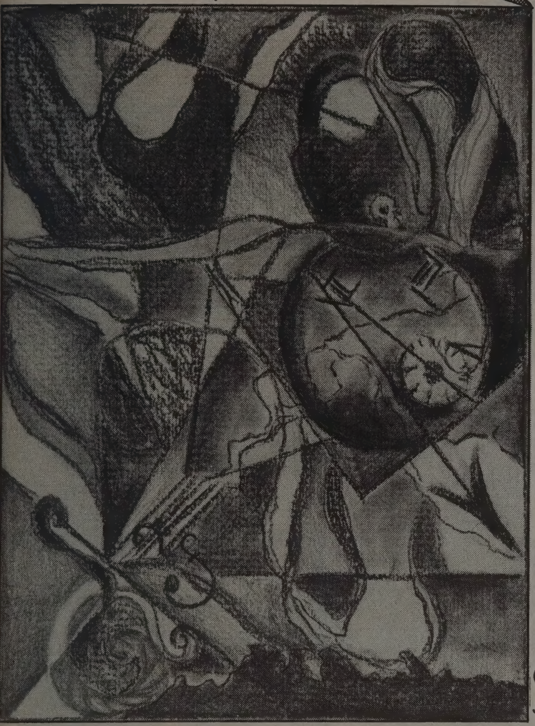
Untitled
Natasha Sawatsky

Untitled

Shuffling feet spread leaves of yellow
all about. It's funny how hot, summer
nights have turned into bundled coats
and cold. Cold winds and morning
mists awaken a laughing man.
  Laughing because he knows ; he
knows the seasons of change and it
makes him so happy!
  Happy because of change.
The laughing man turns . . .
he turns into falling rains that soak the
golden bed of leafy grasses.
  Droplets re-form and form again,
into a beauty unique.
White blankets of crisp, crunchy cotten
cover all, and now the children laugh
too.
  They laugh because of change.
  Its all because of change.

— Jon Helmuth





Ode to Cubism
Jenny Rohrer

Eagerness Sought Yesterday:

Hapless winning, strangling Life
Up to Pluto's sky.
Fingers grasp without a rhyme.

Away further and also
Alone, inside Earth.
Infant sleeping in the snow.

Tender flesh of willow night
Waiting, always not-
Dream of sharp unendingness.

Hirsute guide of open grave
Sits and tickles Time
After, after downward fall.

Circles ring the vast tonight,
Holy with dew drops,
Melt the savage, starry sky.

Winter's Dawn of dark remiss
Laugh the Druids, sad.
Heart of rotten, soul of Truth.

-Garett W. Yoder

reflections on mortality

silent screams echo
as leaves
hang in the balance
between life and death

desperately clinging to home
their bodies protest in
painful reds, oppressed yellows and
oranges that warn of trouble

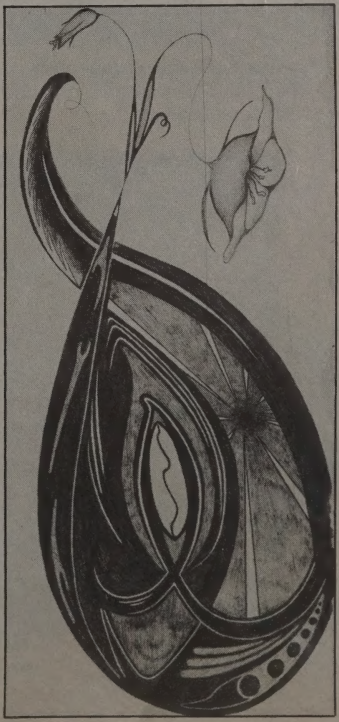
but no matter
the cycle must continue as it has
for generations before them

as they plummet to earth
they join the corpses of those who have gone before
to their earthen graves below

shuffle
snap
crack

the feet of unsuspecting millions
trod over the bones
of those who have lived to die

— jenny helmuth



Xinia De Los Angeles . . .
Marisa Smucker

A Different Dream
Kent Nafziger

Untitled

chase rushing waters
to retrieve the fallen
child —
in anger attempt to
smile at foolishness
in youth.
witness the evil of
insight
and living to drink
everlasting
we own refreshment in
the showers of
drunken dreams —
and outlast the
mountains in the
life of decay.

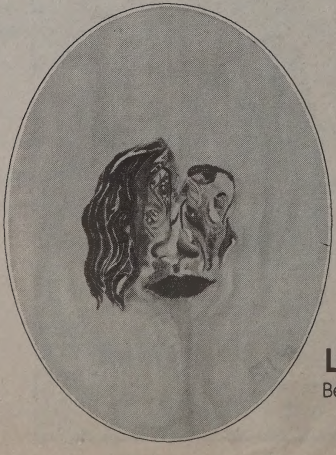
—Craig Christophel

Untitled

Stains on the heart
shadows
where fear crouches
and breeds
hot lusty children
who run
like hot wind
tangling my pink hair
into knots the size of small nests
where I cuddle my newly hatched
small, feathered child.

—Jasmine Cataldo

Untitled
Zhang Siwu



Letting Go
Beth Miller

Madness

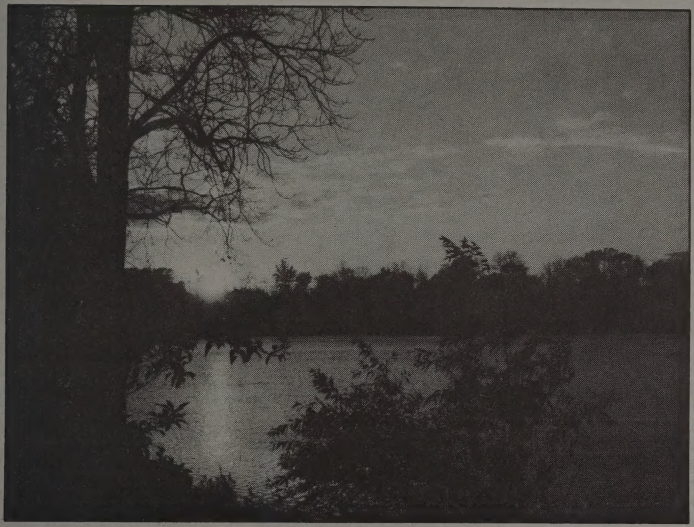
Wet cold moldy old cavern I reside in
storm's din wearing thin my obsessive thought,
begin

strolling, flowing, knowing I'm lost again
wet cold moldy old cavern I can hide
in

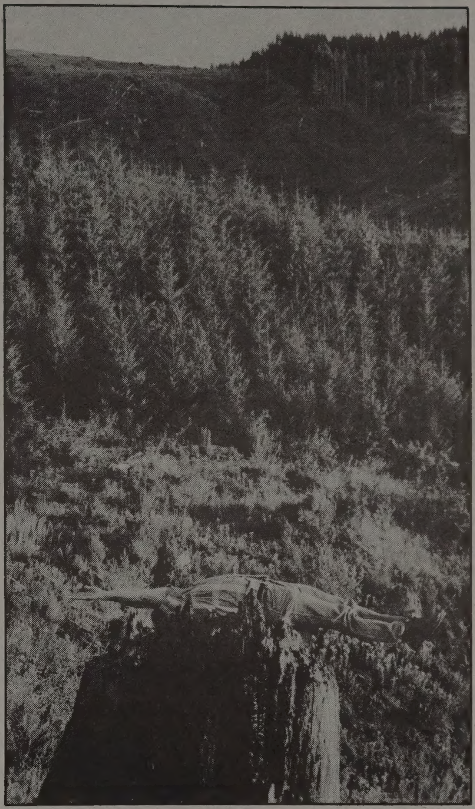
Sanity and vanity give way to blatant sin
set adrift, thoughts are ships, sinking off shore

"I am" is all I know and hoped I'd never be

—Alex Sawatsky



Untitled
Doug Klopfenstein



. . . and who do we sacrifice?
Keith Mullet

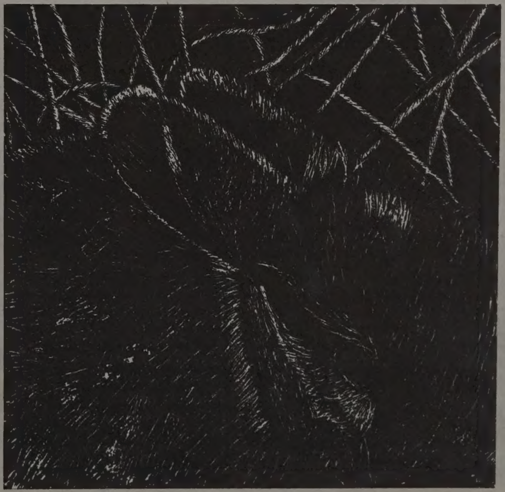
Darkness

the rain outside pounds fists on the window
thunder cracks
soaked sagging trees touch the ground
pushed by the wet wind
all caught
in a lightning flash

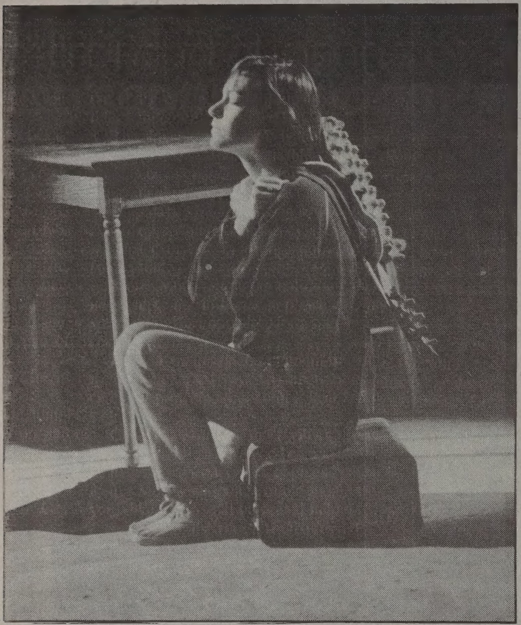
then darkness

and we lie here afterwards
as I stare out of the window
listening to outside sounds
and his heavy breathing next to me
    i wait for his arms to reach around me
but he has wrapped himself up in the sheets
and lies with eyes closed
mouth parted
asleep

-Wendy Lehman



Untitled
Tim Swartzentruber



Junior Michelle Milne portrays a peasant girl in the GCtheatre department's fall play *Roosters*. The play, a comical look at a Latin American family living in the Southwestern United States, opens Nov. 6 at 8 p.m. on the Umble Center Stage. Tickets can be purchased in the bookstore at $3 for students and senior citizens and $5 for general audiences. The play will run until Nov. 15. (Photo by Doug Klopfenstein)

Movie buffs disappointed:

Bees and ghouls sour *Candyman*

by Troy David Osborne

?
MOVIE reVIEW

Movie aficionados these days are assaulted with a barrage of film detritus while they wait for those films in Oscar contention that are released during the holidays. This makes the task for those of us called to be movie critics almost unbearable, as we force ourselves to endure film of dubious quality in order to come up with a review by deadline.

So after much hand-wringing and teeth-gnashing, I sorted through the meagre pickings and decided to view *Candyman* at the Encore cinemas. The film was chosen on the basis that it was what junior Mark Yoder screamed half a billion times at me. Heaven forbid that I displease Mark.

Helen, the protagonist of the film, is a graduate student who is researching urban myths. Her studies include investigating stories of a ghoul by the name of Candyman at an apartment complex in Chicago. The legend at the complex had it that Candyman, an ex-slave, impregnated the daughter of a wealthy businessman. In a fit of rage, the tycoon and his blood-thirsty Chamber of Commerce buddies sawed off Candyman's right hand and then had him stung to death by a swarm of bees.

So, much to the chagrin of Helen, her close circle of friends (who are subsequently killed off) and the movie-going audience (who wished they too, could have been killed off), the rumors that Candyman still haunts the area of his demise are (gasp) true. Once the basic plot has been set up, the rest of the film follows the standard formula of "creepy guy killing off everyone that the heroine has any personal attachment to."

We were pretty disappointed with the screenplay created by horror virtuoso Clive Barker. He attempted to take the genre of dead mass murderer (Freddy, Jason and all the other members of their union) and do something creative with it. However, he falls disappointingly short. The supposed boy wonder of horror novels, Barker gives his bad guy the standard weapon of all stories told around campfires since time immemorial, the old "meathook-where-his-hand-was" ploy. And when he does actually attempt to be creative, he ends up being ludicrous (I giggled each time a bee entered the scene.)

The film was so trite that even though this intrepid critic and his pals showed up a half-hour late to the movie, we understood exactly what was going on. So we whiled away the time by predicting which cast members were going die horrific deaths, and which ones were going to make it out alive.

To be totally truthful, I must give credit where credit is due. Barker does add a twist to the genre by having the goon/murderer/demon guy fall in love with Helen. And Helen seems to go along with the fantasies of this meat hook killer. But, unfortunately for the Candyman, as he attempts to smooch the lovely and compliant Helen, his chronic hygiene problem kicks in and he coughs up a mouthful of bees, ruining the mood of his one big love scene.

Candyman did have a few redeeming qualities. A nice job was done with the editing when the director tried to show the psychotic images within Helen's mind. There was also a good swooping crane shot into a conversation between Helen and her colleague.

Composer Philip Glass easily stole the show with his soundtrack. The haunting organ and demonic chorus paint a palatable mood of unease in many of the key scenes. In fact, Glass's music was so effective in making a bad movie seem mediocre that Yoder found himself longing for the melodies in the moments of musical interlude.

With one exception, the group felt that the film was nothing to write home (much less a review) about. The exception, frosh Jason Oswald, found the film enjoyable. In a burst of cinematic insight, Jason exclaimed, "Hey, it was a great movie, man!" Just to show that we didn't think he was totally deranged, we let Jason drive home. We got really lost.

What's Up

Friday
8 p.m. Video, *Hook* - Ad 28. $1 Admission.
8-11 p.m. Kulp 1st Open House
10 p.m. **Hangin' with CAC** - Newcomer 19.
10 p.m. Eighties Block
11 p.m. Live at Eleven (featuring GC talent)
12 a.m. Video, *The Lost Boys* - Newcomer 17.
12 a.m. Alternative Block
1 a.m. Dance Block

Saturday
11 a.m. Women's volleyball vs. Huntington - home.
7 p.m. Men's soccer vs. Purdue Calumet - home.
HALLOWEEN Open Houses on Dorm Floors.

Sunday
11 a.m.-noon Men's group meeting - KMY Lounge.
"Traditional men/new men--Where do I fit?"
2-4 p.m. Paul Running painting exhibit opens, Art Gallery.
9 p.m. All-campus worship - Newcomer 19.

Friday
Parent's weekend.
8 p.m. Fall play - *Roosters* - Umble Center.

Keep up the cycle

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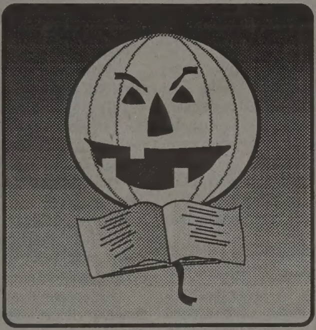
Should we celebrate?
Halloween brings conflict

by Denise Gates

All Hallow's Eve and the witches night is more commonly known to us as Halloween. What do Christians think about this holiday which seems to focus on evil spirits, demons, ghosts, and goblins?



Although some people have objections to all or certain aspects of the holiday, others do not feel threatened by Halloween.

When asked if celebrating Halloween was a problem, responses varied.

Junior Rusty Eash said, "You can celebrate Halloween as a Christian as long as you keep your focus in the right place. Halloween is a celebration of the harvest, not doing nasty old things."

Sophmore Rose Groff said, "It's pagan, and I don't want to celebrate it. Getting together and having parties is fine, but I think it has deeper connotations that I don't want to be involved in."

Some people feel that Christians should not participate in any event that blatantly glorifies "evil" demons and spirits. Sophmore Adam "Little" Porter said that Christians shouldn't participate in Halloween because the scripture clearly says that riotist living is no fun and against God. "Halloween has everything to do with being rooted and riotist partying," he said.

Other students said that any day that is so closely identified with evil nature should be avoided. Although Halloween may appear harmless, the effect of dressing up as monsters and villians would have severe effects on young children, they said. People who do this may serve as negative role models to children.

Another problem students mentioned was the danger of children walking around at night. Children who walk directly up to the doors of strangers or even people they know are easy targets for harmful people. Other children get into mischief on Halloween night which can lead to trouble with the law.

Others disagreed with the holiday for health reasons. "Halloween reinforces my desires not to ever have children," said junior Joe Berry. "My kids would never beg for unhealthy substances. Children should be home studying physics, not panhandling for sugar."

Junior Jason Gingerich said that Halloween involves vandalism and occult activities for some people, and "I'd rather not be associated with that part of the holiday."

The majority of the people interviewed, however, were not against Halloween as a time for children to enjoy themselves.

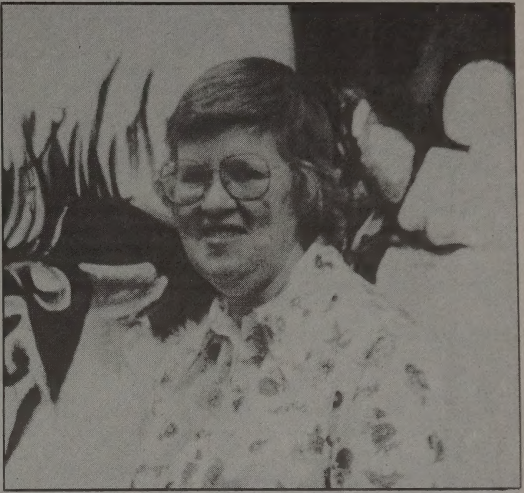
"It was just a time for us to go out and get candy and have fun," said junior Sarah Conklin.

Junior Chris Nord said, "I think it should be celebrated, but dressing up as gobblins and ghosts isn't the way." Nord said that an alternative to the way Halloween is celebrated today would be to honor saints and martyrs like Christians orginally did.

Senior Steve Tijerina said that as long as people know the aspects of Halloween, then it's their decision to celebrate it or not. "It's how you see it," he said.

Well the way senior Terry Seiler sees it, Halloween is "a good opportunity for people to get out of their huts. It gives people a chance to be the fantasy person they've always wanted to be, but couldn't."

The idea of Halloween may not be a popular one with everyone, but many seem to be using it as a time for good clean fun and free candy.



Senior Ruth Willstead is one of several non-traditional students experiencing the adventure of living in the dorms this year. (Photo by Doug Klopfenstein)

Non-traditionals get used to dormitory life

by Jennifer D. Byler

Senior Ruth Willstead,50 and junior Delmar Miller,29 have a few things in common, but one is that they're both non-traditional students.

They have both experienced life in the "real world"—life outside of college—before returning to school full-time. Each of them is also living on regular dorm floors this term, which is something non-traditional students rarely do.

According to director of career services Fred Litwiller, "Most of them—if they're going to live on campus—they'll live in the trailer court or Coffman."

Ruth and Delmar are living in the dorms for different reasons. Delmar said since he had just moved to Goshen and didn't know anyone, he wanted to find the "quickest way of meeting people." So he decided to "take a shot at the dorms." He also wanted campus involvement, for which his position as RA in Westlawn gives him many opportunities.

Ruth would have preferred to live in an apartment or senior floor, but the need to make a quick decision landed her in a regular dorm. She had been working as a live-in caregiver. When the woman she was caring for went to live in a nursing home, Ruth needed housing—fast. Fall term had begun and Coffman was full, so she moved into Westlawn.

Delmar and Ruth do enjoy some aspects of living on campus. Ruth finds she doesn't have to "lug books all day", and she has a place to go during long breaks between classes. Delmar says, "I really enjoy the atmosphere," and finds he gets to know people easily. Delmar said living in the dorm as a 'non-traditional' student "bothers" him "less than others."

In Ruth's case, she thinks, "there is an age-gap. Not all non-traditional students are as old as I am." She said, "There's some idea that its not quite right for a 50-year-old to live in the dorm. There are always a few students who make the gesture of friendship, but for the most part students don't do that."

However, Ruth hasn't given up on the dorm yet. "Next tri. I'm going to try to find a roommate."

Delmar and Ruth came to GC because they wanted a change in occupations. After working for a few years, Ruth attended colleges in Kansas and Michigan.

Five years later Ruth married and then worked in a factory for the next 13 years. During most of this time she kept her mind busy contemplating what to do about her "mixed up marriage." Once divorced, she had the time to finish college.

Delmar studied for a year in Europe and worked for his father on the family farm. He wanted work that involved more people, preferably working directly with people. He took some night courses and studied at Hutchinson Community College in Kansas for two years before transferring to GC this year.

Delmar is an education major but is changing to a social work major. He said that he would enjoy working "as a counselor in a grade school" and has an "idealistic idea about working [as a social worker with children] on a ranch," to combine his outdoor, farming interests with his current pursuits.

Ruth is also a social work major because as she said, "I want to do counseling with people who are as confused as I was." She wants to do counseling with mainly women, and she plans to pursue a master's when she finishes at GC.

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Frosh Tim Watchorn displays ample acrobatic qualities in his attempt to play the ball. Juniors Jeff Case and Tavi Mounsithiraj surround the actiion, waiting for a loose ball. GC came up short in this game as they lost to visiting EMC, 2-0. The Royals, from Harrisonburg, VA., used quickness and sound defense to control the game and keep the Leafs off the scoreboard. (Photo by Doug Klopfenstein)

Leafs capture no. 2 seeding

by Ryan Miller

The GC men's soccer team finished an inconsistent two weeks on the upslope on Tuesday. Along with their first win in four tries came the announcement that the Leafs are seeded second out of eight for the District 21 tournament scheduled to begin on Tuesday, Nov. 3.

The No. 2 seeding gives them home-field advantage for the first game, which is scheduled to begin at 7 p.m. If GC survives the first round, they'll play the second round game on Nov. 5, also at home

The District games played at GC will require a mandatory two-dollar admission charge to everyone attending.

After completing the first 90 minutes in a scoreless tie against Tri-State on Tuesday, GC broke the deadlock in the third minute of the second overtime. Junior Tavi Mounsithiraj connected off of a pass from frosh David Lind. Lind and frosh Jason Hundt were both credited with assists on the goal.

After gaining the lead, the Leafs tightened the screws and played controlled defense to preserve the victory. Coach Dwain Hartzler called the game "outstanding," considering the injuries hampering his team. He singled out the defense for their fine play. Fullbacks, frosh Jeremy Kauffman , sophomore Chad Bauman, and senior Pat Sauder, as well as senior sweeperback Scott Bodiker played well enough to help junior goalie Tony Bauman gain his seventh shutout of the season.

On Sunday, the Maple Leafs took on Eastern Mennonite College in an afternoon game. The Royals showed no signs of fatigue from their 13-hour bus trip as they outran the slower GC team en route to a 2-0 triumph.

Although the game began with both teams playing very evenly, EMC's quickness soon became too much for the out-hustled Leafs. The Royals scored once in each half, and outshot GC 18 to 7.

Registering the shutout for EMC was sophomore Phil Friesen, who is no stranger to this area as he is an Elkhart native and Bethany Christian High School graduate.

The previous day, the Maple Leafs controlled almost the entire game, but still managed to fall to Bluffton College 3-2.

The visiting Leafs dominated the first half and rode into halftime with a 2-0 cushion. Mounsithiraj and junior Jeff Case tallied the goals, while senior Mark Yoder and frosh Tim Watchorn each chalked up an assist.

The lead quickly dissipated when play resumed, as Blufftom drove home three goals in the first six minutes of play. Bluffton player, Vincent Njoroge, had a hand in all three goals, scoring two and assisting on the other.

GC appeared to control the remainder of the game, but could not score.

Hartzler was forced to play Kauffman in the goal because of the absences of starting goalie, Bauman, and backup Chad Bauman, who were at their grandfather's funeral.

"Kauffman played very well in this game," Hartzler said. "None of the goals were his fault."

Last Wednesday, GC ended their match with Taylor in a disappointing 0-0 tie.

"I can't believe we did not score," said Hartzler. "We had the chances and took the shots but could not get the ball in the net."

Indeed, the Leafs outshot Taylor 25-15, and had many excellent scoring opportunites. One shot missed a wide open net with 30 seconds left in regulation. Another deflected off both posts without going in.

Hartzler once again noted the sound play of Lind, Kauffman, and Bauman, who picked up his sixth shutout.

The final regular season game for the Maple Leafs is tomorrow against Purdue Calumet at home. Starting time is 7 p.m.

GC spikers win two; Gerber recognized

by Mark Yoder

The Maple Leafs volleyball team played some of their best games of the year as they won against Spring Arbor and Defiance over mid-term break, before a loss to St. Francis on Wednesday.

Besides the two victories, the Leafs were given something else to celebrate. Senior outside hitter Marla "Rhino" Gerber was given special recognition as she was named District 21 Player of the Week.

In leading GC to a 2-2 record in the previous week, Gerber racked up 79 kills, 5.64 kills per game, 58 digs, a .915 serving percentage, and a .963 passing efficiency rating.

After losing the first game to St. Francis 15-2, the Leafs roared back by taking the second game 15-5. Again the teams exchanged wins before the grueling match ended with St. Francis winning a lop-sided fifth game 15-6.

Coach Sue Roth said, "Both teams played very inconsistently tonight."

Gerber led the GC attack by collecting ten kills. She also contributed 22 digs.

Junior Jennifer Swartz helped the cause by adding eight kills of her own, and six service aces.

The Maple Leafs suffered from the failure to execute the basics. Roth said,"Our passing broke down. We should have served more aggressively and made some better selections in setting."

On Saturday during mid-term break, GC hosted Spring Arbor and Defiance.

The women played solid volleyball against Spring Arbor and came out with a well-earned 15-13, 15-12 victory.

Senior Angie Miller came through with a strong game recording nine kills. Frosh Britt Kauffman played well at the net as she amassed seven stuff blocks.

Sophomore Rachel Hostetler took Roth's nod as the most consistent player of the match.

Roth said, "Hostetler played well all around, passing, serving, and hitting."

In the second match of the day, the Leafs overpowered Defiance 15-6, 15-6.

GC's attack was evenly-distributed as Swartz, Miller, and Gerber each tallied six kills.

Roth said, "It was good to see several substitutes come in and play well."

The women put their 14-18 record on the line this Saturday. They take on Huntington, St. Mary's, and Schoolcraft at home, beginning at 11 a.m.

Correction:

The Record erroneously reported some information involving the car crash which claimed the life of Bluffton student Lewis Stahl. It was reported that he was alone in the car. In fact, there were others in the car with Stahl.

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Joggers run into stiff competition

by Peter T.C. Byer

The GC cross country team competed in one of the biggest meets of the year on Oct. 16, at Purdue South Golf Course in West Lafayette.

Competition was difficult as the women's team finished 11th out of 17 while the men ended up 19th out of 19.

Coach Lyle Miller said, "In a meet of this size it's tough to get a feel for how we did, but I was actually pleased with how we raced despite where we finished in the team scores."

In the women's race, top performer was frosh Maria Witmer who broke the tape 18th overall with a time of 20:25.

Other finishers were junior Emily Willems at 21:23, sophomore Jen Burkett at 21:55, sophomore Stephanie Miller at 22:39, senior Lisa Dilbone at 23:34, and frosh Kris Weaver at 25:04.

Coach Miller said, "Burkett had her best race of the year. Elsewhere, we didn't have many standout performances but we ran fairly solidly."

The medalist for the best time overall in the women's race went to Jillian Grams of Evansville as she crossed the line in a time of 19:32.

On the men's side it was junior Dean Alstaetter who finished first for the Maple Leafs. To give an example on the quality of runners at the meet, Alstaetter's time of 28:43 was only good enough for 79th spot overall.

GC's other times were junior Chad Lehman at 29:00, frosh Mark Cripe at 30:13, senior Greg Jones at 30:39, junior David Willems at 31:36, junior Matt Troyer at 33:17, frosh Marten Duhoux at 33:25, and junior Mike Nolt who came in at 35:10.

The first place ribbon for the men overall went to Wabash's Kent Baker who recorded a time of 25:42.

Coach Miller said, "We did a much better job of racing against people than we have been doing."

The next competition for the Maple Leafs will be the Mid-Central College Conference meet at Marian College in Indianapolis on Oct. 31.

Senior Gretrchen Nyce, with ball and all, bursts through a swarm of Aquinas defenders, on route to the goal. Nyce's perseverance eventually paid off for heras she scored one of Goshen's seven goals. The 7-1 victory was highlighted by senior Chris Kauffman. Kauffman exploded for three goals in the game. The next game for the Maple Leafs is away on Saturday. (Photo by Doug Klopfenstein)

Women's soccer team scores decisive victory in home finale

by Jon Friesen

The GC women's soccer team (4-9) notched an impressive 7-1 victory over the Aquinas Saints Wednesday. Hopefully, they can carry that momentum into their NAIA playoff match on Tuesday.

The Maple Leafs dominated the Saints from the beginning. Senior Chris Kauffman found the back of the net only 32 seconds into the game, and GC never slowed down from that point on.

Kauffman scored again, along with goals by junior Kristen Rensburger and senior Gretchen Nyce, providing the Leafs with a 4-1 halftime lead.

The second half was more of the same as GC controlled all the action.

Kauffman netted another goal to complete the hat trick. Other scorers were seniors Christy Smith and Bethany Miller. Miller, the starting goalie, played field in the second half as frosh Julie Plank took over the goalie duties.

The game was the last home game for the women's team this year. "It was a fun game, we played well, and it was especially nice to see Kauffman finish her career at home with a hat trick," said coach Jeff Birky.

Last Saturday the team traveled to Calvin College to challenge a Calvin squad that has been ranked in the top ten for NCAA Division III schools. Calvin showed that they are worthy of their ranking with a 3-0 decision over the Maple Leafs.

"Despite spending most of the game in our own half, we played pretty well," stated Birky. Birky also said that Miller, who had 30 saves, played outstanding in goal. Senior Ingrid Friesen and junior Tanya Hershey also contributed with solid defensive efforts.

Kristen Penzotti scored two goals for Calvin, who outshot the Maple Leafs 45-3.

The team is looking forward to the NAIA playoffs on Tuesday where they will face Midway College of Ky. in the first round. Midway comes into the march with a record of 15-2.

Tomorrow the Leafs will have one last tune up for the playoffs as they will travel to Spring Arbor. Starting time for that game is slated at 11 a.m.

Score Box

Cross Country:

Women's - Indianapolis 50, Butler 75, Southern Indiana 108, Anderson 132, Taylor 173, Valpairso 183, St. Joseph's 202, Manchester 236, Earlham 259, Evansville 260, GC 282, Vincennes 310, Huntington 345, Indiana Wesleyan 363, IUPU-Ft. Wayne 380, Marian 381, Hanover 467

Men's - Wabash 67, Southern Indiana 76, Butler 89, Indiana Wesleyan 128, Anderson 146, Taylor 209, Earlham 219, Valparaiso 224, Hanover 307, Manchester 310, Rose-Hulman 313, Indianapolis 328, Vincennes 343, Evansville 344, Huntington 349, St. Joseph's 369, IUPU-Ft. Wayne 438, Marian 493, GC 520

Soccer:

Men's - GC 1 Tri-State 0, EMC 2 GC 0, Bluffton 3 GC 2, GC 0 Taylor 0

Women's - GC 7 Acquinas 1

Volleyball:

St. Francis 3 GC 2, GC 2 Spring Arbor 0, GC 2 Defiance 0

Intramurals

Just a literary pat on the back to all the people on the 23 different intramural volleyball teams. Participation in such events almost always ends up in enjoyment for the persons involved. In fact, unexplainable, goofy grins on the faces of your peers can often be attributed to their belonging on such a team. Actually, it's been proved that personal well-being is rarely attainable without at least one intramural experience.

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Canadian unity stalled

by Gary Martin

After two years of debate, Canadians finally voted on the national referendum, held on Oct. 26. A Constitutional package, agreed upon by all ten premiers, was defeated by a narrow margin in most geographic areas of Canada.

Of voters, 54 percent found the Charlottetown agreement unacceptable. The voting was the closest in the province of Ontario, where the outcome was 49.6 percent in favor, and 49.3 percent opposed.

Had the agreement passed, the provincial legislatures and Parliament would have had to approve the package. However, Prime Minister Brian Mulroney had stated earlier that if the proposal was defeated in the referendum, in any one province, it would be dead.

"It would be morally unacceptable for legislators to salvage the deal in the face of rejection by the voters." said Mulroney.

Ontario, New Brunswick, Prince Edward Island, Newfoundland, and the Northwest Territories were the only parts of Canada to endorse the Constitutional package. The proposal would have seemingly benefited these provinces in regards to House of Commons and Senate representation and provincial status.

One of the biggest drawbacks to the package was that it became too specific and complicated for the voters. Many Canadians were still unclear with the content, even up to the day of the referendum. Now many

anadians are ready to move on to issues such as the economy.

Senior Tim Dyck, a native of Manitoba, felt relieved that the Constitutional referendum was finally over.

"Thank goodness it's over. The issues in the Constitution should continue to be discussed, but not the Constitutional framework itself," he said.

It may be some time before politicians are again willing to sit down and attempt to form a constitution that encompasses the needs of all Canadians. Until then, the old agreement of 1982 will remain the Canadian Charter of Rights.

Brazilian missionary Nueza Itioka speaks with students. (Photo by Doug Klopfenstein)

Itioka shares views

by Kandace Helmuth

"There is no such thing as a Brazillian Church, an American Church or an African Church. We are one body!" said Dr.Nueza Itioka who spent several days at GC this week.

Itioka, a Brazillian missionary, spoke in chapel and class presentations about the many challenges she faces in her work. "To do mission work is difficult, to train missionaries is even harder. We used to criticize North American missionaries and others who came down to do mission work here. But, it isn't until now that we're sending out our own missionaries that we too are beginning to see the challenges."

Itioka is presently working for Avante, a Brazillian missionary society who sends out missionaries to Uruguay, Portugal, Spain, Africa, Japan and Asia.

Itioka, who is of Japanese background, was born and raised in Brazil. She was raised in the Free Methodist Church, but is currently a member of the Independant Church. Aside from knowing five languages, Itioka has earned a doctoral degree of missiology from the School of Mission at Fuller and has been involved ten years in organizations such as the Alianca Biblica Universitaria in Brazil.

Living in Brasil, a predominantly Roman Catholic country which also has a large spiritism following, Itioka has placed special emphasis on learning about powers and spiritual warfare. "It is truly real", she said; spiritism involves 70 percent of our Brazillian population. Today the signs of this spiritist worship are visible throughout Brazil on t.v., in horoscopes and on street corners where people place candles and call out to their spirits. Itioka suggests that the reason the economic situation in Brazil is so bad is because of the spiritist involvement of politicians.

As a result of her studies, Itioka has written several books and frequently gives seminars about spiritual warfare, deliverence and inner healing.

From her work with missionaries' Itoika shared several ideas. It is important to feel a call from God, to have a conviction rather than a desire for adventure or an excuse to escape current problems. In addition, it is important to make Jesus the role model and "get into the skin of people" as one identifies and is culturally sensitive. It is not giving money and creating a dependency but giving of yourself and your time that makes a difference in people's lives.

Culture for service displayed

by Wendy Suzanne Lehman

Whether it's working with the Maasai in Kenya, teaching inner-city German youth about Christ or building houses in Papua, New Guinea, visiting Mennonite agencies will show students what service opportunities are available to them during GC's Service Emphasis Days, Nov. 2-6.

During this bi-annual event, Mennonite voluntary service and mission organizations come to campus to speak with interested students.

"I would guess that this group of agencies would represent about any service-type of position that would be out there — at least many of them," said director of career services Fred Litwiller.

Professor emeritus of biology C. Franklin Bishop will lead Monday's chapel entitled "Service is not a Lonely Journey."

Bishop will focus on the example of the Good Samaritan, and will alsoinclude some of his experiences in the work place.

Campus minister Martha Smith Good said students wonder how to serve when entering a professional career. They need to realize "regardless of what you choose for your profession you need not separate your interests in service from your career, even if you're in a paid position," Good said.

During Wednesday's chapel, juniors Kandace Helmuth and Jason Gingerich will be speaking about their experiences in Brazil.

In Friday's chapel, various faculty and students will be speaking on "The Impact of Service on Vocational Choice."

Mennonite Central Committee, Mennonite Voluntary Service, Associated Mennonite Biblical Seminaries, Eastern Board of Missions, Mennonite Board of Missions and Commission of Overseas Missions will be represented in the Union from Wednesday to Friday next week.

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Friday, November 6, 1992 Vol. 94 No. 8

Peter, Peter Pumpkin Head made his way to the soccer game to cheer the Maple Leafs onto an overtime 1-0 victory against Purdue Calumet on Halloween night. Junior Greg Hostetler and frosh Gabriel Ebersole donned pumpkin head costumes for the festive occasion. (Photo by Doug Klopfenstein)

Stolen key creates safety dilemma

by Rachel Lapp
Eric R. Kurtz

The theft of a grand master key from a parked Physical Plant vehicle has prompted safety questions from the Student Senate and action from the administration.

The Senate met on Tuesday to discuss the ramifications of this problem for students. Housing director Larry Rupp, Physical Plant director Clay Shetler, business manager Mardene Kelly and dean of students Norm Kauffman were present to respond to questions about security.

In response to security concerns, safety measures began to be implemented on Wednesday. All the locks on female floors were remolded so the grand master key does not fit them. The halls will now be locked on a 24-hour basis. Male floors will also receive new security measures.

The biggest immediate consideration is recovering the key. A note in the *Campus Communicator* on Oct. 28 offered a reward of $200 for the key's return, but got no response. A report was filed with the Goshen City Police on Monday, and detectives have visited campus to gather information.

The key was stolen on Oct. 14. A Physical Plant employee parked a golf cart outside the Administration Building around 11 a.m. and forgot to remove the ignition key. When the employee returned to the vehicle 50 minutes later, the entire key ring, which included the grand master, was gone.

The theft was reported immediately to the Physical Plant and post office in case the keys were turned in.

Six days later, on Oct. 20, the Physical Plant contacted the security guard on duty, senior Martin Hartmann, and asked him to question possible unauthorized golf cart users. "I saw [some students] riding around in the cart earlier, but thought nothing of it," Hartmann said. "When I confronted the driver, he stopped immediately."

Assistant physical services supervisor Kevin Schrock took possession of the keys, recognizing the stolen set. He also took down the names of the students involved, and turned the list over to Shetler.

Upon further examination of the key ring, it was discovered that the grand master key was still missing. The students maintained that the grand master was not on the key ring when they took it. Allegedly, they only knew which key would operate the vehicle.

According to Shetler, approximately 15 to 20 grand master keys have been officially issued to staff members and administrators. "Accountability is taken seriously by those of us who have them. Theft of the key could happen to anyone," he said.

President Vic Stoltzfus told the faculty business meeting Thursday afternoon that he, along with several others with grand masters are turning the keys in. He said they are exchanging them for keys that will only fit the buildings they need.

The Physical Plant employee from whom the grand master was stolen recognizes how important that responsibility is. "I regret the negligence on my part of leaving the key—it is something I re-live over again and again," the employee said. "I want to say that the grand master was clearly not lost. It was taken."

According to Rupp, the consequences of the golf cart theft are on hold while working on the problem of locating the grand master. "Our main concern right now is the fact that this key can open almost any door," he said. "The sense of privacy for offices and rooms is gone. We must deal with these issues of privacy, and of safety of possessions and persons."

The issue of safety has already been felt by some students in what could have been the doings of the key thief. On Oct. 27, the doors at each end of Yoder second were locked from the outside. Residents could not get out because there are not "crash" bars on the inside of the doors, and no one on the outside had a proper key to open them again. The floor fire alarm was turned on from the outside.

Junior Scott Miller was on the floor at the time. "It happened around noon," he said, "and we couldn't get

Continued on page 8

The Old Stray Dog and The Comeback Kid

by Lee Roy Berry

Bill Clinton dubbed himself the "Comeback Kid" when he, remarkably, finished second in the New Hampshire Presidential primary.

His recent victory in the presidential election was even more impressive because it defied conventional wisdom.

That wisdom says that in an election year, if the economy is fairly robust, all else being equal, an incumbent president should have little or no problem holding on to his job.

Unemployment in the United States just prior to the election was approximately seven percent—not ideal by any means, but not bad either.

What then explains Clinton's victory?

Possiblities might be: The electorates desire for change, this year's college graduates inability to find good jobs, women's anger at the Bush Administration over the way Anita Hill was treated in Clarence Thomas' confirmation hearings... all no doubt help explain the outcome of the election.

Nevertheless, all of those factors pale along side two others as explanations of why Clinton won.

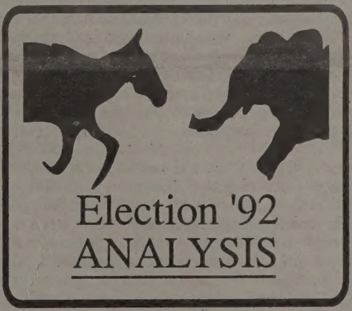
Many voters harbored considerable fear about their economic future, and they perceived that the president was, at best, unconcerned about their fears. Remember the woman at the second debate who asked the President about how he felt when he learned that people were losing their jobs and homes?

In addition, Ross Perot, that self-described "Old Stray Dog," garnered close to 20 percent of the popular vote because many voters had "had it" with the professional politicians.

That percentage was extraordinarily high for a third-party candidate.

Perot took some of those votes from Clinton, but he probably took away far more from President Bush. True, Clinton would probably have lost the election had he not been more adept than Bush at allaying the fears of many swing voters.

On the other hand, I suspect that his reputation as the "Comeback Kid" would have been overshadowed by his reputation as just another failed Democratic presidential hopeful had not the volunteers of United We Stand entered their "Old Stray Dog" in this year's presidential sweepstakes.



INSIDE

Student response to the election......Pg 4

Ethnic Fair to be held on Saturday......Pg 5

Roosters opens tonight..............Pg 6

X-C women, conference champs...Pg 7

Students return from peace conference in Canada........Pg 8

Welcome to the White House, Bill and Al

It's finally over. No more inane political ads with lofty promises and distorted facts. No more red, white and blue signs adorning lawns and billboards everywhere. No more interviews rehashing the same old issues.. And best of all, no more polls and analysts telling us who is where in the standings. It's decided — the American people have rejected the party who ran the nation for the past 12 years and opted for the "Party of Change." Welcome to the White House Bill and Al. . . .and Good Luck!

All of the hoop-la and celebrating is dying down. "Don't stop thinkin' about tomorrow. . . ." is echoing in our heads. The thrill of change and the excitement of having new blood in the White House are fading emotions and we are left with high expectations for this pair to whom we are entrusting our country.

Now the pressure's on. Clinton and Goreare moving into the White House with the largest deficit in U.S. history lingering above their heads. There are currently about 17 million Americans unemployed or forced to work parttime in the U.S. Being a true politician, Clinton made a lot of impressive-sounding promises during his campaign — promises that will be a challenge to fulfill. He said he would turn around the economy, improve the health care system and create jobs. The American people have said that they trust him, despite attacks on his character and lack of foreign policy experience by his opponents. Now, he must prove that they indeed made the right choice and that there trust has not been misplaced. The country is waiting for the changes Bill and Al promised us in the debates, interviews and town meetings.

However, contrary to how many people see it, the president cannot do all this on his own. That's part of being a democracy. Of course his staff and his aides, (the "key people" we will be hearing about within the next few days), are important, but Clinton is still in control by the fact that he chooses who these people are. And he will most likely choose those who share his vision and his ideas. But he must also work with a larger body of people who may not necessarily share his ideas. Much of what Clinton and Gorewant to do for us will depend on how the members of Congress (Democrats and Republicans alike) vote. But there is another, larger group of people who play an integral role in moving towards change: Us.

A lot of responsiblity falls onto the everyday, working people of the U.S. Tuesday night all three candidates called for the American people to rally around the president-elect, whether or not they supported him before the election. Clinton's reoccuring theme throughout the campaign was "bringing people together." In his victory speech, Al Gore called for a "re-United States." All of these pleas emphasize one thing: Change can only come about through a combined effort.

If we remain open to change and don't let ourselves get stuck in a rut, we can help the new administration make these changes a success. We need to stop quibbling about ideologies and seize opportunities to help better our country. If we keep voicing our concern for the state of our nation, the government can't help but listen and respond.

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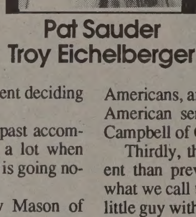
Here we go a-bushwhacking

Experts on everything



Pat Sauder
Troy Eichelberger

Well, this is it. Instead of a president, a governor, and a billionaire, we now have a lame duck, a president-elect, and an answer to future trivia questions.

So what's next? What were voters really saying by pouring to the polling stations in record numbers last Tuesday?

In a word: change. And we're here to tell you why.

First of all, the sheer number of voters—over 100 million!—says that people want their voices back. Way to go, Americans.

This record turnout means that people are tired of the government deciding what the real issues are.

Foreign affairs and past accomplishments don't mean a lot when your domestic economy is going nowhere.

One woman, Happy Mason of Dallas, Tex., was so intent on voting that she asked her husband to take a short detour. After casting their votes, they continued on to their destination—the hospital—where only hours later she gave birth to a healthy baby boy.

Secondly, the desire for change was evidenced by the results of the voting.

Not only will there be a new face in the White House, but there will be lots more in Congress—105 in the House and 11 in the Senate, to be exact.

Among these new faces are 22 more women, 14 more African-Americans, and even the first Native American senator, Ben Nighthorse Campbell of Colorado.

Thirdly, this election was different than previous ones because of what we call the "Perot Factor." The little guy with the big ears forced the candidates to face the issues. Clinton rose to this challenge while Bush initially side-stepped them, focusing instead on Clinton's and Perot's character flaws.

The people wanted a résumé, not a rap sheet. They wanted to decide for themselves. Clinton's victory and Perot's strong showing called for the end of politics as usual. Once again, kudos to the American people.

Finally, the popular vote reflected the American mood. Yes, Clinton may have captured only 43%, significantly less than a majority.

The real story, however, lies in the fact that Bush received only 38%, the lowest of any incumbent since 1912. This means that nearly two-thirds of the voters wanted change.

So, candidates-to-be, take a lesson: don't ignore the voice of the American people.

Ross Perot and the election of 1992 will be remembered for moving American government away from special interests and back into the hands of those for whom the Constitution intended it—the people.

The ball is now rolling, and it's up to us to make sure it doesn't stop.

Sing a song of sixpence

Voice of experience

GC Alumni

Tiffany Friesen '91

What was I expecting to happen in my "Life after College?" It's true—I'd gotten a college degree, but from what I'd heard, it wasn't going to be much help. I had resigned myself months before to waiting tables somewhere far from GC.

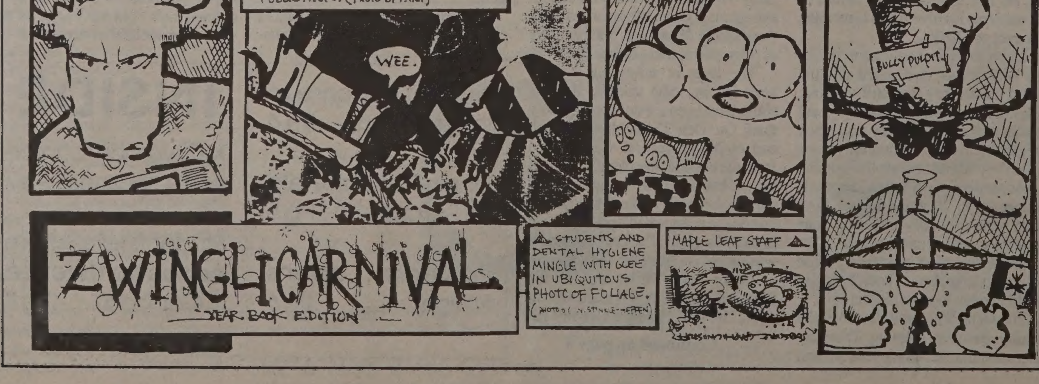
My friends Sue, Jenna and I piled in a two-ton truck to see what was awaiting us in Atlanta. We found an apartment in three days and within a week we were "pounding the pavement" looking for interesting jobs.

Eventually Sue and I were working together in a downtown ritzy tourist restaurant. I also worked at The Limited clothing store just around the corner. It quickly became easy for me to lose myself in just going to work every day and doing nothing else. True enough, I had a goal—paying rent—but wasn't there more to life? Finally I realized I was hopelessly bored.

I was missing GC. Could it really be? It wasn't the Leaf Raker or watching frisbee football games that I missed. It wasn't all the social events that I associate so aften with GC. No, I missed exams and deadlines for papers. I actually found myself smiling at memories of my juries for the music faculty each term. I would spend time trying to remember the criticisms I got from professors on papers and performances. I felt like I was losing time—wasting time.

It's not a hopeless situation, however. Waiting tables is not all that bad; as a matter of fact, when the money is good it can be a lot of fun. But I have learned that I need to supplement my life with something else—a discipline. I need long-term goals, someone to whom I can regularly present myself for evaluation and criticism. But more importantly, I need to push myself. I have finally found a voice teacher, i respect her and she expects me to be prepared for each lesson. I won't be preparing for recitals or juries. Instead I want to concentrate on the joy of a discipline: keeping myself in shape vocally. I'm looking forward to making decisions about my lifestyle (food, sleep, etc.) like I did in the months before my senior recital when I really looked out for my health. Discipline in one small area of life overflows into many aspects of it.

Right now I just want to enjoy and understand the discipline. It gives focus to so many things in my life. I'm working hard to find challenges in my life. Occasionally I wish that my boss would hand me a syllabus outlining exactly what I'm supposed to gain from the job. I'm realizing that life is really what you make it. And to think all this time I just thought that phrase was a corny cliche.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MAPLE LEAF STAFF

Images of beauty at GC

Diverse Diviations

Ifeoma Ezeh

Something has been on my mind for a while now—actually for two-and-a-half years.

There is a problem on this campus with interracial dating between white men and black women: it almost never happens. When we do see it here, the woman is of mixed heritage and so does not possess the physical features and coloring of a black woman whose genetic makeup is predominantly black.

The image of beauty with which the American people are inundated is that of the white woman with long, flowing tresses, straight nose, and thin lips. Unfortunately, too many people have bought into this "ideal" beauty myth. Obviously, neither I nor any of my dark-complected sisters fit the bill. This image of beauty is so warped, in fact, that even the images of black women that we get from the media strive to fit this image, with few exceptions.

Too many GC men, especially the white ones, have bought into this "ideal" image. Therefore, as a very black woman on a predominantly white campus, I may as well throw out any illusions of romance that I may have had when I set foot on these campus grounds.

It seems that white men do not want to date anyone that looks too black. And so the sisters who have enjoyed romance here are those with the straighter noses, thinner lips, "good hair," and caramel, rather than chocolate complexions. The message that is being sent out is very clear: the nearer white-looking you are as a black woman, the higher your chances of romance. This is not a compliment to the light-skinned women either. This situation is a microcasm of societal attitudes.

Some may ask whether, instead of complaining, I have tried to approach anyone. The two times I expressed interest and there was no reciprocation, I was not sure if it was because: a) he simply was not interested, b) he had his eye on someone else, or c) it was just the little problem of my skin color. Consequently, many times when I might have approached someone, I kept my distance for fear that my only crime would be that I was "too black." I have worked too hard at building up my self-esteem and confidence in order to survive on this campus to have it destroyed so unfeelingly. As a dark-skinned black woman on this campus it is so easy to begin to perceive oneself as unattractive and asexual; it is a daily battle to work at overcoming those feelings.

Often I feel as if I am fighting against a whole system of which the white man is a product, and not just an individual. With the individual I can at least express my hurt, rage, pain and frustration. But when a system refuses to acknowledge my beauty, reducing my physical attributes to caricatures and ridicule, and reducing me to an asexual being, how do I respond?

This system fosters the negative reactions that white men are scared to face when they date black women. Some may feel defensive and state, as a contradiction to my allegations, that they have a lot of black women friends. That is all good and well, but ask them how many of those have developed into romantic relationships and there is silence. With such a large amount of white men on this campus, can it really be that none of them are even slightly compatible with the dark-skinned black women of GC?

There was a time when I was willing to fight. I wanted to create a path for my sisters behind me. I was idealistic enough to believe that on a college campus, especially on this campus, mutual respect, admiration and attraction would cut through the almost impenetrable color barrier. I guess love is not as color-blind as we would all like to believe.

Now I am tired of fighting. I need to use my energy where it can be better utilized, where I will not feel like I am always coming up against a brick wall. It is a sad and pathetic situation when dark-skinned black women have to develop such indifference and nonchalance to be able to survive here for four years.

Despite the fact that I may have given up on this campus, I still stand tall and proud. Despite what this environment would have me believe, and what it has (inadvertently?) tried to ingrain into my psyche, I know that I and my dark-skinned sisters are beautiful as are other women. My sisters on this campus are beautiful no matter what their shade. I have never in one place seen a rainbow of such beautiful black women.

Wandering down fish street. . .

New territories

SST

Tamara Miller

One chilly day in October 1991 I went into the city alone, and as I was walking down flower, fish, produce, and meat street in Chengdu, I heard someone calling to me, "Hello, wait for me, I'm buying eggs." So even though I was on my way to the kitchenware street to buy some rice china, I stopped and waited for this elderly Chinese man to make his purchase.

When he caught up with me, he asked if I would like to go to a teahouse with him and speak some English.

I said "sure." It's not everyday one finds a 70+ year old Chinese man who speaks English.

Anyway, it turned out this elderly man was an airforce engineer during WWII. He had also lived in the U.S. for two years to study and receive military training during the "Liberation" of China (1948-49). This is when he learned to speak English fluently. Upon returning to China he taught for 19 years up until the Cultural Revolution at which time he was imprisoned for eleven years.

He was released from the labor camp in 1979. Now he is retired and living in Chengdu with his wife. He spends most of his time at the tea house he took me to.

By this time it was getting late. I really needed to get back to the university and I still had an hour's worth of traveling via public transportation even though the university is only about five miles outside of Chengdu. So without my rice china I headed back to the university, allowing everything to get back to normal around the teahouse since the waiguoren (foreigner) was gone.

Another incredible person we were priviledged to meet is Dr. "Yang." "She is an 89 year old Christian, female physician who is still practicing medicine today in China. Dr. "Yang" has spent 27 years of her life in prisons and labor camps because her government believed she was a traitor due to her friendliness to foreigners.

Dr. "Yang" told stories of being brutally tortured and of spending many years in solitary confinement. All of this happened during her prime years for practicing medicine.

Even after spending nearly a third of her life in prisons she still believes there is a God and remains dedicated to her faith. She's an amazing woman with a remarkable will to thrive.

China's elderly are the most interesting to me. The Chinese feel a deep sense of responsibility to care for the elderly. They are valued as resources of wisdom and respected for the experiences they've endured.

Don't take *my* stuff

As young children, we were taught not to take the toys of our playmates or grab the pretty things we saw on the store shelves. Our parents attempted to instill a moral code discouraging stealing. Under our parents' supervision, our thieving habits were monitored.

Most of us can relate to the high school rebellion years when stealing became a status symbol. Cigarettes and candy bars were snatched from under the cashier's nose at the local convenience store so boasting tales could be shared the next day.

As of late, I have witnessed an increasing return to the search for a good five-finger discount.

I realize that we, as college students, have limited financial resources and are not above taking a fork or bowl from the cafeteria or a roll of toilet paper from a restroom stall. But when the theft involves taking property that belongs to another person or directly affects someone, that is an injustice.

Citing a few examples here might make my point clearer. Several weeks ago two friends and I were diligently working in the computer lab when we were overcome with an overwhelming desire for the savory flavor of Dominos pizza. After satisfying our hunger in the foyer of the High Park building, we left the remaining nine pieces on the radiator located directly outside the computer lab (careful to mind the "No food or drink" policy of the lab) with the intention of retrieving it in a matter of minutes. To our dismay, within five minutes someone had helped him or herself to the remainder of our pizza.

More recently, some leftover food (a rather substantial amount) from a campus activity was placed in storage. The storage area was opened by students to retrieve some other property. Upon seeing the food they automatically assumed it was leftover and free for any who should stumble upon it. Disregarding owners' rights, they helped themselves to the ten pounds of Oreo cookies. I will concede that the food was not correctly stored, but where has this mentality come from that allows for all objects not bolted to the ground to be fair game for anyone who should stumble upon them?

These last two examples seem minor in comparison to the pilfering of the grand master key reported several weeks ago. Yes, it was irresponsible of the carrier of that key to leave it unattended for a substantial amount of time in a public place, but the current carrier (whomever stole the keys) has absolutely no claim to these keys.

I question why anyone would feel entitled to these keys and more inportantly what is this person's intended use for the keys now that he or she has possession of them. In this case not only does the original owner of the keys suffer from their loss, but the safety of the entire campus is at stake because of one person's selfish action.

This is not a concern that plagues only me. This week's tally of stolen items, from money to balloons to ice cream have been brought to my attention as well.

It's unfortunate that at a time when so much emphasis has been placed on truth-telling and integrity here at GC, people have to worry about having personal property stolen.

src

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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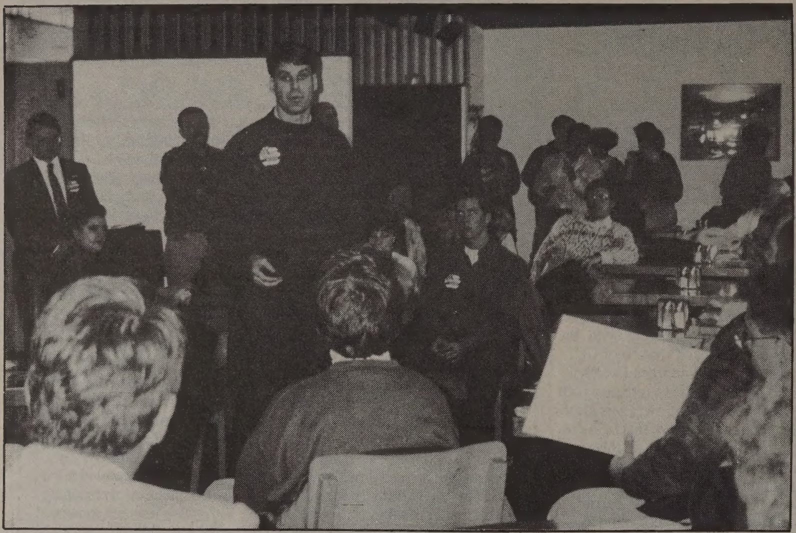

Third congressman Tim Roemer brought his campaign caravan to GC last Friday. The Democrat discussed education, mudslinging and voter apathy with students and faculty in the Leaf Raker. Roemer defeated challenger Carl Baxmeyer. (Photo by Brendalin Keith)

Students respond to election

■ **Erika Metzler, senior:** "Because of the generation gap between Bush and Clinton, I feel that Clinton can speak to issues that are more important to me than Bush can. Clinton seems to have a better grasp of the way America is changing, such as in the family structure.

As a woman, I feel better having Clinton as President because of his views on abortion and because he understands concepts such as women in the workplace. Because of Hillary, he has been forced to think about these issues."

■ **Angie Miller, senior:** "I'm disappointed that Clinton won. With his economic plan, I'm concerned about how small businesses like the one my family owns will be affected under his administration."

■ **Larry Troyer, senior:** "I do believe change is what we need to get America back on its feet, but I'm not sure if Clinton can make the change. I hope he can be the savior that some people make him out to be. As for me, I'll just sit and wait."

■ **Jeanne Yordy, senior:** "During this election year, I went from apathy to strong support for Bill Clinton. I decided to register and vote in my first election. I've put a lot of hope in Clinton and I feel better about this country now than I ever have. He has a whole lot to live up to and the first 100 days will set the tone for Clinton's presidency. Hillary, the new First Woman gives me hope for the U.S. as well."

■ **Steve Lichty, senior:** "I unenthusiastically voted for Bush because I feel he has not done as bad a job as the media portrayed [him as doing]. Bush could have done a better job domestically the last four years. Clinton has made some big and bold promises and I believe he is going to fail America miserably. I guess we'll wait and see."

■ **Mike Denlinger, junior:** "I'm glad that Bill Clinton won instead of Bush, but I don't think it will make a huge difference. Things will probably stay basically how they have been."

■ **Dana Williams, junior:** "Before Tuesday night, I had been a Clinton supporter, but as I watched the returns coming in I became emotionally involved. For the first time in a long time I felt almost patriotric. I'm excited about the changes to come and feel somewhat connected."

Yearbooks draw attention

The 1991-92 yearbooks arrived on Wednesday, pleasing both last year's editor, senior Mike Jantzi, and returning students.

Jantzi said, "For the last couple of months, I've been really worried that when the book arrived, it wouldn't meet my expectations, but overall, I'm very pleased with the outcome."

Some of his expectations included having an uncluttered yearbook. Jantzi said one of his goals when planning the Maple Leaf was to keep it "simple, straight forward, with very little copy to get in the way of the visuals."

Many students felt Jantzi not only succeeded in this goal, but that he had quality pictures as well. As sophomore Brian Yoder said, "Mike seems to capture the experiences of the students last year through his photography."

Jantzi also felt that in the Maple Leaf, he emphasized "learning experiences," including students living with SST familes, teaching in public schools or working with AIDS patients. Students should learn more from college than simply what they glean from books, said Jantzi.

Other students commented on Janzti's creativity in the Maple Leaf. Senior Susan Hochstedler said, "[Jantzi] has definitely steered away from the Hallmark brand of yearbook. Not only do I want to look at the photos, but I want to read the captions because of the catchy kickers."

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The *Mendicant* to promote the arts

by Matthew J. Smith

The *Mendicant*, an independent journal of the arts, will return to GC on November 11 with the goal of raising people's creative and performing arts awareness.

The staff of this year's *Mendicant* consists of seniors Douglas Witmer and Mark Sawin, and juniors Stacy Vlasits and Chris Sauder. These four will solicit, compile and edit entries.

Like last year, the journal will feature poetry, short stories, photography and drawings submitted by GC students and faculty.

However, the editors also plan to feature a number of drawings, poetry, etc. from one artist to familiarize readers with a certain individual's work. The staff will seek out an artist it believes should be heard from.

Another new twist to this year's *Mendicant* will be reviews of performing arts events on campus as well as movies and music from the mainstream world of arts and entertainment.

Witmer said because GC is so small, students have trouble viewing performances objectively. "When you go to a play, it's hard to separate your friends from their character, and you lose the ability to watch it critically," he said.

"People want to go to events for entertainment and not to think; we want [them] to think about things," continued Witmer. If performers know they are being reviewed, their performance level will rise, he said.

The staff wants to steer away from being labeled an "underground newspaper." The emphasis is on the arts, not politically-oriented issues. "This is not the EMC *Dissident*," said Witmer referring to EMC's underground periodical.

However, some students remain skeptical about the idea of an arts journal. "The *Mendicant* was stereotyped as an underground newspaper last year. The staff may have a hard time living that down," said sophomore Sarah Flatley.

Sophomore Rachel Lapp said that whether she reads this year's *Mendicant* or not "depends on who submits things."

Vlasits agreed that the task of creating student interest in the arts will be difficult, which in turn fails to motivate the staff to produce a first issue.

Witmer also realizes the difficulty to shake the stereotype of last year's *Mendicant*, which had more of a political tone in the one issue published. However, he thinks the staff can achieve its goal of putting out four quality issues this year, including two this trimester.

"This is a new year. We have more people working on it, and we have more resources," he said.

Witmer said the future of the *Mendicant* depends on "submissions, student response . . . and funding." The estimated cost of is $30 to $40 per issue. The money will come from donations, the music department, which will advertise upcoming events, and from the staff's pockets.

The *Mendicant* staff plans to have the first issue out Nov. 11, before the second weekend of the fall play. If the first issue is not out by then, Vlasits predicts "we'll be defunct."

Featured in the first issue will be several reviews, poetry and short stories, including a story by professor of music David Mosley.

Other ideas include a review of places for students to hang out in Goshen, a review of an album that's been out for years, and maybe even an advice column.

"These are the intentions, but we don't know how's it's going to turn out," said Witmer.

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ecurity guard Miller watches over campus

oy Heather Kropf

Night owl students may be familar with the face of the weekend night ecurity guard, but not everybody nows exactly what he does.

For over a year, Bruce Miller has een the man who fits the bill. Armed vith a walkie-talkie and observant yes, Miller checks in at 11 p.m. to ock up buildings and walk through lorms to make sure that all is well.

He said he likes being around camus and meeting students. "Aside from few who can be difficult, the stulents are pretty good," said Miller. Overall, they're great."

The feeling is mutual because stulents generally agree that Miller (comnonly referred to as simply "Bruce") s a likable, nice guy. Junior Sharon Mellinger said, "Bruce is a friendly erson; he always says 'hi' to me."

Miller landed the job as security uard last fall in a round-a-bout way. le originally applied for a custodial osition that didn't pan out. "I wanted part-time job and the custodial posiion was full-time."

Miller worked on campus in other reas until he was called about working security. In response to this all-night job offer, Miller said, "Sure. I'm up for it."

Part of being a security guard is the inevitable task of telling students to leave buildings that must be locked. For Miller, this is the most difficult aspect. "I'm not too aggressive," said Miller, "but I'm getting so as I'm more able to do it." He said most students respect security enough to leave right away.

Though the job isn't too stressful, it certainly isn't perfect bliss. Weekend nights are naturally more active than week nights. This puts more responsibility on the single guard on duty. If Miller could change anything, it would be this. "One person can't keep up on some nights. I'd like it if there were two people."

Problems are first handled by the campus security guard. If for some reason he can't handle it, he'll call the police. This has happened only a few times since Miller has filled the position.

Miller has never been personally threatened by anyone or anything. "I'll just knock on wood and keep hoping for the best," he said.

Junior Lara Troyer stops to visit with evening security guard, Bruce Miller. Miller works Friday and Saturday nights to safeguard the campus. (Photo by Craig Dager)

Fair offers flan, fiddling and more

by Denise Gates
Britt Kaufmann

Students will have a chance to taste foods such as bratwurst from Germany and gado gado from Malaysia, purchase jewelry from Africa and participate in other cultural activities at this year's annual Ethnic Fair, held Saturday in the Union, the Church-Chapel and Newcommer Center from 11 a.m. to 4 p.m.

The main organizers of this event are chair of the Ethnic Fair committee Marge Liechty, who organized the occassion and finds volunteers, and director of special programs Janette Yoder.

According to Yoder, one goal of the fair is to celebrate different cultures in the campus and community. She said the Ethnic Fair is not just a "college activity," rather it intergrates the campus with the community.

The Ethnic Fair began five years ago as a 20-year reunion/celebration of SST. Many alumni were going to be in the area, and they decided to do something special. The first year they had to put all the food in the halls of the Union because the gym was set up for an upcoming polka dance.

Now, the Ethnic Fair has expanded to include many other events, although food is still a significant attraction of the fair. The International Student Club will sell Asian tea, pop and coffee; the Latino Student Union will sell piña coladas and flan, which is like custard; and the Black Student Union will sell ribs.

Senior Kris Martin has only been to one Ethnic Fair, but she was impressed. "The food and displays were excellent—especially the food."

There will be other things to do besides eat at the fair. Visiters may attend a bazaar where they can buy Self Help crafts, jewelry and other items. Also available for the first time are Ethnic Fair T-shirts sporting nearly every national flag.

Another attention-getter will be the selling of raffle tickets. The tickets will cost $2 and the winner will go on a trip. One winner will be sent to his or her choice of Frankfurt, Paris, Amsterdam, London, Glasgow, Cancun, Jamaica or any of the 50 states. Another trip to be raffled is a dinner and theater trip to Aurora, Ill.

Other attractions will include listening to the music groups that will perform. Senior Erika Metzler, who will be fiddling at the fair, said, "Even though I don't have skills as far as international music goes, I'm glad that at the Ethnic Fair, music such as fiddling or folk music can be representative of ethnic music."

Music events also include a piano concert by Fan Li at 8 p.m., as well as many other student performances throughout the day.

The community is involved in the musical aspect of the fair as well. The Waterford 5th grade choir, Goshen Middle School's 7th grade choir and other individuals from the community will be performing.

Many students in the past have enjoyed the Ethnic Fair, realizing that it is not only an enjoyable event, but an educational one as well. Computer service intern, senior Gyanendra "GB" Basnet, described the fair as "a very important event both for the students and the community because it helps them identify and relate themselves to people belonging to other cultures. Times have changed and this kind of event brings a sense of togethernerness among people of different backgrounds, and that's important for global harmony."

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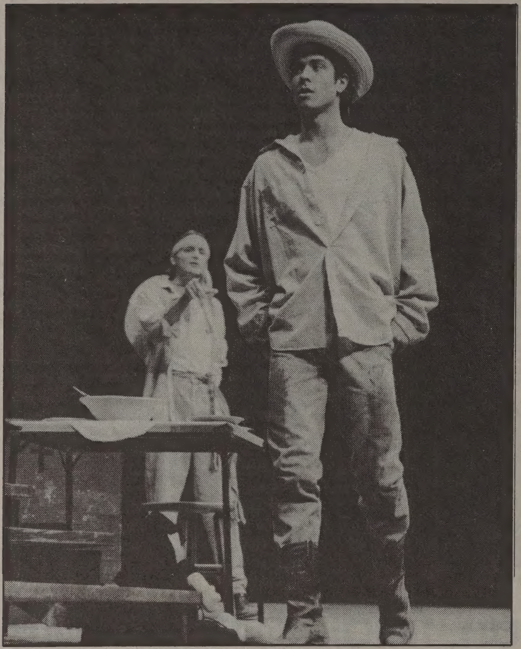

Tom Sample gives some words of advice to Terry Seiler, who plays his son in *Roosters*, the fall play. (Photo by Keith Hershberger)

SST contact fosters musical exchange

by Ching He

Traditional Chinese music will float from the fingers of a Chinese pianist coming to perform at GC this weekend.

Fan Li, a graduate student at Longy School of Music in Cambridge, Mass., has been invited by the music department to join the Ethnic Fair celebration.

His Saturday night concert will feature "Moon Reflected on Er-Quan Spring," one of the greatest pieces of Chinese traditional music, by Chu Wang Hua. He will also play pieces by Chopin, Beethoven and Copland.

Though the music department is sponsoring Li's trip, Marj and Russ Liechty are the connection between Li and GC.

They first met in 1983 when the Liechtys were China SST leaders. "We [and the SSTers] were invited to the reception after a concert where Li played as the soloist," said Marj Liechty. She added, "We met him and his family, and got to know each other." Since then Li has been in touch with the Liechtys, writing occasionally.

As the Ethic Fair drew nearer,the Liechtys asked Li whether he could perform at GC. He accepted the invitation. "Since GC is so famous in China [because of the exchange program], I'm really excited about my trip," Li said.

Li is interested in interpreting Western music from a Chinese perspective. "Though both are different in styles, we can still find much similarity, " he said.

Li has developed a new understanding of Chinese music through his contact with Western music. "Only after I came here did I realize the greatness of Chinese music," Li said. "[Now] every time I play in public, I introduce some Chinese music to the audience," he said.

Born in Chengdu, Sichuan Province, People's Republic of China, Li grew up in a musical family. At age six, he began to study piano under his mother and professor Han-Guo Yan.

In 1982 he received a B.M. from Sichuan Conservatory of Music, and then continued his studies at the prestigious Shanghai Conservatory of Music, where he received a master's degree with distinction. Upon graduation Li was invited to join the faculty of the piano department at Sichuan Conservatory of Music.

In 1990, Li arrived in Boston to pursue an artist diploma, studying under Victor Rosenbaum. In April 1991, he made a successful Boston debut at the Edward Pickman Concert Hall and is currently planning a concert tour of the United States.

During his stay at GC, Li will perform twice at the Ethnic Fair. He will play at 12:15 p.m. representing China in a musical potpourri program held at College Mennonite Church . Li will give a full-length concert at 8 p.m. in the Union.

Tickets for the concert may be purchased at the door for $3, or in the music department office.

Roosters relates Latino culture

by Michele L. Nafziger

The sound of cock crows will echo throughthe Umble Center this weekend as the GC theater department performs the play *Roosters*.

Roosters is a comedy -drama about the Hispanic-American culture. Playwright Milcha Sanchez-Scott chooses cockfights as the medium through which she communicates the emotions and humor of the characters.

Junior Matt Smucker, assistant stage manager, said the play integrates everyday life and spirituality through a unique combination of dance and acting. "The dramatic contrast between realism and the stylized dance scenes heightens awareness of the action. There is an intriguing connection between the everyday life of the play and the spiritual dimensions of the dance scenes," he said.

Director of *Roosters* and professor of theatre Lauren Friesen chose the play for two reasons. *Roosters* fulfills Friesen's desire to help commemorate the Columbus Day 500th anniversary. The play is also the first production that comes out of the Latino culture to be performed at GC.

Friesen felt that the many Latino and Spanish influences on campus, including the Hispanic Ministries program, Spanish SST and Latino Student Union, provide good reasons to perform *Roosters*. "Given our part in Spanish SST and the involvement on campus [with Hispanic programs], I felt we needed to do a play that evolves from that culture," he said.

Roosters helps to build more awareness of native cultures through its presentation of the way indigenous and Spanish cultures have integrated in Hispanic culture. "The play uses a mixture of Aztec and Christian imagery, which is part of the play's texture," Friesen said.

Senior theater major Terry Seiler considers awareness-building an important element of the production. "We're not trying to caricature the Hispanic culture—we're trying to reflect it as sensitively and as close to our abilities as possible." he said.

Tickets for this weekend and next weekend's performances are available at the GC bookstore. Cost is $5 for general admission and $3 for students.

MOVIES

Encore

Passenger 57 5:215, 7:15, 9:15 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat., Sun.
Under Seige 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
River Runs Through It 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Consenting Adults 5:00, 7:00, 9:00 Fri., 1:00, 3:00, 5:00, 7:00, 9:00 Sat., Sun.
Sneakers 7:30 Fri., 12:45, 3:15, 7:30 Sat., Sun.
Dr. Giggles 5:45, 10:00 Fri.,Sat., Sun.
Candyman 5:45, 7:45, 9:45 Fri., 1:45, 3:45, 5:45, 7:45, 9:45 Sat., Sun.

Concord

Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.
Mighty Ducks 5:00, 7:00, 9:00 Fri. 3:00, 5:00, 7:00, 9:00 Sat., 3:00, 5:00, 7:00 Sun.

What's Up

Friday	
8 p.m.	Fall play, *Roosters* - Umble Center
Saturday	
11-4 p.m.	Ethnic Fair - Union, Newcomer Center, Church Chapel
8 p.m.	Fall play, *Roosters* - Umble Center
8 p.m.	Concert, pianist Li Fan - Union
10:30 p.m.	Coffeehouse, Doug Witmer - Newcomer 19
Sunday	
2 p.m.	Men's basketball vs. alumni - Union
3 p.m.	Fall play, Roosters - Umble Center
9 p.m.	All-campus worship - Newcomer 19.
Tuesday	
7 p.m.	Tickets, $3, go on sale for Nov. 13 Hour After - Union.
Wednesday	
5:30 p.m.	SFS, David Cortwright - Westlawn Lounge

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Men's soccer season cut short; nipped in first round of tourney

by Gary Martin

The men's soccer team's hopes for continued post-season play were dashed on Tuesday night by Huntington College. What was expected to be a victory for GC in the first round of playoffs ended in frustration and a 2-1 loss.

Senior Mark Yoder scored in the early stages of the game with an unassisted goal at the six-minute mark. GC managed to hold the lead over their opponents until the second half when Huntington scored twice to clinch a berth in the next round of play.

"We were out-ran and out-hustled in the second half by a solid Huntington team," said Coach Dwain Hartzler. "Again, as in recent games, we had a chance to put them away early, but we couldn't do it. However, in the second half it was all Huntington."

On Saturday, the men's team played a match against Purdue Calumet and ended their regular season schedule with an overtime win.

For the second game in a row of regular season play, GC managed to score in overtime, winning each game by a 1-0 score.

With 2:03 left in the first overtime period, senior JJ Stuckey scored. Assists were credited to Yoder and frosh Jason Hundt.

GC had the chance to put the game away early, with several good opportunities in the first 25 minutes. However, they were unable to covert the chances to goals despite out-shooting their opponents 23-9.

Coach Hartzler stated, "We could not score and then the longer the game went the more equal, in terms of possession, the game became."

As overtime loomed the game became a toss up. Junior Tony Bauman remained sharp in goal, making a diving save just before GC scored. GC's win guaranteed them, if necessary, home-field advantage for the first two games of post-season.

Yoder's assist gave him 14 for the season which ties the record for assists set by Paul Sawatsky in 1978.

Bauman picked up his 8th shutout, just two behind the record of ten in a season.

Senior Scott Bodiker finished as the Maple Leafs leading scorer, notching 8 goals and 7 assists for the season.

Score Box

Cross Country:

Women's - GC 35, Huntington 57, Indiana Wesleyan 62, Marian 62
Men's - Indiana Wesleyan 17, Huntington 53, GC 88, Marian 96, Bethel 123

Volleyball:

St. Mary's 2 GC 0, Huntington 3 GC 0, Schoolcraft 2 GC 0, GC 3 Indiana Wesleyan 1

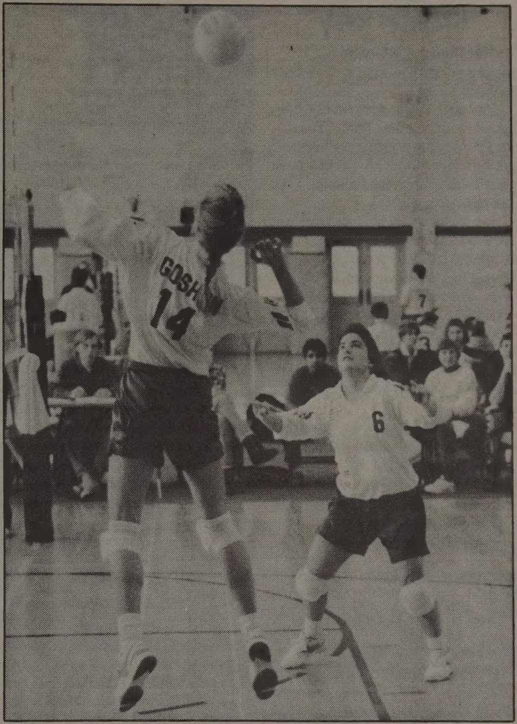
Soccer:

Men's - GC 1 Purdue Calumet 0, Huntington 2 GC 1
Women's - GC 2 Spring Arbor 1, Midway 4 GC 1

Thinclads score victory

History was made last Saturday as the women's cross country team, for the first time ever, won a conference championship. Frosh Maria Witmer, finishing in 19:35, earned herself a spot in the annals of GC as she became just the second woman-harrier to finish first over-all in a conference race.

The men's team also faired well as they placed third. Junior Dean Alstaetter, breasting the tape at 27:53, headed the men, placing eighth individually.



Frosh Margaret Frey assumes a defensive, ready position as frosh Britt Kauffman (14) prepares to spike the ball. The women didn't fare so well on Saturday as they dropped three matches. They beat Indiana Wesleyan on Tuesday. (Photo by Doug Klopfenstein)

Women bow out of NAIA playoffs

by Jon Friesen

The GC women's soccer team ended it's season this week as they made a quick exit from the NAIA bi-district playoffs. After a seven-hour journey on Monday, the team lost 4-1 to Midway College, Ky. on Tuesday.

The Leafs (5-10) were dominated throughout by a Midway squad that came into the match with a 16-2 record, and a No. 13 national ranking.

Midway jumped out to a 1-0 lead with a goal in the tenth minute, and quickly added a second goal two minutes later.

GC cut the lead in half when senior Chris Kauffman netted a shot in the 25th minute. Kauffman, after a pass from junior Christy Smith, broke away from the defenders and chipped a shot over the charging goalie.

However, in the second half, Midway quickly extinguished Maple Leaf hopes of an upset with a goal in the 52nd minute. They then added a second insurance goal in the 82nd minute.

Midway outshot the Maple Leafs 47-4 and forced GC goalie, senior Bethany Miller, to make 26 saves.

"They were very strong at all eleven positions and dominated the game throughout," explained coach Jeff Birky.

An encouraging sign for the Maple Leafs was Kauffman's goal. "Midway had 13 shutouts in 18 games, so we did become only the sixth team to score on them all season," said Birky.

Last Saturday the team tuned up for the playoffs with a 2-1 victory over Spring Arbor (4-8-1).

The game was evenly matched with GC scoring in the seventh minute and Spring Arbor coming right back to tie the score ten minutes later. The game remained tied until Kauffman scored the game-winning goal with only nine minutes remaining.

The GC offense managed 11 shots on goal while the defense, keyed by Miller's eight saves, shut down Spring Arbor in the second half.

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Stolen key

Continued from page 1

out and no one could get in for twenty to thirty minutes."

Physical Plant was finally contacted to unlock the doors. "The stolen key may have been used, but there are other ways persons could have pulled this prank," said Shetler. "We just don't know yet."

In a meeting of Rupp and resident directors Wednesday afternoon, it was decided that male floors as well as female floors should be safety insured. Several of the male dorm floors, including Westlawn second and Yoder first, second and third, cannot be put on an outside door-lock system. A decision is pending from the administration on what to do with these floors.

"We want to provide as much temporary security as we can," said Rupp.

Stoltzfus reported that an extra security guard has been hired to patrol the campus between midnight and 5 a.m.

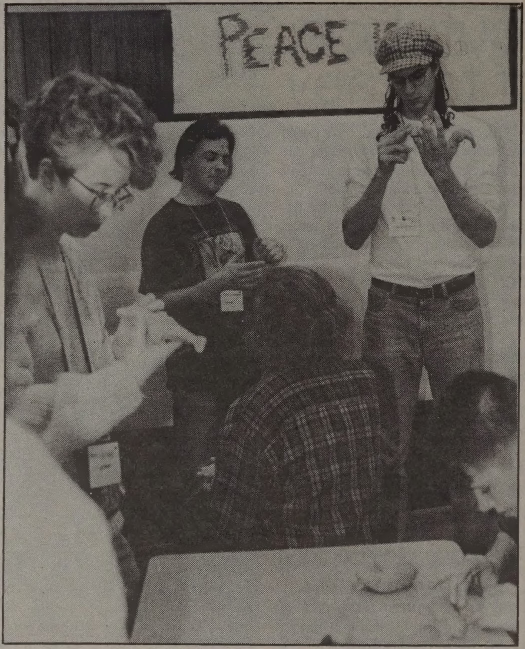
In the meeting Tuesday, the Student Senate expressed the concern that persons with grand master keys be held responsible for them. Also questioned was whether the master system should be disassembled despite the convenience of having it. "You cannot compare safety to convenience," junior Brenda Briseño, Senate representative, said.

"We want to bring this issue to the attention of students," said Briseño.

Rupp said "If the police find out who took it and continues to keep it, a prosecution is possible."

It is also a possibility that the theft could be dealt with internally by the GC Judicial Board proceedings or other administrative action.

Shetler hopes peer pressure will aid in the recovery of the key. "We encourage persons to come forward with the key or information about it. If it is turned in without identification, then there is still a security breech," he said. "We still wouldn't know if it has been duplicated or how else it had been used."



Sophomore Tammy Gerber, former GC student Joel Brubacher, juniors Lenae Nofziger, Lauren Penner and Heather Kropf relax during a break between sessions and workshops at the IPF conference held last weekend. (Photo by Joanne Kaufman)

Ethnic Fair organizers solve parking dilemma

Organizers of the Ethnic Fair are busy finding parking availability for Saturday's event. The concern was raised when College Mennonite Church began construction and the parking lot south of the church was torn up.

Director of special programs, Janette Yoder, said the church parking lot should be available to park in by tomorrow. But the lot south of Newcomer Center near the recycling area cannot be used for parking. GC has reserved space at the medical complex south of the college on SR 15. The Kratz-Yoder-Miller parking lot will also be utilized.

Yoder encourages all those who can walk to the Ethnic Fair to do so to free up parking.

The college will have people directing traffic off of SR 15 and College Avenue to the various lots for community people driving to campus.

To the Great White North:

Students learn about peace and broken vans

by Dana Williams

"Disturbing the Peace/Keeping the Peace" was the theme for this year's Intercollegiate Peace Fellowship at Concord College in Winnipeg.

Last Wednesday morning, 22 GCers headed north to take part in this annual conference among Mennonite and Brethren colleges. They joined students from other colleges for daily worship services, workshops and field trips to area organizations dealing with peace-related issues.

Workshops were presented on topics ranging from UN peace-keeping in Somalia to environmental policies.

Students visited local organizations and got a close-up look at some of the work being done. Some GCers went to Children of Earth School, a high school for Aboriginal teens. Culture, religion and aboriginal languages are taught as well as basic high school courses in an interactive one-on-one environment.

Another organization visited was the Justice Center. Victims and offenders and others in conflict situations come together in simply-furnished rooms to work at reconciling their differences.

As a whole, this year's IPF conference differed significantly from the one GC sponsored last year. Sophomore Mary Ruple observed that last year, people from Goshen, "made up topics seemed to be more general."

GC students were surprised to encounter conflicts of opinion between themselves and the more conservative community at Concord in regard to issues of biblical interpretation and inclusive language.

This conflict did have a positive result at the conference as the two views were integrated in the final worship service through communion and several readings including, "Blessing the Bread," which presented God as a mother figure.

Reflecting on the conflict, sophomore Kira Cunningham said, "This weekend brought alive the fact that other views do exist within the pacifist tradition. We must learn to listen and change our approach to others."

When the group packed up and headed back to Goshen on Sunday, they had no idea of the adventure that still lay ahead.

As the van approached Eau Claire, Wis., the passengers noticed a strange noise, and pulled over to the side of the road. After two students called an auto repair shop from a highway weigh station, the van, with students inside was placed on a flatbed tow truck and taken to Eau Claire for repairs.

The students spent the afternoon in a Chicken Hut restaurant while waiting for instructions from GC. They spent Sunday night in a hotel and came back to Goshen the follow-

Harassment policy drafted

The *Sexual Harassment Policy and Procedures Manual* for GC is being critiqued and studied by faculty, staff and students.

The policy outlines GC's Mission Statement and Standards of Living along with the mission of the policy itself. Sexual harassment is defined and responsibilities of the college community is described. The policy also explains procedures for complaints of sexual harassment.

The current draft of the policy was drafted and revised by dean of students Norm Kauffmann and professor of French Judith Davis. The statement has also been processed by the Administrative Cabinet.

The policy has now been distributed to faculty, staff and student representatives. Student Senate will be discussing the statement and the potential distribution of it at the first Senate meeting. The meeting, open to all students, will be held on High Park 2nd at 4 p.m. Sunday. The Senate will be responsible for funnelling any suggestions for the statement from students to the final policy statement.

Once student and faculty initial response is received a revised draft will be presented to a faculty meeting for comment and reaction. The college will then present the final draft to legal counsel for approval. The final goal is to be able to provide a recommendation for the Manual to the Board of Overseers at their January meeting.

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Friday, November 13, Vol. 94 No. 9

The turnout at this year's Ethnic Fair is estimated to be more than last year's, which was approximately 4000 people. GC students and community members flocked to taste the food and see the sights. (Photo by Doug Klopfenstein)

Stolen key returned, mystery still remains

by Angela D. Richard

An envelope containing the master key was sent anonymously to physical plant last Friday through campus mail, but security questions still abound.

The key was turned over to the Goshen police. The police processed the key and envelope for fingerprints. Dean of students Norm Kauffmann said this is general procedure for gaining evidence for the investigation.

The key was stolen Oct. 14. A physical plant employee parked a golf cart outside the Administration Building for 50 minutes and forgot to remove the key from the ignition. When the employee returned, the key ring containing the grand master was gone.

On Oct. 20, the key ring was recovered when two students were found using the golf cart without authorization. The master key was missing. The students maintained they never had the master key. GC administrators said they believe these students were never in possession of the key had the key.

Because the key was returned through campus mail, Kauffmann said, "It seems clear that it was probably a student."

The college is asking the person who returned the key to come forward. That person has two choices, according to Kauffmann, confessing to the administration, or if the police determine who the thief is, facing legal charges that will be pressed

Kauffmann said he will work with the person on some questions the college has. "We're still not any more secure than we were." He said there is no way to know if the key has been duplicated or how it has been used.

Kauffmann said he does not want to down play the seriousness of the situation. "The intention may have been to be a prank, but a lot more has been invested," he said.

Physical plant director Clay Shetler said they are in the process of changing every lock core on student room doors. Shetler said the process is going faster than initially estimated.

Until that is completed, Shetler said all doors to hallways that can be locked without a fire code violation have been locked. On Yoder hall, the men's floors cannot be locked because they do not have panic bars on the doors,only dead bolts. To change the core on the dead bolt would be a fire code violation.

Residence life director Larry Rupp said he learned in a residence life meeting today that not all the mens' doors that can be locked have been. He said that situation involved a lack of communication and it is being corrected. "I think there have been so many people involved, and so many other issues happening, that we have not had time to all get together in one room," he said. He added that while sometimes he thinks one thing is happening, others have gotten contradicting instructions.

Small group housing units, which are on the same master key system as the rest of the campus, have not received any extra security measures. Shetler said this is because the houses are normally left unlocked 24 hours a day. Rupp expects the outside doors of small group houses to be taken off the grand master system, but the decision has not finalized.

Rupp said the decision must be made on what to do next. " What are the student wishes and sentiments now that the key has been returned?" he asked.

The Residence Life Team met Thursday to look at these questions. They are interested in knowing if the students would feel comfortable with the floor doors unlocked once all the individual cores are changed.

Student Senate will be asked for their opinion, and student response will be sought. Rupp said, "Our vote as a Residence Life Team would be to keep things locked until all the inside doors are off the grand master system."

The final decision, according to Rupp, will be made by the administration.

Technology replaces card catalogs

y Rachel Lapp
Saralyn Yoder

State-of-the-art computer automa- on will be available in GC's Good brary and Mennonite Historical brary in the fall of 1993.

The entire card catalogs of both ill be installed into a unique com- ter system which will link GC with e libraries of 23 other Indiana col- ges and seminaries.

According to librarian Devon oder, the planning stage of this oject has been going on for three to ur years. A year and a half ago, the ivate Academic Library Network Indiana (PALNI) formed to unite ese 24 libraries into one informa- on accessing system. The group was rmed because it is less expensive to ve a common database on a central mputer as opposed to keeping sys- ms separate.

With this computer-link system ers will be able to access the card talogs of any library in the system.

Each college and seminary in ALNI will have computer terminals stalled which will access the com- ter in Indianapolis. Yoder estimates at there will be a sufficient amount computers for faculty and student e. "We expect to have 6 to 10 public rminals plus three dial-in ports, " he id.

Dial-in ports will enable persons ith home computers and computers om around campus to access the library database. "Several printers will also be available for bibliographic purposes and printing out information from the screen about the card catalog," added Yoder.

This entire operation will be costly, but a Lilly Endowment Grant will provide start-up costs of around $4.8 million for the automation of PALNI libraries. Lilly is an establishment which usually gives money to promote educational, religious, and community programs. It will cover the cost of the main computer in Indianapolis, software, terminals and a telecommunications network. Good Library will pay 25 percent of the operating costs for the first year, 50 percent for the second year, and 75 percent for the third year. The cost per year for linkage with PALNI will run from $20,000 to $35,000.

"We must remember how fortunate we are to receive this grant," said Yoder. "To us, this means library automation. For Lilly, automation is a side issue, but a means to promote resource sharing."

The PALNI program is one of the first-ever linkage programs of private colleges in the U.S. Many colleges have resource sharing programs, but their computer systems are not compatible and can't be linked.

Indiana Higher Education Telecommunications System (IHETS) will be accessed through the PALNI set-up. IHETS is a state-supported, Indiana University-based organization that plans to connect all higher education campuses with data communication lines.

According to Kevin Gross, this could have the greatest impact as far as new technology is concerned. "Electronic-mail capabilities will be increased. Some professors use BITNET, but Internet, the system we will use, is much better," he said. "Internet could expand E-mail possibilities all over the world." Internet can access government, academic, and commercial databases.

The PALNI system will hold 4.4 million volumes. When Good Library is automated, the card catalog will become obsolete.

The automation and resource sharing will cause more work for the staff. Circulation and inter-library loans will rise, Yoder predicted. "Hopefully, the turn-around rate on inter-library loans will also increase."

For users of the PALNI system, the computer will be a handy tool for cross-referencing, locating books by title, author, or source, and checking on the status of the book (reserved or checked out) wherever it comes from. With Internet and E-mail, communication and collaboration between schools will be easy and efficient.

With the changes coming, Yoder wants to review library policies. He seeks two or three students, possibly appointed through the GC Student Senate, to serve with the library committee in the review process.

INSIDE

Dam completion set for this month....pg 4

Student from France teaches.............pg 6

GC Jazz band to perform.............pg 8

X-c women make nationals...........pg11

LaDuke to speak at GC...................pg 12

Why I'm not a 'patriotic American'

This past Wednesday was Veteran's Day — a day that I have never really observed. Sure, I know when Veteran's Day is coming up every year — there is a lot of talk in the media about memorials and other services honoring servicemen, and U.S. flags are flown proudly. Patriotism swells within the heart of every American — or maybe not.

This Veteran's Day I thought about why I find it difficult to take part in patriotic displays. It could stem from my Mennonite-ness and the fact that I would consider myself a pacifist in most cases, but I honestly don't think that's the only reason. Nobody likes war and nobody likes "our own" risking their lives. But when it comes to one's country, we are supposed to be willing to do anything — even lay down our lives.

I love my country. I've been a citizen of the U.S. all my life, but have also spent close to ten years of it in Canada. For the most part, I am happy with our country and where it is going (especially now that Bill and Al are taking over the reins). I have little to complain about here — I've never gone hungry, in the *real* sense of the word; I've always had a roof over my head, surrounded by a loving family and an abundance of "stuff;" I have freedom here to say what I want to say, (in some countries, I wouldn't be able to publish this column); I have laws protecting my rights and I have an opportunity to help select the leader of my country. I couldn't ask for more, although I often do.

However, loving my country does not mean I totally agree with its actions and ideals. I disagree with a lot of U.S. policies toward other countries. I disagree with many of its policies (or lack thereof) here at home. When I was on SST, I saw how greatly my country affected the Dominicans and I was ashamed to be an "Americana." I love my country, but sadly, I often fall short of being a "proud American."

I think that often people confuse patriotism with blind devotion. For me, the highest form of patriotism is realistically looking at my country, acknowledging its shortcomings and areas in need of reform, and striving to help my country improve. Sometimes that means putting away the flag and being realistic. In my case, being patriotic does not include participating in war, condoning it or glorifying it; blindly standing behind my government in whatever it does; and waving an American flag high and screaming "God Bless America."

Looking at ourselves as a part of the global picture means peering beyond the star-spangled banner. We need to be realistic and see that we are *not* the world, but an integral part among many.

amg

Well, time is running out--only three issues to go; if you have something to say, we suggest you get your butt in gear and send to us here in the *Record* office where we are always thrilled to get (almost) anything worthy of print, this is not saying that we have no taste, we have lots of it, but letters to the editor make us feel like we are a real newspaper or something. . .

By the way, thumbs up, *Mendicant* compilers.
(On behalf of their Literary Highnesses, we beg you to send 'em money.)

Education beyond classes

Experts on everything

Troy Eichelberger
Pat Sauder

"You can't let school get in the way of your education." We were fortunate enough to pick up this little piece of advice in our first year here at GC. It came from another frosh who lived on our floor (yes, people in Yoder dorm are capable of deep philosophical conversation).

What is meant by these seemingly contradictory words? Simple. There are a lot of things to be learned at GC, and not all of them can be found in textbooks or the classroom. The world isn't just chemistry, psychology or accounting and neither is this campus. We're here to tell you why you should get out of the lab, the library and the computer center and explore what else GC has to offer. That red-headed sage from Tiskilwa, Ill. was wise beyond his years. Thanks, Leonard.

But he isn't the only interesting person we've met. Through living in the dorm and participating in such things as choir, soccer, basketball, intramurals and the *Record*, we've come into contact with a variety of people. We've shared experiences and stories and made friendships that will be remembered for the rest of our lives. How does that saying go? "It's not what you know, but who you know?" Well, we think we've got a pretty good start.

Getting involved in these extracurricular activities has been more than just fun and games, it's been a learning experience in itself. Taking part means teamwork. You learn how to communicate and work together or things won't get done. With the job market as competitive as it is, these skills will provide a big advantag after graduation.

Finally, taking time out from studying will help to broaden your horizons. Involvement doesn't have to b limited to sports, music, drama, o publication, however. There are number of organizations and group to become engrossed in, and we suggest you find them.

Opportunities also pop up all th time. Go on a march, attend a concer go hear a speaker. Put off that assignment every now and then and tak advantage of these opportunities. Nov is the time. You may never get another chance—time schedules in th "real world" aren't always so flexible.

So, get out, go to a Coffeehouse take in an Hour After, join some student organizations or sign up fo intramurals. In short, just get involved What are you going to remember 2 years from now anyway—what wa on page 487 of your Astrophysic textbook, or the people you met an the experiences you shared durin your college years?

The past is always prologue

Voice of experience

GC
Alumni

Walter Sawatsky
'67

"So, what happened to you?"

That was the standard question when I finally got to a GC alumni event after 25 years.

I had not expected to feel so old. Normally I don't think about the growing bald spot on the back of my head where I can't see it, but suddenly I remembered it.

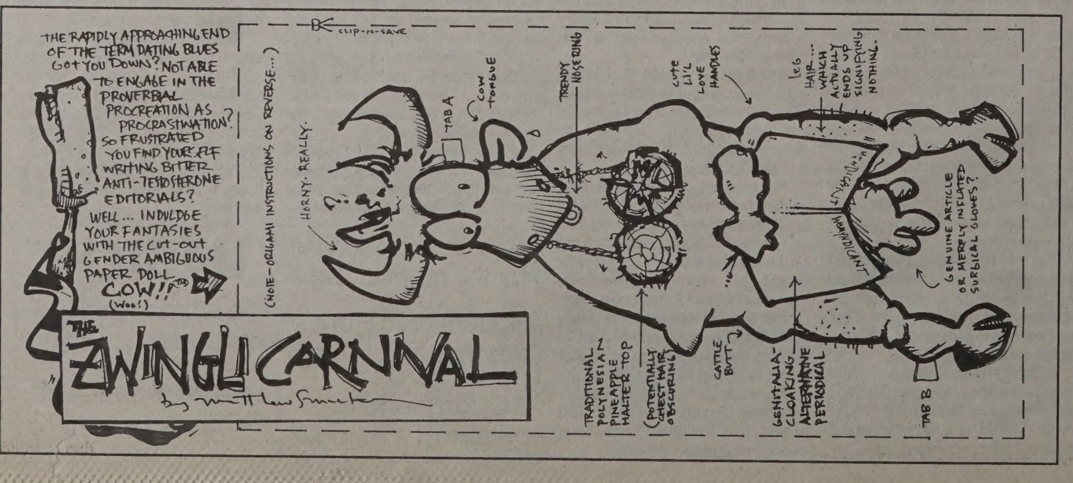
When I got to college, I wanted to be a musician. After one semester I still enjoyed choir, still took voice lessons, but had decided that a safer major was history.

Once I became interested in history, along came Theron Schlabach and his red pencil. As a Canadian, I knew very little about American history. Theron left a mark on me, and many red markings as well. Theron showed me that history was a way of thinking. Now I would add that thinking differently often involves learning to see differently, from someone else's point of view. To think historically is to ask questions about the past, to struggle with grand philosophical and theological issues. Without the past there can be no future and the past is always prologue.

I became fascinated enough with the main subject of history—human beings—to try a sociology course with J.R. Burkholder. The mid-term stopped me short. I got a D. Obviously there was something I ha better figure out quickly. We talked I read. I started t combine critica thought with a bit o imaginative licens and brought up my grade. More importantly, I have not le go of social theor and its relevance t religion. Even now when I teach the history of Christianity try to understand the diversity of faith perceptions.

My memory of GC and beyond is of moderately good grades, major learnings here and there, and constant adjusting along the way. How else did I wind up on a VS assignment for a dozen years, speaking Russian and German and managing on an MCC budget? What was the logic of coming back to Elkhart County to teach church history in a seminary? And why am I trying to get students to understand Marxism or to teach them how to read an icon?

What happened to me? I got called names. It used to be Polack in grade school. Only when I walked with Polish people during the state of emergency did I begin to take pride in some Polish roots. Some said I was Russian, another called me our Orthodox Mennonite. Still others said I was a CIA agent and would not give me a visa. Later those same peaked caps welcomed me with a smile because I was a *religioznik*. There were other names, too, but somehow I still take some perverse pleasure out of being called a GC grad.


THE RAPIDLY APPROACHING END OF THE TERM DATING BLUES GOT YOU DOWN? NOT ABLE TO ENGAGE IN THE PROVERBIAL PROCREATION AS PROCRASTINATION? SO FRUSTRATED YOU FIND YOURSELF WRITING BITTER ANTI-TESTOSTERONE EDITORIALS? WELL... INDULGE YOUR FANTASIES WITH THE CUT-OUT GENDER AMBIGUOUS PAPER DOLL COW!!™ (Woo!)
THE ZWINGLI CARNIVAL
by Matthew
CLIP-N-SAVE
(NOTE—ORIGAMI INSTRUCTIONS ON REVERSE...)
HORNY. REALLY.
TAB A
COW TONGUE
TRENDY NOSE RING
CUTE LI'L LOVE HANDLES
LEG HAIR... WHICH ACTUALLY ENDS UP SIGNIFYING NOTHING.
INSIGNIFICANT
GENUINE ARTICLE OR MERELY INFLATED SURGICAL GLOVES?
TRADITIONAL POLYNESIAN PINEAPPLE HALTER TOP
(POTENTIALLY CHEST HAIR OBSCURING)
CATTLE BUTT
GENITALIA-CLOAKING ALTERNATIVE PERIODICAL
TAB B

Here is the truth about our diverse campus:

Let's do something about it

Let me talk

Anita Lizama

Findings from a cross-section of research studies suggest that Black students who attend predominantly White colleges and universities experience greater difficulty in achieving levels of congruence than their White counterparts.

Black students perceive greater tension and hostility in their environment, express lower levels of satisfaction and greater levels of isolation, and feel less identified with the institution than do White students. (Journal of Higher Education - July/August 1991)

This statement was presented to the Black Student Union for discussion on Tuesday night, Nov. 10. In the discussion it was clear that students agreed with the statement.

Black students face pressures in the classroom not encountered by their White counterparts.

Sofia Samatar, a senior English major, said, "I came to GC to learn. I feel my studies are interfered with when I am the only Black in class." She illustrated her view by recalling an incident in which a fellow classmate used the word black to describe a character in a novel as bad or evil.

Talia Gabourel, junior biology major, noted that she is "...never just a student. I'm always the Black student. If a 'Black' issue comes up, I have to represent the Black race."

Steve Masingila, a BSU member and recent GC grad, noted that when entering college he felt that there was a lot of hope, but by his junior year, things seemed hopeless. He had hoped that White people would be willing to learn from him; instead, he was disappointed by the collision with a one-way system: Whites talk, he listens.

Muzobanzi Ncube, senior Biology/Chemistry major, expressed, "There is a feeling of isolation even when people are nice" because people still retain their ignorance concerning other cultures. To some extent, Black students are victims of lingering stereotypes perpetuated from the time of slavery.

College administrators acknowledge that a problem clearly exists on campus. They also know that aggressive measures are required to solve it. In the past few months, the college has attempted to start or step up programs designed to bring more Black students, professors and staff members to the campus, and to make their experiences better once they get here.

James Logan, BSU advisor and resident director, said, "African-American faculty accounts for about three percent of the current faculty population, according to the Affirmative Action Proposal."

But Logan also pointed out that "If you look inside the numbers, one will soon discover that GC has a tendency of hiring African-Americans in a part time piece-meal fashion."

As a result these African-Americans have very little impact on the totality of students' educational experiences or the larger community here at GC.

It is my hope that justice will be done after this article is read and not after my grandchildren become prospective students of this college.

Buchenwald: face the faces

New territories

Lisa Bohnert

Again this week I was reminded how important history is for the German people. Our trip to Buchenwald concentration camp was an experience that cannot fairly be written about. Words alone cannot express the many emotions that accompany such an experience.

We drove about 15 minutes, up and away from the city of Weimar. The bus approached Buchenwald, and I saw many people, more buses and several brown, non-descript buildings. I saw the electric fences which prisoners threw themselves against; it was easier to die—and more respectable to commit suicide than to be killed by the officials.

I walked, slowly and in disbelief, through the prison cell area. Many were commanded to stay in tiny cells, some with no windows, simply because they had talked too loudly or tried to help someone. In some cells one could only stand. Others had wooden-slatted "beds." I cannot imagine how it felt to be in such a cell.

The doctor's office seemed innocent enough. Those who needed medical help waited while the music played. But in the next room there was no doctor. Instead, people were measured for their height, one by one. With this measurement, an official could determine where the second vertebra was, and simply shoot the person in the neck.

Only dark-colored stones remain of the barracks, where thousands of people were crowded into tiny areas. They had one single uniform, pails as toilets and cramped sleeping quarters.

An impressive memorial covered a large portion of the grounds. Pictures and symbols grieve the lost lives, and give hope for a new direction.

The visit to Buchenwald was not a day for fun and happiness, but for understanding and reflecting on important aspects of history. Thousands of lives were lost at this place. Its impact needs to be remembered.

This column is an excerpt from Lisa's SST journal.

The Record Staff

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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Hormones and you

Look, it's not even spring yet, and already testosterone and estrogen are pumping through this campus like the sap in the maple trees. What's the big excitement about dating anyway?

Aren't we mature, independent people? Do we need someone of the opposite sex to say, "Gee, you're neat?"

Last night, I was having a discussion with two friends. I've been at the point for awhile now where I've been thinking, "You know, relationships are too much work. Why bother?" And I was happy.

But no, these two friends had to mention just how wonderful it would be have someone to cuddle with.

Listen, if you're in a relationship right now, more power to ya'. I hope you're happy, because you probably are. All I'm sayin' is, do we need relationships to be content? We shouldn't.

Why is there such an emphasis at GC that people should either be dating or looking for someone or most certainly must have a crush on someone or they have an abnormally low testosterone/estrogen count?

Then there are the assumptions that are made when you hang out (by yourself, heaven forbid) with a member of the opposite sex.

Earlier this year, I hung out with this one guy, would go for walks, whatever. One day, he was talking to some friends about who had crushes on whom (an endless discussion, I'm sure), and they said, "Well no one has a crush on you, ______, because they all think you're dating Wendy." (Name withheld to protect the innocent, and he is innocent).

Then later this fall, I was seen wandering down to the Red D Mart with this other guy. And of course everyone knows what a romantic atmosphere the Red D has—you know, the smell of cigarette smoke in the air, the crispy crunchy taste of Mo Jo's and the pleasant, beeping sound as you walk through the door. So of course people assumed that we must be the latest happy couple on campus. Boy were they wrong.

I know what you're saying right now (although I shouldn't make too many assumptions): "There's another one that can't get a date."

It shouldn't be assumed though, that simply because someone is single, they must be looking for someone.

Granted, I've had moments of zoning out in front of a Macintosh computer when I thought to myself, "Gee, wouldn't it be nice . . .?"

Oh, sorry, there I go again.

But you know what? Often when I'm in a relationship, I catch myself thinking, "Gee, wouldn't it be nice if I were single?"

When you're dating, you can go frolic in the leaves with that special someone. And of course there's that sexual aspect.

In a relationship, there is the threat of a nasty breakup or the chance that maybe you'll get involved in one of those velcro relationships and everyone will make fun of you in the cafeteria.

When you're single, you can spend a lot more time with your other friends. But above all, it gives you the freedom to write really sarcastic editorials without being labeled a hypocrite.

wsl

Letter to the editor:

Lesbian myths rejected

There are many myths that the heterosexual population uses to explain away the lesbian lifestyle. These myths need to be examined and rejected. Firstly, heterosexuals sometimes think that we are merely attracted to womyn becaue we are not able to get ourselves a "real man." It is not that we desire intimate relationships with men — our choice has nothing to do with them. We choose to have intimate relationships with womyn. Secondly, there is the idea that "butch" lesbians, who often have short hair and wear men's clothing, are attempting to fulfill the absent male role within a lesbian relationship. This too is absolutely false, we appear in the way in which we, as womyn, feel most comfortable. We have no desire to be male. Thirdly, there is the myth that we hate men and want to castrate them all. This fear tactic is used to degrade lesbians as humane people.We do not hate men but choose to have only platonic relationships with them.

Often people say "Shame, they can't help it, they were born that way." This is a form of condescending pity. I use choice as a tool of empowerment. In defiance of these myths I chose to be a lesbian. Being true to myself is an important part of recognizing myself as a whole being. I know I would not be satisfied being married to a man with children, a dog and a picket fence. There is intense cultural, intellectual and spiritual wealth that I find in my relationships with womyn. People may use my relationship with a man for four and a half years as a way to invalidate my choice to be a lesbian. Yes, I have had healthy relationships with men on platonic and intimate levels. However, I find that I am able to have deeper, more satisfying relationships with womyn on these same levels.

Ilisa M. Miller

A construction employee works within the trenches, with the plumbing and gas lines for the new College Mennonite Church annex. The new addition is expected to be completed next summer. (Photo by Doug Klopfenstein)

CMC begins major expansion project

by Matthew Bricker

Excavating and trenching is underway for the College Mennonite Church expansion project, hampered only by Northern Indiana's November weather.

The plans for the 33,000 square foot annex include a new kitchen, a fellowship hall capable of seating 600 to 700 people, extended office space, an exterior courtyard nearly the size of the sanctuary, and over half-a-dozen new rooms for Sunday School classes.

Head of the CMC building committee, Roy Hartzler, said the church began considering an addition in the fall of 1987. But plans to enlarge the existing building were not designed until the end of 1990. The building committee consists of nine church members and three GC staff members.

Hartzler said the current church building lacks classroom space. Sunday school classes currently meet in various places around the campus, including the library, union and Newcomer Center. A fellowship room with adequate space to seat the entire congregation is also not available. Hartzler said there is concern that the church's offices provide too little privacy, which is necessary for tasks such as counseling.

Renovation is in the plans for the existing structure. A new heating and cooling system will be installed in an effort to make the building more energy efficient. The blueprints include a handicap accessible entrance and an elevator to the basement.

The project is budgeted at $2.7 million. Hartzler said the budget was finalized last summer. "We had a difficult time getting the project within that budget. We have a pretty strong understanding with the congregation that we'll stay within that budget."

The college is not contributing any funds to the actual construction. GC and CMC work as an amity, sharing the church building and maintenance personnel expenses 50/50.

GC is providing personnel support and the land for the building site. GC will also be paying for half the cost of maintenance and repairs for the new rooms.

Hartzler said a congregational pledge drive will account for $1,466,782 of the $2.7 million. Nearly 30 percent of the pledges have been collected from individuals. The remaining $1.2 million will be paid under a ten-year mortgage plan with Mennonite Mutual Aid. Hartzler expects the mortgage to be budgeted in CMC's annual $800,000 budget.

Hartzler said the decision to mortgage the balance of the building costs is was made out of necessity. "The only way to justify it is that we need the space now. And we are willing to pay for it over the next ten years if we can use it now."

The church building and new annex will continue to be used for GC purposes. The lab kindergarten will have more space available, and all of the education department offices will be housed in the new facility.

Although the majority of CMC members have contributed pledges toward building, not all agree that the construction project should take place. Some members feel that it is not necessary to have all the classrooms in the church itself. Others counter that both Sunday School classes and GC classes require their rooms to be specialized, making it undesirable to hold both kinds of classes in the same rooms.

Librarian Devon Yoder, a CMC member since 1968, expressed dismay that money is being spent on construction rather than outreach. "What is the balance of the convenience of the members as opposed to what that $3 million would do. I think we're talking about comfort. We have a lot of responsibility to use that wealth wisely."

Hartzler disagreed. "There's some evidence that congregations who get behind a building project do not become more stingy, but actually become more generous."

During the decision procedure, Yoder said, the disagreeing members remained fairly quiet for the sake of church unity when they realized that the plan was backed by a substantial majority.

Yoder said opposers were also concerned that if the church building was even larger than it is now, potential members might feel intimidated.

Hartzler said he feels that new members, while noticing the size of the building, still often say that they find welcome support and closeness. "I don't think bigness in itself intimidates as much as the way a congregation organizes itself and tries to find ways of including people."

Yoder also questioned the timing of the construction. "I think maybe these... economic times make it a bad time to borrow money, because some of our people might lose their jobs and we might have a hard time paying off the mortgage."

Hartzler said interest rates for borrowing money are relatively low right now. The mortgage has not been finalized, and the interest rates are not locked in.

The initial project is expected to take nine to ten months. Hartzler said, "The first part of the project is to enlarge the parking lot. It's a two week project but we really haven't started yet because of the rain." The goal is for the concrete and steel to be in place before it gets too cold. Work might continue all winter if the weather is mild enough.

Dam construction to be completed this month

by Malinda E. Berry

The Goshen Dam has provided GC students with a peaceful place to take walks and socialize for years.

However, for the past year the dam has been designated a "hard hat area," severely limiting its accessibility.

The dam was built in 1868 to supply the growing number of factories in the Goshen area with hydroelectric power. Because it was made from timbers and stones, it needed patching and repairing periodically.

Within the past two years the U.S. Army Corps of Engineers was brought in to evaluate the condition of the structure. The engineers mandated dam reconstruction to prevent further flooding of homes and parks.

Last fall, Kankakee Valley Construction moved heavy equipment in to haul away the old dam followed by cement trucks that poured the new monolithic dam. This meant the dam was all poured in one piece.

This undertaking was scheduled to take one year. According to project manager Bob Nelson, everything has stayed on schedule.

Total cost of the project is approximately $2.2 million.

Areta Lehman of 611 Gra Roy Drive, a long-time Goshen resident, has been observing the dam construction taking place right outside her window.

Lehman said that the most noticable part of the construction is the number of cement trucks that rumble through the construction site.

The disturbances in the area have affected the amount of birds that inhabit the area. Lehman said that the dam/canal area is documented as one of the best birding areas in the state. She feels it is unfortunate that at present, construction makes birding there virtually unknown.

Lehman has also observed a decline in the number of college students that use the area.

She hopes that when the construction is finished, students will return for hiking, biking, walking, birding and cross-country skiing.

The project is slated to be completed by Nov. 25 and at this point Nelson anticipates meeting the deadline.

Until then, the area is designated a "hard-hat area" and Nelson advised students to stay at a distance.

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Ethnic tastes, sounds, sights, success

by Rachel Lapp

The Ethnic Fair has grown from a small-time affair in the Union to proportions of three campus buildings. Last weekend's fair was the largest since its beginning five years ago.

It is difficult to assess just how many visitors were on campus Saturday, but event planners feel it was larger than last year's crowd. Director of special events Janette Yoder said, "Last year, approximately 4,000 people attended. We think that this year we definitely had more people."

To help accommodate these people, the fair was held in the Union, Newcomer Center and Church-Chapel.

There were 15 international food booths serving everything from Sauerkraut (Germany) to Kushererie (Middle East) to Saucijzebrooddjes (Netherlands). Many booths sold out of at least some of their food during the afternoon.

The booths are rented to organizations or people, but the renters running the booths keep the money. Yoder said, "Some people think GC is making a lot of money on the fair", but they basically just cover expenses so they can keep the fair going from year to year.

Covering the expense of the fair is a problem. There were donation boxes available this year, but the fair coordinators will probably need more donations next year, said Yoder.

She added, "Although we don't want to, we may have to charge admission next year."

Many frosh who had not been to the fair before were impressed with its size and the representation of countries. Frosh Anthony Yoder said, "Wendell Martin and I walked around with our mouths gaping open. We're from Harrisonburg and have never seen anything like this at EMC."

A popular addition to the fair was the first-ever T-shirts, approximately 22 dozen shirts. A raffle for two prizes brought in about $350. A trip to "almost anywhere" was won by Goshen High School senior Jennifer Smith. GC senior Anne Stafford won tickets to see *The Nutcracker* in Chicago.

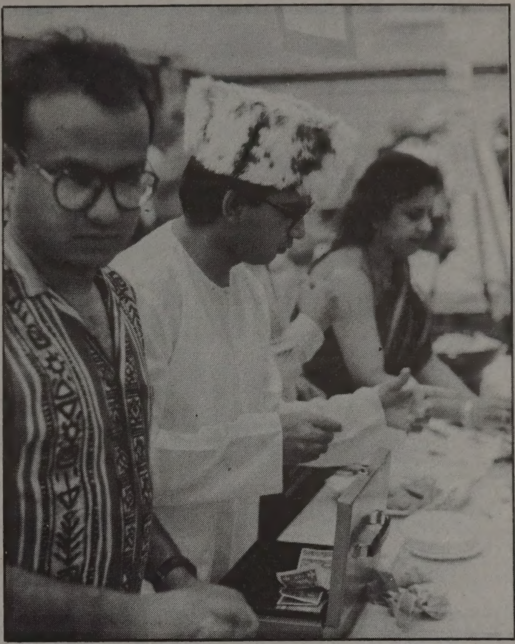
With Goshen Public School children involved, more people came to the fair. Middle School children acted as tour guides through the NC countries. West Goshen third-graders performed Greek and Israeli dances. Parkside first-graders went on stage with a musical, and the Middle School seventh grade choir sang international folk songs.

The educational coordinator, Middle School teacher Sue Burkholder, reported middle-schoolers were very enthusiastic about the project..

Community support is a large reason why the Ethnic Fair continues to be successful. Many volunteers help with food, entertainment and children's activities as well as serving on the planning committee. This year at the opening ceremony, both GC president Vic Stoltzfus and Goshen mayor Mike Puro spoke.

John Stith, former Goshen Postmaster, was one community member who helped out. In previous years, when the BSU began selling ribs at their African-American booth, they did not have the funds to buy everything needed. Stith supplied the meat and his time to help get them get going. This year, the organization could buy their own supplies, but Stith still gave his time.

As Liechty said, "Is there any other GC event where community members feel so free to come to? We could not be so successful if it were not for the community support in time and money donations and attendance."



Seniors Amitava Mitra and Avinash Kessop collect money at the Ethnic Fair for their Indian food booth this past Saturday. (Photo by Doug Klopfenstein)

Security, OPCSF, Marriott in the Senate

by Angela D. Richard

Security was at the top of the agenda for the Student Senate's weekly meeting last Sunday.

The Senate heard responses from floor representatives about the locking of dorm doors, following the theft of a grand master key. While convenience seems to be the biggest complaint, representatives agreed that students were generally pleased with the safety measures taken by the college.

It was pointed out that the college will not be responsible for any stolen property from dorm rooms. Some representatives, especially those whose floor doors had not been locked as of Sunday were concerned. The duplication of the key was also discussed

Restitution for the hardware and lock changes around campus was discussed. Senate executive junior Brenda Briseño, reported that the college is discussing payment.

The Senate also discussed the issue of Marriott reform. Kratz dorm representative, junior Ryan Claassen, wants to solicit student opinions on the cost and convenience of the plans Marriott currently has in place.

Junior Senate executive Ifeoma Ezeh questioned the amount of food that is thrown away from the cafeteria, calling it "ridiculous." Donating the food to a soup kitchen was suggested, but a representative said that health regulations prohibit taking the left-overs to a kitchen. The explanation lies in the possibility of food poisoning when transferring food.

The Senate heard a report from Organization for Physically Challenged Students and Friends representative junior Greg Walson. Walson said the club is working on the implementation of the Americans with Disabilities Act on campus. Walson is encouraging awareness of what GC is doing to make the campus handicap accessible.

A new grievance policy and a set of rape guidelines were distributed to the Senate. The two hand-outs will be discussed in future meetings.

The Senate meets Sundays in the Multicultural Center at 4 p.m. A proposal for a calendar change (from trimesters to semesters) and the possibility of removing MTV from the campus cable system will be discussed. Academic dean John Eby will be on hand for the meeting to answer questions regarding these two issues.

Senate lacks representation

by Angela D. Richard

The Student Senate is in full swing for the 1992-93 school year, but the attendance at last Sunday's meeting certainly was not evidence of this.

Despite the group's aim of representing all students, only four student representatives were present.

Three floors and one club sent representatives to the weekly meeting.

President Brenda Briseño said while floors elect representatives, each of the clubs and organizations on campus have been asked to appoint a representative to the Senate.

Many simply have not gotten around to selecting these representatives. "It's hard, we've told clubs to send someone, now they are responsible," said Briseño.

Every small group representative failed to attend the meeting as well.

Briseño said the small groups had also been asked to send a representative, but to no avail.

Students living off-campus seem to be left out of the Student Senate jurisdiction.

Briseño admits, "Off-campus students have to be involved in a club or organization to be represented."

How are students made aware of what the Senate is doing if they are unrepresented?

On a weekly basis, Student Senate posts the minutes of the previous meeting on the Senate bulletin board in the Union. The *Record* also will be covering the items discussed in the weekly meetings.

Students should be aware that the 4 p.m. Sunday meetings in the Multicultural Center are open meetings.

The Senate will hear discussion from any student attending the meeting.

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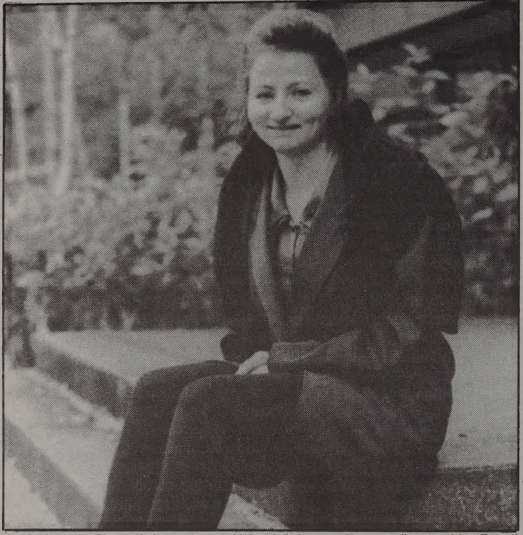
Vic's book on sale

Pinchpenny Press has completed the first printing of GC President Vic Stoltzfus' book. *Church-affiliated Higher Education*, examines secularism on Christian college campuses.

The book is on sale in the college bookstore.



Senior Isabelle Blampain keeps busy with her full-time studies as well as teaching French conversation classes while she spends a year at GC. Blampain, from France, is celebrating her birthday today. (Photo by Doug Klopfenstein)

Blampain comes to GC as student and teacher

by Angela Wiens

The only student from France on campus is more than just a student. Senior Isabelle Blampain is also a teacher's assistant who is responsible for her own French conversation classes.

Blampain helps in all levels of French. Associate professor of French Judith Davis said, "She saved my life this trimester; I had an overload." Davis added, "It's so good for the students to hear someone whose native tongue is French."

Blampain is a student of British and American Civilization and Literature, but she also has a degree in business. She is presently working through a masters degree program.

She has worked as a high school teaching assistant in Wales, U.K. and most of her instruction was in British English. Now she is learning differences in pronunciation and word usage (such as saying 'pants' in the U.S. and 'trousers' in the U.K.).

After Blampain's experience teaching in Britain, she wanted to study aspects of the American culture. "I experienced the British culture. I came to discover the American culture." She came as a teaching assistant by way of the Brethren Colleges Abroad (BCA) program from the University of Nancy.

The BCA program had 20 applicants, and each needed a degree to be eligible. The applicants applied to go to the United States, but only four grants were available. One of those grants was for a position as a full-time student.

"I wanted to be a full-time student," Blampain said, "partly to discover American business vocabulary and to do other things I didn't have the opportunity to do before."

Blampain received the grant to study here in exchange for teaching French. "I was very lucky. If I would have paid, I wouldn't have come because the tuition fees are so high."

In addition to assisting with French classes, Blampain is also studying marketing, management, computers, speech and Spanish.

Blampain said that she is very eager to learn more about the American culture, however she has found that "not many opportunities are offered to me to discover American culture." She cites a lack of public transportation from GC to anywhere as one of the hindrances in experiencing more of the U.S.

When she finishes her time here this spring, Blampain would like to explore more of North America. She would also like to explore her current surroundings of Indiana and close locations like Chicago, "this is only one part of America. I'd like to discover the other parts." She is especially interested in seeing the western U.S. and parts of Canada such as Montreal and Quebec.

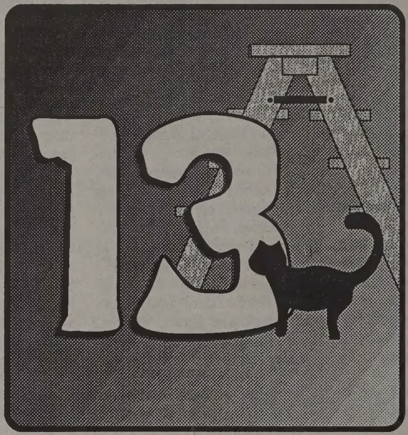
Since she has finished her studies in France, her next step will be to find a job. Ideally, she would like to work in a French or American firm where she could use her proficiency in both French and English.

For now she is enjoying teaching and learning from classes and from the culture. "I really like learning things and to experience a new culture, even if it's hard sometimes." Isabelle has found gratification in teaching classes. "When I see that students improve, it is a good reward."

Friday the 13th is ignored by many:

Some proceed with caution

by Matt Eberly



The weekend is here and with it comes yet another Friday. But this is no ordinary Friday, it's Friday the 13th.

"Scary" was the reaction given by some people asked about this mysterious day. Yet, many others said they rarely thought about the day as being any different unless someone mentioned it to them.

Most GC students and faculty said they treat the day no differently than any other Friday.

Did the six or seven (maybe it was nine) sequels of the movie *Friday the 13th*, make no impact on the masses? Despite the popularity of these movies, the answer is "no." At the same time, the movie industry is not to blame for this farce.

The idea of dubbing this day as evil was started back in the fourteenth century. Ironically, one Friday, the 13th in the year of 1330, five monks were found mysteriously murdered in the high towers of a monastery in Austria. A great panic swept over the religious community of that area, because the local priests believed the day was created by demons.

Thereafter, townspeople were wary of Friday the 13th, and special steps were taken to ward off evil spirits. It soon spread throughout Europe and was brought over to America along with other European folklore.

Throughout the centuries much of the hype has calmed down about Friday the 13th, and now it is seen as nothing more than a day of possible bad luck.

History is spotted with tales of weird misfortunes on the 13th. Although many people don't pay much attention to the day, a few GC students and faculty take the day somewhat seriously.

Frosh Maria Witmer described an event that took place one Friday the 13th in 1987.

"I was in the back yard of our house, when along came this pure white cat. I really like cats and wanted to see if it had any tags or identification,"she said. Witmer said she went over to get a better look at this cat which had gone behind a small shed in her back yard.

She was shocked to find a dead white cat when she went behind the shed. "It was stiff as a board," she said, "and I just figured the other one had simply walked away."

She added, "A couple of days later, I saw another white cat, but this time I didn't bother to take a closer look, because the body of the dead cat had vanished from behind our shed."

Other GC students had superstitions with this date. Senior Darren Jantzi said, "I never shower on Friday the 13th because of the shower scene in *Psycho*."

Frosh Brad Weirich said that he always changes the part in his hair, "to keep away evil spirits."

Even associate professor of music and humanities David Mosley can't help but be a little wary of Friday the 13th.

"I don't really have any [superstitions], but my daughter has a black cat that I will be watching very closely that day," he said.

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Have religious beliefs changed at GC?

Students look for higher power

by Wendy Suzanne Lehman

Religious beliefs of students on campus have diversified over the past decade or so. Although many students still have traditional beliefs, others are questioning their Christian backgrounds.

Faculty have differing ideas about the general trends of students' beliefs.

"We've got more students with a less traditional theology than we had 15 years ago," said professor of Bible and religion Don Blosser. "We have more students who don't simply mimic their parents."

Some students are frustrated with Christianity because they believe it condemns a large sector of society and non-Western cultures. Senior Larry Troyer said that, according to the Christian intepretation of the Bible, "everyone's going to hell except the United States, Canada and the Catholics."

Sophomore Andy Gerber also disagrees with the Christian view on the afterlife. When he was young, he spent 8th and 9th grade in Somalia.

He said, "You can't live in a country that is 99.9 percent Muslim and think that God is condemning everyone that you're living with to hell."

Campus minister Martha Smith Good also thinks students are moving away from the traditional, Bible-based belief in God. She said that students are encountering people who are devoted, moral people, yet have different views on God. This causes students to question their beliefs. She said, "There is clearly a more non-traditional view among the 18 to 22-year-olds."

Professor of philosophy and religion Marlin Jescke disagreed with Blosser and Smith Good, feeling that students are coming back toward a more traditional, Bible-based faith. He said students were exploring more during the '60s and '70s but now are "ready to settle into one of the traditional forms of Christianity. If anything, I wish some of them were more ready to explore and examine and define understandings of God and faith."

Sophomore Stephanie Miller said that she still has a Bible-based faith. She added that being in a Christian environment at GC has "helped me open my eyes and grow spiritually." She firmly believes in the Bible and God, but at GC has learned to be more open to other ideas.

Junior Stacy Vlasits challenged the stereotype that Christians have not thought through their beliefs. As he said, "I don't think belief in God results in intellectual, spiritual and personal impotence. Many people find inspiration and strength in their belief in God."

Despite this, Smith Good sees a small percentage of students questioning the exclusiveness of Christianity. She said, "I see some students who, although they definitely believe in God, question whether Christianity is the only way to God."

This is an issue frosh Mitch Rhodes is concerned about. He said, "I firmly believe there is a God, and I believe that God works in the lives of people, but I don't believe that any one religion has the whole truth. I believe that each religion has a part of the truth."

Jescke emphasized that there is authoritative truth. As he said, "In Christian Faith class, I have to fight against the notion that everybody's idea is as good as everybody else's."

Although Smith Good sees a shift away from the more traditional, Bible-based doctrine, she doesn't see students moving away from God completely. "I see an increasing interest among students in finding some kind of religious faith or religious belief. There seems to be a real movement to find something students can claim as their own in terms of religious faith," said Smith Good.

Gerber's view on God and sin differs from the traditional, Bible-based view. He believes humans have "a creative force of God inside of them, and you shouldn't start seeing yourself as a sinner, because then you can't accomplish anything."

Junior Anna Montgomery has discovered a non-traditional spirituality through reading books about the topic. She said she doesn't believe in the fall of humanity in the Garden "because I believe it cuts you off from your creator. I believe that everybody has the capability of reaching an understanding of God."

Montgomery doesn't believe in the typical heaven and hell. She said that when humans die, they keep their indentity and temperament, but they continue to grow. "I think we're all put here with the same task at hand, which is to get past the physical stage and to learn whatever it is we're to learn during this stage."

Most of these Mennonite students' non-traditional beliefs were developed before they came to GC. Blosser said of the college's role, "I am not convinced that we have students turning around. You can give some guidance and direction, but not a lot more."

As frosh Rebecca Dengler said, "Things that have to do with your own soul—that they can't teach you—those are the things that are hard for me to believe."

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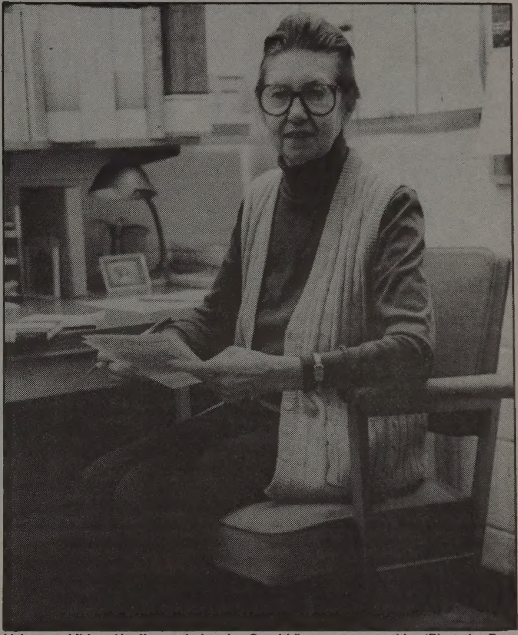

Volunteer Miriam Kauffmann helps the Good Library run smoothly (Photo by Doug Klopfenstein)

Volunteers do technical services for the library

by Jonathan Bollinger

Keeping a library functioning smoothly takes a lot of work and a lot of people. GC's Good Library and the Mennonite Historical Library are fortunate enough to have the extra help of some volunteers. These volunteers do everything from interlibrary loan coordination to card catalog organization.

Librarian Devon Yoder said that the volunteers are "mostly retired, quietly performing a variety of fairly technical services for our campus community." The volunteers are an integral part of the library's ability to function effectively. The volunteers "bring to the job the experience of a librarian," said Yoder.

Reference assistant Cathy Kauffman described the volunteers as "valuable." Jim Clemmens volunteers at the Good Library by organizing the card catalog and filing. Kauffman said "he comes in religiously."

Certified librarian Miriam Kauffmann also volunteers. She has volunteered at the Good Library since January. Kauffmann taught English as a second language in Puerto Rico during a ten year voluntary service. She completed her master's of library science in 1971 and worked at the Chicago Public Library for 20 years. She worked in the foreign language section because of her previous experience with Spanish. One thing she likes most about volunteering is the atmosphere. "I'm glad to be away from the stress," she said, "I like to be with the books." Kauffmann helps with the interlibrary loan service. She uses a computer network which links college and university libraries together.

Seasonal volunteer Albert Albrecht helps in the MHL. The volunteer schedule allows him flexibility to work for three to four days a week or whenever he has time. A former high school teacher, Albrecht was in charge of the library where he taught. Albrecht recalled emphasizing the importance of good library research with his students. "I've always loved libraries," he said.

Albrecht is responsible for organizing the print photography collection part of the MHL. He described his work as "detective work." He takes the photographs donated to the MHL and determines when they were taken as well as the condition of the photograph. The data Albrecht collects is entered into a computer for easy referencing at a later date.

Volunteer Nelson Springer spends time in the MHL entering birth records from the Gospel Herald. The work is time-consuming but will be valuable to researchers. Springer is the curator of the MHL and has volunteered since 1985. Springer said, "I have given my life to the MHL." He finds volunteering "a good way to keep active."

Director of MHL, associate professor of history and religion, John D. Roth, recognizes the importance of volunteers. Roth said that volunteers "allow us to do large projects and maintain the quality of the collection given budget constraints." He said the challenge for the library is to find the right projects for the volunteers.

Senior Scott Schmucker, sophomore Mark Herris and senior Mark Claassen rehearse their parts as the jazz band practices in Newcomer Center. (Photo by Doug Klopfenstein)

Big band sound swings GC

by Linda Marie Gerber
Joanne L. Kaufman

Samba, blues and bossa nova rhythms will heat up the Union auditorium Saturday night as the GC jazz band performs its first concert of the year.

The music to be performed is diverse, including swing, blues, bossa nova and samba. One number was written by Assistant professor of music Marvin Blocki, who calls it a "Basie swing." The song, "KJM Blues," will feature several student improvisators, including two students who are improvising for the first time on stage.

Assistant director Anita Nofziger said that the band will also perform a swing arrangement of the spiritual "Swing Low, Sweet Chariot." "There's a little bit of jazz style incorporated into a musical form which usually doesn't have [jazz] in it," she said.

Nofziger anticipates using the skills she learned in conducting class when directing the band. "I'm excited about conducting because that's what I want to do with my major," she said.

The band consists of 20 members, all of whom are strong musicians, said Blocki. "I'm excited about what this group can do. We've come a long way since the beginning rehearsals and we're finally starting to produce some good sounds," he said.

The concert will be the first on the GC campus for Blocki, who is in his first year of instructing here. After coming from teaching in a high school setting, he said, "It's fun to be able to work hard and know that we're getting something accomplished. The jazz band is a satisfying group to work with."

Part of Blocki's satisfaction comes from the fact that jazz band members take initiative, learning the music and asking questions about its interpretation. "There's a greater maturity level. Musically,[band members] aren't waiting for me to teach them. They're aggressive, saying, 'The music says this–what do you want?'" he said.

Some last-minute changes in the band's organization occurred because there was no bass player. Frosh Mitch Rhodes had been playing the piano but switched to bass when Dean Altstaetter agreed to play the piano. Blocki appreciates the improvement in the band's sound. "Mitch Rhodes switched instruments in a very short period of time and I'm excited that he was able to do so because the combined effect of him on bass and Dean on piano really adds to the group," he said.

Rhodes was relieved that the group has finally come together and established a sense of togetherness. He said, "In the beginning . . .people came and went and we never knew who would show up from one rehearsal to the next. Now we have a concrete group and I really think we sound good together."

The concert is scheduled for Saturday, Nov. 14, at 8 p.m. in the Union auditorium. Admission is $1 at the door.

MOVIES

Encore

Passenger 57 5:15, 7:15, 9:15 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat.,Sun.
Under Siege 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
River Runs Through It 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Mighty Ducks 5:00, 7:00, 9:00 Fri., 1:00, 3:00, 5:00, 7:00, 9:00 Sat., Sun.
Sneakers 7:30 Fri., 12:45, 3:15, 7:30 Sat., Sun.
Dr. Giggles 5:45, 10:00 Fri., Sat., Sun.
Candyman 5:45, 7:45, 9:45 Fri., 1:45, 3:45, 5:45, 7:45, 9:45 Sat, Sun.

Concord

Dracula 3:00, 5:30, 8:00 Fri., Sat., Sun.
Last of the Mohicans 5:00, 7:15, 9:30 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

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Doctors spin while crowd goes crazy

by Matthew Smucker

Music Revu

It began at 8 p.m., and as we exited the auditorium three hours and two high-energy funk-infested sets later, it was in a state of blissful exhaustion. They were the Spin Doctors, as lead vocalist Chris Barron was wont to frequently announce, the neo-delic hard-grooving New York bar band. They, along with brother band Blues Traveller, have been assigned by many to the category of the "new Dead."

While their near-constant tour and cult following is indeed reminiscent of the Grateful Dead, the Spin Doctors' sound, unclassifiable yet unmistakable, is all their own. This past Tuesday night the tour found a home for the evening on the Notre Dame University campus in the rather Epcot-like structure of the Stepan Center.

The GC concert delegation arrived at the performance site early, and found itself situated comfortably near the head of the line indoors. When security finally opened the doors at 7:20 p.m., all signs, from the roadies in the aisles with remote control cars to the psychedelic bomb casing suspended over the stage, pointed towards an unpretentious good time.

Your reviewer's single befuddlement at this point was the Stepan Center's decision to place rows of folding chairs nearly all the way to the stage itself. My worries, it seemed, were not without foundation.

As the band, after opening with several live only numbers, swept into "Jimmy Olsen's Blues," the impossible-not-to-dance-to first track from their *Pocket Full of Kryptonite* album, a wave of thrashing papists began to subsume the first few rows of seating.

From my vantage point in the third row, I cheered as Barron took the opportunity to tell the mosh pit to play it safe. "It's not the eighties, it's the nineties," he admonished, "It's not just 'me' anymore, it's 'Us'."

The band proceeded to launch into several more songs from their recorded material including "What time is it?" (the answer, of course, being 4:30) and "Refrigerator Car." A sixth sense told me that the Doctors might just be a tad annoyed with the audience (I sure was).

However, it didn't affect their intensity on "Cheeseburger Deluxe" with its haunting refrain of "a buck ninety three," nor the extended improvisational jam which closed out the first set.

The mood lightened immensely during the intermission as the crowd sang along with the Temptations' "My Girl" before the band returned with their joy-inducing rendition of "Two Princes." Barron spritzed sweaty Catholic bodies with his bottle of Evian, while bassist Mark White mugged adorably for the video tape camera held by a middle-aged official who crouched behind a pulsating left speaker.

As the entire auditorium joined in the chant of "Making time/Making time/ Four o'clock is making time," during yet another piece from the Doctor's live-only repertoire, I couldn't help but wonder what it might have sounded like in four-part harmony. This thought was quickly forgotten as the riff from the band's AOR radio hit, "Little Miss Can't Be Wrong," expelled itself at hyper-speed from the speaker bank, sending the crowd into a hip-shaking frenzy.

The crowd's lack of control failed to detract from the sheer enjoyment I received from the band itself. The combination of the music, Barron's off-hand comments on the nature of beauty and whether or not there were "any James Joyce fans in the audience?" delighted me to no end.

"They were so amiable," proclaimed concert-goer junior Lauren Penner, "I like any band where the bassist waves at me."

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indsay dares students ɔ deal with dynamite

GC's poet-in-residence adds dy- niting to his long list of abilities as challenges students to take on life h his convocation address today.

Nick Lindsay, a poet, carpenter, sician, boat builder and storyteller, come to campus to give his yearly pel and to prepare poetry work- p participants for class in January.

The title of Lindsay's chapel pre- tation is "Adventure, Travel, ry: Ditch with Dynamite." Lind- said that the dynamite theme can applied to several elements of hu- n life. "Being a human being is ing and so is working with dyna- e," he said.

Lindsay will also prepare students o are taking poetry workshop, ich will be held from Jan. 4-8. se who are already signed up are eduled to meet at 4:30 p.m. today Newcomer 43.

Interested students may also meet h Lindsay Saturday afternoon at 1 p.m. Lindsay will introduce the course and give an assignment for students to prepare over Christmas.

Students who take poetry workshop return to campus early–on Jan. 4–to begin the workshop. After classes begin, the workshop is scheduled for early mornings or late at night, so as not to conflict with other class schedules.

Students write and critique each others' poetry for the class. The workshop culminates with a convocation presentation by the group.

Junior Matt Smith, who took the workshop last year, said that Lindsay's tutoring helps timid potential poets. "He's good because he's so down-to-earth. . . when he's critiquing your poetry you feel more confident 'cause he seems like an average everyday kind of guy," he said.

Bose Lindsay, Lindsay's wife, is coming with him from their home on Edisto Island in South Carolina.

What's Up

Friday
8 p.m. Fall play, *Roosters* - Umble Center.
10:30 p.m. Hour After - Angela Powell and Bradley Yoder - Newcomer 19.

Saturday
7 p.m. Video, *My Cousin Vinny* - Ad 28. Admission - $1.
8 p.m. Fall play, *Roosters* - Umble Center.
8 p.m. Jazz Band concert - Union. $1 Donation.
9: 30 p.m. Video, *My Girl* - Ad 28. Admission - $1.

Sunday
3 p.m. Fall play, *Roosters* - Umble Center.
9 p.m. All-campus worship - Newcomer 19.

Tuesday
8 p.m. Winona LaDuke - Yoder Public Affairs Lecture - Umble Center.

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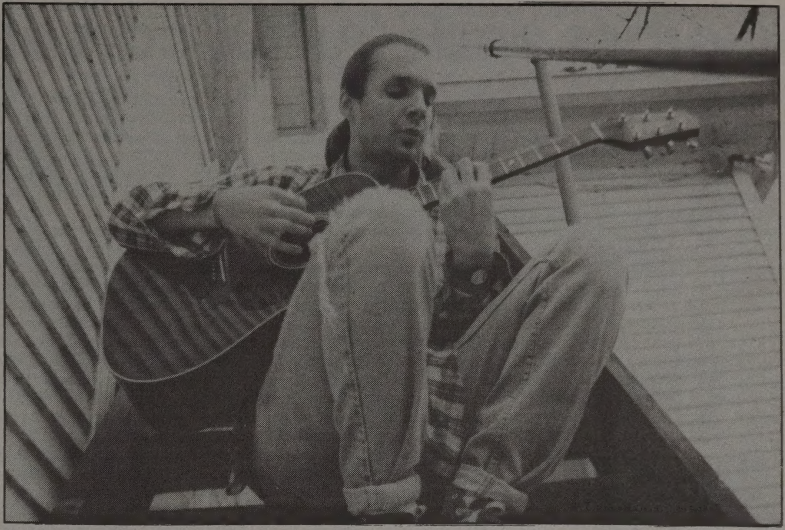

Keith Hershberger strums his guitar on the back stairway of Shoup House, inventing melodies as he composes and practices for his coming album and Hour After. Housemates enjoy the sounds which float from the basement room which houses the "recording studio" established in the basement of the house. (Photo by Ryan Miller)

Eclectic style defies definition

by Heather Kropf

Amid the basement clutter of Shoup House sit a 4-track recorder, a synthesizer and various guitars.

This is the recording studio for most of senior Keith Hershberger's up-and-coming album. The album reflects his life experiences, and draws from a wide variety of campus talent.

Hershberger has chosen a collection of songs which spans the last few years of his life, from 1990 to just a few weeks ago. He plays the instruments he is most familiar with, guitar (acoustic and electric) and drums, but has asked others to help him.

Junior Nicole Yoder plays the cello, sophomore Andy Gerber pulls melodies from the harmonica, and frosh Rebecca Dengler sings on the recordings. These sounds complement Hershberger's eclectic musical style.

Hershberger's music defies categorization, as much new music today does. The music is definitely guitar-based, if a label must be attached.

Hershberger expressed some frustration at not quite knowing what to call his music. "I don't know what it is," he said. "Is it alternative? Not really. Is it folk? No, it's definitely not. It wouldn't be rock, either, because I've got some quieter songs."

Some might call it driving music, music for those long road trips into the great, wide open. Most of it simply moves. The strains of The Sundays and old dance tunes by The Cure are influences which have shaped his sound, said Hershberger. Striking resemblances to R.E.M. can be found, most notably Hershberger's voice, which has a raw sound much like Michael Stipe mixed with the gritty punch of Cat Stevens.

"My music is thick, with lots of harmony. This is something I don't think most people realize from what they've heard so far. There's a lot of double guitar and double voices. I want it to be something you can listen to over and over again and hear new things every time," he said.

The album's 10-14 songs (the final list isn't set) include half "happy" songs and half "sad" songs. "I hope I've got a good mix," said Hershberger, adding that it's funny he should mention the word hope. "I've been thinking of titling this album *Hope*. It's something I've been thinking about recently. Hope is a good thing, a positive thing, but it's not necessarily happy," he said.

Writing music comes easily to Hershberger, who frequently thinks of new melodies in his head, or works something out while fooling around on his guitar. Theory, however, is a weak point. He has written music down, only to return later and wonder what it meant.

Hershberger finds words the hardest element to come by for his songs. For this reason, some of his songs have lyrics written by other people. Sophomore Dawn Zehr and junior Lowell Brown have written words for "Memories of Dirt Piles" and "Letters to the Movie Star" respectively. Hershberger also collaborated with junior Ismail Salim in writing a song entitled "All the Time in Between."

Even with the outside contributions, Hershberger prefers words that he writes himself because he feels more emotionally connected to them. If there is any overriding theme in his music, it's relationships. "That doesn't necessarily mean dating relationships," he said, "but that's what a lot of them are about. It's basically about my life. Every song I write brings to mind certain people, places, or events. I don't think my life is all that out of the ordinary, so I hope people will be able to relate."

Besides needing money, Hershberger is making a tape mostly because people have been urging him to put something together. "I feel like I sound so pretentious by doing this," he said. "It makes me happy that people like my stuff, but at the same time it doesn't. I guess I should stop evaluating everything and just do it."

Hershberger explains that he is sharing the music he plays primarily for himself by citing the aesthetic position of former assistant professor of art, Randy Horst. "Randy always said if you want to do art for yourself, go find a closet and do it all you want. The fact is, art is communication. I guess my music will come out sometime, so I'm choosing now," he said.

The finished product is due around December 5, the date of his Hour After. The estimated cost will be $4.

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Gerber ends fruitful career

by Gary Martin

Four seasons of college volleyball have finally come and gone for one of GC's finest woman athletes, Marla Gerber.

Gerber, a biology major, began her volleyball career in Dalton, Ohio, playing high school volleyball. After high school graduation she chose to continue her education and her love for volleyball at Goshen College.

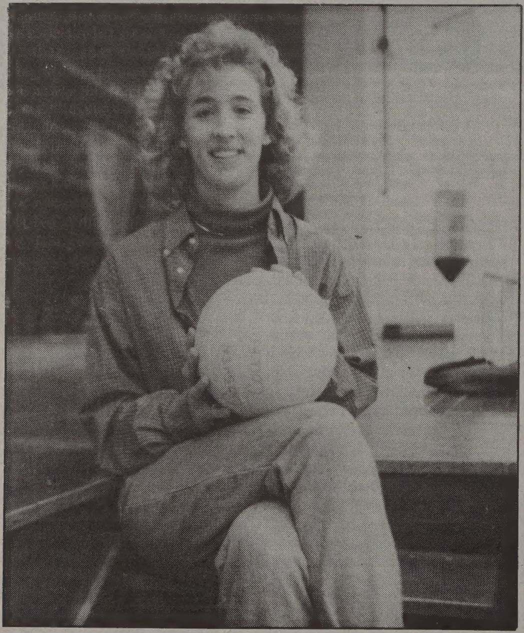
Upon arriving at GC Gerber, like many first-year athletes, felt a little nervous playing her sport at a higher level. She quickly realized that her skills, when compared to those of others, were not as strong in college as they were in high school. Lots of practice was needed for improvement. Gerber was willing to make the sacrifice of sitting on the bench most of her first year at GC, and took her opportunities to play as valuable lessons.

"It's important for first-year athletes to be prepared to sit on the bench a lot. Not everyone can start," said Gerber.

Gerber's first chance to make the starting line-up came her sophomore year, as an outside hitter. Her role then was mainly in the front row.

By her junior year, Gerber's determination to become a well-rounded volleyball player led her to play the back row with as much ease as the front row by her junior year.

Gerber has come to appreciate the volleyball team at GC for more than the opportunity to let her play a game she loves. "Playing volleyball provides opportunities to develop close relations with people that you might not get to know otherwise," said Gerber.



Gerber's hard work has brought her credible success. This year Gerber amassed career numbers. Her 466 kills this season top the old record by almost 60. Her 4.02 kills per/game is second best in GC's history.

On top of those honors, she made the All-District and All-HCW (Hoosier Conference for Women) team. Her biggest surprise came earlier on in this season when she was named District Player of the Week.

"I never expected to be picked for the Player of the Week considering the high level of talent we play, but to be recognized with some of the best is a great feeling," said Gerber. "However, I couldn't have made it on my own; it takes a full team effort," she said.

GC goes into the Mid-Central Conference playoffs this year ranked number five out of eight teams.

Gerber said that GC's success will depend on what face they bring to the tournament in Hanover. "We are tough to beat when we're playing together, but we also can play poorly when we start to lose our momentum." she said.

Gerber hopes to continue to play in indoor and outdoor volleyball leagues to keep herself linked with the game.

With all the excitement that women's volleyball and Gerber have brought to the GC campus and community, the popularity of the sport has risen to a new height. A men's club team has been organized in an attempt to offer volleyball to men at a collegiate level.

Gerber said, "It will be a great challenge to bring the club team up to varsity status for men."

Men's club volleyba seeks status, suppor

by Matthew J. Smith

Increased interest in men's volleyball at GC has prompted junior Jeff Koop to organize a men's club team for the 1992-93 school year. Koop's ultimate goal is for men's volleyball to become an official varsity sport at GC.

Koop,who coaches as well as plays, scheduled games with Huntington, Bethel, and Taylor colleges so far. The club team defeated Huntington in five games on Sunday in their first game this season at Huntington.

Koop organized the team because no outlet exists for men's volleyball here at GC, other than intramurals. Senior player Brian Miller likes the opportunity to compete against other intercollegiate clubs. "It's more official than intramurals. It's an organized, competitive setting," he said.

The team consists of ten players hand-picked by Koop, ranging in experience from playing all four years in high school, like Koop, to having no organized volleyball experience.

"Coming from an area where men's high school volleyball is very big to an area where there is no high school volleyball, is very interesting," said Koop.

In order to gain more interest here at GC, Koop picked a few frosh for the team so the club can continue playing in the years to come. Koop would like to generate enough interest at GC and in Indiana in order to create a NAIA varsity league, instead of just club teams.

He plans to talk with other club team coaches in the future to talk about the possibility of varsity men's volleyball. "That's my main goal: for volleyball to be a varsity sport," said Koop.

To reach his goal, Koop will treat volleyball like a scholastic sport n year and have tryouts for the te Miller said the future depends on interest the club team generates. they keep this team going and ther interest on campus from year to y then it's possible [to achieve var status]," he said.

Although achieving varsity sta is hard work, Koop thinks it wo pay off. Presently the team practi three or four times a week in the g whenever it's available. Varsity tus would give the team schedu gym time and a coach, much to Koo pleasure.

"I find myself very apprehens [as a coach], but I'm trying my be he said. Koop added that there many talented players and "with actual coach . . . we'd be even bett

Students will have the opportur to see the team display its talent matches here at GC in the near futu The team hosts Huntington, Satur Nov. 21 at 1 p.m. in the gym.

"We encourage people to co out and watch," said Koop. "W like to show the students of Gos College that we're serious about st ing a varsity team and we need support," he said.

Intramural Basketba

There's a change in this year's format. Organized play begins in December with a double eliminmati tournament. After the Christmas break, the leagues will function as i past years with an eight-game regu season, followed by a season-endin tournament. Men will be organized class (frosh, sophomore, junior and senior), while women will be organized by a draft. The deadline f signing up is Wednesday, Nov. 25.

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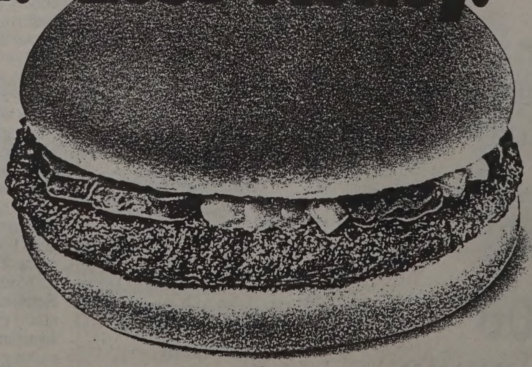

Witmer, Willems ready to run for national title

by Jon Friesen

The GC women's cross country team continued a record-setting season last Saturday with a second place finish at the NAIA District 21 Championships. The men didn't fare quite as well,finishing fifth.

"This was our best meet of the year and also our best season ever," said coach Lyle Miller.

Frosh Maria Witmer won the district race in 19:43, leading the women Maple Leafs to a second–place finish. Other top finishers included senior Emily Willems,who finished sixth and sophomore Jen Burkett, who ended up 12th.

Both Witmer and Willems qualified for the NAIA National meet, scheduled for Nov. 21 at the University of Wisconsin-Parkside.

"I was really excited to qualify for nationals but I know the competition is going to be extremely difficult," said Witmer.

Witmer and Willems became the fifth and sixth women from GC to qualify for nationals since the college began the sport seven years ago. Witmer also became only the second woman, along with Aletha Stahl in 1988, in GC history to win the district tournament.

Witmer began the district race conservatively, caught up with the leaders near the halfway point, and then broke away from the pack in the last half mile to claim the individual crown. Willems, who returned to the team this year after a year off, started strong and then managed to hold on to the sixth spot and a trip to nationals.

GC, with 56 points, was edged by Taylor College, with 43, for the team title.

"Going into the meet, we knew that to win we had to run our best and hope that Taylor would stumble. We held up our end, but unfortunately they didn't," added Miller.

On the men's side,things were not as encouraging as the Maple Leafs finished in fifth place with 120 team points. Junior Dean Altstaetter paced the Leafs with a 15th place finish and junior Chad Lehman chipped in by finishing 24th.

"We ran a little flat after competing well last week at the conference tournament and we couldn't afford to do that," said Miller.

Two weeks ago at the Mid-Central Conference tournament the GC women made school history by capturing the first-ever team cross country title.

Witmer once again led the Maple Leafs by winning the individual competition in 19:35, and Willems and Burkett added top ten finishes. Seniors Lisa Dilbone and Lori Nofziger along with sophomore Stephanie Miller also contributed with top 20 finishes.

The men's team turned in a solid third place performance behind Altstaetter, who finished eighth with a time of 27:53. Lehman and senior Greg Jones added top 20 finishes to help place GC in the middle of the conference pack.

Individual honors have also been plentiful for the Maple Leafs. Witmer, Willems and Burkett were named to the all-conference and all-district teams and Altstaetter won all-district honors.

Miller was also named MCC women's coach of the year for the first time in his career. He down–played the honor, claiming that the team victory was the reason he received the coaches award. "I was more pleased with the team win than with the individual awards," he said.

In the next week, Witmer and Willems will continue to train for the nationals, where the top 300 NAIA runners in the country will meet. Miller said that they will maintain their normal workouts in order to prepare for the race.

Score Box

Cross Country:

Women's - Taylor 43, GC 56, Indiana Wesleyan 80, Huntington 87, Marian 97, Bethel inc., Hanover inc.
Men's - Indiana Wesleyan 19, Taylor 46, Huntington 80, Marian 111, GC 120, Bethel 160

Volleyball:

Tri-State over GC 15-11, 15-8, 12-15, 4-15, 18-16
GC over Sienna Heights 15-3, 15-3, 15-6
Hanover over GC 15-11, 13-15, 4-15, 16-14, 15-11

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Junior Erin Harmelink is boxed in by graduates Tom Bennett, Rob Eichelberger and Dave Coil. The Leafs suffered a loss at the hands of the alumni. (Photo by Ryan Miller)

Spikers finish season

by Peter T.C. Byer

The women's volleyball team had their season halted on Wednesday as they lost in the first-round of the NAIA District 21 Tournament.

After a six-hour drive the Leafs were greeted by a packed gymnamsium of noisy fans in Hanover, Ind.

The home-court advantage was evident early on, as Hanover stormed ahead and took the first game, 15-11. Ignoring the din of the fans, the Maple Leafs churned out gutsy performances in games two and three, winning them by scores of 15-13 and 15-4.

However, the pivotal point in the match occurred in the fourth game. With GC winning 14-11, a Hanover player smashed a ball that landed out of bounds. With no immediate reaction from the officials, it appeared that GC had won. After a small conference, a line-judge signalled to the umpire that a GC blocker had touched the ball before it went out of bounds, giving the ball to Hanover. This rejuvenated the crowd, and momentum enabled Hanover to win 16-14.

Senior Marla Gerber said that the extended decision time slowed GC's rhythm. She said, "The official made the correct call because our blockers touched the ball. The thing that bugged us was the delay because that caused a complete momentum shift."

Riding the excitement from the fourth game, Hanover defeated the Leafs in the last game, 15-11.

Gerber took honors for leading the team with 29 kills. Senior Angie Miller also intensified her play a notch as she led the team with 12 stuff blocks, and added six service aces.

Roth, commending the two seniors, said, "Gerber and Miller finished their careers with some fine play. They will be tough to replace next year."

Earlier on in the week, GC travelled to Tri-State to take on the host Trojans, and Sienna Heights of Mich.

GC dropped the first two games to Tri-State, only to rally and win the third and fourth games. The deciding fifth game was a marathon which Tri-State eventually won, 18-16.

In the second match, the Maple Leafs made quick work of Sienna Heights. The opening game score of 15-3 in favor of GC set the tone for the rest of the match. Second and third game scores of 15-3 and 15-6 completed the sweep for GC.

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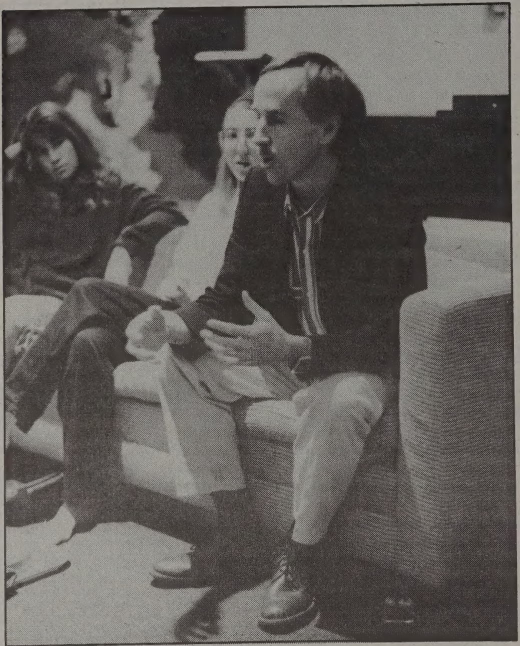
9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. Classes of Your Choice

COLLEGE MENNONITE CHURCH
1900 SOUTH MAIN STREET, GOSHEN, INDIANA 46526 (219) 534-2405



Junior Cheryl Good and sophomore Kira Cunningham listen to SFS speaker David Cortwright Wednesday. (Photo by Doug Klopfenstein)

Cortwright challenges students to take action

by Lowell Brown

"The army got hold of me and turned me into a peace activist," said Notre Dame professor David Cortwright, speaking to Students for Shalom on Wednesday.

Cortwright, also employed by Goshen's Fourth Freedom Forum, was asked to address the topic, "Social Activism: Why and How to Make a Life-long Commitment." Since 1968, Cortwright worked with the GI Movement for Peace, wrote *Soldiers in Revolt about the Vietnam War*, and helped direct the powerful SANE/ Freeze movement of the early 80s.

" I hadn't given politics a thought while I was in school," said Cortwright. "But three days after I graduated, I was drafted for the Vietnam war. Suddenly, everything was spinning."

It was in the army that Cortwright began to raise political questions. Through talking to veterans he came to see Ho Chi Minh as a Vietnamese George Washington, and decided that the killing of Vietnamese civilians was nothing short of criminal, he said. Shortly afterward, Cortwright joined the GI peace movement.

Cortwright said, "Find ways to work for peace wherever you are." He added that there are peace organizations within nearly every career field, and dozens of skills are needed.

However, Cortwright said, "the peace movement needs long-distance runners, not sprinters." Too many people have neglected their relationships in an all-out push for peace.

There are rarely dramatic successes in activism, but social movements do succeed, said Cortwright. The civil rights movement in the U.S. has overcome many racial injustices; the anti-war demonstrations in the '60s altered the outcome of Vietnam. History has been moved by ordinary people, said Cortwright.

Clinton's administration will need to hear from people seeking peace, according to Cortwright. He added that Clinton has been more frank than most on his plans to cut the military budget, but even his cuts are meager. In addition, the political instability of the former U.S.S.R. threatens to trigger another arms race unless further action is taken, said Cortwright.

One of Cortwright's concerns about Clinton is that he has not served in the military. "Those who have been in the army have a sober opinion of war. Those who have not sometimes try to be macho and end up glorifying it," he explained.

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U.S.—Native relations must change

by Lois Meyer

A member of the Makwa (bear) clan, which is part of the Mississippi band of Anisuipabea from the White Earth reservation in Minnesota, will be third speaker in the Frank and Betty Jo Yoder Public Affairs Lecture Series.

Winona LaDuke, a Native American community organizer and environmentalist, will present a lecture titled, "500 Years After Columbus", Nov. 17 at 8 p.m. She will also give a convocation Wednesday titled, "Minobimaatisiliwin: Continuous Rebirth."

LaDuke will bring to GC her knowledge and first-hand experiences regarding the history, present situation and future vision of indigenous peoples in the United States.

LaDuke graduated from Harvard University in 1982 with a BA in Native Economic Development. While at Harvard, she assisted in the development of programs seeking to improve race relations on campus.

After leaving Harvard, LaDuke returned to the White Earth reservation and became responsible for the administration and management of a tribally-controlled high school. She then went back to school and graduated from the Massachusetts Institute of Technology in 1983 with a MA in the Department of Urban Studies, Community Fellows Program.

LaDuke developed a community-based wild rice and handcrafts marketing collective called IKWE in 1985. It serves 50 wild rice harvesters and 20 low income Native American craftswomen.

In 1988 LaDuke received the International Reebok Human Rights Award. She also serves as a board member of Indigenous Women's Network and founding member of the Anishinaabe Akeeng community land rights group. After returning to school once again, LaDuke graduated from Antioch University in 1989 with a MA in Rural Development.

Presently, LaDuke is coordinating the development of an overall land acquisition, negotiations and consolidation program for the White Earth Band of Chippewa Indians.

LaDuke said the White Earth Land Recovery Project is of vital importance to her. "The U.S. Government has failed to uphold . . . the Treaty of 1867. We believe the Land Trust provides a tool to achieve an equitable solution," LaDuke said. "There is nothing so important to my people as recovering this land, and we are going to recover these stolen lands, acre by acre, inch by inch. Our burial grounds must be ours forever, even if we have to buy them back."

LaDuke believes it's time to change from a conquest-based society, like the U.S., to a society based on survival. She said, "We must make the change if we are to survive, if we are to rebuild community . . . We have to articulate a vision of a new society based on decentralized energy production, on de-industrializing the society, on using things like the peace dividend, and transforming the society from a war economy into a peace economy. I'm positive we can make that change, but it requires a lot of work and organizing."

Guatemala, men's courses offered

by Chris Whitehead

Two new classes are being presented to GC students this year.

One is a course offering in Men's Studies, offered in the winter. This class is coordinated by Norm Kauffmann, dean of students, Ron Stutzman, professor of anthropology, and Lauren Friesen, professor of theatre. The class desires to identify what steps men can take in today's society, intellectually as well as emotionally.

There are several reasons why a class of this nature evolved. "It seemed like we needed to have a more formal and official way to address men's issues," said Stutzman.

Through this class, students will become informed of recent men's issues, including the issue of what it means to be male in today's society. "We have a number of images [in today's media] who try to defend what it is to be male, such as Rambo," said Friesen. Not all of these images are the same, and not any of them are necessarily correct, he added.

Students will also learn to understand the historical perspective of the deconstruction of the male identity, and to strike a balance between the students' academic research and their personal application and reflection.

The other new course is centered on the topic, "Doing Theology in a Latin American Setting: On Location in Guatemala." It is being coordinated by Ruth Krall, professor of Bible and religion, and Linda Witmer, joint Mennonite Central Committee and Eastern Board of Missions worker.

This class will be offered once, during the third spring term this year. The class consists mainly of "religious responses to certain groups of peoples' lives" in Guatemala which are quite diverse. Students will be exposed to the realities of Guatemalan life, as they will spend their three-week term in Guatemala City.

Krall emphasized that this course cannot fully replace SST. The prerequisite for the course is SST, SST alternative courses, a transcultural seminar from GC, EMC or Bethel College, or a cross-cultural living experience of four to six months.

Tuition for the Guatemala class will be the same as on-campus living for a spring term. The additional expense will be the cost of the plane ticket to Guatemala.

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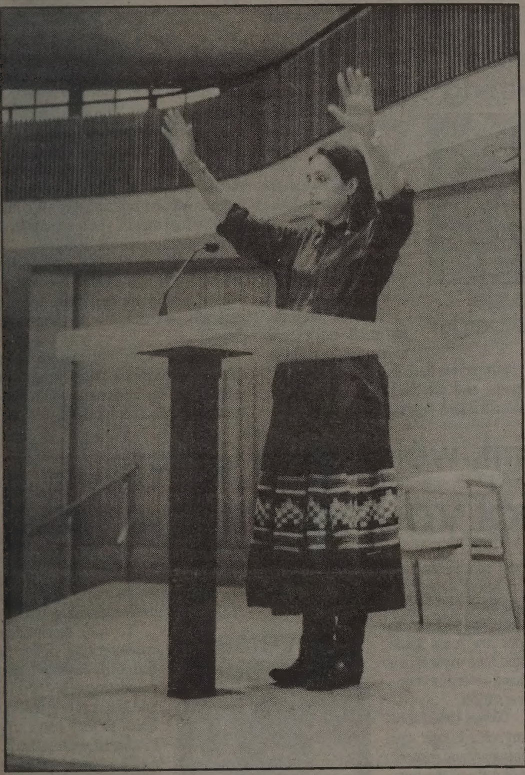


Native American rights activist Winona LaDuke captures attention from the audience during chapel on Wednesday morning. (Photo by Doug Klopfenstein)

Compromise essential between United States, Native Americans

by Lois Meyer

The United States may not be around in another 500 years if it continues living with a conquest mentality, according to Winona LaDuke, the third speaker in the Frank and Betty Jo Yoder Public Affairs lecture series.

LaDuke, a member of the Makwa (bear) clan in the Mississippi band of Anisuipabea from the White Earth reservation in Minnesota, said indigenous people can show the U.S. how to live sustainably.

Native Americans have the basic understanding that nature is preeminent, according to LaDuke. They believe that we as individuals and societies are accountable to natural law and must live within that law to sustain ourselves. Minobimaatisiiwin, "the good life" or "rebirth," is their code of ethics said LaDuke. It determines how they relate to each other and nature.

Indigenous people believe that all plants and animals have a spirit of their own. LaDuke said, "I always give thanks for them giving me their life, because I understand that I am totally reliant upon them."

Like many other Native Americans, LaDuke only takes what she needs from nature and leaves the rest. These indigenous values, which create a sustainable life based on survival, contrast sharply with industrial values which create an unsustainable life based on conquest.

Industrial thinking, with its belief that progress is indicated by economic growth and technological advances brought about by the capitalist system, has taken a toll on the land and people of North America.

The Eurocentric view elevating whites above colored people and perpetrating the belief that humans have the God-given right to do whatever they want to creation has added to this toll, said LaDuke.

LaDuke said that this concept of conquest still exists in America even when there's nothing left to conquer. She says we are at war with the land. Our society has learned how to cause extinction, but not how to ensure survival.

LaDuke stated she believes the level of consumption in America is unethical and unsustainable. It requires constant interventions into territories and resources of indigenous peoples. According to LaDuke, a fundamental American question deals with how our wealth is related to the poverty of others.

The indigenous peoples have inhabited America and lived a sustainable lifestyle for many more years than European-Americans. LaDuke said everyone should try to understand Native Americans' lifestyles and vision for the coming years.

LaDuke's vision includes having a sustainable agriculture; becoming a carbohydrate-based, not a petroleum-based society; decentralizing energy production; lessening human consumption; and improving governmental policies towards Native Americans.

LaDuke said if the visions are ignored, the indigenous peoples will continue the resistance they've been participating in for 500 years.

LaDuke gave examples of how certain Native Americans have resisted with integrity. She said this resistance has brought results: a NATO base which was going to be located on a reservation was not placed there; a dam which was diverting water from Native lands was dried up; and uranium mines on some reservations were closed down.

LaDuke's final challenge was for Americans to bring society back in order with the natural law of the earth. A need to become accountable to this law and deal with the question of who controls the land and resources is essential.

LaDuke said it is also important to move from focusing on conquest to focusing on survival. There is also a need for each other.

In closing, LaDuke said, "We believe there will be a change; we plan on being there for the rebirth."

Students confront reality of AIDS/HIV

by Malinda E. Berry

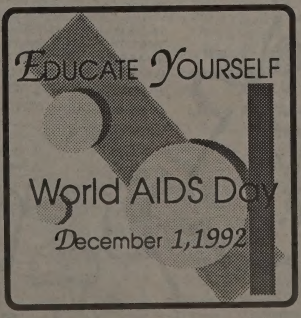
In the advent of World AIDS Day on Dec. 1, 1992, students are reminded that AIDS is a problem that affects everyone, including Mennonites.

According to Red Cross reports, every 14 to 15 minutes a new case of AIDS/HIV is reported in the U.S. The number of reported HIV positive Americans totals ten million. In other words, one in every 250 Americans has HIV.

Duane Cook of the Elkhart Red Cross said HIV is a "virus that does not discriminate."

Evidence that supports this fact can be found in the changing trends of AIDS/HIV victims. The two groups seeing the greatest increase in cases of AIDS/HIV are women of child-bearing age and males and females between the ages of 13 and 20.

In its Oct. 1, 1992 quarterly, the Indiana State Board of Health reported the number of cases of AIDS and HIV for Elkhart County totalled 30 and 33 respectively.



Throughout this epidemic, the Mennonite Church has not been able to shield itself. Eldon Stoltzfus of Mennonite Mutual Aid said that while the number of Mennonites with AIDS/HIV cannot be disclosed for reasons of confidentiality, the assumption should be made that the Mennonite Church is no different than the general populace in its vulnerability to AIDS/HIV.

Stoltzfus added that it can also be assumed that there are congregations with members suffering from the disease.

As a result, several congregations and church conferences put together statements on their response to AIDS.

The Indiana-Michigan Conference adopted a statement in June 1991 stating church members agree that, "We must respond compassionately to those who are ill, whether they acquired their illness as a result of lifestyle or through no fault of their own. We must do what we can to assist the suffering person without being judgmental."

As of yet, the Mennonite Church as a whole has not drafted a response to AIDS.

GC's policy on AIDS, adopted in June 1987, "regards the tragedy and crisis of AIDS as an opportunity for Christians to demonstrate the meaning of Christian compassion as well as the opportunity to model with integrity the lifestyle that minimizes most the spread of this virus."

GC students have also encountered the tragedy of AIDS/HIV. Frosh Mitch Rhodes shared his experience with the disease. His second cousin contracted the virus and died two years ago.

While Rhodes was not close to his cousin he said that, "AIDS made me realize that victims of the virus are not just statistics. They're real people like you and me. And the AIDS epidemic isn't some abstract disease

Continued on page 12

INSIDE

Rec/Fitness Center work begins............pg5
GC orchestra.........pg9
Men's and Women's b-ball preview.........pg 10
Harold and Wilma Good recalled.....pg 12
Spoof issue........pp 7-10 (pullout)

Loosen up–laugh, laugh, laugh

Chuckle, chortle. guffaw, titter, giggle, snicker, yuk-yuk, cackle, tee-hee, laugh — no matter what word you use, laughter is a gift from God, too often overlooked. This is one reason we do a spoof issue — to provide a "laughter break" for the readers and for ourselves. This may seem really simple — you may be saying to yourself, "Ann, we hardly need you to tell us that it's important to keep your sense of humor." But I honestly believe that a good, hearty chuckle could cure many an ailment. No, I'm not suggesting that you throw away those prescriptions from the doctor or give up those counseling sessions. I am merely suggesting that you let yourself loose and have a good laugh at least once a day.

When my family was dealing with Mom's cancer in 1985, I really learned the immense value of humor and the healing power of laughter. Sure, it was a very difficult experience for the whole family, but with a little nudging from my mom, of all people, we learned that laughing made the situation easier to bear. Like many who go through chemotherapy, Mom lost all of her hair and was left with a beautiful bald head. This loss most likely would have devastated anyone else, but Mom found the humor in it. She bought a wig and named it "Harriet." It became our family pet (aside from the cat, of course). We joked about it being pulled off by some exuberant kid behind us during church, or just watching it fly away with the wind during a pleasant stroll. We laughed at the frantic search for Harriet when a visitor showed up unannounced and mom was caught hairless.

Watching Mom's hair grow back after the chemotherapy supplied us with many causes for celebration. When she was promoted from looking like a fuzzball to looking like an army recruit, we were ecstatic. Today she has a full head of hair.

Mom has been cancer-free for over seven years now. She had ovarian cancer, for which the survival rate was a mere 33 percent. Of course, we mostly credit the doctors, modern medicine and the support of family and friends for her recovery. But I can't help but think that we survived intact and that she healed more fully because we were able to relieve the pressure of the situation and just let out a good laugh.

Laughing has been proven to be a healing aid—mentally and physically. Former patients of fatal illnesses have written books testifying to the fact that the gift of laughter was an integral part of their recovery. Medical studies show that laughing on a regular basis is one way to stay healthy. A good, hearty laugh leaves one feeling refreshed, relaxed and most of all, happy.

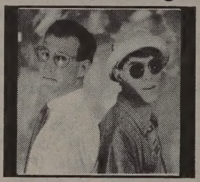
We can't take life too seriously. If we do, we'll definitely crack from the pressure. Looking at the light side of life can not only help us regain our optimism and maintain our sanity, but also helps us be healthy, well-rounded people. Now, I think I'll take my own advice and go read some Calvin and Hobbes. . .er, I mean some Zwingli Carnival.

amg

Write a letter to the editor. We want to hear what you have to say.

Let's not pit heterosexuals and homosexuals against each other

Experts on everything



Pat Sauder
Troy Eichelberger

After much deliberation, we've decided it's time—time for us to step into the closet. WE ARE HETEROSEXUALS. This may be shocking to many of you, but it's a big load off our chests (big, hairy male ones, at that). We're here to tell you why: we prefer women.

We've never tried to hide our relationship with each other or with other men. Sure, we write this column together, and often it involves deeply personal revelations. We're not afraid to cry. But we both know that our relationship is strictly platonic (or Socratic, or Sophocleistic, or Pythagorean, or any other Greek you can think of).

Also, contrary to what many may believe, we have no desire to be castrated. We've never actually experienced castration, but we understand it requires a sharp object to come into contact with certain delicate parts of our body—parts that may come in handy later in life.

Some may have previously guessed at our sexuality by our appearance.

Yes, we like short hair and men's clothing–not because it makes us feel macho, but because it is what's comfortable to us.

Women's clothing just doesn't seem to fit us quite right in the hips, we hate those darn shoulder pads, and we find brassieres rather constrictive—even those cute, lacy ones. We can't help it. That's just the way we're shaped. We were born that way.

As we said before, we've had many healthy relationships with men, relationships that have filled important roles in our lives. But we have found that we've been able to experience deeper, more intimate and more satisfying relationships with women.

The two genders, women and men, have many differences. These complementary differences bring balance to a heterosexual relationship. We personally feel that this helps to make us into complete, whole beings.

Wouldn't it be ideal if we could all see each other as having the right to choose whom we feel close to, platonically or intimately, without criticism?

Random, seemingly unprovoked statements on this sensitive issue only seem to pit heterosexuals and homosexuals against each other.

Being in the Spirit, welcoming Grace:

You can't fool yourself all the time

Diverse Deviations

Ifeoma Ezeh

Sometimes I find, here at GC, that spirituality and God become a fad to me, something I can deny or claim depending on which group I happen to be with at the time.

And sometimes, I feel I have begun a process of denying an essential part of myself in the din of trying to shout louder and keep up with the crowd.

Sporadically, in these past two years, I have managed to find my way back to the center and feel that tremendous high that comes with the experience, but it only lasted so long.

I have known in the back of my mind for a while now that I have to reconcile with myself.

But sometimes the hardest person to face and be honest with is oneself, so I procrastinated.

Maya Angelou, in her reflections in *Essence* magazine, helped me to put my fears aside and face myself in a long-overdue conversation.

When I try to fool myself, I lose my integrity and respect not only to the outside world, but also to myself.

And to paraphrase the great Bob Marley, "I can fool myself sometimes, but I cannot fool myself all the time."

Spirituality and God are important to me as my source of sanity and centeredness.

To me, spirituality means trying to live as full a life as I can, and respecting other people and the rest of creation because they too carry the Spirit within them.

Disrespecting other people shrinks the Spirit and keeps one from being as full and whole as a person can be.

I want to learn the true sense of the phrase "how to love my neighbor as myself" and in striving to do that, keep in sight that I am also reaching for the goal of "having peace that is beyond all understanding."

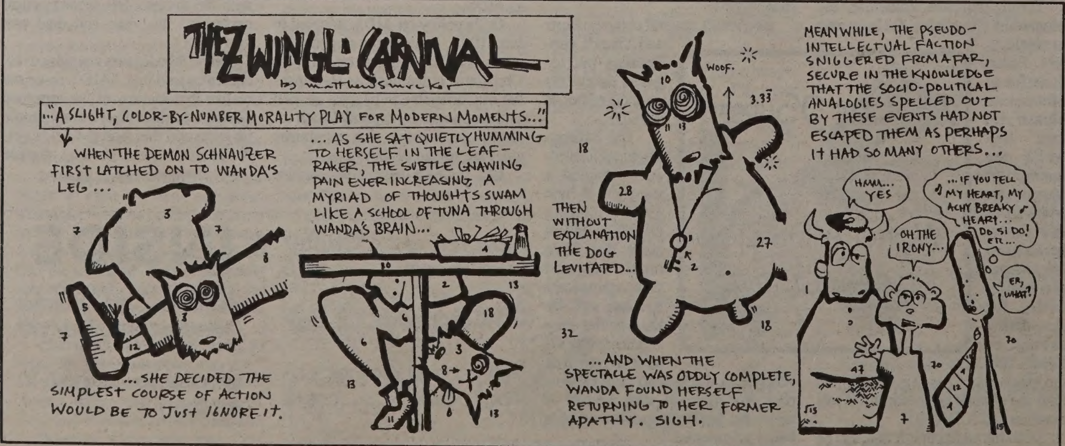
Being in the Spirit means that I respond to my needs and feelings, that I take time out each day to focus inward, reflect and meditate. It means that I try to bring out not only the best in me but in everyone that I come in contact with.

It also means welcoming Grace into my life, and learning how to give it out.

When I am in touch with myself, then I can refuse to accept the negative thoughts, actions and vibes that are sent my way.

The Spirit never leaves me because it dwells in me. Being in the Spirit means that I learn to find happiness within, to be in tune with myself and my Spirit.

As Maya Angelou so eloquently put it, "I have nothing but my spirit and I will not allow anyone to have or trample on it".


THE ZWINGLI CARNIVAL
by matthew smucker
..."A SLIGHT, COLOR-BY-NUMBER MORALITY PLAY FOR MODERN MOMENTS..."
WHEN THE DEMON SCHNAUZER FIRST LATCHED ON TO WANDA'S LEG...
... AS SHE SAT QUIETLY HUMMING TO HERSELF IN THE LEAF-RAKER, THE SUBTLE GNAWING PAIN EVER INCREASING, A MYRIAD OF THOUGHTS SWAM LIKE A SCHOOL OF TUNA THROUGH WANDA'S BRAIN...
... SHE DECIDED THE SIMPLEST COURSE OF ACTION WOULD BE TO JUST IGNORE IT.
THEN WITHOUT EXPLANATION THE DOG LEVITATED...
WOOF.
3.33
... AND WHEN THE SPECTACLE WAS ODDLY COMPLETE, WANDA FOUND HERSELF RETURNING TO HER FORMER APATHY. SIGH.
MEANWHILE, THE PSEUDO-INTELLECTUAL FACTION SNIGGERED FROM AFAR, SECURE IN THE KNOWLEDGE THAT THE SOCIO-POLITICAL ANALOGIES SPELLED OUT BY THESE EVENTS HAD NOT ESCAPED THEM AS PERHAPS IT HAD SO MANY OTHERS...
HMM... YES
OH THE IRONY...
... IF YOU TELL MY HEART, MY ACHY BREAKY HEART... DO SI DO! ETC...
ER, WHAT?

Kelp, vinegar, road to beauty

Voice of experience

GC Alumni

Monica Hostetler Harnish '85

During my sophomore year in high school I read a book that told me that sugar was the cause of everything, from too many mosquito bites to delinquent behavior.

I read another book that claimed that the road to beauty was through Vitamin B6, Kelp, Lecithin and Vinegar (I also thought that platform shoes and suede fringe jackets were the way to go).

I was fascinated with the link between nutrition and life and was determined to find out more in college. So I enrolled in Human Nutrition winter term of my freshman year at GC.

Marilyn Johnson was the professor for the course. She rode her bicycle not only to work, but to South Bend. She was a vegetarian, ate chocolate occasionally and was still healthy and vibrant. It impressed me that she had worked in the *barrios* in the Philippines with nutrition projects.

I, too, wanted to work internationally. It also impressed me that she really cared about making her classes interesting and about how we were doing as students. She positively influenced my choice of nutrition as a major.

Other professors at GC played instrumental roles in shaping my career path. Catherine Mumaw encouraged involvment in leadership of the Home Economics Association.

Christine Weaver conveyed enthusiasm and expertise from her vast experience in the course Nutrition and Disease.

Sharon Friesen Penner encouraged me to apply for a dietetic internship. She stuck out a third spring term independent study with me my senior year so that I could meet the American Dietetic Association requirements for dietetics according to GC's newly approved "Plan IV" program.

Following graduation I began a ten-month dietetic internship at Rhode Island Hospital, a Brown University-affiliated hospital in Providence, which provided training in clinical, administrative and community nutrition. The program was challenging, but I felt prepared to complete it thanks to my education at GC.

After the internship I moved to Columbus, Ohio. I struggled as I decided what to do with my career. I read Richard Bolles' *What Color is Your Parachute?* to help me decide what I really wanted to do.

Since then, my focus has been on community nutrition. In Ohio, I took a position at a county health department which had a primary focus on maternal and child programs.

I also consulted for the Head Start program, made home visits to parents, talked on the local radio station, provided lectures to ninth-graders in the county and even talked to prisoners about their nutritional status.

Later I became responsible for a grant involved in heart disease prevention.

My dream for working internationally was still alive. I applied to Mennonite Central Committee, and over a course of one year, no positions in nutrition became available. In the meantime, I began corresponding with my future husband, who was in Illinois.

After moving to Illinois, I first worked at the student health center at the University of Illinois, and later enrolled in a master's program in public health.

I received a grant to do an internship and data collection for my thesis in Brazil. Since then we have moved to Elkhart and I am working at Elkhart General Hospital in the area of health promotion and nutrition counseling.

Looking back, I am glad that I chose GC for undergraduate studies.

I am thankful to all my professors, not only the ones in my field, who challenged me and provided guidance along the way.

Letter to the editor:

Hour After distraction inexcusable

I wish to apologize to the audience of last Friday's Hour After for the disturbing use of a camera flash and a video recording light. The use of such equipment during a performance is inexcusable. Not only was the equipment disturbing to you, myself, and the performers, but it caused members of the audience to think I was not doing my job properly. Let me assure you that I did not approve of, or condone the use of this equipment, and I have already contacted the persons responsible. I feel, however, that my position requires that I be accountable for what occurs during a performance, and so I make this apology.

Greg Walson

The Record Staff

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A teacher well-remembered

I went to my mailbox Tuesday, Sept. 15, hoping to find something in it with my name on it for a change. Well, I didn't see my name, butI did see a business envelope with stickers of smiley faces and animals. Right away I knew the envelope was for me. I would recognize my high school French teacher Ms. Cassady's stickers anywhere. The letter said, "I'm sharing the attached letter with you because I know you'll be happy for me." I didn't even finish the letter after that line because I couldn't wait to see what the attached letter said. I thought she had won the lottery or something.

Instead, the letter was to inform Ms. Cassady that she had been selected from 60 candidates as one of the 36 teachers to be recognized in "The Walt Disney Company Presents the American Teacher Awards." I wasn't just happy for Ms. Cassady because she was appearing on "The American Teacher Awards" (which premieres live on the Disney Channel to 45 million households Dec. 6). I was happy because an excellent teacher was finally recognized.

Ms. Cassady was the kind of teacher who stays as late after school as her students need her to in order to help them. When I was in high school, many teachers left before the students did. They'd rush out of their offices ten minutes before the last bell rang to avoid any hold-ups that students with questions might cause.

I have even heard weak excuses like "Today is my wife's day. Fridays are totally devoted to her." Yes, husbands and wives should spend time together, but the time he spent telling me about what he does with his wife on Fridays could have been spent answering my question.

Ms. Cassady was never like that. She got along well with the students and didn't avoid them. We liked her so much that we hung out in her room over the lunch hour. The room was so full of students that people passing often thought we were having class.

Ms. Cassady's availability wasn't the only thing that attracted us. Her friendly personality and comedic spirit held our attention throughout class, unlike some teachers who were so dry that a simple "hello" from them sounded depressing.

I miss Ms. Cassady as my teacher because she made learning fun, and I'm sure that all of her students at Elkhart Central High School realize they have a good one.

dg

Guadeloupian bus ride no Sunday afternoon drive

New territories

SST

Melika Kauffman

After class today our unit split up into groups to go to lunch and the beach. First, though, we went to the post office. I could tell by the long line that it would be awhile, so I sat down to write a letter. I finished it before the others got to the front of the line, so—in typical Guadeloupian fashion—I gave it to them and they mailed it for me.

After a short hot walk to the Place de la Victoire we had a nice lunch of meat and cheese sandwiches, apples, cookies and water.

Our next task was to get on a bus. We went to the bus stop and a young man asked us where we were going. "Gosier," someone said. He quickly took us to an almost full bus and we crammed in six across. After some time of sitting in the crowded heat, we were off.

We wanted to go to a beach a little past Gosier, so at each stop my friend Elizabeth would ask, "Shall we get off here?" And at each stop the group consensus was "not yet."

Soon we were through Gosier and it became evident that this was not the same route the bus had taken other times. Still, we decided not to get off.

Then the bus turned the "wrong" way onto a smaller road and we began to panic. In bits of French we determined from my seatmate that there were no villages where we were going. The beach was in the opposite direction. We could have gotten off and walked back to Gosier, but still the group consensus was "not yet."

So we careened around the countryside, up hill and down, along narrow winding roads at the very tops of high hills with gullies on either side ,until we were the only people left on the bus.

Then, through some smatterings of French and English, the driver asked us if we were in a hurry and told us we were going to his house so he could eat lunch.

We went along and sat while he parked the bus and went in for lunch. We didn't know how long he would be gone (don't *all* Guadeloupians have a two-hour lunch break?), but he came back in about 10 minutes.

Then we were on our way back again, retracing the route to its beginning high in the hills.

It was now that we discovered it would cost us 20 francs (about 4 dollars) to get back to Gosier.

Well, 20 francs, a day's lunch money, two hours, and what did we learn? Read the side of the bus BEFORE you get on; GET OFF the bus when you say you're going to.

I also gained some respect for bus drivers. When we got back to Point a Pitre the bus driver pulled in, backed up, and parked in precise position less than a foot away from the next bus.

This column is an excerpt from Melika's SST journal.

Senate discusses security, library

by Angela D. Richard

The Student Senate is sending two recommendations on student security to the Residence Life Team and GC administration following a regular Senate meeting Sunday.

The Senate received a letter from business manager Mardene Kelley updating the stolen grand master key situation. Kelley said the administration is "convinced that the key is virtually impossible to duplicate."

She said the investigation is continuing to look for the guilty party who took and returned the key. Kelley also reported that the extra student security person who had been placed on duty between midnight and 5 a.m. has been taken off patrol.

Executive officer Brenda Briseño asked the representatives for feedback from floor members on locked floor doors in dormitories. Several representatives said they felt their floor members would feel safe once their individual room doors were taken off the master key system.

The Senate agreed to recommend that all floor doors be unlocked once the lock cores are changed.

Discussion also focused on the locking of men's dorm floors during overnight hours. Both male representatives present at the meeting said they saw no reason why the doors in their dorms should not be locked overnight. No objection was raised, and the Senate proposed a second recommendation that both male and female dorm floors be locked after open house hours.

Frosh Craig Dagen was assigned to a security committee being formed by the Residence Life Team.

Good Library came under scrutiny during the meeting as well. The Senate is questioning how reasonable the overdue book fines are.

Miller dorm representative, junior Bonnie Mast, said there were different feelings between the male and female floors. "On the men's floor there was a feeling that fines are reasonable and serve as an incentive to turn the book back in. But they felt the fine should not exceed the value of the book."

Mast said the women she represents felt the fines were just too expensive.

Non-traditional Student Council representative, Melinda Butler, related an experience she had with an overdue book. Butler said she is currently student teaching and checked out several books from the library. One of her students borrowed a book and didn't return it before the due date. Butler said she told the library about her problem, but she was still fined $15 for the late return. "The book wasn't valued that high," said Butler.

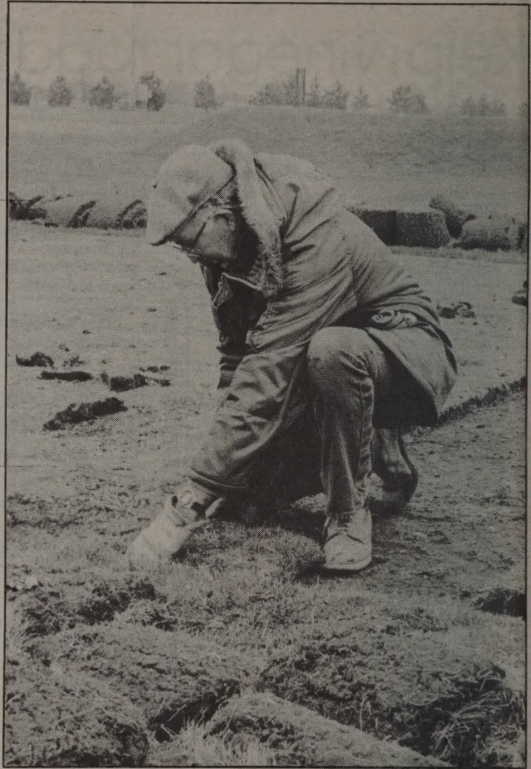
Butler said the Goshen Public Library allows student teachers to check out books as teachers and when a book cannot be returned because a student has it there is a grace period.

The Senate is also interested in the possibility of the library hours being extended, both on weekends and school nights. Juniors Amy Thomas and Farida Shapiro will represent students on the library task force.

In other business, two representatives from the Non-traditional Student Council reported that there are nearly 170 non-traditional students taking classes this year. The council is working with the college to provide a day care on campus. SST requirements are also a concern of the non-traditional students. The representatives reported that progress in changing the requirements is at a stand-still. Sophomore Jeanne Mattei will be serving on the International Education committee as a non-traditional student. Junior Dana Williams has also been appointed to the committee.

Briseño clarified questions about the dorm room searches that took place last week. "We were looking just to make sure furniture was in the room," she said. Students had the option of being in the room when it was searched. She said it was about a 20-second procedure.

The Senate will be meeting this Sunday at the home of academic dean John Eby. The meeting will focus on several issues Eby is concerned with, including MTV on campus, general education problems and course/faculty evaluation.



Professor of physical education John Ingold places turf for the newsoftball field that will be ready for the spring season. (Photo by Doug Klopfenstein)

Meyers to discuss Amish in France

by Diane K. Miller

Amish history and life is the topic of a paper professor of sociology Tom Meyers will be presenting at "The 300th Anniversary of the Amish Movement: 1693-1993" conference held in France next August.

The conference, held in the village of Sainte-Marie-aux-Mines, will be commemorating the 300th anniversary of the division that separated the Amish from the Mennonites.

Meyer's paper will focus on the factors behind the scenes that contributed to the formation of the Amish. He will examine social, political, theological and economic factors.

Differences contributing to the break-up were felt by many Mennonite congregations. The two major leaders involved in the conflict were Jacob Amman and Hans Reisst. Letters were exchanged debating four issues between the congregations of Reisst and Amman, said Meyers.

First, Amman believed the church should observe communion twice a year. Reisst thought only one communion per year was needed.

Another disagreement concerned those who didn't subscribe to Anabaptism. Would people who protected the Anabaptists but did not become Anabaptists go to heaven? Amman believed they would not whereas Reisst believed they would.

In his own research, Meyers found three factors contributing to the Amish division. These were a psychological profile of Amman's personality, historical and theological factors.

Shunning is one theological issue addressed by Meyers. When a person violates the rules of the community, should he or she be socially shunned or ignored as well as excommunicated?

Amman believed this shunning was needed and Reisst did not. Amman also felt that "willful liars" should be ex-communicated from the community while Reisst did not.

Several historical factors led to the division as well, according to Meyers. Dutch Mennonites helped the Alsatian Mennonites move into France. Reisst was a Swiss Mennonite. Amman lived in Alsace, France. The Swiss have no history of using the practice of shunning, whereas the Dutch do. Amman got the idea from the Dutch confession of faith, known as the Dordrecht Confession.

Meyers said Amman was concerned because within the Church, the individual was becoming more important than the community. Amman wanted the Church to go back to its old ways.

For these reasons, the Amish broke away from the Mennonites. Meyers plans to write about the Amish by expanding on research he has conducted on contemporary Amish. However, Meyers finds no amount of research compares to actually experiencing life with the Amish, which he did while doing his own research.

Graduate school introduced Meyers to the Amish in a scholarly way. The focus for his doctoral dissertation was the Amish movement away from agriculture to other jobs such as factory work.

During his first year of research he interacted with the Amish in Northern Indiana by spending time with them through church services, weddings and funerals.

The next year he taught grades five through eight at Sunnyside School, an Amish school near Topeka.

"This was my hardest year of teaching," Meyers said. "The expectations from the parents were very high. They expected the children to be seated all the time and attentive. At any time they would walk in to check up on the kids."

Meyers was influenced greatly by some Amish. An Amish minister played on important role in Meyers' research. Meyers could not just walk into the community and begin asking sensitive questions. He needed this minister to guide him through introductions and acceptance.

Meyers said trying to tie in his experiences with the Amish along with their history may prove difficult, but he simply plans "to write the best paper I can."

Leadership team works to revive GC spiritual life

by Vicki Horsch

A student leadership team has formed in an effort to energize spiritual life at GC through All-Campus Worship (ACW).

Junior Susan Landes, who revived ACW, said this meeting is a time when students and faculty can gather to worship, praise God and fellowship together.

Landes developed the idea to reinstate ACW through her work in the Ministry Inquiry Program this summer. A similar group was active two years ago under different leadership.

Landes set the groundwork after she received many positive responses to a letter sent to students, pastors and families requesting their input and prayers. "ACW is a key to revival on campus. This kind of worship will set the foundation for growth," she said.

After returning to campus this fall, Landes formed a leadership team with sophomores Chad Bauman and Rachel Hostetler, frosh Kevin Holland and junior Michelle Loss.

According to Landes, the main goal of the leadership team is not to lead the group each week. The team delegates leadership to others in the group in order to share weekly responsibilities with all who attend.

The group utilizes a variety of worship activities, including praise songs, hymns, piano and guitar accompaniment, personal testimonies and drama. Variety is used to draw in an assorted group of students from on and off campus. The purpose, though, is not entertainment, but worship.

Landes said, "ACW promotes the basic element of teaching. Prayer is an important part, and we incorporate Bible stories and Bible learning."

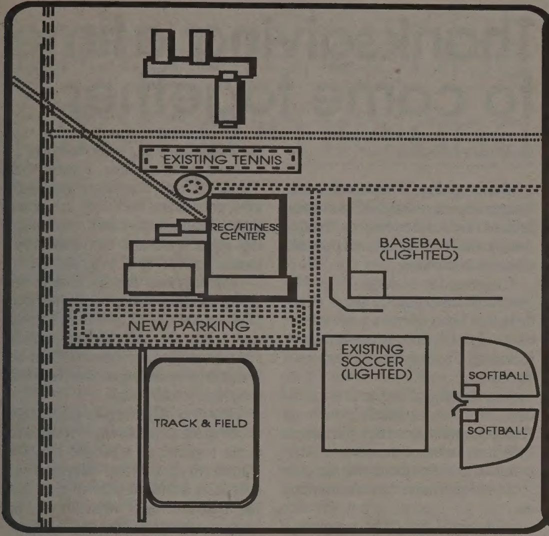
The worship assembly has attracted more than 100 students since it began in September, and new participants are still coming. Bauman said he is encouraged by the response. "The word spread, and people started coming out of the woodwork."

Bauman added that he hopes, "the group can reactivate spiritual lives for people who feel they have lost some excitement and want to get it back.

The leadership team is confident the group will remain strong and continue to grow. Bauman said, "I see so much excitement, and people are becoming very dedicated to it."

Holland said, "People want ACW. Many college-age people recognize they have a 'God-shaped void' in their lives. ACW can help them fill that void by focusing on God."

The group meets Sundays at 9 p.m. in Newcomer 19.



Rec/Fitness Layout

Excavation has begun on the Recreation/Fitness Center site following the approval by the Board of Overseers earlier this month.

The athletic area on the southeast edge of campus will include two softball fields, lighted baseball and soccer fields and a new track and field area.

The Recreation/Fitness Center will feature additional parking on the south side of the bulding with a street entrance to 12th Street.

Tentative plans include a completion date scheduled for one year from the actual beginning of construction.

Rec/Fitness Center work begins

by Dana Williams

Site preparation for the Recreation-Fitness Center as well as a $14-million budget for the 1992-93 year were approved at the GC Board of Overseers meetings held on Nov. 5-7.

The board has authorized Ancon Construction to begin the preliminary site preparation and the instalation of site utilities for the center.

Approximately $180,000 worth of work has been scheduled through the winter months. Once the site is prepared, the college hopes to have the total $8.175 million to complete the project. Although the project is being started without all of the money, a significant amount of over $2 million is already in hand.

Fund-raising for the center had taken top priority since the completion of the science annex. Full-time efforts are being made to raise the additional funds.

Academic dean John Eby said, "We are starting construction without the entire $8.1 million, but we have complete faith and confidence that the money will be raised. If we did not believe in this, we would not have begun at all."

Now that actual work on the Recreation-Fitness Center has begun, donations and matched pledges are expected to increase as well.

The current plans for the center were drawn up in 1989, but the "dream" of the GC Recreation-Fitness Center began five to seven years earlier.

Due to the location of the center, south of the present tennis courts, several athletic fields are going to be displaced. Part of the present project is to temporarily relocate these fields on the vita-course and near the trailer court.

A supplementary project to the construction of the center is the creation of a softball field and new soccer practice fields. Work on these fields has begun and they should be well sodded and ready for play by spring or fall.

The completion date of the Recreation-Fitness Center will be scheduled 12 months after the actual construction begins.

The new center will more than double the size of our current facilities and will include a swimming pool, three gymnasiums, an elevated indoor running track, a weight room, four racquetball/squash courts, classrooms and offices for the physical education department and an athletic training center.

The approved balanced budget for the 1992-93 fiscal year is a 4.8 percent increase over last year.

A decline in student enrollment this fall and the additional expenses incurred by the science annex are given as the main causes of this tight budget.

President Vic Stoltzfus was pleased that they didn't affect other items covered by the budget. As he said, "Thankfully, we were able to balance the budget without eliminating any programs, reducing faculty or jeopardizing the quality of our program."

The board also approved a small salary increase.

The GC Board of Overseers is a twelve-person board appointed by the Mennonite Board of Education to oversee the functioning of the college. They determine broad policies and give final approval on financial issues. The board is further divided into the four committees: Student Life, Finances and Facilities, Advancement and Faculty Academic.

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OPCSF confronts lack of campus accessibility

by Angela D. Richard

The Americans with Disabilities Act is being implemented nationwide and the Organization for Physically Challenged Students and Friends (OPCSF) is encouraging GC to aim for full accessibility on campus.

The act "prohibits discrimination on the basis of disability by private entities in places of public accommodation and requires that all new places of public accommodation and commercial facilities be . . . constructed so as to be readily accessible to and usable by persons with disabilities."

Enacted on July 26, 1990, the ADA provides individuals with disabilities comprehensive civil rights protection similar to those outlined in the Civil Rights Act of 1964.

OPCSF representative Greg Walson told the Student Senate at its regular meeting on Nov. 8 that the act provides the administration with a deadline to accommodate physically challenged people on the campus by 1995. Walson said, "The issue now is how that is going to happen."

A GC task force for the ADA is made up of six faculty and staff members and one student. The task force meets once a week to interpret and analyze the college's actions for accommodation. Business manager Mardene Kelley serves as the executive secretary for the task force.

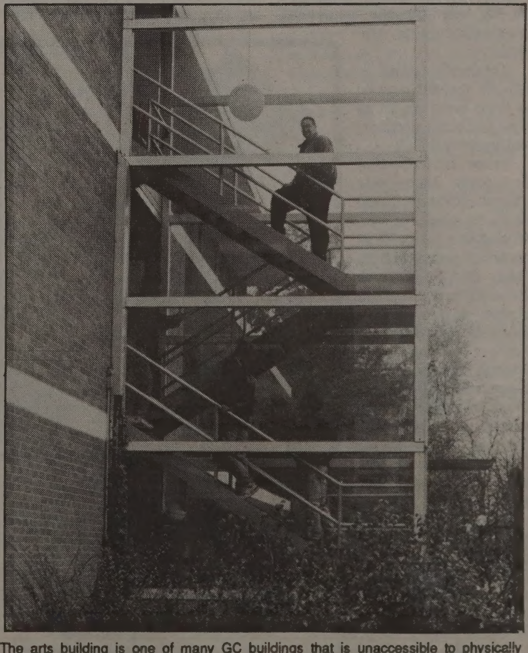
Kelley said a quadriplegic was hired this summer as a consultant for the college. He travelled across the campus to determine the costs of the changes that would make the campus completely accessible.

Walson said OPCSF feels,"The college is trying to meet the barest minimum of the law. Until every person can get to every room on campus [accomodation] is still an issue." He said an OPCSF study shows a need to spend nearly $3 million for total compliance. He said this opposes the $50,000 to $60,000 the GC administration is recommending for changes.

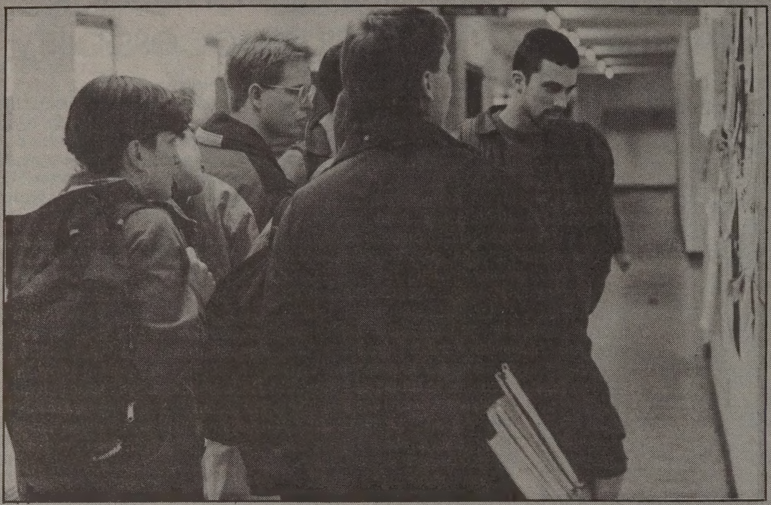
Task force member associate academic dean John Nyce said that the number is not far off, but both he and Kelley agreed that it would not be reasonable or monetarily feasible to fully accommodate every building right away. GC will work to accommodate now through moving classes to ground level rooms, improving signs and changing fixture placements around campus. The minimum accommodation that will be met first is to make sure a physically challenged person can live on campus.

Full compliance with the ADA will come with future renovation. Nyce said, "With every significant change that we're making in buildings, we're making them accessible. It's more likely that updating for ADA purposes will happen while meeting other needs." The new science building and annex are examples of this process. Kelley said, "The campus is much more friendly to persons with disabilities than ever before."

Kelley said the physical accommodation is not only what the ADA is all about. She said, "We will need to train employees not to discriminate and to help persons with disabilities."



The arts building is one of many GC buildings that is unaccessible to physically challenged students. (Photo by Doug Klopfenstein)



Gender issues were a hot topic Thursday afternoon as several GC students gathered around the opinion board in the union. The opinion board hasn't been very active compared to other trimesters. (Left to right) Sophomore Cheryl Shreiner, senior Sam Snyder and senior Matt Nofziger read the opinion board. (Photo by Doug Klopfenstein)

AIDS hits the Mennonite community in Elkhart County

by Beth Rice

AIDS has known many faces, not excluded from them are familiar faces in our churches and schools.

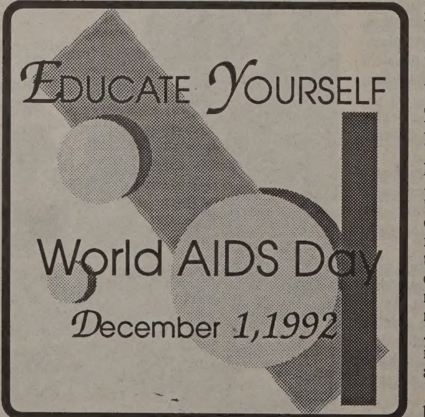
Whether the virus is contracted as a result of life style choice or through circumstances beyond our control, AIDS, like other serious diseases of our day, will eventually impact most people directly or indirectly.

The question posed is, how do students respond to these faces among us both as church members and students at GC?

Pastor Gerald Good of Sunnyside Mennonite Church in Elkhart reflected on his experience of ministering to a person from his congregation who recently died from AIDS. Good stated that it is important to educate ourselves about the disease so that we can overcome our fear and relate effectively to persons with the illness. Good said, "The person with AIDS is at greater risk from us than we are from them because they are no longer immune to the many germs we carry."

People need to be sensitive to their vulnerability. The Sunnyside congregation took steps to understand the AIDS victim by having a question and answer session. This type of format was vital for people to learn from, instead of judging, the person.

As a result of this communication, the person felt supported by the congregation. Good does not believe that AIDS is God's curse on humanity for its sinfulness. "Of course," he said, "we suffer the consequences of our actions. We can be forgiven, but we still have to deal with the consequences." However, he said that cancer and accidents cause more deaths in the United States than AIDS does, and they aren't God's curse on humanity either.



As people come to know more about AIDS, they will be able to separate fact from fiction and see the disease as a human problem, which is not just targeted at several groups of people, Good said. He indicated that the church can play a significant role in the lives of those who have AIDS. It can do that by responding to these people with the same type of compassion that Jesus showed to sick people who were around him.

How will the GC community respond when we are faced with people around us who have AIDS? Martha Smith Good, campus minister, responded, "No one deserves an illness like AIDS, but it is a reality. I would hope we could respond with compassion and not fear." She also wants more teaching on campus regarding safety precautions and understanding the illness itself.

Andrea Nafziger, senior biology major and Peer Facilitator for the American Red Cross, has been trained to educate and counsel people on campus about AIDS. She is concerned that we aren't preparing ourselves to deal with the issue. Nafziger said, "Even though this is a Christian college in a rural Mennonite setting, we are not immune to the problem of AIDS. Not talking about it isn't going to make it go away."

Dr. Lydia Mertz, campus physician, is not aware that we have anyone on campus with the virus. However, that doesn't necessarily mean we have an AIDS-free environment.

According to Dr. Mertz, anyone diagnosed with the virus would remain anonymous. It is the responsibility of the person who is infected to be honest in relationships with others. It is also important to know what is risky behavior and what isn't in order to protect ourselves and others.

Thanksgiving: a time to come together

by Telissa J. Sickler

Thanksgiving. The word brings images of pies, turkeys, Pilgrims and Indians (we're referred to as "Native Americans" now so as to set poor old Columbus straight).

Claiming the heritage of the Native Americans has led some to believe that I should have a stereotypical perspective on various holidays, including Thanksgiving. Perhaps I do.

I can hardly afford to draw heritage lines too accurately. I have an Amish grandfather on one side and an Irish grandfather on the other with my maternal grandmother being the only "blue-blood" Native American among us.

Although I am only one-quarter Native American and from the frozen regions of Alaska (where we're referred to as "Native Alaskans") my Native American association has given Thanksgiving a special meaning to me.

As a child, enthusiastically entering this replay of history, I would stand a little prouder because the "Indians" saved the "white man" from annihilation.

We all know the story, and some of us on both sides can trace our ancestry to those first Thanksgiving celebrators. I have always loved Thanksgiving, but as a child, I could never figure out why we didn't have the holiday in September when everything was harvested, rather than in November when two feet of snow already covered everything. And what were gourds, anyway? And could you really grow pumpkins?

When I was nine, my family moved to Michigan for six years, and then I understood the pumpkin and gourd thing a little better. I also discovered that we had Abraham Lincoln to thank for a Thanksgiving in November.

Now that I'm older, I know that Thanksgiving is more than just pumpkins, gourds and traditions. It's more than reliving history and remembering once again the distinction between "Indian" and "Pilgrim."

Thanksgiving has become a national holiday which incorporates Natives and Old World immigrants, and Hispanics and African-Americans. Here in America we like to be distinctive by tracing our heritage and returning to our roots.

However, Thanksgiving is a time for us to set aside our differences and come together as a people like the Native Americans and Pilgrims first did. It is a time for us to join our families, and take time out of our busy schedules to reflect and be thankful for those around us. By doing this, we can start our own traditions.

So this Thanksgiving, while you are gorging yourself on corn, squash, potatoes and turkey, take a minute to remember history (and all the "Native American" food you are eating). But don't stop there.

Correction:

Last week's *Record* incorrectly reported some information about Brethren Colleges Abroad (BCA). The BCA program had only one grant available for a student to come to the United States, and Isabelle Blampain received that grant. The 20 students who applied to study in the United States for a year did not apply through BCA.

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Literature course offered in Ireland

by Ryan Miller

Ireland is the land of the leprechauns, rainbows, pots of gold, and inner conflict. For decades, disputes between factions have torn the country apart. Fighting between Catholics and Protestants has most recently plagued the nation.

After Ireland gained its independence it became both a war zone and a haven for expressive literature. During this period, Irish writers became known worldwide for their literary excellence.

In an attempt to gain deeper insights into these conflicts, professor of English John Fisher will be taking a class to Ireland during the second spring term. It will be his tenth Irish literature study tour since they began in 1971. Fisher's class will study the great works of modern Irish literature in an attempt to relate them to the country's turmoil.

"The lessons that are learned in this class may be applicable to such troubled regions as Eastern Europe, the Middle East ... South Africa, [and] majority/minority conflicts in the United States," said Fisher.

"The theme of violence and the search for peace is abundant in Irish literature," said professor emeritus of psychology and peace studies Atlee Beechy. Beechy worked with Fisher in 1976 teaching peace studies while Fisher concentrated on literature.

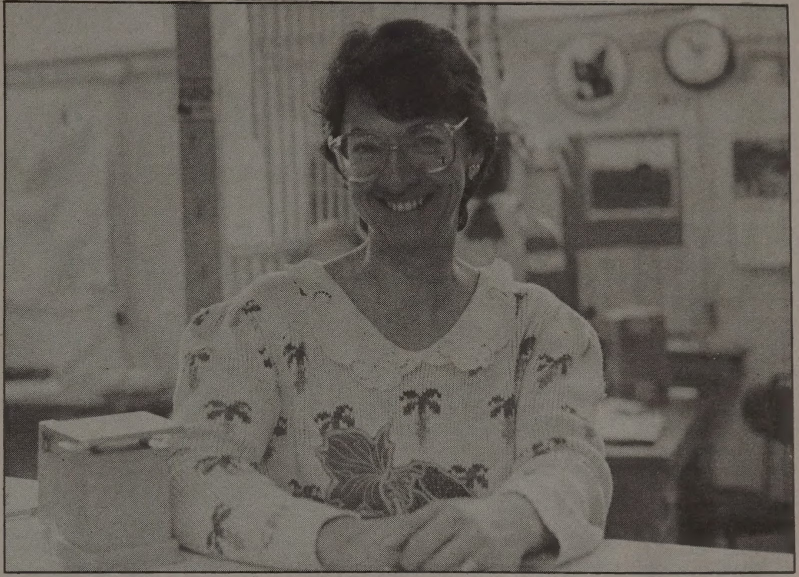
"In Ireland I discovered the great poetry, the great pain and the great struggle going on there," said Beechy. "Opening yourself to the culture and the people of that place forces you to look at the hopes and pains of people as reflected in their literature. It is one of the more effective ways to learn."

While in Ireland, students will stay in homes. For alumnus Nancy Liechty Loewen, a member of the first class that traveled to Ireland, the experience she gained with these people was the highlight of her trip.

"We lived in Lewisburg, a small village of 300 people on the west coast of the country," said Loewen. "We were able to see a bit of how the Irish actually lived, almost like SST is now."

The class will also include a bike trip from western Ireland to Dublin. Loewen described the bike trip as another of the many highlights. "The scenery on the bike trip to Dublin was gorgeous," she recalled. "That ride made me realize how beautiful Ireland actually is and how much I want to return there."

Other highlights of the course will include meetings with poets Seamus Heaney, who visited the GC campus last year, and Eavan Boland. Beechy recommends the course to "anybody who is curious, compassionate, or concerned." The Irish Literature course will run from May 22 to June 9 this spring.



Postmaster Irene Mille prefers to be called "Postmarm" because Postmaster sounds so "old." Irene works hard at getting our mail in and out and enjoys the interaction with students and other members of the GC community every day. She's been working in the GC post office for six years. (Photo by Doug Klopfenstein)

Irene Miller is more than just a smiley skunk-lover

by Jenny Rohrer

Irene Miller, the avid skunk lover. What is it that makes this energetic, lively woman tick? Whatever "it" is, the post office would not be the same without her.

You know Irene, maybe not by name, but any day you need to buy stamps, pick up a package or drop off campus mail, Irene will greet you with a cheery "Hello."

She's the petite, middle-aged woman with the energetic smile and glasses. In the corner of her left lens is a little skunk sticker. Behind her, through the post office window you will notice a recurring skunk motif.

When I saw Irene dressed in a black and white striped shirt and wearing her skunk pin, I asked her, "How are you today?" Her smiley reply: "Stinky."

Her love of skunks is a passion of 11 years. Ever since her daughter came home from nursery school singing "Skunk in the Pink Petunias," she has collected skunk memorabilia.

Pepe le Pew is her favorite cartoon character. And besides having 500 to 600 figurines, plus stickers, puppets, stuffed skunks and a skunk port-a-potty (the tail forms the lid), Irene owns four live, pet skunks that she got at area swap meets.

Four times each summer, hundreds of people gather at Wolf Lake where all kinds of animals can be found—fromsnakes to lamas and goats.

On occasion Irene will take young baby skunks (called kittens) for an eight-week rehabilitation period and then release them to the wilderness. Irene admitted the difficulty in saying goodbye to her temporary pets.

However, their home farm is far from animal deficient. Irene takes in many strays that are dropped off by area residents.

They own 20-plus cats, several stray dogs and Benji, a tame squirrel. At one point they were given a one-eared rabbit that could not be sold.

Irene also mentioned her motorcycle fetish. "Growing up on the farm, I always wanted to ride—but my mother never thought it was a good idea in those days."

After graduating from high school and moving out on her own, Irene began riding. Today she commutes to work on her 250 Honda Rebel "which is great for short people like me."

She met her husband cruisin' Goshen. "I thought Dick was real cute. He was a hippy," she said. Dick and Irene have been married for 19 years now.

One continuous struggle is coping with Dick's diabetes. "Last year's anniversary was spent in the hospital," Irene recalled. "After a year and a half on dialysis, Dick got a kidney transplant."

"The church and our pastor have been really supportive," Irene said. She explained the advice of their pastor, Phyllis Carter, "She said I have to take time out for myself to get re-energized. So, the skunks are my thing."

This is Irene's sixth year at the post office. She likes it here because she's a "people person," she said. "I just like young people-giving packages, brightening people's day. I also like older people, like from Greencroft; they are so sweet." This is what keeps Irene cheery. The mail room would be a lot less peppy without her.

Non-traditional Student Council

The Non-traditional Student Council is building a network of support for non-traditional students. Organizer, senior Melinda Butler said a non-traditional student is anyone who because of age or life circumstance does not fit into a traditional student role.

The Non-TraditionalStudent Council meets the first Wednesday of every month in the cubbyhole at 10 a.m. The next meeting is planned for Dec. 2, with dean of students Norm Kauffmann as guest speaker.

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Senior Barb Dyck uses the two manuals of the harpsichord to bring out the melodies of Baroque dances which Bach used in his "English Suite III in G minor." The suite is one of four pieces featured in Dyck's senior recital Saturday evening. (Photo by Doug Klopfenstein)

Senior music recital celebrates the unusual:

Musician to pluck piano strings

by Angela Wiens

Senior music major Barb Dyck will pluck, hit and strum the strings of a piano at her senior recital Saturday night.

These actions, unusual for piano performances, help to make Dyck's recital "a theatrical thing, as well as musical," she said.

The theatrical piano piece is George Crumb's "A Little Suite for Christmas, A.D. 1979." While in reality the piano is a stringed instrument, it is not usually treated as such. Crumb's composition allows the pianist to "explore the total possibilities of the piano," she said.

Dyck's other piano numbers include Franz Schubert's "Sechs Moments Musicaux, Op 94", and Francois Morel's "Deux Etudes de Sonorite."

Dyck had a variety of reasons for choosing the pieces she did. She was especially attracted to Morel because he is from Dyck's homeland of Canada. "I wanted to do something Canadian, because there are a lot of Canadian composers and I want to represent that."

Morel explores sound through tonal clusters and rhythm in the two etudes, said Dyck. "They're just very exciting to play, the second one especially because of its strong rhythmic drive," she said.

Dyck will also perform "English Suite III, G minor" by J.S. Bach on the harpsichord. The suite includes dances from different countries which were popular in the Baroque era, when Bach lived. Some of the dances are a prelude, allemande, sarabande, a gigue and two gavottes.

The harpsichord tends to be less well-known than the piano, said Dyck. "Some people see the harpsichord as an instrument trying to be a piano, but didn't make it," she said.

The harpsichord has different articulations and ways of getting color than a piano, she said. "The way you get color on the harpsichord is by changing manuals and stops," said Dyck.

Playing this instrument helps Dyck understand why composers wrote what they did, since the harpsichord was the keyboard instrument available to them at the time.

Dyck has been preparing for her recital for about a year and feels confident about being able to give a good performance. She has had the material memorized since September and performed at home in October.

Dyck said that playing in repertoire class and at Thursday morning recitals helps her hone her performance skills. "Lots of hours of practicing and listening" have helped her reach this point, she said.

This program is important to Dyck because she is preparing to audition for graduate school in piano pedagogy and performance.

The recital is also of great importance to her music career here at GC. It makes the statement, "this is how much I've improved. This is what I've learned since I've been here," Dyck said.

Dyck will share what she calls her "free good music" Saturday at 8 p.m. in Umble Center.

What's Up

Friday	
7 p.m.	Video, *Sister Act* - Ad 28. $1 admission.
9:30	Video, *Sister Act* - Ad 28. $1 admission.
Saturday	
8 p.m.	Barbara Dyck's senior recital - Umble Center.
9 p.m.	Stress Reliever Dance sponsored by BSU - night spot. $1 admission. James Logan DJs.
Sunday	
3 p.m.	GC orchestra concert - Union.
9 p.m.	All-campus worship - Newcomer 19.
Tuesday	
6 p.m.	Men's basketball vs. IUSB - Union.
8 p.m.	Women's basketball vs. Bethel - Union.
Wednesday	
5 p.m.	Thanksgiving break begins!

GC playright cast in Chicago production of his comedies

by Benji Krause

The curtains at the Transient Theatre in Chicago raised last Monday for the opening of *The "L" Word*, a pair of one-act comedies written by 1990 GC graduate Doug Reed.

Both plays, *Antigone Lost* and *Reginald and Victoria Go Bungee Jumping in the Valley of the Bedouins*, which premiered here at GC, were inspired by unfortunate relationships and spoof other forms of literature.

Antigone Lost was cast here last year and won last year's American College Theater Festival (ACTF) award. It pokes fun at the classical theater tradition, centering on a college professor who claims to have discovered the lost sequel to Sophocle's classic.

Reginald and Victoria, written this past summer and cast earlier this fall at GC, was nominated for this year's ACTF award. It is about "bad, obsessive relationships," said Reed. The play mocks romance novels. The lead character, a famous female romance novelist who is actually a frustrated male sports writer, takes his characters on wild adventures, but gets caught up in his own stories.

Reed is also acting in his one-acts while they are at the Transient Theatre. He said he was excited about the opening, but at the same time, very tense. Because they're comedies, Reed said, "If I don't get a laugh, I can usually blame the writer, but in this case, I am the writer." This has put extra pressure on him. He had never worked in a production he wrote before and found it to be "a lot more difficult than I thought." Reed said he has learned much about the way he writes by acting in his own scripts, although he probably will not do it again.

Director of theatre Lauren Friesen expressed high hopes for Reed. He said that Reed is a "gifted actor in the area of comedy and a gifted writer in the area of farce."

Reed graduated last year as a theater major and has since been living in Chicago, working as a playwright and an actor while holding another job. He has been cast in several Chicago shows in the past year. Reed also worked professionally for the Young Abe Lincoln Theater Company, and spent one year traveling through elementary schools in Illinois doing "Mr. Wizard" shows.

The "L" Word runs Sundays, Mondays and Tuesdays at 8 p.m. through Dec. 15. Admission is $5, but GC students who wish to attend can get two tickets for the price of one at the box office. The Transient Theatre is located in the Upstage Theatre Building at 1222 W. Wilson, Chicago, Ill. Reservations can be made by calling (312) 334-6811.

S.B. orchestra to play Stravinsky, Ravel

Favorite concert pieces "Bolero," by Maurice Ravel, and "The Firebird Suite," by Igor Stravinsky, are scheduled for performance by the South Bend Symphony Orchestra at 8 p.m. Saturday night.

Student "rush" tickets cost $3 with student I.D. and must be purchased an hour before the concert. Regular tickets cost $6 to $50. The concert will be performed at the Morris Civic Auditorium in South Bend.

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Weird Al's parodies sideline Van Halen

by Matt Smith

Music Revu

The Who, Bruce Springsteen, Victor's Lobotomy and Van Halen have built up reputations for producing rip-roarin' live shows that make these artists legendary. Add a new legend to your list: "Weird" Al Yankovic. Seriously.

The music started to the delight of the enthusiastic crowd of about 300-400 Weirdheads. Al stomped onto stage dressed up in a Robert Palmer suit and started blasting out "Addicted to Spuds" as two women dressed up in Mr. Potato outfits pretended to play guitars. After the song ended, Al looked at his audience. "Are you ready to rock and roll?" After the crowd yelled a wild "yes," Al said, "Um, I'm sorry. We don't do that here."

He immediately grabbed his accordion and drilled out a stellar version of "Polka Your Eyes Out," a polka medley of top 40 songs from his latest album, *Off the Deep End*. This proved one of the better songs of the evening as Al glided from "Losing my Religion" to "Love Shack" to the "Humpty Dance" and even managed to do some fancy dance moves. Al's concerts reinforce his reign as the king of the rock 'n' roll polka.

Al also reminded the audience of his dominance in the world of writing great parodies of mediocre songs. Yankovic's parodies of the artists' antics as well of songs are what make Al's shows an entertainment buffet.

In his parody of Gerardo's "Rico Suave," titled "Taco Grande," Al put on tight jeans and a bandana, spoofing Gerardo's dance while he rapped about quesadillas. He put on medical garb and slithered around on stage like Madonna in his rendition of "Like a Surgeon." His best stage parody of the night, however, was when he put on Hammer's pants as two stage hands pulled him back and forth on a skateboard to simulate Hammer in his "U Can't Touch This" video.

Because of the effort Al puts into his shows, he needs to make costume changes frequently. However, the show never slowed down as a movie screen showed segments from ALTV, scenes from his movie *UHF* and other Al video tidbits.

Aside from the polka, however, his parodies stole the show. If there were courses offered in making a crowd move around frantically with an accordion-based ditty about pasta, Al would have a Ph.D. His parody of "La Bamba,"titled "Lasagna," had more drive in concert than on the album and the crowd responded by shaking their anatomy more. Al and his band had the same enthusiasm on their encore, "Yoda," arguably Yankovic's best parody. Al's parody of the Kinks' "Lola" finished off the crowd's vocal chords on a good note as they screamed, "I know Darth Vader's really got you annoyed, but remember if you kill him, then you'll be unemployed, oh my Yoda."

However, his fabulous food medley highlighted the show. Al moved from "The White Stuff" to "My Bologna" to "Chicken Pot Pie" ("Live and Let Die") and finally resolving on his biggest hit of all time, "Eat It." The ten-minute, ten-song smorgasbord left the fans hungry for some vittles, but salivating more for Al.

Al quenched the audience's thirst for a great show in just an hour and a half. He probably could've gone another hour before he might have started annoying people.

However, even people who find Al annoying on tape could appreciate the time, wit and energy he puts into his shows. Sure, Eddie Van Halen can play a pretty mean guitar solo, but can he dress up like the lead singer from Nirvana, play the accordion and gargle water instead of playing a guitar solo?

Go ahead Ed, give it a try, but you'll never be weird. And as hard as you try, you'll never be Al.

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Senior Kendra Good intently follows her music, surrounded by (clockwise) fellow violinists, senior Lisa Bohnert (left), senior Michael Miller, frosh Susan Culp and frosh Hannah Sommers. The orchestra will perform a concert Sunday in the Union Auditorium. (Photo by Ryan Miller)

Symphony shows off solo talent

by Jenelle Basinger

The fast-paced sounds of Felix Mendelssohn's "'Italian' Symphony No. 4" and the moody tones heard in Charles Tomlinson Griffes' "The White Peacock" are among the broad selection of music the GC orchestra will perform Sunday.

This year the orchestra is composed of about 40 members with a strong representation from frosh. Senior Erika Metzler, concertmistress, said, "We have a lot of good new first-year students in the orchestra this year. The pieces we're playing are very difficult and contain a lot of solo passages that take advantage of the strength of the instrumentalists."

One of the newcomers is Mitch Rhodes, who calls himself the "lonely and lowly bass." His favorite piece in the concert is Mendelssohn's Fourth. Rhodes said that the piece is "fast and demanding" yet most of the orchestra members' favorite to play.

Metzler said that the difficulty of the Mendelssohn symphony required extra time commitment from orchestra members and music faculty as they met for sectionals. "We're having sectionals for the first time this year, and woodwind articulation is especially stronger as a result," she said.

Conductor Lon Sherer, professor of music, said the piece shows off the orchestra's talents well. "This is a great ensemble, a piece which allows the whole orchestra to interact," he said.

One movement of the symphony was recently used in the soundtrack of the movie *Breaking Away*. The "energy and movement" in the movie, which is about bicycling, describes the piece well, said Sherer.

The orchestra also will perform a piece from the German opera *Der Frieshutz*, by Carl Maria von Weber. The piece is "satisfying to conduct. It uses the orchestra so beautifully and all the instrumental parts interact and work so wonderfully," he said.

Der Frieshutz tells the story of a sharpshooter living in the Black Forest who is in love with a country girl. He makes a deal with the devil in order to win a shooting contest.

The first six marks go well, but the last must be aimed at his bride. She is rescued from death by a "supernatural intervention" and her lover is released from the devil's hands. The "Overture" captures the action of the opera in a musical saga.

These two pieces, with Griffes' "The White Peacock" and "Appalachian Spring" by Aaron Copland, demand "brilliance from the strings in accompaniment" as well as "solo responsibility from the brass and woodwinds," Sherer said.

"The White Peacock," an impressionistic portrayal of the peacock, was written in 1919. The sounds which will be heard suggest the movements and personality of the colorful bird.

Like von Weber's "Overture," another piece dealing with the idea of love is "Appalachian Spring." This orchestral suite, written in 1944, was first performed as a ballet in Washington, D.C. It tells the story of a wedding celebration on an Appalachian farm.

The concert is scheduled for Sunday, Nov. 22, at 3 p.m. in the Union auditorium.

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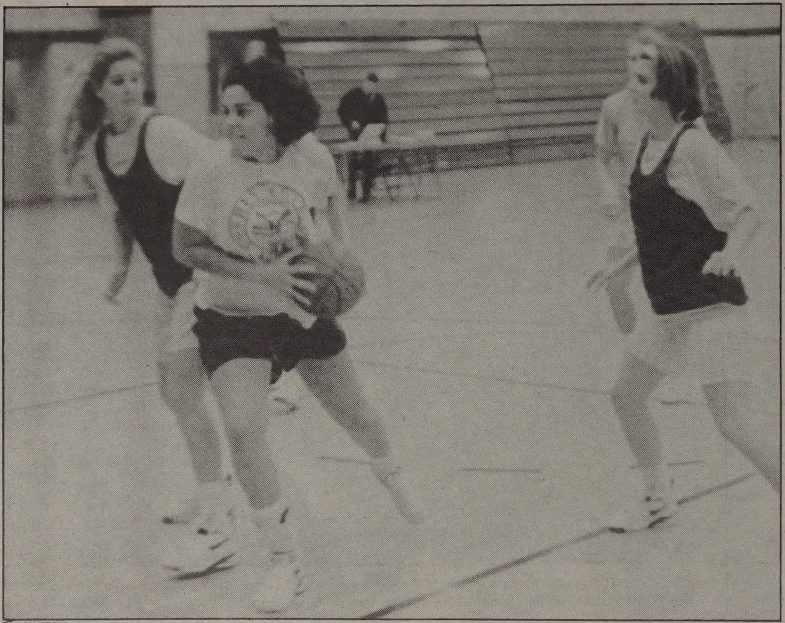
Home Alone 2 5:00, 7:15, 9:30 and 5:30, 7:45, 10:00 Fri., 12:30, 2:45, 5:00, 7:15, 9:30 and 1:00, 3:15, 5:30, 7:45, 10:00 Sat., Sun.
Under Seige 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Mighty Ducks 5:00, 7:00 Fri., 1:00, 3:00, 5:00, 7:00 Sat., 3:00, 5:00, 7:00 Sun.
Candyman 9:00 Fri., Sat., Sun.
River Runs Through It 5:15, 7:30, 9:45 Fri., 12:45, 3:00, 5:15, 7:30, 9:45 Sat., Sun.
Aladdin 1:00 Sun.

Concord

Dracula 5:30, 8:00 Fri., 3:00, 5:30, 8:00 Sat., Sun.
Last of the Mohicans 5:00, 7:15 Fri., 2:45, 5:00, 7:15, 9:30 Sat., 2:45, 5:00, 7:15 Sun.

B-ballers blend young and old



Frosh Kristin Milton drives to the hoop as senior Gretchen Nyce (left), sophomores Kristin Wengerd, Lisa Rufenacht, and junior Jill Brubacher get ready to react to the play. The women Maple Leafs start their regular season on Nov. 24, at home against Mid-Central Conference rival, Bethel College. The Leafs will be looking to improve upon last year's 5-18 record. (Photo by Doug Klopfenstein)

by Gary Martin

Court fever will soon strike GC sports fans as the women's basketball team prepares to begin their season. Already there are predictions that this team will surpass last year's 5-18 record.

The team make-up is very different from last year. Seniors Gretchen Nyce and Anne Mast, juniors Ann Nafziger and Jill Brubacher, and sophomores Sharla King and Janelle Hilty are the only returning players to the team. Together they bring back much depth to GC's line-up, filled with many frosh and transfer students.

Nyce, who averaged 13.1 points per game, along with King's 67 percent in free throws will provide key leadership for this new, but experienced GC basketball team.

Head coach Pert Shetler had nothing but praise for her team this season.

"We look stronger this year than last," she said, "I'm excited with the number of players we have this year and with the enthusiasm everyone brings."

Local frosh Kristin Milton and Cami Beachy bring a needed quickness and versatility to GC's game. Both players can anticipate the play and know the game well enough to provide an impact to help this team be competitive.

Pennsylvanian frosh Kristin Wengerd and Julie Plank also add to GC's rookie list. Their previous basketball experience should prove to be very helpful as they learn the Maple Leaf offense.

Beside GC's new frosh talent, junior transfer students Tonya Kauffman and Lisa Rufenacht bring the squad added varsity basketball experience. Transferring from Hesston College and Adrian College, Kauffman and Rufenacht will bring strong perimeter play and a good inside shot, both valuable assets to the game.

King said, "There is a definite change and improvement on this team. We have strong first year players who can play the inside tough and bring a positive, competitive attitude to GC's game."

The women's basketball team opens the season with three home games. The first chance to look at the new team will come Saturday, Nov. 21 at 7:30 p.m. against the Alumni. GC begins M.C.C. (Mid-Central Conference) play Nov. 24 versus rival Bethel College.

Men Hoopsters regroup

by Chad Bauman

Questions marks abound regarding this year's GC men's basketball team. The question marks originate in the nine new players on the team (eight frosh and one transfer student).

"It's hard to speak of goals for a team with young players you don't know what to expect from," said head coach Jeff Birky. "We're going to be playing a lot of new faces, the starting team includes three frosh guards; Joel Hartzler, Kris Sims and Kelly Shepherd."

Last year's squad (16-13) graduated six seniors. Probably the biggest loss was post man, Jeff Osborne. "He's irreplaceable," commented Birky. Height is an advantage that this team lacks. Two of last year's starting guards, seniors Mike Springer and Shawn Nafziger, will start under the basket this year. They are, at 6'5" and 6'6", respectively, the tallest players.

Despite losing six seniors, the team won't be lacking in quality. Junior Erin Harmelink said, "This team probably has more over-all talent than last year, we're an extremely talented team." But despite all the talent, the season won't be easy, especially at the beginning. "We have nine new guys from nine different towns, the biggest problem is going to be playing together. Not only are Springer and Nafziger playing different positions, they're playing with three new guards," said Harmelink.

Birky sees another point which will take this team a game or two to perfect. "Our frosh aren't used to the intense play of college, especially on the defensive end. Despite talking about it, they won't be able to know what it's like until the first game." Birky hopes that the team will quickly pick up the intensity that has been lacking so far.

Birky is looking for some strong playing and leadership from co-captains Springer and Nafziger. He will also count heavily on some non-starters to come in and play strong. "Senior Mike Will, junior Jamie McLaughlin and Harmelink will see a lot of time. Anyone of those three can come in a play a strong game," says Birky.

Game action this year will be exciting. Harmelink said, "I don't think we'll have to worry too much about the 45 second clock. We're going to run this year more than we ever have." The team is also characterized by strong shooting, "We'll be very strong in our outside shooting. We want to work the ball inside a lot, but often we're going to be out-sized in there. We've got plenty of players who can shoot from outside," said Hartzler. Springer is playing forward this year, but made the most three-pointers on last years squad.

Birky is optimistic about this year, but says there are no weak teams on the schedule. "Normally there are teams like Bluffton, Saint Francis, and Indiana Wesleyan that we can count as sure wins, but they are all strong this year." There aren't any powerhouses on the schedule this year either, except NAIA national champ Grace.

No coaches or players were willing to offer predictions for a record. This is most likely because there are many things that could go really well, but also many potential problems for this year's team. The Maple Leafs will have to wait until January for a chance to avenge last year's disappointing losses to Grace and Bethel. The first chance to see the Leafs play at home will be Tuesday at 6 p.m., against IUSB.

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Witmer, Willems run rocky paths to meet

by Jon Friesen

Frosh Maria Witmer and senior Emily Willems aren't known as the frosh phenom and the comeback kid, but maybe they should be.

Tomorrow both Witmer and Willems will be competing in the NAIA Women's Cross Country National Championships at the University of Wisconsin-Parkside.

The two runners were major factors in leading the Maple Leafs to their most successful season ever in women's cross country and a first ever Mid-Central Conference Championship.

However, Witmer and Willems took very different paths leading to success.

Witmer, in her first year at Goshen, has had an outstanding season. She captured individual titles at the Indiana-Wesleyan meet, the Conference meet, and the District meet. She was also named to the all-conference and all-district teams and managed to break the conference meet record in the process.

Coach Lyle Miller calls Witmer the strongest first-year female runner at Goshen since he began coaching in 1986. "She is a strong runner because she combines talent with hard work, intelligence and a little bit of luck," said Miller.

It didn't always come this easy for Witmer.

In high school she suffered three leg stress fractures, one which kept her from competing in cross country during her senior season.

She allowed the injuries to heal and finished her high school career by earning a trip to the state meet in track. Soon after, she began to focus on running for GC.

Witmer began to prepare for the 1992 season in mid-June by running 40-45 miles a week. Miller believes it was this hard work that paved the way for her success this season. "It was the miles she ran in July and August that won her the Conference and District meets," he said.

Witmer is looking forward to tommorrow's race with excitement. "I'll be glad to compete and realize what it's like to run in a big race like that," she said.

Willems' road to the National Championships has been much different than Witmer's. Willems is recovering from a four-year struggle with the eating disorder bulimia. This is a disease in which victims regularly binge on food and then purge what they have just eaten.

The first seeds of her bulimic behavior began while she was having a spectacular high school career in Laramie, Wyo. As a senior she went undefeated against Wyoming competition. However, she was conscious of younger runners who were lighter than she was.

Gradually, she began the process of binging and purging. "I became more and more obsessed with my image, with food and with perfection," she explained.

After one year of running on scholarship at Weber State University in Utah, her bulimic behavior intensified. She wanted a change of scenery and transferred to GC in 1989:

Because Willems was a transfer, she had to sit out the cross country season, but still managed to excel during track. She qualified for the NAIA National Indoor meet in the two-mile run, and qualified for the National Outdoor meet in the 10,000 meters.

After an SST experience in Germany where she put on weight and didn't get much chance to train, she entered the 1990 cross country season very fragile and susceptible.

"I felt rotten because I knew I was heavier. Either I wasn't as far ahead of people that I knew I had beaten before, or my times were slower," she said. "That led to depression along with the eating disorder getting more intense. The whole time I kept putting myself down."

Despite the bulimia, Willems was still able to earn a trip to the National meet where she finished 87th.

She began to take some positive steps during the season as she finally understood that she had a very real problem. She started to attend counseling and women's group sessions.

At first, however, it did not help. "Things got worse, food became my number-one priority; even more than running," she said.

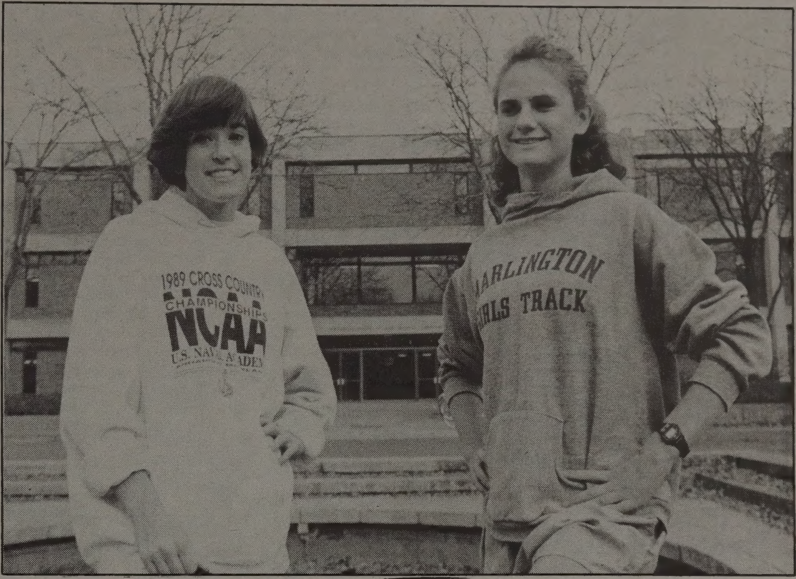
The 1991 season saw the culmination of her personal struggles as she quit both the cross country and track teams.

The turning point in her battle occurred when she picked up the book *The Beauty Myth*. Willems said, "The book helped me change my perceptions. I started feeling mad instead of guilty. I was mad at myself for losing those years of running, and I was mad at society for the images and messages it gives women."

This season, Willems came determined to put bulimia behind her. Despite running slower times than she was used to, Willems captured sixth place at the district tournament and earned her ticket to tomorrow's race, her second trip to the Nationals in three years.

Willems is very open about her struggles and hopes that she can bring attention to the eating disorder. "I want to talk about what bulimia is, how many people are affected, what happens to people and that it really is a serious issue," she said.

Miller has nothing but praise for his two top runners. "They have so much more going for them outside of running and that maturity allows them to keep things in balance, and in perspective. They're both very solid individuals."



Senior Emily Willems and frosh Maria Witmer are GC hopefuls at the upcoming NAIA National Cross Country meet held at the University of Parkside-Wisconsin. The lone GC representitives will compete tomorrow against approximately 300 other harriers from across the nation. This is a new experience for Witmer, but Willems finished 87th two years ago at the National meet. Both have overcome personal difficulties to get to the meet. Witmer has recuperated from leg injuries which forced her to miss her senior season in high school, while Willems has recently emerged from a struggle with the eating disorder bulimia. (Photo by Ryan Miller)

WGCS covers BCHS b-ball

by Gretchen Nyce

Basketball season is here once again, and WGCS will be bringing the excitement of Indiana high school hoops right into your home.

For the first time in history, WGCS will broadcast Bethany Christian High School boys' basketball games. Thirteen games are on the radio schedule, including tonight's season opener against Westview. This game features one of the biggest rivalries in the area, so excitement shouldn't be lacking. Coverage will begin around 7:45 p.m.

The plan to cover BCHS games began when a few individuals mentioned the idea to WGCS general manager, Bill Frisbie. Frisbie saw this as a great way to serve the community as well as to promote WGCS. "This probably should have been done a while back," Frisbie admitted, "but it just never occured to anyone."

Many members of the community do not even realize that WGCS exists. By broadcasting BCHS games, the station hopes to gain a bigger audience outside of the campus. Frisbie said, "We hope that people will tune in for the ball game and then stick around for some of our other programming."

Junior Matt Smith, WGCS station manager and a BCHS graduate, says he wants to give BCHS basketball a "home." He considers the local media coverage of BCHS sports to be poor at best. The team is currently on a streak of six consecutive winning seasons. In spite of this success, no local radio station has extensively covered BCHS games.

Smith said that the WGCS staff is working very hard to get this program off the ground. Added planning is involved in covering these off-campus games. Arrangements must be made to set up the equipment at each game whether it's at home or away. Smith said the schools involved have been contacted and everything should go smoothly.

Senior Jason Samuel, WGCS sports director, and Smith are the station's most experienced broadcasters. They will be calling the shots in the first few games themselves. As the season progresses, other students will be taking turns in the broadcast booth, gaining experience on the air.

Local businesses are sponsoring the broadcasts in return for advertisements during breaks in the action. This financial support is essential in allowing the station to broadcast these games, because of the expense involved.

The WGCS staff is enthusiastic about the upcoming basketball season. Smith said, "This is a great opportunity to market WGCS, give Bethany and the college publicity, provide practical experience for student announcers, and maybe even help WGCS financially in a time of budget cuts."

For those listeners wishing to hear GC basketball games, 25 (men's and women's) will also be broadcast. Coverage begins with a live doubleheader from the Union gymnasium on Tuesday, Nov. 24. The men host IUSB at 6 p.m. followed by an 8 p.m. women's matchup with Bethel.

For all those who want something different than pro basketball, tune in to 91.1 for all of this winter's fast-paced GC and BCHS action.

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3 Th GC m VS Man. 7:30pm
4 F BC at Northridge 7:45pm
5 Sa BC VS Mish Mar. 7:45pm
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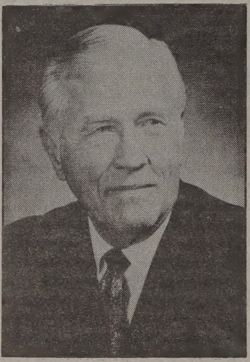
The Goods' generosity recalled

by J. Lawrence Burkholder
President Emeritus

In 1965, a quiet, dignified couple form East Lansing, Mich. visited GC. No one knew that they were coming. No one knew who they were. Often looking about the campus, they sat in the snack shop in casual conversation with students. Later in the day they introduced themselves to the president. In the course of the conversation, they inquired about the needs of the college. President Paul Mininger read to them the laundry list. In passing he mentioned that GC hoped for a new library.

On the way home they reviewed impressions of their alma mater with which they had had no direct connection since their graduation in the early 20s.


HAROLD GOOD

WILMA SMUCKER GOOD

Somehow they focused on the possibility of providing the money for what became in 1966 the Harold and Wilma Good Library.

Last Friday, Harold Good died at the age of 92, bringing to a close a delicate, caring relationship between the Goods and GC. Wilma preceeded Harold in death in 1978.

The Goods were modest, quiet and unassuming people who resisted public exposure commensurate of their generosity.

They were professional people. Harold spent many years with the General Motors Institute as a teacher. Wilma received advanced training from the University of Chicago and Wayne State University in Detroit, Mich. She held a number of positions in psychiatric social work.

Their involvement in civic voluntary affairs and church activities led to numerous awards. But their quiet reserve persisted. They preferred to maintain connections with GC through the president's office.

It has been a priviledge of the presidents of GC since 1965 to know the Goods intimately. They were deeply spiritual people who often spoke about the values received from their Mennonite backgrounds. Harold came from Sterling Ill., where his faith was deeply impacted by his uncle A.C. Good, a Mennonite Bishop.

Wilma came to GC from Orrville, Ohio with foreign mission work in mind. She was deeply influenced by the student volunteer movement. She was a student leader, a very intelligent woman.

Wilma belonged to the family whose enterprise began with her father, as he founded The J. M. Smucker Co. — "With a name like Smucker, it has to be good." Harold Good served on the board of the Smucker company for many years.

Harold and Wilma were cultural peolpe, highly motivated by their spiritual inheritance. Their interest in GC was sustained primarily because of the values GC holds. They will long be rememberd as major contributors for whom wealth and simplicity were marvelously combined.

AIDS awareness

Continued from page 1

which only affects people we don't know. It's real and it affects us."

For Junior Sharon Mellinger the experience was very personal. In the winter of her sophomore year, she learned that one of her closest friends had contracted AIDS. "It was devastating," she said. "Josh was so young and talented. He had such a bright future ahead."

The downward spiral of the disease happened very quickly and three monthes later he died. Mellinger added, "I had so much invested emotionally. Josh and I talked for hours everyday."

Mellinger added, " I knew he was going to die. I talked to him a few hours before he died. I just wasn't ready for it. We were soulmates, I thought we would always be together. Then suddenly he was gone. And along with him went a part of my life."

Mellinger added that people supporting AIDS victims need to find their own support group. "It is so important for people dealing this closely with death to find outlets so they can effectively support the person and still deal with their own emotions," she said.

More and more people are being tested for HIV everyday. Sophomore Sarah Flatley said, "I'm starting to become very afraid about it. The disease is spreading quickly. People tend to ignore it, rather than become educated about the disease."

Flatley wishes that people would realize how fast the disease is spreading. She said, "More groups are becoming at risk and soon everyone will know at least one person with the disease."

For people who wish to be tested, there are two places where HIV tests can be administered. The first is by a physician.

The benefit to being tested by a doctor is that it takes less than a week to receive test results. The drawbacks are cost and lack of confidentiality because if the test comes back positive, the doctor must report her/his findings to the Indiana State Board of Health using your name.

The other option is to be tested at either the Elkhart or St. Joseph County Health Department. A fictitious first name may be used for this test, so the results are kept confidential. If the test comes back positive, a number is used for identification purposes. This test is free. The major drawback of using the county test sites is that it will take close to two weeks to receive results.

Testing done at the county health departments is through appointment only. The phone number for Elkhart is 523-2259, and for South Bend, 284-9781. For more information call Duane Cook at the Elkhart Red Cross at 293-6519.

To commemorate AIDS Day, the local chapter of the Red Cross is planning a remembrance and celebration service to be held Dec. 1 at 7 p.m. in the Church Chapel.

Last China SST unit faces organic fertilizer, eager students, sickness

by Rachel Lapp

The last SST unit to China seems to be making the most of it, according to director of international education Ruth Gunden.

The 20 members of the group with leaders professor of history John and Carol Oyer are doing well despite some illnesses, and are set to return to the U.S. on Dec. 9.

Gunden visited China from Oct. 23 to Nov. 1 and spent several days with the unit at Sichuan Normal University. The rest of her time was spent with former Chinese scholars to GC in Chongqing, where SST-ers will visit on their way home.

"They are all working hard at teaching English. They seem to find it challenging and enjoyable," said Gunden. Students have been teachers of English from almost the very start of their trimester at the university. "It helps bring them into contact with students," she said.

Besides teaching classes, they also take them. Lectures and fieldtrips round out their organized education. "They are also working on special projects," said Gunden.

These projects are chosen individually and range from abacus work to learning how to play a Chinese instrument to reading English texts into a tape recorder for further study by Chinese students.

Their learning experiences have not been confined to the university setting, however. Recently, a work project was arranged to take them out into the country. According to what the students told Gunden, they planted rapeseed plants using organic fertilizer. Despite the rigors of the day, "they had fun," Gunden said.

Another topic of conversation among the group while Gunden visited with them was the cold dormitories.

Located in the southern half of the country, the Sichuan Province has a latitude roughly aligned with northern Florida, which can have its cold temperatures.

The northern half of China is colder and supplied with electric heat; the southern half is usually not. The students are waiting for space heaters, which will be used with "appropriate discretion," according to Gunden.

The Oyers are both appreciated by the unit for the unique capabilities they bring as leaders, said Gunden.

"John has taught Asian study courses which helps him to supply students with information based on his unique knowledge," added Gunden. Carol Oyer, a nurse, is also valued, according to Gunden. The group especially appreciated her talent to make applesauce for the ill members.

One unique experience for the unit this year comes straight from the school they are a part of. Sichuan Normal University is commemorating their 40th year of existence.

The celebration began on Nov. 11. "While I was on campus, preparations were in the making," Gunden said. "There were to be many flowers, among other things. A new front gate entrance was also installed. The campus really looked quite nice."

With the university celebrating many years of establishment, the China SST unit comes to a close because of financial reasons after 13 years. Additional sources of funding haven't been found to keep the unit open.

"We are keeping the door open for future groups by staying in contact with the Education Commission of Sichuan Province," said Gunden.

She added that the university and the commission "tried to think of every way possible to keep the program going" but understand the financial obstacles.

Some of the people most concerned about the closure of the unit are those who themselves experienced SST in China.

A library of books collected for the SST-ers' use will be narrowed down and collected in the China Educational Exchange Library with its own shelf.

Other exchange groups to the campus as well as the university's English department have a chance to claim some of the materials.

"The rest of them," said Gunden, "will be put on tables at the university for anyone's taking by student suggestion."

Granted, we only have two more issues after this, but we're going to start a new little game for all you kids out there. This game is kinda like the find Lon's Wand or Chopper's Bone thingy.
There's a small difference in this game though. See, the object is to find our hidden toy. The only problem is, there is nothing hidden, and even if you found it, you wouldn't win anything.
And yes, we are desperate to fill space right now. Like you could do better, Stacy.

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Friday, December 4, 1992 Vol. 94 No. 11

Substance use not uncommon at GC

by Wendy Suzanne Lehman

Although GC students' use of cigarettes, alcohol and marijuana is below the national average, students on campus are using all three substances for various reasons.

According to a survey conducted Nov. 20, 20 percent of the respondants smoke cigarettes, 53 percent admitted to drinking alcoholic beverages at least occasionally and 12 percent said they use marijuana. The results were obtained from 65 students who returned a campus mail questionaire which had been sent to 140 randomly-selected full-time students.

Of the 20 percent of cigarette smokers, 46 percent smoke one to seven cigarettes per week, 16 percent smoke eight to 15 cigarettes a week, 21 percent smoke two to five and a half packs per week and 14 percent smoke a pack a day or more.

Dean of students Norm Kauffmann said, "We don't have any data on [cigarette smoking], but our hunch is that cigarette use has really gone up markedly in the past five years." He guessed that about 25 percent of students smoke cigarettes.

According to *An American Profile-Opinions and Behavior, 1972-1989*, in 1989 32 percent of 18-23 year-olds nation-wide smoked cigarettes. Compared to this poll, GC students are below the average.

Students had different reasons for choosing to smoke. One junior, "Phil," who smokes a least six cigarettes a day, said he enjoys the nicotine buzz.

Senior "Tim" said, "Smoking provides something to do and it relieves tension, especially after a rough day of tests."

Sophomore Ryan Mellinger cited health reasons for why he chooses not to smoke. He said, "I hear people coughing a lot, and that just doesn't sound like fun. Plus, going out for a smoke walk with weather like this would be inconvenient."

Alcohol use is more common than smoking, yet of the 53 percent of survey respondents who drink, 31 percent said they drink only once every two months. Another 20 percent reported drinking once or twice a month, 26 percent claimed to drink three to four times a month, 9 percent drink two to three times a week, 6 percent drink four to five times a week and 3 percent drink more.

According to *An American Profile* . . ., about 68 percent of 18-23 year-olds drink at least occasionally, so GC is below average in this regard.

Most of these students, 43 percent, said they drink four to seven alcoholic beverages at a time, although 40 percent drink two to three and 20 percent drink only one. Of these students, 37 percent usually view themselves as a "little buzzed" when they drink, 9 percent reported that they slur their speech and 9 percent said they become stumbling drunk.

Students gave different reasons for choosing to drink alcoholic beverages or to abstain. One sophomore, "Jack," who drinks about three or four times a week, said, "I like the buzz. That's usually most of the reason. Then for awhile I drank to—not exactly quench emotional problems—but to think about them less seriously." He said that there was a certain element of escapism involved.

Jack is concerned about students who aren't responsible, though. He said, "There's a responsibility level with older students that there isn't with the first-years. With them, there are people who get rocked and throw up. For me last year, I drank in excess, but this year it's more controlled" for the most part. However, Jack admitted to getting drunk every night for ten days in a row once this year.

Tim also sees some frosh going too far. He said, "I think a lot of their reasons for using go right back to the sheltering that happens to Mennonite kids so that when they cut loose, they really cut loose." He added that frosh may drink too much "because it's the first time they've had freedoms."

Dean of students Kauffmann agreed: "For many of them, it's getting away from home. They're not dealing with their freedom in well-adjusted ways. They're less closely supervised here than at home."

Junior "Samantha" said that one reason students drink is because they're bored. She said, "I can't believe Goshen is a college town. There's no place to go to feel really relaxed and to be completely separated from the campus atmosphere."

The lack of social life in Goshen isn't a GC problem, agreed Samantha and sophomore "Maggie." Maggie said, "CAC tried a lot of cool stuff [to entertain students], and that's definitely a step in the right direction," but she agreed that sometimes students need to get off campus.

Tim added, "There's nothing wrong with moderation [of alcohol] because everyone needs to cut loose. Not that we need alcohol, but it's just a change of pace. A lot of times we just hang out [without alcohol]."

Continued on page 8

(From top, left to right) Junior Scott Reeser, sophomores Marla Sauder, Dena Risner, Aimee Rust, Doug Stuckey, Kyle Longacre, Amy Mull and Sharla King stand among "100,000 Faces" of Gulf War victims. This artwork is on display at College Mennonite Church until Sunday. (Photo by Doug Klopfenstein)

200,000 eyes fail to forget

by Ryan Claassen

One hundred thousand people were killed in the Persian Gulf War, and Jennifer Lindberg and Patty King want everyone to realize the size of this number through their project, "100,000 Faces."

College Mennonite Church has recently been flooded by a sea of faces cut from magazines in remembrance of the Iraqis killed.

"100,000 Faces" is the product of Lindberg's reaction to her "first war experience." Lindberg,, a 1990 University of California Santa Cruz graduate, was doing voluntary service with the Mennonite Board of Missions in San Antonio, Texas, when the war began. She was coordinating a family literacy program which brought her in contact with families in the Hispanic barrios.

There are five military bases within the city limits of San Antonio. Lindberg said, "San Antonio is generally a pro-military town, but many people from the barrios get caught into the military out of necessity."

"As the conflict developed into a war, people were horrified by the possibility that loved ones might not come home. But, as reports of our technological successes came pouring in back home, people lost their fear and compassion," said Lindberg. She, however, did not lose her fear or compassion.

Lindberg began cutting faces from magazines to personalize the notion of "100,000 dead." After 2 months of work she found she had only 2000 faces. Lindberg said she realized she did not understand how much 100,000 was and needed help in her effort.

Word spread and hundreds of people began snipping and pasting the remaining faces. This is when King became involved. MBM sent King to Texas on a summer voluntary service to aid Lindberg in the project. A year later the project was complete.

Lindberg and King are on a year-long tour of North America with the exhibit. The tour will end in Philadelphia next July.

Lindberg and King said most people don't realize how significant 100,000 is. It is 100 times as many individuals as there are students at GC, five times the population of Goshen or about the same as the number of people living in South Bend. Moreover, 100,000 is merely a reference point from which to start. The pair said that 100,000 was only a first estimate of civilian casualties. In addition, there were an estimated 30,000 civilian casualties, and people are still dying because of the war.

Lindberg and King cite a recent study done by a Harvard Medical team which reported that, "in the first nine months of 1991 the death rate for kids under five exceeded the average by 46,900." King said, "Those were some pretty innocent Iraqis."

Lindberg said, "The exhibit is usually set up in a maze where you just go in and get lost among the faces." Only 53 percent of the faces are displayed at GC because of space limitations.

King said, "Stop at a panel and find an interesting face. Think about their life—daily routine, struggles and joys. Look beyond the big model faces at faces of all kinds of people from all over the world."

The "100,000 Faces" exhibit is on display in the CMC foyer until Sunday from 9 a.m.to 9 p.m. The display will be exhibited at the St. Mary's College library in South Bend from 8 a.m.to 12 a.m. Dec. 8 to 13.

INSIDE

Malcolm X Review . . . . . . pg 4
Men's b-ball defeats Manchester . . . . . pg 7

Why do we drink?

This week's front page story on alcohol, tobacco and marijuana use among GC students provides some statistics that may be surprising to some. Most of us inside the immediate college community like to believe that our small, predominately Mennonite institution of higher learning is immune to the pressures and problems from substance use found in the "outside world."

However, the statistics and student input in the article tell us otherwise. GC students come from the real world and, although they may be rather sheltered in the campus haven, they are still faced with the same pressures and problems as everyone else. Despite what GC's image would like to convey, we are everyday people from all walks of life. We are not necessarily the products of sheltered Mennonite homes in rural America as many believe we are.

Reasons students give for drinking, smoking and using marijuana are plentiful and diverse, yet rather shallow. We're bored, we want to be social, we want to feel good, everybody is doing it, and we need to escape, relax and reflect on the meaning of life. These substances may seem to help us remedy these problems, but where does it get us? If we abuse these substances, we can end up drunk and incoherent, failing our classes and alienating ourselves from our friends and family. And, more importantly, we put our lives and other lives in jeopardy because of unfounded notions that we are "invincible."

The reasons students gave for *not* drinking, smoking or using marijuana carry more weight in that they are very personal. These reasons often result from negative, even tragic circumstances. Having a family member or other loved one who suffers from alcoholism, losing someone to the irresponsibility and carelessness of a drunk driver and seeing the unglorified, cold reality of the effects of abusing these substances have been enough for these students to stay away from using and abusing them.

I can relate to these students' reasons. So far I've lost five friends to drunk drivers in two separate accidents. I say "so far" because the possibility of it happening again is *very* real. That fact in itself keeps me wary of the danger of alcohol abuse.

Everybody knows why they shouldn't drink, smoke and use marijuana. We've learned it from little on up. The more important question is why we choose not to heed those warnings. What gives us this "it won't affect me" attitude? Why do our wimpy reasons for doing it outweigh years of hard facts and statistics from the experts for avoiding it? And more importantly, where and how should GC fit into this part of students' lives?

amg

The *Record* respectfully requests that people with gripes, complaints or concerns take their feelings directly to the person with whom they have a problem or to the person responsible for the organization with whom they have a problem. Only then can understanding be acheived and a resolution found. Random griping to those not involved gets us nowhere. Opinions are always taken more seriously when accompanied by a face and a name.

Board theft causes anguish

Experts on everything

Pat Sauder
Troy Eichelberger

Horrific! Atrocious! How could anyone perpetrate such a heinous malefaction against the very voice of democracy?!! Last Tuesday night's opinion board piracy was obviously a mindless act of communism. It was a blatant attempt to silence the constructive comments and the loving, caring communication that was being facilitated by this long-standing monument of public expression.

Although the opinion board has been returned , we're here to tell you that the case is by no means closed. We actually lost sleep, not an exorbitant amount, but a little, over the break. We were worried! Would our voices of support and positive criticism ever again reverberate from the Union for all the campus community to hear? We felt stifled, choked if you will, by the evil hands of suppression wrapped around our throats.

The intention may have been to play a prank, but a lot more has been invested. The stress and confusion caused by this childish "prank," not to mention the temporary, aesthetically traumatic exposure to that pukey yellow square on the wall, has been immense. While we do not feel that an armed guard would be necessary due to the extremely tight security that already exists on this campus, maybe physical plant should look into securing the board behind a bullet-proof glass encasement that would be locked 24 hours a day.

Now that our beloved Board is back and once its future security is made certain, we need to continue to use this indispensable medium of "carefrontation" in the fruitful manner that has become synonymous with its very name. Some may feel that at times the dialogue gets harsh, and even slightly offensive. If you think this way, you're probably one of those stupid, insecure, sexist, racist, communist, narrow-minded buttheads who wish to burn the communicative bridges that have been built in the name of loving unity.

So, to the sticky-fingered felons who wished us a "Happy Thanksgiving" (and who will probably burn in Hell–but hey, who's to judge), we hope you realized the seriousness of your crime. Who knows what this could lead to. Maybe we'll return next trimester to find the WGCS supermegawatt broadcast tower hidden in a hole somewhere. (Hmmmm, wonder where they could find one?) Gosh, we hope nobody blows up physical plant for Christmas.

SST: have a good time or else. . .

New territories

SST

Analisa Massanari

One of the obligatory SST orientation meetings in the winter of 1989 included a smorgasbord of foreign foods and a guest lecture by professor of communication and English, Dan Hess. Dan informed us that he could predict the general nature of our SST experience based on our reaction to the unusual food.

GC has a set of rules for The Positive SST Experience. Unlike the infamous Standards, these rules are unwritten and unsigned, and have been formulated not by the administration, but by the SST office and previous SSTers and leaders. In addition to eating everything placed before you and enjoying it, you must relate to your host family not like the 6-week guest that you are, but as a sister and daughter. Your best friends must be Honduran (Costa Rican, Guadeloupian, as the case may be). You must not speak English, even with your host brother who spent six years in the States. You must not be homesick, and above all, you must not be bored. Failure to comply with these rules results in a Negative SST Experience. You can, however, redeem yourself by returning to campus and sharing only those stories which make it appear as if your SST experience was Positive.

I enjoyed my host family. They fed me well and taught me the bus routes. But I felt more like a boarder than a daughter, especially when I got back to Goshen to discover that my nicest clothes had been stolen out of my suitcase the night before I left.

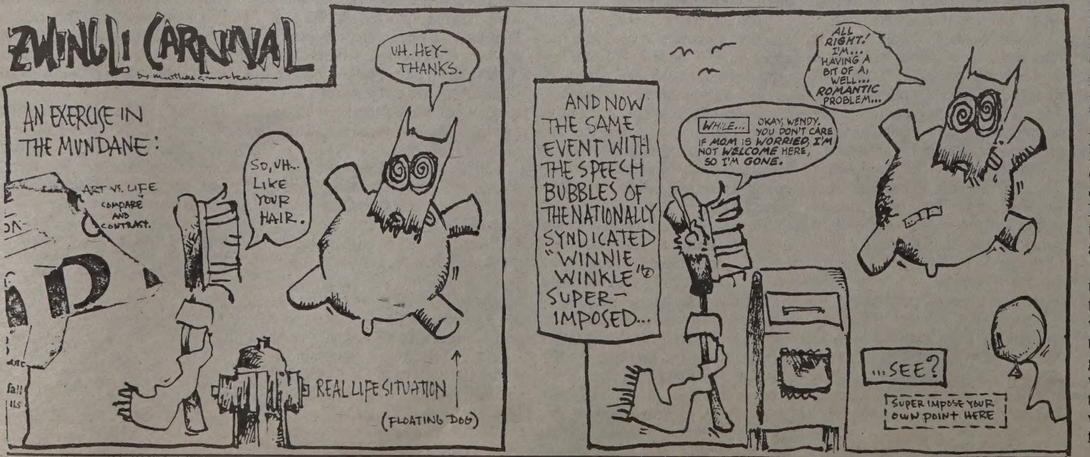
I spoke English with my SST brother on a regular basis. He got tired of waiting for me to finish a sentence and I got tired of talking about the trivial things included in my limited Spanish vocabulary.

I was often homesick and bored. The only rule I didn't break was eating everything offered to me and enjoying most of it. But, between meals, I spent a lot of time bemoaning the fact that I wasn't having The Positive SST Experience.

I may not be invited to share my version of the exemplary Positive Experience at this year's SST orientation meetings. However, on SST, as in life in general, positive experiences are subject to opinion.

Perhaps I didn't make a truly concerted effort to make Honduran friends. But I did become friends with a GC student whom I not only did not know, but did not like prior to SST. Our detest was mutual, based on stereotypes on campus. Swallowing our pride, admitting our prejudices, and becoming friends was a positive experience for both of us. As we realized that we were more alike than different, we confided in one another our sense of failure in the Positive Experience category of SST, we came to the conclusion that we were probably fairly normal SSTers.

Our positive experiences came in unexpected places and unexpected times, and didn't always take the shape we had planned. But we welcomed them gladly, and used them to help us get through those long boring days when the service assignment fell through, and the lonely evenings when we thought homesickness might be fatal.


ZWINGLI CARNIVAL
by matthew
UH. HEY- THANKS.
AN EXERCISE IN THE MUNDANE:
ART VS. LIFE COMPARE AND CONTRAST.
SO, UH.. LIKE YOUR HAIR.
REAL LIFE SITUATION
(FLOATING DOG)
AND NOW THE SAME EVENT WITH THE SPEECH BUBBLES OF THE NATIONALLY SYNDICATED "WINNIE WINKLE"® SUPER-IMPOSED...
ALL RIGHT! I'M... HAVING A BIT OF A, WELL... ROMANTIC PROBLEM...
WHILE... OKAY, WENDY, YOU DON'T CARE IF MOM IS WORRIED, I'M NOT WELCOME HERE, SO I'M GONE.
...SEE?
SUPER IMPOSE YOUR OWN POINT HERE

Graduate school culture shock:
First theatre grad balances budget, art

Voice of experience

GC Alumni

Youko Watari '90

What is life after GC like? For me, it is not easy and fun so far; yet I have to admit that it has been a fulfilling experience.

After finishing my studies in the spring of '90 as the first theater major ever graduated from GC, I worked for a year as an English teacher at home in Sapporo, Japan. Now I am back in the U.S., a second-year graduate student in the Master of Arts Management program at Carnegie Mellon University in Pittsburgh, Pa.

This master's degree is for those who have had an educational or a professional background in the arts (visual arts, theatre, orchestra, etc.) and would like to pursue a career as a manager in an art organization instead of a career as an artist.

Our curriculum includes highly quantitative subjects such as statistics, economics and database management, which are crucial management skills in the current competitive job market.

As a GC theatre major, handling late nights and striving to meet deadlines, I thought that I would be well-prepared for graduate school. I thought I was pretty much "bullet-proofed" from the rain of stresses I would have as a master's student. However, I soon found out I was wrong.

I do not think coming from any kind of undergraduate college would prepare one enough to manage the stress of Carnegie Mellon University, sometimes called "the MIT of PA."

I also must say that I suffered a sort of "culture shock" for a couple of months after starting my studies here: instead of the "homomennous" environment at GC where there are lots of Millers and Yoders, a big university has a much more diverse culture in terms of race, religious background, way of thinking and even command of language. I really could not, and still cannot, assume that others understand how I think or what I do.

However, it is wrong to say that GC did not prepare me at all for my study in a graduate school, or for my future career as an art manager.

First of all, I learned to work with groups of people and to delegate responsibility through working for various theater productions at GC.

GC's liberal arts education enhanced my understanding of how theater operates as well as broadening my perspective in other fields outside theater arts.

These skills and knowledge are definitely important factors in becoming a successful and efficient art manager.

In addition to practical skills and knowledge, my education at GC gave me the ability to judge aesthetic values. I obtained this skill through classes with Lauren Friesen and other classes in the art department.

This kind of skill is as important as the practical ones for an art manager, who has to be a "joint" between artists and other workers in an art organization.

It is also necessary for someone who has to balance artistic integrity of works presented at the organization with more real-world situations such as budget and revenues of the organization.

Although I cannot say that GC's education fully prepared me to be a graduate student, I can still say that it gave me a strong basis to work from. Building on the skills I learned at GC, I can now fill in the holes with more technical knowledge.

That is the reason why I consider my life after GC to be a fulfilling experience.

Letter to the editor:
Parody homophobic reaction

I was very disappointed in Pat and Troy's article last week titled "Let's not pit heterosexuals against homosexuals.". This article was obviously written in response to Ilisa Miller's letter on her feelings as a lesbian.

Pat and Troy's article was a parody of Ilisa's, and I feel that making a parody of something someone else has said or written is one of the most insensitive, and in this case unintelligent, ways of expressing that you have a problem with what has been said.

I read Ilisa's article and found nothing in it that offended me as a heterosexual nor did I see how it could be interpreted as pitting heterosexuals against homosexuals.

I think both Pat and Troy need to search deeper into their heterosexual selves and see if they are perhaps suffering from some form of closet homophobia which caused them to react to Ilisa's honesty in this manner.

Mavhu F. Wakatama

The Record Staff

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Surviving the next 500 years

Over and over this fall I've remembered the story of Arevalo, an elementary school friend who lived for a year in a Toba Indigenous community in Argentina. On his birthday that year, Arevalo received a BB gun from his parents, and he and a Toba friend went into the woods at the edge of the reservation, to try it out. They shot at trees and termite hills for awhile, and then shot a cardinal. After all the excitement, they didn't really know what to do with it, and finally Arevalo's friend took it rather sheepishly home, knowing his parents would not be terribly pleased. Sure enough, the boy's father made him wash a tin can, cook the bird over the fire, and eat it. Traditional Toba hunters ask permission to take what they need from nature and give thanks to the animals for giving their lives for their sustenance.

I thought of this story as I listened to Winona LaDuke speaking a few weeks ago of the unsustainability of North American lifesyle. LaDuke believes that the level of consumption in America is not only unsustainable, but unethical; our wealth is directly related to the poverty of the two-thirds world. We continue doing violence to the land and its resources in the name of progress.

I think of Arevalo's story again as I reflect on the approaching conclusion of 1992, the year of the Quincentennial. In looking at the last 500 years, we cannot peruse the halls of what Uruguayan writer Eduardo Galeano calls the "Museum of the Noble Savage," where we lament the lost bliss of wax figures rather than real people. We cannot, I hope, join the hymns to the glory of Western imperialism. Neither can we honestly load the blame of the rape of a continent solely on Spain; the spoils of the conquest actually ended up benefiting all of Europe.

We can strive to become aware of the ways in which the conquest continues. The gold and other natural resources of the American continent filled European treasuries and ultimately funded the industrialization of the "first world." Today the same system forces Latin American countries to continue to give to the superdeveloped nations the money and resources they need for their own people. One group of Catholic bishops and lay missioners in Panama has suggested that the proper response to 1992 is the complete cancellation by the World Bank of Latin America's "unjust, immoral and unpayable" foreign debt.

I am sobered each time I think of Arevalo's friend. I buy bananas at Krogers and remember that I am a part of the system that takes an unethical proportion of the world's resources. Even as 1992 draws to a close and other issues take the place of honor at our pulpits, podiums, and peace conferences, I passionately believe with LaDuke that the indigenous peoples of the Americas have a vision for survival that we of the industrialized world would do well to take seriously beyond this year.

csh

Wake up and smell the roses

Let me talk

Anita Lizama

On arriving in the United States, I thought I was free from prejudice, free from racism and free from any issue of value. My motto was: "If it does not affect me—who cares?" I was living a life of indifference. This indifference stems from a long nurturing under British colonialism.

People of colonialized countries are brainwashed to think that their lives will not amount to anything. We were trained not to make too much noise, be nice to our elders (even when they insult your integrity), not to say this and that to Mr. and Mrs. So and So. This kind of traditional training, however, is what kept me from speaking my mind during my early college years. Since then I have made a promise to myself that my feelings will be known to people in power. I have been bowing too low and it is time I got up and walked.

It always amazes me when disaster is necessary to bring neglected issues to life. It took death for people to wake up and take a look at the AIDS virus. It took the interrogation of Anita Hill for America to take a look at sexual harassment. Similarly, it took comments on the Opinion Board for this college to do a "double take" and take a look at racism. I must say, "Hallelujah! It is about time."

Racism has plagued this college for years. Time and time again it has been ignored, brushed under the carpet. Racism, according to the Webster Collegiate Dictionary, is defined as a belief that race is the primary determinant of human traits and capacities, and that racial differences produce an inherent superiority of a particular race. In other words, it means one group thinks they are better than another.

I want to testify that I am a victim of racism. I am a victim of colonialism by the Queen's country, and a victim of the bureaucracy that this college mails to each of its students—stamped with Love. Many of us, as Malcolm X puts it, "have been had, have been tooked, have been hood-wigged".

Even though GC excels in academics, it fails in touching base with its students. In my opinion, this college has been hiding too often behind the "We are Christians" logo, and it is catching up with them. This college has put priorities on issues that affect some distinguished professors' egos and not what affects the lives of the students.

I have been a member of the Black Student Union for almost four years. We has been "huffing and puffing," and we cannot seem to blow the house down. What do we have to do to get the bureaucracy's attention? Get a bomb and blow up the house? We have tried everything to get attention and the bureaucracy constantly fails

My advice to the administration of GC is: Instead of sucking up to the wallets of the great trustees, why not try sucking up to the great students?

Construction of College Mennonite Church continues despite the poor weather conditions in November. Workers have finished excavation of the basement and are on their way to completing the footers in the basement and drywells in the parking lot. Next week they plan to begin work on the footers for the Fellowship Hall on the south side. (Photo by Doug Klopfenstein)

Senate debates MTV; course changes

by Angela D. Richard

MTV and its existence in the GC cable system was the target of discussion between the Student Senate and academic dean John Eby during a Senate meeting Nov. 22.

Two years ago, Eby began looking at MTV when an incident occurred involving several students who attended a topless dance show at the Villa Pizzeria. He said there seemed to be an incongruity with the campus concern after the Villa incident while similar images are displayed on MTV.

Choice was a key discussion point. Several senate representatives pointed out that the station is targeted for youth. Junior Greg Walson said a campus made up of mainly 18 to 22 year-olds is old enough to make their own decisions about what to watch.

The Senate had solicited opinions on MTV from the student body. Senate representatives reported that most opinions were in support of the cable channel remaining on campus.

Eby said he was concerned that students believed that MTV would be removed. He said to his knowledge there has not been a proposal to remove MTV from the cable televisions on campus.

The issue should not be directed totally at MTV, said to Eby. "I hope as a community we wouldn't just target MTV," he said. Eby said there should be dialogue sensitive to the music video stations and all of television today. He said, "The real issue is what kind of values and life-style do we want on campus? I'm not on any particular kick to ban MTV."

In other business, the Senate heard from Eby on a proposal that has been introduced by the administration for a school calendar change. The proposal would change GC's year from a trimester to semester system.

Eby said the number of courses a student would take simultaneously would change, as would the work load of the faculty. The number of hours per semester would rise to a maximum of 16 a semester, as opposed to the current 14 credits under the trimester system.

An issue that has not been resolved is SST. Eby said credits given for a SST term need to equal credit available in a semester.

Senate president Brenda Briseño has placed several copies of the calendar change proposal on closed reserve in the library for students to examine.

Senate vice president, junior Ifeoma Ezeh, and Black Student Union representative, senior Anita Lizama, voiced their concern to Eby about the lack of minority representation on campus.

One issue involves the college's addition of the men's studies class. Ezeh said the BSU questions the addition of this class to GC curriculum when, last year, the Black history class was cut with little thought. She said BSU advisor James Logan was willing to teach, but GC was not willing to pay him.

Eby explained that classes, such as the men's issues course, develop out of each department. The BSU representatives said because there is a lack of minorities in teaching and staff positions on campus, there is not a chance for minority-based classes to become part of the GC curriculum.

Eby noted that the men's issues course was formed through the peace studies department and the professors who volunteered to head the class are not being paid.

Copies of the sexual harrassment and grievance policies are also on reserve in the library.

Spike Lee's *Malcolm X* demands a change

by Mavhu F. Wakatama

MOVIE reVIEW

Once again Spike Lee has given us a movie, *Malcolm X*, that not only tells a story but reflects our life today and calls for us to wake up.

The movie begins with the L.A. police's brutal beating of Rodney King. This shows us that we have not yet overcome our racial problems in America by giving us an example of the past which is still in the present.

In the film, Lee closely follows Malcolm's life, as told by Malcolm, like author Alex Haley did in his biography of Malcolm. One point made clear in the film was that Malcolm did not become more passive after his trip to Mecca; he still advocated "any means necessary" to end the violence and oppression faced by people of color in America.

After having read Haley's book about Malcolm's life, I was better able to understand what Malcolm X was about: his beliefs, his religion and his development following his trip to Mecca.

Through Malcolm's trip to Mecca, he was able to reject the theory that all white people are inherently evil and accept people of all colors as equal in the eyes of Allah.

Malcolm's trip was actually filmed in Mecca. It is the first time that movie makers have been allowed to film there. The media has presented a very negative view of Islam and Islamic nations. Sophomore Sofia Siad said, "it was beautiful to see Islam in a positive light."

Actor Denzel Washington's portrayal of Malcolm was intensely powerful. At times I forgot that he was acting, especially during his speeches when I was clapping my hands and vocalizing my agreement along with the rest of the audience.

Another point that struck me while watching the movie was that Malcolm's life was being shown through the eyes of men of color; the female perspective was hardly present at all. Betty Shabazz-X, played by actress Angela Bassett, is seen as a submissive wife until the end of the movie. Only then do we see her speak up to Malcolm and voice some of the anguish that she faces as the wife of such a prominent man.

Unfortunately Lee did not see fit to show Malcolm's marriage as it really was. It would have given us a sense of Malcolm's true feelings about women of color and their place in the struggle.

I was eager for Lee's movie to come out so that people, who knew no more about Malcolm than the insignia on their caps and sweat shirts, would be able to learn the truth about this remarkable man. I left the cinema with the feeling that I had the power to make a change, and so even if we don't overcome oppression in my lifetime, we 'll at least be a little closer.

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Sure, pranks are funny. . .

by Ryan Miller

Early on a cool morning in 1968, a young library worker approached the brand new "Harold and Wilma Good Library" with a feeling of uneasiness. She knew that something about the building was not quite right. She stopped, slowly lifted her head and ead the letters above the door rearranged to spell out "Damn Good Library."

For many young adults, college is he last vestige of youth. With little eal responsibility, besides those annoying exams, many students elect to spend their spare time on childish pranks that adults have little time for.

These pranks range from small, spur-of-the-moment dormitory mischief to large-scale, fully-planned capers. These pranks are now an accepted part of GC life.

Popular late night techniques include propelling baby powder through he cracks beneath the doors and penny-locking or tying doors shut.

Another favorite of many students nvolves shaving cream and a large envelope. When the process is done correctly, the envelope is first filled with the shaving cream. Its edges are then placed under a closed door and an outside force is used to shoot the foam into the room. However, when a perpetrator fails to perform these steps correctly different results may occur. One junior recalls one of his failures.

"My room had just gotten soaked with a garbage can full of water," explained the embarrassed student. "I had to get revenge! I went to the guy's room, . . . slid the end of the envelope under the door and raised a book high above [the envelope]. But when I slammed the book down, I hit the wrong side of the envelope first, and all of the shaving cream blew out of the bottom of the bag towards me! Ninety percent of my body was covered in shaving cream."

Pranksters also unleash live animals on their unsuspecting prey. In the early 1980s, many earnestly studying students became suddenly aware of a nine-foot python slithering into their room.

One floor was infiltrated by 2000 chirping crickets who did not take kindly to being caught.

A larger dorm prank engineered by a 1981 grad involved plenty of planning and preparation. A group of men crept on to a women's floor in the dead of night and pasted newspaper over the door frames of each room. The next morning, many awakening victims were startled to open their doors to complete darkness.

This same graduate took part in another elaborate prank. During the night, some crafty fellows found the fuse boxes for every floor in Miller dorm. Then they turned off all of the power in the building and proceeded with their epic plan.

"We snuck into every room that we could get into and turned on all of the electronic appliances we could find," grinned the culprit. "We also cranked the stereos as high as they would go." After two hours of prowling, the group reassembled and simultaneously turned on the power on every floor, jarring their targets awake with bright lights and loud stereos.

The same 1970 alumnus who renamed the library was involved in another prank concerning the same building. Early one morning, a security guard discovered the spacious lobby of the library occupied by six Volkswagon Bugs.

Pranks can also end up being destructive or dangerous. A group of turkeys somehow found their way to the second floor of the library and defecated all over the carpeting.

Another year, a group of students chopped off the heads of two chickens and tossed them onto a rival floor to bleed to death.

The worst prank, according to resident director James Logan, occurred when all of the women on Miller 1st were penny-locked into their rooms. That trick in itself was not so bad, but the perpetrators then set off the fire alarms and sent the floor into a panic.

Logan condemned pranks such as these, but added that he is "all for good wholesome fun. The problem," he continued, "is when that fun is destructive to persons or property." Logan quickly added that most of the campus tomfoolery is appropriate and humorous.

Even the dorm directors now recognize college pranks for what they usually are—good, clean fun. Because of this administrative acceptance, and because college students will never change their ways, campus high jinks are here to stay.

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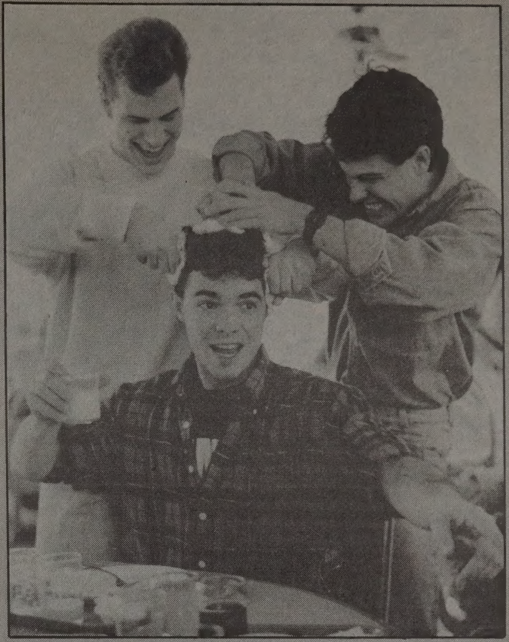

Sophomore Joe Smucker and junior Mike Harley crown senior Scott Schmucker with ice cream cones in the cafeteria Wednesday. Schmucker was enjoying his gourmet Marriot meal when the cold reality of dessert hit him head on. (Photo by Doug Klopfenstein)

. . .but some can cost us time and money

by Jason L. Wyse

Pranks that are often intended to be humorous stress relievers also cause GC undue monetary cost.

Each year an average of 50-55 such violations are reported to physical plant. Dozens of seemingly harmless acts become destructive, both monetarily and emotionally.

Some GC administrative officials do not view many of these actions as simple pranks. Larry Rupp, director of resident life, said that "[pranks] may seem innocent." However, he added that sometimes they become "more serious when things are all said and done." He cited the events surrounding the theft of the grand master key as a good example of this.

Although it is "hard to know where [a prank] crosses the line," according to Rupp, "the incident involving the grand master key was definitely not a prank."

Rupp said the students that "borrowed" the golf cart had no idea that they were involved in something much bigger. Not only had they taken the cart, but they were also possible suspects in the theft of the key.

Rupp encourages students to think of all the possible results of their actions before they act.

Some of the more simple violations reported vary from broken lights, telephones and flower pots to "borrowed" framed posters and flowers.

Physical plant director, Clay Shetler, said that no running total on the cost of a year's pranks is kept. He said it is clear that the intended jokes can tend to be very destructive and costly.

Not only does the cost of the object that is borrowed or stolen create a problem, but the time that staff and administrative members spend dealing with the problem could be used better. Rupp said it is "tough to measure monetary and nonmonetary cost."

When campus policies are violated, the cases are dealt with in various ways. Rupp said the question first asked is "How do we bring resolution to the problem?"

The type of restitution depends on the violation. Rupp said it is a matter of how much someone in the college community is "put out."

Kauffmann noted that "the goal is not punishment, but the restoration of community."

Rupp said he does not believe more security is the answer to stopping pranks. He said that "If there were three security guards, rather than one, there would still be pranks and vandalism because if students want to do something, they will."

Rupp added that he feels vandalism is not a serious problem and "most pranks are harmless." He notes that the best way to curtail somewhat destructive activity is to raise the consciousness of the pranksters.

Junior Sharon Mellinger (left) and senior Becky Larrison rehearse for *Lettice and Lovage*, Larrison's senior recital piece. (Photo by Doug Klopfenstein)

Odd English history buff humors GC

by Angela Wiens

British humor comes to the Umble Center stage this Friday, as Becky Larrison presents her senior recital.

The comedy *Lettice & Lovage* was written by Peter Shaffer. Larrison chose the play because "I really like other work that Peter Shaffer has done. This is one of his pieces that isn't really well known in the U.S." The work was suggested and highly recommended to her by professor of theatre Lauren Friesen.

In the play, Larrison takes the role of Lettice, an eccentric tour guide obsessed with English history and enchanted with English theatre and language. She describes Lettice as a "woman in middle life who works for a touring company. She is a very dramatic character, theatrical, bold."

Part of Lettice's eccentricity is expressed in her love of Elizabethan cuisine, said Larrison. "She makes the drink called quaff, a kind of tea, made of lovage," she said. Thus lovage, an herb similar to parsley, makes its way into the play's title.

Lettice, bored with the house she shows for the touring company, has developed a habit of embellishing her tours with exaggerated details. This habit maddens Lotte Shoen, Lettice's boss, who is played by junior Sharon Mellinger.

The play follows their interactions and shows how the two different women come to a common ground. Larrison said that Lettice and Lotte "end up discovering that they are more alike than they first thought."

Mellinger complimented Larrison's work. "Working with Becky is great," said Mellinger. "She's an organizer, gives 100 percent, [and] has a better English accent than I do!"

Larrison said the cast she has assembled are "people that I like to work with. They're good actors, all of them. . . I have a lot of confidence in them." Other actors are sophomore Brent Balmer, sophomore Michelle Milne, and frosh Heidi Siemens.

Lettice and Lovage will be presented at 8:30 p.m. Friday, Dec. 4, in the Umble Center.

Shape, pattern tell artists' history

by Lowell Brown

Honeymoon images, modified quilt patterns, abstract flowers and the Goddess of Willendorf are some of the images found in this fall's Senior Art Exhibition.

The work of Tim Dyck, Sherry Gingerich, Ilisa Miller and Douglas Witmer is on display until Dec. 15. The display includes prints, oil, watercolor and jewelry.

Dyck created eight woodcuts based on his recent marriage and honeymoon. "I want to take. . . experiences and redeem them," he wrote. "I want to believe they are more than a series of events."

Gingerich meticulously painted complex geometric patterns in oil and watercolor. She wrote, "Connections from past to present, feminine sexuality, personal growth and natural design are all ideas that have winked through my mind and embedded themselves in my art."

Miller's work is all bronze and silver jewelry, and "celebrates the beauty of women's bodies." Her shapes are organic, many of them female sex organs. Miller wrote, "I am reclaiming the female figure as a being of power and self-worth." Some pieces replicate the Goddess of Willendorf, the earliest known female image, dating from 30,000 B.C.

Witmer was inspired by the 1940s Abstract Expressionist movement which emphasized the quality of paint itself, not painting objects. He used "fantasized flower shaped things" as a framework for his exploration in oils. "I have always been drawn to the spiritual presence an abstract painting can have," he wrote.

The senior art show is usually held in spring. But since 16 seniors are art majors, these four decided to show their work earlier, said Gallery Director Judy Wenig-Horswell.

The Art Gallery is located on the lower level of the Good Library, and is open from 8 a.m. to 5 p.m. Monday through Saturday, 1 to 5 p.m. Sunday, and until 10 p.m. Wednesday. The artists' opening reception will be held Sunday, Dec. 6 from 2 to 4 p.m.

What's Up

Friday
9-11 p.m. Tickets on sale for Christmas dance - Union lobby.
7 p.m. Video, *Miracle on 34th Street* - Ad 28. $1 admission.
8:30 p.m. Becky Larrison Senior Recital - Umble Center.
10 p.m. Hangin' With CAC.
Saturday
8 p.m. Christmas Concert - Orchestra, Chamber Choir and Chorale, Brass Ensemble. Free admission - Umble Center.
10 p.m. Hour After - Keith Hershberger and Friends.
Sunday
2-4 p.m. Senior Art Exhibition Opening Reception - Art Gallery.
3 p.m. Christmas Concert - Orchestra, Chamber Choir and Chorale, Brass Ensemble. Free admission - Umble Center.
9 p.m. All-campus worship - Newcomer 19.
Tuesday
7:30 p.m. Women's basketball v. IUSB - Union.
Wednesday
8 p.m. Christmas dance - Greencroft Senior Center.
Thursday
7:30 p.m. Men's basketball v. Bluffton - Union.

Choirs sing medieval, modern selections

by Douglas Witmer

With a program offering everything from the punching rhythms and open tonality of medieval dance to the thick dissonances of the 20th century, the only thing the 1992 Christmas Concert lacks is a fresh serving of figgy pudding.

The GC Brass Ensemble, directed by associate professor of music David Mosley, and the GC Chorale and Chamber Choir, both directed by professor of music Doyle Preheim, perform two concerts on Umble Center stage this weekend.

Though the theme of Christmas ties the concert together, it covers a broad range of musical material.

"Overall this is one of the most varied concerts we have put on in quite some time," said Preheim. "It involves many different groups and many styles of music."

The Brass Ensemble will open the program, featuring a set of songs written for the Jewish Hanukkah celebration.

The Chorale program is highlighted by "Gloria," a 20th century piece by Jeffrey Rickard, and a traditional Dutch carol titled "Here Lies the Little One." Men's and women's ensembles will also perform settings of other traditional carols.

"I almost wish I didn't have to sing in this concert so I could sit out and just listen," said junior Heather Kropf, a member of the Chorale.

The Chamber Choir set leans towards the modern, with 20th century compositions making up well over half the program. The rich texture of Rene Clausen's "Magnificat" contrasts with the neo-medieval rhythms of Vaclav Nehlybel's "Estampie Natalis."

The choir also will debut the carol which won this year's music department Christmas Carol Contest, by Erika Metzler and Farida Shapiro.

Ralph Vaughn Williams' "Fantasia on Christmas Carols," with the string orchestra's accompaniment, grounds the Chamber Choir program in the familiar.

"The 'Fantasia' is a challenging piece," said frosh cellist Malinda Berry, "It is so expressive. The combination of the choir and the strings is exciting."

The Chorale and Chamber Choirs combine for several pieces, and are accompanied by the Brass Ensemble for Conrad Susa's "Chanticleer's Carol."

The concert also features senior Barbara Dyck, repeating her performance of 20th century composer George Crumb's "A Little Suite for Christmas." The piece is based on the nativity frescoes of the Arena Chapel in Padua, Italy.

The concert will be held Saturday night at 8 p.m. and Sunday afternoon at 3 p.m. No admission is charged.

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Women searching for stride

by Ryan Miller

The 1992-93 season began with disappointment for the GC women's basketball team. The Maple Leafs dropped their first two games of the year, losing to two conference rivals.

On Tuesday night, the Leafs fell 83-55 at home to a well-disciplined and very deep Huntington College team.

After GC took a 4-2 lead, Huntington exploded on a 24-2 run over eight minutes that established the pace of the game. Huntington's aggressive full-court press caused many GC turnovers which led to fast break opportunities that the visitors cashed in on.

The teams played evenly for the remainder of the first half, and the Leafs entered half-time trailing 42-27. The second half saw Huntington's quick interior passes and strong fundamental play to be too much for the GC defense. A 16-2 run to begin the second half sealed the game for Huntington, who improved their overall record to 4-2.

"We did not play good defense tonight, especially on the help side," explained head coach Pert Shetler. "It's still early in the season, but we are starting to read each other better."

Rebounding also hurt Shetler's crew as Huntington ripped down 17 offensive rebounds. Much of their scoring came off of put-backs after their own missed shots.

The second half did prove beneficial for the Leafs, as they got their inside game going at last. Two 5'9" frosh, Kristen Milton and Lisa Rufenacht, had solid games down low. Milton finished with 14 points and three blocked shots in only 22 minutes of play.

Sophomore point guard Sharla King returned from a thigh injury midway through the first half and her ball-handling skills significantly helped the team. Shetler also cited the strong play of frosh Cami Beachy at guard. Senior Gretchen Nyce led the GC squad with 16 points and six rebounds.

On Nov. 24, GC opened their schedule against Midwest Conference rivals Bethel College. A strong second half charge fell short as the Leafs were swept away, 75-63.

The visitors jumped out to 40-24 halftime lead against the nervous Leafs.

"We had the first-half jitters and our shots just wouldn't fall," said Shetler. Her team shot just 29 percent from floor before half-time. "We finally settled down in the second half," she said.

Indeed they did, slicing the 16-point deficit to four with 10:38 remaining. However, GC could close the gap no further and watched helplessly as Bethel pulled away at the end.

"We outplayed Bethel in the second half...but just couldn't pull it out," said Shetler. "Bethel had a good transition game with excellent passes down the sideline. They are a good shooting, good hustling ball club."

The absence of King at point guard hurt the Leafs against Bethel's aggressive pressure defense. Nyce stepped in to fill the ball-handling gap and added some stability to the team. She also led the team in scoring, tallying 20 to go along with her six boards.

Milton and senior Jill Brubacher both netted double figures as well, scoring 15 and 11 respectively. Milton also led the team in rebounding with nine, including three from the offensive glass.

The Maple Leafs play next in a four-team tournament at Trinity College in Chicago this weekend.

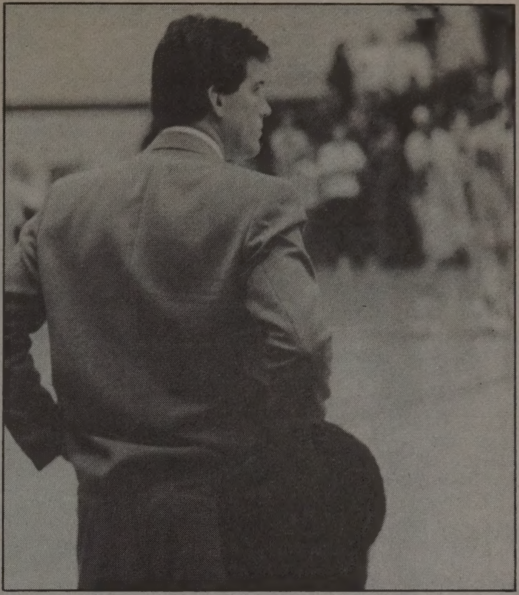
Score Box

Women's Basketball

Bethel 75 GC 63, Huntington 83 GC 55

Men's Basketball

IUSB 120 GC 78, Cardinal Strich 77 GC 73
GC 89 Barat 78, Kalamazoo 90 GC 69
GC 87 Manchester 69



Former IU star Steve Alford watched as his Manchester squad faltered last night. Fueled by 34 points from frosh Kris Sims, the Leafs won 87-69. (Photo by Doug Klopfenstein)

Sims trims Manchester, Alford's record spoiled

by Peter T.C. Byer

A hot-shooting frosh and solid defense spelled victory for the GC men's basketball team on Thursday night. The Leafs beat a previously undefeated Manchester squad, which is under the tutelage of former Indiana University star Steve Alford, by a decisive score of 87-69.

Alford is in his second year as coach of the Spartans, continuing with the game that made him famous. In 1987, Alford was part of the IU team that won the NCAA Division I championship. He finished his career at IU as the second highest scorer in Big Ten history. Alford saw irregular playing time for the Dallas Mavericks, and Golden State Warriors of the National Basketball Association before retiring to become a coach of the game he loves.

However, GC wasn't intimidated by one of the most popular Hoosiers of all time, or by his unbeaten team.

Before the game, GC head coach Jeff Birky said, "I won't let him change the way I coach," referring to Alford.

The story of the game fell into the hands of frosh, Kris Sims. The sharp-shooting guard connected on seven of ten shots from the field. More impressively, he was six of eight from three-point range.

To top it all off, he was 14 of 16 from the free-throw line to give him a season-high 34 points.

Supporting Sims were seniors Shawn Nafziger and Mike Springer, who contributed 17 and 19 points respectively.

Other contributors were frosh Joel Hartzler with nine points, junior Erin Harmelink with six points and frosh Jamie McLaughlin, scoring two points.

Nafziger ruled the boards as he grabbed a total of 15 rebounds, including 12 defensively.

Last Tuesday the Leafs were beaten 90-69, despite outrebounding their opponents 27-20, when they travelled to Kalamazoo College, Mich.

Leading the way that day was Springer with 19 points. Sims chipped in with 12 points of his own.

The next match-up for the Maple Leafs comes on Saturday at Purdue Calumet.

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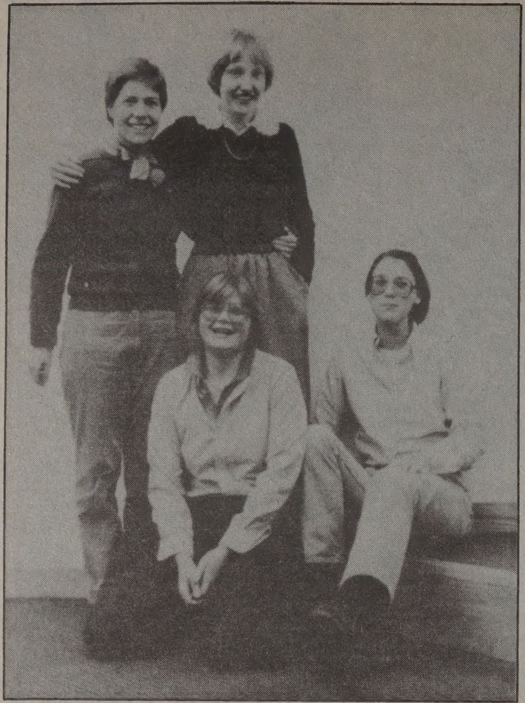

In 1983, GSWA was still in the beginning stages. Standing are core members Becky Martin, Miriam Voran and (front) Sue Huber, Biene Schaefer.

GSWA celebrates anniversary

by Wanda Kraybill

The Goshen Student Women's Association (GSWA) celebrates its 10th anniversary this year with a review of its past.

The exact beginnings of GSWA are unclear, calling into question the validity of declaring 1992 a 10th anniversary. The 5th anniversary was celebrated in 1985, but as Anna Bowman, associate professor of social work and faculty advisor for GSWA, said, "Like many things, it depends on how you count. Since nobody did it yet, it seems safe to celebrate."

During its existence, GSWA has served the dual purpose of support group and political organization for many women on campus. The group originated from the "Contemporary Women's Issues" class first taught by associate professor of religion, nursing and psychology Ruth Krall in 1980. Students began meeting regularly to process what they were learning and, in turn, served as a conscious-raising group for the larger GC community.

A Chocolate House celebrating women and who they are through poetry, drama and music was presented by this group in the first year and became an annual tradition.

They also coordinated a Women's Emphasis Week in 1981 and 1982. Various speakers and performers were brought in for chapels, convocations, theatre presentations, concerts and workshops that highlighted women's experiences in society.

From this input, the group developed into GSWA.

In recent years, GSWA has expressed concern and been in dialogue with administration over issues including campus lighting, safety, hiring policies and a balanced curriculum. The inclusive language statement approved in 1986 and the sexual harassment policy released this year exist, in part, due to GSWA's pressure on administration.

Bowman said that despite such involvement, GSWA does not have an "annual agenda of social action. From time to time, when women have had concerns, this has been a forum. It has enabled them to discuss and respond as a group."

More often, however, GSWA has encountered misunderstanding and hostility from the campus community, according to Bowman. "Whenever women get together," she said, "the common perception is that they're up to no good."

Despite this apparent barrier between GSWA and the campus community, many have continued to benefit from GSWA's existence. Alumnus Marian Voran ('83), one of the original GSWA members who is presently completing her training as a clinical psychologist, said that "GSWA was the most influential part of my time at Goshen. It's something that has stayed with me and informed my work."

Many characteristics of GSWA have remained consistent over the years. However, current students who have been a members of GSWA for several years say the group is in an organizational stage at the moment. Seniors Andrea Unger and Jessica Lazar recall it previously being a tighter group of friends who met to share. This year the larger size of the group and the variety of people involved have changed it.

"[GSWA] is way better now than it used to be," said Lazar. For junior Heather Kropf, it provides a place outside of personal friends where she can freely express her opinions. "It's a different feeling to be a part of an intentional group that meets simply because they're women," she said.

Good memorial Saturday

A memorial service in the honor of Harold Good will be held Saturday at 11 a.m. in the church chapel. Good died Nov. 13 at the age of 93 in Fort Lauderdale, Fla.

President Emeritus J. Lawrence Burkholder will deliver the main meditation. Paul Smucker, the chairman of the executive committee of the J. M. Smucker Company will reminisce about the lives of Harold and Wilma Good. Smucker is a nephew of the couple..

The GC music department will perform several musical pieces during the service.

The Good's provided funding for the Harold and Wilma Good Library at GC in 1965.

President Victor Stoltzfus said GC has been named in two trusts by the Harold and Wilma Good estate.

Stoltzfus said the college will receive a sizable gift, but the exact amount has not been determined. He said the span of years it will take to fully realize the funds is also unknown.

A subcommittee of the administrative cabinet has been formed to work on the consultation process of utilizing the resources.

Substance use at GC

Continued from page 1

Mellinger chooses not to drink alcohol. He said, "I'm really happy with the way I am. It seems that with people who drink [alcohol], it takes up a lot of time when I'd rather be doing other things. It bums me out that [my friends] don't have anything better to do than drink."

He added that his friends seem to hide it from him, as if, "people are really embarrassed of it . . . Nobody admits to planning to get drunk."

Senior Erika Metzler said that she drinks moderately, or with a meal, but not to get drunk. She cites personal experiences with friends as the reason. She said that one bad experience "happened in high school when a friend of mine drank and lay in the middle of the street and was killed."

Lydia Mertz, campus physician, said students often, "see themselves as invincible, but they're not."

Metzler added that "A lot of [my opposition to drunkeness] involves a certain kind of respect that I have for the friends of mine who are the sons or daughters of alcoholic parents, and they feel strongly against it."

Phil used to drink alcohol "quite a lot to escape." He reached the point where he realized that drinking alcohol was self-destructive, so he quit about a month ago.

Kauffmann said he was concerned for some students "who have been using [alcohol] for years and are truly chemically dependent."

Another substance some students use is marijuana. For this survey, 12 percent of students said they use marijuana. Of these students, 25 percent reported using it once every six months, 25 percent use it once every two to three months, 13 percent use it twice a month, 13 percent use it one to two times a week and 13 percent use it three to four times a week.

According to the August, 1990 issue of *American Journal of Psychiatry*, 5.7 percent of college seniors at one institution used marijuana on a weekly basis in 1989.

Phil said he smokes marijuana rather than alcohol because "marijuana takes you to a higher plane, whereas alcohol muddies your own plane." Sophomore "John" agreed, saying, "Marijuana is more of a sensual enhancement."

Samantha said she gets high about once a week or "as much as possible." She added, "I enter this other reality. I get very spiritual and get creative visions and thoughts. It's good when you do it with other people because you feed off of each other's ideas."

Tim used to use marijuana about five or six times a week, but he quit about six months ago. He said he quit because of money, and although it is not physically addicting,, "A lot of people who use [marijuana] don't understand that it's so mentally addictive. You can't handle reality: you just have to be stoned all the time."

Although most of the students interviewed said their alcohol or marijuana use didn't interrupt their studies, Tim said that during his marijuana period, he was flunking classes. He said, "When you're stoned, things are so beautiful and so easy and things go so smoothly that you can't handle reality any more. That's why I quit. It was controlling my life."

Kauffmann is concerned for students who use these three substances. He said, "Our goal is not punishment. Our goal is changing the behavior." Sometimes that involves counseling.

Yet Kauffmann felt positive about the fact that "students do respect that we want a dry campus." People push the standards, yet no one that he's aware of is trying to change the rules.

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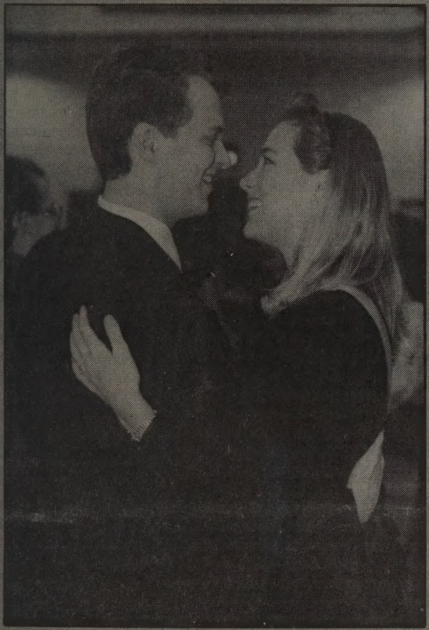


Christmas wonderland: (Above) Senior Troy Kauffman and '92 graduate Ramona Enns enjoy the spirits of the Christmas formal.

Get off my foot! Junior Gary Martin and frosh Kristin Wengerd work on the waltz (left). Seniors Ben Shoemaker and Jeanne Yordy strut their stuff and show their Cheshire smiles (below).

Photos by Doug Klopfenstein

BSU advisor resigns

Logan accepts position with MCC

by Anita Lizama

GC, in its search for minority staff, is going to come up short in 1993 as Black Student Union advisor and resident director, James Logan, will be leaving.

Logan has accepted the position of coordinator of Community Ministries for the United States with the Mennonite Central Committee.

He will be serving a three-year term in the position in Akron, Pa.

Beginning May 1, 1993, Logan will be assigned to provide overall vision, coordination and direction for the various programs in the MCC U.S. Community Ministries staff cluster.

The position is administratively responsible to the MCC U.S. executive office.

The current Akron Community Ministries staff includes three other members in addition to the coordinator.

An administrative assistant working primarily with the U.S. service program, the Urban Ministries program director and an administrative secretary who works primarily with the Summer Service Program and the internship program are included in the current staff.

The service program participants have been white Mennonites from a variety of locations.

Like GC, one of the Community Ministries' goal for the future is to increase the diversity in their service programs.

Even though the black students on campus are disheartened to see Logan leave, the BSU is supporting his decision 100 percent.

Members of the BSU will miss Logan's minority representation. Senior Suresh Goel, BSU cabinet member, said, "I think [Logan's departure] is unfortunate. He was a very strong and effective advocate for minorities on campus."

Senior Dorie Omondi said, "I will be sad to see him leave because he is a great role model for minority students, but I'm happy for him because he has great potential and is overqualified as a resident director."

Logan has a masters degree in theology and ethics and a bachelors degree in psychology.

Frosh Delmar Samatar said, "James did everything he could to make me feel welcome at GC."

Goel added, "I can only hope that an effective replacement can be found."

At this point, no replacement for Logan as BSU advisor has been announced by GC administration.

Administrators prepare to receive sizeable gift

by Angela D. Richard
Ryan Claassen

With no word yet on the amount of money GC will be receiving from the Harold and Wilma Good estate, adminstrators remain unsure of their plans for the funds.

Harold and Wilma Good funded and partially endowed GC's library that was completed in 1965.

Harold died Nov. 13 at the age of 93 in Fort Lauderdale, Fla.

The college has been named in two trusts left in the Good estate. The amount of money in the trusts is unknown, but described as a "sizable amount" by college officials.

GC administrators are preparing for handling what president Vic Stoltzfus referred to as an "unprecedented" contribution.

A subcommittee of the administrative cabinet has been formed to make decisions on the stewardship of the Good legacy, according to Stoltzfus.

He said, "The administrative cabinet is exploring a process which will involve students, faculty and staff to aid leadership in deciding how to use the money."

"We are developing a set of steps to make sure that bright ideas and creative inputs shall be considered. Thus the money will be strategically used to best fit the needs of the college and fulfill our mission," said Stoltzfus.

"GC, like many institutions, consists of people: students, faculty and staff; program: various budgets; and facilities: buildings and operational expenses. We want to make sure that the specific needs and desires of each of these components are considered so that the money best serves the institution as a whole," he said

The cabinet plans to report the process used to discern a use for the money in the June meeting of the GC Board of Overseers.

INSIDE

Three profs receive fellowships . . . . . . pg 4
Senate discusses library . . . . pg 4
Damascan priest on campus . . . . pg 5
Changes in foreign language depart. . .pg 5
New Garth album . . .pg 6
Men's and women's b-ball in action . . . . . pg 7
Centennial celebration on the way . . . . . . pg 8

Look beyond the plastic Santas

I'm already weary of Christmas music, glitzy tinsel, plastic Santas and Salvation Army bells. Digging my car out from under three feet of snow (OK, well, it sure seemed like that much) Thursday morning didn't help endear me to the season either. Christmastime used to be lots of fun for me: I used to have the first draft of my Christmas list done by early October and most of my gifts (bought with Mom and Dad's money, of course) purchased and wrapped long before Christmas morning. Although I don't remember ever truly believing in the big red guy with the white beard, I enjoyed leaving a plate of cookies for "Santa," knowing full well my parents were the ones bearing gifts.

I loved baking cookies with my mom. . .well, OK, I guess I actually watched her bake them and had fun cleaning out the bowls and beaters with my finger and decorating the cookies with tons of icing, but I digress. I used to buy the cutest Christmas cards and send them to all of my friends with those little candy canes taped inside the card.

As I grew up, I let the stress of the holidays take over. Putting up decorations and buying gifts became a chore (especially with no money). Sending Christmas cards to my friends and relatives almost made me wish I didn't have so many (almost, but not quite). Seeing the Santas in every store and the high-priced toys and gadgets, I just want to run somewhere where it isn't Christmastime. Even cookies and candy canes are beginning to lose their appeal.

I know I'm not the only one who gets this way around the holidays. We always hear about dealing with holiday stress and depression. Maybe we need to remember what it's all about. I know this sounds cliché, as the "Jesus is the Reason for the Season," sentiment has become, but I really wonder sometimes if that little child in swaddling clothes lying in a manger is left behind in favor of buying flashy, expensive gifts, covering our houses with lights and gorging ourselves with Christmas goodies. Sure, we sing Christmas carols about the first Christmas Day, but too often we get so caught up in all the things we have to do, things we have to buy, things we have to bake or cook, and people we have to see that we get overwhelmed. We hardly have time to enjoy the holiday, much less reflect on why it exists.

Maybe this Christmas we should try and take some time out of the hustle and bustle of the holidays and think about what we are celebrating and what it means to us.Christmas is such a great time of year, we shouldn't spend it running in circles.

amg

O.K., so it's me again and I'm filler God. No, I'm not Stacy, so I guess I'm filler Goddess, to be all politically correct and everything. So what I'm saying is, hey, we're done, yippee aye yay and a ho ho ho. After all, Christmas is coming and the lentils are getting fat, so I'll say one big ole, "Ho Ho Ho!" for all of you who happened to see *How the Grinch Stole Christmas* last night (or was it *A Christmas Story*?) I'm sure all you '80s children out there remember your hero and mine, the Grinch, right? Anyway, to get back to the point of this filler, we're done! And didn't we do just a swell job? Merry Christmas! (Check **page 4** for the staff's picture).

We wish you a profitable X–mas

Experts on everything

Pat Sauder
Troy Eichelberger

Christmas. A time of fun, family, friends, food, and fellowhsip. Isn't that nice? Let's not kid ourselves. We're here to tell you what Christmas really means: PRESENTS and lots of them (yippeeee!)

Christmas can become quite a disappointment without some careful planning, however. Take this familiar scenario for instance. You've spent the last two weeks (as well as the rent money for the next two months) in a buying frenzy spurred on by the "Christmas Spirit." Let's face it, you let Bing Crosby get to you again. You'll soon have to face the new year scrounging for every cent you can find just to get by.

And what do you have to show for it? Another influx of underwear and socks? Clothes you'd never be caught dead in? Let's look at the income statement. You've spent everything and you didn't get jack. Not a very profitable venture, was it? Whoever said "'tis better to give than to receive" either had rich parents or was full of reindeer droppings.

Well maybe this is the year to come out ahead, and you can start by learning how to efficiently screw your family. For example, instead of buying a gift for Mom and for Dad, how about one they can both use (snicker, snicker). In fact, why not buy a gift the whole family can enjoy, i.e. a new shower curtain rod ($1.89 at Wal-Mart). In return, you'll score big from them, resulting in a net gain of at least three or four big presents.

Next, start early by dropping hints to the rest of your relatives, especially the rich ones. Make sure they know just how broke you are, being a college student and all. Tell them you can't remember the last time you've had a decent meal (which is true if you do the Marriott thing).

Be sure to wear your worst clothes, like the ones you got last year. Also be sure to say that you know how busy they are and that you'd understand if they just give you cash (yessss!!—the perfect gift for all occasions). And considering your financial condition, how could they expect anything from you. Another huge gain!

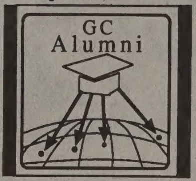
Or, if your family is just plain stupid, you could try this one. Tell 'em that you've been so busy with tests and term papers that you completely forget all about Christmas. Or, try saying, "Oh, Dee-CEM-ber 25th." You could add, in your defense, "I thought this was a leap year." That'll really confuse 'em. This one also works as an excuse for skipping birthdays.

With these ideas in mind, don't settle for simple exchanges or another unprofitable Christmas experience. Be a winner.

Thanks for reading our column this fall and have a very merry Christmas and a rewarding new year.

Dig in and get your hands dirty

Voice of experience



Margaret Payne
'76

I graduated from GC in 1976. I can assure you that the world in general has not changed as much in the interim as you have personally. I am sure my elders would tell me the same thing. One of the wonderful aspects of being a member of humanity is that certain experiences are repeated, one generation after another. It can be tremendously comforting.

At some point in the future, you will leave the familiar setting where you have done most of your life's work to date: the classroom. One of the myths surrounding academia is that education is the only preparation you need to get a good job.

Educated people can be an outstanding value in the market place if they have production-level experience behind them. Managers and executives who don't understand how things are built, cooked, cleaned and wrapped are going to make mistakes in design, finance and supervision.

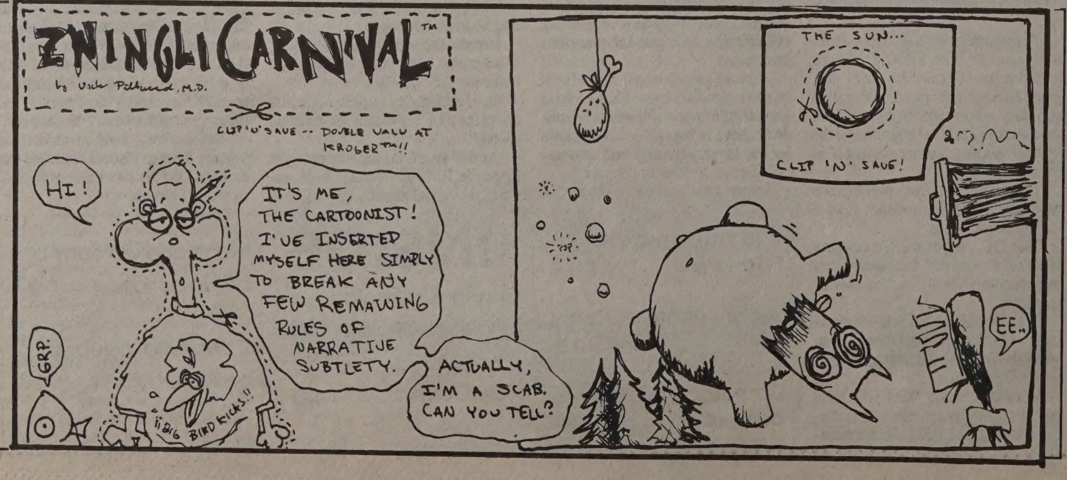
If not for yourself, then for your grandchildren, aim for a job which produces something when you graduate. Time will pass, you'll find yourself promoted, and you will have the management job you always wanted with the bonus of knowing what you are doing! Those without production experience will admire your practical knowledge and envy your rapport with the employees.

A bias can exist, especially in America's larger corporations, against people who have experience working with their hands. If you find yourself working for one of these firms, say goodbye before you begin to identify with this mentality.

Also, be aware that the time may come when you'll have to leave a job because the ethics of the institution aren't compatible with your morals. While maneuvering obstacles and finding rewards in the job world, it has helped me to realize that a career is not all that life has to offer. My husband and son bring that point home to me.

Your thrills and firsts post-GC will be as different from mine as we are different from each other in temperament, talent and phobias. Some of my favorite firsts include playing soccer, having a salon haircut, living in one place long enough to know what home means, becoming computer literate, mining for sapphires in Montana and watching a gorilla family have their lunch in the misty green mountains of Rwanda.

Fear of ridicule has prevented many from learning a new skill or starting a new adventure. I've noticed that the only people who never make mistakes are people who never do anything. There is comfort in knowing this has been true, generation after generation.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CLIP 'N' SAVE!
EE..

Costa Rica SST: homeward bound?

New territories

Marisa Smucker

Ever since I was a child I've wondered who I am. Now I'm sure everyone has asked it once or twice, however, like some others that I know are "in my shoes." I truly do not know who I really am.

I was adopted at 19 months old. I was told that I was from San Jose, Costa Rica. But what time of day was I born? Where was I born? Can someone tell me who my mother is? Who was the father that helped to conceive me? Were they in love or was it by chance that they met?

Well, I'm off to Costa Rica. I can't believe the day has come! What will I see and who will I meet? Will I find out about anything from the past? Maybe I'll find my biological mother, wouldn't that be exciting!

It is July now and I'm at my service location, a Bible Home in the mountains for kids whose families are going through family treatment. They are temporarily living here until they can return to their home.

Two girls asked me today why I don't live in Costa Rica if I was born here. I explained to them that I was adopted. One of the girls expressed to me that she wouldn't like that, she would rather be with her parents. It was at this moment that I snatched up the opportunity to tell them how much I love my family and how I feel accepted. They looked at me with some uncertainty, yet I felt in some unknown way that they understood.

Later that month, when it came closer to the time to leave my service area, I did some reflection on what it was like to be on my own in the country that I "originated" from. I felt that I had changed. I had gone there thinking that Costa Rica was my home, my country. But in a way it's not true at all. I may look Costa Rican (even though to some that is questionable), but inside, I hold none of the values and thoughts of the Latin culture.

I've learned, that as far as my roots are concerned, at this time the unknown is better left alone. After all, I have no fond memories which tie me here emotionally, no bitter feelings which need forgiveness and no family ties to search for (lack of information). It was an incident, a moment in the past with nothing more to tell for now. I think it's all just better left unsaid...

It is now December 7, 1992, approximately five months after the time that I sat with those kids talking about my family. I am anxious to go back to Costa Rica, but now for different reasons.

Someday I may go there to search for answers. However, now I'm content to just lay the issue aside and enjoy the country in relation to my experience as an SSTer.

Letter to the editor:

Grad appreciates GC faculty

I just had occasion to read the Dec. 4, 1992 issue of the *Record*, and was interested in the article that dealt with the 10th anniversary of GSWA.

I would like to express my gratitude toward GSWA and faculty members who gave their support and gifts to the organization. I particularly appreciate the contributions of Anna Bowman and Ruth Krall.

I realize that there have been many other faculty members who have supported no only GSWA, but the Women's Studies program in general, and I acknowledge my debt to them as well. Anna Bowman, my faculty advisor, had a profound impact on my understanding of what it means to be a Christian in an unjust world. She consistently challenged my thinking in a gentle but consistent manner. I learned to see beyond my old view, the issues of poverty, racism and gender related issues. I also was taught to see these as more than issues of secular justice, but how they are woven into the fabric of Christianity.

I learned not only to recognize and better understand these issues, but to realize that there were strategies and interventions that one could implement to improve those conditions in some way. I believe that without the influence and guidance of those I have mentioned, I would not be involved in human rights issues as I am today, both professionally and in service to the Church.

I firmly believe that GC and the Mennonite Church are blessed to have those within it who are dedicated to teaching others how to incorporate their faith and knowledge into the world in which we live.

Vaughn M. Moreno, Class of '82

The Record Staff

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Staff quote:
It is not true that life is one d— thing after another – it s one d— thing over and over.
Edna St. Vincent Millay

Friend for a day

Winter has come again. It has been a year and a half since I left home. Yes, a year and a half. It's not very long chronologically, but too long for me to pull through the days without my family and friends.

Someone asked me what I have missed the most, and I answered without hesitation: my family and friends. Back at home friends are just like brothers and sisters. Friends are those who can share with you, those who would like to keep the friendship long-term, those who will stop by not only when they want to use you. But here it always bothers me to find out how different the concept of friendship is.

I did and I still have American friends on campus. I used to be very close with them—I mean like "buddies". We dined together, we hung out a lot, and we went to movies. But it didn't last long. Suddenly I realized that we were not friends any more; we had become just nodding-acquaintances. I am sure I didn't offend them, and they didn't offend me, either. They just slipped away so fast and so quickly that I could not figure out what happened. I once spent one trimester to find out the answer, but I didn't. The only reason I could think of is that they finished with the projects and that was the end of "us."

While the student is working on the project I always feel flattered. Other international students feel the same way, too. We suddenly become the best persons to be cultural partners, or whatever names you would call us for the projects. I am happy about the attention paid to me and us as a group, and I feel visible. Actually I like the projects and enjoy talking about my country and my people. I like the chances offered to me to know Americans as individuals. I must admit that I have such a good time talking with my cultural partners that every time I wish we could spend more time together. But it seems that the due day of the papers means the end of the "partnership," or "mobile friendship."

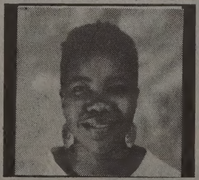
I know it is hard to know us, to understand our cultures. But since we have done well at your project time, why do you just ignore us after the projects? I am from Chinese culture, which emphasizes friendship a lot, so these experiences have been a big shock to me. For a while I felt hurt. I hated to think of being used, but I just cannot get "use" off my mind. Probably I should not fuss over such a "small" issue. Maybe it's better to be used once than not get any attention at all.

Why shouldn't I keep silent? But I simply cannot. This has been in my mind for a long time; I want to speak up now.

hq

Talking like a madwoman

Diverse Deviations



Ifeoma Ezeh

In this my last article, I will attempt to look back and reflect on my work for the *Record* this trimester. I have enjoyed writing for the public, not only because I had some things that I felt people had to hear, but also because it helped me focus my own thoughts.

I looked into myself and forced myself to make a statement instead of always trying to successfully straddle the fence.

I have gained a new confidence that comes when one has faced fears regardless of whether or not they were faced successfully. My fear was of writing for the public and exposing myself, but I found that I have gained a new voice.

There is a proverb in my country that says that it is only a madperson who talks to her/himself. I wrote from the heart, not intending to willfully hurt anyone, but in an attempt to tell my reality as I saw it.

At times, for all the attention that I got on the topics I reflected on, I felt like a madwoman. When I put that kind of effort into something and do not get much feedback, the feeling I have is one of desolation.

My intention has been to generate discussion, and at times the silence spoke louder than words. This is not to say that there was not any kind of response at all, because that would not be true; in fact, the few responses that I did get were constructive and sincere and inspired me.

What I am trying to stress is my surprise that there was not more discussion concerning some of the issues. And I wondered if it could be that, in the words of Doughboy from the movie *Boyz N the Hood*, "people either don't know, don't show or don't care."

I hope that this sentiment was not the case. As the world becomes an increasingly encompassing global village, we cannot not know, show or care. We cannot pretend that Somalia does not affect us, cannot not know that Burma is also our problem, cannot afford not to show that Native American history is also a facet of ours.

In these times, when the idea of "home" is more of a conceptual notion than a fact, we need to begin processing and thinking about what is going on in Germany and the Middle East and how AIDS is also our reality.

We must push ourselves to think and rethink our positions on issues such as pacifism and non-resistance, differing theological views, apartheid, and the bullet speed of technological advancement laden with costs.

In the words of Robert Nesta Marley, we've got to get up and stand up, because we shall not remain in the warm cocoon of GC forever. Sooner or later, we will be forced to face and take stands on issues.

The only way we can begin the process is through open, honest communication with one another, and this kind of communication has been my main hope in my writing. There is no more room for separation.

We are all interconnected in some way, shape or form so that African history is people history and Latin American history is people history. We have to begin knowing, showing and caring.

Increase the Peace.

Um . . . bye: Fall *Record* Staff from left to right (front): Jon Helmuth, Denise Gates, Suzanne Claassen, Holly Swartzendruber and (back) Doogie Klop, Bronson Troyer, Wendy "Susy Q" Lehman, Qing He, Carmen Suzanne Horst, Angela D. Richard, Ann Garber, Joanne "Jake" Kaufman and Peter T. C. Byer.

In a moment of frustration during the infamous *Record* night, during a week in which the staff needed to be studying for tests, they cracked. They dove out of the side door of the communication hub screaming, "Hey, ya goofed!", "Doah!" (said like Homer Simpson) and "Hey, let me outta here!"

Concerned bystanders fled, scattering snowflakes all over Vic Stoltzfus, who was exiting Westlawn. They leapt upon one of those handy dandy golf carts, throwing Kevin aside. After looking frantically for the master key, they gave up and sat on top of the car. Grinning a delinquent sort of grin, they shouted, "Anarchy GC!"

They left as soon as they came, saying as they fled, "Good luck to Susan Hochstedler's winter *Record* staff, a Merry Christmas to all and to all a good night!" (Photo by Jeanne Yordy)

Senate discusses library fines, hours

by Angela D. Richard

GC library fines and hours were the target of discussion by the Student Senate Sunday.

The Senate began to draft a letter to librarian Devon Yoder outlining what they feel are irregularities with library procedures.

At the top of the complaint list, the Senate discussed library fines, which some believe to be unreasonable.

Representatives brought up several suggestions to alleviate the 50-cent a day fines that are currently imposed on late books.

The suggestions included a smaller fine or the possibility of a grace period in which warning slips would be given to students who have books overdue.

An interest in the library remaining open later in the evening was also expressed.

The Senate would like to see the library open Sunday through Thursday until midnight, and Friday night until 7 p.m. to provide a study area for students.

Yoder will be at the Sunday 6 p.m. Senate meeting for a question/answer period with the representatives.

In other business, the Senate reviewed the grievance policy that is being presented by the administration to the campus community.

The three-page policy is described as, "a process by which differences between students and GC employees and differences between GC employees and respective employers can be resolved."

An outline of what steps a grievant should take if an offense occurs is included in the policy.

Some questions were raised about the complicated process. Sophomore Sarah Frankenfield said, "It seems like a very long and drawn-out process. It seems like the process could be simplified."

Representatives were also concerned about how students would become aware that the policy exists. It was suggested that an overview of the policy be provided to students in the campus handbook along with various phone numbers and contact people if a grievance occurs.

The Senate will be passing their comments along to dean of students Norm Kauffmann. The grievance policy is on closed reserve in the library for students to look over and submit comments to the Senate.

In other matters:

- the Senate heard about a recent breach in security in Yoder dorm. Frosh Ram KC said several community residents were found on Yoder first at 1:30 a.m. drunk, smoking and playing pool.
- Marriott asked for a member of the Senate to serve on the food advisory committee. The committee discusses issues concerning dining services at GC. Juniors Bonnie Mast and Ryan Claassen will be serving on the committee.

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10:45 College-age Class
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Three GC professors awarded fellowships

by Angela D. Richard
Diane K. Miller

Three GC professors are the recipients of fellowships from the Lilly Endowment.

Professor of drama, Lauren Friesen, and professor of psychology, Vic Koop, have been awarded two of the ten annual Faculty Open Fellowships. Professor of English Shirley Showalter has received the Lilly Fellows program in humanities and the arts senior fellowship.

The Faculty Open Fellowships Friesen and Koop received allow faculty from Indiana colleges or universities to take leaves of absence to pursue work-study and research programs of their own design.

Forty-seven people applied for the open fellowships. Academic dean John Eby noted the importance of two GC professors receiving the grants in the same year. GC is the only college with two professors recognized with the fellowships. Eby said, "We have a very strong tradition of getting these grants. We are among the top colleges historically."

Friesen will be studying at the Berkeley (Cal.) Center for Ethics and Social Policy as a visiting fellow. The grant will be used to study the relationship between ethics and art.

An examination of the current debate in public policy, ethics and the arts will be the focus of Friesen's studies. He said he will find ways in which art forms are judged as socially good. Friesen said he will be in conversation with what he calls "government types." He will determine how they go about differentiating good art, from bad art.

Koop will be studying theories focusing on the developmental learning process of young children. He said the goal of his project will be to improve learning skills and promote nurturing relationships between parents and children. Koop will read emerging literature, visiting conferences, workshops and research centers that are doing experimental projects. Koop will design, implement and evaluate a program directed at teaching parents how to be more effective tutors of their own children.

The senior fellowship that Showalter has been awarded is a grant given to one faculty person from 33 institutions in the Lilly Charter Network. The candidates were teacher-scholars with a minimum of five years teaching experience and an established record of scholarship, creative work or publication.

Showalter said she applied through a grant proposal. Her submission was judged at Valparaiso (Ind.) University, where she will be spending the 1993-94 academic year.

Education philosophy will be the primary subject Showalter will be studying. She said she hopes to find what is satisfying and growth-producing as a professor and a person.

Showalter said she is looking forward to the time when she will be able to write essays and speeches. "The program is a great opportunity for any professor to write things in 'the next life file.' Things I can't get to now," Showalter said. The program at Valparaiso University also involves a weekly colloquium on Christianity and the academic vocation.

With three professors taking a leave of absence next year, GC will see a hole in three different departments. But Eby said the college is already working to make these holes as small as possible.

Eby said when sabbaticals or absences such as these occur, GC looks to several options in replacing the professor that leaves. One option is to not offer the full load of classes in that department. A second alternative is to fill the position with part-time people. The third option is to recruit a one-year replacement person.

The psychology department will fill Koop's absence with a combination of part-time people. The drama and English positions will be filled with one-year replacements. Eby said a number of well-qualified applicants have already been received for the drama position.

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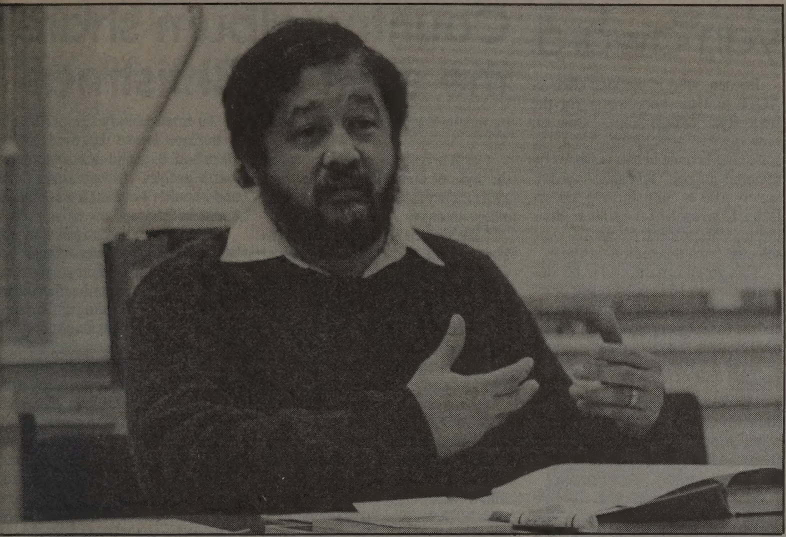


rofessor of Spanish Rafael Falcón will be listed in *Who's Who Among Hispanic Americans 1992-1993.* (Photo by Ryan Miller)

Falcón listed in *Who's Who 1992-93*

y Jenelle Basinger

Changes abound on the third floor f one of GC's oldest buildings.

The foreign language department, ow encompassing the entire top floor f the administration building, has eceived new rooms, new materials nd new possibilities for success.

Rafael Falcón, professor of Spanh, described this year's foreign lanuage department as "one of the best" e has experienced in the 14 years he as taught at GC.

One of the latest successes is alcón's nomination and acceptance to *Who's Who Among Hispanic mericans 1992-1993* . This honor is ne which is bestowed upon only 300 Hispanic-Americans nationide. Falcón feels he was chosen ecause "not many Hispanic Americans have a Ph.D."

Besides holding a Ph.D., Falcón has written several books and had many articles published. His community involvement includes membership on a task force team in Elkhart County which "promotes Hispanic-American awareness." He also works on a committee which plans Fiesta Latina, an annual celebration of the Hispanic culture in Goshen.

The foreign language department is growing. Two new rooms were added to house the department's growing number of resources. One room, as described by professor of German and chair of the foreign language department Gerhard Reimer, is "a room which can be used as a seminar room where students can watch foreign language videos or it can be used as a recreational lounge." The major importance of this addition is the new TV and foreign-formatted VCR which can be used to view foreign videos that are not compatible with regular American-formatted VCRs. Another helpful addition is SCOLA — a 24-hour, foreign language channel.

Professor of French Judith Davis is excited about the new language room and resources as well as her work in the department. Davis is currently co-editing a book titled *A Handbook of the Troubadours* She describes the book as "a collection of essays written by scholars with different areas of expertise." The book is expected to be published sometime next year.Davis is also looking forward to the many opportunities the language department is receiving through SST and Brethren Colleges Abroad (BCA).

Both Davis and Falcón stress the importance of studying and living abroad in situations other than SST. "There is more [to a country] than just SST," Falcón said. "To fully experience the culture you must live there for awhile."

Reimer is working with a committee of the College Board on a new CLEP German test. CLEP is a test used at more than 2800 colleges and universities to "recognize the individual differences in preparation and experience in their increasingly diverse student bodies," Reimer said.

Damascan notes religious differences

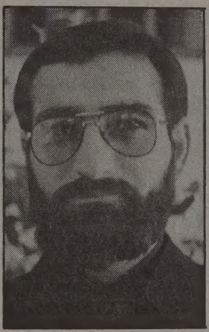
by Chad Bauman

Junior Isa Gurbuz exemplifies tradition very differently than most students.

His outward identity includes the plain dress of the clergy and a thick, dark beard. Traditions that are a part of Father Isa give him a unique perspective on GC.

Gurbuz grew up in Keferze, a growing city in south-east Turkey near the border of both Iraq and Syria. At the age of 12, he moved to St. Gabriel Monastery for religious training in the Syrian Orthodox of Antioch Church. He attended state schools in the morning and then traveled to the monastery for more classes in the evening. Gurbuz became a priest at this school and earned the name "Father Isa."

Gurbuz described the legend of his school, St. Gabriel. The monastery was founded by Saints Simon and Samuel with some intervention from the angel Gabriel (thus the name) in the year 397 A.D.



Gurbuz compared his heritage to that of the Mennonites. "We take our heritage back to the original apostolic tradition, which is where the Anabaptist churches can as well," he said. However, Gurbuz's church dates back even further. "Our school and denomination are founded by the original fathers of the church," he said.

After becoming a priest at the age of 24t and living for 13 years in the monastery, Gurbuz left for Syria. "The school, St. Ephreum Clerical Seminary, [in Damascus] needed someone to teach in the Lord's language, Aramaic," he said.

Aramaic is only one of the many languages that Gurbuz knows; some others include Arabic, Kurdish and English. At this school he became a colleague of Roy Hange, a Mennonite Central Committee worker and former member of GC's faculty. When Gurbuz needed to learn more English, Roy encouraged him to come to GC.

In comparing St. Ephreum to GC, Gurbuz said, "St. Ephreum's is much smaller; there are only about 30 students." The students at St. Ephreum, where he has worked for four years, are much more dedicated, he said. Every year all of the students, except for maybe one, go on to work in the church he added.

Gurbuz also found one major difference in the Bible classes at the schools. "In my school (St. Ephreum), we do not preach or teach what I believe, but what the church believes. I might believe something, but could be wrong. When we don't know, we look to the original apostolic patriarchies and see what they believed," Gurbuz said, "They, we believe, were speaking out of the Holy Spirit, not of themselves. Here, many times the belief of the professor is taught, and the students are encouraged to believe what they want to."

Because of his religious dedication and tradition, Gurbuz was surprised by the liberal atmosphere of GC. One of the cultural differences Gurbuz had to adjust to was dress. "In Syria it would be considered shameful for a woman to wear a short dress, and not many men wear shorts either," he said. Another difference that surprised Gurbuz was the spirituality of GC. He said that it isn't too evident here. "At St. Ephreum, spirituality is a big part of the school," he said.

Gurbuz plans to study here for the rest of this year and then go back to teaching in Syria. He said he enjoys his time here but hasn't made a lot of friends. His lack of friends may stem from the fact that he is in his late twenties and enjoys gardening during his free time, rather than other forms of entertainment like his fellow students.

Gurbuz smiles a lot but doesn't mince words on idle humor, "If it is funny, I like it," he said, "but I don't try to have fun." He would rather spend time in his duty to God.

Gurbuz takes his faith very seriously. Because of a tradition rich in the practice of religion, Gurbuz sees religion in a different way from Americans for whom "religion" sometimes takes on negative connotations.

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Actors to compete for Ryan award

by Aly Harlan

In early January, five GC theatre students will travel eight hours to Carbondale, Ill., to compete against some 200 fellow American College Theatre students for the Irene Ryan Scholarship.

Junior Catherine Friesen, senior Angela Plank, junior Matt Smucker, sophomore Michelle Milne, and senior Tom Sample were nominated to compete for the award at this year's American College Theatre Festival.

The nominees' responses to the award ranged from stress to denial. Sample said that he wasn't sure how he felt. "I guess I'm kind of nervous, but once I get on the stage I think I'll do fine, just as long as I don't think about all of the other competitors," he said.

Milne said that she "didn't really want to think about [the competition] just yet." She added, "I probably won't be nervous until I get there."

The Irene Ryan Scholarships were founded by Irene Ryan, known best for her role as "Granny" in the hit TV show "The Beverly Hillbillies." "Her first love was the theatre, and so she chose to institute this award," said GC Players Director, Lauren Friesen.

The "Irene Ryan" is a scholarship for junior or senior students who plan to major or minor in theatre. Friesen said that in the past a few sophomores have been nominated due to their strong acting ability.

Although most of the nominees have been in theatre throughout their years at GC, some were shocked to be nominated.

Sample said, "I was so happy that I began to cry. It took me almost three hours to get over the shock. After all, I never really thought of myself as an actor. My main emphasis is going to grad school to receive a degree so that I can teach at the college level."

Smucker felt differently. He said, "it wasn't necessarily a shock. I felt that it was more if it happens, it happens."

Friesen, who is the vice-chair of ACTF and the coordinator for the Irene Ryan Scholarships, explained how students are chosen. "First, the screening is done at each campus by regional judges," he said. Approximately 100 to 300 students are selected from each of the eight regions through this process. About 220 were selected from this region this year.

This group is narrowed to 45 students, then to 16 in subsequent competitions. Finally, two contestants are chosen to represent each region in the final contest. "Each of these students receives a $1000 scholarship," said Friesen.

The final competition is held at the Kennedy Center in Washington, DC, where a panel of 400 talent scouts chooses a single National winner from the 16 competitors," said Friesen.

This award includes a $10,000 scholarship, a one year contract with the agent Kingsley Colton, and a commitment from NBC to appear in three television commercials.

Couples flirt, from court to forest

Corin, a shepherd, (junior Greg Walson) and Touchstone, the fool (senior Mark Sawin), chat philosophically in *As You Like It*..

Shakespeare students will perform "the Bard's" work as they like it on Friday and Saturday nights. At 7 p.m. each evening, the class of 19 will render an abbreviated version of Shakespeare's comedy for a campus audience in Newcomer 19.

Professor of English Ervin Beck said that he chose *As You Like It* because "It's one of Shakespeare's most typical and most delightful comedies." Another benefit of the play is that it has more parts for women than do most of Shakespeare's plays and includes all of the class members, he said.

Other merits of the play include "good poetry, great lines, and good songs. We're doing three of five songs," Beck said.

The play follows the romance of two courtiers, Rosalind and Orlando, who have fled to the country (a forest) from the corruption of the court. A number of other courtiers have also taken refuge in the forest of Arden, and several romances ensue between country and court folk.

Sawin said, "It's a good example of the 'other place'—of people moving from a high society to a pastoral society. Things get 'fixed' in the other place [forest] so people can return to the first place[the court]," he said.

MOVIES

Encore

Of Mice and Men 5:15, 9:00 Fri., 1:00, 5:15, 9:00 Sat., Sun.
Muppets X-mas 5:15, 7:15, 9:15 Fri., 1:15, 3:15, 5:15, 7:15, 9:15 Sat., Sun.
Few Good Men 4:00, 7:00, 10:00 Fri., 1:00, 4:00, 7:00, 10:00 Sat., Sun.
Bodyguard 4:15, 7:00, 9:45 Fri., 1:30, 4:15, 7:00, 9:45 Sat., Sun.
Distinguished Gentlemen 5:00, 7:30, 10:00 Fri., 12:00, 2:30, 5:00, 7:30, 10:00 Sat., Sun.
Home Alone 2 4:00, 5:00, 6:30, 7:30, 9:00, 10:00 Fri., 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00 Sat., Sun.
River Runs Through It 5:00, 7:30, 9:45 Fri., 12:00, 2:30, 5:00, 7:30, 9:45 Sat., Sun.

Concord

Dracula 5:45, 8:15 Fri., 12:45, 3:15, 5:45, 8:15 Sat., Sun.
Aladdin 5:00, 7:00, 9:00 Fri., 12:45, 2:45, 5:00, 7:00, 9:00 Sat., Sun.

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Country album shares the spirit of Christmas

by Jenelle Basinger

Music Revu

Garth Brooks has once again found the style of country music that both avid country fans and "twang-haters" alike can enjoy.

Like his past hits, "Friends in Low Places" and "Shameless," which were played on rock and roll stations as well as country, Brooks' new Christmas album, *Beyond the Season*, combines secular, religious and folk Christmas songs to give all listeners at least one song they can enjoy.

Brooks begins his tape with an up-beat country-swing version of "Go Tell It On The Mountain." Avid country music fan, sophomore Michelle Weaver, said she "likes the effect of a combination gospel choir sound and country music style."

This combination of styles achieves Garth's aim of getting the message of a Christian Christmas across while appealing to a secular audience at the same time. Nine of the 11 songs on the tape have to do with the birth of Jesus or other religious aspects of Christmas.

"Silent Night," one of the most popular Christmas songs in the world, is the softest and most "non-country" ballad on the tape. Frosh Margaret Frey said that Brooks "sang the song with feeling." She added that Brooks' recitation between verses about going home to Oklahoma for Christmas adds a "heart-felt" touch making the song even more meaningful.

As frosh Mandy Cooper listened to the tape for the first time, she was surprised that she was listening to Garth Brooks. "I like country music, and I couldn't even tell this tape was country," she said.

Brooks does a good job of making the listener forget he is a country singer and remember that the true meaning of Christmas is the Christ child.

However, Brooks obviously has fun singing songs about the Santa Claus side of Christmas, too.

The most lively pieces on the tape are "The Old Man's Back In Town" and "Santa Looked A Lot Like Daddy," which can be considered a spin-off of the popular song "I Saw Momma Kissing Santa Claus."

He also includes a rendition of "White Christmas" which moves back into his country sound–more of a "twang" as frosh Kristen Milton put it.

If you can put up with a little bit of an Oklahoma accent and more of a country sound to your Christmas music, you will enjoy Brooks' new tape, *Beyond The Season*.

As senior Jeff Roth said, "I like a variety of music, and even though Garth Brooks is usually not in my collection of tapes, I enjoyed his Christmas album."

Frosh Gwendolyn Boll agreed with Roth. She said that the "enthusiastic songs really get you into the Christmas spirit."

What's Up

Friday
9 a.m.-5 p.m. Student Art Show - Union lobby.
7 p.m. *As You Like It*, produced and performed by the Shakespeare class - Newcomer 19. Free admission.

Saturday
9 a.m. - 5 p.m. Student Art Show - Union lobby.
7 p.m. *As You Like It*, produced and performed by the Shakespeare class - Newcomer 19. Free admission.
7:30 p.m. Men's basketball vs. Grand Rapids Baptist - Union gym.

Sunday
9 p.m. All-Campus Worship - Newcomer 19.

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Basketball men lose away, win at home

by Peter T.C. Byer

The GC men's basketball team salvaged a trying week by beating Bluffton at home on Thursday night. The Maple Leafs lost two contests earlier in the week to St. Francis and Purdue Calumet.

Pacing the Leafs on Thursday night was senior Mike Springer. Springer led all players on the court in scoring as he netted 33 points. He was 8-13 from the field and a perfect 14-14 in free throws. Over the last two games Springer is 24-24 from the free-throw line. To top off an all-around performance, he added six rebounds.

To compliment Springer's strong performance were frosh Kelly Shepherd and senior Shawn Nafziger. Shepherd attributed 19 points by going 3-6 in three-point attempts and 4-5 in free throws. Nafziger led the Maple Leafs in rebounds as he grabbed three offensive and four defensive boards.

Bluffton compiled a comeback in the second half and managed to tie the game up at 45-45. GC was up to the challenge however, managing to stave off the rally and cruise to a 15 point victory.

Last Saturday the Maple Leafs took to the road, journeying to Purdue Calumet.

GC kept the game close in the first half, and entered the second half behind by two points, 33-31.

However, the comeback wasn't quite complete and the Leafs lost 77-66.

Leading the way again for the men was Springer. His 11-21 shooting from the field, including two three-pointers, was good for a game-high 24 points.

Nafziger ruled the boards once more as he collected five offensive and five defensive rebounds. He also chipped in 16 points.

Frosh Joel Hartzler also had a solid game, netting two three-pointers and 10 points overall.

On Tuesday night, the Maple Leafs boarded the bus again and travelled to St. Francis.

GC ran into an explosive St. Francis team and quickly fell behind. The men struggled through the first half, and wound up on the short end of a 52-34 half-time score.

The Leafs managed to outscore St. Francis 39-33 in the second half, yet the first half deficit was just too much and GC lost by 12, 85-73.

Once more, Nafziger and Springer were the top performers. Nafziger led the scoring, bagging 24 points, along with seven rebounds. Springer was right behind, registering 21 points and grabbing seven boards.

The next game for the men is at home this Saturday night against Grand Rapids at 7 p.m.

Intramural winners

Women's:
team2 30 team4 28

Men's B:
juniorB3 56 juniorB2 36

Men's A:
seniorA1 69 seniorA2 65

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GC women net two wins

by Jon Friesen

Behind strong inside play from sophomore Lisa Rufenacht the GC women's basketball team notched their first two victories of the season this week improving their overall record to 2-3.

Rufenacht, a transfer student from Adrian College, has sparked the Maple Leafs by averaging 19 points and 11 rebounds in her last three contests.

On Tuesday, against IUSB, Rufenacht scored a career-high 22 points and grabbed 10 rebounds and senior Anne Mast added 26 points and eight rebounds to lead the Leafs to a 76-61 victory.

Coach Pert Shetler was happy to see her post players produce. "I was pleased with the inside play of Anne and Lisa; they read each other very well."

The Maple Leafs jumped out to an early lead and with a late 8-0 run they took a 40-27 edge into half-time. In the second half GC extended the lead to 21 points and coasted to the 15-point victory.

Senior Gretchen Nyce, playing on an injured ankle, chipped in 14 points and 11 rebounds for the Leafs.

The game was the last home game for Mast who will be graduating at the end of the trimester.

This past weekend, the squad traveled to Deerfield, Ill. for the Trinity College Tournament where they managed to split two games and capture the consolation championship.

On Friday, a cold shooting GC team lost to host school Trinity 80-52. The Maple Leafs shot only 33 percent from the floor and hit only one of seven three-point attempts. Trinity, on the other hand, shot 47 percent from the field and connected on three treys. Trinity's full court pressure defense forced the Leafs to commit 35 turnovers in the contest.

Nyce led the Leafs with 20 points and 15 boards before suffering an ankle injury that caused her to miss Saturday's game. Rufenacht added 15 points and eight rebounds.

On Saturday, in the consolation game, the GC squad jumped out quickly against Illinois Institute and sailed to a 67-34 win.

Rufenacht scored 20 points and ripped down 16 rebounds and junior Tonya Kauffman added 17 points and eight boards as the Leafs sprung to a quick 39-14 lead and captured their first win of the season. Both Rufenacht and Kauffman, who broke her career high, were named to the all-tournament team.

"It felt good to break into the win column and it was a good game to play everyone and see what our depth is," explained Shetler.

Rufenacht's strong play has been emphasized by the fact that second-leading scorer and rebounder frosh Kristen Milton is currently sidelined with a case of mononucleosis. Milton will not see action until after Christmas break at the earliest.

Shetler added that the GC squad may have a completely new look after the break. Shetler believes the squad will be much improved with a confident Rufenacht and Kauffman, a completely healthy Milton, a fully recovered Nyce, and the return of sophomore Janelle Hilty and junior Anne Nafziger, two starters last season, who returned from SST this past Wednesday.

Hilty and Nafziger could see action as soon as this evening as the Maple Leafs travel to South Bend to face St. Francis in a 7 p.m. match-up.

Sophomore Lisa Rufenacht muscles through defenders to get off a shot. Rufenacht led the Maple Leafs in the win against IUSB on Tuesday night, scoring 22 points and compiling ten rebounds. GC won the contest 76-61. (Photo by Doug Klopfenstein)

Score Box

Women's Basketball:

GC 76 IUSB 61, Trinity 80 GC 52
GC 67 Illinois Institute 34

Men's Basketball:

Purdue Calumet 77 GC 66, St. Francis 85 GC 73
GC 73 Bluffton 58

Soccer honors:

Four players from the GC men's soccer were named to the NAIA All-American Scholar Athlete Team. Of 52 players selected from 230 teams, GC was the only school with four selections.

Senior Scott Bodiker, with a 3.96 GPA was also named to the second team of the NAIA All-American Soccer Team.

Other recipients were senior Pat Sauder with a 4.00 GPA, senior J.J. Stuckey with a 3.63 GPA, and junior Eric Yordy with a 3.83 GPA.

Centennial draws near; celebration plans begin

by Michele L. Nafziger

The celebration of GC's 100th year is not scheduled until the 1994-95 school year, but plans are already underway.

A committee of five people has been formed to plan events for the centennial celebration. The committee, comprised of professor of communication and English J. Daniel Hess, Lois Bare of alumni relations, director of advancement Rich Gerig, John D. Yoder of information services, and associa te professor of history and religion John D. Roth, have already begun preparations for the year-long celebration.

Various activities will be sponsored by the centennial committee. They are creating a centennial calendar which will include a complete listing of the events for the 1994-95 year. The calendar, which will be distributed in June 1994, will be available to everyone.

The opening centennial activities will be held Saturday, Sept. 11, 1994. This all-day affair will involve both the campus and the community.

People of all ages will be encouraged to participate in the fun, celebration and environmental work that will be taking place.

Susan Fisher Miller, a 1979 GC graduate with a degree in English, is currently working on an historical-reference narrative to be released in the fall of 1994. The book will be a history of GC.

A pictoral viewbook to complement the history book is also being developed.

The centennial celebration will also include a commissioned play written by professor of theater Lauren Friesen, an art commission and a music commission. The art and music departments have not yet decided on their contributions.

In March 1995 a centennial conference will be held. This event will be more serious in scope and will relate to higher education.

According to Hess, this conference will be a time to "pause and think, not about the past, but where we are going from here. What is our future?"

The committee will also be making memorabilia available in the form of T-shirts and other souveniers. The centennial will have its own logo ready by September 1993 which will differ from the traditional GC logo.

Hess said most of the work already completed has been preliminary.

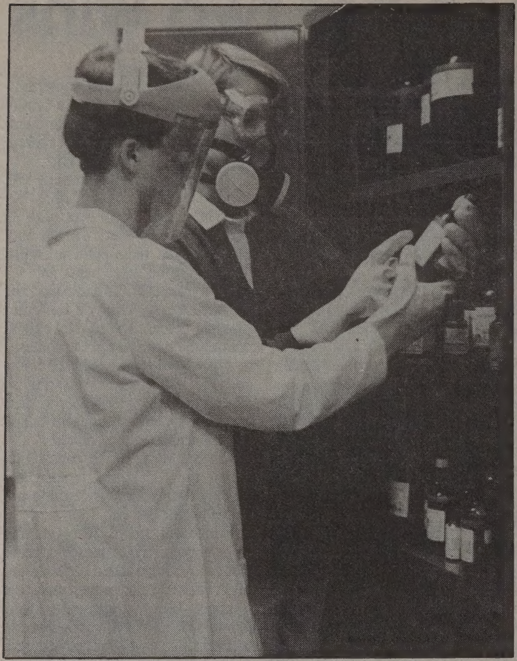
In September 1993, one year prior to the centennial, various subgroups will begin the more detailed planning. Students will be involved in this aspect.

Funds for the celebration are coming from various sources including the Schowalter Foundation, a foundation established to promote world peace and provide support for churchworkers; private sources; and general budgets.

In addition to the committee's plans, other groups will likely add events to assist in the festivities, said to Hess.

Alumni weekend will be centered around the centennial theme and the Mennonite Historical Society is planning a retrospective conference. .

GOSHEN COLLEGE
1894-1994
Goshen College
CENTENNIAL



Senior Ben Shoemaker and junior Reed Roth check chemicals in the chemistry stock room. (Photo by Ryan Miller)

Chemicals cause safety concern; GC takes care

by Ryan Miller

To most GC students and faculty members, the small bottle of "White-Out" in their desk drawer serves only to correct any small typing mistakes that may occur. However, Barb Slagel, GC's Chemical Hygiene Officer, views the innocuous-looking fluid in a different light.

Slagel, who replaced Bill Skiles this past July, holds a two-year-old position created by GC to comply with federal ordinances. The Occupational Safety and Health Administration (OSHA) currently requires that every institution have a position similar to Slagel's to oversee the handling of hazardous chemicals. Slagel's responsibilities include monitoring the chemical safety level in the science building and across campus, disposing of hazardous waste created on campus and supervising chemical safety training for GC employees.

According to her immediate supervisor, professor of chemistry John Yordy, Slagel brings "an industrial background to the job. This gives her a better sense of how other people view chemical safety."

The most difficult ongoing task for Slagel is the identification and classification of every chemical on campus. GC must possess a Material Safety Data Sheet (MSDS), describing the chemical content and possible hazards of every chemical material.

"The college needs a tremendous amount of data sheets," said Slagel. "There are so many small things that can be hazardous. We need a MSDS for all of the 'White-Out' and copier toner used by offices, for every herbicide used by the physical plant and for all of the chemicals stored in the science building."

Slagel is the contact person for anyone needing to dispose of dangerous waste. Because a permit is needed to dispose of this waste, GC pays an agency to properly rid itself of this material. Most of the waste on campus reaches Slagel in small amounts, a gallon or two at a time.

The problem of waste disposal has long afflicted GC. The physical plant and the science department would previously set used up chemicals aside. Therefore, when Skiles began at the position two years ago, he needed to clean up a lot of places.

Some spots on campus are still not clean. Yordy declined to name them, fearing they would become stigmatized by the publicity and because the cleansing process is still occurring.

Another responsibility of Slagel's involves educating the campus about chemical dangers. She is currently working on a new education plan involving those who could be at risk for blood diseases.

Anyone who would possibly come into contact with blood, including the nursing and biology departments, athletic coaches and trainers, and workers at the Health Center, will participate in a training seminar after Christmas break. They will learn about blood diseases, including Hepatitis B and AIDS, how to reduce possible exposure to blood, and the proper steps to take if they are exposed.

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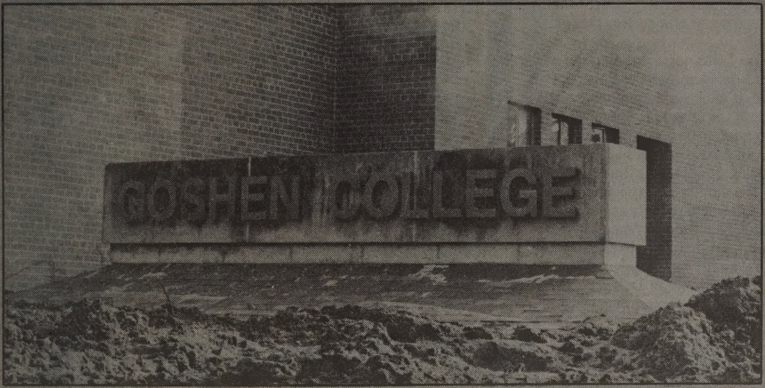


Joe Sakai

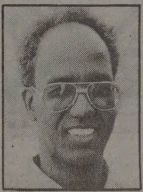
courtesy of *The Goshen News*

Sign of the times: The proposed expansion of the Main St./College Ave. intersection has pushed the GC sign to a new location. According to phys. plant director Clay Shetler, the State Highway Department annexed a few square meters of GC land to enlarge the road. The state paid for the sign's relocation. "It's our understanding that the project will be completed within a year," said Shetler.

Somali connections fuel local interest

by Eric R. Kurtz

With U.S. troops in Somalia contemplating handing Operation Restore Hope to the United Nations, and peace talks taking place between clan leaders, a few Somalis connected with the GC community are being consulted by interested Americans ranging from College Mennonite Church to local and national media for their opinions on the U.S. action.



Ahmed Haile

Said Samatar, a '73 grad and father of senior Sofia and frosh Del, traveled with Ted Koppel, the anchor of ABC's *Nightline*, to Somalia during the opening days of Operation Restore Hope. Ahmed Haile, a '79 grad and former Black Student Union advisor, will speak at a forum at College Mennonite Church at 6 p.m. Sunday. Sophomore Safia Siad spoke on Newswatch 28, the local ABC news affiliate, in early December.

Samatar appeared on *Nightline* and acted as an interpretor. According to Sofia, her father had to leave after only a few days, when he received a threat on his life.

"I'm not sure of the nature of the threat," said Sofia. Samatar thought the threat came from Somalis who resent his writing about the Somali governmental system. Samatar, a professor of African History at Rutgers University in Newark, New Jersey, has criticized the tendency for government to divide itself by clans. He favors a Somali government with equal representation from each clan.

Haile, who lost most of his right leg last January in Somalia while trying to negotiate a peaceful settlement to his country's civil war, will present "Inside Somalia: Finding Seeds of Hope." Professor of English John Fisher, a member of the CMC peace committee and Seniors for Peace, helped plan the forum. He said Haile's talk "largely has to do with the dilemma of [pursuing] humanitarian ends by military means." A question and discussion time will follow.

Haile currently lives in Elkhart, but travels extensively for various speaking and conference engagements. "He's involved in various peace initiatives," said Martha Haile, his wife, including a "cross-clan based group of Somalis" called Ergada. Samatar is also a member of Ergada.

Haile was featured in the Goshen News after returning from Somalia in late November. In the article, Haile said he supports the United Nations effort as long as it remains peaceful. "I wish there was an alternative for intervention," he said, "but I just don't know what else can be done."

Samatar and Siad both expressed hope in the U.S. involvement in Somalia. Samatar, said Sofia, said the Somali public was "very enthusiastic" when the troops arrived. Haile gave a similar summary of the Somali reaction to U.S. involvement in his *Goshen News* article.

Samatar "has been calling for aid to Somalia for years," said Sofia. While he wanted the U.N. to play a larger role than it has, he is happy for any help. Samatar is concerned, however, that the marines provide "aid only," said Sofia, and that there be "no possibility of their trying to take over the country."

Siad said the U.S. intervention is a "good thing—they're there to help." She does not want the U.S. to turn over the operation to the U.N., as the Bush administration has proposed to do as early as the end of January. "The U.N. is useless," she said, citing reports of U.N. soldiers abusing and beating Somalis. "The Americans have done a wonderful job."

Siad still has connections in Somalia. "Half of my family is there," she said. "Most Somalis have lost hope, but we should always have hope."

Highpark third gets face-lift

y Dana S. Williams

In response to concerns voiced by ne non-traditional student union, a tudent lounge, guest housing and a esignated staff room are nearing ompletion on High Park third.

Non-traditional students requested meeting place where they can go to elax and address the unique issues ney face as students on the GC camus.

This fall, senior Melinda Butler nd sophomore Jeanne Mattei worked vith the physical plant to decide what urpose the lounge would serve and hat furnishings would be needed. he physical plant focused their eforts on the project over Christmas reak to bring it to its present nearly ompleted state.

Butler said the administration "fially realized that non-traditional stuents have different needs than the aditional students. We make up an nportant 10 percent of the students nd need to be listened to. This lounge a big step toward meeting our needs. was impressed with how fast they ot it done."

The lounge will consist of two oms, one to serve as a kitchen/lounge with a microwave and refrigerator and the other a study room with carrels. "It'll be nice to have a place other than the LeafRaker to eat lunch and pass time between classes." said Butler .

Coordinator of Career Services Fred Litwiller and Dean of Students Norm Kauffmann were integral in finding space for the lounge and presenting the idea to the board. They served as an initial liaison between the non-traditional students and the space allocation committee.

"Fred and Norm have done most of the leg work getting things done," said Butler. Arlene Basset, custodial services head, was responsible for getting furniture for the lounge and pushed for a January completion date.

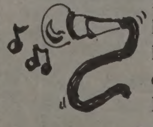
"The lounge won't be plush by any means,"said Litwiller , "but it is an adequate place to meet."

On-campus guest housing is being re-established and will join the non-traditional student lounge on High Park third. In the past, on-campus guest housing has been located on Kulp first and on High Park third. The housing will be available to official college guests, parents, and students visiting the GC campus. Present guest housing prices are approximately double what students pay per night for a room but negotiations are taking place to decide what fees should be charged and if any changes should be made. The rate will continue to be a per night fee.

A staff person is being selected to act as a host to those staying in the guest housing. Responsibilities of the host will include giving out information and keys, cleaning the non-traditional student lounge, and giving general directions. As compensation, the host will receive free housing. Two applicants previously offered the job turned it down, deciding to take other housing opportunities.

"We are interviewing people again this week and hope to have someone selected by the end of next week," said Housing Director Larry Rupp.

The host's room and some of the guest rooms are finished while the lounge and the remainder of the rooms are expected to be available for use by the end of the month. Rupp foresees High Park third as becoming a "multi-purpose floor." Storage rooms and departmental office space are planned in addition to the lounge and guest housing.



Karaoke hits Goshen! Get crazy, be Nipponesque and sing along with your favorite tune. The open mike is yours tonight.

INSIDE

Karaoke visits GC..............4
WGCS latenights change voices for the winter............5
Molly Follies debuts...........6
Thursday night B-Ball......7

Board ends boredom

We stand as the 12; twelve people with our responsibilities, but we come together in an attempt to produce a decent, albeit only eight page, periodical. As a newspaper, we are a community. Although we have different beliefs, sometimes common ground isn't such a bad thing.

Therefore, *The Record* is assembling an editorial board that will discuss different issues and arrive at a stance that will represent our paper. The board will consist of the three overseeing staff members and three outside students from different educational backgrounds. The board will meet every week to decide on a common stance on a certain issue.

The weekly column will cover issues from the world, the nation, the state, the city or the campus. The column will give our paper a set stance that will represent our staff as well as possible.

Don't get us wrong, we don't believe everyone should believe the same thing. In fact, that would be really boring and monotonous.

We are still pro-individuality so each staff member will rotate writing anecdotes, quips and profundities in a weekly column as well as taking their turn representing the editorial board. There is a fine line between individuality and conformity and we may cross that line, but we are basically pro-community.

The editorial board will probably never agree unanimously on an issue. If we did, the point of the board would be pointless. It doesn't exist for the sake of agreement; it exists in order to challenge our paper to search for community representation.

Also, it's not that we don't want to hear Susan's ideas every week in your basic editorial form, but we are editorial bored and are looking for something new.

The Record Staff

***The Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.**
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Resolving to smile at the bile

Turn of the Screw

Sharon Mellinger

Happy New Year! Whooee and yippy skippy! It's a new year, new trimester and a whole new beginning! Yes, boys and girls, welcome to Brent and Sharon's "Happy and Sappy" column. I, of course, am the happy part. (C'mon Brent, at least I didn't say crappy, as was my first thought of you.)

As I was contemplating the new year I decided that there just wasn't enough cheer and sunniness in the world ... so I have made a new year's resolution to be just a bit more perky. (Could it be possible?) I just need to find that smile! (Hey, Smile and Bile- there's another catchy name for our column.) Seeing as it is a new year and all, I have made some new year's resolutions that I would like to share with you, my new happy readers:

1. Get Dick Van Dyke or Lowell Brown to marry me. (Cause golly gee, I just think they are definitely the swellest!)

2. Return all the clothes to and stop stealing clothes from Plymouth House. (Because a happy friend is a responsible friend!)

3. Stop saying, "I know I sound like your mother, but ... " to my male friends and romances.

4. Stop talking about my detachable shower head at the dinner table. (Although every woman needs one.)

5. Be Happy!

Oh, since my co-writer was so nice to let me write the first column over MY Christmas vacation, I thought of a few New Year's resolutions for him too. See, that's me: caring, giving and happy happy happy.

Brent Balmer's New Year's Resolutions:

1. Get up in the morning.

2. Stop subscribing to magazines that infuriate Sharon and make him look like a macho swine.

3. Get a life.

Well, there you have it ... thoughts and hopes for a new year. Aspirations and Dreams. Hallmark Cards and Precious Moments all from the superior link in the chain of Cheery and Bleary, Perky and Jerky, Witty and ... (Gritty, of course).

Christian faith demands risk

Spiritual Realms

Lynette Fahnestock

"Faith, the substance of things hoped for; the evidence of things not seen" (Hebrews 11:1). The entire concept of faith is foreign to us because we have been conditioned to believe in the substantial—things that we can touch, feel or see. To believe in God is to take a risk. Faith is not something we can buy, even with our American Express. It is something that we must accept. Our acceptance of faith must be a personal decision, it is not merely an attribute which we inherit.

When you accept Christ, He asks you to enter into a personal relationship with Him. This too is a risk. Just as in any other one-on-one commitment, you are required to give of yourself and make sacrifices. Any person who's been involved in a committed relationship will tell you it requires a willingness to remove your masks and open yourself up to the other person. The same thing goes for a relationship with Christ.

When a lawyer asked Jesus what the greatest commandment was, He replied, "Love the Lord your God with ALL your heart, ALL your soul, and ALL your mind." In order to love Christ in this way, you have to allow Him to penetrate every corner of your life. I do not think that this penetration is instantaneous. You don't just pray the "Sinner's Prayer" and then BAM! you have turned every area of your life over to Christ. Following the initial step of faith, there needs to be a daily surrendering of every part of your life to Christ. As one songwriter put it, "All my tomorrows, all my past; Jesus is Lord of ALL." If you are a Christian, can you honestly say that? I don't think that I can, but it is something that I continue to work on.

Individuals struggle with different "rooms in their heart" that they are not ready to unlock and allow Christ to enter into. It may be material possessions, it may be a nice car, a new outfit or a prized stereo system. To others, it may be their relationships with family, friends or a boy/girl friend.

It is not always easy to say, "not my will, but Thine," especially when it comes to a parent who has been diagnosed with cancer, or a close friend who is contemplating Voluntary Service in a war-torn country.

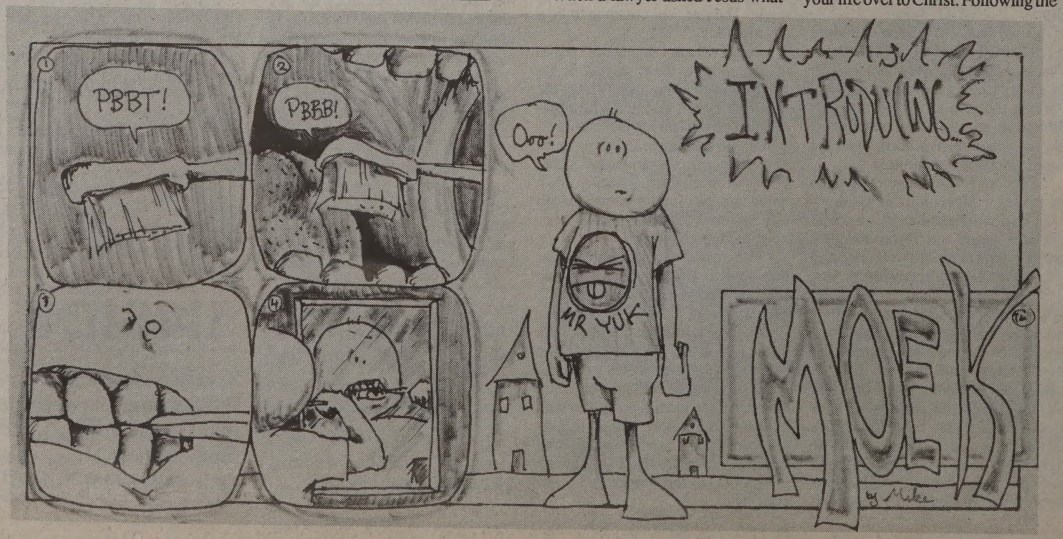
Then there are future goals: what if God doesn't want me to be what I've always dreamed of becoming when I grow up? It's these very things that God asks us to surrender to Him when we place our faith and trust in Him. Total surrender to God has to be a daily occurrence.

As one poet wrote, "God, why is it that every day in my life is a Good Friday and Sunday never comes? (God answers:) My child, only after sacrificing your all on the altar can you participate in a Resurrection Sunday."

It is necessary in our relationship with Christ, just as in our relationships with one another, to give of ourselves and sacrifice. Christ demonstrated that in the ultimate surrender of His life so that we might have everlasting life.

Truly the essence of my faith is wrapped up in one verse: *"For God so loved the world, that He gave His only begotten Son, that whosoever believes in Him shall not perish but have everlasting Life"* (John 3:16). Now *that* is ultimate sacrifice.

Editor's note: This column will explore faith, rotating among a Christian, an agnostic and a Buddhist.



Diversity essential for our success

Staffspeak

Zenebe Abebe

Is it possible for two or more cultures to coexist without losing their character, quality and authenticity? The answer is yes.

The goal of multiculturalism is to foster understanding, advocate respect for all cultures and create an environment where all cultures can coexist. It is a basic component of education which prepares students to function in a diverse world.

Our college campus is a mosaic of different cultures. We have American students from their own subcultures, students from other countries, and faculty and staff who have had the experience of living in significantly different cultures. The opportunity to learn from each other is here.

However, to learn and appreciate other people's ways of life, we must engage in cultural activities. Interesting cultural activities are more than entertainment. They help us gain a valuable perspective for our own personal development. America's diversity is explained well by Rev. Jesse Jackson:

"America *is not* like a blanket—one piece of unbroken cloth, the same color, the same texture, the same size. America is more like a quilt—many pieces, many colors, many sizes, all woven and held together by a common thread."

The issue goes beyond coexistence. African American, American Indian, Hispanic, Asian and other minority students bring with them a way of life that could be helpful to white students who have been raised in an all-white community for most of their lives. People who mainly interact with the majority culture, whatever it may be, are limiting themselves.

Expecting everyone to be the same is no longer a desirable social norm. Allowing others to be themselves, even though they appear to be different than us, will enhance everyone's social and personal growth.

There was a time when the "melting pot" philosophy was widely accepted. It is now considered to be unhealthy, unproductive and unnecessary. This is because the "melting pot" hinders any new way of life or culture from contributing to the existing way of life by socializing everyone the same way. In other words, the melting pot idea rejects any new way of life from coming in and forming a new identity of its own by imposing its cultural values on it. Multiculturalism does the opposite. It welcomes each culture's importance and allows its contribution. Multiculturalism is a concept that emphasizes collective thinking and promotes unity through diversity.

Multicultural education is designed to enable individuals to view cultural, social, economic and political events from several perspectives. It is a process by which the contributions of all members of the society are appreciated—and used. As the face of America changes and world nations become more interdependent, it seems logical that all of us need to make an effort to develop skills to communicate effectively.

If our students want to be socially and professionally competent, they need to think about the value of multiculturalism. Future college graduates will be living in an America that will be increasingly dependent on other nations. The U.S. is becoming more ethnically diverse.

Those among us who are comfortable with multiculturalism will be more successful and productive. The multiculturally aware are more sensitive and relaxed in conducting business, visiting other countries and interacting with others. It is difficult, if not impossible, to effectively communicate if one does not have an understanding and appreciation of other cultures.

To survive in a diverse society, communication that goes beyond taking a language course to meet graduation requirements will be essential. A communication style that makes an effort to understand the frame of reference of another person will be necessary. If we want to have any type of productive dialogue with people from other backgrounds, we will need to move from the thinking of a traditionalist to a multiculturalist.

Multicultural education allows coexistence of cultures by encouraging each individual or group to express a way of life that is unique and yet important to all of us. This way of life or culture must be respected and appreciated. Multicultural education is the best tool we have to enhance human diversity. As Johnetta Cole, president of Spelman College, said:

"In our colleges and universities, in our society, and in our world, either we learn to deal with diversity or we will be 'unified' in our destruction."

Editor's note: Each week this column will feature a different member of GC's staff and nonteaching faculty. This week's writer, Zenebe Abebe, is Associate Dean of Multicultural Affairs.

An intervention dilemma

Operation Restore Hope slips off the lip a little differently than our last military excursion, Operation Desert Storm. The unique name reflects the nature of the most recent U.S. military intervention as compared to invasions of Iraq, Panama and Grenada. Unlike these other expeditions, Operation Restore Hope isn't protecting major American economic or territorial interests. Instead, we're embarking on a humanitarian mission, blazing an altruistic trail of serving our less fortunate fellow humans, setting up the New World Order.

The mission to Somalia, with its goal of delivering food to victims of starvation, poses a dilemma for our peace-oriented GC world. On the one hand, it's a worthwhile cause. But on the other, it's being carried out by the U.S. Marines. It involves guns and possibly killing.

Two Somalis who are involved in efforts to stop the war and have connections to the Mennonite world, Ahmed Haile and Said Samatar, have expressed guarded support of the U.S. involvement. Mennonite Central Committee, however, does not support the effort.

The dilemma is not new. My father recalled to me once that he was ridiculed in a public grade school during World War II. His Mennonite parents wouldn't let him collect newspapers for the war effort. Any pacifist would have had to be troubled by the morality of World War II. What aim could be more moral than stopping genocide?

Nor will the dilemma stop with Somalia. Operation Restore Hope is setting a precedent of do-good interventionism that may come back to haunt us in Bosnia, Mozambique, or maybe even Andorra.

Nonetheless, what are our options? One is to do nothing militarily and encourage peace talks among the warring factions. Meanwhile, people are starving. In desperate times, desperate, temporary solutions are necessary.

Another option is to intervene with troops, but restrict our use of force to protecting food shipments. This would accomplish the humanitarian goal of feeding people who are dying of hunger with a minimum of military activity. However, food isn't the root of the problem in Somalia. We couldn't stay indefinitely, and without a permanent solution, they would leave Somalia in no better shape than they found it.

To get at the root of the problem, the troops could round up all the arms. This, however, has the potential for becoming long, bloody and unpopular, given the nature of the fighting. No one in the Pentagon wants Somalia to be the next Vietnam. And Somalia could still be left with no government.

Finally, the U.S. could go in full force and attempt to leave the country with a government. However, what if the government was bad or unpopular? Setting up a government we like reeks of imperialism, and would require a long-term commitment.

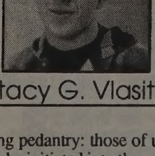
With all these options in mind, I must agree with Haile and Samatar and give my guarded support to the U.S. operation. The U.S. has the power to protect the innocent and help the helpless.

Operation Restore Hope may not be perfect or permanent, but in Somalia, a temporary solution is how we begin to restore hope.

erk

Rooftop philosopher: there are just too many things

Ain't it Martian



Stacy G. Vlasits

My mother once said, "It takes a clever man to pluck three or four random events from his memory and turn them into a moralistic newspaper column. But it takes a really clever man to realize that's how all columns are created and then to satirize that fact while still making an oblique statement about the human condition."

Over Christmas break I remembered four random things, and then went fervidly about stringing them into an ugly tapestry of incident, accident, phrase and aphorism. Forthwith the fruits of my labor:

1. I remembered a conversation I had with a high school acquaintance while we were working as chimney sweeps. One day during lunch break, on the roof of a five-story condo, I complained to him about some cerebral pickle I was in. I tried to explain it in careful detail taking into account all facets, to which he responded: "I know what you mean, Stace, there are just too many things." That's not what I meant at all; I had been trying to call attention to my intellectual angst. But he saw through it, saw beyond my pretensions, saw the very nature of all bumbling pedantry: those of us who claim to be initiated into the world of intellectuality and academia can do so only because the extent to which ambiguity and the arbitrary creation of systems of language rule the university system is so great that any statement of appreciable complexity and verbiage must, if it has the proper amount of equivocation and spineless non-position taking shrouding it, be taken seriously and can probably not be wholly disproven.

In one pithy phrase Dave had driven to the core of one of the most fascinatingly useless academic debates. And to think no one in our high school thought of this guy as much of a thinker. In fact, one of our mutual friends once said of him, "Dave's a fun, decent guy, but he's no Mephistopheles, if you know what I mean." I had no idea what he meant, but that day grimy, sun-moistened, and unaromatic Dave became the quintessential spamwich-eating, rooftop philosopher.

2. I read for the four-hundredth time that "we live in the Information Age." One more news reporter blessed my over-worked cerebrum with the knowledge that there are (according to an accompanying graphic) lots and lots of TV's, libraries, newspapers and radios in the U.S.A. today.

3. I reread the election editions of *Time*, *Newsweek*, *New Republic*, *National Review* and *The Progressive* in an attempt to discern in retrospect what I could not in context. How do I vote? The election was too complicated, the questions too numerous. What do we want government to do? What is in government's mandate to do? What do each of the candidates promise to try to make government do? Can they make government do what they want it to do? Should we let them do with government what they want? And these are the vague questions.

The specifics were even more difficult to apprehend. What are the facts of the various scandals which figure in this election? Does a president's stand on moral issues which he/she has little or no control over effect her/his ability to lead? After eight hours of reading in the library, I went home, got some food and went to sleep.

4. I heard that someone (who should know) has taken to calling this the Age of Ambiguity in Literature. This scholar described many recent trends in literary interpretation which accept the assumption that the meaning of books is ambiguous. That is, no one can offer a conclusive interpretation of a novel, because any interpretation is subject to any number of circumstances in which the interpreter finds herself.

The other day I stitched all this together carefully with a thin Strand of Conjecture. The result was ugly and confusing. I snipped off some of the bulkier concepts. Still monstrous. I cut away again with my Scissors of Aesthetic Discernment. Again and again I trimmed my Verbal Wall-Hanging, until I was left with one swatch of the Cloth of Human Experience. It was Dave's simple statement from two years ago: "I know what you mean, Stace."

Joe Sakai

Dodge City. Frosh Liz Nofziger revels in the excitement of dodgeball as she winds up and aims for an opponent. Nofziger and other students played dodgeball, kickball, four square and red rover as part of CAC's Rock 'N' Jock extravaganza Wednesday night.

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LaCasa Holds Open House

After extensive renovations, La Casa will hold an open house and dedication at its new facilities across the railroad tracks on north Cottage Ave. The fiesta will take place this Sunday, Jan. 10

The warehouse, once occupied by a boat manufacturer remained empty for years until purchased by La Casa. All of the offices and most storage spaces will now be brought together under one roof. The new building will also house a community room.

"It is beneficial to both La Casa staff and clients to have this new facility," said construction manager Jerry Lapp. Heading up much of the project, Lapp coordinated local volunteers and professionals to complete the reconstruction.

The open house will be held from 2 to 5 p.m., with the dedication ceremony at 3 p.m.

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News Briefs . . .

Short to support Haitians in Miami

Junior Laura Short will accompany a Christian peacemaker team to Miami to support Haitian refugees. Currently, 120 Haitians are on a hunger strike to protest their treatment in a detention center.

Senior Kent Unruh, member of Students for Shalom, said Short is going "in support of the hunger strike and to support them in their wanting to be treated equally compared to other ethnic groups."

Short, who will be gone a week, is taking advantage of the opportunity because it "sounded like a good idea to support these people." She made the decision Wednesday night and is leaving today at noon.

Activities in Miami include optional fasting, talking to Haitians and a vigil. Since the team made the decision to go down within the last few days, plans are still being made.

Enrollment dives record percentage

Preliminary enrollment reports show a 7.5 percent drop in full-time students from fall tri compared to a 4.9 percent inter-trimester drop last year.

Over the past six years, this percentage has ranged from 2.0 to last year's 4.9, but numbers had not dropped more than 5 percent. Registrar Stan Miller said that there is always a drop in January enrollment but blames this year's high numbers on the fact that several members of last year's large graduation class finished this fall. Students taking a trimester off also account for this drop.

The number of part-time students has increased steadily since Fall 1991. The Organizational Management and Degree Completion Programs, both new to GC, are not included in these numbers, but involve many students taking an average of fifteen hours.

Final enrollment numbers will be tabulated at the end of the drop-add period ending Jan. 19.

Karaoke craze comes to campus

One of the hottest fads in clubs and hotspots is coming to campus Friday when karaoke makes its first GC appearance starting at 10 p.m. in the Nightspot. Mark Moreno from Karaoke of Michiana, a division of Ray Schuler advertising, will DJ the event as part of "Hangin' with CAC."

Karaoke is a portable sing-along machine. The DJ will hand out a list of songs the machine knows and students will choose songs they want to sing and write their names on a card. A name will be called and the singer will watch a TV screen for the lyrics while entertaining the crowd.

Originating in Japan, karaoke has become extremely popular among the Japanese. Senior Joe Sakai, a Japanese student, said karaoke machines are all over Japan. "Karoake is very addictive," said Sakai.

It has since spread into Europe and now the U.S. According to Schuler, karaoke has really taken off in the U.S. within the last year, with Florida being the most popular state because of the large amount of tourists. He also said the fad has caught on locally.

"People like to sing and it's not going to go out of style," said Schuler.

CAC offers cash reward for talent

There is a new incentive to be talented on campus as CAC has announced money prizes for Winter Kick-Off. In addition, potential participants will have to audition Thursday. Only 12 acts will be selected for next Friday's event.

The winning act will receive $40 while the second place act will recieve $25. Senior CAC member Chris Schmidt said the objectives of the new system are to shorten the length of the show, limit the number of acts one person can be in and increase the quality of the show. "The money is incentive for some decent acts," said Schmidt.

Members of CAC will pick the 12 finalists and a group of faculty will judge the actual performance on originality, good taste and creativity. Students interested in auditioning should sign up for a time in AD 14 by Thursday afternoon, Jan. 14.

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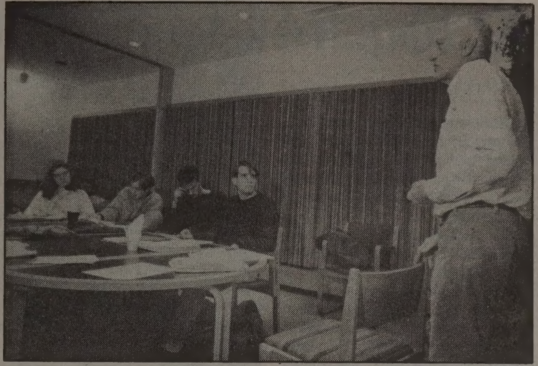
Poet-in-residence challenges sandman

by Mark Sawin



Peter Gerber

Gathered together against the cold in the cozy conference room in Newcomer Center, juniors Naomi Wahmhoff, Carmen Horst, and Ismail Salim, and senior Josh Yoder fend off early-morning sleepiness in order to wax poetic as GC poet-in-residence Nick Lindsay leads his annual poetry workshop. The workshop met twice daily this past week.

It's 6:30 a.m. and rosy-fingered dawn is just peeping over the horizon. A slow moving string of young scholars trudge southward bearing with them their daily literary offerings. There to greet them is a man with shipbuilder's hands, strumming and humming with an old guitar. His flashing blue eyes smile at them from under a wrinkled brow.

Sound poetic? It is! This is the setting of Nick Lindsay's poetry workshop, a one-hour class that a few poetic souls manage to pack into this first week of classes.

Lindsay, a shipbuilder and poet from Edisto Island, N.C., and GC's poet-in-residence, has been working with GC in one position or another since the mid-60s, all the while offering inspiration and critique for GC's budding young poets.

The workshop's structure is one of students sharing and critiquing each other's poetry with Lindsay orchestrating the discussion through his own critique and comments.

The first assignment, done over Christmas, was to "name yourself" in a poem. Since then the class has done exercises in various poetry forms including sonnets, alliterated Old English rhyme and the intricately rhyming vilanelle.

Lindsay commented that a recurring theme in the poems has been "what it's like to be a man or woman at GC right now." He also noted that students' poems have had the recurring theme of cycles (life and death, and seasons) as well as religion.

Why do people in their right minds subjugate themselves to such an intense one-hour class? After all, it requires a poem per day, as well as a critique—not to mention the starting time of 6:30 a.m. The answer lies in Lindsay himself.

Senior Jessica Lazar is living testament to Lindsay's teaching charisma as she is taking the poetry workshop for her fourth time. "I keep coming back because Nick reminds me of the importance of tradition and the repetition and cycles of life. He knows poems are made by tearing them down and then building them again; it's good to be reminded of that process."

Carmen Horst, a junior English major and first time member of Lindsay's class, expressed her impressions of Lindsay's teaching saying, "He's sort of like a poem himself: you have to learn how to read him. The more you listen to him the more you figure out where he's going."

And junior Farida Shapiro, in poetic terms all her own, described the class by saying, "Nick's workshop is like waking up at 5:30 in the morning with a sledgehammer crashing onto your head, and yet in some bizarre way finding it pleasurable."

Lindsay's teaching style is bardlike. Poems change into folk ballads one minute and a blues riff the next, allowing his students to better see, understand and express the "barbaric yawp" in each of them.

These combined "yawps" came together this morning in the class's convo performance which Lindsay described beforehand saying, "I think it's good to put little time into it."

This statement seems to be the essence of the poetry workshop itself. After all, poems perform themselves — the work comes in their creation.

From 12 to 2

Late Nights offer variety

by Douglas Witmer

WGCS Late Night Director, senior Scott Schmucker emerged from a closed-door meeting on Wednesday with the final plans for Late Night radio shifts this tri.

"We had a difficult time making all the decisions and figuring out the schedule, but I think we'll have a great variety of music," Schmucker said.

So, to the students who are bummed out because they didn't get all the CDs they wanted for Christmas, take heart. Here is the schedule of WGCS, 91.1 FM, Late Night programming to keep you awake during long, intensive study sessions. All Late-Night shifts run from midnight until 2 a.m. unless noted otherwise.

Monday—"Night-Side with Brian and Rachel." Senior Brian Hook and junior Rachel Zaerr spin rock and roll—classic style, with an occasional pick from the present. "Night-Side" promises less talk and a whole lotta' music.

Tuesday—seniors Scott Schmucker and Jon Helmuth, a.k.a. "Sticks and Jonny the Fox" continue where they left off last term, bringing GC the best in classic and contemporary rock and roll.

Wednesday—Matt Smith and Stacy Vlasits, both juniors, return with "The So Late It's Early Show," sharing every other mid-week's night with junior Mike Denlinger's soon-to-be-famous "Neo-modern alternative chaos radio." Smitty and Stacy plan to keep up their traditional banter and features such as "Little bit o' Literature" and "Little bit o' Animal," all laced together with alternative music. Mike Denlinger's show promises more alternative music, but with fabulous and fun contests sporting actual (and maybe even desirable) prizes. So, in a nut shell, the things to remember about Wednesday night are: Matt and Stacy, Mike Denlinger, alternative music, alternately.

Thursday—still under consideration.

Friday—frosh Kevin Holland attempts to give Contemporary Christian Music a new name with his own brand of Christ-centered rock. Holland said that he will be playing material from "the less mainstream; like music for collegiate Christians." Don't expect the usual Amy Grant.

Saturday, 10 p.m.-midnight—senior Tom Sample serves up a, well, generous sampling of thrash and alternative.

Sunday, 10 p.m.-midnight—senior Steve Beyeler brings his perennial heavy metal show to WGCS for another term. Be sure to warm your stereos up on Sunday afternoon so you can really crank 'em Sunday night.

Sunday, midnight—2 a.m.—Joe Sakai returns with his Pop and Adult Contemporary show (oh yeah, and with some Japanese music thrown in the mix to keep it all interesting). Joe proclaimed that this show will contain no "lite" music.

Keep up the cycle

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Issues in Living

Sexuality packet a healing tool

by Cheryl Shreiner

The GC Sexuality Packet is a purple and white folder bearing eye-catching phrases such as sexual coercion, AIDS, gender discrimination and date rape, and is a tool used by GC to deal with sexuality issues on campus. The GC Campus Health and Wholeness Committee (CHAW), developed this sexuality issues packet four years ago. Since 1989, all incoming frosh have received the packet at a presentation given by CHAW.

"CHAW was founded in the early 80s to promote health development and wellness on campus," said dean of students Norm Kauffmann, a charter member of CHAW.

In an effort to keep members of the GC community aware of sexuality issues, and to provide current venues for discussion, the committee organizes an annual series of chapels and convocations. Many students have already attended some of the presentations in this year's series, entitled "Truthtelling."

In the belief that students and staff at GC should encourage each other to explore the meaning of healthy sexuality, the packet emphasizes relationships with others based on equality, affection and esteem.

The packet not only contains statements of GC sexuality standards and beliefs, but also contains practical information. Included with the phone number for campus security are phone numbers which should be called if and when a student encounters academic situations where inappropriate language stereotypes or sexually biased behavior towards students have occurred.

Names of persons a rape victim can contact at any time of the day, and a phone number of a local rape counseling organization, SUPPORT, are enclosed, as well as helpful hints for men on how to stop rape. It also contains the phone number of a center in Elkhart where students can be tested anonymously for HIV.

Presently, GC is the only Mennonite college that has developed a sexuality issues packet. Campus minister Martha Smith Good said that many colleges have asked for a copy of the packet but have not as yet developed their own.

Future improvements on the sexuality issues packet will include a sexual harassment policy. GC encourages all incoming and former students to read the entire packet, discuss it with friends and make mature choices which will reflect who they are as healthy sexual beings.

But since the packet was first introduced, certain issues at GC have changed. Some students feel that the packet could stand a reworking to make it a more effective tool for awareness, understanding and justice in the GC community. These student responses will be addressed in the second part of this series.

Editor's Note: Issues in Living *is a weekly feature about how social issues play themselves out in daily life. This week's article about the GC sexuality packet is the first in a two-part article.*

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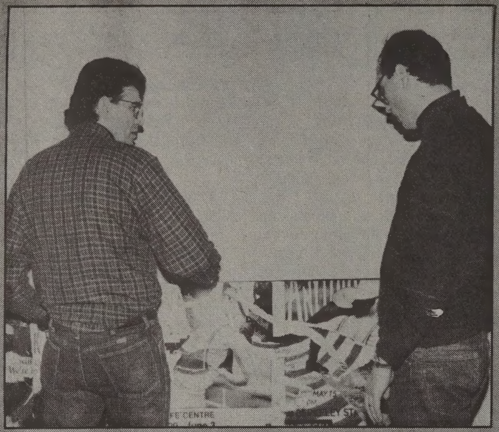

Peter Gerber

William Ladd (right) shows assistant art professor John Mishler his photographs featuring vividly colored collages of torn paper, splintered wood and graffiti covered brick that invite the viewer to find meaning in the rich layered texture they present. The exhibit opening is on Sunday, Jan. 10, from 2-4 p.m. in Good Library.

Horst to enter regional contest

by K. Erich Miller

Senior music major Philip Horst will represent Indiana in the Midwest district voice competition after winning the Wurlitzer Competition for voice on Dec. 5 in Indianapolis.

Accompanied by junior Ellen Fast, Horst performed a 45-minute program for competition judges at the Indiana Music Teachers Association Wurlitzer Collegiate Artist Competition for voice held at Butler University, Indianapolis.

Horst will compete in the Midwest district competition at Bowling Green University, Ohio from Friday, Jan.8 through Sunday Jan. 10.

Horst will use the same program to compete against other winning vocalists in a five-state region. The participants have two days to make final preparations before performing on Sunday morning.

Horst hopes "this competition will be a positive learning experience" and that he will be able to evaluate his chances of being accepted into graduate school. After graduating, Horst would like to be accepted to Cincinnati Conservatory of Music to continue his study of vocal performance.

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Actors trek to annual festival

by K. Erich Miller

Thirteen students interested in theater packed their bags Tuesday and headed for the 25th annual American College Theater Festival at the University of Southern Illinois at Carbondale.

Professor of theater Lauren Friesen and technical director Janette Brunk accompanied them to the third district gathering in Carbondale.

The festival spans four days from 9 a.m. to 1 p.m. Festival participants can choose from 30 different workshops in everything from tap dancing to directing to stage fighting. Six full length productions are chosen from the participating schools to be performed along with various stage readings.

A playwright contest offers another alternative. Friesen said he feels that this type of festival format allows "for student education and for growth."

ACTF is a loosely knit organization that is run through the Kennedy Center in Washington, in coordination with the U.S. Department of Education. The organization, founded by award-winning Broadway producer David Young, has brought this kind of hands-on workshop to college and university theater students for 25 years.

In its long history, ACTF has opened doors for people who currently occupy a wide variety positions in the theater world. Well-known actors such as Kevin Kline and Glenn Close found their roots in ACTF. The original writers of *The Cosby Show*, Sean Patrick (one of the writers of *Malcom X*) and playwright William Mastro Simone also had their beginnings in ACTF.

This year Friesen is serving as vice chair of the third district festival, a position that carries the responsibilities of helping choose critics and judges for the festival.

As part of his duties as vice chair, Friesen is in charge of another important part of the festival, the Irene Ryan Scholarship Contest. Festival representatives select 230 students from productions put on by the participating schools each year for the Irene Ryan.

On the first day of the festival, the nominees give a five-minute audition which consists of one monologue and also one dialogue. The field is narrowed down first to 50, then to 16 and finally on the morning of the following day, the two recipients are chosen.

This year GC has five nominees: junior Catherine Friesen was nominated for her performance in *The Diary of Anne Frank*; senior Angela Plank and junior Matt Smucker from this fall's one acts; and senior Tom Sample and sophomore Michelle Milne from *Roosters*.

Friesen feels "students who go to the Theater Festival will learn more in those four days than in an entire term on campus."

WHAT'S UP

Friday
10 p.m. *Hangin' with CAC* - featuring Karaoke! Come to the nightspot to hang with your CAC hosts.
Free Munchies.

Saturday
1 p.m. Women's basketball vs. Indiana Wesleyan - U
7 p.m. Video, *A League of Their Own* - Ad 28 $1 admission
9:30 p.m. Video, *A League of Their Own* - Ad 28 $1 admission

Sunday
9 p.m. All-campus worship - NC 19

Tuesday
7 p.m. Men's basketball vs. Indiana Tech - Union

Thursday
7:30 p.m. Men's basketball vs. St. Francis

The Molly Follies: O, what a rush

Editor's note: The Molly Follies is a continuing fictitious story that will run weekly in The Record. *It is solely assistant editor Matt Smith's creation and this periodical takes no credit for its absurdity.*

by Matthew J. Smith

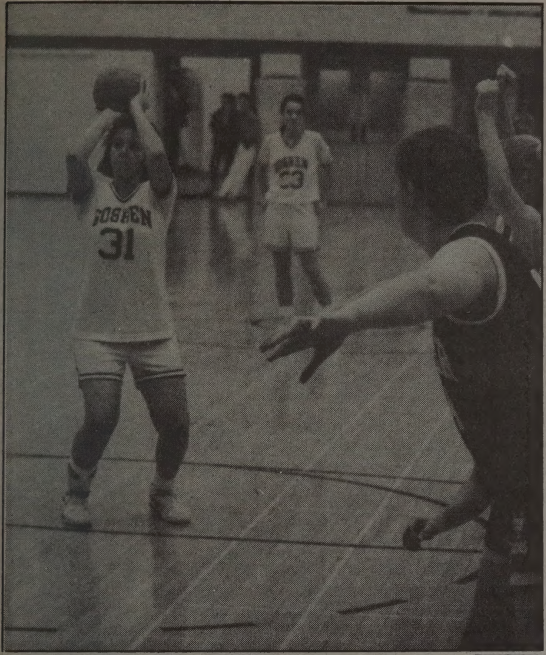
Molly McDermot pulled out her bottle of Toilet Duck and reached down to clean the toilet in the first stall of the men's bathroom at M. S. P. INC. She put the duck under the rim and squirted the blue liquid in order to rid this capitalist company of bolshevik bathroom grungies. As she worked on making the toilet glisten, she noticed something dangling from the freshener inside the rim of the john. Because Molly was farsighted, she put on her spectacles to get a better look. It was then she realized that she had just cleaned with blue Koolaid that came in a duck squirt bottle that she picked up at Duckie Donald's restaurant on her way to work.

She reached down to the freshener to pick up the silver object. She studied it carefully and gasped. What should she do? She had to turn it in. It must have fallen when one of the young executives was relieving himself. She started walking toward office number 37: EMPLOYEE PROBLEMS; LOST AND FOUND DIVISION, when she stopped in a whirlwind of thought. Her recurring dream from the past few months appeared to her and she dream it again in the hallway.

She was travelling to Morocco on a camel with a staple gun. She met other travellers, some evil, some lesser evils. Bill Clinton rode by on a llama with socks stapled to his torso. Hillary rode side by side sporting a kimono and trying to rip the duct tape off that was all over her face. George Bush followed; he was naked and didn't have any lips. Sinead O'Connor rode up on a horse shaving the Pope's head. Many others rode by. She waved at them all and they all waved back until Rush Limbaugh rode up beside her on a wildebeest; he didn't wave. He held a Somali child above his head to protect himself from the rain. She yelled obscenities at him but he didn't have any ears. He scared her and she turned off the trail.

Molly went west and came upon a glowing hat. She put on her glasses, dismounted her horse and reached down to pick it up. It was a crown, but it was missing its jewel.

She came back to reality, stepped back into the restroom and put up a sign in front of the door that read: DO NOT ENTER, HEAVY CLEANING IN PROGRESS. She took the found object in her pocket and held it up to the light. This could open up a world of opportunities. After 26 years of living a mediocre life and six awful years cleaning bathrooms for a bureaucracy, she could finally make some noise. She had found the crowned jewel. Her prized possession read UM: DO NOT DUPLICATE. She could now open many doors with the company's master key.



Peter Gerber

Frosh forward Kristen Milton releases a free throw during Tuesday night's loss to the Taylor Trojans 77-66. Milton was a perfect 4-4 from the free throw line.

Maple Leafs edged by IUSB

by Jon Friesen

Despite improving 36 points from their previous meeting this season, the GC men's basketball team lost to Indiana University at South Bend 101-95 last evening, extending the Maple Leaf losing streak to four games.

In the end, GC could not overcome the balanced IUSB attack, which had five players in double figures, and clutch shooting down the stretch by the Spartans.

However, the game was nothing like the 42 point trouncing the Maple Leafs suffered in early November from the Titans. Even with the loss, coach Jeff Birky was relatively pleased with his team's performance.

"We played hard with good intensity the whole 40 minutes and if we play like that we will definitely notch some more wins this season."

According to Birky, the turning point in the contest occurred with two minutes to play when Derek Snook hit a turn around jump shot from the top of the key just as the shot clock ran out. The bucket pushed the IUSB lead to seven points. "That basket really broke our backs. We had played good defense on the possession and if Snook misses that shot and we go down and score it's a two or three-point ballgame. Instead the lead became seven."

Senior Mike Springer, the third leading scorer in District 21, poured in 33 points and grabbed 12 rebounds for the Leafs. Senior Shawn Nafziger, the second leading rebounder, added 21 points and 10 boards while frosh Kelly Shepherd scored 23 behind five three pointers.

Birky was also pleased with the GC defensive effort. "Even though we gave up 101 points, it was still our best defensive effort for 40 minutes this season. We forced them to make tough shots," he said.

Tomorrow night GC will travel to Bluffton for a 7 p.m. game before returning for two home games next week.

GC leads nation in scholar athletes

by Ryan Miller
Lyle Miller

The stereotype of athletes as "dumb jocks" has once again been refuted by the current set of GC letterwinners. GC led the nation by placing seven fall athletes on the list of NAIA All-America Scholar-Athlete selections for combining excellence in athletics and academics.

No other school received more than five selections in the sports that GC participates in.

Senior Scott Bodiker, named for soccer, picked up his fourth overall NAIA Scholar-Athlete citation. Joining him from the soccer team were seniors Pat Sauder and J.J. Stuckey, and junior Eric Yordy. Selections from other sports included senior Emily Willems and junior Dean Alstaetter from the women's and men's cross-country teams and senior volleyball player Marla Gerber.

"We get a lot of good athletes that are good students to begin with," said athletic director and men's soccer coach Dwain Hartzler. "But I also think it shows there are students here that can be serious about their athletics and be serious students as well."

This sentiment is echoed by academic dean John Eby. "From my perspective, this is significant in view of some of the abuses of athletics in this country," he said. "It shows the integration between the classroom and athletics that can happen."

Maple Leaf athletes now have developed a reputation for being good scholars and have accumulated impressive national statistics. For example, in 1991 three of the top four grade point averages on the Scholar-Athlete baseball team were posted by GC athletes, including Bodiker.

To receive the Scholar-Athlete award, a student must be a strong athletic competitor and record at least a 3.5 GPA. Only junior and senior athletes are eligible for the awards.

Cold shooting plagues team

Cagers fall twice

by Jon Friesen

Cold shooting and a lack of team chemistry made for a tough week for the GC women's basketball team as the Leafs fell to Manchester last night 86-52 and Taylor Tuesday 77-66.

Against Manchester, GC shot 38 percent hitting only 19 of 50 shots while the Spartans connected on 38 of 74 attempts for a 51 percent clip.

"We are in a shooting slump and we have lost confidence in our shots," said coach Pert Shetler. "Manchester also played strong person-to-person defense which caused problems for our offense."

The Spartans, led by Carolyn McGuire, who had 17 points, eight rebounds, and ten assists, dominated the game from the start. Manchester jumped to a 46-23 halftime lead and coasted to the 24-point win. "We built such a big hole in the first half, it was hard to get out," said Shetler.

Kendra Bailey and Jodie Buckles chipped in 17 and 16 points respectively for the Spartan squad that improved to 8-3 on the season.

GC dropped to 2-6 on the year despite a 15 point effort from senior Gretchen Nyce.

According to Shetler, team chemistry has been another factor that has slowed the team's progress. "We need to read each other better. We are shuffling a lot of players in and out and are working with a lot of combinations trying to find the right one."

On Tuesday night the Leafs could not contain a big second half run by Taylor as the Trojans turned a close game into an 11 point victory.

Trailing by seven at halftime, GC rallied to pull within one, 37-36, three minutes into the second half. However, Taylor exploded on a 27-4 run boosting the lead to 24 points and held on for their third win.

"This was a disappointing loss for us. I really felt we had the skills and depth to beat Taylor but we just didn't click as a team," said Shetler.

Nyce scored a career high 28 points but her effort was countered by four Trojans who tallied double figures.

The Leafs host Indiana Wesleyan at 1 p.m. tomorrow. The game will be broadcast on WGCS 91.1.

SCORE BOX

Men's Basketball		Women's Basketball	
IUSB 101	GC 95	Manchester 86	GC 52
Albion 92	GC 63	Taylor 77	GC 66
Olivet 88	GC 53	St. Francis 78	GC 50
Grand Rapids 80	GC 76		

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Senate discusses library policies

by Rachel J. Lapp

Fines, hours, security and grace periods were topics of discussion with librarian Devon Yoder in the final Student Senate meeting of the fall trimester.

After meeting with the Senate on Dec. 13, Yoder plans to take their comments and suggestions back to his staff and a newly-formed committee which discusses library policy.

With an open-forum style, the Senate opened the meeting by reiterating what had been said in previous meetings.

Fines on overdue books was the first topic broached by the group, who gave reasons and suggestions as to why and how the fine system should be re-evaluated. The amount of money charged per book per day was a recurring topic.

"If I get wrapped up in working on a paper and forget about the due date, it's easy to accumulate a large fine for one project," said junior Greg Walson, a student representative.

"And for some students who don't have any income, it's hard to pay those fines," added junior Andrea Litwiller, also a student representative.

When Yoder came to the library over 25 years ago, the current fines were two cents per day. Later,the rate was changed to five cents when returned or ten cents if payment was delayed. The last change came about ten years ago, before the library security system was installed. "A lot of different people were working to change policies," recalled Yoder. "The fifty cents per day was a compromise." Since then, the system has not been changed.

When questioned whether the higher fine has been an incentive to return books on time, Yoder said he did not know the statistics but generally speaking, "thinks this works."

He also reported that overdue charges usually generate several thousand dollars per year for the general library fund.

One option suggested was a grace period of several days after the book is due when the fine is only ten cents. After the grace period, it could be increased to the regular fifty cents.

"Some kind of grace period would also help to make sure that people got their overdue notices in campus mail before they owe seven or eight dollars," said president Brenda Briseno.

Yoder responded that though the overdue notices are often helpful in reminding students, they "are a service and not a requirement." He also reported that many colleges do not send overdue notices until several weeks after the original return date.

When automation begins next fall, anyone will be able to tell if and probably when the book was checked out. If overdue notices continue at that time, they may be done within this PALNI system and therefore may not come out until the book is several days or a week overdue. "This will reduce traffic. It doesn't cost much when we send them now, but it could in the future," said Yoder.

Yoder equally welcomed other issues raised by Student Senate, including the library's open hours.

"When people live on campus, they have easier access to the library, and for years we have catered mostly to that group," said Yoder. "However, we realize the changing needs of many students, and want to make the facility more accessible to everyone."

"Keeping the library open later on weeknights and Fridays would possibly help some on-campus students, too," added vice president Ifeoma Ezeh.

Yoder agreed, saying, "I think extended hours would be a good idea."

He went on to comment that there are many factors for the library staff and committee to examine before making any decisions. To extend the hours could mean over $800 in additional cost for workers and utilities. The money would detract from dollars spent on periodicals and other materials.

For three staff persons at late hours, safety could become a concern. "Sometimes libraries attract weird people," said Yoder. "There have been several cases in which we had to ask persons who wandered on campus and into the library to leave."

Currently the Good Library is open 92 1/2 hours per week which is above the average for Indiana colleges.

Other issues discussed included check-out for instructional materials for education students, check-out length, reserve lists and copier costs.

Yoder said he isn't able to act on any of these requests alone.

He will take the suggestions and comments to his colleagues and to the library committee for discussion and approval. "I also report to Dean Eby," he said, "and some changes need to be approved by him."

The first meeting of the library committee will be held later in January. According to Yoder, the results of discussions on the part of the Student Senate and library committee could be in evidence by as soon as late February.

Joe Sakai

Adios mis amigos. Sophomore Myron Stauffer loads his suitcase onto the bus bound for the airport before he and 34 other GC students departed for either the Dominican Republic or Costa Rica. The groups left campus at 5:40 a.m. Wednesday morning. The Costa Rica group is led by John and Sally Glick while Jose and Iraida Ortiz head up the group in the Dominican Republic. The groups will return at 7:15 p.m., Wed., Jan. 7.

SST List

Costa Rica

1. Jeff Case
2. Meghan Frankenfield
3. Lora Gisel
4. Sharon Hershberger
5. Benjamin Householter
6. Veronica Kilmer
7. Gina Leichty
8. Amy Mull
9. Michele Nafziger
10. Marcela Shank
11. Christy Smith
12. Myron Stauffer
13. Clinton Vining
14. Chris Whitehead
15. Brian Yoder
16. Derek Yoder
17. Neal Yoder

Mailing Address

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1000 San Jose
Costa Rica
CENTRAL AMERICA

Tele: 011-506-21-83-06
John/Sally Glick, unit leaders

Dominican Republic

1. David Araujo
2. Allan Bernhart
3. Lowell Brown
4. Sarah Flatley
5. Caroline Headings
6. Tonya Histand
7. Rachel Hostetler
8. Luke Mast
9. Elaine Miller
10. Marc Miller
11. Waleska Nieves
12. Stephen Schrag
13. Matt Sears
14. Doug Stuckey
15. Deidre Summerton
16. John David Thacker
17. Kelli Unzicker
18. Angela Wilden

Mailing Address

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Dominican Republic

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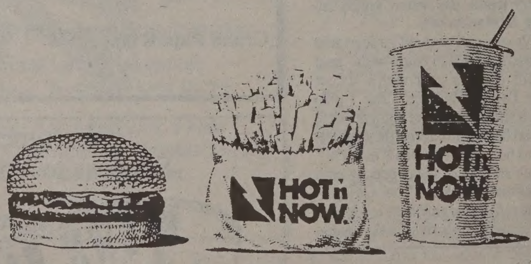
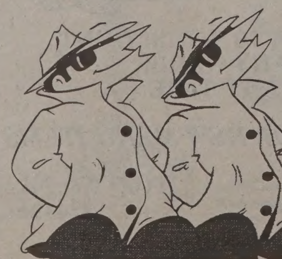
Jose/Iraida Ortiz, unit leaders





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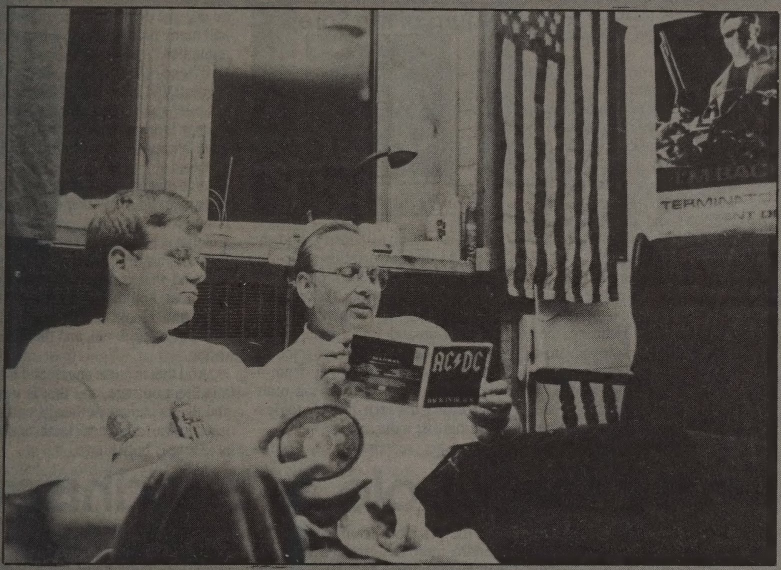
Friday, January 22, 1992 Vol. 94 No. 15



Peter Gerber

You shook me all night long. Junior David Willems introduces GC President Victor Stoltzfus to music of higher decibels. Stoltzfus learned the finer points of dorm life this past week as he moved into Yoder third to experience all aspects of student life. For details about the move and reasons why our president is undergoing this cross-cultural experience, **see page 5.**

Budget deficit raises concerns

by Angela D. Richard

Despite running on a tight budget during the 1992-93 school year, President Vic Stoltzfus said the GC administration was able to preserve quality student services and education while cutting spending.

The need to rectify a $680,000 budget deficit arose last September when fall registration was completed and enrollment was down.

President Stoltzfus said the original budget is annually proposed in June by business manager Mardene Kelley. Stoltzfus said Kelley must use all indications of early enrollment and previous expenditures and revenues to make what he called an educated guess on the budget. Stoltzfus likened Kelley's job to "landing a big airplane on a small strip."

GC experienced an unexpected drop in enrollment in the fall trimester, lowering the amount of tuition revenue. Stoltzfus said there was a two percent deviation in the actual amount of revenue that needed to be reworked.

Stoltzfus said the $14 million budget was balanced with the help of every department on campus. "We spread the cutbacks across the campus," said Stoltzfus.

Each department on campus was given a general goal to reach to help cut back the total budget, said Stoltzfus. He said most of the cutting was done voluntarily.

Stoltzfus said he sympathized with the departments because many of their budgets have not kept up with inflation over the years. He said cutting back even tighter was a difficult task for department chairs.

Many departments were forced to cut back on student assistant work. Bible and religion chair Don Blosser said this has increased the work load of professors, by doing copying, grading and recording that assistants would otherwise do.

Blosser said areas that would have helped make the department more exciting were not able to be included in this year's budget. "Everything but the basic, bare stuff got cut," he said.

The history department experienced a squeeze in the budget cuts. Chair Theron Schlabach said the book budget was felt most sharply. "We feel that we are cutting back from something that was already inadequate," he said.

While academics felt the cuts, Kelley said no specific area of campus was targeted. "We have tried to cut in areas that impact the students the least," she said.

Kelley explained that these areas include administrative travel, equipment and maintenance delays.

Alumni development was also affected. Information services will be publishing one less GC Bulletin this year, as part of the reduced spending.

Director of information services John Yoder said if it becomes necessary to continue with three publications a year in the future it will be difficult to keep alumni informed of the news on campus.

Kelley said the administration avoided making any reductions in spending that would affect the comfort of the students. In fact, she said, many of the budget cuts affected faculty and staff more than students.

Stoltzfus said the administration was concerned about preserving jobs. He said no teaching faculty were cut.

The administration is now beginning to study how to turn around the enrollment decline to increase the college population in the near future. At last week's faculty-staff meeting, director of advancement Rich Gerig said this will include surveying current and non-returning students, along with faculty, on their opinions and general feelings toward GC.

The college is aware of new revenue that will be available from the Harold and Wilma Good estate. He said the options are to lower tuition or increase the quality of education. He said both of these would be potential benefits to prospective students.

Administration finalizes sexual harassment policy

by Joanne L. Kaufman

Thirteen years after the federal government set up guidelines for sexual harassment, GC's first separate policy statement on sexual harassment is ready for action. The first copy was drawn up nine months ago.

The college Standards for Guiding Our Lives Together states that "GC is firmly opposed to sexual discrimination, sexual coercion, sexual exploitation and sexual abuse." GC has not, however, made a definitive statement or implemented a separate grievance procedure to address complaints of sexual harassment.

A number of students were surprised to hear that the college did not previously have a definite statement on sexual harassment. "I guess I assumed it was automatic at a college. Especially with that [sexuality] packet, I would've thought the college would be more on the ball," said frosh Dawn Bottorff.

The legal ramifications of not having such a grievance procedure or sexual harassment policy was a primary reason for its development. "If someone is harassed and there is no grievance procedure or sexual harassment policy, someone could sue the socks off this place," said professor of French Judith Davis. Davis pushed for the implementation of the grievance procedure and played a major role in the writing of the policy.

Dean of students Norm Kauffmann agreed that the college has been vulnerable to legal suits because of its failure to outline a policy for sexual harassment. "If the college wants to protect itself, it darn well better have this [policy]," he said. "We've been vulnerable for all these years."

In the fall of 1991, about 50 women students met with President Vic Stoltzfus to make administrators aware of the need for such a policy.

"The Campus Health and Wholeness committee (CHAW), as well as the women students who visited administration members last winter, were prime movers" in developing this policy, said campus minister Martha Smith Good.

Charges brought against Supreme Court Justice Clarence Thomas during Senate hearings regarding his appointment also broadened awareness of the issue. "Anita Hill has alerted many institutions in this country to the understanding of the need for sexual harassment policies," said associate professor of social work and CHAW member Anna Bowman.

Work on the statement began last March when CHAW asked Judith Davis to draft a sexual harassment policy.

The policy uses the Equal Employment Opportunity Commission (EEOC) definition of sexual harassment as being "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature."

Individuals covered by the statement include all people connected with the college. "Faculty, staff, students, administrators, outside contractors and others who do business with the college are included," said Davis.

Smith Good said that the nine months required to develop and finalize the policy represent the normal time span for such sensitive documents. "The reason it got delayed for a while was because [Stoltzfus] was on sabbatical this summer," she said.

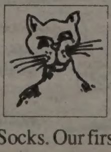
She added that the legal issues involved complicated and delayed matters. "We've had to have it okayed by a legal counsel," she said.

Davis, however, expressed frustration with the time it took to develop the policy. "The first draft was written in March. Nothing further was done until October," she said.

Davis said that a number of individuals have shared incidents of sexual harassment with her. "There have been many. I have listened to them and advised people," she said.

With the guidelines in place, people will have the opportunity to take action and work to resolve the conflict. At the time of publication, no figures were available from the dean's office

continued on page 12



It may be the year of the cock, but it could be the decade of Socks. Our first cat moved into the White House this week with Chelsea, Hillary, and Bill. Welcome back, Democrats.

INSIDE

Enrollment slides......................4
PC and the campus......................5
Crossing the tracks......................6
Year of the Cock......................7
Lemonheads: sweet and sour.....9
Women Leafs rake two wins.....11

Jack-of-our-generation

With many students dropping out and enrollment tumbling down, the obvious question is "Why?" More importantly, the GC faculty and administration are wondering what they can do to increase it.

First of all, new president or not, the U.S. economy is still mourning the loss of financial prosperity. A bad economy means a bigger gap between tuition and parents' incomes, and that means some students simply can't afford college. There is not much the college can realistically do about that.

Is GC just following a national trend? Economically speaking, it appears that way. But socially speaking? The college crowd is now commonly referred to as the twenty-something generation, Generation X or Baby Busters. We are known for apathy, lack of motivation, worshiping the media and buying a lot of compact discs; not just GC students, but students around the country. Despite a fairly negative review, we are the future and our elders look toward us for great things.

There has been talk about student morale dropping as low as the latest FTE findings. With our generation's reputation, should our morale be high? We are not facing a great future. We are constantly told to build our resumes, network with future employers while maintaining a high enough GPA to get employed; not a small task.

Therefore, many students feel the need to take time off to find direction and focus. In the past, you could choose to be a jack-of-all-trades or a master of one. Facing today's economy, we are encouraged to be a jack-of-all-trades and a master of all. It's difficult to go through four straight years of college on that mentality, especially if one lacks direction. Therefore, breaks are necessary.

We encourage the faculty to keep looking for ways to boost morale and we encourage everyone to look at GC through the eyes of the U.S.

In difficult times, it's easy to try to find someone to blame: faculty who demand too much, bad admissions counselors or apathetic students. We must face the fact that even a small nonconforming Mennonite college can't escape national trends.

The Record Staff

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Recognize industry of degradation

Turn of the Screw

Sharon Mellinger

I just want to say, thank you Brent for being so honest. I know you thought through your subject matter thoroughly and planned your words carefully. It has been a long time since I have seen someone be so frank; a big whomping "thank you" for that.

Still, I think your ideas are really full of it!

One thing that was not touched on in the *Penthouse* article is the industry thing. I hate to tell you this, but in supporting *Penthouse* you are not only supporting the outskirts of the pornography industry, you are also supporting the I'll-just-get-a-plastic-body-part industry, the Liquid-Jesus-Diet-industry, and the makeup-on-my-face-caked-so-thick-you-can-hardly-see-me industry.

You are maintaining the Oh-my-God-I've-gained-two-pounds-now-I-must-puke-until-I-near-death-but-get-down-to-a-size-1 industry, the I-was-a-top-model-but-now-I-am-a-has-been-and-don't-really-know-how-to-survive-in-this-world-so-maybe-I'll-just-take-these-pills-and-then-it-will-be-all-over industry, and the I'm-so-ashamed-but-it's-the-only-way-I-know-to-make-money industry.

You are contributing to the erotic-lie industry, the I'm-only-a-woman-with-a-regular-body-so-how-could-I-satisfy-a-real-man industry, and the I-feel-so-uncomfortable-with-my-body-that-I-won't-love industry.

You are supporting the women-condescending-to-women industry, the shoot-up-and- forget-industry, the tape-your-butt-and-glue-your-boobs industry, and the die-slowly-from-a-violent-act-perpetrated-by-a-man-who-can't-discern-his-fantasies-from-his-fist industry.

You are sustaining the Well-I-guess-I'm-dumb-anyway-so-why-not industry, the fascist-macho-keep-women-subservient-and-submissive-as-our-little-kittens-as-long-as-they-don't-have-any-ideas-and-when-we-feel-threatened-screw-them-over industry, the death-of-womyn industry and many more industries that I can't name here.

These industries are lies, perpertrated by the ideas these publications spew, that scream that a woman is an object rather than a complete human being. And that is dangerous.

And that is aggravating, and that is scream and pull my hair out, and that is laugh because it is so ridiculous, and that is breathe a sigh of relief that I'm not part of it (or am I?).

And that is cry for sisters who have lost, and that is try not to care about how I look although I really do, and that is speak out, and that is hold inside.

And that is nurse anger, and that is misdirect outrage, and that is terror, and that is pathetic lethargy, and that is weep wail and gnash teeth, and that is ... that is bullshit.

Grasp the whole of Buddhism

Spiritual Realms

Pavi Chandragupta

Religion is not what is grasped by the brain, but a heart grasp.
—Mohandas K. Gandhi

What is Buddhism? What do we understand by Buddhism? It can mean many things to many people.

To some, Buddhism refers to the life of the Buddha. They follow the example of the Buddha and his immediate disciples who set the glorious feat of this man before us and declared a path of deliverance. This is one kind of Buddhism.

To others, Buddhism means the massive doctrine as recorded in Buddhist literature, which indeed is voluminous and contains several thousand pages recording the words of Buddha. In it is described a very lofty, abstract, complex and learned philosophy of life.

Based on the teachings of Buddha and the practices from the time of Buddha there has grown a very rich culture, a culture which has extended to all parts of Asia. For over 2,500 years, people from various walks of life with various backgrounds from all these countries have made a lasting contribution to this culture. A large number of schools or philosophical systems have evolved and all of them quite rightly go under the name of Buddhism.

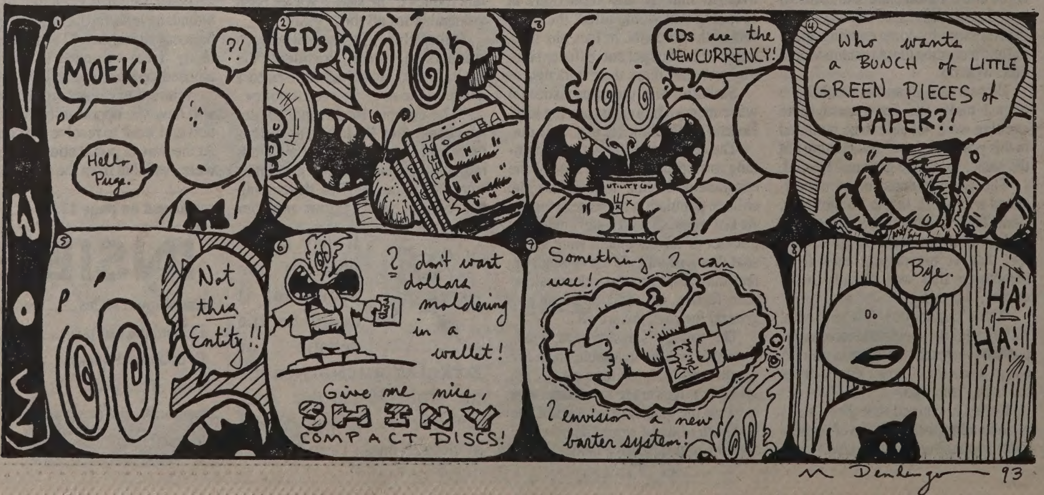
Another definition of Buddhism comes as a result of Buddha's discourse on the way of life becoming a religion. Whether the Buddha intended it or not, his teachings have became a religion. People are prepared to hold allegiance to Buddhism's rituals, organization and criteria for deciding what is properly done and what is improperly done.

If one were to take each of these aspects separately and try to examine the impact of what one would call Buddhism on modern life, it would certainly be an enormous task.

To me, Buddhism is all of this. It is the Buddha and his life, the doctrine, the culture that evolves around it and the ritual that is connected with it. Once we take this to be one large body of human experiences, distilled in the finest form and presented to us in such a manner that each one of us can select that part which appeals to us, we begin to see the remarkable uniqueness of Buddhism. During the days of Buddha, he emphasized this point. One need not be a scholar and learn everything.

Buddhism is not a subject like mathematics where you have to learn all your theorems and different methods of working out the various types of problems. If you know the fundamentals, the basis, a scholarly detailed study is not an important precursor to practice.

So out of this vast Buddhist culture, religion, literature and the vast body of experiences that comes to us as Buddhism, each one of us may find that which is relevant to our life and to our type of problems.


WOW!
1
MOEK!
?!
Hello, Puge.
2
CDs
3
CDs are the NEW CURRENCY!
UTILITY COW
4
Who wants a BUNCH of LITTLE GREEN PIECES of PAPER?!
5
Not this Entity!!
6
I don't want dollars moldering in a wallet!
Give me nice, SHINY COMPACT DISCS!
7
Something I can use!
I envision a new barter system!
8
Bye.
HA! HA!
M Denlinger 93

Newcomers explore Menno Land

One day a mighty storm dropped Wayne and his cat into a strange new world. "We're not in the mainstream culture anymore, Ezra," said Wayne to his furry friend.

A rustling sound drew the dazed duo's gaze to a grove of leafy maple trees. People popped from the foliage to welcome the newcomers. "This is Goshen College," the natives said. "And we are Mennos."

"What are Mennos?" he asked.

"Mennos believe in peace and justice and food," they explained.

"Peace and justice are fine things," Wayne agreed. "And I like to eat. But how will I live here and feed my cat? We do not eat maple leaves!"

The Mennos giggled. "Fear not, we have a job for you. We need someone to swear for us."

"I can do that," Wayne answered. And the Mennos took him by the hand to a potluck.

Menno life centered on a mystical reverence for food. Wayne was amazed by the way people would drop everything for the Break Ritual. Soon, Wayne was as enthusiastic as the others about the ceremony. He also enjoyed Friday Afternoon Popcorn and Checking the Candy Jar.

He next discovered that all North American Mennos were related to one another—at least by marriage. Upon meeting for the first time, Mennos must play the Name Game. "We are the Wayland Yoders," one would say. The other would respond, "Oh, I know you. You are my cousin's uncle's mother."

"Of course you are," was Wayne's bewildered reply. The Mennos worried because Wayne could not play, and were sure he would rather be one of them. "Steffen, that could be Menno," they said, eyes gleaming.

'M' was the major letter in Menno lingo: MCC, MBM, MMA, MBCM. They even had a name for him. "You are an OTM," they said. "That means Other Than Menno. We would call you a Non-Menno, but we have a concern that we don't want to exclude you by calling you a non-something."

Staffspeak

Wayne Steffen

Wayne smiled because they worried so about being kind. He already knew having a "concern" was like having a "problem with that." When Mennos said those things they meant, "What you just said or did is awful. But I will not call you names, because it might lower your self-esteem." Concern could lead to Carefronting, which sounded to Wayne like some horrible torture.

There were things about the Mennos that irritated Wayne. They said "dialogue" when they meant "talk," they used "fellowship" as a verb—as in, "Darvis and I fellowshipped late in my dorm room last night"—and, worst of all, they said "persons" when they meant "people."

Wayne could not be mad at the Mennos, though, because they were so friendly. But Wayne worried, too. As nice as they were to OTMs, Mennos were often not nice to each other. One group of Mennos often trashed others who did not share their exact beliefs. "Nyah, nyah, nyah," one side cried, "The Bible says I am right, and you are wrong, so you better straighten up."

"Sez you," the other shouted, "you are unjust, and do not understand metaphors and historical context." Between insults, Mennos berated themselves for their shortcomings. "We're not worthy, we're not worthy, we are scum," they sobbed.

In the end, Wayne remembered he too was no different from anyone else. "The world is always going down the tubes," he thought. "If I'm going to sink, I'd rather sink with the Mennos. They do a better job of being good than most do of talking about being good."

So he wed Arlene, loveliest of all Mennos. He began going to church with the GC Mennos—a nice balance, since he worked for the MC Mennos—and decided to muddle along as best he could.

He even managed to add to the Menno language. He called himself a MAM: Married A Menno.

Wayne Steffen is Assistant Director of Information Services. He has worked at GC for 2 1/2 years.

Stupor reveals extraterrestrial ethos

I am indebted to a nameless drunken would-be rock'n'roller for the title of this column. I met him at Spanky's, Harrisonburg, Va.'s hippest college eatery, with visiting college friends.

He, a bearded, ball-capped and flanneled paragon of rural, late-twenties malehood, had jovially and affectionately thanked our table of long-locked, L.L. Bean clad, left-leaning, R.E.M.-listening, Mennonite collegians for purchasing his latest round of beer. Which we hadn't.

Despite somebody's polite attempts at straightening Mr. Friendly Lush out and sending him stumbling on his way, he gave us his name and helped himself to our conversation.

"Where you all from? You ever heard of the Black's Run Goats? I sing for them. Do you like rock, classic-rock ... ?"

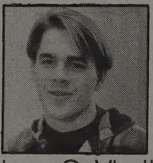
"Sinead O'Connor," someone broke in. He ignored that.

"... I got a drummer in a wheelchair ... impaired ... like the guy from Def Leppard." We all appreciated his attitude toward equal opportunity employment.

"We were going to call ourselves the Membrane Brothers. You know, like the Allman Brothers or the Statler Brothers—only the Membrane Brothers." We laughed tentatively at his wit.

The rest of his slurred public service announcement consisted mainly of an annotated playlist: "'Woman President' is a song about how we think there should be a woman in office." We were duly impressed with his sensitivity. "It grinds well and we think it might get us laid." We were duly appalled. He continued, oblivious. "'Route 11 South,' a remake of the Eagles 'Take It Easy,' 'Smart Gunther,' ..." he sort of trailed off.

Ain't it Martian



Stacy G. Vlasits

But we, however appalled, were far from bored with our new acquaintance. Someone asked for more details. He obliged us willingly, beginning with a history of the band, an even more complete playlist and several stories from his rock'n'roll life.

Around this time he began to sober up. As the effects of the alcohol wore off, melancholy overtook him. His troubles returned to him slowly, only now they included the problem of being involved in a silly conversation with complete strangers. Mercifully, we eventually excused ourselves to go home, ending his immediate discomfort. But before we left he recalled the name of the song which now doubles as the name of this column.

He had just finished a story about working second shift at the poultry processing plant with his drummer, when he remembered the song. "A couple years ago I wrote about the turkey plant." His hand groped for his beer-bulging belly. "The song was called, 'Ain't It Martian When You Find Out about Life.'" We couldn't giggle then, but outside the restaurant, my friends and I laughed, thrilled with the oddness of our encounter.

Later, though, reflecting on the evening with my mother, I got a new perspective on the encounter. My mother said: "Hmm, ... The evening in general, reaching a climax in the title of his song, provides a fascinating comment on the pain of disillusionment with a wry reflective laugh at that pain's expense."

I wasn't sure what she meant by this; it sounded like a book jacket commentary on something I read for Books and Ideas. When I confessed that I had almost no idea what she was talking about, she didn't seem to mind: "Events in your life will rarely mean the same thing to you as they mean to me or anybody else."

Inauguration '93

Superbowl of politics

With help from the goddess of inspiration named Chelsea

The Democratic Party doesn't get into office very often, but when it does, it brings America along. Bill Clinton is certainly no exception, inviting everyone from Elvis impersonators to the Scouts of America to Hollywood's elite. The crowds were in the mood to celebrate and everyone among the masses awaited that one glimpse of our new leader in a flashy blue tie. When the Clintons got out of the car, the faithful eyes of America met his Arkansas smile. From wherever we watched the event—Wal-Mart, home, the pub, the union or our mind's eye—the inauguration swept us up in its upbeat sweep. Despite the grandeur of the occasion, the diversity of the U.S. took on the feel of small town community and togetherness. Throughout the election, Clinton became a family friend to many. He showed his human side as well as that created and molded by his campaign managers. He lost his voice frequently, endured jokes about his weight and did/didn't inhale, but he never lost his vision of the American Dream.

Even those questioning the present U.S. government to the point of skepticism felt moments of patriotism and hope in the enthusiastic words of Bill Clinton. We were somehow drawn in by his energy and excitement. The experiences of Operation Desert Storm, Somalia, the recession and overall world change calloused many of us to the ongoing stuggles of this bureaucracy we call home. This election was different from elections past which were watched with unconcerned eyes. The president was the leader of the adult world. Now we see our vote as a chance to make our voices heard. Our future is within reach somehow by one punch on the ballot. This election, for many, was a chance to sort out fact from fiction. A time to decide which candidate best spoke to our needs and our future—the future we glimpsed in the speeches and debates of three very different candidates.

Clinton based his platform on the concept of change and must prove, especially in these first few days in office, that he will deliver. With the pomp and circumstance of the inauguration over, the true test now begins. Campaign promises are waiting anxiously to be fulfilled and skeptics are watching with an attentive eye, expecting the Democratic Party to fall.

Regardless of the ultimate outcome, change is exciting. The road ahead will undoubtedly be bumpy, but at least we'll know that we tried: inhale to the chief.

rjl, dAsw

Letter to the editor

Pornography hinders self-definition

Brent Balmer's column in last week's *Record*—"Pornography: a legitimate medium?"—disturbed me. While I appreciate Balmer's honesty in attempting to explain the conflicts pornography raises for him, I believe that his article completely left out a basic component of pornography: male domination.

Balmer seems to assume that pornography is about "simple sexuality," which implies that the sexuality portrayed in *Penthouse* and other forms of pornography is natural for humans. In my opinion, the sexuality pornography displays is neither "natural" nor desirable. It is a product of an unhealthy, gender-biased culture. The sexuality in pornography is defined by men for men, and it gives males the positions of power and authority.

Females in pornography may represent "an expression of sexual freedom" for Balmer, but for women pornography represents anything but freedom. Pornography does not display any female defined sexuality, but it graphically depicts and eroticizes female subordination, degradation, and victimization. And pornography's "constant presence" in the lives of both males and females creates the myth that the sexuality in pornography is a normal, inherent part of being human. It is not.

Human beings have the potential to relate to one another in healthy, loving and egalitarian ways, but this requires a very different definition of human—of female and male—than the one given by pornography.

Pornography traps us with its warped definitions. It represents the extreme of a patriarchal society that does not allow women or men to choose and define their own sexuality and humanity outside the realm of male domination. The less we use pornography, the more clearly we will be able to see each other, and then we will be better able to create our own new definitions.

—Lenae K. Nofziger, junior

See page 4 for more letters.

Letter to the editor

GC at the forefront in safety

I would like to thank the *Record* (December 11, 1992) for its interest in chemical safety on our campus and clarify several issues mentioned in that article.

Institutions like Goshen College are required to have a Hazard Communication Plan. This document establishes the protocol for safely handling chemicals which are used in a variety of settings on campus including laboratories, art studios, printshops, custodial work and so on.

The identity is known for chemicals (for example, a cleaning solution, a gallon of paint or a solvent for a laboratory) used in academic and non-academic settings at Goshen College. Material safety data sheets (MSDS) are available for these materials and MSDS work stations are currently in place in various locations on campus.

The article mentions that there are some areas on campus which are not clean. I am not aware of any contaminated locations on campus which require clean-up. It is my understanding that we are in total compliance with the Hazard Communication Act.

The impression conveyed by the photo accompanying the article also requires clarification. Gas masks are not used on campus when cleaning toilet bowls, working in the printshop, painting in art class, working in the chemical stockroom or on a science experiment. At Goshen College, a gas mask is available in case of an emergency. Perhaps the place where gas masks should be routinely used is in our homes, since homes are reported in the literature to have higher air levels of contaminates than is normally the case in educational and work environments in this country.

Finally, I would note that my contacts with other liberal arts colleges suggest that Goshen College is at the forefront of maintaining an effective and workable Hazard Communication Plan. We can thank our chemical hygiene officers, past and present, and the strong commitment of our administration to chemical safety for this distinction.

—John D. Yordy, professor of chemistry

Jump to the eighties

The dance last Saturday night was a big hit. Fully 150 students bopped and boogied throughout the evening,with over 100 staying till the DJ called the final number (unlike the usual four or five hangers-on who stay to the end because they don't have lives). The crowd cheered wildly as the first notes of each song blared from the speakers. CAC reported high profits and, doggonit, I shook my tush till it hurt. It was the best darn dance in a long time.

But it wasn't the latest lambada or hip-hop blasting from the Nightspot speakers. It wasn't even music we liked. It was early '80s music, music I associate with pimples and not knowing how to kiss and my fly being open in the school play in seventh grade.

This is the third early '80s dance held at GC in as many months, and I have a hard time understanding why. I understand why CAC is holding them—the other two early '80s dances were smaller, but just as popular. What I don't understand is their sudden popularity. Of all the music in the world to become the latest GC dance craze, why early '80s? To paraphrase a song that was played on Saturday night, "We're maniacs, maniacs I know. And we're dancing like we've never danced before."

I loved the music when I was in seventh and eighth grade. But that was the early '80s; it was popular then. Ever since, I've been lugging around a motherload of guilt, scared that some of my peers might find out that I once adored these silly, sappy and downright stupid songs. Every time I hear Air Supply or Foreigner or Duran Duran, I make sure to laugh audibly. God forbid my respected friends would suspect my secret, that I used to blast these songs in my room, envisioning myself the ultimate in cool.

Yet here I was, wiggling my heinie enthusiastically to the rather pathetic rhythms of "Wake Me Up Before You Go-Go" and "Gloria." "I love this song," yelled the woman beside me, as the first few synthesized measures of Van Halen's "Jump" enveloped the dance floor. "I hate this song," I thought. But I was dancing to it. And enjoying it.

"It's a catharsis, this wacky latest of dance manias," I decided as I nursed my sore muscles the next day. "For the past seven or eight years, we've been pushing around wheelbarrows full of guilt over our former affinity for Wham!, the Go-Gos and the 'Footloose' soundtrack. The early '80s dance craze is a landfill into which our generation can unload the embarrassment and bad feelings we associate with that time period."

I followed this line of thought further, deciding that our embarrassment stems from the fact that we once actually liked the stuff. And not only liked it, but fell head-over-heels in love with it.

I realized that the music brings back memories of awkward attempts to be accepted by peers, unknown hormones, Reagonomics and general annoyance toward parents and anyone else over 14 years old.

"Of course," I quickly added, "I may be right, or I may be crazy."

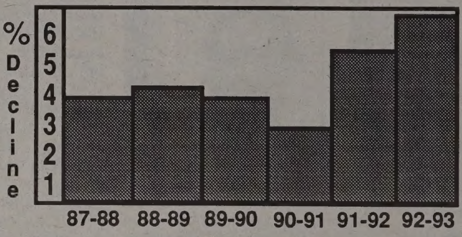
erk

Enrollment drop prompts survey

by Dana S. Williams

The final enrollment report for the winter trimester shows a 6.5 percent drop in total enrollment from December. The number of full-time students is greater than preliminary reports, but the percent decline is the highest GC has seen in the past ten years.

Registrar Stan Miller said that the 1991-92 mid-year drop of 5.4 percent was "on the high side of the typical range." In 1990-91, GC experienced a minimal decline in enrollment with only 2.9 percent leaving.



Enrollment, including both full-time and part-time students, totals 1001. Of those enrolled, 857 are full-time and 144 part-time. Women outnumber men by approximately 12 percent.

At the close of the drop-add period, the number of full-time students increased. According to Miller, "some new students registered after the preliminary reports. Many of those students on the wait list for certain courses were registered as part-time until a space opened up. They are now listed as full-time." With part-time numbers remaining static, the increase in full-time students helped raise the full-time equivalent (FTE). FTE is calculated by adding up the total number of hours being taken on campus, and then dividing that number by the average full time load of 13 hours.

Students on SST or taking part in sponsored off-campus programs such as WSSY, Urban Life Center and BCA are included in FTE numbers, but those enrolled in the degree completion program are not. degree completion students are an important factor in figuring the effect of enrollment on the budget, however. The 38 full-time students in this program create an FTE of 40.1, with many of the students carrying more than a full time load.

Low retention is one of the primary factors responsible for this record drop in enrollment. A task force was organized last fall to look into the reasons why the FTE is decreasing. Surveys were sent out to students who transferred or dropped out of GC during the past three or four years. Another survey was taken of current students to find out if GC is meeting the their needs. Two more surveys will take place later this trimester, one addressing professors and the other providing an opportunity to share anecdotes and basic impressions of the college.

Compared to other colleges, the FTE at GC is fairly average. "Eight out of ten colleges would love to have our statistics." said Rich Gerig director of advancement and member of the task force. "Still, numbers are dropping and the situation must be looked at."

Miller said that once the numbers are looked at more closely, action will be taken to follow-up on specific cases.

Short reports on refugee situation

by Dana S. Williams

After a week of fasting, listening and demonstrating, Laura Short returned to GC Sunday night from her peacemaking trek to Miami.

Upon their arrival in Miami, Short and the other nine members of a peacemaking team, including three students from Eastern Mennonite College, drove past the Krome Detention center and saw the beginnings of a Haitian demonstration. Over 300 people were protesting the center yelling, "Hey, hey U.S.A., stop killing Haitians! Stop racism! Who do we want? Aristide!"

The hunger strike taking place inside the center attracted the attention of the *Miami Herald* and brought light to the problems of the Haitian refugees. Wednesday, the strike ended but "things kept happening" said Short. Immigration and human rights lawyers returning from a "fact finding mission" in Haiti held a press conference upon their return to Miami. They interviewed people in the present Haitian administration and employees at an international migration center. Their report referenced the immigration processing as being "inadequate and no substitute for normal asylum procedures."

Friday, a class action suit was filed against the immigration and naturalization service (INS) and an emergency hearing was held that same afternoon. The prosecution asked for a temporary restraining order on the employees of Krome. Other complaints were that the Haitian refugees are allowed to congregate for church services, but they are not allowed to discuss or receive political or legal counsel as a group. "Many of the refugees were never told their rights as illegal aliens." said Short. Another concern is that many refugees are being moved to detention centers in northern Florida and Oklahoma where Creole translators and pro bono legal advise are hard to find.

"Moonlight", the four year old Haitian refugee staying at a Best Western, was denied political asylum by the INS. "Moonlight" and her father are being treated as "stow-aways" because they came to the U.S. by plane and not by boat. American Airlines is responsible for holding them at the hotel.

Short acted as a liaison between "Moonlight's" father and U.S. authorities. Short said he would try speaking English, but she was there when he needed her to translate into French and Creole. After her exposure to Guadeloupean Creole on SST and further language study this fall, Short was able to understand the Haitian Creole. "The hardest part was his use of contractions." said Short. "He would shorten things and mush them up."

Short was contacted about the trip by Kent Unruh because of her interest in Creole. "(After hearing about the trip) I thought that it was more than I am qualified to do. It sounded foreign —unlike anything I has ever done before." Following much deliberation, Short decided to go. "Things just worked out. I studied Creole with Andrea (Unger) last tri and was being called upon to use it. It must have been God at work making things happen. The question was whether or not I was willing to go, not whether or not I had the right skills."

With many fluent Creole speakers in Miami, Short's focus switched from speaking Creole to relating to the people and understanding their struggle. The most French that she spoke was with a French tourist who ran out of gas in front of the Krome Detention Center.

Reflecting on her experience, Short said, "I worked hard not to make it an SST nostalgia trip. It's important to deal with things from SST without letting it cloud the here and now."

Now that Short is getting readjusted to campus life and her studies, she intends to keep looking for news about the refugees and do more in depth reading about Haitian history and politics. She also plans to write people in congress and the Clinton administration and express her views. "I hope to inform others, both on campus and at home (Archbold, Ohio), about the situation and what needs to be done."

Peter Gerber

"I want to meet students with their hair down": President Vic Stoltzfus shares a laugh over Marriott cauliflower with junior Reed Roth and frosh Shawn Semer in the cafeteria. Stoltzfus spent the week in the dorm and ate regularly in the cafeteria.

Stoltzfus spends time on Yoder 3

by Ismail Salim

President Victor Stoltzfus has been residing on Yoder third north this week in an effort to "have students become real instead of numbers."

The president explained that his change in residency status proceeded a conversation with professor of communication Dan Hess. Hess "expressed doubts about dorms as study environments," Stoltzfus said.

At first, both faculty members decided to move onto a dorm floor as roommates. However, Hess couldn't work time into his schedule for the endeavor, so Stoltzfus was left on his own for the experiment.

Through contacting housing directors Larry Rupp and Norm Kauffmann, Stoltzfus relayed his intentions to every male R.A. Students living on Yoder third were very enthusiastic about the proposal. "We wanted him from the beginning," sophomore Nolan Gerber said.

"We're a very civilized floor," senior Scott King added, "and we wanted him to get involved." King was also excited at the prospect of showering with the GC President. "I wondered if he wore boxers with flip-flops in the shower," King said.

On Monday evening, Stoltzfus dragged his suitcase, a few books and pictures of his family into Yoder 314. Now a Maple leaf name tag labeled "Vic" is pasted modestly to his door.

"I just wanted a casual setting to do some visiting," Stoltzfus said. He feels that an adherent tension in office calls keep students and faculty from truly communicating. "We put on a certain nine to five persona," the president said. "I want to meet students with their hair down."

Likewise, some inhabitants of Yoder third felt that they should be themselves during Stoltzfus' stay. "I don't think it'll be any different," King said.

"Well, just so he doesn't stay for the weekend," responded Gerber.

The R.A. for Yoder third, junior Reed Roth, expressed that the floor "may be a little louder this week." His point was highlighted by a high decibel rendition of Guns and Roses' "Paradise City" rumbling out of the room directly facing Stoltzfus' residence.

Roth also expects Stoltzfus to fully comply with floor regulations. "He might be a president and all, but he's still gotta live in our little community," he said.

There was some talk around campus about appropriate punishment for Marie Stoltzfus should she break open-house hours. However, the president said their relationship would not infringe upon campus policy during the week. "I have not put her in a position of violating standards, and don't intend to," he said.

Stoltzfus said that his hosts have been "very hospitable" and his stay enjoyable. The new environment reminded him of his college residency days in EMC: "students visiting with each other and an occasional yell."

However, Stoltzfus soon found himself observing how students in the '90s pass the time. "I don't know anything about Nintendo, but everyone there seems to be very fond of it," he said. The volume capabilities of certain stereo systems also surprised the President. "We didn't have anything like that in the '50s," he said.

Ultimately, Stoltzfus hopes that student faculty relationships will become more open, stating that "older people and younger people have a lot to give each other."

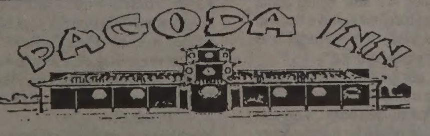
Reed echoed this sentiment. "We'll relate to him better just as he'll relate more with us," he said.

After this week, Yoder third may even extend its invitation to any faculty members interested in their spare room. "We'll always leave a light on," King said.

Chapel to focus on ethics

"Ethics in Everyday Life" will be the theme of a series of three chapel/convocations during the week of Jan. 25. The Ethics Reference Group, comprised of professors Anne Hershberger, John D. Roth, Lauren Friesen and Caleb Miller, has planned this series to highlight the importance of developing good personal character and to offer insight on ways in which this can happen. This series is part of the Lilly Endowment, Inc. grant given to GC to emphasize ethics education in undergraduate programs throughout Indiana.

Monday's chapel presentation, titled "Character Has Roots" will be a worship service and. lecture by Brenda Srof. On Wednesday, Roth and Glenn Gilbert, systems supervisor, will lead the convocation on the topic, "Character Takes Practice." Friesen, along with speakers professor emeritus Atlee Beechy, senior Teri Miller and junior Lynette Showalter will discuss the topic, "Character Makes a Difference" on Friday.



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Convo provokes PC debates on campus

by Wendy S. Lehman
Eric R. Kurtz

"America and its academic communities today are split—separated, to some extent, as much as day is from night," said professor of drama Lauren Friesen in his convocation address on Wednesday. According to other students and faculty, the campus has felt the effects of this split.

In "Truth Telling: PC Language—Thought Police," Friesen addressed the issue of political correctness and its role in academia, which, he said, has divided the country.

Friesen identified one group as politically correct, and the other as the Thought Police.

Friesen expressed concern about the way these two views have split up the academic community. He believes the solution lies in both groups looking at the larger picture. People should "seek to avoid this tendency to split and separate from the opposition group," he said.

Assistant professor of Bible, religion and philosophy Caleb Miller distinguished between the "liberal social agenda" of political correctness and the "efforts to enforce those views on others."

"The social agenda is often beneficial," he said, "but intolerance of other views has a negative impact. The primary concern of critics [of political correctness] is the imposition of an ideology."

Professor of French Judith Davis agreed that there is a "need to respect other views, even if we don't agree with them." However, she said, "I see more intolerance on the part of those who oppose" increased diversity on college campuses.

Friesen also addressed the changing university curriculum in the U.S., which is moving to include a variety of cultural backgrounds at the expense of "classics."

Friesen disagreed with people who oppose the multicultural curriculum, citing examples of curriculum changes throughout history. "This current shift we see toward multiculturalism," said Friesen, "although profound, really is not so core-shaking."

Miller said it is necessary to "separate the curriculum issue from the tolerance issue." On the issue of curriculum, he said, there are two opposing schools of thought, but "the tactics of one are no worse than the tactics of the other."

Miller admitted that the traditional curriculum "does have the negative effect of excluding some people. However, there is a long-standing intellectual tradition" in the West which has "stood the test of time." Miller made the distinction between a person's importance to the canon and viewpoint, saying that one can disagree with a view and still recognize its importance. For instance, said Miller, Descartes was important to philosophy, "but almost nobody agrees with him."

GC has not been exempt from the rift between proponents and opponents of political correctness, say Miller and senior Gary Yoder. "I've seen [political correctness] taken to an extreme at GC," said Yoder.

Yoder cited the example the alternative spelling of "women" ("womyn") as an example of PC language that "doesn't improve anything. I see it not necessarily as one word coming from the other, but as two words interrelating," said Yoder. "The way the words men and women are related is a good example for gender relations."

Davis said she is "glad that Lauren's talk has generated dialogue on campus. We really do need to talk about it."

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Joe Sakai

In the 95-year-old Adams Store, Polly Adams (right) and Barb Troyer take inventory in the jewelry section. The Adams store is a downtown Goshen landmark and has been a family establishment for three generations.

Adams Store preserves tradition

by Leah Mullet

Ask the average downtown Goshen visitor whether they've been to The Adams Store and you're likely to get a puzzled look. In fact, even people who regularly shop on Main Street miss this hometown variety store nestled in the middle of the shopping district. Then again, The Adams Store doesn't toot its own horn very much. There are no big signs declaring the store's presence, and you won't find a flashy display in the window.

But the few extra steps to find the quaint store, located at 124 S. Main Street, are well worth the effort. With a diverse inventory that offers fedora hats,argyle socks, costume jewelry and heavy duty trunks, as well as a complete line of Cub Scout and Boy Scout supplies, The Adams Store is the perfect place for anyone looking for somewhere different to stop in Goshen. It doesn't hurt to have a healthy dose of nostalgia either.

Despite its low profile, The Adams Store is a downtown landmark. Its big antique brass door handle and hardwood floors have been greeting customers for decades.

Presently, the store is run by Miss Ruby Pauline Adams, known affectionately as Polly. Polly, now 84, represents the third generation of the Adams family in the merchant's profession. The mammoth metal safe behind the counter features hand-painted decoration and is dated 1898—the year her grandfather started the store. He eventually passed the business on to her father, who, in turn, passed it on to Polly.

"I've worked here ever since I was knee-high to a grasshopper," Polly said. She worked regularly through high school and enrolled at GC in 1927. But she had attended GC for only six weeks when some of her professors told her parents that perhaps she was better off working in the store than studying at school.

"I might have not been made for college work," she said with a mischievous laugh, "but the dark secret is that [my college career] was just long enough to buy the books and the pencils."

After her brief time at GC, Polly returned to run the store.

"I needed to have something to eat, and it was either [me running the store], or closing it up. We didn't want to do that, so I just took it over," she recalls. Ever since, she has kept the business going pretty much on her own, aside from some help from her brother Herbert years ago and from Barb Troyer presently.

The Adams Store is primarily a men's clothing store, but also carries some women's and children's clothing and accessories. In addition to flannel pajamas and clip on ties,the Adams Store carries a wide variety of hats from the Stetson Hat Company.

At the back of the store is a complete stock of Girl Scout and Boy Scout supplies. They have all the official caps, scarves, and medals. And they've got the orange and white, take-along-camping salt and pepper shakers. Polly said that right now boys have been coming in to buy pinewood derby car kits.

On the opposite side of the store, an antique display case holds a large selection of jewelry for both women and men. You could even buy your wedding bands there. Vintage jewelry hunters will be pleased to know that Polly hasn't ordered any new jewelry for over 20 years.

"I haven't been to a jewelry show since my dad owned the store," she admitted.

Not for sale in the store, but still worth a good look are Polly's roll top desk, a six-foot tall three-way mirror, and a big brass cash register. All of these antiques are still being used, and, like the store itself, have been in their places since the business was founded 95 years ago.

Despite her years, Polly has no plans for retirement. She enjoys her work as it keeps her busy. You can find Polly Adams at The Adams Store from 9 a.m.-4 p.m. Monday through Saturday. If you're planning a lengthy visit, you'd better arrive before 3:30, because she often starts to lock up early.

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Breaking social barriers means crossing the tracks

by Chad Bauman
Michael Nolt

"Across the lines, who would dare to go?" These sentiments of singer Tracy Chapman seem to be shared by many GC students. The railroad tracks which make up GC's own social barrier are rarely crossed. Many students cross the tracks less than once a week for purely social reasons.

Are these distinctions based solely on east and west helpful or hurtful distinctions? "Any walls placed between people are harmful," says sophomore Kyle Longacre, "especially the ones which place judgment on people without knowledge of them."

Sophomore Dave Helrich agrees, "The tracks create this big wall-type social barrier."

People naturally enjoy living with others like themselves. But this enjoyment often leads to exclusiveness which strengthens prejudice against other groups. Students who live together are prone to have conversations bashing students from other groups, which leads to comments like, "She seems really nice, but she's a Kulper," or "He seems like a cool guy, but he's one of those stupid Yoder jocks."

These conversations also lead to stereotypes of each dorm. A compiled list of these stereotypes were all negative. The only positive comments came from Yoder residents when they were describing themselves (they also disputed the "cocky" stereotype given them). Perennial floater, frosh Kevin Holland moved dorms to escape these stereotypes. "If people don't know which side of the tracks I'm from, that's good."

Beth Hochstetler, secretary of the housing department, said "We have been trying to place students in a more integrated fashion. But often students ask to be placed in a certain dorm, and do fit in that dorm better than they would elsewhere." She said efforts to integrate are undermined because dissatisfied students simply move to the dorm they prefer. "We are definitely still going to the place we want to be in integrating students," Hochstetler added.

When people cross the tracks into another dorm, they often feel like they don't belong, according to Helrich. "If people from the other side of the tracks come over to Westlawn, we say, 'What are they doing here?' and I'm sure it's the same if I go over there."

People who have friends on both sides of the tracks often feel like they are choosing one group simply by sitting on one side of the cafeteria or the other. "I feel like there's always 20 tables I could sit at, and the 19 that I don't sit at are going to hate me," said Holland.

Often a town becomes divided either racially or ethnically by railroad tracks, a river or some other natural boundary.

Former GC student Dinesh D'Souza states in a paper concerning the topic, "Nowhere is ... segregation more evident than in that seemingly most progressive of institutions, the American university."

D'Souza notes the reasons for this segregation are easily understood. The campus environment is one where students are constantly together, leading to personal and cultural differences coming together in the closest possible ways.

Where there are different people, there are different customs, habits and social tendencies which naturally develop.

Issues in Living

Compiled below is an actual sampling of some of the prevailing stereotypes on campus.

Kratz women- Fluff Chicks, Holy Rollers, Attractive
Kratz men- Normal (except Matt Eberly and Jeff Koop), Study dweebs
Miller women- Pink, Nonexistent
Miller men- Baked, No one knows them
Yoder women- Hairspray, Barbies
Yoder men- Cocky, Loud, Raunchy Conversations, Monday Night Football
Westlawn women- Half homely, Half Kulpish,
Westlawn men- Partiers, Long hair, Peacers, Eccentric
Kulp- Feminist Extremists, Brainy, Womyn with a cause, Pseudo-liberal or Happy Christian

Chinese prepare for New Year celebration

by Douglas Witmer

If your friend told you that tomorrow is New Year's Day, you might get the impression that your friend is a bit behind the times. The fact of the matter is that, while much of the Occidental world is already living in the year called 1993, the Chinese have yet to celebrate this holiday. January 23 is the most important day for the Chinese. It is their New Year's Day, and the high point of a celebration season that lasts for over a month, playing a vital role in Chinese culture.

"The Chinese calendar is set up differently than in the West," said Sheng Zhou, a Chinese scholar living on campus. "We celebrate the lunar new year."

While many Westerners associate the Chinese New Year with fireworks and exotic dragon costumes, they are only one part of a holiday filled with traditional customs and celebrations.

The holiday season, also known as the Spring Festival, began on Dec. 20, 1992, and continues until Feb. 15. The Chinese use this time to review the existing year and prepare for the new.

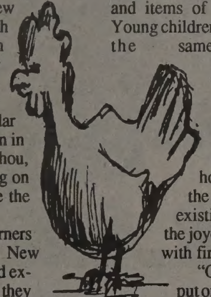
Tomorrow the Chinese celebrate the transition from the year of the monkey and welcome in the year of the cock.

"During the holiday season we try to see as many friends as possible, to wish them good luck in the new year," said Sheng Zhou. Relationships are of importance, and many couples who have been married in the previous year make it a special point to visit both sides of their families. Normally they receive gifts—mostly souvenirs and items of special significance. Young children receive gifts in much the same fashion as Christmas.

The new year also brings families together. Traditionally on the eve of the celebration, many families meet in their homes and count down the remaining time of the existing year. At midnight the joyous celebration begins with fireworks.

"On New Year's Day we put on our best clothes, eat a big pork dinner, and just relax and play," said Sheng Zhou. "We eat both the head and the tail of the pig. The head is for a good beginning to the year and the tail is for a good end."

In another important New Year's tradition, the Chinese burn a kind of counterfeit money at the graves of their deceased relatives. This practice is believed to pass wealth into the world of the afterlife.



Peter Gerber

The Fly: Well, actually it's Little Porter, looking for the proverbial cleft in the rock, climbing last Monday at Inside Moves, an indoor facility in Grand Rapids, Mich.

Peter Gerber

College Mennonite church-goers brave icy weather and congested traffic conditions in order to arrive on time for worship.

Valet service solves Sunday parking crunch

by Kyle Longacre

In the last couple of months, a transformation has taken place in the parking lot south of the Church Chapel. What was an asphalt landscape has become a replica World War II battlefield. The construction of an addition to College Mennonite Church has caused many people minor inconveniences.

One of the biggest problems that has arisen is the lack of parking, especially for the members of CMC on Sunday morning. Many of those attending church on Sunday mornings have to park at Goshen Hospital or in the parking lot of the Yoder-Kulp funeral home. To compensate for this inconvenience, several of the younger members of the church have put together a valet parking service.

The MYF of CMC has done the majority of the organizational work so far. Nancy Kauffmann, associate pastor of CMC, remarked "the service is very helpful to the elderly and to those families with small children who do not wish to cross the busy road."

The MYF began parking cars in November when the construction of the church engulfed the south parking lot. Since then, they have continued to park cars every Sunday morning.

Phil Swartzendruber, a senior in the MYF, originally put together a system which proved to be a successful solution to the problem. A person brings their car up to the front door of the church where they turn over their keys to a parker and in return receive a cardboard tab with a number on it. The parker then places a sticker with the same number on the key chain.

After the parker finds a spot for the car he or she writes the number on a slip of paper along with a description of the car and its location on a pre-determined grid. The parker then takes the keys and the slip of paper and places them in a box organized by number.

When church is over, the owner of the car hands over the cardboard tab and the car is promptly returned. Swartzendruber commented, "We haven't had any significant problems so far and everybody has been very appreciative of the service." He also remarked that it "get's pretty cold walking back from the hospital time after time."

The MYF has also enlisted the help of several members of the college age Sunday school class. On a normal Sunday, the parkers find places for between 15 and 30 cars. Kauffmann feels that "the valet parking provides a quality service opportunity for the MYF as well as other privileges." Josh Kanagy, president of the MYF and regular car parker, enjoys driving different models of cars.

"Sitting behind the wheel of a Lexus was definitely a highlight on one Sunday morning," said Kanagy.

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Yoder to hold coffeehouse

by Elizabeth Rankin

Brad Yoder, a '91 grad, will perform at a coffeehouse tonight at 10 p.m. in the Nightspot. Just having completed his second album, *Thick as Thieves*, Yoder will play several of his new songs as well as a few selections from his last album, *Ordinary Splendor*, and some miscellaneous cover material.

In the past year, Yoder has been working at two South Bend mental hospitals and living at the Associated Mennonite Biblical Seminary. In addition, he gives an occasional guitar lesson and has accompanied '92 graduate Anglela Powell at Truman's, a local nightclub, last fall.

Since *Ordinary Splendor* was released last spring, Yoder has put 112 hours worth of work into recording *Thick as Thieves*, a collection of 12 songs connected primarily by the theme of human relationships. Involving the work of GC students Angie Showalter and Doug Witmer, vocals, Erica Metzler,violin, and Garner Wireman, drums, *Thick as Thieves* has a wider variety of styles than *Ordinary Splendor*. Said Yoder, "This album has a jazz ballad, some rock, some folksy stuff and a song I quess you'd describe as world beat." It even includes one song in German.

Yoder wrote most of the text and music, but the album includes a song by his little brother Brent called "You're Not Here to See Me Cry" and a song based on two poems by senior Diana Zimmerman, called "A Rib." The poems appeared in Zimmerman's pinchpenny book, *Run Blue River*, published last year.

"I think people will find this album different than *Ordinary Splendor*," Yoder said. He added that at tonight's coffeehouse he'll play the songs with a blend of accoustic guitars and vocals instead of the full instrumental interpretation found on the album.

Yoders main life influences are "singer/songwriters," including James Taylor, Steve Goodman, Bob Dylan, Bob Mould and a number of jazz and alternative bands.

Yoder will be selling copies of *Ordinary Splendor* and taking orders for *Thick as Thieves*. The new album is currently being reproduced and will be released on cassette in a week and a half.

Peter Gerber

Shadow dancers: Only the shadows remain of the kick-off act of senior Scott King and sophmores Todd Burkhalter, Scott Minielly, and Jeff Koop. They performed a disco routine to "Staying Alive," the hit from the late '70s movie, *Saturday Night Fever*.

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Seniors to stage concert

For two years students have gotten a taste of the new talent of the first year class in the frosh coffeehouse that takes place in the fall.

This year, for the first time, in addition to the frosh coffeehouse, there will be coffeehouses representing the sophomore, junior and senior classes. The first of these is the senior coffeehouse this Saturday at 10 p.m. in NC 19.

Coffeehouse planners expect a variety of acts to participate in the event. One act features Angela Plank and Leah Mullet singing the Indigo Girls version of an old folk classic, with J.J. Stuckey and Scott Smucker on guitar. Doug Witmer will play a song and join Victor's Lobotomy for two more. Other acts include a poetry reading, and CAC representatives expect more by the performance date.

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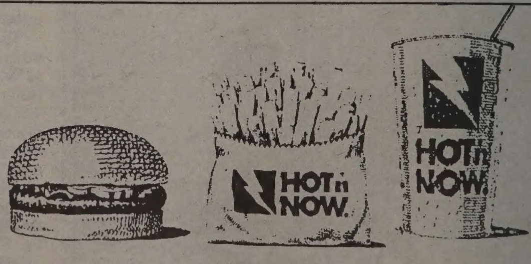

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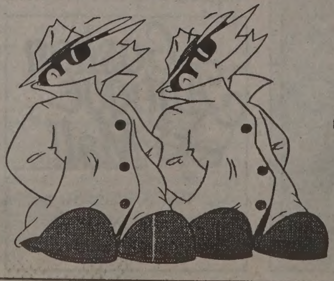

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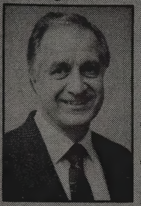
Music prof Preheim to perform recital

by K. Erich Miller

The Umble Center stage will move in cycles Sunday, Jan. 24 at 4 p.m., when professor of music Doyle Preheim performs a Brahms recital.

Preheim will perform the song cycle "Die Shöne Magelone" (The Fair Magelone) by Johannes Brahms. Based on a story by eighteenth century German romantic poet, Ludwig Tieck, the piece follows the life of an adventuresome young nobleman, who is a womanizer and a fighter. He wanders the countryside, meets the fair maiden Magelone and commits himself solely to her. Put to music, this cycle contains some of the most "vivid and dramatic" of the songs for voice and piano composed by Brahms. Mary Jo Preheim, Doyle's wife, will accompany him during the recital and assistant professor of music, Kathleen Massanari will be the narrator.



Preheim has never performed "Die Shöne Magdelone" and has wanted to do this song cycle for quite a while. He enjoys the music of Brahms and this is one of the few cycles composed by the German composer. Preheim's sabbatical to Vienna this past spring gave him the opportunity to "study it and learn it."

Preheim received his B.A. in music education from Bethel College, Kan., and masters and doctorate from UCLA. Since joining the faculty in 1972, Preheim has directed student and community choirs as well as teaching a variety of applied and general music courses. He often appears in oratorios, and has performed recitals with Mary Jo.

Mary Jo Preheim holds bachelor and master degrees of music from the University of Kansas where she is a doctoral student. Shehas taught at Bluffton College, Stephen F. Austin University, Prince George's Community College and GC. Mary Jo presently runs a private piano studio.

Massanari has had considerable vocal, stage and teaching experience in Brussels and Paris.

There is no admission charge for the recital.

Making good with a Lemon

by Douglas Witmer

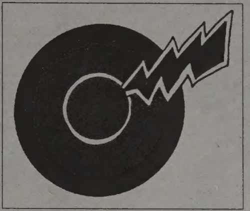
For one lucky major label A&R person hoping to strike it rich in the world of cool "Alternative" music, the Lemonheads were a pot of gold. Their current album, *It's A Shame about Ray*, has now been released twice. The first time was about six months ago. The album sold reasonably well, although it didn't rake in the cool alterna-bucks that all the big record labels find so desirable to make lately.

But that all changed. The Lemonheads got the call this past fall to record a song for the 25th anniversary of the film, *The Graduate*. Their cool alterna-cover of Simon and Garfunkel's hit, "Mrs. Robinson" was an overnight success.

While "Mrs. Robinson" took the Lemonheads to the top of the college charts, it also furthered their image as a cover band. Cool alterna-media watchdogs will remember that the Lemonheads made a ripple some time back with their remake of Suzanne Vega's Luka (they have done cover material for Charles Manson- Yeah, he was musical).

So, with the success of the rollickin' rendition of "Mrs. Robinson," Atlantic Records decided it was time to cash in. They re-released *It's a Shame...* in December, tacking on the money making hit mentioned above. They also condensed the title of the fourth track, "My Drug Buddy," and made it simply, "Buddy." Who knows why?

Still, the Lemonheads hardly feel like they've copped out—that is, their last original member, singer/songwriter/guitarist Evan Dando, hardly feels like he's copped out. Since their birth in the Boston punk scene, circa mid- to late-80s, their roster has changed continually.



But, lest we put ourselves at risk of not writing a review at all, let us talk music.

To those who like to have cool alterna-parties, go straight to the record store and buy this album. It is the quintessential guitars hummin', toe-tappin', good-rockin', fun album. A must.

To all you "deep" people—well, there's a bit of a problem. You'll have to listen to the album several times before you begin to warm up to Dando's lyrics. On first listen, this album doesn't seem to be anything at all except cool and alternative.

Rest assured, this album is CATCHY. Take your favorite song by Toad the Wet Sprocket, then turn it up to a Hüsker Dü level of speed and volume and you've got the better part of *It's a Shame about Ray*. Dando and his borrowed bandmates,David Ryan on drums and Juliana Hatfield on bass, work their three-chord punkified pop to a new level of mastery.

Unfortunately, the Lemonheads' musical successes on *It's a Shame...* prove to be the album's downfall as well. By the third track it's clear they've got a good thing goin'. But they push it past the point of inspiration. Lacking Toad the Wet Sprocket's musical craftwork and not quite reaching Hüsker Dü's level of intensity, the Lemonheads' problem is that they've recorded an album of songs that could almost all be the same song. Track after track carries the same tempo and similar drum pattern, and often the songs are in the same key—just too darn homogeneous.

Luckily, Dando's penchant for a great lyric saves this album from really falling in hard with every other cool alterna-release. Cuts like "Confetti" and "Bit Part" come off as fresh and honest songs about relationships. "Kitchen and Ceiling Fan in My Spoon" (I finally figured this song out when it happened to me in the caf) show off his charming nuttiness and imagination. Finally, Frank Mills, yet another cover, this time from the musical *Hair*, showcases Dando the Balladeer and rounds out the pre-"Mrs. Robinson" portion of the album.

For now, the cool alterna-world is happy place for Dando and Co. It remains to be seen what will happen when their borrowed hit "Mrs. Robinson" goes back to being a Simon and Garfunkel song.

Molly Follies: Piña Colada Reunion

by Matthew J. Smith

"If you like Piña Coladas, or making love in the rain,

If you're not into yoga, if you have half a brain.

If you like making love at midnight, in the dunes on the Cape,

I'm the lady you've longed for, come to me and escape," belted a voice from outside the copy room.

Molly sat up straight on the copier when she heard "Escape (The Piña Colada Song)" serenading her from outside. Molly looked down and noticed an unsmoked clove cigarette in her hand. But there was no message in the fax machine and no sign of the goddess. "What a dream," she said. "It's 1900 hours, one minute, and I have the executive world to conquer."

However, her mind wandered back to that voice outside, which had started the second verse. She recognized that voice. It was warm and friendly, like that hot water pad she used to put on her stomach when she felt lonely. She recognized that vibrating larnyx tone quality coming from the reedy, winsome tenor. Who was that? Friend or foe? They were the only two in the building; she would either bonk him on the head with toner replacement or ask for his help. As he went up for the high note, she knew immediately who it was and decided she needed an ally. So naturally, she replied to his first chorus.

"Yes I like Piña Coladas, and getting caught in the rain,

I am not into health food, I am into champagne.

I got to meet you by tomorrow noon, cut through all this red tape,

At a bar called O'Malley's,where we'll plan our escape."

"Molly McDermot? Is that you? Man, I love that song," said a skinny, 26-year-old man, as he burst through the door. He was 5', 6" tall, weighed 135 pounds, wore wire-rimmed glasses and sported Levi loose fitting jeans with a Bad Brains T-shirt.

"Mumaw McPherson?" asked Molly.

"Yep," said Mumaw.

Molly was speechless. She hadn't seen Mumaw in six years, when they both worked in the kitchen at Perkins restaurant, washing dishes and making the *salade du jour* together. They used to be best friends, but then Mumaw was fired for "the incident" and he moved, Molly quit and they lost touch. But now here they were in an eight story executive building in Tacoma, Wa., standing face to face without saying a word.

"Rhubarb," said Molly as she moved forward to embrace him.

"Man, Molly, not only did you remember our song, but you remembered our favorite vegetation," said Mumaw.

"What are you doing here? Did the goddess send you?" asked Molly.

"How's that?" asked Mumaw.

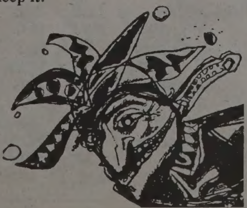
"Nevermind," said Molly, remembering that the goddess could have been a dream.

"I was smoking a clove cigarette one day on a hill overlooking Harrisonburg, Va., when I realized I had no excitement in life; no rhubarb, no nuthin'. I was just spending my days working at the mall and my evenings at the Waffle House. Then I bought the new compact disc from Pearl Jam, that hot new Seattle band, and decided Washington state is where it's at. So I came to Tacoma and got the night cleaning job here. I came in early tonight. I usually come in at 2100 hours. I've been here for six months and I hate this building, this system, my life—and I hate executives. I still haven't found that excitement. I just want to shake things up or something," said Mumaw.

"Shake baby shake," said Molly as she held out her prize key and shook her shoulders.

"Man, you have the master key," said Mumaw. "Did you photocopy your tuckus?"

Just then, Phil the security guard, came around the corner with his stun gun and said, "Who has the master key and how long do you expect to keep it?"



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Women snap six game skid

by Jon Friesen

Behind strong post play, the GC women's basketball team busted a six game losing streak with two road victories this week: 78-62 over Grace, and 81-72 over IUSB.

Last night, frosh Kristen Milton scored a career high 25 points leading the Leafs to their second straight win and first conference triumph. GC improved to 4-9 overall and 1-4 in conference.

Milton, formerly of Goshen High, connected on 12 of 17 shots from the field and added 10 rebounds. Coach Pert Shetler said,""Milton was on tonight. She had some real nice post moves inside that kept Grace guessing. She also got some great passes from Gretchen Nyce and Tonya Kauffman."

Nyce scored 20 points, 10 coming from the free-throw line, and contributed five assists. Junior Ann Nafziger also hit double figures with 12 points and frosh Cami Beachy, in her first game back from a lower back injury, grabbed seven rebounds in only 18 minutes.

The Leafs, as a team, broke out of a six game shooting slump, hitting 48 percent of their field goal attempts. "This was our best shooting game we have had all season. We even shot 58 percent in the second half. We finally worked the ball inside well and we shot confidently," said Shetler.

The Leafs led by four at the half 34-30, but Grace came back to tie the score at 43 with 11:38 left to play. However, GC scored six straight points and the Lancers never came closer.

Shetler was also pleased with the total team effort. She explained that nine players played significant minutes and everyone contributed to the victory.

"It was a great win for us - we're on a roll, look out!" Shetler added.

On Tuesday, the Leafs officially broke the team's six game losing streak defeating IUSB behind double figure performances from five players and a strong defensive effort in the second half.

Sophomore Lisa Rufenacht led the GC attack with 24 points and 15 rebounds. Milton added 14 points and 11 boards, Nyce and Nafziger each scored 11 and Kauffman chipped in 10.

With hot outside shooting early, IUSB held a 47-40 halftime advantage. However, GC increased the defensive intensity in the second half, holding the Titans to 30 percent shooting. "We put more defensive pressure on them in the second half and that was the big difference," said Shetler.

GC dominated the glass, out-rebounding IUSB 53-38, and went to the free-throw line often, hitting 21 of 29 attempts.

Last Saturday, GC lost to Anderson 71-59 as the Leafs shot only 35 percent from the floor.

Susan Berry scored 27 points for Anderson, off-setting a 24 point, seven rebound performance from Rufenacht.

Each team had spurts, especially during the second half. Anderson led by 11, 34-23 at halftime but the Leafs battled back to pull with two at 45-43 with 11 minutes to play. However, Anderson responded with four straight buckets and extended the lead back to 10. "It was a disappointing loss for us when the win was so attainable," said Shetler.

According to Shetler, GC needs some victories over winning teams in the next few weeks in order to make the playoffs. Wins are rated on a point system so defeating quality opponents earns a team more points.

The Leafs game against St. Mary's of the Woods, scheduled for tomorrow, has been cancelled as the St. Mary's team has folded due to a lack of players. GC will next host Grace Tuesday night in a rematch of last night's Leaf victory. Game time is 6 p.m and the contest will be broadcast on WGCS.

Sat. game scratched

Saturday's women's game scheduled for 1:00 p.m. tomorrow against St. Mary's of the Woods has been cancelled.GC will get a forfeit victory for the contest as the women's basketball program at St. Mary's of the Woods has folded due to a lack of players. GC will next host Grace on Tuesday.

SCORE BOX

Men's Basketball		Women's Basketball	
Bethel	136	Anderson	71
GC	82	GC	59
Huntington	96	GC	81
GC	66	IUSB	72
		GC	78
		Grace	62

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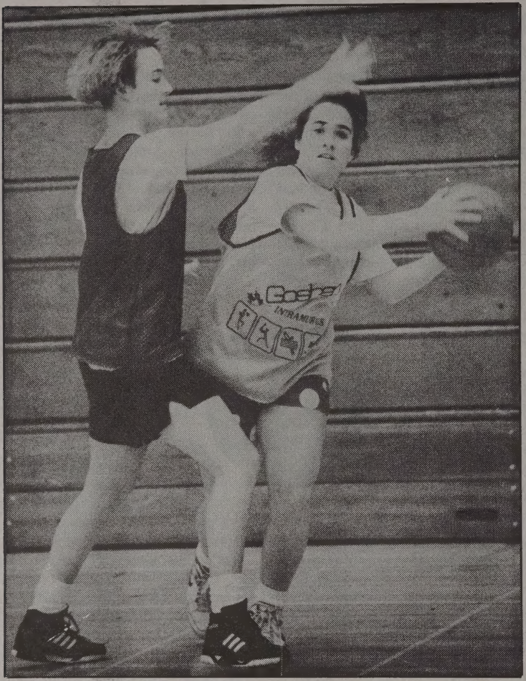


Joe Sakai

Intramural Hoosier Hysteria? Frosh Margaret Frey looks for someone to pass to as fellow frosh Jo Dee Beck defends. All intramural divisions are deep into league play.

Intramural hoops underway

compiled by Todd Burkhalter

The men's and women's intramural seasons are underway with two weeks of action complete.

The highlight of play so far is a seven overtime game between the frosh AA and the junior AA teams. Behind 29 points from Steve Gingerich, the frosh pulled out the victory in the 100-96 thriller.

Although official records have not always been kept, intramural director Dwain Hartzler believes that the seven overtime game is a new GC record. "I haven't heard of any game going more than three overtimes," he said.

League play will continue for three weeks before the season will climax with tournaments in each division.

AA Standings

Team	Won	Lost
Senior AA1	2	0
Senior AA2	2	0
Frosh AA	1	2
Junior AA	1	2
Sophomore AA	0	2

Leading Scorers

Rank	Name	Team	Avg.
1.	M. Hartman	Jr AA	22.7
2.	J. Stoops	So AA	22.5
3.	B. MIller	Sr AA1	22.0
4.	V. Oxenrider	Fr AA	20.7
5.	C. Smoker	Fr AA	18.0
	M. Kauffman	Sr AA1	18.0

A Standings

Team	Won	Lost
Frosh A	3	0
Junior A1	2	1
Junior A2	2	1
Sophomore A	2	1
Senior A2	0	3
Senior A	0	3

Leading Scorers

Rank	Name	Team	Avg.
1.	J. Kauffman	Fr A	19.0
2.	J. Eichorn	So A	18.3
3.	T. Graber	Sr A2	18.0
4.	J. Stuckey	Sr A2	17.3
5.	T. Barber	Sr A1	17.0

B Standings

Team	Won	Lost
Frosh B1	3	0
Junior B1	2	0
Frosh B2	1	1
Faculty	1	1
Junior B2	1	2
Senior B	0	2
Sophomore B	0	2

Leading Scorers

Rank	Name	Team	Avg.
1.	S. Edwards	Faculty	22.0
2.	C. Hollinger	Fr B1	15.7
	E. Swrtzndrbr	Jr B2	15.7
4.	T. Burkhalter	So B	15.5
5.	E. Jantzen	Jr B2	15.3
	M. Bodiker	Fr B1	15.3

C Standings

Team	Won	Lost
Frosh C1	3	0
Frosh C2	2	1
Senior C1	2	1
Junior C	2	1
Sophomore C	0	3
Senior C2	0	3

Leading Scorers

Rank	Name	Team	Avg.
1.	J. Hundt	Fr C1	18.0
2.	B. Hurst	Jr C	17.0
3.	G. Douglas	Sr C1	14.5
4.	D. Barkman	Fr C2	14.0
5.	C. Simpkins	Sr C1	12.7

Women's Standings

Team	Won	Lost
W2	2	0
W3	1	1
W4	1	1
W1	0	2

Leading Scorers

Rank	Name	Team	Avg.
1.	M. Gerber	W2	14.0
2.	L. Dilbone	W3	12.5
3.	K. Helmuth	W3	10.0
	T. Richer	W4	10.0
5.	B. Kaufmann	W4	8.0
	J. Beck	W3	8.0
	L. Nafziger	W2	8.0
	R. Hill	W2	8.0

Joe Sakai

GC men's club volleyball catches fire in inagural season. Frosh Bryn Hovde rips a spike past two Anderson blockers last Saturday afternoon. GC defeated Anderson in five games as the Maple Leaf record improved to 3-0. The Leafs have also beaten Huntington at home and on the road. Tonight at 7:30 the team looks to extend their three game win streak as they host Taylor. This is the first season that GC has scheduled games with other schools. Sophomore Jeff Koop organizes the squad and sets up the games with other teams.

Frustration mounts for men

by Jon Friesen

The frustration of losing continued again this week for the GC men's basketball team as the Maple Leafs were soundly beaten by Bethel 136-82 and Huntington 96-66.

On Tuesday against Huntington, GC, 4-15 overall and 0-2 in conference, shot an ice cold 30 percent from the field, compared to a warm 51 percent from the Foresters. Senior forward Mike Springer, one of the district's leading scorers, especially could not find the range, as he hit only four of 26 attempts.

Huntington dominated the second half in particular, extending a six point halftime edge to a 20 point lead early in the half, and cruised to the 30 point win. "We played pretty well in the first half, but in the second half we couldn't hit any shots and they took over the game," said coach Jeff Birky.

Two starters, senior center Shawn Nafziger and sophomore guard Jason Greenwood, missed the game due to injuries. Nafziger, the team's leading rebounder and second leading scorer, sat out due to a lower leg injury. Greenwood, primarily a scorer, did not play because of back problems. Nafziger also missed the Bethel game.

"Obviously, it really hurt us having to play without Shawn and Jason," said Birky. Nafziger is expected to play tomorrow against Indiana Wesleyan while Greenwood's status is still questionable.

Frosh Kris Sims, Jamie McLaughlin and Kelly Shepherd provided bright spots with solid games for the Leafs. Sims scored 17 points with six rebounds and seven assists, McLaughlin chipped in 12 points and nine boards and Shepherd tallied 10 points, seven rebounds, four assists, and four steals.

On Saturday at Bethel in the Mid-Central Conference opener, the Leafs were clearly overmatched by the nationally ranked Pilots, who ran to a big lead early and never looked back.

Behind three early treys from guard Brian Bechtel, the Pilots jumped out to a 21-6 advantage and rolled on to a 29 point lead at the half, 72-43. Bethel continued to pour it on in the second half as the lead pushed to over 50. The game ended with the Pilots registering a 54 point win.

Bechtel paced the Pilots with 21 points on seven three-pointers. The Bethel fastbreak offense as a whole managed 49 field goals, 15 three pointers and 23 free throws.

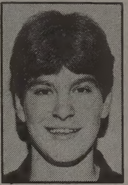
Shepherd led the Leafs with 17 points and five assists and Springer contributed 16 points and eight rebounds. McLaughlin provided another solid performance with 14 points and nine rebounds. "Jamie is playing real well for us right now. He's doing some scoring and providing added rebounding," said Birky.

Tomorrow night the Leafs host Indiana Wesleyan at 7:30 p.m.

Love of sports key to Nyce success

by Britt Kaufmann

Fans of GC women's sports in the past few years have surely seen Gretchen Nyce. Nyce, now a senior, has a pure love of sports and a large amount of talent that is not found in many people.



Ever since she can remember, Nyce has been participating in sports. She began by playing actively with neighborhood kids and at school during recess. She began engaging in sports competitively when she was in the sixth grade. While attending Bethany Christian High School in Goshen, Nyce refined her talents. In volleyball she was widely known and feared as a spiker. In basketball, she was one of the area's leading scorers and a starter on a 16-3 team her senior year.

At GC she has played volleyball, basketball, soccer and softball. She was named all-conference her sophomore year in volleyball and basketball. During her junior season she was on SST during the fall but came back in the winter to earn all-conference honors for basketball again. This fall she opted to play soccer, a sport she had always played in city leagues before GC picked it up for women's intercollegiate competition. She gained another all-conference mention as she led the GC soccer team into the playoffs.

A math major, Nyce also manages to get strong grades.

"It's natural ability," she said shyly, referring to her grades. "I really haven't worked that hard." Her work on the court and in the classroom has made her a candidate to receive NAIA Academic All-American honors after the basketball season.

Ironically, one of Nyce's most memorable sports moments happened in a non-school setting at Normal '89, the Mennonite national convention. She and two of her high school classmates, Brad Friesen and Mike Gingerich, won the 3-on-3 basketball tourney. Nyce described her team as "all about the same height: tiny." Pulling off the upset victory still causes Nyce to smile.

What motivates Nyce to play sports? "It's the people. Some of my teammates are my best friends, ... [I like] the physical release ... and I like the competition and strategy," she said.

People around her can also see her love for sports. Her basketball coach, Pert Shetler, said, "It's fun to coach Gretchen, she's a 100 percent player."

Jeff Birky, her soccer coach, echoed Shetler's sentiments. "She's always intense during practice and games. But she has a sense of humor and always has fun," he said. Nyce agreed with Birky and emphasized the importance to always have fun and enjoy what you're doing.

Both coaches also commented on Nyce's leadership qualities. "She leads with her actions," Shetler said.

Junior Ann Nafziger, a teammate who has played with Nyce for three years, agreed. "She's a quiet leader," Nafziger said. "She's my hero. That sums it up."

Nyce is apprehensive about her sports activities after leaving college. "There is always city league for volleyball and soccer, but there's nothing for basketball," she said.

Nyce is planning on playing soccer again next fall while student teaching in the area.

As for now, she'll continue to play hard, practice hard, study hard and reap the benefits.

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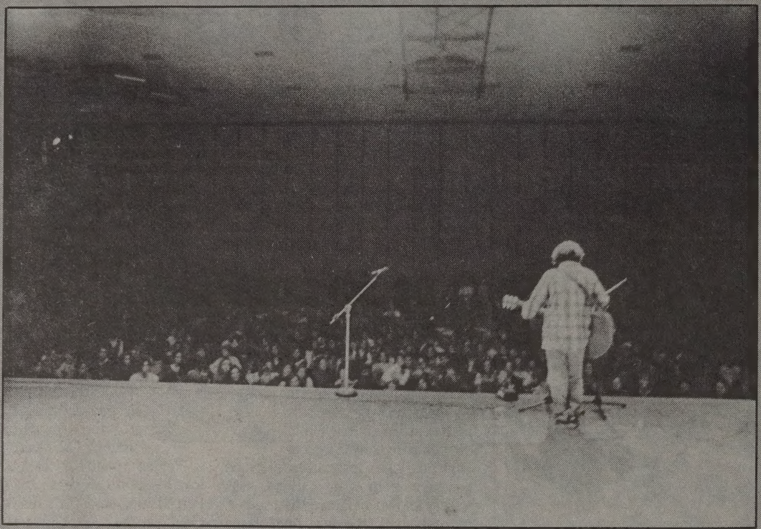

Peter Gerber

Little Strummer Boy. Frosh Kevin Holland performed a traditional Christmas ballad as part of Winter Kickoff last Friday. Twelve different acts competed for money prizes. Four faculty judges chose a group of six unicyclists as the winner of this year's event.

Policy

continued from page 1

or the president's office on the number of sexual harassment incidents which have occurred in the 13 years since the legal definition of sexual harassment was outlined.

Smith Good emphasized the need for a grievance policy in addition to the harassment policy. "This gives you an official recourse if indeed you have experienced sexual harassment," she said.

The grievance procedure for students with complaints about other students is to take them first to the judicial board, then, if necessary, to a grievance committee. Complaints about staff, said Kauffmann, go directly to the grievance committee.

Forum to focus on alumni

Four GC graduates have agreed to come to campus to participate in the Alumni Scholar Forum, a new program instigated by the multicultural affairs office. They will offer their knowledge, expertise and past experiences students and faculty.

Said Samatar graduated from GC in '73 and went on to a doctoral program at Northwestern University. An expert on Somalia, he has been consulted by Ted Koppel and the MacNeil/Lehrer News Hour for his insights on the U.N. food delivery operation. He currently teaches African History at Rutgers Unversity and is the father of senior Sofia and frosh Del Samatar, and will be on campus Feb. 18th and 19th.

Leamon Sowell, a '77 graduate, will be on campus Feb. 4th and 5th. After recieving his bachelor's degree in political science, he went on to study law. He is currently with Dykema and Gosset of Detroit, Mich.

Simon Brown is tentatively scheduled to visit campus on the 25th and 26th of March. Graduating from GC in '74, he studied communication and holds a Master's degree. He is currently an associate vice president in the office of affirmative action/equal employment opportunity at New Jersey's University of Health and Sciences.

Ed Mendoza graduated in '80 with a B.A. in physical education, and then pursued a Master's degree. He is a teacher in Washington. He will visit GC on April 5th and 6th.

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News Briefs . . .

Senate deliberates on new issues

The Student Senate meeting last Sunday, Jan. 17, included discussion on issues affecting different groups on campus.

A major area of concern in past senate meetings was the issue of minority classes and professors on campus. A letter from academic dean John Eby announced that a Black History Course, taught by associate professor of political science Lee Roy Berry, will be offered next year and that director of the multi-cultural center Zenebe Abebe will be teaching a section of Developmental Psychology.

Eby also said positions at the college are being advertised with specific emphasis on hiring minorities. The possibility of a grant to professors incorporating a cross-cultural atmosphere in the classroom is being discussed.

Another topic raised for discussion was the accessibility of campus to the physically challenged. The physical plant placed plans for elevators in the Visual Arts building, Arts building and Westlawn dorm on a deferred maintenance list. Dates for construction are not set.

The senate decided to draft a letter suggesting extended library hours. At the non-traditional student council meeting last week, 20-25 students expressed a desire for longer library hours on Friday and Saturday nights. Needs of students in the degree completion program were another concern regarding library access. The proposal will recommend extending the hours until midnight Sunday through Thursday and until 7 p.m. on Friday.

Yordy to manage guest housing

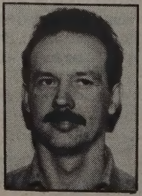
Larry Rupp, director of residence, announced earlier this week that senior Jeanne Yordy will take the position of student manager for High Park third. According to Rupp, the job consists of three main parts: serving as coordinator and hostess for guest housing, general supervisor and overseer of the floor, and custodian.

Yordy said, "One part of the job that is really appealing to me is to welcome campus guests and speakers onto campus."

Since the project has been in progress for a while, Yordy expressed interest in it finally coming into place. "I hope the facilities will be utilized. It's a good idea to have housing on campus for guests so they can get a better feel for campus while they are here," she said.

Yordy will move onto the floor and begin her duties this weekend.

Schoenauer named new plumber



Schoenauer

If you see a new man playing with your water pipes, it's probably new physical plant plumber Jerry Schoenauer of Granger. He began work as plumber Wednesday morning.

Schoenauer was chosen from a large pool of applicants, according to director of staff personnel Marty Kelly. Kelly said, "We felt like from a hiring position we were in great shape, because all our applicants had quite a bit of experience."

Harold Hite, who served as the temporary plumber for the past three months, finished up Jan. 22. Hite and Schoenauer have taken the place of Lawrence Troyer who worked as a plumber for the college for a number of years.

Pepsi clears the way for colas

Students aren't clear about their feelings about new Crystal Clear Pepsi which hit supermarkets nationwide last Saturday.

The new soft drink is clear, all natural, yet maintains a cola flavor. Augsburger's Super Valu reported it was selling well because of its newness, but it probably won't surpass sales of original Pepsi.

Student reactions to the new Pepsi have been mixed. Junior Laura Gerber, who tried the diet version, said, "The first several sips are disturbing. You have to make a transition [from unclear Pepsi] and it's not an easy one to make." She also said the new Pepsi tastes fruitier and lacks the usual aftertaste.

Junior Peter Andriotis also liked the concept, but remains unsatisfied in the lack of caffeine. "It tasted fine, but it didn't give me that kick that regular does so I'm going back to the old stuff," he said.

Other students think the clear cola is the wave of the future.

Gerber said, "I think it's for Bill [Clinton] in the 90's." Not only will the cola shake up the White House, said Gerber, but "it will probably change the way punches are made."

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Friday, January 15, 1993 Vol. 94 No. 14

Peter Gerber

Unified unicycles. Sophomore Stacy Neff, frosh Dave Lapp and junior Chad Lehman practice their semi-synchronized unicycle routine for Kick-off tonight in the Union at 9 p.m. It was survival of the fittest, as all acts were screened this year, leaving only the 12 best artists to perform for cash prizes. First place will win $40 and the runner-up will receive $25. CAC selected the acts last night during a full evening of tryouts. The new system is designed to insure variety, limit the number of acts individuals can participate in and shorten the event. A group of hand-picked faculty judges will choose who gets the cash for their talent.

Short fasts with Haitians

by Dana S. Williams

As a member of a Christian Peacemaker Team, junior Laura Short has joined the cause of Haitian refugees at Krome Detention Center near Miami to amplify public awareness of their incarceration. She has acted as an interpreter for a Haitian girl taken from the detention center.

A 4-year-old Haitian identified as "Moonlight" is being held in a Best Western hotel room with her father. CPT gained access to them and asked Short, who was on French SST last spring, to act as translator.

Senior Kent Unruh, member of the Students for Shalom steering committee, said, "The crisis in Haiti is driving the refugees from their homeland. Thousands have fled by boat, but most are turned away by the coast guard. By not recognizing their situation, we are handing them back to their persecutors."

Over 150 Haitian detainees at Krome initiated a hunger strike Jan. 1 protesting the release of 48 Cuban defectors the previous week. Prison guards are allegedly conducting illegal activities in order to discourage the prisoners from fasting. According to a CPT press release, a group of Haitian American lawyers will announce a class action suit against Krome after several interviews with detainees.

Locally, a hunger strike in support of the Haitian detainees was organized by GC's Students for Shalom. Up to 20 students participated in the fast from after dinner Wednesday until dinner Thursday, with at least one student extending the fast an additional 24 hours.

CPT, of which Short is the only college student, is comprised of concerned professionals and Haitian experts from around the U.S. Since their arrival in Florida earlier this week, the group has been actively involved with Haitian Anabaptist Churches and other groups in prayer vigils and worship services outside of the Krome Detention Center gates.

A press conference was organized by the group on Monday morning to express the wide national concern about Haitian refugees and the absence of democracy in Haiti. CPT informed the press of the evening vigils the group holds from 4:30 to 6 p.m. daily and announced their plans to begin a hunger strike immediately.

One goal of the team is to increase media attention directed toward immigration and naturalization policies regarding Haitian nationals. The group has already attracted the attention of the *Miami Herald*, which has run several front page articles about the fast.

Monday afternoon, the Haitian American Lawyers Association intervened in the situation, demanding fair treatment for the refugees.

The number of Haitian refugees in Miami has been rapidly increasing due to the massive abuse of human rights in Haiti. The largest known boat load of refugees, 352 Haitians, was intercepted by the U.S. Coast Guard off of the coast of Miami Tuesday. Those on the boat apparently left unexpectedly, as many had no time to pack food, clothes or identification. Nine children and eight pregnant women were on the boat, but they are not being held at the detention center.

President-elect Bill Clinton has announced that he will continue President George Bush's policy of denying Haitians refugee status.

Since the military seized power in September of 1991, 3,000 persons have died in beatings and summary executions. Despite these extreme circumstances, the U.S. Immigration and Naturalization Service refuses to grant Haitians political asylum.

Short plans to return to Goshen Sunday night. The other nine members of the team will stay in Miami as long as the situation remains volatile.

CPT is asking that letters be sent to Clinton and congress demanding that they examine the situation, restrict visas for wealthy Haitians and enforce the embargo drafted by the Organization of American States.

McKinley to share King legacy

y Rachel J. Lapp

"A prescription for peace and harony" will be offered by DeLois cKinley Monday in her speech led, "The Legacy of Dr. ing." It is one of two convotions that will commemote the national holiday which lebrates the life and work of r. Martin Luther King Jr.

McKinley began her life social awareness and activ by working with Dr. King Alabama. As a teenager, e participated in civil rights arches and worked to uphold King's eals of non-resistance.

"By walking and being with Dr. ing, I learned about his idea that we ve to love each other and respect r diverse society," said McKinley. t is important for students to recogze and respect these differences." e built on these early experiences becoming a specialist in human sources and equal employment oprtunities.

With more than 22 years of experence in human resources, McKinley currently working with the Metrolitan Human Relations Commission in Fort Wayne. She is also the president of Dee McKinley and Associates. Formerly the case control specialist and deputy director with the commission, she is currently the executive director. She has also worked with the Fort Wayne Urban League and the Youth Services Bureau of Allen County.

As executive director, one of McKinley's tasks is to develop and implement policies and procedures (subject to the approval of the commission) relating to the handling, investigation and solution of racial, religious, handicap or sex discrimination problems.

She also initiates programs to further relationships with all members of the community, trains staff members, works with the commission's budget and works with federal, state and local government to implement the laws of each.

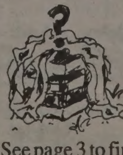
In addition to equal employment opportunities, McKinley's areas of expertise include public relations, acting as a liaison between discriminator and discriminated against, public education programs, building community awareness and cultural diversity.

She has also acted as a consultant in discrimination law for the department of Housing and Urban Development (HUD) and the Equal Employment Opportunity Commission (EEOC).

Originally from Alabama, McKinley graduated from Jackson Abrams High School in the town of Bessemer. Her undergraduate work in social science was done at Miles College in Birmingham, Ala. She also studied to become an an Administrative Law Judge at the National Judicial College in Reno, Nev.

Among her many accomplishments, McKinley has served as a Martin Luther King board member, president and past treasurer of the Indiana Consortium Civil Rights Agencies, NAACP board member, State Board Member of Indiana Black Expo, Women of Color in Leadership board member, National Forum for Black Public Administrators, and Appointee to Indiana State Civil Rights Commission.

She has also hosted a Fort Wayne talk show with WBNI-TV called "Black Awareness."



Is it a shrine, a nativity scene or just a mystery sculpture? See page 3 to find out what the campus thinks or check page 5 to decide for yourself.

INSIDE

Haile reports on Somalia....4
King holiday examined.......4
Mennonites in Paraguay......5
Deep Space 9 debuts...........6
Silent Shawn.......................7
José Ortiz resigns...............8

Educate beyond MLK day

The Black Student Union isn't planning any convos for Martin Luther King Jr. Day. Nor is the BSU planning educational activities for Black History Month. They're frustrated with teaching the campus the same thing every year and getting limited inclusion the remaining months.

In the last two weeks, BSU adviser James Logan has received more calls about the significance of black history week than he did in the last year. It's natural that the BSU would be called more at this time of the year, but clearly the amount is highly disproportionate.

The BSU celebrates the legacy of King and black history throughout the year, not just on Jan. 18 and the month of February. These specifc times are set aside especially to celebrate this aspect of history, but where's our awareness the rest of the year?

GC has goals which parallel King's, most notably the principle of non-violent resistance. Logan says that the Mennonite institutions have been involved in the civil rights movement since the early '60s. President emeritus J. Lawrence Burkholder made the front of Wednesday's *South Bend Tribune* for his connections with King. He was jailed for joining a sit-in in 1965 and marched with King later that year.

This is the second year that BSU has called a moratorium since their plea in 1991 to the campus body for other students to "come to meetings, talk with us, debate with us." Two years of non-participation, and who has noticed? Obviously not the student body, and for a painfully obvious reason: we are exposed to Euro-American views from March to December. Come Jan. 18 and February, we expect the African-Americans to take the role of the educators. With this limited exposure, why should we notice when it is missing? The responsibility of teaching is that of the administration, not the minority students.

We've taken a step in the right direction with the Multicultural Affairs Program. But we can't stop there. GC needs to keep moving towards a diverse educational program before we can expect BSU to end their moratorium.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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Excellence is our great potential

Staffspeak

Orie Conley

I believe we all have a great potential. We can be the very best versions of ourselves possible. The starting place is inward motive: a pure, altruistic motive of dedication toward competition within ourselves. The goal is excellence, not to be confused with success, failure or materialism.

We live in a world, however, that is constantly bombarded by massive commercialism, whose message is success above character, the individual above the common good, which will diminish inward motives toward excellence.

Rapid and constant change has become one of the icons of our age which should prompt us to re-evaluate, but never compromise, values. We need to recognize real truth so we can guard against its many imposters.

Old truth and new truth do not conflict, but many people think they must choose the one and abandon the other. Truth in any age is truth in another. Old and new truths are mutually complimentary. We must recognize this in order to fulfill our great potential.

For years, I was deceived by one of the world's great delusions. I thought money would make me a better person. Money does not make anyone a better person; it just pulls off their mask. I have learned that people are much more important than money.

Another realm of danger along the road to excellence is the idea that success and excellence are similar, or the same. We should remember Rudyard Kipling's admonition not to be too influenced by either material success or failure, since they are both imposters.

I would add that neither of these can touch excellence. It would be far easier to rhapsodize about our existence if we were assured that we are more valuable than imposters.

Success often involves lying, cheating or stealing. You can obtain success by cheap discounts, but you must pay the full price for excellence. Excellence is different. It's what is within you. It's what you do that stretches mind and muscle.

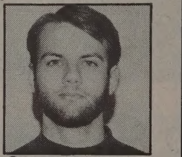
Success loves its one-night stands at the Ritz; it is a day-tripper and a tease. Success will forget you. Excellence endures when the crowd moves on.

Pride is the source of success, but humility is the source of excellence. Success says, "I'm not content until I'm better than you." Excellence says, "I'm content to be the best I can be." We all face the question, what motivates me: success or achieving the great potential?

Orie Conley is a custodian of Newcomer Center. He has worked at GC for eight years.

Facing the fear of the unknown

Spiritual Realms



Garett Yoder

I find it passing strange, indeed quite ironic, that I am writing an article for the "Religion" column of the *Record*. This is odd, as religion in general is the antithesis of my philosophy.

I'm an agnostic. I suppose this absence of religion could be seen to be a religion in itself, but I try to distance myself and my philosophy as much as possible from the concept of religion. In many ways this avoidance is central to my philosophy.

As I see it, religion is divided into two separate spheres, that of belief and that of ethics; faith and works, as it were. The first of these is faith, the "assurance of things not seen."

To a rational, agnostic, aspiring scientist like myself, this concept is completely foreign. To believe that something is Ultimate Truth without proof, or even consistent evidence, is not only irrational—it is dangerous.

When faced with a Jew, for example, a Christian to be true to his or her faith must say the Jew is wrong. Thus the Jew becomes a heathen, the Christian a Gentile and both feel a moral superiority towards the other.

This moral superiority towards the other, this moral righteousness, has led to such ugliness as the Spanish Inquisition, the holocaust of World War II, the holocaust of the American natives and the Crusades. Relativists would demand that their faith does not deny the Truth of another's. Yet by saying this they deny any Ultimate Truth and thus undermine their own faith.

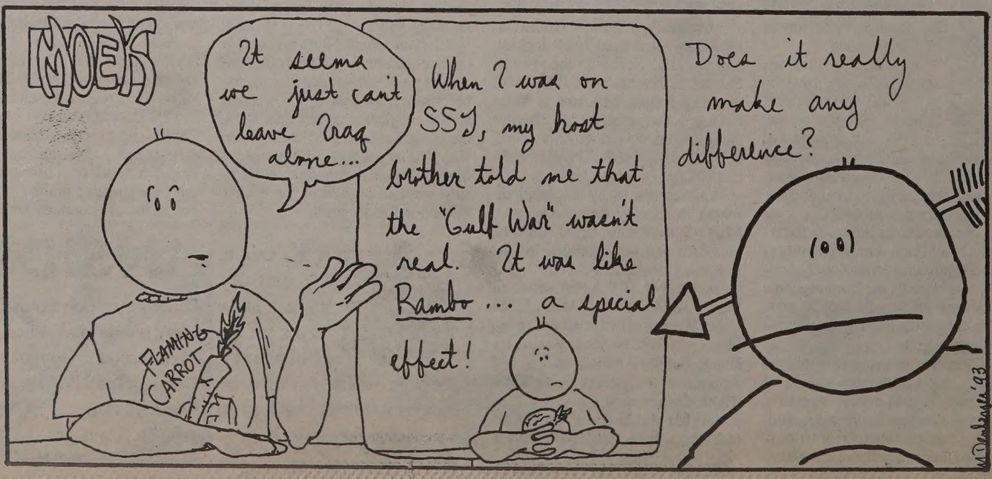
It isn't possible to say everyone is right; it is better to say that everyone is wrong, including oneself. This is the courage of the agnostic, standing up and firmly declaring his or her complete lack of Truth.

The fear of the unknown, of not knowing, is one of the greatest fears for all people. Agnosticism is the facing of that fear head on without trick, illusion, defense mechanisms or faith.

The other sphere of religion is ethics. This is a much more noble pursuit. Indeed, everyone must decide how to act. However, religion may not be the best teacher of morality. Proponents of religion would say that religion, at the very least, lends a standard of behavior to a society. Yet this standard is not consistent.

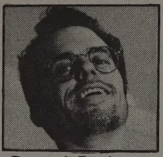
In Christianity, for example, morality has guided actions from Mother Teresa to Hitler. The ethics are unstable. Everyone interprets the system to fit his or her own ideas. Ethics do not justify the existence of religion.

I have launched here a purely negative attack on religion. In many ways agnosticism is negative—it is the denial of Truth. However, there is a very positive side to my philosophy. It is not based on faith or outside authority. It is found in what I believe myself to be and what that means. From this I'm able to find a system of ethics and an understanding, or interpretation, of the universe as a whole. But that's another article.


MOE'S
It seems we just can't leave Iraq alone...
When I was on SST, my host brother told me that the "Gulf War" wasn't real. It was like Rambo ... a special effect!
Does it really make any difference?
FLAMING CARROT
M.Denlinger '93

Pornography: a legitimate medium?

Turn of the Screw



Brent Balmer

There may be those of you out there who are wondering exactly what Sharon was driving at last week when she mentioned my subscribing to a certain publication of a porcine stripe. (This would only apply to those persons of singular constitutions able to wade through Sharon's unfortunately turgid prose). It seems only fair to enlighten you.

I subscribe to *Penthouse*. Here I am, out of the closet at last, admitting to be a consumer of pornography. I am not an overly avid aficionado of the pornographic medium, but there it is amongst my reading material nonetheless. Neither am I particularly certain that I want to take pride in my use of these materials. Quite frankly, I haven't decided if pornography is at all legitimate, at least in its present form.

Traditionally, pornography has been seen as immoral because nudity is presented without any artistic integrity to speak of and in a blatantly sexual manner. This is not an argument I subscribe to freely, mainly because I see very little inherent wrong in simple nudity, or even in simple sexuality. Recently, however, the focus seems to have shifted to two primary arguments.

The first is that pornography has a tendency to transform the men who read it into sex-crazed rapists, or worse. It distorts the image men have of women, and it places unreasonable demands on women themselves. This is to some extent a valid argument; after all, the media we are exposed to on a daily basis certainly affects how we see ourselves and others. My only question is whether these influences affect us to a great enough extent to warrant outright rejection.

I mistrust the claim that pornography promotes rape. It implies that all men are potential rapists, which is somewhat like saying that all people are potential murderers. Both statements are generally true, but when applied to the specific, become slightly ludicrous.

The second argument is more disturbing, and is in fact the only argument which has ever caused me to question pornography. Simply put, the process of making pornography exploits the women who are involved. For me this boils down to a question of choice. If in fact these women are forced into having their images exploited, then I wish to have nothing to do with pornography as it now exists.

Pornography, however, has been a constant presence throughout my life. Even at the age of eight or nine, there were always rumors that someone's father or grandfather had a stack of "dirty" magazines. The vast forbidden mystery of this enthralled us all. In junior high I finally saw one of these magazines, the remnants of a discarded *Penthouse* which we found in the school yard. I must confess to finding it rather disappointing after all the wonderfully horrible things I had imagined.

Off and on, throughout the years I have had brushes with this forbidden media: at parties, through friends, some embarrassing purchases I made myself. Pornography has been part of my sexual awakening as a man; it has been part of my sexual experience. It has been both a tool of self-discovery, and a source of burning guilt. And this brings me to my subscription.

I know that many of you reading this will be greatly offended, simply because I subscribe to a pornographic magazine. And, in all honesty, that is part of the reason I chose to subscribe to *Penthouse*. It is, for me, an expression of sexual freedom.

And yet it still disturbs me. I do not believe that men need pornography. I do not think that we are berserk hormone machines. At the same time, men have a right to express themselves sexually, to explore themselves and their emotions on a basic level. The pornography we have is inadequate, I agree, but it has been and is part of me, and I refuse to discard it lightly.

Doorway opens to greater things

Delinquent Palaces

Telissa J. Sickler

The holidays are over. Back to school! Hurrah. This is only the second week of the trimester, and already I am behind. It is the story of my life. At least while I am being squashed flat by too much homework, I still have memories of my Christmas vacation to sustain me.

As I once again confront the cafeteria concoctions, I think longingly of all the good things I had to eat while I was home. Of course, not all my time was spent around the table. I had to devote a certain amount in worship of the evergreen Christmas tree.

At home in Talkeetna, Alaska, the big controversy was: "To have a fake tree, or not to have a fake tree." Did anyone else face such a dilemma? A fake tree doesn't break, shed needles or cause allergic reactions. It also saves a live tree. But what is Christmas if a person cannot have a real tree?

In Alaska, the fancy pines are shipped up from Washington and sell for a fancy price. The "real Alaskan trees" grow in the backyard, and although they do not have as many branches (they're spruce), they lend a charm all their own. The real tree also gives a "traditional feeling" to the holidays. In a few years, no doubt, those who do decorate holiday trees will be using synthetic replacements, but until then, this is a "plug" for the magic of childhood memories of fragrant pine.

After Christmas came New Year's Eve, and with it all those resolutions that no one keeps. Actually, it took more than one evening for me to come up with anything resembling a resolution. But as I pondered it, I realized that there are people who do keep resolutions. There are people who see the new year as not merely a party season but as a chance to experience another year of life, to make new memories, to effect change.

Truly, this new year is exciting. Politically, things continue to change. Economically, things continue to decline. Scholastically, well, scholastically things continue to change—for the better, hopefully. The administration at GC has attempted to listen to the students and to make changes in policy accordingly. However, progress does not give us an excuse to stop letting our voices be heard (as if anyone would!).

This is but a doorway to greater things. Whether conservative, liberal or something in between, it is our privilege, as students, to share our opinions. It is our privilege to change the world for the better, to make things easier on those students who follow, and to make others aware of their own privileges.

This privilege is not an opportunity to oppress others with opposing opinions. Rather, it is an opportunity to encourage others to express themselves.

So, this new year, if you still have room on your agenda, make a resolution to be tolerant of everyone's opinion, no matter with whom they claim to be affiliated. After all, is not that what college is all about?

Letters to the editor

Without your letters, we are simply publishing this periodical for our own selfish needs, hoping to further impress future employers with our resumés. We Stop us.

Pictures from San Jose

I went on SST not only as a college student but as a photographer. Since I am interested in photography as a career, I left for Costa Rica hoping I could do a service project with a newspaper.

My aspirations were fulfilled when I got a job with the *Diario Extra* in Costa Rica for my service assignment. It was a modest newspaper which came out six days a week. Even though it was small, it was the highest selling paper in the country simply because it was kind of like *The National Enquirer*.

For example, the paper had a full-page article about a nude funeral. The day it came out I thought,"Thank you, God, that I do not have a single photo in today's paper." They had a picture of the priest, members of the church and the dead body — all totally nude. I prayed my SST leaders would not see this and I would not have to leave this service job which I loved—because of the serious topics, of course.

It was a serious newspaper, but at least two of the 15-20 pages were about quite odd things. Luckily, I did not have to take photos for these topics. Wearing a yellow shirt with a big "Coca-Cola" label on both sides and carrying a press pass, I gained access to great photo opportunities like the national soccer team. But for me, the highlight was taking pictures of the president of CR. I shook his hand and he said to me, "*Hola, muchacho*" (Hello, young man). To me it was just the best feeling to say I had talked to the president. It was also a thrill to have my name and photos published all over the country.

It was a great experience to learn about photography in a foreign country and in Spanish. I learned a lot, which seems strange since the darkroom I worked in was small, dirty and the chemicals were not changed as much as they should have been. But I loved traveling all over the city of San Jose with my fellow photographer friend sitting next to me preaching about how to make a good photo.

One of the workers I had to work with was a man about 50 years old. He had been working for the *Diario Extra* for 15 years and worked in a dirty darkroom next to mine. In the darkroom there were at least 10 holes in the wall where light was shining through. I kept saying "*Hay mucha luz aqui*" (there is much light in here), but he said that it was not important. I knew it was a bad darkroom, but that's what SST is all about: experiences. It was kind of funny to watch him develop film. Everything was a quick process; he used the chemicals until they would not work anymore. He liked working with me and really wanted to teach me about photography.

However, some problems arose with another photographer who also wanted to work with me. The two were continually arguing: "No, you worked with Peter yesterday and you develop all wrong!" As far as I was concerned, they were both wacky and both of them developed wrong. But to be the nice person that I always am, I decided to work with both of them. They liked the idea that I was a person from the United States with limited Spanish and they wanted to teach me, and in return, I could sometimes teach them English.

All in all I had a great SST experience just like everyone else does. I learned a lot of Spanish from studying down there and from arguing with my two fellow workers. At times they used words that were not in my *Como Se Dice* book and were not taught in 101 and 102, but that might have come from an article about nude activities in the *Diario Extra*.

pcg

Sound Bites

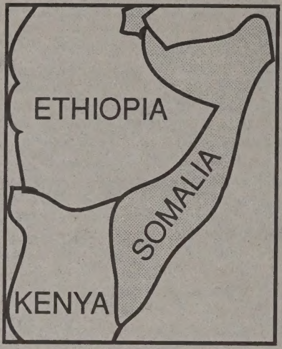
A mysterious glowing crate appeared in front of the Umble Center this week. Students were surveyed to find out what they thought of this abstraction. See page five for more (because there's not a live nativity scene in there).

- It's a UFO. I'm sure it is. —Chris Barrows, junior
- I thought someone had made a fort in the snow and was sitting in it. —Sonya Kauffman, sophomore
- I saw the same thing last year and thought people were trying to collect bugs for a biology experiment. When I saw it this winter I was puzzled; it's too cold for bugs. —Matt Eberly, sophomore
- It's an incubation thing for eggs. Lisa Miller, junior
- I thought it was some kind of heater that was there for no apparent reason. —Stephanie Schertz, sophomore
- It's a cat in a crate.— Joe Longenecker, senior
- Oh, it's a manhole cover. There are people working down there. —Brian Penner, junior
- The first thing I thought was that it was a shrine, an all-night vigil for some strange reason. —Ray Vandersall, frosh

Haile discusses Somali struggle

by Eric R. Kurtz

Ahmed Haile spoke about peacemaking initiatives in his native country to a group of about 75 students, faculty and community members last Sunday night, Jan. 10. The speech, "Inside Somalia: Finding Seeds of Hope," was presented at College Mennonite Church by the Peace Committee and Seniors for Peace.



CMC asked Haile to speak because of the on-going U.N. humanitarian mission to Somalia, comprised mostly of U.S. marines. The troops have expanded their patrols in the last week in an effort to round up arms in Mogadishu, the capital. The first combat death occurred on Tuesday when a U.S. marine was shot.

In light of the U.N. operation, Haile focused on some peace initiatives he is involved in. He opened with a Somali greeting, *nabat*, which he translated as "shalom." However, he said, "when you say *nabat*, you don't just greet ... [You are] asking a person, 'Is everything OK?'" He later went on to give *nabat* as an example of how the idea of "shalom" is imbedded in Somali culture, which brings hope for the possibility of reconciliation.

According to Haile, Somalia has only one tribe, language and religion, but four clans within that tribe. The current conflict is between these clans.

Though a lot of media coverage has focused negatively on the clan system, blaming it for the divisiveness present in Somalia, Haile spoke positively about it: "The Somali system works. It takes care of people." Western systems do not fit well into Somali culture, said Haile. "We must get back to Somali culture to find hope for peacemaking in the country."

Haile also discussed the history of Somalia, which was largely shaped by outside influences. In addition to the colonial influence of England and Italy, Somalia was the focus of American and Soviet interest during the Cold War.

Somalia, along with Ethiopia, is located in the Horn of Africa near the Persian Gulf. In trying to gain control of Somalia, the two nations brought arms into the country, said Haile. Since the end of the Cold War, "the clans have had the weapons."

But Haile said he sees hope for peace despite Somalia's rocky history. "The seeds of hope are found in peacemaking," Haile said.

Haile discussed the perspectives he brings to peacemaking, as a Christian and as a Somali. Haile is in the religious minority in Somalia, which is 99 percent Moslem. However, he pointed out similarities between Somali culture and Christianity.

The Somali nomadism is "very close to that of the Biblical story. ... My father was a wandering Somali," Haile said, making reference to the Biblical "wandering Aramean."

Haile also said, concerning the Mennonite understanding of peace, "any Somali understands that." A final commonality between Somali culture and Christianity, said Haile, is the concept of loving your enemy, represented in the Somali saying, "Give your enemy milk."

Despite the hopeful outlook, Haile ended his talk on a somber note. "We say the Cold War is over, but from Mongolia to North Africa, an Islamic renewal is taking place which could cause world-wide conflict. We need to have peacemaking before things erupt," said Haile. "Intervention can't solve all our problems."

Haile opened the final minutes to questions. Zenebe Abebe, associate dean of multicultural affairs, asked for Haile's reaction to U.S. intervention.

Haile answered that he disagrees with the idea of intervention from a democratic standpoint. "Until the clan elders agree, nothing's going to happen," he said. He added, however, that the U.S. action is "bringing a lot of dialogue," referring to peace talks in Ethiopia between clan leaders.

Junior Ismail Salim said he appreciated Haile's insights on the Somali clan system and the need to work toward piece within that system. "From what I'm reading about Somalia, that makes sense," he said.

A tribute to Marge Reimer

I can't remember when I really learned to know Marge. We were both students at Eastern Mennonite College many years ago, but then ours was only a nodding acquaintance. Some years later, events in each of our lives brought us to the Goshen College family, and since Gerhard and I were colleagues, it was natural that we would often be together. Marge was a gracious hostess and seemed always to talk about the most recent book she had read. She loved books and nourished her soul by reading widely and her sharing enriched our lives as well. It was her source of inner strength that would always remain with her.

She and Gerhard traveled abroad frequently, and even though she enjoyed immensely her experiences in other countries, returning to Goshen was always a joyful event. She missed her friends and community very much. Marge gave freely of herself to the community and her friends. She was a volunteer in numerous service organizations and her own ministry of visitation and entertaining. It seemed that she and Gerhard forever had international guests in their home; hers was an international ministry as well.

Marge never lost her serenity in life. Even in her last years and months when she was less able to pursue her interests, she maintained a spirit of peace and tranquility, giving us a powerful testimony of her faith in God and a life to come. However, her creative impulses were not entirely frustrated. To the very end she continued to knit. She created fabrics out of yarn, leaving a memorial to her family. That is what she did during her years among us, touching lives, thus creating a fabric of meaning which she gave to us all. We shall always be in her debt.

—Robert Yoder

Note: Marge Reimer and her husband, professor of German, Gerhard, led German SST in the spring of 1971, 1981 and 1985 and Costa Rica SST throughout the 1973-74 school year. She passed away Friday, following a lengthy illness. A memorial service was held Monday.

Colleges grapple with King day

by Angela D. Richard

The Mennonite Church has traditionally subscribed to a peace and justice ideology similar to the teachings of Dr. Martin Luther King Jr. Still, four of the seven U.S. colleges affiliated with the Mennonite church are not canceling classes for Martin Luther King Day this Monday.

GC is among the colleges recognizing the holiday but not suspending classes. Academic dean John Eby said the faculty has been reluctant because "too many students will see the day as a vacation day."

Eby added that some professors anticipate students going home if there are no classes, even if a teach-in or study day was provided.

BSU adviser James Logan said the thought of a vacation day should not be an excuse. A possibility lies in finding a mandatory alternative to classes for education on the subject of black history or other minority movements, said Logan.

GC has traditionally observed the January holiday and Black History Month in February with chapels on related topics, but Logan said, "The holiday is not the only important time to celebrate." He said there should be a "push for education on African-American history and life year-round." He noted that a thread of Euro-American history runs through GC's curriculum, with no minority history required.

In response to the lack of minority representation on campus, the BSU has imposed a moratorium on participation in chapels or classes in which black students must act as educators on African-American history and life.

The three colleges not holding regular classes on Monday are Bethel College in North Newton, Kan., Bluffton (Ohio) College and Fresno (Calif.) Pacific College.

Bethel's minority life program has sponsored activities on the holiday for the past five years. This year a teach-in, a chapel and a community celebration will focus on King.

This is the first year Bluffton will cancel classes. Academic dean Bill Hawk said while Bluffton has observed the day in the past with speakers and forums, this year the entire day will be dedicated to a teach-in.

Fresno Pacific was the first of the schools to cancel classes for the King holiday, observing the holiday as long as California has. Fresno Pacific is not planning any special services or lectures on Monday.

EMC will follow the trend of state colleges and hold classes on the holiday, according to the director of the multicultural program Diana Right. EMC has sponsored a march in past years, a special luncheon forum with a speaker and special chapels.

Tabor College in Hillsboro, Kan., is looking at neighboring colleges to see how they are dealing with the holiday. Multicultural student adviser Jim Elam said, "If most are canceling, we will probably do the same."

Elam believes the holiday is an important issue. Some students will not go to class on Monday as their own observance of the holiday, but most accept that Tabor does not celebrate the holiday. Tabor will provide different types of programs observing King's birthday. Elam said participation is voluntary and usually results in a good turnout.

The director of student activities at Hesston (Kan.) College, Jen Lefevre, said while the college does not cancel classes now, King's birthday may be a recognized holiday in the near future.

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Mike Jantzi

Left-over nativity scene or downed UFO? Take your pick, but both are wrong. This mysterious earthbound creation of wood and light is a sculpture by Matt Smucker.

Mennonites linked to injustice

Treatment of Paraguayan natives questioned

by Carmen Horst

"There are old stone houses and steepled churches and women in simple peasant dresses that look straight out of a World War II newsreel. The family names are Sawatsky and Siemens, Giesbrecht and Stahl; the food is *voorst* (sausage) and struddle." This quaint description appeared in a *Chicago Tribune* article last Sunday, Jan. 10, subtitled "Paraguay's Mennonites open their world a crack."

The article describes the three Mennonite colonies in Paraguay's Chaco region, where about 12,500 Mennonites from Canada, Germany and Russia have settled since World War I, fleeing persecution and war, and seeking to preserve their lifestyle.

The writer portrays the Paraguayan Mennonites as an isolated and conservative people, intolerant of the indigenous people that live in and around the colonies. The article claims they are on friendly terms with the government, including Alfredo Stroessner, Paraguay's late dictator, and were strong supporters of the Nazis during World War II.

Sophomore Tami Gerber, who knows several young people from the Paraguayan colonies that have lived in her home as trainees, thought the article was exaggerated and "just bizarre."

Junior Anita Nafziger has relatives in Paraguay and has been there several times.

"There may have been at one time a group that thought the Nazis were right, but that group isn't there anymore," she said.

Senior Tonya Boschmann spent Christmas of 1991 with relatives in Paraguay. She said she saw a lot of discrimination among the colony Mennonites.

"They have their own churches and schools, and the Spanish people are their maids. It's very sad, but that's the way it is," she said.

According to the article, the Mennonite immigrants "steamrolled" the 15,000 Indians that lived on the land when they arrived.

Willis Horst, long-term missionary among the Toba Indians of the Argentine Chaco, agrees that the area of the colonies was originally part of the territory that semi-nomadic groups made use of. However, he believes the Mennonite settlers related to the indigenous groups in the area in a more caring way than other settlers.

While Horst also agreed that some of the Mennonites consider Indian labor as worth less than other labor, as stated in the article, he pointed out that this is a culturally dictated definition of labor.

"If a colony Mennonite farmer had to compete in the traditional Indian world, he would be seen as incompetent from the Indian perspective and probably would not even survive," said Horst.

Professor of history John Oyer thought the article was "fairly accurate." He drew a parallel between the Mennonite situation in Paraguay and the context of the Mennonites in Russia, who were also a "state within a state," and were invited to settle in the Ukraine by Catherine the Great. Oyer said Alfredo Stroessner, Paraguay's dictator from 1945 and 1989, "favored the Mennonites as an example of a good way to use the Chaco, and they liked him because he gave them protection."

Willard Smith, professor emeritus of history at GC, spent the years of 1944-1945 in Paraguay as director of MCC work there. He arrived in the Fernheim colony on the Sunday when the Mennonite Brethren church there split over the issue of Nazism.

According to Smith, the "brawl" between pro- and anti-Nazi colonists in Fernheim that the *Tribune* article mentions occurred not long before he arrived in March of 1944. Concerning the suspicion cited in the article that infamous death camp doctor Josef Mengele took refuge in the colonies after the war, Smith affirmed: "Yes, he was there awhile." According to Oyer, the Mennonites who went to Paraguay from Russia in the early 1920s were driven out, in their minds, by the communists, one of the reasons many supported the Nazis in World War II.

Oyer also said the resistance to change and integration that characterizes many of Paraguay's Mennonites seems strange to students because "they live with a religious progressiveness very different from that of even one generation ago," and even from present-day conservative Mennonites in Ontario, Pennsylvania and just outside Goshen.

Students react to sexuality packet

by Cheryl Shreiner

GC encourages all incoming and continuing students to read the entire sexuality issues packet, discuss it with friends and make mature choices that reflect who they are as healthy sexual beings.

This past fall, a poll was taken in a colloquium class to get an idea of how the packet is being used. Of the class of 20 students, only three said that they had spent more than 20 minutes with the packet.

Professor of the assessed colloquium class Jewel Gingerich Longenecker, assistant professor of Bible, said, "The sexuality packet is an excellent resource and provides helpful tools for looking at difficult issues. To make sure it doesn't go unnoticed, I plan to assign several sections of the packet to the class and ask for written responses. I hope other professors do the same."

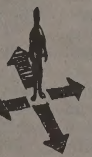
But how much the packet is incorporated into daily life by students still seems to be unclear. Sophomore Mira Grieser admitted, "I didn't read a lot of the packet when I was a frosh because I didn't think that sexuality issues such as rape and self-defense affected me. I have read through the packet, but there are no physical assault or rape statistics in the folder which indicate that sexual violence does occur at GC."

It is true that there are no campus statistics in the folder. However, campus safety and security information containing rape and assault statistics is sent to all students each year. The security report records no rapes and only one aggravated assault reported on campus between August 1, 1991 and July 31, 1992. The Goshen Public Library carries the FBI Annual Report which says that in 1990 there were five forcible rapes and 37 aggravated assaults in Goshen.

Despite the absence of certain specific information, many students appreciated that the packet contained a personal story of a former GC woman who kept silent for three years about her experience with date rape in a Yoder dorm room.

Issues in Living

Besides rape, some students thought the statement regarding same-sex orientation was worth attention. Part of the statement reads, "A pastoral response to same-sex oriented individuals must be consistent with Jesus' example. Compassion, love and acceptance must take priority. Non-acceptance and critical or judgmental attitudes are inappropriate and do not belong in a community concerned about justice."



A student of same-sex orientation said, "The statement concerning same-sex orientation in the packet was for the most part non-discriminatory. However, one sentence confused me." The sentence referred to reads, "When exploitation or promiscuity exist in same-sex oriented relationships, they must be addressed in love with encouragement to change."

"The statement could be interpreted in two ways," said the student. "Either we are encouraged to change our sexual orientation or we are encouraged to change our promiscuous behavior as should promiscuous heterosexuals."

But all students thought that the sexuality packet is an important piece of information.

Martha Smith Good agrees. "Written documents concerning sexuality issues ranging from GC's commitment to inclusive language to acquaintance rape prevention are important ways in which CHAW tries to educate the campus on issues affecting how we live and work together," she said.

This past fall, the sexuality packet was introduced to frosh in a presentation given by senior Andrea Unger and junior Brian Penner.

"I appreciated having two older students work through the packet and share their insights," said frosh Kevin Holland.

Frosh Linda Gerber said, "I felt the presentation was well prepared and the issues were addressed in a non-biased way."

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Paramount launches new excursion into Deep Space

by K. Erich Miller

You could smell the anticipation through intermittent whiffs of pizza and body odor as the 23 students crowded in the lounge eagerly awaiting the premiere of "Deep Space 9," the new Star Trek spin-off on Jan.9.

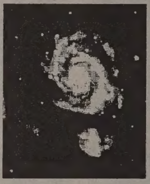
Capitalizing on their first two successful excursions into space ("Star Trek" and "Star Trek: the Next Generation"), Paramount Pictures has come out with the third generation.

"Deep Space 9," with its multi-million dollar budget, offers the best and brightest in special effects and set design. From the huge set of the station itself to the special effects used for "creating a wormhole" (a hole in space and time), Industrial Light and Magic, Inc., outdid themselves.

The atmosphere of "Deep Space 9" has taken on a new dimension. The commander and second officer immediately have a personality clash adding an element of realism in relationships, lacking in the other series. Unfortunately many of the show's premises are based on previous "The Next Generation" episodes alienating potential viewers.

"Deep Space 9" is also based on a totally different scenario with a completely new crew. This orbiting station on the edge of known space isn't going anywhere. Consequently, unlike either of the other series, the adventure must come to Deep Space Nine instead of going planet-hopping "in search of new life and new civilizations." From command center to computer generated brothel, the space station, essentially a huge orbiting city, allows for a wide variety in plot.

"Deep Space 9" attempts to stretch the limits of television political correctness. Ben Sisko, the African-American commander of the station and heir to the position of captains Kirk and Piccard, is a single father. The two main female characters, the second-in-command and the science officer, represent a big step from the original series' Lt. Ohura with her token three lines an episode. The show even attempts to include extra-terrestrials. . Of the main characters, four are of alien races. The transporter chief of the "Next Generation" series, Miles O'Brien, has joined "Deep Space 9" as the chief engineer and with the chief medical officer make up the token human white male contingency.



A reluctant commander Ben Sisko arrives at Deep Space Nine. Tensions run high as the crew fixes the ruined station, a state it was left in when abandoned by its rather nasty former residents. The plot quickly turns spiritual. The religious leader of the planet that Deep Space Nine is orbiting,, the 24th century equivalent of the Dhali Lama, sends Sisko on a search for the "heavenly temple" to warn the "prophets" before the power-hungry Cardassians (the alien race who just happened to be the former occupants of Deep Space Nine) find and destroy it. Sisko ends up explaining the nature and purpose of human existence to these pure energy "prophet" creatures, in the middle of a rip in the space time continuum,and all this in a two hour episode. What a show.

The acting and characterization in "Deep Space 9" were fairly solid. Avery Brooks brought life to the character of commander Ben Sisko. While the second-in-command can seem to be making too much of an effort to be overbearing, everyone knows that the screenwriters will find a way to endear her to the audience in the end. The shape-changing security officer promises to occupy the same position in the show (and probably our hearts as well) as the stoic Vulcan Spock and the android Data of the two previous series. The new medical officer was more than just mildly annoying, but the season is still young and it's too early to tell if annoyance is the only emotion this character will evoke in the audience.

While "Deep Space 9" makes an admirable attempt at collective soul searching, the real drawing cards of the show are the solid acting and a healthy dose of good science fiction. The series will run Saturdays from 11:30 to 12:30 p.m.

WHAT'S UP

Friday, January 15

8 pm **Winter Kick-off - Union.**
Two prizes will be awarded to the top acts and soft drinks will be served immediately following

Saturday, January 16

9 pm **Early Eighties Dance - NC 19**
Join student deejay Matt Smith as he plays your favcrite happy-feel good hits. Admission $1.

Sunday, January 17

9 pm **All-campus worship - NC 19**

Molly Follies: Fax me your tuckus

by Matthew J. Smith

"I could photocopy my rear-end," Molly said when she realized her new found friend, the key, could get her into room 739: EXTRA SECRET PHOTOCOPY AND FAX ROOM. It was 6:06 p.m. and everybody had left, not suspecting Molly was still in the men's bathroom sitting on the throne with her crowned jewel. Wait a minute, Molly was on a mission; it wasn't 6:06 p.m.

Molly decided it was 1800 hours and six minutes, and time to indulge herself in a little photocopy art session. She left the bathroom, hopped in the elevator and pushed floor seven out of a possible eight. She giggled all the way to 739. She skipped to the room, pulled out her key and entered the copier room. She moved toward the machine that had a sign over it reading: FOR IMPORTANT DOCUMENTS ONLY: NO PHOTOCOPYING CROSSWORD PUZZLES OR YOUR BUTT. She giggled some more and started to sing:

"My life has been disappointing and I've been depressed
I own eight floors, full of men who've made me oppressed
But I've got the master key and I'm going to cause a ruckus
'Cause I've found the jewel, and I'm going to photocopy my tuckus."

She opened the lid to that glorious machine and hopped onto it. Just as she started to push print, smoke filled the room and a woman dressed in a cleaning uniform and smoking a clove cigarette appeared. She was everything Molly wanted to be. She stood 5' 8", two inches taller than Molly. She weighed 130, 11 pounds less than Molly. Like Molly, she wore wire-rimmed glasses, but unlike Molly, she had an attitude.

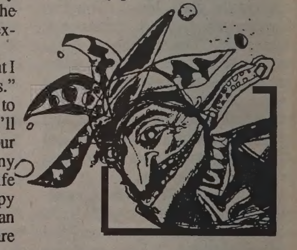
"This is getting too dramatic," said Molly. "Who are you?"

"Well, I sure ain't Athena. I'm the Goddess of the Master Key and you have a few things to learn." Molly stared at her in awe. "What's the matter McDermot, weren't you expecting me?"

"Kind of," answered Molly, "but I never imagined you smoking cloves."

"I'm a goddess, I don't have to worry about tar build-up. Look, I'll make this brief. You have in your hand the power to send this company in an uproar and give yourself a life and you're choosing to photocopy your butt? How degrading. You can go anywhere you want. There are incriminating documents here; you can eat executive donuts without being suspected. And there are some really fun appliances here. Just remember: Don't sell yourself short, look for the unknown and act quickly; no one knows the key is gone, but they could by sunrise. You are the chosen one, Molly; don't blow it."

She turned for the door, but just before she left, she said, "And remember, when Noah comes through the rushes, the joker will sing a traditional Jewish ballad." She took a final puff of cloves and disappeared through a fax machine. Just then Molly heard keys rustling outside the door. Then a fax came from the goddess, saying, "oh yeah, don't forget about the security guard."



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Hoopsters fall to St. Francis

by Jonathan Friesen

The GC men's basketball team (4-13) continues to struggle as poor second half play plagued the squad in three losses this week.

Last night, in a 68-63 loss to St. Francis, GC shot an anemic 31 percent from the field and could not make important plays on either side of the ball in the last five minutes. GC's losing streak was extended to seven games, leaving coach Jeff Birky frustrated. "This was not a good game for us. We shot 18 for 58 from the floor and we were out of rhythm the entire game," said Birky.

Seniors Mike Springer and Shawn Nafziger had 14 and 13 points respectively and Springer added nine rebounds.

On Tuesday, GC was outplayed in the second half by Indiana Tech as the Leafs blew a four-point halftime lead and fell to the Warriors 97-93.

The Maple Leafs shot the ball well at 51 percent but were out-rebounded 58 to 29. "Tech has a big, strong team and we just couldn't stay with them on the boards," said Birky.

Indiana Tech handed the Leafs opportunities in the final moments as they continually missed free throws. However, GC turned the ball over three times in the last minute to kill any chance of a comeback victory.

It was the same story last Saturday. GC squandered a 14-point lead with eight minutes left as Bluffton captured a 79-70 victory in overtime.

Bluffton was able to force overtime by scoring on every one of their last 10 possessions. When Nafziger fouled out, Bluffton took control of the extra period, outscoring GC 18-9.

Springer had 20 points and frosh Kelly Shepherd added 15.

Starting tomorrow, with a game against rival Bethel, GC will start Mid-Central Conference play. Game time tomorrow night is 7:30 p.m.

Women's losing streak continues

by Ryan Miller

The GC women's basketball team dropped another two games this week and hold a 2-8 record as they approach the halfway point in the season. The Leafs followed up a strong effort in an 81-66 loss to powerful Indiana Wesleyan by falling to Bethel College 75-52 on Tuesday.

Poor shooting from the perimeter did in the Leafs at Bethel as they tumbled to 0-4 in the Mid-Central Conference this year. Though the Leafs out-rebounded their opponents and converted their inside opportunities into baskets, Bethel was able to pack in their defense to force the ball to the outside.

Head coach Pert Shetler said she knows what she needs from her team.

"We must start looking for the outside shot from our perimeter people so that the inside can open up again," said Shetler. "We also didn't get to the line that much except for the last four minutes of the game. We need to drive to the basket more and force some fouls."

On the other hand, Bethel ripped the nets from the outside, finishing 9-17 from three-point land. GC missed all four attempts from downtown.

Frosh Kristen Milton led the team with 15 points and 12 rebounds while senior Gretchen Nyce and junior Ann Nafziger chipped in with 14 points apiece.

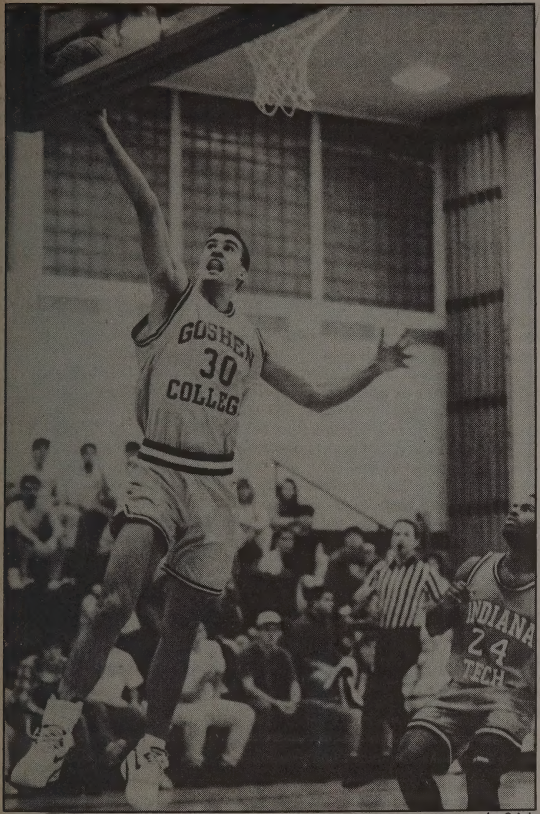
Last Saturday, conference power Indiana Wesleyan defeated GC in a game closer than the score indicates.

GC came back from a 13-point halftime deficit to cut the lead to four with 14 minutes to play. But Wesleyan pulled away after switching into a zone defense that stymied the Leaf comeback.

"I felt good about the patience we displayed [in] working for the best shot option," said Shetler. "Even though we lost, it was a confidence-building game playing this well against a fine team. ... This was by far the best game we have played all season."

Milton was the game's high scorer with 19 points. Nyce racked up 17 points, six assists, and matched sophomore Lisa Rufenacht's team-leading seven rebounds. Nafziger netted 10 points and sophomore Sharla King finished with four steals.

The Leafs look to improve their record with a 1 p.m. game tomorrow at Anderson.


Joe Sakai

Senior center Shawn Nafziger scores two of his 23 points Tuesday night against Indiana Tech. Nafziger and his teammates came up short against the Warriors, losing 97-93.

Nafziger: a silent star

by Jonathan Friesen

Basketball players who have a lot of talent and ability often let their opponents and fans know how good they are with a combination of boasting and trash-talking. Shawn Nafziger, on the other hand, lets people know he can play through his actions and a quiet confidence.

Nafziger, the 6'6"senior center, is having an outstanding season for the Maple Leafs. Nafziger leads the team in rebounding, blocked shots and shooting percentage and is second on the team in scoring, steals and assists. He is second in District 21 in rebounding, averaging 9.6 per game, and seventh in the district in scoring, pouring in 17.2 points per contest.

GC lost eight of their 10 top players from last year's 16-13 squad, so coach Jeff Birky is rebuilding with only Nafziger and fellow senior and co-captain Mike Springer returning. Despite Nafziger's play, GC as a team is struggling, currently on a seven game losing streak and 4-13 overall.

"It has been a rough season," said Nafziger. "We lost a lot of height and talent from last year's team."

However frustrating this season has been, Nafziger still handles business on and off the court.

"He is a quiet guy. We've tried to encourage him to be more vocal but it is just not his nature," said Birky.

Nafziger agrees, "I'm just generally quiet; I always have been."

In fact, Nafziger's extreme quietness confused Birky when he attempted to recruit him four years ago.

"When I called to recruit him, I wasn't sure what to think because he was so quiet," said Birky. "Most players want to tell me all about their statistics or their honors, but Shawn didn't say much more on the phone than yes or no. I didn't know if he was interested in coming to GC or not."

Luckily for Birky and the basketball program, Nafziger decided to attend GC. Nafziger has been a four year starter and one of the major reasons why GC was able to snap a streak of 11 straight losing seasons in 1989 as the Leafs posted a 16-13 record. Since then, Nafziger has helped the program to two more winning seasons.

As his senior season hits the halfway mark, Nafziger is looking forward to conference play and especially battling rivals Bethel and Grace. Tomorrow, Nafziger and the Leafs travel to Bethel to start Mid-Central Conference play and coach Birky can expect two things out of his star center: Nafziger will provide a solid performance, and he will do so quietly.

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Sports

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January Schedule:

15 Fri	BC vs. Triton	7:45 pm
16 Sat	GC m at Bethel	7:30 pm
21 Thu	GC w at Grace	7:30 pm
22 Fri	BC vs. Fremont	7:45 pm
23 Sat	GC w vs. St. Mary's	1:00 pm
	GC m vs. IN Wes.	7:30 pm
26 Tue	GC w vs. Grace	6:00 pm
	GC m vs. Grace	8:00 pm
30 Sat	GC w vs. Marian	1:00 pm
	BC vs. Canterbury	7:45 pm

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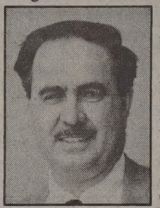
Ortiz' exit reduces minority profs

by Malinda E. Berry



With the resignation last fall of José Ortiz, director and associate professor of Hispanic ministries, questions have resurfaced regarding minority representation on the GC faculty. Ortiz' resignation is effective at the end of the 1992-93 academic year. He is currently leading the Dominican Republic SST units for both the winter and spring terms.

Ortiz, who has been at GC since 1983, is "ready for a change," according to department secretary Enid Rodriguez. He has subsequently accepted a position at Eastern Mennonite College and Seminary in Harrisonburg, Va., as an associate professor of church ministries and the director of field education. His position will involve teaching general theology courses as well as being a resource person for minority students on the EMC campus.

According to academic dean John Eby, the Convención Nacional de Iglesias Menonitas Hispanas (CNIMH) is evaluating the Hispanic ministries program and determining the direction in which the program is headed. The committee will meet with GC faculty to address some of the issues important to serving the needs of the department.

"The two most important questions to consider are what level of education the church needs and how much money should go into staffing and financial aid," Eby said. His assumption is that the program will continue. Eby said he is disappointed that Ortiz is leaving, but also said his feelings will be balanced by the knowledge that Ortiz will do a good job at EMC.

Ortiz' resignation raises the question of the limited minority representation on the GC campus. professor of Spanish Rafael Falcón believes that the Hispanic ministries department provides an important multicultural aspect to the campus. It also increases the number of minority faculty/staff members. With 35 students currently enrolled in the program, Falcón fears that the number of Hispanic students at GC could drop if Hispanic ministries does not remain strong.

GC's Hispanic ministries department was created in 1977 to train individuals for ministry in Hispanic congregations in North America. The program, housed on the GC campus since 1979, is sponsored by the Mennonite Board of Education, the General Board of the Mennonite Church and CNIMH; the latter group initiated the ideas for what became the Hispanic ministries program.

An interim team has been put into place while Ortiz is in the Dominican Republic. Juanita Santiago of the GC admissions department is acting as coordinator, and student Ambrosio Encarnación will act as a spiritual counselor. Carlos Romero of the Mennonite Board of Congregational Ministries is also volunteering his time as a resource person.

Falcón was the first director of the program and held that position until 1984. Ortiz followed, filling the position of director of Hispanic ministries. He was general secretary at the Latin Concerns office in Elkhart at the time the Hispanic ministries department was formed, and played an instrumental and influential role in starting the program.

The two associate professors in the department are Ortiz and Falcón. Falcón is teaching classes in the Spanish department this year so his role in Hispanic ministries is that of a resource/contact person. The two classes offered in Hispanic ministries this term, Society and Culture, and Christian Education, are being taught by José Rodriguez and Daniel Schipani, respectively, so currently all faculty members in the department are part-time.

Sophomore Iris Cortes commented that Ortiz' resignation came as a shock and a surprise: "It's a great loss," she said. It will be hard for GC to find a replacement who is "as committed and has José's same perspective." While Cortes feels positive about the program, she is worried that it might not continue. Falcón aired this same concern. "José was a crucial part of the department and it will be a challenge for GC to find someone to fill the large vacancy."

Senior Yvonne Keeler believes much of Ortiz' talent was wasted because the GC campus views Hispanic ministries as a "second-rate" academic program.

Daniel D'Oleo, a senior, described Ortiz as a good friend and counselor as well as professor. "Generally speaking, I think that whoever got to know Ortiz would have been positively influenced by his thoughts and his eagerness to help," he said.

News Briefs . . .

SST leaders named for next year

The international education office has named the 1993-94 SST unit leaders. Stan (registrar) and Sandy Miller will lead all three of next year's units in Costa Rica. The Millers directed units in Costa Rica during the 1985-86 academic year.

The spring unit in the Dominican Republic will be led by nursing department head Miriam Martin. Tom (professor of sociology) and Rebecca Meyers will be in charge of the spring French unit to the Ivory Coast. Leaders for the spring Germany unit are yet to be confirmed.

Task force to offer SST hearing

Students may respond to the SST program and alternatives in a hearing Tuesday, Jan. 19 at 6:30 p.m. in Westlawn Lounge.

An international education task force will be looking at the SST program from an academic standpoint. "We want to hear the experiences of everyone involved in SST and evaluate whether the present program is efficient. The task force aims to improve and strengthen the program," said Ruth Gunden, director of international education.

Gunden said the task force will focus on two questions: "Given the composition of today's student body and the world situation ... should we be doing international education differently? Are there ways to strengthen the program and to make it more cohesive and effective?"

The task force met with non-traditional students last week and has planned a future meeting with faculty. All students are invited to come after dinner with questions, suggestions and general comments.

Elvis sighted on campus Friday

There were about 2000 Elvis sightings on campus last Friday as the GC post office started selling the long-awaited Elvis stamp. The stamp went on sale nationwide at 12:01 p.m. Friday.

GC "postmarm" (her alternate title for postmaster) Irene Miller reported selling 500 of 2000 stamps by 1:30 p.m. Friday. There were 1004 left as of 3:58 p.m. Wednesday. The Goshen post office sold out of their 22,000 stamps in three days and received 20,000 more yesterday. The Elkhart branch sold out in less than an hour and a half last Friday.

Campus reaction to the new stamp has been mixed. "We've found most people really love them or they hate them. ... Some people were offended," said Miller.

"Basically, it's the best thing that's ever happened to our country," said junior Mike Denlinger. Someone liked the stamp enough to steal the promotional poster displayed outside the campus post office.

Thespians attend drama festival

Several GC drama students attended the American College Theater Festival (ACTF) held at the University of Southern Illinois last week.

Seniors Angela Plank and Tom Sample, and juniors Michelle Milne and Matt Smucker, competed for the Irene Ryan Scholarship. Junior Brent Balmer also acted as a partner. None of the GC participants advanced from the first round.

The students attended many performances and auditions. Senior Terry Seiler watched many of the Irene Ryan auditions and was impressed with the quality. "It's a good competition, but you can't sum up your abilities in one audition," said Seiler.

"Two interesting workshops attended by GC students were unarmed combat and sword fighting," said sophomore Aly Harlan.

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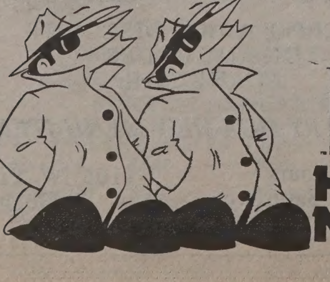

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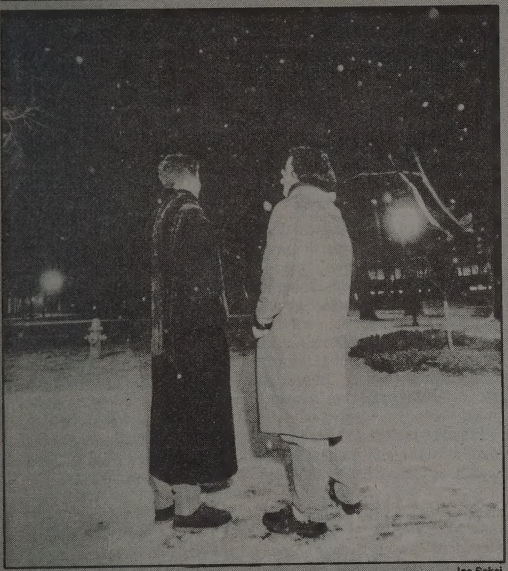

Joe Sakai

Snowflakes keep fallin' on my head: Sophomore Tami Gerber and senior Greg Lehmanare walking in a wacky winter weather wonderland of night snowflakes.

Council reviews curriculum

General education courses reconsidered

by Eric R. Kurtz

The academic council is considering a general education plan brought by the Common Experience Committee (CEC) that would add three hours each in math, Bible and social science, and would slightly change the humanities requirement.

Department heads are reviewing the proposition and will bring it back to the academic council in early February, said Duane Kauffmann, chair of the CEC. The council will vote on it and, if it passes, take it to the full faculty body. If passed, the updated requirement will be tested this September and put into effect in the fall of '94.

The proposal for a math requirement came from a natural science task force and is "not a math department proposal," said math department chair Ron Milne.

If the proposal goes through, students will have to have three hours of math to graduate, but "exactly what that means is not worked out," he said.

Milne said that a new course will probably be created, aimed at non-math and non-science majors. The course will not just be a review of basic arithmetic and algebra, he said, but will be "issue-oriented. It will deal with [such things as] 'what is math about?' and attitudes toward the subject."

The course, which is still in the proposal stage, might also discuss "numeracy, or number awareness," said Milne, "and interpreting percentages and graphical material."

Milne said that students in "a lot of majors which already require math courses" probably won't be affected by the requirement.

Most existing math courses would count, he said, possibly including classes in such majors as education and business.

Kauffmann said there will most likely be some way to test out of the requirement, but that no specifics have been worked out.

The CEC has proposed an increase to require essentially one course in the Bible, religion and philosophy department each year. Biblical Literature will continue in its current form, as will the 300-level requirement. However, Christian Community will be dropped and replaced with a church history requirement, and a 400-level course will be added.

To fill the church history requirement, students will most likely have a choice between a few related courses, including Anabaptist history. Hispanic ministries students will be able to choose the church history alternative in their department.

The senior (400-level) Bible course will be "an integration kind of course," said Kauffmann. "It will be an effort to bring things students have learned in other settings and other courses" and apply them to faith.

Don Blosser, chair of the Bible, religion and philosophy department, said the course will parallel the seminar format of most majors. It will probably be taught by more than one professor.

The purpose of the proposed course, said Blosser, is to "move faith out of the academic discussion and into the experiential discussion. [It will deal with] practical issues."

Blosser said the course will be part reflective, integrating past course work and experiences like SST, and part directed toward the future. "The point is to look at your education, the direction of your life, and faith," he said.

The proposal also includes an additional three-hour requirement in upper-level social science. Students would choose from a list of existing courses.

The proposed changes in the humanities requirement amount to requiring speech communication, rather than a choice between speech and written communication.

According to Kauffmann, what is now Literature Voice would probably be revised somewhat to emphasize writing more.

Under the proposal, the gen ed requirement is technically increasing by nine hours. However, Kauffmann said that "for many students, the change amounts to only three additional hours."

He said that a number of majors already include some social science classes as related course work. Also, many students' majors will cover the math requirement and other students will probably be able to test out of it. "It is really for people who are unprepared" or have little experience in math, he said.

Kauffmann said that while no students are on the common experience committee, which drafted the proposal, students have been on it in the past. He also said that the student senate has been asked if they want a report on the proposal.

The CEC has addressed a number of issues on campus, said Kauffmann, but has focused its attention in the past three years on developing a gen ed proposal.

Dyck to relate stories of service

by Malinda E. Berry

Long-time Mennonite Central Committee worker Peter Dyck will bring his reputation as a storyteller and experience in Mennonite service "to inspire, to motivate and to inform" in two chapels and an evening service next week. Dyck will speak as the 23rd annual Staley Distinguished Christian Scholar in Wednesday and Friday's chapels and Thursday, Feb. 4 at 7 p.m.

"As always, I am eager to come speak at GC," said Dyck. He plans to talk about his own spiritual pilgrimage. "My message is a peace message," he said. He wants to make students "look at their own lives and ask themselves where they are going."

Campus minister Martha Smith Good said that Dyck was chosen not only for his devotion and service to the Church, but also his reputation as "a good story-teller."

"He has much to talk about and what he has done will be encouraging for all of us," she said.

Atlee Beechy, professor emeritus of psychology and peace studies, is a long time friend of Dyck. They first met in 1946 when they both worked for MCC after WWII. He describes Dyck as "creative, dynamic, compassionate and understanding." Beechy added that the Dyck's story, told in his book *Up from the Rubble*, is a "wonderful story full of vision for young people. I'm sure students will be opened to an aspect of history they tend to be unfamiliar with."

Dyck was born into a Mennonite family living in the Russian village of Lynsanderhoh, located near the Volga River. The systematic persecution of Mennonites in Russia due to the Bolshevik Revolution forced the Dyck family to immigrate to Saskatchewan Province in Canada. Dyck was 12 years old at the time.

After attending University of Saskatchewan and Bethel College, Kan., Dyck came to GC, graduating in 1950. He received a Masters of Divinity degree from Bethany Theological Seminary, Chicago, Ill., and an honorary doctorate from University of Waterloo, Ontario, Canada. In addition, he served as pastor at Eden Mennonite Church in Moundridge, Kan. from 1950-57.

Dyck and his wife, Elfrieda, are widely known in Mennonite circles for their work with MCC in Europe during and after World War II. The Dycks were instrumental in helping German refugees relocate to South America and Canada in the years following the war. They, along with their two daughters, returned to Europe in 1957 to be program directors for MCC in Europe and North Africa. Later the Dycks were transferred to the MCC office headquarters in Akron, Penn., where Peter worked until his retirement in 1982.

As part of his work for MCC, Dyck had various speaking engagements and traveled to various places around the world including South America and the former Soviet Union.

On occasion, MCC asks Dyck to take on special assignments. These include speaking engagements and meetings of Christian organizations interested in mission work. He reports back to MCC with recommendations and comments on his meetings with the groups.

In addition to his mission work, Dyck has written four books about peace, faith and service: *A Leap of Faith, The Great Shalom, Shalom at Last* and *Up from the Rubble*. The last book was co-authored by Elfrieda.

The Staley lecture series is an annual event funded by the Thomas F. Staley Foundation, Delray Beach, Fla. The Foundation helps small Christian colleges like GC bring Christian scholars to their campuses to provide students with positive Christian role models. Smith Good heads up the Campus Ministries Team that selects the Staley speakers every year. The team had originally asked an African-American Old Testament scholar to be this year's lecturer, but she had to cancel the engagement. Smith Good chose Dyck as her replacement.

Grab a pigskin and get a bag of pork rinds—the sporting event of the swine world is coming to a television set near you this Sunday. The Dallas Cowboys face the third-time's-a-charm Buffalo Bills.

INSIDE

Montgomery resigns.............4
GC awaits **Good money**........5
Kindergarten keep tabs........6
Molly: the saga continues.....9
Men's b-ball on re-bound....10
Church chapel update........12

Hour After: try the lottery

Tonight there will be another Hour After. But tonight, there won't be a new crowd; it will be the same people as all the other times—the people that could sit around five to seven hours in line to actually purchase tickets.

At least this time, people waited in the LeafRaker. This way, they were able to sit at tables to play games and generally waste time. They didn't have to do it on the hard floor of the Union foyer.

However, the line-up-for-six-hours system which has been in place since current seniors were frosh is far from perfect. It's time to ditch this dinosaur and find a new system.

Talk about new ways to sell Hour After tickets has been thrown around for years, but no other system has been tried. CAC announced that they were going to hold a lottery for tickets last trimester, but called it off at the last minute because a performer complained.

The problem with the "first come, first serve" system is obvious—one must wait far too long to get tickets. The people who wait for hours don't necessarily want to go any more than those who don't. Most college students just don't have this kind of time to waste on the Union floor or even at the more comfortable LeafRaker tables.

The lottery system is more fair, because it doesn't discriminate against those who have Tuesday afternoon commitments or just don't rate Hour Afters their highest priority.

The argument has been made that if there were a lottery, any Joe Blow would get in (even those people who really don't care about going). Certainly the lottery would attract more people, including some perhaps less dedicated fans. But the present system leaves out those dedicated fans who have scheduling conflicts or not as much patience.

The other argument is that with a lottery, people wouldn't be able to sit with a group of friends. This is a kink that could be worked out with a few trials. Perhaps groups of up to four or six to enter the lottery together.

The lottery system may not be perfect, but it can't be worse than what we have now. It's time to try something new.

The Record Staff

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Keeping the GC option alive

Staffspeak

Kent Stucky

A purpose of this column is to provide perspectives from members of the GC community who are neither students nor teaching faculty. I welcome the opportunity to contribute. Unfortunately, I find it difficult to focus on my task. The list of things I wish to write about is too long and too unrelated.

After spending five years in the Middle East, I want to provide a historical critique of U.S. policies which led directly to an unnecessary war exactly two years ago and a renewal of military activity more recently. The theme of this analysis would be that our decisions have consistently ignored the counsel of Middle East experts in the State Department in favor of implementing Middle East policy for domestic rather that foreign policy considerations. However, I won't focus on our Middle East policy.

I am also interested in discussing the impact of Islamic, Christian and Jewish fundamentalist movements on political developments in the Middle East. But I won't talk about the Middle East at all.

During the 1991-92 school year I had the opportunity to study theology again. I would like to share my views about religious pluralism and Christian witness. I would also like to analyze how influential a person's context or situation in life is as one "does" theology. Another interest of mine is to consider the continuing opportunity we have to understand that the power and authority that God gives to people as stewards of the earth is so very different than how power and authority have been abused throughout the church's history. But I won't discuss theology and church history, either.

Whether related or unrelated to being a law school graduate, I am interested in justice issues. As a Mennonite who has been introduced to th opportunities and pressures of pragmatic compromise to achieve just results, I have thoughts about faithfulness, responsibility and ethics. Bu I'm choosing not to focus on justic issues, either.

What I will offer is an explanatio of why I chose to work in the colleg relations office at GC last summe and why I continue to enthusiastically identify with the mission of th college. I identify with GC because do not know of a better or more effective way for me to positively impac political problems, abuses in the nam of religion and other injustices.

I support a mission statement tha views "education as a moral activit that produces servant-leaders" and i "dedicated to the development of informed, articulate, sensitive, responsible Christians." I am enthusiastically committed to raising money fo more student aid, a modest tuitio level, meaningful instruction and better facilities. Simply stated, I want t insure that there is and will continu to be a Goshen College option.

Kent Stucky, class of '74, is director of development at GC.

Jesus soothes all fears of death

Spiritual Realms

Lynette Fahnestock

Earlier this week, my telephone rang out that always anticipated off-campus ring, and I hurried to answer it. My parents were on the other end of the line.I couldn't understand why they would call in the middle of the day, but I welcomed hearing their voices. That is, until they told me their reason for calling. My sister, whom I had stayed with when I was in Costa Rica several years ago, had written to say that my host mother had died. I was shocked. I didn't even know she had been ill.

Death is like that; it creeps up from behind, attacking and annihilating its victims without discrimination.

Death is another one of those unknown parameters of life. The prospect of not knowing scares even the best of us. As a dying friend wrote, "I pray more now, but only because I guess deep down I'm really scared."

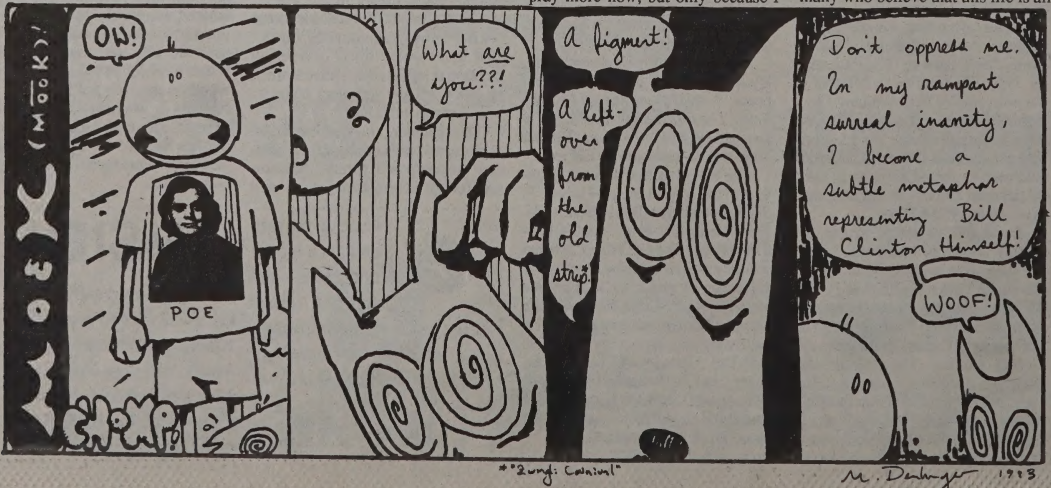
Is there a way to combat this fear? Or are we all in the same destitute situation which Shakespeare refers to in *MacBeth:* "[Life] is a tale told by an idiot, full of sound and fury, signifying nothing."

This view is largely accepted by many who believe that this life is all there is, and there's no hope beyon the grave. However, Jesus Christ offers us the ultimate hope. As he say in John 10:10, "I have come that y might have life, and that ye migh have it more abundantly." Althoug life may not always prove to be fulfillment of our childhood dreams Christ offers us a never-expiring insurance plan that is "out of this world.

As a Christian, I do not have t view death as the ultimate termination of life, because the Bible ha provided comfort with promises lik I Thessalonians 4:13-14: "But I woul not have you to be ignorant, brethren concerning those who are asleep, tha ye sorrow not, even as others wh have no hope. For if we believe tha Jesus died and rose again, even s they also who sleep in Jesus will Go bring with him."

This promise, contrary to my childhood misconceptions, is not limite to certain denominations. As a chil who grew up in a sheltered community in Lancaster County, Penn., often wondered how heaven was going to be full if the only people ther would be Amish and Brethren. Well I have since come to realize that God' offer of salvation and hope of eterna life is open to all who accept Jesu regardless of religious affiliation.

Jesus has provided us with genuine hope in a world where pessimism and despair threaten our very existence. I hope that at the end of my tim on this earth I too can say with confidence, "I have fought the good fight I have finished my course; I have kep the faith. Henceforth is laid up for m a crown of righteousness, which th Lord, the righteous judge, shall giv me at that day. And not to me only but unto all those also who love hi appearing" (II Timothy 4:7-8).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WOOF!
*"Zwig: Carnival"
M. Denlinger 1993

Awareness quells homophobia

Turn of the Screw

Brent Balmer

I was going to write about the fundamental injustice of human relations. Actually, I did write about the fundamental injustice of human societal structure, but then I figured that everybody had heard enough about that already. Instead I decided to write about homosexuality.

Now you're probably thinking, "Oh, no, this is the same guy who reads *Penthouse*. He probably thinks that homosexuals should be locked up on an island somewhere."

Nothing could be further from the truth. Actually, I'm not writing about homosexuality, I'm writing about homophobia. As a recovering homophobic male, I feel that I am adequately qualified in this arena. Now this is not to say that I went around beating up on people I suspected to be homosexual, or that I was anti-homosexual intellectually. I was simply scared.

Homosexuals threatened me, and I was extremely uncomfortable around men I thought were homosexuals, or even effeminate. Lesbians didn't really bug me much, and I think this is true of most men. Female homosexuality is not nearly as threatening to men as male homosexuality. It's a whole different ball of wax.

Intellectually, I knew there was nothing inherently wrong about homosexuality. I would be the first to stand up for homosexual rights. I would be the first to abhor an incident of gay-bashing. But I never felt right about homosexuality. I was scared to do anything that might have branded me a queer. I tried to be a manly man, conforming to at least some of the rules of machismo. I found homosexuality both attractive and repulsive, and that is frightening for anyone. Although I never have been terribly effective when it comes to relationships with women, I told myself constantly that I was a heterosexual. Turns out that I am anyway.

So, what changed all this? Well, for one thing, I have finally confronted my sexuality. I am more secure in the knowledge of what I am, and so what other people are matters less. I don't have to worry that I might be gay. This last sounds horrible but it's an important step.

Two other people have helped me come to terms with my fear of homosexuals. The first is an uncle of mine who is homosexual. I had difficulty accepting him at first, but now I feel more secure with his sexuality and my own. His partner for several years was a really great guy, or at least I got along with him. Recently they broke up, and I was shocked at the wave of emotion I felt: betrayal, anger, sympathy for my uncle. It was as though there had been a divorce in the family. I suddenly realized it didn't make much difference that the woman who left him was a man.

The second person is a friend of mine. In talking with him I have been able to see him as a man, and not a queer or a fag. His homosexuality, though part of him, is secondary. He is still a man very similar to me in so many respects.

It's not really enough to merely say that homosexuality is okay, and they can do whatever they want. It's not enough to say that black people are okay with you. If you cannot relate on a personal level, you haven't really said anything. It hurts them, and it hurts you. So now you see me for what I really am, a slightly perverted liberal.

Inspiration through imagination

Delinquent Palaces

Telissa Sickler

I love castles, those stalwart ancient structures that have seen generations of people come and go and whose halls echo with their ghosts. Those echoes heard are full of princesses, heroes and fairy tales. The strength and stark beauty of these castles call to us, their worshipers. They call to something deep inside of us, and our souls respond.

Beneath my rush of exaltation when I view castles, I nurture an unending affection for Winnie-the-Pooh, that fuddy-duddy old bear who makes me love him. There are those of us who are firm believers in Pooh.

Castles and Winnie-the-Pooh—two far points in the vast spectrum of what we fondly call imagination. Sometimes, in my rush to get things done on time, I forget to take time out for my favorite things. Then I look at the castles above my desk and remember. I remember that those castles would be empty if it were not for my imagination—that those halls would be dreary without my characters. And I would be dreary without them.

At the library, I am cheered if I run across a Winnie-the-Pooh book. He is truly endearing, but only because of imagination. He would be but a dull, stuffed bear if it were not for someone making him come alive. And he makes the day come alive for me.

I do not hold imagination to those two subjects only. Imagination is my friend. Is it yours? Imagination calls to me at every corner, urges me on, makes a foggy night beautiful, a streetlight romantic.

The poet Samuel Taylor Coleridge had very definite ideas of what imagination should be—and he very definitively said it was not mere flights of fancy. I would argue the point. Perhaps it is those mere flights of fancy which make today so much fun, which make tomorrow an adventure, which make lofty imagination a companion.

Emily Dickinson wrote:

I find myself still softly searching
For my Delinquent Palaces.

In searching for our own palaces, we find the palaces of the ancient peoples fascinating. In tip-toeing softly to Pooh, we find dreams and castles of childhood. This realm of imagination, of fancy and fantasy, often holds answers for those of us living in the "real" world which praises realism in literature but sometimes forgets imagination. My roommate has a favorite saying by Eugene Ionesco: "The true nature of things, truth itself, can be revealed to us only by fantasy which is more realistic than all the realisms."

And the "magic" that castles or Winnie-the-Pooh hold for us? The explanation is simple: in all of us dwells room for imagination and the fairy tale.

Sound Bites

According to Premiere *magazine, scientists are now claiming that groundhogs appear in early spring due to hormonal changes. All the males wanna fight each other. So we celebrate. See below for how students think this Feb. 2 holiday originated.*

■ It's just an old Chinese proverb. —Sharla King, sophomore.

■ One thing I never understoodwas: they say if the groundhog doesn't see his shadow spring is coming. I always thought it should be the other way around. If he doesn't see his shadow, that means it's cloudy. —Jenny Burdette, sophomore.

■ So Britt and I could go hunting for groundhogs to put in campus mail. —Susan Landes, junior.

■ Caddyshack. Bill Murray. He's a genius. —Darvis King, senior.

■ It is from a 3rd century Roman tradition. People got together when the moon neared Venus and looked out to find something and in their drunken revelry always stumbled on a groundhog. That's why Rome's previous name was GroundHogiun. —Troy Osbourne, junior.

Campus Wal-Mart: Good

Last week, President Stoltzfus finally learned how much money GC will finally receive from the Harold and Wilma Good Trust fund. There has been speculation about how much the college will inherit and what that money will go for. Actually, people have been telling me what it *should* go for. I've had people tell me the money should fund new professors, new classes, the rec/fitness center, the multicultural center, new high-tech booths at the carnival, new basketball uniforms and even new audio visual equipment. Everybody has plans for the money.

Well, so do I. I think GC should buy a new Wal-Mart for campus.

It's the logical choice. We could invest our money into GC Discount City, peddle for customers and make even more money. Plus, we could hire children from Third World countries to make our products and put "Made at GC" on the label because we're multicultural and we wouldn't want to exclude people from other cultures. Think of the publicity. Rush Limbaugh would be proud of our capitalism.

With three Wal-Marts in Goshen, local merchants would fold under financial pressure and Wal-Marts would get all the city's business. With that money, the GC Mart could add a deli, a gas station, a cafeteria and a mini-mall with an indoor roller coaster. We would have everything and drive everybody out of business, even the other two Wal-Marts.

Student and faculty morale would skyrocket into a positive atmosphere. Every member of the GC community could all get jobs at GC Discount City after our work at school. And I'd be happy because I could get a job in the electronics department and buy a plethora of compact discs per day because my collection was really minute before I came to GC and learned that I too could have what I wanted. Everyone could buy anything and everything they wanted and all of their wishes and desires for GC would be fulfilled.

That is, until the IRS caught us on tax evasion and some other financial scandal. And then, those stereotypically nasty boys and girls of our nation's revenue service would close down GC Discount City and we'd all lose our jobs and have to return to being administration, faculty, staff and students again.

However, we'd have enough money to build part of the rec/fitness center, hire three new profs and the multicultural center would become the student hub we've all been waiting for. And the other two Wal-Marts would reopen and I'd get a job in the electronics department after I graduated from GC and I'd buy a CD a month. And I'd be relatively content. And we'd all be relatively content, except Rush Limbaugh because capitalism wouldn't have gone far enough for him.

mjs

Letters to the Editor

Pool breaks down stereotypes

Go to the Union and play pool!

Stereotypes are a myth. They are no more existent than a wall on the railroad tracks. People believe they exist because they see a Fluff Chick walking into Kratz or an Eccentric Peacer jogging up to his room in Westlawn. Now delve a little deeper folks, I know people on Yoder 4th who are no Barbies; I know a couple guys from Westlawn who have shorter hair than me; I can walk into Kulp and visit my friends without getting kicked out because I'm not a womyn; I may be loud but I don't watch Monday Night Football and they still let me live on Yoder 2nd. Life is not a math class; we cannot generalize from the generic particular to prove our hypothesis.

Allow me to tell you a story: A friend of mine (from the Netherlands) and I were exiting Maple City Bowl after he outbowled me three games in a row. Two guys from the bowling alley followed us and expressed interest in beating us up. I explained that we were not interested; that didn't work. When my buddy spoke up, one of the "thugs" recognized his accent as something he had never heard before. His response was, "You're from somewhere else aren't you?" When my friend revealed his home country one guy asked, "What's the Neverlands like?" His slightly more intelligent friend corrected him by saying, "No, its the NeTHerlands, man." I thought it was absolutely priceless to hear this and the little scuffle between them that followed. We ended up talking for a half an hour right there in the parking lot about what the Netherlands is like, etc. My point is that these mythical barriers have to be broken down. Not necessarily the way the two guys in the parking lot broke them down, but someway.

I've met many people who don't fit my stereotypes by playing pool with them in the Union.

Michael DeFehr, frosh

Thanks for intramural coverage

Thank you for the extensive coverage of the intramural basketball program in last week's Record. It was the most complete coverage that any of us can remember. A number of the participants were very impressed.

Intramural staff: Scott Bodiker, Kristen Rensberger, Todd Burkhalter, Tony Bauman, Chad Bauman, Elaine Miller, Dwain Hartzler

Amateur club revives ham radio interest

by Dana S. Williams

After a four year lapse, the GC Amateur Radio Club is back and promises to become a live wire on campus.

Action toward restarting the club began last October and continued until the final week of last trimester. Seniors Kevin Kilmer and Calvin Swartzendruber, both licensed ham radio operators, initiated the project by contacting dean of students John Nyce, a representative of the space allocation committee.

Once the club was recognized and promised space, dean of students Norm Kauffmann approved the location. The idea was then taken to business manager Mardene Kelley, who gave them permission to move in to the recently renovated High Park third.

Three months after initiation, the Amateur Radio Club office is located in High Park 309. The club presently consists of Kilmer, Swartzendruber, juniors Kandace Helmuth, Debbie Hochstetler, and the electronics technician in computing services, Gene Crusie, but campus interest is growing. "People are intrigued when they see me carrying my radio and stop to ask questions," said Kilmer.

Now that the club has space on campus, they hope to increase student interest and knowledge, set up a network between GC and the amateur radio clubs at Eastern Mennonite College and Hesston College and ultimately establish a program to keep in touch with SST groups.

In the past, the campus ham radio club has made weekly contacts with the SST units.

"The major obstacle lies in finding people in the host countries licensed in ham operation or training someone within the unit to receive the calls. It will take a lot of work, but the club is confident that it can be done," said Kilmer.

The Amateur Radio Club was established at GC in 1964. Even though official club activity has not taken place since 1989, substantial equipment remains on campus.

This equipment includes a high frequency radio with the potential to send and receive waves from around the world and a computer, which can tie in with other computers as well as transmit messages.

Two antennae, one donated and one purchased by the club, were installed on the High Park roof.

Kilmer received his Morse code and technician's licenses in the summer of 1991. He has used his radio experience for both weather spotting and emergency situations.

Hochstetler's ties to amateur radio go back to her home in Brazil. "Once a week, my mom uses the radio to call friends and family in the States." said Hochstetler. She got her novice license last year at Hesston but is able to call her family in Brazil with the assistance of someone else in the "shack."

Helmuth, who does not have a ham license, first heard of amateur radio last year while working with missionaries in Brazil. "With the radio, I was able to call home once a week for free. The radio can increase communication around the world and can be a great resource for international students," said Helmuth.

Hochstetler, Kilmer and Swartzendruber are the only GC students licensed in amateur radio, but everyone is welcome to join. Anyone with interest in ham radio operation or short wave listening is encouraged to attend the first technical club meeting this afternoon at 4 p.m. in High Park 309.

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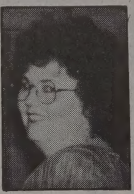
Montgomery stays with *Phantom*

by K. Erich Miller



Associate professor of music Kay Montgomery, currently taking a leave of absence in Hamburg, Germany to work on *Phantom of the Opera*, has offered her resignation to continue in that position.

Montgomery has been an active member of the music department since joining the faculty 25 years ago. Besides teaching private voice for college students and local high school musicians, she directed the GC vocal jazz ensemble and taught vocal pedagogy.

The Hamburg theatre performing Andrew Lloyd Weber's *Phantom of the Opera* asked Montgomery to join the troupe on a four month probationary basis early last May. With those first four months over, the troupe offered Montgomery a year-long contract.

In the Hamburg production of *Phantom of the Opera*, Montgomery alternates between three roles. She plays the part of the innkeeper's wife and is also part of the smaller ensemble. Her primary role is that of Carlotta, the prima donna of the theatre. The phantom wants to replace Carlotta with the younger, more beautiful singer Christine.

Montgomery is also working with the rest of the company on a 12-hour made for television special. Montgomery has been premiering pieces for various composers and teaching voice at a stage school for drama, dance and music.

Montgomery has enjoyed her involvement in the Hamburg music scene and after receiving the offer for continued employment, sent in her resignation.

Montgomery's former students also expressed their regrets at her resignation but felt positive about her decision. Sophomore music major Jenny Graber felt "glad that she has the opportunity to perform."

Frosh Shannon Hartzler said, "She really wanted a career as a performer."

Senior Austin Birdey, a former student of Montgomery, commented that "she'll definitely be missed by a lot of people. I felt honored to sing with her and be taught by her."

The music department will be looking for a new asistant professor of music.

Kathleen Massanari, who is teaching in Montgomery's stead, will be returning to Paris after this year They would like someone with training in vocal pedagogy, choral conducting and music education.

"We will miss Kay in the music department, especially her hard work and spirit, but we are all pleased and proud of her success," said music department head David Mosely.

Board of Overseers sets agenda

by Rachel J. Lapp

The Board of Overseers are assembling today and tomorrow with a full agenda which highlights the announcement of Good money and important policy positions.

At this convening, they are addressing issues that affect student life as well as administrative policy. The board will meet as a whole and divide into subcommittees so as to discuss issues from different perspectives.

According to their schedule, they will hold meetings all day on Friday and until noon on Saturday.

The Board of Overseers is made up of persons appointed by the Mennonite Board of Education. According to MBE staff member Loren Swartzendruber, they will make decisions based on what committees and individules report.

The Board of Overseers has four committees which will discuss certain issues; then the board will decide on outcomes as a whole. The commitees are: student life, advancement,finance and facilities and faculty and academic.

One of the most pressing issues to discuss will be the amount and allocation of the monetary gift from the Harold and Wilma Good trust. President Vic Stoltzfus will present the information during the presidential and administrative reports. It was given to him by representatives of the trust on Wednesday, Jan. 27. Also during this report will be a presentation of new and continuing progress on two building projects and new policies.

The building projects include the addition and restructuring of the church chapel and the future recreation/fitness center.

The two policies which have recently been drafted or redrafted by campus committees will also be examined for approval. These are the sexual harassment policy and the new grievance policy which are finally in near-finished form.

Director of advancement Rich Gerig will give a report during the time for the advancement commitee. Also presented during this time will be the enrollment report, the college relations report, the "Uncommon Cause, Century Two report" and Good estate dicussion.

When the faculty and academic affairs committee presents its issues, the Dean's report will be heard, as well as faculty sabbatical recommendations, Lilly Endowment report and NCA accreditation.

During the time for student life hearings, director of counseling and retention Russ Leichty, director of career services and orientation Fred Litwiller, dean of students Norm Kauffmann and the student senate will supply input.

The Conference Advisory Board will hold meetings this week, as well. This board will meet by itself, and then join the board of overseers. The CAB is made up of representatives from the different Mennonite conferences. The representative is responsible for relations between the conference and three Mennonite Colleges: Eastern Mennonite College, Hesston College and GC. The CAB can make recommendations to the Board of Overseers based on what they hear from their constituents about campus policy, student experiences and other issues.

"The Conference Advisory Board met with Stoltzfus Thursday to dialogue about his recent book," said Swartzendruber. "They also talked with Don Blosser, head of the department of Bible, religion and philosophy, about upcoming appointments to his department and possible curriculum changes."

The CAB also met with Swartzendruber and Gerig to discuss how the three colleges are "working to address the task of helping families to make the right college decisions," said Swartzendruber.

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Beechys link peace with faith

by Wendy S. Lehman

Resolving a junior high knife fight in the inner-city, clothing and feeding European refugees after WWII and facing the danger of bombs during the Vietnam War—Atlee and Winnie Beechy of Goshen have faced all of these trials and more as they have made peace their way of life.

Atlee spent six years teaching in inner-city schools in Columbus, Ohio, from 1937-43 (he and Winnie were married during this time, in 1941). For three of these years, he worked in an elementary school, and then completed the six years at a junior high school. He had to resolve fights at both of these schools. One day, at the junior high, he had to break up a fight in which one of the students had a long-blade knife.

He approached the boy who had the knife, grabbed his arm and twisted, and then told him to drop the knife. "Luckily, he dropped it," said Atlee. Although Atlee feels that this is not a model way to handle fights, he realized that peacemaking isn't, "a passive withdrawal kind of thing, but [one needed] a kind of positive-aggressive way of dealing with tensions."

Atlee was drafted during WWII, two years after the Beechys' marriage, and worked in CPS camps from 1943 to 1946. Following his service there, the Beechys went to Basil, Switzerland from 1946 to 1949 and continued their peace walk. Here, Atlee was the European Area Director (providing material aid for refugees), and Winnie was hostess for the headquarters where they lived.

It was in Europe that the Beechys were first exposed to the consequences of war. Atlee recalled one scene in a German city where he saw an old man and woman sitting on a large pile of rubble, sticks and stones. With small hammers, they chipped away at the bricks, trying to clean them up. Nearby, some children were playing in pile of rubble. The Beechys realized in Germany that, "War is terrible. War is sin," said Atlee.

After returning from Europe in 1949, Atlee began working at GC, starting as Dean of Students and moving into education, psychology and peace studies. Atlee continued to research the psychology of peace.

Atlee said, "Psychologically, nations tend to act like individuals in their behavior. The matter of fear and hate, how they operate and how they drive people to explosion, and what's happening domestically as well as internationally is one example."

In 1964, the Beechys again learned of individual violence first-hand. They spent almost two weeks in Hattesburg, Miss. during the "Long Hot Summer." A civil rights movement was active in Hattesburg then and college teachers and pastors were invited down for a short period.

While there, Atlee experienced hate directed toward him on the personal level — not because of who he was, but because he was from the North. "Teenagers came in their cars to drive us off the road, cursing at us, spitting at us and doing all kinds of things. But that experience on a couple levels taught me that people often act in a discriminatory way because they are fearful," he explained.

In 1966, in the midst of the civil rights movement and the Vietnam War, Atlee was asked to work for MCC in Vietnam, helping to develop some programs there. While there from January to August, the Beechys realized once again that war is the cause of much human suffering.

Atlee returned to Vietnam in 1968 to work as a consultant. He was in a hotel in Saigon during the Tet Offensive. "For three days the war was going on all around us. I could go up to the roof of the hotel and watch the war, the bombs and so forth. It was an eerie feeling. A terrible feeling," said Atlee. Yet Atlee returned from Vietnam safely, once again.

The Beechys also feel peace education is important. In the early 1970s, Atlee instigated the beginning of a structured peace program at GC. Although GC's first peace class ("War, Peace and Non-resistance") started in the 1940s, GC formed a committee to decide if GC should ahead with a structured peace program. Atlee and others felt such a program was necessary, "Because if the [Mennonite] Church is going to stay alive on this issue, then the strength of the colleges will be crucial." The committee decided to go ahead with the program.

Now, the Beechys are still very interested in living peace and are continuing to work on education. In 1986, Atlee realized that senior citizens were an underused resource. People reach that age and feel that there is no more than can do, said Winnie. She added, "They can go off to Florida and play shuffleboard, but they should be encouraged to realize that they still have resources."

So in 1987, Atlee spearheaded Seniors for Peace. This group is not an official organization, but works more on the grass roots level, added Winnie. The group doesn't have an official membership count, and they don't have a specified doctrine of beliefs. Seniors for Peace has spread throughout the U.S. via word of mouth. There are even groups in Uganda and the Philippines. Members try to raise an awareness about peace by writing letters to congresspeople, speaking out about world affairs and injustice, as well as domestic/family violence, and so forth.

Through these experiences and many others, both international and local, the Beechys have helped to forward peace. As Atlee and Winnie continue on their peace journey, they use humor and love to keep themselves going.

As Atlee said, "Our vocation is to breathe, live, teach and preach Christ's reconciling way morning, noon and night . . . Peacemaking involves all relationships. To me, this is central, not optional."

Alumni to focus on multiculturalism

by Denise Gates

The multicultural affairs office has taken on the responsibility of personally inviting alumni from under-represented groups to visit GC.

Leamon Sowell, a 1977 graduate, will visit GC Thursday, Feb. 4 and Friday, Feb 5. Sowell, who is currently a lawyer in Detroit, Mich., plans to meet with administrators, faculty and students. He will also speak in a number of classes, specifically on the topic of opportunities for African-Americans.

The Alumni Scholar Forum, which is sponsored by the multicultural affairs office, asked Sowell to visit GC. The forum invites under-represented alumni who have gone on to become professional people, according to Zenebe Abebe, associate dean for multicultural affairs and associate professor of psychology.

Abebe said the purpose of the forum is "to educate all students, in particular the majority students, because they are the ones who've been deprived of the true stories." The graduates are coming to help diversify the campus and to educate from their experiences," he said.

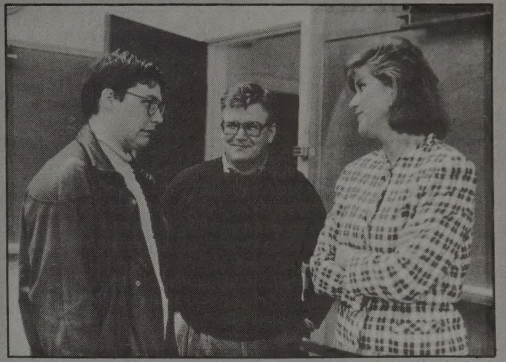
Resident director and black student union adviser James Logan said, "It's a good idea to have former African-American, Hispanic-American, Native American, etc. alumni visit our campus. However, this is absolutely no substitute for having full time tenure tract minority faculty to add integrity to our church college mission as well as honest movement towards our desired college outcomes."

But Abebe said that the graduates aren't coming to make up for the low number of under represented faculty members on campus. According to him, the alumni would have still been invited.

Dorie Omondi, a '92 graduate and research assistant for the multicultural affairs office, said, "We're glad to see alumni from under-represented groups return to the college for visits. I'm sure it will be to their disappointment that nothing much has changed with regard to the inclusion of minority students and faculty into the mainstream of college life at GC."

The forum will continue to invite alumni and speakers are scheduled for Febuary, March and April.

The forum is currently working on getting an alumna who went on to become a medical doctor.


Joe Sakai

The future of broadcasting. Senior Jason Samuel talks with Laura Duffek, producer of WSJV news as professor of communication Stuart Showalter observes. Duffek spoke to the communication senior seminar yesterday morning.

Administration meets with trust fund official

Members of the administration received official word this week on GC's future role in relation to the Harold and Wilma Good trust fund.

In an initial information session last week, president Victor Stoltzfus, business manager Mardene Kelley and Ron Gunden, director of The Uncommon Cause Century Two, met with representatives of the trust.

An official from the Trust Office of First American Bank - Central in Lansing, Mich. and an attorney traveled to GC to discuss amounts and provisions of the Good trust money.

According to Stoltzfus, there are two trusts: one by Mrs. Wilma Good made in the late 70s; and a second made by Harold Good in 1981. "We have been assured that the trusts are well-written and simple; in addition, there is a time-table to finish this work," Stoltzfus said.

Both trusts are in the form of stock in the J.M. Smucker Co.

Though part of the trusts is tied up in stock, Stoltzfus said that some assets will come promptly, while others will come when stocks are liquidated. "Though it may be over a period of several years, we are guaranteed the the company will buy back the stock. We will soon meet with representatives of the company to discuss details of time and money."

Stoltzfus added that the meeting will also be held to see what is in mutual interest of both the college and J.M. Smucker Co.

The first meeting between the college and J.M. Smucker Co. has been set for Feb. 9 in Lansing, Mich. Both Stoltzfus and Kelley will attend, as well as chairman of the company Tim Smucker and president Richard Smucker.

The amount of the monetary gift will be revealed to faculty next Thursday, and to the student body after convocation on Friday, Feb. 5.

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Joe Sakai

Kindergartner Micheal Beck and student assistant Lois Meyer survey the College Church construction for an in-class report.

Kindergartners keep track of construction

by Britt Kaufmann

Right before their eyes, what used to be the college kindergartner's play yard is now a construction site.

The children, taught by professor of education Kathryn Aschliman and assisted by senior Lois Meyer, have had to seek out other places to play.

"We play in the yard," Leah Roth said, referring to the grassy area in front of the College Church. Regular romps in the union gymnasium and occasional walks across campus also occupy the children's recess time.

Aschliman said it is difficult for the children this year to know what they are missing by not having a play yard because the kindergarten is a one-year program. "It was never there for them to miss," she laughed. "I'm the one who misses it!"

But when the apple tree outside the classroom was pushed over, Aschliman said it was a traumatic experience for the children. The picture she showed them of how it grew over the years added to the sadness.

However, both students and teachers are taking advantage of the great learning opportunity the building project offers. Each day a "reporter" is chosen to sit on the register and watch out the window at the unfolding building. When the reporter hás observed for a while, he or she draws a picture of what was seen and, with the help of Aschliman or Meyer, dictates an explanation. The reports are then collected in a three-ring binder.

Since the children only have school in the mornings, Meyer and Aschliman videotape exciting events that occur in the afternoon so the children won't miss anything.

Aschliman has had several people come to talk to the class about the role they are playing in the project. "The head architect even stopped by when he flew out from Denver," she said.

Some of the students are very informed about what is going on. Paul Warning went into great detail about the machines that were being used outside the window. He identified a backhoe and a bulldozer and described what each of them did. He also described what was happening on the day he was the reporter.

"[There was] this big truck, it was really, really, really tall, and it had a pipe and the cement came out and went into the hole they had dug," he said while gesturing with his hands. When asked why all this was happening he promptly replied, "The church asked them to do it."

But Sara Becker-Hoover said that all of this is not as exciting to her. However, she did explain that rods were being put in to support the frames for the cement on her reporting day.

"There they are," she said later, pointing to the television screen where the video tape the children are making of the project was being shown. Sara was sympathetic toward the workers out in the cold, though she rationalized that they probably were "wearing their snow pants."

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Church closes too liberal campus in '23

by Douglas Witmer
Rachel Hostetler

Mennonite college students often joke about the differences and stereotypes between the Mennonite colleges they attend. One stereotype that surfaces often pegs EMC as a "conservative" school, while calling GC "liberal." Whether it has any merit to it or not, this seems to reflect longstanding differences in the general positions of the two schools within the Mennonite community.

How "liberal" GC really is today is hard to tell. But it certainly has a history of being viewed as a liberal school.

1993 marks the 70th anniversary of an event in GC history which many students may not know about—the shut-down of GC in 1923 by the Mennonite Board of Education.

This event is hard to understand today, since a college level education is held in such high esteem. But in the early part of the 20th century, the Mennonite community found itself within the social and cultural transitions of the era, struggling to keep a sense of unity and identity amid changing times.

The transition was made even more difficult by the conflict between modernists and fundamentalists prevalent in America at the time. An evangelical spirit of anti-modernism seeped into the Mennonite community, affecting many aspects of life, but perhaps most profoundly education.

While modernists were more open to entertaining the prevailing religious ideas, influenced strongly by humanism, fundamentalists feared this position, seeking to stay true to the Bible—the divine word of God. Mennonite fundamentalists were concerned about increasing secularism within the church as the Mennonite community had more and more contact with the larger world.

The way to safeguard against this, they believed, was with strict educational teachings.

GC began to take the heat in the early 1900s. GC, a liberal arts college which sought to offer a well-rounded education, leaned a bit too far left with its teachings. This was a prime concern for Mennonite fundamentalists, who increasingly gained positions of control within the church. Though they did not oppose the idea of higher education, they were concerned that education be completely centered on the Bible.

There were four main complaints raised about the school:

1. The "appearance" of GC students and faculty was seen as inappropriate. Their attire was considered to be too decorative and flashy.

2. Certain items in the *Record* and *Maple Leaf* came under fire. Many felt that photography and composition had become a means for the "personal parading" of students.

3. Students and faculty were arrogant. It was thought that they conducted themselves without humility and in a worldly and ungodly way.

4. The use of, and education about, musical instruments was not looked upon favorably.

Other criticisms dealt with athletics, the conduct of lecturers, and courses offered in popular literature.

As the controversy surrounding GC continued, the working environment for its president became more unpleasant, and in 1923 the college found itself without a president for the fourth time in five years and its faculty was disorganized. On June 18, 1923, the Board of Education recommended that the college be closed for one year. During this time it would reorganize and secure a new faculty.

So GC closed its doors for a year. The pressures of cultural transition had caused a theological rift within the Mennonite church, and for the time being, education had become its victim.

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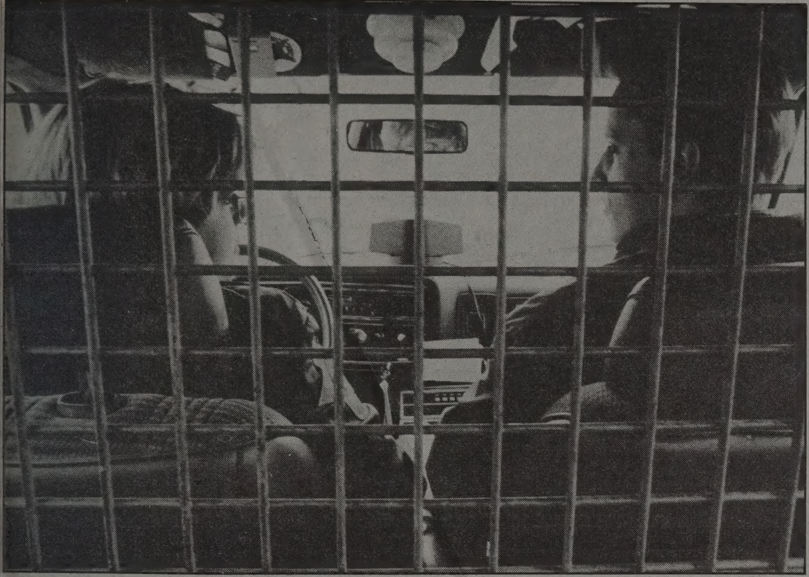

Joe Sakai

A.P.B. (Alan Police-guy Bock) Should you decide to engage in criminal activities in Goshen and get caught, you may very well experience this picture for yourself: looking through a metal partition as GC senior Alan Bock and officer Sherrie Schoeman decide who will read you your rights.

Bock finds practicum arresting

by Joshua Yoder

Alan Bock wakes up, gets dressed, dons his dark blue jacket and within an hour, finds himself riding shotgun in a police car.

"This is the city: Goshen, Indiana; population: about 12. I'm a cop. No, not really. But I do work for the Elkhart County Sheriff's Department as my psychology practicum," said Alan Bock.

Bock, a senior, is putting his long-time interest in law enforcement to practical use this trimester. He is the second GC student to work for the sheriff's department of Goshen.

Bock's work primarily involves observation of the different functions of the department. He has ridden on patrol with a police officer and helped with security for juvenile court. He looks forward to working in the county jail, the detective department, and behind the phones that receive calls to 911.

His most interesting experience so far occurred when the officer he was riding with was called to the home of an elderly woman who had just died of a heart attack.

"Rigor mortis had set in by the time we got there," said Bock. "It was pretty disturbing, but I did get to observe police procedures in cases like this."

Patrol has been Bock's favorite job so far. "I like the freedom of driving around," he said. "It's not as predictable." In one eight-hour day of delivering court orders, he and a police officer logged over a hundred miles. "And that's not at all unusual," said Bock.

Although he won't be issued a gun and a badge, Bock received an identity card that can be attached to his shirt pocket to ease getting around the various office buildings.

He also hopes to get the chance to eventually try the Glock 17 handgun carried by the officer with whom he rides patrol. "The Glock 17 is one of the ten best handguns in the world right now," said Bock.

So far he has enjoyed contacts with police officers, including Elkhart County Sheriff Randy Yohn. Bock said, "Most of the officers have a pretty dark sense of humor, but considering the work they do, it's a natural way to cope." He added that several of the officers graduated from the FBI national academy in Quantico, VA.

"This is not Mayberry nor are those guys Andy Griffiths," said Bock. "This is the seat of a fairly large county with its share of social problems."

Bock feels that his job is perfect for him because of his interest in a law enforcement or security career. He has also considered applying to the FBI academy to further his education.

"The only reason I'm a psychology major is that GC doesn't have a criminology major. My parents wanted me to go to a Mennonite college," said Bock.

Though he may get the first-person experience in police procedures, the job is not as glamorous as it may seem. Bock feels that many GC students could profit from an experience like his.

"Very few people distinguish the real lives of police officers from how they are portrayed on TV and in the movies," he said. "If people understood what being a police officer is like,they would be less inclined to consider the police at best a nuisance, at worse a menace.

As an extra measure of assurance Bock, twirling a pair of handcuffs, offered this message: "The police are your friends,, they're truly here to serve and protect."

Taking the place of Lon:
Trenshaw zaps on

by Douglas Witmer

The "age of Lon" ended for GC in the latter part of fall term when Lon Tupa, Marriott checker, left his position unexpectedly. But in the flurry of activity at the *fin de trimestre*, many students didn't take the chance to get to know the new person who filled his place.

Since before Thanksgiving break, Linda Trenshaw has been most students' link to their next meal, faithfully zapping meal cards with her blazing laser wand.

And zap she does, because according to Trenshaw, "Normally somewhere between 350 to 375 people come through the line in about a half an hour."

The fairly recent addition of the laser wand to GC's cafeteria may have revolutionized the meal plan system, but it also successfully took away the moment of contact people had with the meal checker that at least allowed them to establish a small relationship, Trenshaw said.

"I hardly get the chance to look up from what I'm doing when it gets really busy," said Trenshaw, admitting that she hasn't really gotten to know many students yet.

Trenshaw may be a new face for GC, but she is no stranger to Goshen. She has lived here for 23 years with her husband George, her daughter Tracy (who is now married and living in Middlebury), and her son Troy, a student at Goshen High School. But she said that, before taking the job with Marriot, she had almost no contact with GC, except for some computer classes she took in 1987.

"I still need to get out and look around the campus," she said.

She works from 9:30 a.m. to shortly after 1 p.m. weekdays. Her main responsibilities besides zapping cards include straightening up tables and chairs after breakfast and making the labels for the food items being served that day. She enjoys arranging silk flowers and being with her two grandchildren when she's not working at Marriot.

By the way, for those wondering about our friend Lon Tupa; he is said to be doing fine. Since his departure from the Goshen area for good, he has reportedly moved to North Dakota to be with his mother and has begun attending college classes on the side.

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Kauffman to present sacred, secular recital

by Leah Mullet

What do *The Messiah, Porgy and Bess,* Broadway shows and spirituals have in common? They are all a sampling of the works that senior Troy Kauffman will perform in his senior voice recital tomorrow night in the Umble Center at 8 p.m.

Kauffman began selecting his recital pieces last September. Professor of music Doyle Preheim helped with the selection of pieces, but Kauffman made the final decisions for the show. Everything is "what I wanted to do," he said.

The program will be one hour long with the first half consisting of sacred music and the second consisting of secular. Kauffman will begin with a cantata by Heinrich Schütz, "Father Abraham Have Mercy on Me."

Singing with Kauffman in the piece will be senior Sarah Hostetler, juniors Holly Swartzendruber and Lara Troyer, and frosh Trent Kauffman. Sophomore Mira Grieser will accompany on piano, and seniors Erika Metzler and Lisa Bohnert on violin. Preheim will direct the group.

Other selections for the first half will be the bass aria, "The People Who Walk in Darkness," from *The Messiah,* a piece from Fauré's *Requiem,* a Shubert piece and three spirituals.

For the secular half of the performance, Kauffman will perform, "If Ever I Would Leave You" from *Camelot,* "Anthem" from *Chess,* "I Got Plenty of Nuttin'" from *Porgy and Bess* and three Spanish pieces.

Kauffman expressed gratitude to Grieser for her dedication as accompanist throughout the preparation for the recital.

Kauffman will remain at GC next year to finish up his music education requirements. After graduating, he intends to direct choirs at the high school level.

WHAT'S UP

Friday, January 29

8 pm Theatre recital, Angela Plank - Umble Center
10 pm Hour After - NC 19

Saturday January 30

1 pm Women's basketball vs. Marian - Union
8 pm Troy Kauffman's senior recital - Umble Center
10 pm Coffeehouse with Derek Wagler, Lara Troyer, Keith Hershberger, Angie Showalter - NC 19

Sunday, January 31

3 pm Faculty recital: Kathryn Sherer - Umble Center

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Joe Sakai

Hour After participants Blaine Klitzke on drums, vocalist Olivia Reardon, guitarists Mark Yoder, Josh Kauffman, and Josh Wilson, DerekWagleron keyboards, vocalist Anna Montgomery, and Rebecca Dengler playing the chimes prepare for tonight's performance.

Hour After serves more than dessert

by Ryan Miller

Students will be treated to an Hour After of head-nodding, toe-tapping, kick-back-relax-and-smile type tunes by junior Anna Montgomery and crew tonight at 10 p.m. in the Nightspot.

Ticket-holders can enjoy the performance of "The Difference is Why," along with the customary cheesecake.

Hour After veteran Montgomery assembled a band of friends after being called for a return performance by organizers of the event.

Vocalists Montgomery, sophomore Olivia Reardon and frosh Rebecca Dengler will be joined by frosh band members Josh Wilson, Josh Kaufman and Blain Klitzke, and junior Mark Yoder.

This septet plans to play only covers during their performance. The set includes pieces by the likes of Lenny Kravitz, Rickie Lee Jones and Edie Brickell and New Bohemiams.

Montgomery described the music as "sort of a bluesy-rock program with an alternative feel," and hopes that the fans, who exhausted the ticket supply in only 25 minutes, will enjoy the show.

For Montgomery, this is quite a different performance from last year's jazz set, but she felt ready for a change. "Last year I did the Hour After with a professional jazz combo from South Bend. They basically came in without rehearsal and improvised the standard songs we were doing. It was a last-minute thing."

This year's group has proven to be quite a change from that experience. "We have worked very hard," said Montgomery. "We think that we've been able to get a good sound."

Advertised as a "Semi-Formal Dessert Theatre," this Hour After is intended to provide casual and relaxed climate. The stressed-out students who stood in line for long hours to snatch up the precious tickets should look forward to having "a groovy time in a laid-back atmosphere," said Montgomery.

Sherer to feature Schubert sonata

by K. Erich Miller

Associate professor of music Kathryn Sherer will perform the works of various composers in a piano recital Jan. 30 at 3 p.m. in the Umble Center.

Sherer will perform several Scarlotti harpsichord sonatas, a group of short descriptive pieces entitled "Woodland Scenes" by Robert Schumann and "Preludes, Opus 1" by the late romantic Polish composer Szymanowski.

The highlight of the program is Franz Schubert's sonata in B-flat major, the last of his pieces for the piano. Though this piece is seldom performed in recitals due to its length and intensity, Sherer ranks it as one of Schubert's "greatest works. ...: It's very melodic and almost like a hymn," she said.

Sherer has been preparing to perform this piece for two years.

Since joining the teaching faculty in the late '60s, Sherer has worked with the piano preparatory program as well as teaching private and class piano.

She earned her B.A. from GC and went on to get her M.M. from Southern Methodist University, Houston, Texas. She has also studied at the University of Michigan, Indiana University, the Suzuki Institute in Matsumoto, Japan and most recently at the Guildhall School of Music in London.

Sherer has toured the world giving concerts with her husband, professor of music Lon Sherer, as well as performing chamber music and doing accompaniment.

The recital, which Sherer has dedicated to her parents, will be free of charge.

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A Few Good Men' builds suspense

3ryan R. Falcon
<. Erich Miller

'om Cruise, Demi Moore, Jack holson, Kevin Bacon and Kiefer therland joined with others to pro- e the thought provoking new vie, "A Few Good Men."

;witching between Guantanamo Marine Base, Cuba and Wash- on, D.C., the movie portrays the of two young marines charged n murder. Tom Cruise plays the of Daniel Caffey, their young, ky military lawyer struggling in shadow of his famous father, who the U.S. Attorney General.

'affey, feeling that this case is ossible to win, is initially able to - bargain the sentence to six nths but the young marines insist truth be told no matter what the sequences are. After a long inter- struggle Caffey decides to finish case, despite his belief that he has hance to win.

Vhile investigating the case, he nbles upon the unique brand of tary justice known as "Code Red". s illegal type of discipline encour- s uniformity through threat of pain- etribution by fellow squad mem- .

;upposedly ordered by their com- ider colonel Jessop to perform the de Red', stuffing a rag down the at of the victim to allow them to ve his head, the accused find their only hopes in the investigative and legal skills of Cruise.

Suspense builds as Caffey races against time to find the evidence that would prove his clients were under orders at the time of the murder. All comes to a head in a Perry Mason-esque confrontation of Caffey and Jessop at the witness stand.

"A Few Good Men" is definitely a film worth seeing. The film gives a very realistic portrayal of conflict by giving the villain a viewpoint that you can identify with.

Movie
Review

Jessop is a firm believer in a strong unquestionable authority. He makes the valid point that in a life and death situation, such questioning and hesitation can lead to the unnecessary loss of life. This point of view involves a code of honor that your company is your first consideration followed by the Marine Corp, God, and your country. A code that allows for absolute trust in the people around you. This is an admirable and necessary thing in a crisis situation.

Countering this is the viewpoint that everyone is ultimately responsible for their own actions whether they were ordered or not. The audience is forced to consider these two views and weigh the consequences involved. The views are well-presented and backed.

Another plus about "A Few Good Men" is the fine acting job done by all involved. Demi Moore is believable and Jack Nicholson delivers his expected solid performance. Kevin Bacon does an excellent job as the prosecuting attorney and Kiefer Southerland plays a very convincing Bible toting marine sargent, the direct commander of the two young marines on trial.

Those wondering whether this is a typical "Tom Cruise movie" should be pleasantly suprised. He does seem to do his usual amount of scene-stealing and plays his customary young, cocky, underdog character.

However, Cruise has one of, if not his best performance yet. And despite mounting sexual tension between Moore and Cruises movie makers refrained from any sex scenes gratuitous or otherwise- a distinct change from previous Cruise movies.

The camera work was very well done, definitely adding a distinct atmosphere to the film.

Two thumbs up.

Joe Sakai

Senior theatre and English major Angela Plank rehearses for her recital tonight at 8 p.m. Her act is a play incorporating various works of famous poet Emily Dickinson.

Plank to act as *Belle of Amherst* in senior recital

by Tom Sample

The 1993 theatre season gets underway tonight in the Umble Center as senior Angela Plank performs a one-woman senior recital, *The Belle of Amherst*. The play, written by William Luce, is about the life of 19th century poet Emily Dickinson.

Plank's recital, an abridged version of Luce's play, focuses on Dickinson's simpler writings. Dickinson's poetry, letters and other writings are interwoven throughout the entire show. As written, the show is geared toward personal interaction between the actress and the audience.

In the play, Dickinson's character was written to be about 50 years old. In efforts to make the character more compatible to her acting style, Plank will portray Dickinson in her mid-30s. Flashbacks to younger years in Emily Dickinson's life occur throughout the course of the show as well.

Plank's choice of recital material reflects her fondness of Dickinson. "Her life choices were deliberate. She purposely secluded herself because people would not accept her for what she was: brilliant," said Plank.

Plank also chose Luce's play because it acts as a bridge between her two majors, English and theatre. In the future, she would like to do more of the same. "I would like to make it into the Shakespeare Academy in Stratford."

lolly Follies: Molly gets her Phil

/latthew J. Smith

/lolly and Mumaw stood there ified, wondering why a 6' 5", 350 nd night watchman/bad guy wres- needed a stun gun.

Vhen Phil the security guard n't busy with his night watch du- he wrestled professionally under name "Tacoma Thunder."

Hand over the key, McDermot," Phil.

Will you let us go without turning 1?" asked Molly.

No way. You stole the master key now I'm going to steal your job. daughter Muffet is lookin' for a and yours will be available," ted Phil.

/lolly stepped closer to Phil until was eye to eye with him. She 't know what to do, but she re- nbered quotes from Japanese g Fu movies and translated her oming threats into English. "You 't scare me, bubble butt," she said. idn't steal the key; I found it. lers keepers, losers weepers. Say lbye to Mr. Peepers."

Vith that, Molly tried for the tra- nal shot in the groin on Phil, but elegraphed the move and he read le gave her a head butt which cked her to the floor and knocked key from her grasp. Phil reached n for it, but Mumaw hit Phil square ne temple with a dropkick. Molly grabbed the key, stood up and helped Mumaw throw Phil against the wall. He bounced back and they nailed him with a double clothesline.

The dynamic duo attempted a doubie flying press, but the powerful Phil caught them and bodyslammed them to the floor. Molly landed nine inches from Mumaw's cleaning bucket. She reached for the bucket, pulled out a cylindrical container and hid it by her bosom.

Phil slammed Mumaw and then came over to Molly, whose back was toward him. When he reached down to grab her, she vehemently sprinkled Comet in his eyes. He stumbled back, tripped over Mumaw and hit his head on floor, knocking himself out.

"You all right, Mumu?" she asked.

"Like a 1985 Nissan Sentra," answered Mumaw.

"Didn't those cars get recalled for having faulty windshield wipers?"

"Yea, that's my point—my vision is really blurry," mumbled Mumaw.

"You're a pistol, Mumaw. Come on, help me drag Phil into the janitorial closet," said Molly.

Mumaw rubbed his eyes and stumbled over to help Molly. They slid him into the closet and Molly reached for his stun gun. As she pulled it out of his pocket, Phil's list of nightly duties popped out. Molly read over it. She came to point five and was baffled: "5) DON'T FORGET TO CHECK IF MYSTERY FLOOR X IS LOCKED."

"Mumaw, read this."

"That's odd, there are nine floors. Which one is the mystery floor?"

"Wait, there are only eight floors," said Molly.

"Actually, there are nine. I count them every evening on my way in."

"But the elevator only goes up to eight."

"I wouldn't know, I always use the stairs."

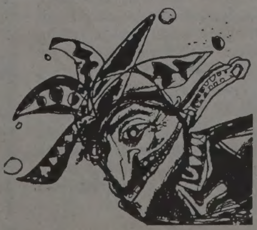
They both ran toward the elevator and looked at the buttons; there were only eight. Molly looked at the panel and noticed a keyhole.

"Finally I can use my key," she said as she opened the compartment.

And they saw it.

"Time is short," said Molly. "Our mission starts now."

She pushed the button, the elevator screeched and Molly and Mumaw ascended for adventure.



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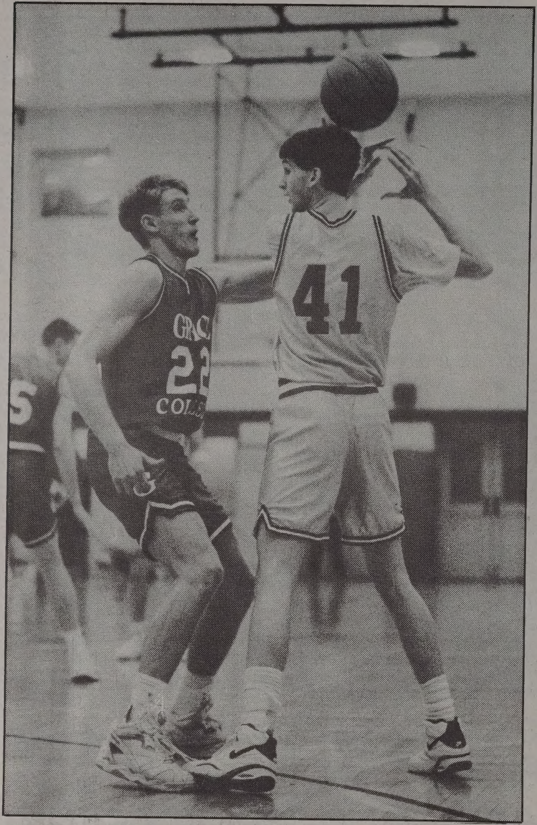

Joe Sakai

Frosh Jamie McLaughlin can't find the handle on the ball as a Grace defender looks for a steal. GC nearly upset the No. 3 ranked Lancers but fell short 81-80.

Men fall from Grace at buzze

by Ryan Miller

Two major upset bids by the GC men's basketball team fell short as both Indiana Wesleyan and highly ranked Grace escaped the Union gymnasium with victories this week after Leaf last second shots missed the mark.

On Tuesday, before a packed house, GC challenged the defending NAIA Division II national champions Grace College, losing 81-80 in the final seconds. Grace, currently ranked third in the country, never led the upset-minded Leafs by more than five points in the second half.

At the end of the first half, the teams were deadlocked at 49, with both teams shooting 58 percent. GC nailed 11 of 18 treys as both teams blazed the nets.

The game came down to the final minute of action. Following a timeout, Grace inbounded the ball at midcourt with 56 seconds remaining and leading 81-79. Grace point guard Trent Lehman, blanketed by aggressive frosh Kris Sims, lost the ball in the backcourt and was eventually whistled for a 10-second violation after a mad scramble for the ball under the Maple Leaf basket. Sims dove for the ball twice causing the turnover.

Trailing 81-79, but carrying momentum on their side, the Leafs looked to senior center Shawn Nafziger who was fouled driving the left side of the lane. Nafziger missed the first charity shot, but drilled the second to pull the Leafs within a single point.

Sims quickly hacked Grace's Mike Essig, a Goshen native, with 22 second left. Essig left his free throw short, and Nafziger snagged the rebound giving GC a chance for the upset victory.

After working the ball around the perimeter, Nafziger received a pass at the top of the key. Nafziger drove right and dished off to frosh Kelly Shepherd in the corner. Shepherd faked a Grace defender off of his feet, dribbled once, and shot a 14-footer from the baseline that bounced off of the rim into the hands of Grace's Brian Elliot. Elliot was fouled with 2 seconds remaining.

Elliot missed the free throw, giving the Leafs a last remote chance to upset the defending champions. But the half-court desperation heave at the buzzer by frosh Joel Hartzler was not close and Grace escaped with the victory.

Nevertheless, Coach Jeff Birky was pleased with his team's performance.

"We played extremely well on both ends of the court tonight," Birky said. "Kris Sims [had] an exceptional game attacking Grace's attacking pressure defense."

Birky also added that he felt his young team would gain some confidence from playing such a strong game against an opponent the caliber of Grace.

Nafziger led GC with 22 points and nine rebounds, while senior Mike Springer added 18 points and six assists.

Saturday's 73-70 loss to Indiana Wesleyan also came down to the closing seconds.

After trailing 65-62 with 7:39 to play, Springer took over the ball game, scoring eight straight GC points and grabbing two boards in a span of 2:13 to give the Leafs a 70-67 lead with five minutes to play.

But Indiana Wesleyan controll the the remainder of the game. T Matt Shade lay-ups combined w two Eric Kolisz free throws gave I diana Wesleyan a 73-70 lead wi only seven seconds remaining. G missed three front ends of one-an one opportunities during this stretc

GC's final possession ended wh a tightly guarded Sims, finding h teammates covered as well, shot three-pointer that glanced off the fro of the rim.

"That was without question t best we have played in a long time Birky said. "We had several chanc at the line [to win]."

Springer led GC with 22 poin and 10 boards, while frosh Jam McLaughlin and Nafziger finishe with 14 and 13 points, respectively

Some of the recent turnaround i the Leafs' play can be attributed new attitudes on the team and a rev talized offense set up by assistar coach Todd Bacon. Since Bacon began coordinating the offense, he ha emphasized ball movement more tha player movement.

"The new offense has forced us t slow down and read what the defens is doing," said Birky. "We wen through a tough spell where we los focus and weren't concentrating. Bu we had a team meeting last week an aired things out.

"We are playing much better righ now, and if we continue to play har and improve, that is success in itself," said Birky.

The return of the injured Nafzige also strengthens the GC squad.

The Maple Leafs hope that the momentum of their improved play leads them to a win tomorrow a Marian.

Former soccer stars take over women's program

Recent GC graduate Chris Kauffman and senior Scott Bodiker will take over the women's soccer program next year on an interim basis.

Kauffman was the leading scorer on the women's team this season and Bodiker was the co-captain, leading scorer and NAIA All-American from the men's squad.

Jeff Birky, who coached the team this past fall, decided not to lead the squad this upcoming fall because of time constraints. Birky also coaches the men's basketball team as well as teaching in the p. e. department.

The situation is not completely set as Birky will have the option to return to coaching women's soccer in the 94-95 academic year.

The entire coaching status for next season has not been completely worked out yet either. Kauffman and Bodiker may be co-coaches or one may emerge as the head coach and the other will become an assistant. This decision hinges on the fact that both are looking for teaching jobs and their schedules for the fall of 93-94 is still up in the air.

Bodiker is currently coaching the Goshen High School boys soccer team while Kauffman has a ten week teaching position.

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Club volleyball hosts Indiana St.

by Larry Troyer

The men's club volleyball team lost to Taylor last Friday night and is gearing up for a match against Indiana State tonight.

In the Taylor loss, the Leafs lost in four games, winning the first one, but dropping the last three. No official statistics were kept for the games.

"Taylor caused us some problems because it was our first match against a team with a substantial height and power advantage," said sophomore Kyle Longacre.

Since it is not yet a varsity sport the team needed to find a sponsor and make all the scheduling plans themselves. Sophomore captain Jeff Koop, who organized and hand-picked the team said, "It's a real challenge getting gym time with both women and men's basketball and men's baseball getting top priority." The Leafs practice two or three times a week.

Koop managed to pick up five tournaments and 12 matches and is trying for more. "We are scheduled to play about one game a week until the end of March," he said. The team is part of the MIVA (Michigan Indiana Volleyball Association), which holds a major 40-team tourney on March 27th.

Koop is very happy with the team he selected. "I picked players I knew had good athletic ability, but because of growing interest there will most likely be tryouts next year."

Senior Brian Miller also sees a lot of talent and promise on the team. "Our team isn't real tall, so we've had to rely on our quickness," he said. "We run a quicker offense to offset most of our opponents' height advantage." The team has installed an offense with quick sets to capitalize on that quickness advantage.

Team manager Suresh Goel sees the team going far this season and in years to come. "Jeff put together a good strong team this season and with continued support the team's future looks bright."

The team is quite pleased with student turnout as GC has filled the stands for the team's home games. Koop feels it shows the interest is there for men's volleyball. Longacre agreed, "It is a lot of fun playing in front of our fans."

Although it is club volleyball, Longacre enjoys the very competitive aspect of the sport. "It's been a good experience, I really like the high level of play."

Koop now believes the next step is getting a coach to lead the team. "It would help out a lot as far as our all around play, but until someone comes along we'll do the best we can."

The team has been successful posting a 3-1 mark so far in its rookie season. GC defeated Huntington twice, once at Huntington in five games and once at home in three straight games. GC also registered a victory against Anderson two weeks ago in a five game match.

The team's next match is tonight at home as they take on Indiana State starting at 8 p.m. Indiana State is a Division I school and Longacre sees the game as a challenge. "It will be a good chance to see where we stand.'

They will also be competing in a tournament at Taylor this weekend.

Joe Sakai

Sophomore point guard Sharla King looks for someone to pass the ball to among defensive pressure from three Grace players. GC fell to the Lancers 72-55.

Women lose as cold shooting continues

by Jason Creighton

The women's basketball team, 5-10 overall and 1-5 in conference play, continued to shoot and play inconsistently, losing 72-55 to the Grace Lancers Tuesday in the first half of a women's/men's double-header.

Just five days before, the GC squad dominated Grace 78-62 to notch their first conference victory. On Tuesday, it was a much different story. The Leafs slid back into a shooting slump, hitting only 33 percent of their shots from the field, compared to 49 percent the last time the teams met.

"We had a cold shooting night," said coach Pert Shetler. "I knew we would have a tough battle playing back-to-back with the same team in less than a week."

GC trailed 35-23 at the half, hitting only seven of 28 shots from the floor. In the second half, the Leafs warmed up and rallied behind senior Gretchen Nyce to tie the score 49-49 with 7:32 to play.

At that point, however, the Grace backcourt of Meredith Aitken and Amy Mitchell took over the game. Mitchell hit three key jump shots during the GC run that managed to stop the Leafs' momentum and Aitken provided the defense with four steals that led to easy baskets down the stretch. The Lancers' full court pressure, led by Aitken, allowed GC only six points the rest of the game. Aitken finished with 18 points and seven steals and Mitchell added 17 points.

Nyce led the Leafs with 16 points, mainly from the perimeter, and four rebounds, while Milton racked up 12 points and 11 rebounds. Also chipping in were sophomores Sharla King, who had five steals, and Janelle Hilty, who provided some depth in the frontcourt. "Hilty had a real good game inside with 12 points and six rebounds," said Shetler.

The Leafs will be back in action this Saturday at home against Marian. Game time is 1 p.m. The game will be broadcast live on WGCS.

SCORE BOX

Men's Basketball		Women's Basketball	
Grace	81	Grace	72
GC	80	GC	55
Ind. Wesleyan	73		
GC	70		

Super tidbits for Super fans

by Matthew Smith
Jonathan Friesen

Basketball fans get their wish Sunday as football holds its final game, that media infested, commercially dominated game we call the Super Bowl. The Dallas Cowboys, America's team, will face the Buffalo Bills, bad luck's team of choice and more recently the comeback kids.

The American media have had two weeks to ingest all of the hype, interviews and trivial football tidbits. Since we are American journalists, we figure we'll share our thoughts and trivialities with you.

We're not the NFL Insiders and we're not personal friends of Chris Berman at ESPN, but we do know what will be happening off the field in regards to Sunday's game.

After hours and hours of pre-game shows, Garth Brooks will start us off by singing the national anthem. Brooks claims the national anthem is one of the hardest songs to sing and has predicted that he won't make it through the song. We predict he will make it through and then release it as a single that will be sold at Wal-Marts nationwide.

Fans in both cities are taking this game as seriously as Brooks is taking his performance. For example, the mayor of Buffalo, Texas has authorized the change of the city's name to Blue Star just for Super Bowl Sunday. The New Yorkers are not quite as confident as the Dallas aficionados, mainly because the last two years Buffalo fans had to deal with the serious disappointment of losing. If the Bills fall again this year they should consider contacting John Elway and all the Denver faithful.

However, Bills fans believe this is a new era of victory in Buffalo. Bills backers feel that Bill Clinton's victory and his nickname as the comeback kid are more than just a coincidence. Buffalonians hope that Clinton's era of change also brings a change to their Super Bowl fortunes.

And of course, there are always bets between the cities involved. This year the Buffalo and Fort Worth zoos have a wager: if Dallas wins, the Buffalo zoo has to name its first-born animal after Cowboys star running back, Emmitt Smith, and if Buffalo wins, the Fort Worth zoo will have to name its first-born after Bills star back, Thurman Thomas. Right now, there is a pregnant Cairo spiny mouse in Buffalo and an expecting snake in Fort Worth.

Both teams have very distinguished fans to cheer them on. Former President George Bush called Cowboys coach Jimmy Johnson to wish him luck, but didn't call Bills coach Marv Levy. However, the Bills have citizens from other countries behind them. Buffalo has a fan club in London, and even though there are only 12 members, the Brits will be cheering their team on via satellite.

Speaking of big bucks, the Michael Jackson halftime show will probably pull out all of the financial stops. Be prepared to hear MJ sing "Heal the World" and "We are the World." That's nice and all, but how about "Billie Jean?"

But if you're interested in the game as opposed to its sideshows, you probably won't be disappointed. When *The Record* went to the presses, Dallas was favored by a touchdown.

Don't count Buffalo out; they are more experienced and they're capable of winning the big show. On the other hand, Dallas, the youngest team in the NFL, beat San Francisco in the Bay area and are also capable of bringing the title back to Dallas.

Now that you've been enlightened by these tidbits, you can make a prediction and feel good about it.

OUR PREDICTION:
DALLAS 20 BUFFALO 17

Record Staff Predictions

	Dallas	Buffalo
sws	24	17
slh	3	0
erk	31	3
mjs	31	19
jxs	27	3
pcg	6	7
rjl	24	13
dAsw	7	31
dsw	28	17
kem	32	9
jaf	16	27
jlr	13	17

Bodiker selected for Senior Bowl

GC men's soccer player Scott Bodiker has been chosen to play in the fifth annual Umbro Senior Bowl soccer game April 24 in Springfield, Ill.

Bodiker will join 15 other players in representing the West squad in the game, which features seniors from the 241 NAIA schools that sponsor men's soccer.

Bodiker is the first ever GC player to be picked to the game and will be the only player from Indiana.

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2 Tue GC m vs. IPFW 7:30 pm
5 Fri BC vs. Prairie Heights 7:45 pm
6 Sat GC m vs. Bethel 7:30 pm
9 Tue GC m vs. Huntington 7:30 pm
12 Fri BC vs. Culver Military 7:45 pm
13 Sat GC w vs. Anderson 1:00 pm
16 Tue GC m @ Grace 7:30 pm
20 Sat BC vs. Fairfield 7:45 pm
23 Tue BC @ White Pigeon 7:45 pm
26 Fri BC @ Central Noble 7:45 pm

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Construction continues on chapel

by Jessica Graber
Rachel J. Lapp

Construction on the church chapel continues to progress despite winter weather delays. The 12-member building committee, made up of GC faculty and staff and College Mennonite Church members, met on Wednesday, Jan. 27 and continue to support a late-summer completion date.

Several different facets of this task are currently being completed. After several delays due to wet weather, concrete pouring has been finished for the fellowship hall, and "rough in" plumbing is almost done for the future kitchen area. Work on the steel framing can begin soon and should be completed in February.

The GC academic department most affected by the construction is the education department. "Our areas should be done before next fall," said education department chair John Smith. "That's the current plan, but it's not official. It could change," he said.

Offices for education department professors will be consolidated into one area on the north-east side of the building. Currently, four offices are located in the present structure with the department secretary and Smith's office in the Good Library basement. "We'll be very happy to have all the offices in the same place," said Smith. As well as new offices, one classroom will be enlarged so that there will be two large classrooms instead of one large and one medium size.

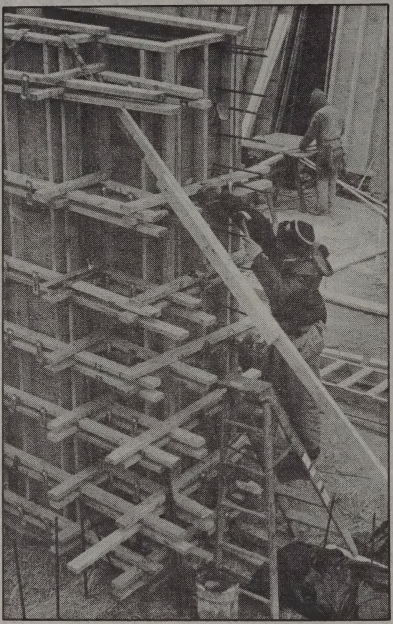
The college kindergarten will also undergo changes. Their outdoor playground was torn apart so the addition could be made. The kindergarten room will be enlarged, changing from a north-south to an east-west orientation.

As reported in last week's *Record*, the south parking lot remains unfinished. Reith-Reiley construction has not been able to seal the lot because a "long enough time window hasn't opened up," said building committee chair Roy Hartzler, who has been a member at CMC for 19 years. "When the building committee and Reith-Reiley decided to take the top off the parking lot, we really assumed we'd be using it in about three weeks," he said.

Parking has been shuffled for not only CMC attenders, but for students and professors who park in the south lot. "I think the church has been able to handle it easier than the college, because we really only use it once a week," Hartzler remarked.

The addition to the church should be in use this summer and the entire project should be finished by mid to late summer. "By the time students return to GC in the fall of 1993, they can expect to find the renovation of the church chapel completed," said Hartzler.

Just over $1.5 million has been raised or pledged toward the $1.7 million goal of the church's three-year fundraising plan. A mortgage of $1 million over the next 10 years will account for the rest of the $2.7 million budget. Volunteer labor and donation of supplies, which cannot be specified, will also help offset building costs.



Peter Gerber
Construction on the church chapel continues despite bad weather as workers make molds that will soon be filled with concrete.

News Briefs . . .

Senate discusses calendar year

The student senate took care of its own agenda as well as opening discourse upon issues affecting students at their Jan. 24 meeting.

The meeting opened with a discussion about the possibilities of changes in the school calendar. GC is one of the only schools in the country that runs on trimester systems, which could change as soon as the 1994 school year. The administration, faculty and SST office are still in dialogue as to whether this type of arrangement could be made. Student senate will be writing to different departments to find out whether they are "preparing plans or policies for potential problems."

Senate elections were on the agenda. Plans will be made in upcoming weeks to arrange for election procedures.

Plans were also made for Dean Eby to attend an upcoming meeting in two weeks. He will also be attending one meeting a month to stay in close contact with the Senate.

Teachers study cultural issues

Students enrolled in the Senior High and Middle Schools class are studying multicultural teaching issues this winter.

Alma Powell, assistant director of curriculum and instruction for Elkhart Community Schools, is teaching the unit. After doing field work at Elkhart Central High School, the 18 students meet with Powell. This is the first year for this unit in the class, but the director of teacher education John Smith said the education department would like to continue to offer different perspectives in classes.

"The education department is committed to increasing the emphasis of muticultural issues in our educational program and ... finding ways to get perspectives of people with different cultural backgrounds," said Smith.

Newcomer to perform Sunday

Carrie Newcomer will return to the area for a folk music concert Sunday at 2 p.m. at the South Bend Century Center.

Newcomer attended GC from 1977 to 1979, but grauated from Purdue with an art education degree in 1980. Newcomer is touring to support her new and second release, *Streamline*. Newcomer has performed extensively with her old group, Stone Soup, and now as a solo artist.

She has appeared on CNN's "Travelogue," and NPR's " All Things Considered" and "Mountain Stage." She has also performed with popular artists like Tuck & Patti, John Gorka, The Story, Richie Havens, Al Stewart and Bill Morrissey.

She currently lives in Bloomington, Ind.

Baseball card season commences

Baseball season came in with the new year for baseball card collectors as competing companies released their 1993 sets. Topps and Donruss released their regular series while Score introduced the premiere edition of Score Select.

Following the trend in cards, each brand name has different "subsets," with special cards in random packs. Topps offers Toppsgold cards in every pack, Donruss introduces Spirit of the Game cards randomly inserted into packs and Score follows with 24 Select Stars in random packs.

Senior card collecting guru, Jason Samuel evaluated the new cards. "The most aesthetically pleasing cards aren't out yet," said Samuel referring to the more popular premium sets like Topps Stadium Club series and Fleer Ultra, which will be released later.

Samuel added that although Score has better action shots, he doesn't think they're the best release thus far.

"Donruss are the best ones out because they have the team logo and a heavier stock," he said.

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Goshen College, Goshen, IN 46526 Friday, February 5, 1993 Vol. 94 No. 17

College receives $28 million from Good Trust

by Dana S. Williams

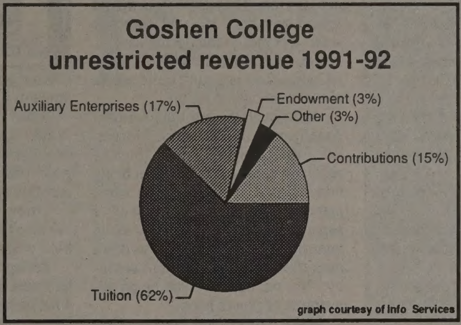
The largest monetary gift in GC's 98 year history was accepted Jan. 29 by the Board of Overseers.

The estimated $28 million gift from the trusts of GC alumni Harold and Wilma Good will be given in the form of stock in the J.M. Smucker Company. Officials from the estate arranged for the stock to be transferred to GC over a period of several years.

A long-term decision process will determine the final allocation of the money received from the Good estate. On March 1, the administrative cabinet will develop a proposal for the use of the funds and submit it to the strategic planning committee for review. On March 4, the proposal will be taken to the faculty before moving on to being examined by the community, alumni and the Mennonite Church. The strategic planning committee and GC president Victor Stoltzfus will make final revisions and the proposal will be presented to the Board of Overseers in a June meeting.

"We want to be good stewards of this generous gift. To do that we need to consult with our students, faculty, alumni, the community and the Mennonite Church," said Stoltzfus.

GC administration anticipates that the money will be established as endowment. Endowments are investments from which the college receives the annual interest earned as income. Stoltzfus describes endowment as "the gift that keeps giving." GC's present endowment constitutes only three percent of total revenue. The addition of the greater part of the trust to the endowment would increase it to almost 10 percent of total assets from the current three percent (see graph, below). As endowment, the money would generate approximately $1 million in additional income each year.



graph courtesy of Info Services

A larger endowment would serve as an economic "cushion" for GC. With the supplementary resources, less focus would be placed on tuition as income and the administration would have some "breathing space" to deal with the recent decline in enrollment, according to Stoltzfus.

"An increase in financial aid is another possible use for the money. By making our aid competitive with other schools, we would draw more students," said Stoltzfus. He also believes that with the Good trust, the building of the rec/fitness center can be accelerated by several years.

Long-time supporters of GC, the Goods donated $2.5 million in 1965 toward the construction and maintenance of the Harold and Wilma Good Library. Wilma Smucker Good graduated from GC in 1921 with a B.A. in education. Harold graduated the following year with the same degree. They were married in 1923.

The Goods moved to Michigan in 1927 where Harold was the director of salaried personnel at General Motors Corporation in Lansing. After teaching English and Latin in Ohio and Michigan for seven years, Wilma received her MSW from Wayne State University, Detroit, in 1943.

Harold became director of the J.M. Smucker Co. in 1948 and served on the board until 1989. He passed away last fall. Wilma passed away in 1978.

Information services held a press conference this morning at 9 a.m. in NC 19 regarding the Good estate.

See page 5 for:
- ■ The Goods as GC students
- ■ A personal encounter with the J.M. Smucker Company

Susan Hochstedler

Believe it or not: Work has begun on the new recreation/fitness center north of the GC tennis courts. Don't expect an actual building yet, but expect extensive digging. Above, Ancon worker Jeff Gustafon packs down the sand and gravel fill which will serve as the base of the center. Look out for dump trucks hauling away topsoil.

Board addresses full agenda

by Rachel J. Lapp

The Board of Overseers ended their winter session with more than the usual policy and funding decisions. The board accepted the largest monetary gift in GC history from the Harold and Wilma Good Trust Fund. They also met informally with student and faculty groups presenting their concerns.

The board assembled to find out the latest information about the Good trust money, to examine proposed new policies, to meet with the Conference Advisory Board and to discuss other matters.

President Vic Stoltzfus announced to the board the amount of money GC will receive from the Harold and Wilma Good Trust Fund. Confidential brochures describing how the gift may be used in endowment form were distributed to the members of the board. These same brochures will be made available to students following today's convo.

According to Stoltzfus, the board formally accepted the gift and had preliminary discussions about its uses. "We need to come back now and have some on-campus discussion," Stoltzfus said.

After scheduled meetings ended on Friday night, faculty and student groups met with the board to express their concerns about current campus issues.

Teaching faculty representatives brought concerns to the board about various relationships between the faculty and administrative staff and how decisions are made concerning both.

The second campus groups to meet with the board was the Black Student Union. They were joined by supporters of Students for Shalom, Goshen Student Women's Association and the Gay and Lesbian Support Group at both meetings.

The BSU presented a list of demands to promote multicultural education and awareness. The first four concerned the advancement and hiring of minority faculty and staff. They asked that assistant professor of social work Gail Woods and associate professor of political science Lee Roy Berry be approached about tenure possibilities.

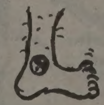
The BSU also made the following faculty hiring requests: Old Testament specialist Wilma Bailey for the Bible, religion and philosophy department; voice teacher Francis Brockington for the music department; and Toni Brown to replace retiring director of counseling Russ Liechty. Lastly, they demanded that minority students on campus be respected and recognized.

If their demands are not met, the group said, there will be recoursive action taken against the college. This would come in the form of pamphlets, passed out to prospective students alerting them to what student groups perceive as shortcomings in multicultural education and recognition at GC as well as mailings on the same issues to Mennonite conferences.

The Board of Overseers also discussed and then unanimously passed both the sexual harassment policy and the rewritten grievance policy. "They passed with flying colors," said Stoltzfus. Though other Mennonite colleges are working on similar plans, GC is the first to pass such policies.

"We felt the policies were well done," said board president Gerald Kaufman. "They are in effect at this minute."

The Board of Overseers is also responsible for affirming sabbatical recommendations. "All of them came flying through," said Stoltzfus.



Tattoo you. Body art is an up and coming fad that began way back in Egypt land. Tell ole Pharoah to let my people endure stinging pain to "wear their personality" on various body parts.

INSIDE

Dyck talks up service.........4
Menno ad in *Newsweek*......6
Free **Sample** of theatre.......9
Rollin' is hot on courts.....11
Campus reacts to **gen ed** proposals...............................12

Complaints not Good way

A lot has been said about what GC is doing wrong. With enrollment dropping and finances dwindling, we (students, faculty and *Record* staff alike) are quick to complain.

But receiving the biggest donation in GC history indicates that somewhere along the way, the college did something right. Something impressed Harold and Wilma Good enough that they donated money for a library and now an estimated $28 million.

Perhaps, one might argue, the GC of Harold and Wilma Good's time wasn't wracked with controversy and dissent, like the college today. But the Goods attended GC just before the college was shut down in 1923. The issues of controversy and dissent which led to the closing are the same issues which we face today: that GC is too liberal, or that it's not liberal enough, among other things.

Gripes aren't new to GC; somebody is always going to be unhappy with the college or its policies. Any researcher of old *Records* will find many unhappy letters to the editor or columns. In 1949, a letter questioned the process in which all males had to buy their dates corsages for a formal event. In 1959, a letter revealed the frustrations of a non-Mennonite trying to fit in at GC. In 1973, one writer complained about GC's lack of constituency in the non-Mennonite market.

Everyone has their problems at GC, but people seem to give up on the college instead of thinking of ways to help. Certainly the Goods didn't always agree with the college's ways when they were students, when they funded the library or even when they included GC in their will. They decided to help out the campus because underneath the complaints, controversy and corsages, GC can be a valuable place.

GC has had the chance to listen to complaints over the years. Thanks to the Goods' help, the college has the means to evaluate the current system and make appropriate changes and improvements.

Complaints are valid. But the Goods provide a good example of getting beyond complaints and offering help for bettering life as we know it at GC.

The Record Staff

The Record, **published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own.** ***The Record*** **is not the official voice of the student body, administration or the faculty of Goshen College.**
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A plan to tantalize the masses

Turn of the Screw

Sharon Mellinger

Goshen College is collapsing. Let's face it. Enrollment is down … WAY down. Drop out rate is high … oh, SO high. Money is scarce and very hard to come by. Everyone is hurting.

What ever shall we do? Obviously, we can't continue in our old ways, because let's face it—as a tried and true Menno campus, we just aren't making it! Everyone is going to EMC.

Well, I have some suggestions of what we can do to bring the masses in. (As you well know, mass=moulah.)

First, let's hire more old white men as profs. They come from the old school and have the real authority when it comes to intellectualism.

Next, fire all female profs—they're so radical and just can't quite accept how this society is set up.

And fire all the full-time African-American profs. Oh, sorry, I forgot-WE DON'T HAVE ANY! (Sigh of relief.) We want to learn about being multicultural in our own little white patriarchal definition of it. Well, I suppose we can keep our few token minority profs—but at all costs don't offer them full-time positions or tenure. No, no, no, there can be no adjustment of power here.

Make sure that sponsoring churches know that we will not (or if we did, we will discontinue to) confront such controversial issues as date rape, safe sex, drug and alcohol use and pregnancy. After all, that doesn't happen in the Mennonite Church.

Kick all people of different sexual orientation off campus. We don't want deviants here.

Make it a law that women can only speak when spoken directly to. Wouldn't that be going back to the good old days? Hey, I bet student enrollment was up then!

Throw out convos—they don't mention God in every sentence. What kind of sacrilege is that?

Set up an evangelism major and have that be the only major. Isn't that what makes the world go round in its happy little Christian sphere?

Shut down MTV, censor, don't let women wear make-up (Jezebels burn books, kick out all people wit dark hair, set up a Thought Contr Police and torture and threaten deat to all deviants!

YES! HALLELUJIAH! AMEN

Oh, you mean that's NOT wh we're about here at GC? Okay, you' twisted my arm, but let me muster u a few other ideas. They may be kind wild and crazy, but here goes …

Hire full-time African-America profs, as well as other minority prof Then we can be proud to say that w are multicultural!

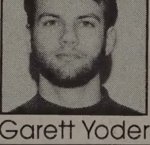
Stop hedging. If you're going build the new rec center, then do it

Embrace the issues that the Me nonite Church is shying away from. will make us a stronger campus.

No, no, I can't go on with these f out ideas. I told you they were wack And what's even scarier is the fa that THEY MIGHT ACTUALL WORK. However, being innovati is such a hassle and so much work. we want to bring in new students e *masse*, shouldn't we assure them th we are a safe, boring, cookie-cutt campus? Then we can all be one bi happy, homogeneous, white brea brain-dead Menno commune. An isn't that what we want?

Death is final; live for the present

Spiritual Realms



Garett Yoder

Nothing scares me more than Death. The thought of coming to an end, of no longer living, is an awesome, terrible thing. It is very certain and it is very final.

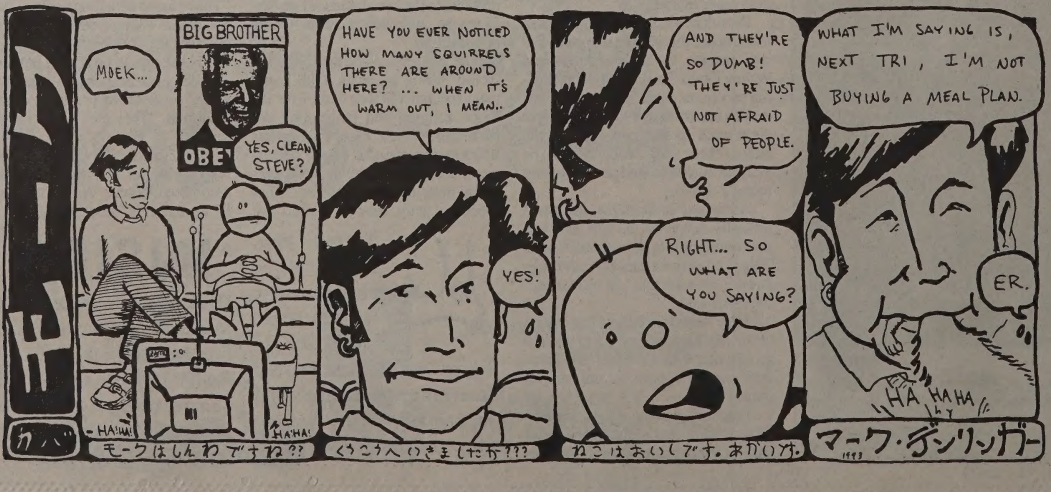
Assuming this fear of death to be universal, it's easy to see how the belief in an "afterlife" was realized and why it is so prominent in so many cultures—from Oriental ancestor-worship, to the Greek underworld, to Judeo-Christian dualism, to the Egyptians whose pyramids were colossal monuments to death and the human rejection of death. A powerful case can be made for the idea that this fear, perhaps along with the fear of the unknown, is truly the source of all religions.

Also, it is very difficult to show that an afterlife does indeed exist or even that it is a plausible idea. Certainly no hard, cold supporting evidence exists and a belief in afterlife ends up causing more questions and problems than it solves. Logically, it is very clumsy and awkward. It doesn't explain any phenomena that cannot be explained in a more simple fashi and it often contradicts itself eve within a single religion. Although a self-proclaimed agnostic I shoul stand back and say, "I don't know," is hard to take the idea of "life aft death" seriously.

Not only is it unlikely, but I feel is unhealthy and perhaps even ou right inappropriate. Denying Dea cheats Life. Death is the definition the end of life. Some would say th making death a final end is nihilisti as one would live only to die makin life meaningless. On the contrar death is life-giving. Without deat life has no value. With death, o must live while one is alive and mak the most of what s/he is and doe Existence now, not in some oth world, is vital. To live for some futu existence is backwards, as one a ready has an existence to live for.

This is not a hedonistic philos phy where one lives solely for se and pleasure. But it does deman being true to oneself, and believing oneself. As humans, this will inclu love and this will include pain. Pain a part of this existence and one mu celebrate that. It must be valued experience. It is, to use Nietzsche phrase, to "love fate." Accept an grow in the pain of life, love it be cause it shapes you and changes yo and is a part of you. Embrace life n because it is always good, but be cause a lot of the time it hurts.

Also there is love, which is neithe hedonistic nor nihilistic. It is a com munication that goes well beyond simple reproductive instinct and ca become a defining quality of life an a measure of actions. But that's an other column.


トーキー
カバ
BIG BROTHER
OBEY
MOEK...
YES, CLEAN STEVE?
HA!HA!
HA!HA!
モークはしんわですね??
HAVE YOU EVER NOTICED HOW MANY SQUIRRELS THERE ARE AROUND HERE? ... WHEN IT'S WARM OUT, I MEAN..
YES!
くうこうへいきましたか???
AND THEY'RE SO DUMB! THEY'RE JUST NOT AFRAID OF PEOPLE.
RIGHT... SO WHAT ARE YOU SAYING?
ねこはおいしいです。あかいです。
WHAT I'M SAYING IS, NEXT TRI, I'M NOT BUYING A MEAL PLAN.
ER.
HA HA HA
マーク・デンリンガー
1993

Respect informed sexuality views

Since I began working at GC, I have received a packet on sexuality and a document on sexual harassment. I have read numerous articles in the *Record* on topics from homosexuality to pornography. I have noted continued concern about the topic of sexuality by students, staff and faculty.

As I have considered these issues of sexuality, I have secretly been troubled by them. Why is the search for sexual identity so important to people of all ages, but particularly young adults? Why are these issues so hard to settle?

The ultimate question seems to rest on whether or not there can be sins of a sexual nature if two people are in agreement to have a sexual relationship regardless of the hetero- or homo-sexual nature of that relationship. Sexual sins can, and do, occur when we step outside the biblical guidelines. Perhaps we can agree on this statement, but who is to interpret the biblical guidelines?

While theologians, philosophers and scientists argue questions of sexuality, we ultimately must decide for ourselves. The worst thing is for us to be uninformed. The next worst thing is to never reach any conclusion. We must seek to be informed, reach a conclusion and then live with our choices.

Staffspeak

Barbara Slagel

It is unpopular to have a traditional approach to sexuality in general, but particularly homosexuality. We are definitely working at listening better to the homosexual point of view; indeed, we even have a term for those who will not listen (homophobes). But if we are to truly listen, we must hear the established views as well, and not belittle those who hold them. At the same time, those who express this view must do so in love.

Well-known theologian John Stott wrote, "At the heart of the homosexual condition is a deep loneliness, the natural human hunger for mutual love, a search for identity and a longing for completeness." I would add that this is the condition of all of us, but those who hurt at a deeper level sometimes reveal this in sexual ways, whether that be homosexuality or non, pre-, or extra-marital sexual relationships.

Perhaps we should stop condemning and judging one another and strive in Christ's love to meet these needs through the church and through friendships. We can provide freedom from sexual sins and reveal still deeper meaning to marital sex as God designed.

God obviously created us as sexual beings. "Our human sexuality, our maleness and femaleness, is not just an accidental arrangement of the human species ... It is at the center of our true humanity" (Richard J. Foster).

We must respect what we are, and continue to become mature by guarding our actions through self-control while we seek first God's way.

Barbara Slagel is the Chemical Hygiene Officer at GC. She has been working here since July, 1992.

Admit it, kid: dating has changed

WRITER'S DISCLAIMER: The characters of this and all Ain't it Martian *columns have no identity outside this text. Many of them are fictitious, and those which aren't have often had either their names or their relationships to the author changed to suit his needs. For instance, the following column stars a female character called "I." Gender ambiguous monikers notwithstanding, "I" is not me. Also, in this column sex includes all physical intimacy, not just copulation.*

"When I was your age," said my grandmother one morning over breakfast, "dating was about courtship. One dated to find a husband or wife. Today, dating is about sex."

"Say again?" I looked up from my Cheerios.

"Why do you date those men? What is the difference between men you date and men-friends?" Grandma asked. "Sex," she answered.

"Erp," said I.

"Story time. A South American tribe of aborigines had a religion based on their plentiful culture. They celebrated often and heartily, spending their religious energy on jubilant, indulgent behaviors. They danced vigorously and offered burnt animals on ornate and savory altars to their generous gods. Their revelries occurred on Feast Day, held on the second and fourth Thursdays of every month.

"They gorged themselves on all the foods their ecosystem provided, but the culinary orgy climaxed in a dish of peculiarly prepared nuts. They ate the nuts only and always on those religious occasions. Students of this culture proclaim the nut dish to be both a triumph of culinary art and necessary to their diet. However, the aborigines ate it solely for religious reasons.

Ain't it Martian

Stacy Vlasits

"Around the turn of this century, the tribe was Christianized by a great and famous Christianizer. The tribe admitted cultural defeat and subjugated their social and religious traditions almost entirely to the West's. Curiously, however, they preserved their bimonthly feast in a non-religious form. They even continued to relegate the scrumptious nut dish to its traditional spot on the banquet table. They never ate it but on those days," my grandmother said.

"Oh," said I.

"Oh," she repeated and ground her gums in agitation. She preferred conversation to lecture, but a good lecture pleased her more than silence.

"The point is youth today are like those aborigines. They continue to perform a ritual which has lost its meaning. Dating is no longer a preparation for marriage; it is an institution separate from marriage. You've chucked the destination, but kept the road trip."

"Hey, road trips are fun," I said, "Besides, you're lying. Those aboriginals don't exist."

"Of course they don't." She was annoyed. I was messing with her rhetoric. "But I prefer to call what I did 'palatable didacticism.' Metaphors are more interesting than treatises. That's why you've read Sartre's play *No Exit*, but not his ponderous *Being and Nothingness*."

"I haven't read either of them," I replied. "And anyway, dating, and sex for that matter, are important strongholds of interpersonal intimacy."

"Ha! That's a cop-out for people unable to form meaningful relationships. They use it so they can say 'Look at me, I'm sharing my soul with a human being.' Ha! Sharing your soul with hormones and groping hands more like." She smiled and put in her dentures.

"That's lovely cynicism. You ought to be a Bible, religion and philosophy major. But surely you don't think dating is an empty, functionless sexual ritual?" I asked.

"Not empty, not functionless, but yes, a sexual ritual separate from intimacy. You might find intimacy with your sex partner, but if you do, it's not because he or she is your sex partner. Intimacy resides outside of sex."

"Perhaps, but there is a greater intimacy between dating couples, even if they aren't having sex."

"What do you call this special bond? Not love, I hope. Love is a creation of poets and television. There is only sex, companionship and caring about one another. The second two can happen with anyone, and the first is the sole requisite for 'dating.' Admit it, dating equals sex."

"I think you're wrong," I said.

"Oh," she said.

Shooting a dead man

One Sunday morning with typical midwest winter weather, I found myself standing outside in the middle of a graveyard for almost half an hour. Times like that make me think about the familiar question, "What am I doing here?" I am a college senior, graduating in three months, although I officially graduate in August. I have no idea where and what I will be doing after August and after college. People always tell me that I am not the only one, but ...

What was I doing out in the cold? Well, I was waiting for the procession coming into the graveyard. The deceased was a man who had worked for the fire station most of his life. His last request was to be carried to his grave in an antique fire truck. I was there to photograph the procession for the *Elkhart Truth*.

I guess you can call me a professional photographer. I work for two newspapers (*The Truth* and *The Record*). I get paid for what I do. I love photographing people (not because I get paid for it and not because I am Japanese). And I love my job as photographer.

This job is not just pushing buttons, but demands total commitment to the subject and to yourself. I bet you can take decent pictures with today's most advanced camera with an AF/AE system (some cameras can even scan and focus on what you are looking at in the finder as soon as you look through the camera), but you have to know that you are the one who takes pictures, not the camera.

Let's say you have a photo assignment to shoot someone (the term "shoot" means "taking pictures of" for photographers). You have to think what you need: what kind of film, lighting, camera, location, time, make-up, cloth, etc. Also, in actual shooting, you have to be prepared for any kind of problem. Some people don't like to be photographed at all, so you have to talk them into it. Some people don't look good at certain angles, so you have to change the position of the subject, the lighting or the angle of camera. Some people are always tense, so you have to make conversation to loosen them up. The goal is to get the best result by communication with subject.

What can I say? I am a communication major.

Anyway, after an hour, the grave digger, being unable to stand watching me huddling alone in the freezing wind, offered me shelter in his car. In the next 15 minutes, he told me all I needed to know to be a grave digger. I wasn't worried about the assignment; I knew what I was going to do. Then, when the procession finally began, the unthinkable thing happened. The sun came up! There was not time to look for another position to shoot. I was forced to shoot against the sun, praying for any picture to turn out. Fortunately, one did, and made it into the paper.

This is just one of many assignments I get. Some are kind of boring, and some are very exciting. I have photographed the mayor of Elkhart. I have photographed from the back seat of the squad car (see last week's *Record*). This month, I will be covering Notre Dame basketball games against Duke and Kentucky. I will be down on the floor with a season press pass hanging around my neck, shooting the game.

By the way, I don't need an assistant.

jxs

Letter to the editor

Remember theatre etiquette

At Angela Plank's senior recital last weekend, I was horrified by the number of latecomers. There is such a thing as being "fashionably late"—but not in theatre. The doors are loud and no matter how hard you try, you cannot sneak into the Umble Center.

Latecomers disrupt the performers' concentration, distract the audience and make the techies curse them. Even actors backstage in the dressing rooms hear late entrances because sound from the doors picks up on the intercom.

Entering late is rude. Either leave earlier to get here on time, or wait outside the doors for a break or a scene change. If you've come to see a friend perform, you do the person a bigger favor if you listen through the door until intermission. Please do not interrupt.

On the subject of manners, putting your program, feet or butt on the stage at any moment—during performance or not—is considered very rude by those of us who have carefully planned each visual detail to create another world. Walking onto the stage after a show to examine that extremely fascinating set piece is a definite no-no. Aside from being disrespectful, it is very nerve-wracking to those of us who build and place those set pieces to have people poking around at them.

We love to see full houses at theatre events, but we love to see everyone arrive on time and we love to see them respect the stage. We really hate to call down curses upon their heads.

Diana R. Zimmerman, senior, for GC Players

Sowell addresses multiculturalism

by Dana S. Williams

GC alumnus Leamon Sowell brought his life experiences to campus on Wednesday as a part of the Alumni Scholar Forum. His visit will continue through 3 p.m. today.

President Victor Stoltzfus, dean of students Norm Kauffmann and academic dean John Eby met with Sowell on Thursday morning to discuss questions regarding multicultural issues. Topics focused on campus concerns such as the recruitment of under-represented faculty.

"I hope the multicultural affairs office is taken seriously," said Sowell. "It is a critical part of creating a full and complete education here at GC."

He believes the Mennonite service tradition is a good beginning, but other cultures and races must be understood and respected. "Having a diverse faculty is a critical part of this," he said.

Sowell also met with the Black Student Union, the Pre-Law Club, Students for Shalom and various business classes while on campus.

His advice for current students is to "learn all that you can while you are here and don't be afraid to take risks when you leave. Make a contribution and don't worry about money. If you care about what you are doing, the money will usually come."

A 1977 GC graduate, Sowell is presently a partner at Dykema Gossett, a corporate finance law firm in Detroit. He also maintains his own practice specializing in computer law and sports law.

Previous athlete clients include Detroit Lions players Jerry Ball and Barry Sanders and Isiah Thomas, point guard of the Detroit Pistons. Contacts made within the world of sports have introduced Sowell to Magic Johnson and other professional athletes.

Sowell first came in contact with the Mennonite Church in Chicago, his home. With the violent social protests of the late 1960s, groups such as the Black Panthers threatened to shut down church missions.

Action was taken to find African-American ministers for the city churches. Sowell's father was approached to become a Mennonite pastor. At age 12, Sowell left Chicago and went to Kalona, Iowa to attend Iowa Mennonite School and then continued his education at GC.

"I am proud to say that I went to GC," said Sowell. "The professors here are among the brightest people I have met. They gave me a good background and solid training based on their expertise."

Graduating from GC with a degree in political science, history and economics, Sowell went to law school at Northwestern. He was concerned with addressing the needs of the African-American community.

"I noticed that many important changes were being made by lawyers," said Sowell.

Law also put him in touch with prominent African-American leaders such as former Supreme Court justice Thurgood Marshall, Chicago judge Eugene Pincham and former Chicago mayor Harold Washington.

Series to preserve hymn tradition

by Wanda R. Kraybill

The preservation and promotion of hymn singing will be highlighted as part of the Chapel Chamber Series at the Associated Mennonite Biblical Seminaries (AMBS) this Sunday from 3 to 4 p.m.

For their presentation titled "American Hymns and Stories of the 19th Century," professor of music at AMBS Mary Oyer and GC professor of English Shirley Showalter have collaborated to give a fuller perspective of hymn culture.

Oyer will lead the audience in hymns that are "especially rich and colorful and provide good examples of the interesting contexts Shirley will be working with." Showalter will share the historical and social contexts out of which the hymns arose through narrative descriptions.

Appalachian folk hymns, camp meeting songs, and Negro spirituals comprise the three specific groupings on which they will focus.

While the songs are not organized thematically, Showalter noted a common experience of community drawing them together. Folk hymns were originated by people travelled long distances to attend camp meetings, and African-American slaves.

"Bonds are the music of slavery," said Showalter. "With double meaning, they can be seen as the social and spiritual 'ties that bind' as well as refer to their physical bondage. Many of the songs, such as 'Steal Away,' carry this double meaning as well."

The Appalachian folk hymns will be accompanied by the local Sacred Harp singers.

1990 GC grad Brad Yoder will play saxophone during Showalter's conclusion about Sojourner Truth's use of music to change the antagonistic mood of some "young punks at a camp meeting."

"I expect everyone will be very moved by this experience" said Showalter.

This concert grew out of a number of seminars during the past two years at AMBS presented by Alice Parker, an internationally recognized composer and conductor of sacred music.

Oyer and Showalter worked together to write a grant proposal to the Indiana Humanities Council to fund a filmed version of Parker's presentation at the seminary last March.

"In attempts to keep the hymnal tradition authentically alive, it contains contemporary groups led by Parker singing 19th century spiritual music," said Showalter. If the grant is approved, the film will be titled "Bonds of Song."

Both Oyer and Showalter bring their previous experiences to their work with the concert on Sunday. Oyer has been closely involved with the development of the new *Hymnal*.

Showalter's work in graduate school with American music as well as her interest in social history and women's studies adds to the depth of their presentation.

Dorothy Nickel Friesen from information services at AMBS noted that the concert on Sunday is not specifically tied to Parker's work, but "continues that emphasis with a perspective from the humanities incorporated. These hymns are an art form as well as a religious experience."

$100 for a student driving to Florida in next 60 days who can pick up a Xerox copier and deliver it to Sarasota, Florida. Call 264-9508 and ask for Julie.

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9:30 a.m. Corporate Worship
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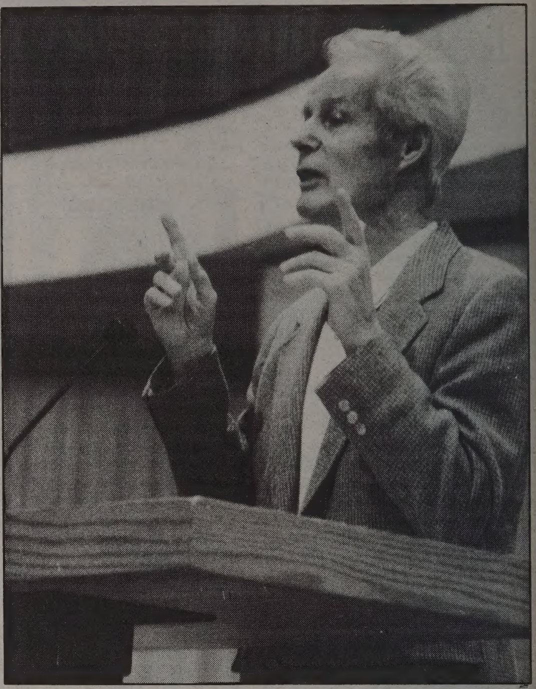


Ryan Miller

Staley lecturer Peter Dyck dicusses his life as a peacemaker in Wednesday's chapel.

Staley lecturer promotes peace

Service through stories

by Heidi Siemens

On campus as a Staley Lecturer, Peter Dyck is urging students to move from "concern to action" by learning to lead a life of service. During the course of his visit, Dyck spoke in chapel on Wednesday, Feb. 3, and today, presented a lecture on Thursday night at College Mennonite Church and addressed various other gatherings.

According to Dyck, the focus for his lecture series is to encourage young people to consider service as "part of a meaningful life." He underlined this theme through stories which highlight how he has come to consider this view, especially adapted for students.

Dyck speaks through experience. After serving with Mennonite Central Committee in Europe after World War II, Dyck came to GC and graduated in 1950. Addressing college students, he asked the question, "When are you going to be concerned about peace and justice if not now?"

In his Wednesday morning chapel, Dyck congratulated students on their choice to attend college. "Education is the best investment," stated Dyck, going on to explain that "while material things are always vulnerable to loss or theft, skills and learning can never be taken away."

Several events in Dyck's life helped him make a decision to claim a definite peace stance. Dyck reiterated what he stated while on trial for refusing to join the army in England during World War II: "I will not do it. For me, this war and all other wars are over."

On Wednesday evening, Dyck met with Students for Shalom. The topics Dyck discussed included his contact with destitute Dutch Mennonite refugees after World War II, and a poem on veterans composed by Dyck's 11-year-old granddaughter.

Addressing an older audience at College Mennonite Church at the Thursday evening lecture, Dyck directed his remarks at students.

"Service is divided into three varieties," said Dyck. The first is "useless service," such as military action, which results in destruction. The second is "useful service," which includes such professions as farming and teaching. Christian service, third on the list, is humbly doing something and not expecting anything in return "except the satisfaction of service."

Dyck emphasized that service isn't "trying to save the world," but doing what one can to live for others.

"To truly serve," said Dyck, "first you feed one starving person, then another. Speak peace one day, then speak peace another day. Before you know it, you're 79 and you'll hear Him say, 'My good and faithful servant.' Just like that, first one, then another."

Today, Dyck spoke at convo on the topic of "The Greatest Joy of All."

Book-writing prof retires

by M. Liz Nofziger

After 33 years of teaching at GC, professor of nursing Norma Jean Weldy is wrapping up her final year. While she looks forward to change, Weldy will miss "the interaction with students and colleagues."

As current chair of the board of elders at Yellow Creek Mennonite Church in Goshen, Weldy hopes to expand on existing programs while exploring new areas. Along with other nurses in the congregation, Weldy initiated a monthly blood pressure check for members on the first Sunday of every month. Due to the positive response, three nurses manage the service each month.

Weldy also helped organize an over-eater's support group that meets at the church once a week. By applying her knowledge outside of the classroom and hospital, Weldy affects more people.

Presently teaching an upper-level nursing course in leadership/management, Weldy also spends time at Elkhart General Hospital where she guides students working in the intensive care unit.

While deeply involved in her work and church, Weldy is also an acclaimed author. After taking a summer course at Ball State University, she wrote a textbook on fluids and electrolytes. Now, in its 6th edition, her book *Body Fluids and Electrolytes*, is widely used by nursing schools.

Entering GC as an elementary education major, Weldy decided to be a nurse after a year of voluntary service at Elkhart General Hospital. She graduated from Goshen and went on to La Junta, Colo. where she worked as a nurse for six years before being offered a one-year position at GC. This position extended into a 33-year commitment.

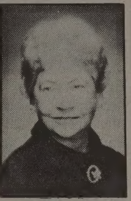
Working with students and watching their progress made Weldy's job rewarding. Throughout her teaching career, Weldy counseled several students about the ups and downs of nursing. One student came to Weldy as she struggled with the deaths of the young patients she worked with. According to Weldy, "the student couldn't take it any more."

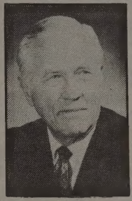
It was then that the student worked with a young boy and encouraged him to talk openly about death. Weldy urged the student to write about her experience. Her story was later published in the *American Journal of Nursing* and she went on to earn a Ph. D.

Campus life during the Good days

by David Kratowicz

The world was changing rapidly when Harold and Wilma (Smucker) Good were in college. In 1920, the first U.S. radio station was established. Less than four years later, there were 2.5 million radios in American homes. Although Henry Ford had produced nearly 10 million cars, Walter Chrysler, a former General Motors employee, was just starting his new automobile company.





In 1923, *Time* magazine began publication, Col. Jacob Schick patented his electric shaver and New York had both its teams in the World Series. The American League beat the National League 4-2. And college sweethearts Harold Good and Wilma Smucker married.

Wilma is a member of the Smucker family (as in, "With a name like Smucker, it has to be good") from Orrville, Ohio. Harold's family is from the farm country around Sterling, Ill.

Harold graduated from GC in 1922, and Wilma graduated in 1921. While Harold sang tenor in the philharmonic chorus and was a member of the Adelphian Literary Society, Wilma shared his interest in music as second alto in the girl's glee club. She was also active on the students' lecture board, which provided speakers to community functions. Harold was on the students' council.

Yearbooks depict Harold as a quiet student. He is mentioned only briefly, compared to numerous mentions of Wilma. She was on the YWCA Cabinet and she served as local editor of the *Maple Leaf* in 1920 and as the *Record*'s college news editor in 1921. Reflecting her enthusiasm, Wilma was voted, "the girl who has the most pep" in a yearbook survey.

After college, Harold taught and held administrative positions in secondary schools in Ohio. He then began a career in personnel administration with General Motors. Wilma also taught, but early interest in teaching English and Latin gave way to her long-term interest in mental health. After working as a psychiatric social worker, she earned a Masters in social work from Wayne State University in Detroit.

From 1941 on, the Goods lived and worked in the East Lansing, Mich. area and were active with community groups. Harold served in leadership positions with the Rotary Club and the Family Service Agency. Wilma was president of the Community Services Council of Greater Lansing and helped lead the Greater Lansing Community Chest and Lansing's Adult Mental Health Center.

The Goods are probably best known on campus for the library which bears their name. A quiet visit by them in 1965 led to the dedication of a new library building only a year later. The library was previously crammed into what is now the Visual Arts building.

GC was different when the Goods went to school. There were only four buildings: administration, science, Kulp (with a huge porch stretching two-thirds of the way across the front of all three floors) and a wooden dormitory which stood in the area of the rock garden in front of the present Coffman Hall.

Gym classes were held in the basement of the Ad building while the first gym was being built on the site of the present Science Annex.

In the 1920s, Eighth Street passed through the arch at College Avenue and the sidewalk in front of the Ad and Science buildings was a driveway. Cars that looked like the gangster cars seen in old, classic 1920s movies used the driveway to pick up and drop off students. An old yearbook photo of Kulp Hall has the caption "No Man's Land"... maybe some things aren't all that different.

In the 1920s, the U.S. census was 117,823,165, and the federal government reported an income of $4,919 million with expenses of only $4,068 million. Prohibition started and women gained the right to vote.

The Goods' campus of the '20s has become our present campus. At the library dedication, the Goods said, "We are pleased that time and change have been sources of strength for GC." The same statement could accompany the present gift.

Smucker legacy spells success over years

by Len Geiser

I remember as a youth growing up in Orrville, Ohio, that each fall brought the odor of fresh batches of apple butter swirling through the community, propelled by gentle northerly breezes.

We watched truckloads of apples passing through town, en route to the J.M. Smucker plant, where they would be dumped into large outside bins, then taken inside and processed into apple butter and apple jelly. When we went to Orrville High's football stadium, at that time located just behind the Smucker plant, we always stopped at the apple bin to load our pockets. Ah, those were the days!

The J.M. Smucker Company had its beginnings in 1897 when Jerome Monroe Smucker, an enterprising Mennonite, started turning local apples into apple butter and cider from his home in Orrville, Ohio. Using horse-drawn wagon, the products were distributed to local residents and stores. In addition to this growing business, Jerome once owned four farms and a creamery. His personal values and religious commitment shaped the nature of the company and are reflected today in the firm's basic beliefs as stated in the company's 1991 annual report: "Our basic beliefs—quality, ethics, independence, growth and people—demand nothing less than that we produce and sell a quality product at a fair price."

For the more than 20 year period I was associated with our family business in Orrville, J.M.'s daughter Winna and sons Welker and Willard were valued customers, as are their children and grandchildren today. A number of my relatives and close friends were employed by the Smucker Company and many Smucker employees were purchasers of the refrigerators, washing machines, and televisions we sold in our stores.

The company made many significant contributions to the community, financially and in personal involvement and support of community projects. I recall the time in 1959 when they became a public company by selling stock, and again in 1965 when their shares were listed on the New York Stock Exchange. Oh, do I wish I had been an investor in the company in those days!

Today, the J.M. Smucker Company is the country's leading producer of preserves, jams and jellies and is highly respected by the business community for its quality products, high ethical standards of management and financial performance. The company's sales for its 1992 fiscal year totaled more than $480 million.

In addition to yummy preserves, jams and jellies, other products include marmalades, toppings, low calorie spreads, fruit syrups, fruit juice concentrates, peanut butter, dairy fillings, bakery fillings, carbonated juice beverages, gift packages and frozen, whipped, fruit desserts. Production facilities are located in Ohio, Pennsylvania, California, Wisconsin, Tennessee, Oregon and Washington, with overseas operations in England and Australia. The company employs about 2000 people.

Paul H. Smucker, J.M.'s grandson, is Chief Executive Officer. His sons, Tim, chairman, and Richard, president, round out the top management team. Although the J.M. Smucker Company is a "public" company, the majority of shares of stock are held by family members, which ranks the company as one of the largest family-controlled and managed firms in the country.

As director of the GC Family Business Program, I've been more than a casual observer of the company's successful transition from one generation of management and ownership to the next. The company has now moved into the fourth generation of family management, putting the Smucker family in rather rare company—less than 15 percent of all family-owned and managed businesses make it to the third generation of family leadership and control, and far fewer make it to the fourth.

The Smucker family has made a clear commitment to continue their family's active leadership of the business into future generations. I and others interested in family business succession and perpetuation will watch with interest as the next generation prepares to move into company management and leadership.

And now, as a member of the GC community, my life is touched again by the J.M. Smucker Company. The sizeable gift we will receive from the Harold and Wilma Good estate trusts is primarily in the form of J.M. Smucker Company stock. As the company repurchases the shares and GC receives the funds into its endowment program, students, faculty and staff—present and future—will be blessed not only by the generosity of the Goods, but also by the ongoing successes of the J. M. Smucker Company. May we be humble, wise, and thankful stewards of what we will receive.

Len Geiser is professor of business and director of the Goshen College family business program.

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Mennos hit newsstand with mainstream *Newsweek* ad

by Chris Sauder
Susan Hochstedler

Opposite a story about desperation in Sarajevo appears a black and white, full-page advertisement placed by the Mennonite Church in the Feb. 8 issue of *Newsweek*.

The Mennonite Board of Mission's media division in Harrisonburg, Va. produced the ad, the Mennonite Church's first use of national media.

According to Allen Angel, marketing manager of Mennonite Media Ministries, the ad ran in six states: Illinois, Indiana, Ohio, Pennsylvania, Virginia and Maryland. "One of the goals of the ad was that someone could actually check out the Mennonite Church when they see the ad. There are almost 540 Mennonite churches in these six states; therefore, most people should be able to find a local church," said Angel.

Working Late Again?
The Mennonite Churches

Operators of the 1-800 number have reported over 50 calls since the ad ran. People with questions about the Mennonites are sent an updated book by J.C. Wenger, *What Mennonites Believe*, and a brochure of names and locations of churches in the caller's area.

The price tag for the full-page ad was $10, 514, even after a 62 percent discount. "We got a good deal because we ran the ad in six states instead of nationally, we're a non-profit agency and we have our own ad agency," Angel said.

The *Newsweek* ad was originally a newspaper ad, but Angel said it went through a number of experimental processes. "Our agency took the ad to malls and airports for feedback, and then ran it through another testing before we put together the final product."

Melodie Davis, the creator of the advertisements, said in *The Elkhart Truth*, "The ads attempt to break through the clutter of traditional church ads with thought-provoking images."

"The purpose was to try and create ads that would stop people and make them think about their priorities," said Davis.

Professor of communication J. Daniel Hess sees two main purposes behind the advertisement: "Spreading the gospel in the contemporary medium, keeping faithful the Lord's calling and second, to keeping alive the prophetic message, calling people to think of values. They're saying 'If the media bombards us with violent or antisocial messages, why can't we fight in this arena?'"

But Caleb Miller, professor of Bible, religion and philosophy, was not quite satisfied with the appeal to values. The advertisement advocates living by your personal values but "the church should be involved in challenging values," he said. "There is no identification of any specific commitments of the Mennonite Church."

The strategy of advertising in the mass media raises questions about the changing role of Mennonites within culture. Is the advertisement indicative of a new emphasis on evangelism?

Hess thinks that media ministries "has a very strong link with new Mennonite evangelicals, uncontent to be sitting in archives, researching historical Anabaptism, who are saying, 'Let's make community work, let's become aggressive.'"

The text of the advertisement sounds the conservative themes of work, family and church. Many Americans, who know little if anything of Mennonites, may find the advertisement indistinguishable from mainstream evangelical Christianity.

Studies indicate that 95 percent of Americans either know nothing about Mennonites or consider them to be the same as the Amish.

Town cobbler still saves soles

Goshen Shoe Service preserves art of shoemaking

by Douglas S. Witmer

It used to be that a decent pair of shoes actually had the possibility of lasting a lifetime. The town shoemaker was an important community figure with the responsibility to keep people well-shoed. Today, due to mass manufacturing and discount stores like Payless Shoe Source, the quality and life-span of the shoe has been cut down and the role of the shoemaker has diminished.

But there are still a few people around who dedicate their time to shoe maintenence, and Stanley Piasecki, proprietor of Goshen Shoe Service, is one of them.

Located at 109 East Washington Street in downtown Goshen, Piasecki's shop is hard to miss. While the building's facade leans toward the non-descript, a large and weathered shoe-shaped sign bears the words "Goshen Electric Shoe Shop." Though it's a misnomer, it is this sign that marks the spot for shoe repair in Goshen.

"This shop was here long before I came," said Paisecki, estimating the establishment's origin at about 1915. He took over the business in 1963 and changed the name, but kept the historic sign.

Inside the shop, the air is thick with the smell of leather and mink oil. Men's and women's shoes of all ages and makes crowd the counter.

SHEN ELECTRIC
SHOE
SHOP

Peter Gerber

Stanley Paisecki, owner of Goshen Shoe Service, stands beneath the historic sign that marks his establishment.

Paisecki, the son of a Polish immigrant, is no greenhorn when it comes to shoe repair.

"I got my start in the trade in 1924 working for James Mogle in South Bend," he said. Paisecki still had an antique "Mogle Rapid Repair Jack" (a special stand which holds shoes while they are worked on) in his shop until last year when members of the Mogle family requested to purchase it from him.

Possessing an acute memory, Paisecki is glad to tell stories of the old days. After getting out of the army in 1942, he worked for a shoemaking establishment owned by Greeks.

"They heard that there was a Polish boy who made shoes and they were curious to see what I could do," said Paisecki. "So I showed them, and the first Greek word I learned was 'kala'—good," he added proudly.

"This is a pair of shoes I bought back in '42," said Paisecki, pulling down from the shelf a pair of Dr. Scholl's wing tips which appear to be in excellent shape.

"I'd wear them regularly, out in the rain and all, but a good pair of shoes can always be repaired," he explained. "Today it seems like everyone lives in tennis shoes," said Paisecki, noting the changes of the trade over the last few decades. Currently his work load consists primarily of repairing soles, which he can do for under $10. Replacing a sole completely requires more work, and a little bit of help from his big black Landis stitcher.

Paisecki has also made shoes from scratch, most notably some "Bible shoes" for a Masonic Lodge function and clown shoes for a local Catholic priest.

Originally he had a few employees, but for the past number of years Paisecki has worked alone. This is a situation he doesn't mind, he said; it gives him time to think. And Paisecki is glad to share his thoughts concerning a broad variety of subjects, from growing up in a Polish Catholic family in the earlier part of the century to living and working in a small, Mennonite-flavored community in the 1990s.

Goshen Shoe Service is open weekdays from 9-5, except on Wednesdays, when Paisecki closes shop at noon. The shop is also closed on Saturday and Sunday.

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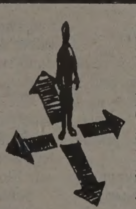
Male nurses confront the stereotypes of profession

by Leah Mullet

Issues in Living



There is a new trend in hospital staff and research rooms. Malenurses are entering a traditionally female workforce.

Junior nursing major Kent Beck graduated from GC in '81 with a degree in elementary education. After graduation, Beck took a position teaching in Egypt Mennonite Central Committee. During this time he came in contact with clinics and hospitals and discovered that he had an interest in the health field. In 1987, he decided not to continue teaching, but to pursue a career in nursing.

Courtney (Coco) Simpkins, a senior nursing major, became interested in nursing through his roommate, a male nursing student at Hesston College. After graduating from Hesston, he too decided to become a nurse.

Glenn Klaassen is in his third year of nursing. Klaassen graduated from the University of Wisconsin at Platteville with a B.S. in Psychology. After college he spent six and a half years working for MCC, both in Bolivia and in Akron, Pa. During his years of service he was, "thinking of an occupation to put bread on my table which would also contribute to the others around me." Since Klaassen had worked as a nurse's aide during college, he had an interest in the medical field.

Though the world of nursing is made up predominantly of women, all three men state that they feel welcome and accepted in GC's nursing program by both female students and faculty.

"It's high time males are nurses," said senior nursing student Heidi Derstine. "As a female nurse, I find it more difficult to identify with some issues male patients struggle with. For those patients it may be beneficial to have a male nurse."

Gale David, also in her fourth year of nursing, said she liked the diversity the men in the program offer as they help in reminding her that "we'll not only be relating with women, but also with male patients."

While they receive positive reinforcement on campus, there have been various responses when the men have moved into hospital situations.

"I've gotten a lot of mixed reactions," Simpkins said. "Most of the [female] nurses say they think it's great, but sometimes you can tell it's superficial."

Klaassen said, "I've never experienced any direct animosity, but I think there are a lot of doctors, patients and nurses who wonder ... They're uncertain about who we are ... [They ask themselves] 'Do I relate to this person like I'd relate to a female nurse?' That uncertainty is a hurdle that male nurses have to overcome."

Simpkins added that perhaps the female nurses feel threatened by the increase of male nurses since, "It's been pretty much a women's profession."

As far as patients go, there has also been mixed responses. "A lot of the patients still view male nurses as doctors," said Simpkins. He concluded that stereotypes of the male being the doctor and the female as the nurse need to be readily dismissed.

Other responses by patients were positive. "They're quite accepting," said Beck. "They realize that male nurses are much more common today."

But what about the maternity sections of the hospital? "[The women] were asked ahead of time if it would be alright to have a male student and they responded to me very positively," Klaassen said.

He added that while he struggles with the fact that "it doesn't seem like there's a place" for men in the maternity section, it is still the most fascinating area of his studies so far.

Beck said that the fact that he has been married and has two boys helps out when it comes to pediatrics, obstetrics or maternity.

Nursing professor Miriam Martin reported that 14 percent of this year's nursing students are male; that percentage is one percent lower than normal. Out of roughly 70 nursing students, sophomores through seniors, there is an average of three men in each graduating class.

"The number of men is lower now than it usually is," Martin said. "We usually have a higher percentage [of male students] than most places do."

Klaassen's optimism for his and other male nurses' success, is evident as he concluded, "I really think if the patient is feeling cared about, that's what really matters. If they feel cared about with a male nurse, it won't matter [what sex the nurse is]. That's what I'm counting on anyway."

Assembly Mennonite Church

We welcome you to our worship services, and invite you to participate in our congregational life.

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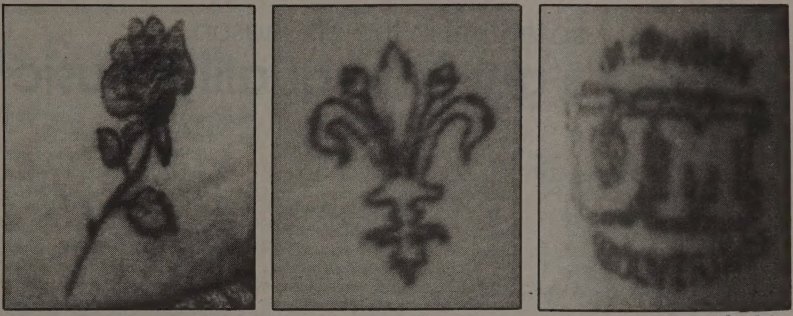
9:30 a.m.

Community Cluster
1201 S. 11th St.
9:30 a.m.



Peter Gerber

Extreme close-up. *The Record* takes you under students' clothing to give you the real story on campus tattos. From left to right is senior Erika Metzler's purple rose, frosh Linda Gerber's *fleur de lis* and junior Todd Detweiler's University of Michigan logo.

Tattooing marks individuality

by Malinda Berry

While tattoos have traditionally been associated with drunken sailors, criminals and Harley Hogs, the art of tattooing has a long history dating back to approximately 4000 B.C., when tattoos were applied to mummies.

They eventually became popular among the living as well, although they were not accepted by everyone. Moses commanded the Israelites not to "cut your bodies for the dead or put tattoo marks on yourselves" (Lev. 19:28).

Today, tattooing is as popular as ever, and the trend hasn't bypassed GC.

Senior Jessica Lazar has a combination peace/woman symbol with the colors green, red and yellow on her left ankle. Erika Metzler, also a senior, sports a purple rose on her lower back.

There are various factors that influence the choice of an image for body art.

Frosh Linda Gerber, who has a small *fleur de lis* above her hip, said "Since I look like Cher, I decided to emulate her and get a tattoo ... well, not really. I simply wanted one."

Metzler's tattoo was a 21st birthday gift to herself and Lazar considered her choice of symbolism to be "one way of proclaiming myself."

Todd Detweiler, a junior and lifelong University of Michigan fan with the tattoo to prove it, sees his body art to be a representation of his underlying to devotion to "the world's greatest university."

Tattooing is also part of a growing trend in body modification. All the students agreed, though, that they would have gotten a tattoo regardless of the trend.

Lazar warned that if people get a tattoo purely to make a fashion statement, they run the chance of their design going out of style. That is why she chose her design carefully. "I knew it was something I would never tire of," she said.

Removing an unwanted tattoo is possible but very expensive.

Detweiler advises those contemplating a tattoo to "put a lot of thought into it." He thought about it for a year.

But what about pain involved in getting tattooed? Detweiler said, "The pain was tolerable, but it also depends on the body area."

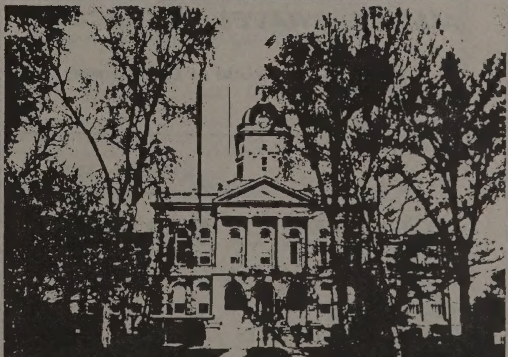
To apply a tattoo, a needle must be poked trough four layers of skin and dye is injected into the top layer. The tattoo takes one to two weeks to heal. But the process sounds more painful than it really is, according to tattooed students.

"Safety was a major priority when I got my tattoo," said Lazar. She had hers done at the Chicago Tattoo Company where an autoclave machine is used to sterilize the instruments.

"Always look for a place that uses an autoclave machine," she said. The machine has the ability to heat the instruments to temperatures above what even hospitals deem necessary.

Safety was a big factor for Metzler as well. "I went to the tattoo parlor once before I got mine done to watch the tattooist and made sure he used clean needles and was safe," she said.

Interestingly enough, an article printed in the May 1990 issue of *American Family Physician* said, "Finding a tattoo on physical examination should alert the physician to the possibility of an underlying psychiatric condition." If this is true, one might advise a checkup to tattoo-wearing friends.



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Building your collection in the off-season

A buyer's guide to quality music

by Douglas S. Witmer

Music Review

I think the record companies are asleep. They put in their overtime last fall, pumping out major releases faster than rabbits reproduce. Now they're hibernating somewhere.

This is a most unfortunate situation. It's quite the bind when a review needs to be written and the industry can't provide. The problem is compounded by the fact that it's February—the limbo month. It's the time of the year when you can be anywhere and wish you were somewhere else. Even if the sun is shining in Goshen, the days drag on just the same.

The only hope? NEW MUSIC.

And when record companies aren't there? JOIN A RECORD CLUB.

Before braving those obnoxious catalogs, I suggest reading the rest of this handy little guide to compiling a killer collection (a few albums to buy and a few to leave on the shelf):

■ **JAMES BROWN,** ***Live at the Apollo, vol. 2***: An essential album for everyone. And I don't say that lightly. This is the godfather of soul at the peak of his career in 1968, working grooves so hard they can kill you. Everyone should own this album. It's POTENT. And with the millions of times parts of a James Brown song have been ripped off and sampled into your favorite Big Audio Dynamite song, or whatever else, it's only right to pay a little respect to the man who defined today's urban music over 20 years ago.

■ **THE BLACK CROWES,** ***Southern Musical and Harmony Companion***: Rolling Stones wanna-be's? Maybe. But good wanna-be's. Great good-time rock and roll, but it won't kick your butt.

■ **L7,** ***Bricks are Heavy***: Should you see this album in a store, I implore you to find a way to destroy it. L7 is an insult to musical creativity. End of story.

■ **k.d. lang,** ***Ingénue***: Simply, and I mean simply, a great album. k.d. lang's guitarist Ben Mink is the unsung hero of this album. He created simply, and I mean simply, the subtle but rich texture that ties this album together. Throughout the disc he does exactly what he should do, that is, show off k.d. lang's beautiful voice.

■ **HÜSKER DÜ,** ***Warehouse***: Circa 1988 material. Hüsker Dü was a grunge band long before our Nirvana friends hit puberty. This is their final album, definitely their most clean sounding, and perhaps the best. If you want grungier, buy the recently released outtakes from 1981-82. Hüsker Dü was the only band to write thrash that sounds equally as good when played on an acoustic guitar.

■ **10,000 MANIACS,** ***Our Time in Eden***: I bought this album with a lot of hesitation. It seemed the Maniacs had fallen into a giant musical rut. They still don't go anywhere new musically (except for adding James Brown's—there he is again—horn section on a few songs), but they have somehow refined their sound and their song-crafting to near perfection. *Our Time in Eden* is a painful album, beautifully arranged and recorded. It hurts better with every listen.

■ **PIXIES,** ***Trompe Le Monde***: Don't be fooled by this one. The Pixies are a great band, but they have done better. Get their earlier albums like *Surfer Rosa* and *Come On Pilgrim* and hear for yourself.

■ **ADAM AGAIN,** ***Homeboys***: The most daringly honest band to come out of the world of Christian music. Adam Again delves into the personal world of hope, faith, innocence, love and losing all of it. *Homeboys* is an album of intelligent urban funk, including a chilling cover of Marvin Gaye's lamenting "Inner City Blues."

■ **SEAL,** ***Seal***: An interesting album musically. I have a sense, though, that buried in the thick overdubs of this album is some really chunk-a-riffic acoustic guitar work that could have made it even more interesting. Good luck tryin' to figger out them there confoundin' lyrics.

■ **MEN AT WORK,** ***Business as Usual***: Not only will it satisfy your inner junior-higher, this album sounds as contemporary as ever. What can I say other than BUY IT! BUY IT!

Tonya Boschmann

Electric mud. Seniors Scott Schmucker and J.J. Stuckey and former student Jon Helmuth promise to electrify the Nightspot in their coffeehouse tomorrow night at 10.

Mud Daubers blend variety of styles into electric show

by Matthew J. Smith

Mud dauber: n. Any of several wasps having long hind legs and a slender abdomen terminating in a bulb. The female lays eggs in paralyzed insect larvae, which are placed in a nest of mud.

The Mud Daubers will pump up the volume at their coffeehouse Saturday at 10 p.m. in the Nightspot. In their public debut, the Daubers will blend a variety of styles into the show including modern rock, grunge, blues and classic rock.

Seniors Scott Schmucker (drummer, formerly of Big Love Crumbs and Spontaneous Combustion) and J.J. Stuckey (guitar) combine with former student and current Amway salesman Jon Helmuth (bass) to produce the Dauber sound.

Schmucker chose the band namewhen he was leafing through his father's book of insects and saw mud daubers, or what he described as "lazy insects."

The Daubers will deviate from the usual acoustic coffeehouses with a totally electric show. "I think the college is ready for a rock and roll band," said Stuckey.

Schmucker explained the difference between the Daubers and The Big Love Crumbs, who performed a coffeehouse last spring. "The Love Crumbs were loud, but we're going to be electric," said Schmucker.

Schmucker said the band also wants to incorporate a visual aspect to the show and create "sort of a sensual bombardment." TVs will be arranged on the stage, imitating U2's Zoo TV Tour, to create what Stuckey called "Arbitrary TV."

The Daubers' lineup includes a 20-song set featuring songs by The Rolling Stones, Bad Company, Cracker, Jane's Addiction, Led Zeppelin, Weird Al and a Stuckey original titled "Harrison." "It's the only song I've written, so we decided to play it," said Stuckey.

Victor's Lobotomy, a modern GC legend, will open up the show. Former Lobotomy member, senior Stefan Weber, projects the band will perform "some old favorites and some skanky new numbers."

The Daubers promise an upbeat show in which they encourage dancing. "There is not going to be a chair in the room and it's a good thing there's a high ceiling," said Schmucker.

"Eat a lot of carbohydrates [before the show]," said Schmucker.

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Recital offers humorous Sample

Jeremy Garber

Who is that guy with the wire-nmed glasses and the bizarre out-etched hand on the photocopied sters all over campus? It's Tom mple, fifth-year senior drama ma-, and the poster announces his se-or drama recital in the Umble Cen- at 7:30 p.m. on Friday night, Feb.

The picture, said Sample, is "my sponse to what great art is," and his cital promises to contain the same ix of humor and thought-provoking sues as his advertising.

Sample is no stranger to the GC ge. He was most recently seen in fall play *Roosters* as the support- friend of the troubled Hispanic n. The role earned him a nomina-n for the Irene Ryan award.

His broad background in acting Sample to choose the wide range pieces included in his recital. here's a lot of diversity in my acting styles and staging techniques because I didn't want to be stuck in one acting style or staging technique," he said. "I wanted to show the range of what I've learned." His selections range from Anton Chekov to Moliere to Samuel Beckett's *Waiting for Godot*. Also included in the program are works by lesser-known playwrights such as Arthur Kopit and Rhomulus Linney.

Despite the range of authors and subjects, there is a unifying theme to Sample's choices. "They're all comedies about things that aren't funny," he said with a smile. Included are sections about discrimination against homosexuals, dealing with depression and suicidal feelings and emptiness because of not understand the existance of God. Nevertheless, all are written so that the audience will end up laughing.

Sample will end the recital with two Native American poems, chosen because of his Native American heritage and because of their relevancy to his personal stance on many life issues.

"I want people to have a good time," Sample said of his audience. "I want them to learn something from the social messages in the play. Even when we laugh, there is meaning behind our laughter. I hope someone can leave the theatre and say, 'Hey, that was a good point. I understand. Sample has taken an active part in all aspects of the production. He does not simply act, but directs, designs stage, light and sound to accompany the production, supervises costume-making and even helps with the production of those wacky publicity posters.

Sample would like to take his experience into an occupation in theatre. He has even considered coming back to GC to work as an intern, an actor or in the technical field. "I think it would be good hands-on experience."

Acclaimed international trio to perform Saturday

by K. Erich Miller

Chamber music will be on the agenda as the International String Trio, featuring violinist Leopold LaFosse, brings a concert to Umble Center this Saturday, Feb. 6.

The performance will begin at 8 p.m. and admission will be $3 for students and senior citizens and $6 for the general public.

The program will include a variety of works from Copland's "Hoe Down" to a piano trio by Haydn and three preludes by Gershwin. Capping the program will be the Domsky Trio by Anton Dvorak.

LaFosse and Howard Aibel, pianist, joined founding member cellist Terry King to form the current group. The group has toured the Midwest and accross the U.S.

Lafosse, a graduate of the New England Conservatory of Music, has given solo performances around the United States, Europe and South America. Currently an artist-teacher at the University of Iowa, Lafosse has done writing on string study and performance.

Aibel has won several awards on national and international levels. He has taught at North Carolina School of the Arts and Julliard. He currently teaches at the University of Northern Iowa. He recently returned from his sixth Asian tour.

King has done extensive recording work for several labels including MCA and A&M. He has premiered and recorded works by many prominent American composers. A member of the internationally-known Mirecourt Trio, King also teaches at the University of Northern Iowa.

The members of the trio will also take part in the Swartzendruber msterclass series. Both masterclasses are open to the public. The string masterclass will be held at 10 a.m. in AD 28 and the piano masterclass will be given at the same time in the Umble Center.

Molly Follies: Mission inconceivable

The Molly Follies is a continuing titious story found weekly in The cord. *Consult back issues.*

Matthew J. Smith

Molly and Mumaw reached the ystery floor and came to an marked door. Molly inserted the aster key and opened the door. The or opened up to an entrance way d another door with a sign on it, ading: ENTER CORRECT PASS-ORD*.

"Try 8675309," said Mumaw.

"That's silly," answered Molly, 'll just try the stun gun."

She aimed a the password keypad d fired. There was a rustling noise m the other side of the door, but the or wouldn't open.

Molly examined the gun and no-ed it had different levels of power. e boosted her weapon to the "su-r-turbo laser" mode and fired again. e doorway exploded knocking olly back into Mumaw, the left lens t of her glasses and the right lens t of his.

"Whoa," said Mumaw in a melo-amatic tone. They both got up at the me time, looked at each other's asses and simultaneously said, adidle." They giggled, embraced d stormed into the room looking anything to make their lives more eresting, or for something to avert sexual tension that might have en between them in the doorway.

"Wow, a juice bar and a croissant aker," said Molly. They filled their asses full of ice and poured them-ves some juice. Sweaty, exhausted d thirsty, they guzzled their nutri-ts and chewed their ice frantically.

"I needed that, I was sure tense," d Mumaw. "Come on, let's look ound." The room looked like a ban-et room with a long table, 13 chairs d many refreshment outlets. But at the end of the room stood a glowing closet. Molly and Mumaw moved in a trance toward the door. Molly inserted the key and she opened up a whole new world. The small square room contained boxes of documents and a paper shredder.

They looked through the files with disgust. The biggest file was labeled: OPPRESSION, and it contained many subdivisions. Behind the THIRD WORLD OPRESSION file, they found the file that hit closest to home: OPPRESSION OF OUR CLEANING PERSONNEL. They read quickly through the file and discovered a plan that specifically called on brainwashing Molly and Mumaw and having them smuggle in drugs, money, voodoo dolls, jewels and kiwi birds from New Zealand. Molly was irate.

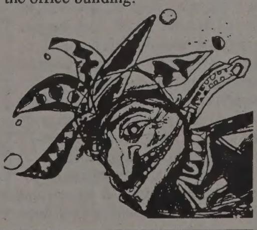
"Those #($*)#$(*#(*%**," she said. She paced around the room until she came to the exploded door they had entered through and finally noticed the asterisk in the sign. Molly read the fine print: **Forced entry will trigger laser fire, set off the alarm system and send members of the armed forces to get you 11 minutes after entry.*

"Duck," yelled Molly at Mumaw.

"Mallard or wood duck," said Mumaw trying to be cute. Right in the middle of his little laughing routine, the laser fire began and the alarm went off. Mumaw hit the deck unharmed and yelled, "What's next, the military?"

"Yes, stupid," answered Molly. She counterfired wildly with her stun gun and tried to knock out the firing system. She hit the bullseye, but continued to fire, not realizing the lasers had stopped. Mumaw, who realized the laser fire had ceased, stood up and poured himself another glass of juice. Molly didn't notice and shot a stun ray right in Mumaw's tuckus. He tumbled to the floor.

"Shuzbutt," groaned Molly. She had just learned of the company's secret plans, won a laser battle and incapacitated her best friend in the span of 12 minutes. She lit a clove cigarette and stood in an exhausted daze as she heard what sounded like tanks rumbling down the road toward the office building.



WHAT'S UP

Friday, February 5
8 p.m. Theatre recital, Tom Sample - Umble Center
9-11 p.m. Beach Party at Goshen Middle School. Sponsored by CAC, this pool party is open to all GC students free of charge. Prizes will be awarded for different contests throughout the evening. For shuttle service, come to the southe end of the Union between 8:45 and 9:30.

Saturday, February 6
7:30 p.m. Men's basketball vs. Bethel - Union
10 p.m. *Mud Daubers* coffeehouse featuring Scott Smucker, JJ Stuckey and Jon Helmuth. Free food.

Sunday, February 7
9 p.m. All campus worship - NC 19.

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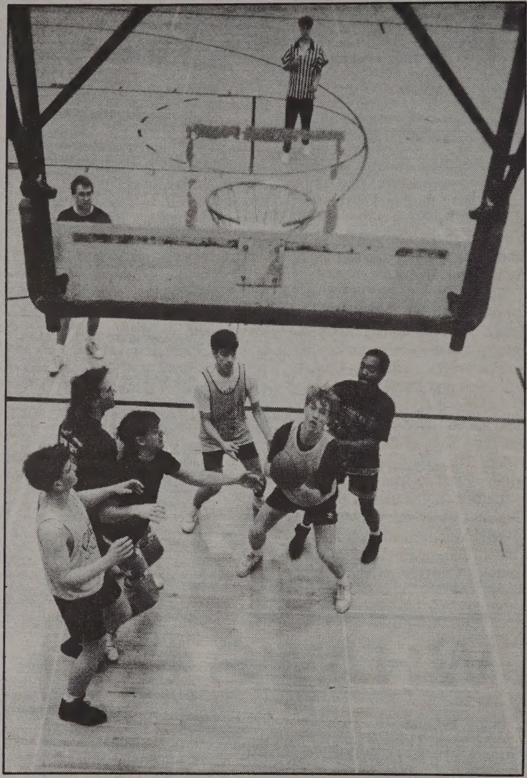

Mike Jantzi

Frosh Kyle Schlabach grabs an offensive rebound and looks to score during an intramural game this week. Frosh Aaron Miller and Dallas Barkman and seniors Andy Scott, Shane Gasho and Joe Fritsch look on in anticipation of the next play.

City league offers sports variety

by Angela D. Richard

GC offers a full range of varsity and intramural sports, but several students participate in Goshen city league sports as well.

The Goshen Parks and Recreation Department offers a wide range of sports. Recreation supervisor Doug Fitzpatrick said the two major sports for college involvement are volleyball and basketball.

More than 1000 community people are involved with the 92 teams in the volleyball program. Fitzpatrick said five teams are student organized, with anywhere from 30 to 60 GC students as team members or substitutes.

Fitzpatrick said the numbers for basketball are not as high as volleyball, but students participate actively. He said the basketball season is just underway.

Community togetherness is what city league sports represent, according to Fitzpatrick. "We consider students a part of the community. It's sort of a blending of city and college," he said.

Students take advantage of the opportunity. Senior Kent Nafziger, a city league volleyball player since his first year at GC, said he enjoys playing with the people on his team and his competition.

Nafziger said intramural league teams are different from year to year because people graduate and move on. In city league a core group of people stay together and organize the teams each year. This provides somewhat consistent teams from year to year.

Several other benefits come from playing in the city league. Senior Troy Eichelberger is a member of a "B" league city basketball team. Eichelberger said while he loves playing with his friends on the team, he is using city league for rehabilitation. Eichelberger had knee reconstruction 10 months ago.

Nafziger put it most simply: "Intramurals are fun, but I play city league because it is more intense." He said a bigger thrill is involved in the stiffer competition. Nafziger plays in the power league, the highest level of city league volleyball.

Nafziger see no comparison in power league to the intramural volleyball on campus. He said city league provides more of a challenge because one person is not always dominating play.

Eichelberger said playing basketball on the city league team is not so much for the competition. He said the league he is in is comparable to the intramural team he is playing on at GC.

Senior Jeff Lefever is in the power volleyball league for the first time this year. He said the league is one more opportunity to play the sport he loves. "You can only play so much here at the school," he said.

GC offers a strong intramural program, and Nafziger said he does no think city league involvement takes anything away from the program. "Intramurals is hard to beat at GC," said Nafziger.

Intramural director Dwain Hartzler said he has not seen anyone pass up intramurals for the city league teams. He said a lot of the better players participate in both programs to benefit themselves. Hartzler added tha he looks to the city league as a complement to GC intramurals.

Hartzler noted that a drawback to the city league is the expense involved. Teams either have to solicit sponsors for their team, or members pay the entry fee into the league.

The money does not bother most of the team members, but Lefever said the fee may make a difference if a team runs into a game in each program on the same night. He said preference would probably be given to the city league team because the team had to pay in that league.

GC continues to support the city league program with talented athletes. and Fitzpatrick said he is glad for that. "They help us quite a bit as leaders," he said. We love to include them as residents. So we say, 'Come on over, let's play.'"

Intramural hoops heats up

The intramural basketball regular schedule is winding to a close as teams are preparing for the season ending tournament next week.

In women's action, team 2 is on top at 5-0 trailed by team 3 at 4-1. Senior Lisa Dilbone leads all scorers with a 13.8 point average with senior Marla Gerber in second place at 10.6.

In AA play, the seniors continue to dominate play with senior AA1 alone in first place with a 5-0 record. Senior AA2 is in second place,one game behind at 5-1. Jeff Roth leads all scorers, with a 22 point average followed by sophomores John Stoops at 21.2 and Ryan Long at 20.8.

The frosh team is setting the pace in the A division with a 5-1 record. Junior A2 is in second place at 4-1. Senior Troy Barber, behind a huge 44 point single game outburst, is the leading scorer, averaging 23.8 points per game. Frosh Jeremy Kauffman is in second at 17.0 and senior J.J. Stuckey is in third at 15.8.

In B league action, the Junior B1 squad remains undefeated at 5-0. Frosh B1 follows at 4-1 and the faculty team stands at 4-2. Faculty members Steve Edwards, averaging 22 per game, and James Logan, pouring in 17.8 per contest, lead the scoring.

In the C league, Frosh C2 remains unbeaten and in first place at 6-0. Junior C is one game back at 5-1.

Senior Geoff Douglas leads C league with 17.2 points per game. Junior Benji Hurst and Frosh Jason Hundt are tied for second at 16.2.

Leafs drop two, lack luster

by Larry Troyer

The GC women's basketball team dropped two more games this week as their trying season is coming to a close. They battled the Marian Knights at home on Saturday and traveled to Taylor on Tuesday to take on the Trojans but could not improve on their 4-10 record.

The Maple Leafs took a loss at the hands of Taylor 97-48 Tuesday night. "We dug a big hole the first half, as we fell behind 56-20, and we just could never recover. It just wasn't our night; it seemed we were plagued with injuries." said coach Pert Shetler. Sophomore Lisa Rufenacht lead the Leafs with 18 points and 10 rebounds and frosh Kisten Milton added 12 more points in the losing effort.

GC left the court with many injuries as senior Gretchen Nyce went down in the first half with a knee injury, sophomore Sharla King injuried her arm, sophomore Janelle Hilty continued having knee problems, and junior Ann Nafziger hurt her ankle. "When it rains it pours. We need to buy a refrigerated bus to haul everyone around in for their injuries," said Shetler.

Against Marian Saturday night, GC continued a season-long trend of cold shooting during the 67-47 loss to the Knights. "We got the shots we wanted but they just wouldn't fall," said Shetler after the game. "Marian is a very good ball club with a well disciplined, patient offense."

The Knights hit 45 percent from the floor in the first half to take an eight point lead into the locker room up 29-21 over the Leafs. GC could not close the in gap in the second half, as the Knights coasted to the 20 point win.

According to Shetler the Maple Leaf defense wasn't able to stop frosh Leslie Wade who lead all scorers with 28. "Wade was a tough one to defend They did a nice job setting one, two and sometimes even three picks to ge her open."

Nyce lead GC with 15 and Rufenacht put in 10 as the Leafs dropped to 4-11.

Despite the loss, there was a brigh spot as coach Shetler praised the play of Milton. "She is simply dominating the boards since Christmas break. She pulled down 11 this game and is averaging over nine rebounds per game."

GC will try to turn things around starting tomorrow afternoon when they travel to Huntington for a Mid Central Conference game. Tip-off is scheduled for 1 p.m. The four game GC road trip continues next week as the Leafs will travel to St. Mary's on Tuesday and Indiana Wesleyan on Thursday.

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Correction

In last week's *Record* we mistakenly claimed that Jeff Birky will have the option to pick up coaching the women's soccer team again in the 94-95 school year. In actuality, the Athletic Department is counting on him for that year. Senior Scott Bodiker and graduate Chris Kauffman will be "filling in" next season.

Men's basketball still searching for victories

by Ryan Miller

The GC men's basketball team struggled to win this week as the Leafs were beaten by Marian, 84-59, and by Indiana-Purdue University at Fort Wayne, 118-74.

The Leafs were unable to gain momentum and confidence from impressive efforts last week against Grace and Indiana Wesleyan.

On Tuesday in Fort Wayne, the Leafs fell to a nationally ranked NCAA Division II team that wore out the nets. IPFW shot a sizzling 61 percent from the field and dominated the game.

GC trailed just 32-27 twelve minutes into the game, but IPFW exploded to a 60-38 halftime lead and the Leafs never threatened to comeback. GC shot only 39 percent from the field in the second half and 44 percent for the game.

"We were totally outmanned," said head coach Jeff Birky. "We were unable to keep them off the boards ... and without [senior Shawn Nafziger] we had no one to board with their massive front line."

Nafziger, who had a case of the flu, scored nine points in only 11 minutes of action. Without GC's starting center in the lineup, IPFW dominated the glass, outrebounding the Leafs 47-19.

The Mastedons had five players reach double figures led by forwards Shane and Sean Gibson who scored 18 and 17 points respectively. Andre Walton added ten points and 11 assists.

Senior Mike Springer led GC with 22 points and six rebounds while frosh Kelly Shepherd and Kris Sims scored 11 apiece.

Last Saturday, the cold shooting continued as the Leafs traveled to Indianapolis to face Marian and were quickly sent packing. GC shot 38 percent from the floor and made just 16 of 40 shots from the paint area. "We had some good opportunities but we just didn't shoot the ball well at all," said Birky.

The Leafs came out flat at the start of the game, allowing Marian to leap to a 37-22 halftime lead. The Leafs never threatened in the second half and Marian pulled away for the victory.

Statistically, Marian controlled every important category. They won the boards 45-31, and registered a 52 percent field goal percentage on the evening. Marian also had an advantage at the free throw line where they made eight more free throws than the Leafs even attempted.

Senior leaders Nafziger and Springer were the lone bright spots for GC. Springer tallied 16 points while Nafziger scored 12 and ripped down 12 rebounds. Sims added six assists and eight points.

The 4-19 Maple Leafs hope to regain their edge at home against rival Bethel College tomorrow night at 7:30 p.m. The Pilots come into the game as a co-leader in the Mid Central Conference tied for first place with Grace College. GC will also be hosting the Huntington Foresters next Tuesday. Tip-off is set for 7:30 p.m. Both games will be broadcast on WGCS.

SCORE BOX

Men's Basketball		Women's Basketball	
IPFW	118	Taylor	97
GC	74	GC	48
Marian	84	Marian	67
GC	59	GC	47

Ryan Miller

Sophomore Jeff Koop looks to control a pass and skate past athletic director Dwain Hartzler. Roller-hockey, a growing fad, is becoming a popular sport on the GC campus. Students regularly play twice per week on Mondays and Wednesdays at 3:30 p.m.

Roller-hockey fad hits campus

by Gary Martin

Look out, basketball: GC has a new sports fad rolling onto the courts in a flurry. Roller-blade hockey has made its entrance into the campus athletic world.

What started out as roller skates, four wheels side by side, has changed into the new in-line style. A few GC students have adapted this piece of equipment to fit their passion for hockey.

Almost every Monday or Wednesday at 3:30 pm, students can glance around campus after their classes to catch a glimpse of these roller-blade hockey enthusiasts in action. With sticks and bodies falling everywhere, both veteran and rookie roller-bladers aren't afraid to meet the hard, abrasive surface of the campus tennis courts.

"Sure, I hit the pavement on occasion," said frosh Sheldon Miller. "But when you play in the big leagues, it's all part of the game. The only problem I have is that I keep breaking my stick."

Hockey experience ranges from a few months to a lifetime for some of the players, but when the element of roller-blades is added, the score is quickly settled. Ice skating experience is a good prerequisite, but the technique for roller-blading does have some major differences.

Sophomore Jeff Koop said, "Sometimes I forget which pair of skates I'm wearing, but as soon as I do my ice hockey stop, I remember there is no such thing as a fast stop in roller hockey as my body is thrown into the boards."

Hockey is known for its rough and violent nature, but roller-blade hockey on this campus has some specific Old Testament words of advice: Don't hit someone else unless you are prepared to be hit.

Even men's soccer coach and assistant professor of physical education Dwain Hartzler has picked up this new American pastime. His experience of skating around campus dodging students has proven to be a valuable asset.

"Age has nothing to do with endurance," said Hartzler. "With my new Wayne Gretzky 2000 wheels I can cruise the court in one stride compared to my younger opponents' five strides."

Even though basketball still remains the game of choice, roller-blade hockey may one day redefine Hoosier Hysteria.

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Gen ed proposal yields debate

by Eric R. Kurtz

The academic council met last night to discuss proposed changes to the general education requirements. No decision was made on the proposal.

Students and faculty have had time to react to the proposal, raising concerns about how additional gen ed hours would affect their schedules. Student senate will discuss the proposal in their meeting this Sunday.

The most common concern was how the additional classes would affect the plan of study. "It makes me wonder how they can justify adding courses," said junior business major Clinton Foor. "They must be having people graduate in more than four years."

Students in the professional majors—nursing, social work, and education—who already have little or no room for electives, would have the most difficulty with additional hours.

Professor of sociology Tom Meyers said that "it's a bit premature" to say how the additional hours would affect professional programs.

Associate professor of social work Anna Bowman agreed. "The question that still has to be addressed is: what flexibility will there be [for professional programs]?" She said, however, that additional courses could pose a "real problem" for transfer students in social work.

Professor of nursing Miriam Martin expressed concern that the proposal "might mean nursing students have to go four and a half years. I support gen ed for nursing, but we're expected to do a lot in a short time." Nursing majors graduate with 124 hours, and the proposal could increase that figure by six hours, she said.

To balance the load, Martin suggested that nursing majors not have to complete the language requirement. "That is congruent with what happens on almost every campus in the country because nurses get a BSN, not a BA," she said. Martin mentioned that almost one-third of nursing majors do the on-campus SST alternatives so they wouldn't need the language requirement.

The proposal to add a math requirement brought the most enthusiasm. "I've often wondered how someone could graduate without math," said senior math major Gretchen Nyce. "It seemed ridiculous."

The Common Experience Committee has proposed that three hours of math be required to graduate. That would probably involve creating a new math class aimed at non-math and non-science majors. The class would be issue-oriented rather than remedial. Professor of physics Carl Helrich said GC is currently "one of the only colleges in the nation that doesn't require math."

Junior English major Jason Gingerich said, "Everyone should be exposed to math. It's a kind of logical thinking that gets left out of the humanities curriculum."

Senior music major Erika Metzler said she agreed math should be required, but thought the requirement should expand to include computer science. "[A computer course] is the one thing I wish I had had," she said.

Along with the addition of a math course come some proposed changes to the requirements in the Bible, religion and philosophy department. If the proposal goes through, Christian Community will be dropped and replaced with a church history requirement, and a 400-level integrative Bible course will be added.

"I'm happy to see Christian Community replaced," said junior Bible, religion and philosophy major Nathan Kauffman, "as long as the replacement is substantial."

Gingerich said, "I like the idea of adding an integration-type Bible course, with some added depth instead of just breadth."

The committee's proposal includes adding a requirement in upper-level social science, probably chosen from a list of existing classes in social science and history.

"My main concern is that upper-level classes might get overcrowded with students who don't really want to be there," said junior Brian Penner, a sociology major.

The final revision would cut Expository Writing from the gen ed requirement, making Speech Communication mandatory. Professor of English Shirley Showalter said this change is part of a larger humanities revision which is "still in a fairly elementary stage of development."

The other components of the humanities proposal include revising the Literate Voice, developing a "writing focus" and creating a writing center. Showalter said the center, still in the early stages of conception, would be a place where students could go for help with all types of writing.

Any Lit Voice changes would depend partly on the success of the writing center, said Showalter. Specific changes planned include dropping *The Odyssey* from the syllabus and focusing on America. The course will focus on "the effects of culture on literature and life," she said.

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News Briefs . . .

Commencement speakers set

Hildi Froese Tiessen, vice president and academic dean at Conrad Grebel College in Waterloo, Ontario, will speak at GC's 95th commencement ceremony April 18. At Conrad Grebel College, Tiessen is an associate professor of English and peace and conflict studies. Her address will begin at 3 p.m. in the Union Auditorium.

The baccalaureate service will be lead by GC director of counseling Russel Liechty. After 34 years at GC, Liechty will retire this spring. The service will be April 18 at 11 a.m. in College Mennonite Church.

Liechtys choose service in Chicago

Russ and Marge Liechty have accepted three-year voluntary service positions at the Chicago Mennonite Learning Center. The school, which is operated by the Illinois Mennonite and central district conferences of the GC Mennonite church, educates over 90 students from kindergarten age to eighth grade.

Russ will be principal of the multi-racial institution, while Marge will work as educational resources coordinator, bringing in additional materials for the school.

"We are excited to help the school get more firmly established," Russ said of the inner-city school.

Russ is retiring from GC after over 30 years.

Nurses to hold 22nd convention

"Nursing: Daring to Care in a World of Change," will be the theme at the 22nd annual Nursing Mock Convention in Newcomer 19 on Feb. 9.

Requiring contraception for some women on welfare, increasing the political action taken by nurses and allowing retirement home residents more freedom are issues that will be addressed at the convention.

Professor of nursing Norma Jean Weldy will be giving the keynote address to open the event at 8:30 a.m. Activities will continue until 3 p.m. and a program of entertainment, awards and the announcement of the officers for next year's convention will convene at 4 p.m.

Students will write, introduce, debate and vote on proposals under set guidelines. These resolutions will be acted upon by writing letters among other processes.

The conference is organized by nursing students in order to create a convention experience and discuss the questions currently faced by the nursing profession.

Forum to focus on Christian lifestyles

Professor of philosophy and religion Marlin Jeschke will address the issue of how American Christians deal with power, money and sex as part of the 1992-93 Afternoon Sabbatical Series at GC.

Jeschke's speech, "Sex, Money and Power," starts at 1 p.m. Tuesday Feb. 9 in the Umble Center. He will focus on specific examples of how Christians use money, sex and power.

Jeschke cited three groups that he will discuss because of their different sexual practices: the Shakers, the Mormons and the Oneida. The Shakers practice celibacy, the Mormons are known for polygamy and Oneida has the reputation of promiscuous marriages.

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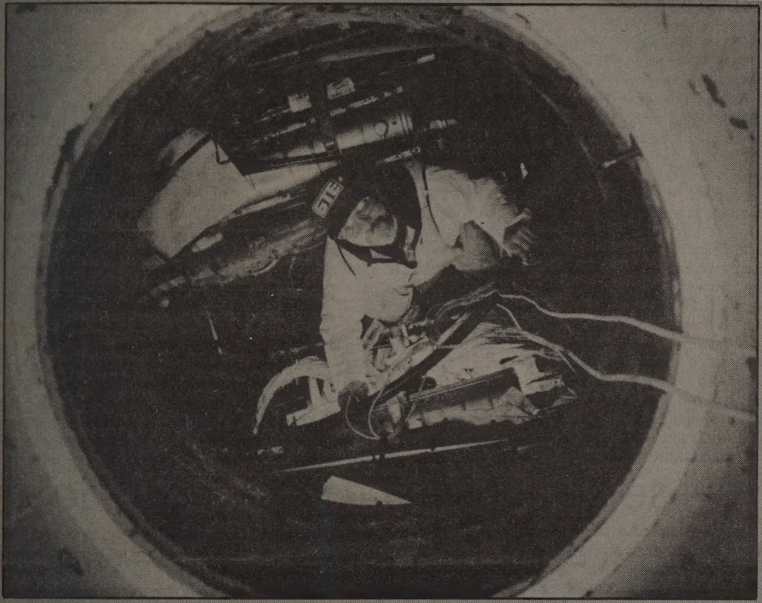


Joe Sakai

What's up? GTE worker Marion Zukowski of South Bend looks up from his job of tending cables outside the Newcomer Center by the stoplight on Main Street. There will be a worker in this hole 24 hours a day until the job is completed because they can't close the hole conveniently. Two workers fill the hole daily. Zukowski said GTE should be done by this weekend.

Stoltzfus discusses fate of trust fund

y Dana S. Williams

In the words of president Victor toltzfus, "high intensity days" con-nue as the GC administration works rough the details surrounding the Vilma and Harold Good trust.

The J.M. Smucker corporate jet ansported Stoltzfus and business ianager Mardene Kelly to Lansing, Iich., Tuesday for a meeting regard-ig the trust.

The Good trust officer, the lawyer andling the will and an additional iwyer were present as well as the M. Smucker corporate attorney, hief executiveofficer and president. With all three of the parties together, e were able to talk out many issues," aid Stoltzfus.

The trust presently lies in the hands f First American Bank-Central in ansing, and both GC and the muckers have interest in the out-ome. The three parties discussed lans to market the securities which ould assure sensitivity to all in-olved.

The J.M. Smucker stock will be old slowly so the interest does not epress, injuring both the company nd the college. According to toltzfus, it is now a matter of negotiations between the lawyers representing those involved.

If the money is placed in endowment, the Mennonite Foundation will be in charge of investment. "They will look at various parts of the economy and attempt to diversify the investments," said Stoltzfus.

Part of the money will be placed in both long and short term bonds while the rest will go into areas such as health care, technology and transportation. "We trust the Mennonite Foundation to invest the money in ways that enhance life, not poison it," said Stoltzfus.

The Mennonite Board of Education established that the college can spend no more than five and one-half percent of the endowment annually. When interest rates are above that amount, the remaining income will be put back into endowment for further investment.

"Some donations are made specifically for endowment, but income will be greater if the interest is plowed back into investments,"said Stoltzfus.

After the gift amount was announced last Friday, Stoltzfus and director of Common Cause Century Two Ron Gunden made personal telephone calls to each of GC's major contributors to discuss the financial situation.

"The calls revealed a spirit of joy and congratulations," said Stoltzfus. Many of those called relayed the sentiment that the gift makes GC a "more believable college" and assures them the college will "be around for a while," said Stoltzfus.

Despite the added "cushion" of a larger endowment, GC will still rely on tuition and outside donations for 90 percent of the total budget. "We do not want to displace those who give modestly. We need them in partnership with this new money," said Stoltzfus.

The enlarged endowment had a downward pressure on tuition, but inflation and decreased enrollment necessitate the addition cost. Stoltzfus said tuition costs would have increased with or without the trust.

"Tuition may experience modest increases, but quality will increase sharply with resources and facilities like the rec/fitness center," said Stoltzfus.

"[Working with the trust] is a labor of love. It's wonderful to expend energy when something so wonderful happens to the college," said Stoltzfus.

Williams brings message of racial parity to campus

by Suzanne R. Classen

Convocation this morning generated thoughts of racism in America from Dr. Dorothy Williams, director of multiculturalism at St. Michael's College in Vermont. Williams brought "two very potent ideas" to campus. "Racism is the bane of America," she said, "or in street terms, 'the monkey on our backs.'" After convo, Williams will be available to talk with students at 11 a.m. in the multicultural affairs office.

Williams related racism to truth-telling, a theme established earlier this year by the Committee for Health and Wholeness, saying that to be a truth-teller one must have the desire to know and understand the issues as well as the ability to confront.

In her address Williams gave suggestions of 21 strategies to confront racism. She emphasized that this is not a problem unique to those living in the 1990s. Racism is an issue Americans have been struggling with from the Quakers to the abolitionists to Martin Luther King Jr. to the present. "But we still have not turned the corner on this. Why?" she asked.

Professor of sociology Ron Stutzman attributed this lack of resolution to the American culture. "We (Caucasians) grow up in a culture that sees people for one characteristic, whether that be gender, sexual orientation or the color of someone's skin," he said. "Racism is part of the air we breathe."

Williams said her hope lies with the college students who are willing to "push against the edge of conservatism" and are still idealistic. "I depend on your generation," she said. "You have had more exposure to other ethnic groups. You are still willing to listen."

Williams admitted that she has lost a lot of her idealism. In the 1960s she was optimistic that some sort of resolution to the problem of racism would be reached, but the "last 12 years have been tough and exasperating," she said.

Today she asked, "Does America have the will to [end racism]?" She said that the answer is up to the white majority. The minority, the victims, aren't able to fully answer this question.

Today, African-Americans and other minorities remain the victims. "We can't equate constitutional rights with progress," she said.

The rights African-Americans have been given are basic human rights and should not have to be spelled out in legal documents.

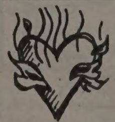
The rights that have been given to them by law are rights Caucasians have never had to question because their skin color secures these rights for them.

She emphasized several times that everyone "must keep working" to increase awareness about these human rights issues. Throughout her life it has been Williams' mission to work toward eliminating racism.

In addition to her position at St. Michael's, she is an active member of the American Association of University Women and the Multicultural Advisors Association. She continues in the battle against racism because she said, "My living shall not be in vain. I must use my life for something constructive."

Williams said that it was her grandmother, Roxie Anna James, who has served as a motivating force for her life. "She was a feminist when that word wasn't even in the dictionary," she said.

Roxie Ann was a sage woman who gave her a "wealth of practical advice." She said that she quotes her grandmother almost every day.



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INSIDE

Kasdorf visits GC..............4
High-tech dorm rooms.......6
Fooseball history................7
Love Pockets.......................8
Men halt losing skid..........11
Tuition increases...............12

Graduation: why bother?

Graduating seniors received a pink form in their mailboxes this week. "All applicants for degrees ... are expected to participate in [commencement] activities," the sheet states. "Absence from commencement activities must be approved by Dean John Eby."

According to registrar Stan Miller, the college wants a high number of students to participate in graduation. It is "an important event symbolizing personal accomplishment and an important event in the life of the college," said Miller.

As important as the college may think it is, walking through commencement just isn't a priority to many students. It is understandable that GC wants to know who will be at commencement. Students have assigned line places and any absences will mess up the system of handing out diplomas.

But college students should be able to decide if they want to participate in this ritual or not. As responsible adults, we should be able to decide if we will attend or not, and we should be expected to tell the college our plans.

The pink form portrays commencement attendence as an inflexible requirement. Miller said he is "not aware of any penalties" for skipping graduation. Then why is it stated so strongly that students must attend? The memo should make it clear that commencement is not mandatory. It should only insist that we say whether we will attend.

The form also says, "Academic attire (cap and gown) will be worn by graduates. ... Attire will be purchased from the GC bookstore," at the hefty sum of $14.50 plus tax. The form leaves the option for "individuals who strongly prefer not to wear academic attire" not to wear caps and gowns. If every senior bought a cap and gown, Jostens would rake in $4060. If our $4060 should go somewhere, we doubt that's the best place.

The memo states its case too strongly. Attendance at commencement should be optional, and clearly stated so. The same goes for wearing caps and gowns. Don't force us to go through a ceremony we may find meaningless.

The Record Staff

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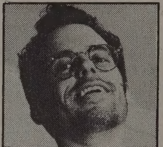
Bakesale funds feminists' march

Turn of the Screw



Brent Balmer

This week I have decided to take a lighter perspective for my column. Herein you will find nothing about pornography, homophobia, racism or the ills of the world. (Nor, incidentally, will you find reference to the ills particular to GC.) I have decided merely to tell a little story.

Several years ago in my hometown there were some feminists who wished to have a parade. This is hardly an extraordinary turn of events in and of itself, as some group or another is bound to want to hold a march of some sort at least once a year. And there was no real resistance on the part of the city council or the citizenry as a whole. Most of the city was oblivious, as is their natural state.

Before I go any further, I feel I should describe our illustrious mayor. His given name is Dominic Cardillo, a.k.a "Dum Dum." As you may have guessed from the nickname, "Dum Dum" is not the most astute of men. He is, however, a statesman of the first order, if statesman is an appropriate word to use when describing a municipal official. He owes a great deal of his political success to his charm and a large collection of free pens, emblazoned with the slogan "Compliments of the Mayor of the City of Kitchener." This is, I assume, to insure that you won't forget who gave you the pen. He's an honest, accessible man and if there is a hole in the sidewalk in front of your house, "Dum Dum" is certainly the man to call. But things do tend to escape him.

And this brings us back to the ill-fated parade. The feminists, anxious to march, had approached the city council in order to gain permission. They were promptly informed by that most beneficent body that they could march as much as they wanted, as long as they paid the $100 required for a license. Unfortunately (for the city council), the feminists saw this as yet another patriarchal plot to stifle their free expression of womanhood. Unfortunately (for the feminists), th city council was unwilling to budg And so they were left at a stalemat

Enter "Dum Dum." Being the "tak charge" kind of mayor that he is, goo old Dominic was the first to offer solution to this rather sticky wicke

Our innocent mayor stood up i the midst of his peers and suggeste that this group of women hold a bak sale to raise sufficient funds. This when the proverbial excrement h the fan. I will spare you the painf details. Suffice it to say the feminis left, understandably bent out of shap "Dum Dum" was rather flustered.

A slightly more astute alderma after the smoke cleared, suggeste that the city itself should hold a bak sale. There it was: a brilliant solutio The aldermen/alderwomen bake away furiously and held a magnif cent bake sale. The $100 was raised i no time and the license was delivere The parade was an unmitigated suc cess and all was peace and bliss agai

There is an interesting side note. seems that Dominic's wife baked h goods. And despite this tragic affai he still holds office in our happy city and probably will continue to do s until his supply of pens runs out.

Find secret of life through Buddha

Spiritual Realms

Pavi Chandragupta

Buddha preached a very simple way of life. It consists of just five simple precepts: do not kill, do not steal, do not engage in sensual pleasures through wrong means, do not lie and do not take intoxicants.

But the way of life the Buddha described does not end with these principles. There are three things that each person is expected to do. Using the Pali words, they are *Dana*, *Sila* and *Bhavana*.

Dana means liberality and generosity—the act of giving. It is very important that a Buddhist begin with *Dana*. This is the first virtuous act one should engage in to be put on the correct path, because giving is an act of sacrifice. To be able to give something is to prepare your mind fully to give up something that you have, something you treasure, something to which you are attached.

Sila is adherence to certain precepts of ethical and moral conduct. Buddha was fully aware that one could not set rules and regulations for everybody in the same manner. There are a few rules for lay people. Ther are a few more for those who want t enter into a committed religious lif and still more for our venerable *Thera* (priests) who have committed them selves to adhere to a very strict path o discipline and purification.

The *Sila* is a graduated thing, s that we pick up that which we are abl to follow for the present. *Sila* can thu be divided into four sections—*Metta*, *Karuna*, *Muditha* and *Upekkha*.

Metta means love. It is defined b the Buddhas as the quality which mother has toward her only son. *Mett* is the first sublime state of life.

Karuna signifies compassion Feeling sorry for one who is sufferin is another aspect of loving kindness

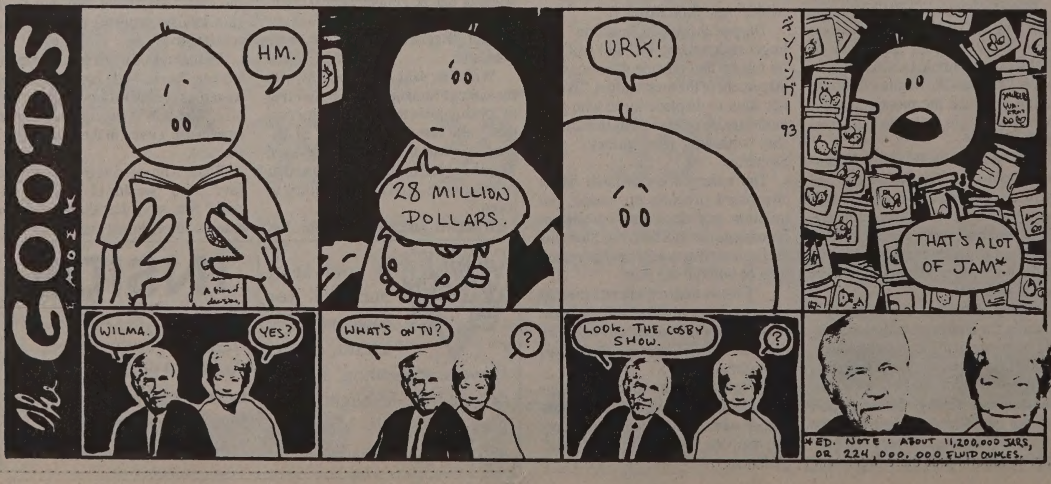
Muditha, the third aspect of *Sila*, i more difficult to practice. It require tremendous love and pain to share i another's happiness and to wipe ou from your mind all traces of jealous and envy, so that you enjoy the well being of the other person, your neighbor and even your enemy.

The fourth aspect is *Upekkha*. Yo have no friends, no enemies, no on higher and no one lower. There i absolutely no distance between on person and the other.

Bhavana ia the last and most significant principle. It refers to trainin the mind. The word itself means development—a further developmen of the mind.

A pure and trained mind is ou greatest treasure. This is a mind tha keeps alert and does not go on t subjects that are conducive to tensio and boredom.

The mind develops and discover itself and within itself finds the secre of life, the problems of life and th reality of life.


The GOODS
HM.
A time of decision,
28 MILLION DOLLARS.
URK!
デンリンガー 93
THAT'S A LOT OF JAM*.
WILMA.
YES?
WHAT'S ON TV?
?
LOOK. THE COSBY SHOW.
?
*ED. NOTE: ABOUT 11,200,000 JARS, OR 224,000.000 FLUID OUNCES.

Put a lid on gender controversy

Consider the common commode. It is much on my mind these days.

I particularly remember an experience I had with one in the home of a friend (we'll call her Sam). One time I felt compelled to avail myself of its use, as has been my custom since the dawning of my memory, and this I did without incident. Nor would I have given this occasion another thought but for Sam's reaction to its subsequent condition.

"Who left the seat up on the toilet?!" Her voice boomed all over the house.

She was kidding, of course. I thought she certainly must be. But, alas, no. In Sam's mind—and in her home—the only place for the seat was down, for the accommodation of a woman's response to the call of nature. If anyone should happen to move the seat from its proper place, it was his responsibility to return it.

I had never heard of such a thing. The toilet seat was not among the issues of my formative years. I grew up in a home full of sisters, and in retrospect the probability was that the seat was positioned to accommodate the gals more often than the guys. In our bathroom we had the courage to change the things we could.

I confess that I was quietly indignant at Sam's attitude about the toilet seat. Why, I wondered, was it a man's responsibility to put the seat down for a woman? In effect, this subordinates his needs to hers and requires him to be subservient to her. Do her needs have greater legitimacy than his? Is she less able to put the seat down than he is to put it up? Is she dependent on him to meet her needs? Is this consistent with the militant cry for equal rights?

Fairness, it seemed to me, dictated that I assume responsibility for meeting my own needs and that I allow everyone else to assume equal responsibility for hers. Let us each in our turn find the toilet seat where we may. This, to me, was enlightened self-interest, the very cornerstone of American Democracy.

Staffspeak

Kevin Schrock

In my indignation I supposed that it would be equally reasonable for me to expect to find the toilet seat up, and if someone moved it, she could put it back where she found it. But that was not fundamentally different than Sam's attitude, about which I had been allowing myself to feel so grumpy. It was no more her responsibility to do for me that which I was able to do for myself than it was for me thus to do for her.

Nor was my indignation (righteous or otherwise) of real value in the resolution of what I had come to see as a conflict. Indeed, my indignation was the conflict. It polarized us and rendered resolution impossible.

I believe that the toilet seat issue is reflective of the perspectives we too often assume in the relationships between women and men. In many ways, the toilet seat has been up far too long. In other ways, the seat is decidedly down. When we choose to see that someone else has an "advantage" over us we habitually seek to gain that "advantage" for ourselves. The result is conflict.

Sam wants the toilet seat down, insisting that it is my responsibility to put it there for her. When I resist what I perceive to be an "unreasonable" request, I am making the same mistake I believe she has made. The cost to both of us is peace, for we cannot have conflict and be at peace.

Perhaps wisdom would suggest that I respect Sam's wishes and do that which she asks, and in her home I do. But it leaves a funny taste in my mouth. This solution has a peaceful veneer about it, but the fundamental conflict remains. I have acquiesced, although somewhat begrudgingly. A begrudging state of mind is not a mind at peace.

I have come to believe that a real solution must be sought outside the arena of conflict. The time has come to put a lid on the problem of the toilet seat. Literally. If I close the lid, the seat itself remains what it truly is, a non-issue. A toilet with a closed lid is far more aesthetically pleasing, and when I close the lid I do not presume to foreknow who may be using it next. Rather than symbolizing divisiveness, a toilet with a closed lid is reflective of our universal commonality.

In my mind, closing the lid represents my refusal to participate in the conflict, thus fostering respect and engendering peace. It is respectful of self and others. Real respect cannot be had on demand, but must be freely given. Nor can real respect be had at the expense of someone else. Respect, like peace, is a function of love, and the only way to have it is to give it away. Respect for self and respect for others is the same, and either we have it or we do not.

Kevin Schrock is assistant custodial supervisor for the physical plant. He has worked at GC for two years.

Restless wind prompts hair dye

On a gray, winter day, I stare out my window at the flat, dismal landscape that is Indiana. The wind howls incessantly around the corners of the building, chilling me—even though I am inside where it is warm. I think that I have a deep aversion for this always-present antagonist. This wind is not the refreshing breeze of a summer evening, nor the brisk, invigorating spirit of an autumn afternoon. Rather, it is the dismal, restless wailing of a thoroughly disgruntled member of nature.

Its restlessness overtakes me and instills in me bold ideas. I want to stand on a table in the cafeteria and quote passages from the poetry of Lord Byron or Emily Dickinson during dinner. I want to dye my hair purple—not burgundy, but jet-black with dark purple fringes, so that people will stare or make comments.

Unfortunately, I would probably get thrown out of the cafeteria if I stood on one of their tables, and I cannot afford to dye my hair. Such is life (sigh).

I used to love the wind at home in Alaska. While I hiked up a mountain, it brought me cool refreshment. While I sat on a magnificent rock in the center of a crystal-clear mountain lake, my friend the wind played with the reflection in the water—rippling it, creating distorted yet intriguing images. How strong and beautiful was that wind!

Delinquent Palaces

Telissa Sickler

Sitting at my window, I dream of winds that are no more for me. Then, I spy out of the corner of my eye a newspaper clipping a friend has sent me. It reports that there were wind chill factors as cold as 100 degrees below zero (Fahrenheit) back home. Oh. I had forgotten that the wind was not always my friend.

I think it is coming back to me now. I guess there were times when I was running a paper route or walking to the bus stop that the wind blew in great white drifts around me, freezing my extremities. There were times when I was visiting my aunt who lived farther north and wished with all my heart that the wind would just stop blowing for one moment—just long enough for me to run to the outhouse and back.

So I am still here at the window. I am trying to decide whether or not to brave the out-of-doors and go to the cafeteria for dinner. Perhaps I should be thankful that instead of lung-freezing winds, I only have to contend with soul-sapping winds. Perhaps. But perhaps instead I will stand on a table tonight and quote poetry. And I have almost convinced myself, that is, the wind has nearly persuaded me, that I really ought to dye my hair.

So there.

Don't be dissin' Goshen

Marvin Bartel, professor of art, has a little joke he likes to tell about the nature of traffic on Route 15 in Goshen. It goes: "Goshen is the only place where you can be trying to cross the street, and get hit by a house." It's true. And Goshen certainly is a quirky place, as I have become more fully aware with each new school year.

Take the Golden Rule Pentecostal Church, located somewhere in north Goshen. It's a strange, golf-ball shaped building; its exterior is coated with a drab yellow styrofoam-like substance. And the place is a church?

How about the Adams store and Goshen Shoe Service? Both downtown establishments have their own unique stories. Or consider the Shoots Building on Lincoln Avenue, a run-down apartment building where lower-income families struggle to make it from paycheck to paycheck.

Think about Goshen in a larger context. Surrounded by Amish farmland is a small all-American town, energized by the RV industry and rhythm of the trains. Its north end is home to a growing Hispanic population and to the south there sits a little likes-to-be-liberal Mennonite college.

Goshen is the only place for a lot of things.

I'm nearing the end of my time at GC and I'm not sure anymore what my reasons were for coming here. It can be a frustrating place, especially when the small feeling of the town meets the big aspirations of the student.

Admittedly, I've been an active participant in Goshen-bashing sessions, saying things like "I can't wait till I get outta here," and trying my hardest to figure out how in the world professors find it within themselves to stay. Invariably during these rants, lack of satisfaction with location is equated with what kind of education is being recieved.

But the more I get out into Goshen, the more I compare the world I grew up in to the world I am studying in, and the more I take what I learn and apply it to what I see here, I realize that thinking about how much better it would be somewhere else is pointless.

The total sum of my experiences and learning can only ever equal the total sum of my experiences and learning, whatever location I'm in. While other places seem more desireable than here, it is helpful to recognize that every other place has its own set of inherent problems and limitations, just as Goshen does. And it is often in the process of struggling within the limitations that real life-learning takes place.

dsw

Letter to the editor

Open-mindedness key to college

Can conservativism and open-mindedness coexist? I'm concerned with the prevailing feeling on campus and in this paper that conservatism equals evil. Last week in *The Record* Sharon Mellinger wrote "A plan to tantalize the masses." The article had a point I agree with: let's not put GC in the business of pleasing the masses. Goshen should be a college which harvests Christian maturity, not money.

But I also get the impression that we feel we can't be a good college unless we are liberal. I don't believe a total shift to liberal theology and a hatred of conservative theology is the way we should avoid being "a safe, boring, cookie-cutter campus, ... one big happy, homogeneous, white bread, brain-dead Menno commune."

The way to insure that we won't be a "brain-dead Menno commune" is open-mindedness. Open-mindedness is neither conservative nor liberal. It is an entity of itself, one that should be sought after above a left or right wing classification. Open-mindedness leads to caring for and loving people from other cultures, religions, genders and sexual preferences.

But open-mindedness does not lead to an atmosphere that breeds a separation between cultures, religions and genders. Nor does it break the common bonds which allow us to understand each other. Open-mindedness also does not entail acceptance of sinful behavior. Open-minded people accept and love the homosexual, the pervert, the person with occasional lustful thoughts (we all are at least one of those), but do not need to love and accept those activities.

It seems to me that our liberal movement which began ostensibly as a reaction to the close-mindedness and self-serving attitudes of some conservatives has now become close-minded and self-serving itself. A person in this college with conservative religious background cannot express his or her own convictions on a subject without being branded a "close-minded conservative," and a deaf ear turned toward him or her.

Conservative? Yes. Close-minded? Not necessarily. This labeling itself is close-minded. In our efforts to be open-minded and caring people, let's make sure we don't focus on the attitude that being liberal is the key to an environment where everyone's voice is heard and understood. Being open-minded is that key.

I would rather us all be open-minded conservatives than close-minded liberals, but above all, let's just be open-minded.

Chad Bauman, sophomore

Kasdorf returns with prize-winning poetry

by Michelle Milne

Julia Kasdorf, winner of the 1991 Agnes Lynch Starrett Prize for her poetry, will arrive on campus this weekend in preparation for upcoming presentations on Sunday, Monday and Tuesday.

Kasdorf, a Mennonite who grew up in Pennsylvania, now lives in New York. She is quite familiar with GC as she attended the college from 1981-83 before transferring to New York University. While here, Kasdorf involved herself in the English department, including work on the *Record* and the publication of a Pinchpenny book.

Kasdorf's book *The Sleeping Preacher* was chosen from over 900 submitted manuscripts as the 1991 winner of the Agnes Lynch Starrett Poetry Prize. The award is given in honor of a former director of the University of Pittsburgh Press to a poet who has not yet published a full-length manuscript.

Students will have the opportunity to hear Kasdorf in Monday's chapel, where she intends to speak about her journey since she left GC. She said she will stress the importance of the individual voice, since she feels sometimes Mennonites "find it more important to fit in than speak your piece."

She will also be offering a writing workshop on Sunday at 2 p.m. in Newcomer 43. Interested people must submit $10 and an original poem to Ervin Beck by 4 p.m. today.

On Sunday evening, Kasdorf will give a public reading of her poetry, and on Monday and Tuesday will visit several classes in addition to her chapel talk.

Kasdorf remembers her China SST experience in the fall of her sophomore year as one of the most important experiences in her life. After she returned, Kasdorf said she came back "the way a lot of people do—questioning everything: What am I doing? Why am I here? Why am I in Goshen in winter?"

The following year she transferred to New York University and has remained in the Big Apple ever since. The change to NYU was a hard transition for Kasdorf to make, dislocating her to a university of over 50,000 students. "At GC I was able to *be* the *Record* and *be* Pinchpenny Press, but here it is huge," Kasdorf said. She also maintained that her friendships from GC have "stayed with me in a way that friends from NYU haven't."

Although the move was difficult, Kasdorf said that it was significant for her to move away from a tight Mennonite community and see herself in a different environment. She spent her first two years in New York living at Menno House, a group house available to Mennonites.

However, Kasdorf emphasized the importance of "getting away" from her roots had on her writing. She wanted to "get a sense of the truth" about her heritage, but says the irony lay in the fact that she had to go away to write it. "It's often easier for Mennonites to be nice than true," she said.

Kasdorf said it has been "interesting and sometimes difficult" for her family to read her poetry. She has drawn on personal experiences. "There is a sense of exposing not only my family but the whole community," said Kasdorf.

Critics have noted this sense of exposure. A review in the Oct. 19, 1992 issue of *Publishers Weekly* says, "Kasdorf sorts through her heritage, attempting to keep the best and yet free herself from the worst."

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Joe Sakai

Confronting the issues. Nursing student Heidi Derstine (right) and fellow student convention-goers listen as associate professor of nursing Merv Helmuth has his turn to speak. They were part of the annual nursing mock convention which took place on Tuesday.

Convention brings resolutions

by Denise Gates

Norplant, tuberculosis and political action were the issues discussed Tuesday at the 22nd Annual Mock Convention.

With the theme of "Nursing: daring to care in a world of change," nursing students debated current issues that their profession deals with. They also wrote, introduced, debated and voted on resolutions to these issues.

A motion was made that women on welfare be forced to use Norplant, a form of contraception, after their second child. Some students argued pro because these women are using tax payers' money, while others argued con because this is taking away a woman's right to choose. When the assembly voted on the issue, the motion did not carry.

The next topic discussed concerned action to be taken to stop the spread of tuberculosis. A motion passed to increase tuberculosis education and testing, after a number of amendments.

Finally, participants argued about the political involvement of GC nursing students. The question arose as to whether or not nursing students should be required to be members of the Goshen College Nursing Student Association. The motion did not carry.

The convention was attended by senior, junior and some sophomore nursing majors. The students were split into seven districts with one nursing faculty member assigned to each district to work with the group.

Each district presented a topic, of which four topics were selected for debate. The districts found articles that gave the pros and cons of their issues and published a series of resolution statements.

Professor of nursing Norma Jean Weldy said it was an "exciting way to learn a lot of things that would be difficult to learn in any other form."

Senior and this year's mock convention president Angie Knepp said the convention gave her a "more rounded view of the issues which will make me a more well-rounded nurse."

Some nursing students said they went to the convention only because they had to, and don't think that they should be required to attend. However, starting next year the convention will be required for nurses to graduate.

Senate discusses current issues

by Dana S. Williams

Proposed changes in general education requirements and the Black Student Union meeting with the Board of Overseers recieved the student senate's attention at last Sunday's meeting.

Members of the senate expressed mixed feelings regarding the addition of nine required hours in gen ed. An added math course received a generally positive response from the group. "Math is something everyone needs to know," said senior Susan Lehman.

Junior Chris Waltner added, "All math and science majors take a lot of English; this would only make it fair."

While the senate acknowledged the need for gen eds, they questioned the motives for adding three more to an already full load. "The idea of GC being a four-year school is almost defeated, because it wouldn't be possible" said junior president Brenda Briseno.

Waltner said the process of testing out of gen eds needs to be reworked. "The Bible classes are ones that especially need to be rethought," he said.

Lehman aknowledged this need because of the increasing diversity of students. "In Bib Lit, there are non-Christians and students who attended Christian high schools in the same class. Maybe we should have several different levels," she said.

The senate decided to ask Duane Kauffmann, chair of the Common Experience Committee, to address the topic of the additional gen eds. They hope to gain a clearer picture of what the changes would actually mean for students.

The senate discussed the BSU meeting with the board two weeks ago. Junior Ifeoma Ezeh reported that the BSU brought three demands to the board: an increase in minority professors, greater full-time equivalent for professors and a minority issues course. "We only ask that a sincere effort be put forth to try to change these things because we love this school and want to make it better," she said.

Ezeh went on to say that the U.S. is becoming "more multicultural" and GC must follow. "It's much broader than a special interest issue," she said.

Ezeh reported to the group that the BSU gave the board three names as possibilities to fulfill openings in the bible and music departements as well as a replacement for director of counseling Russ Liechty. "We aren't asking them to create new positions. The openings are there and we reminded them of three very qualified contacts," Ezeh said. The board will give the BSU a report by March 1about their proposals.

Anthony Yoder

Senior Larry Otto helps himself to cookies and orange juice during an all-day open house in the non-traditional students' lounge Wednesday. The lounge, located on High Park Third, is now open for non-traditional students to socialize, study and sleep.

Peacemaking in Mozambique

Anglican leaders meet students

by Joanne L. Kaufman

Mozambiquan church leaders Father Carlos and Hortensia Matsinhe will discuss their experiences and the church's role in peacemaking with student groups today. The Matsinhes, Anglican church leaders committed to working for peace, will visit the campus as part of a whirlwind three-week tour of speaking at Mennonite churches, visiting Mennonite colleges and addressing the Mennonite Central Committee (MCC) annual meeting in Ontario.

The Matsinhes will share their experiences tonight in NC17 at 7 p.m. in a peace studies forum titled "Strength Through Suffering: African Christianity Confronts Political and Economic Change." The couple will have lunch with African students at 11:30 a.m. and dinner with Students for Shalom and GSWA members.

The Matsinhes are on a public speaking tour as part of an MCC effort to provide Mennonites with a more positive view of Africa. MCC Africa representative Jim Shenk has helped coordinate the effort to bring the Matsinhes to North America. "A lot of the news that we hear in North America of Africa is negative. We hear of war, famine and other things that tend to portray Africa in negative terms," said Shenk.

Part of Father Matsinhe's mission is to discuss with North American Mennonites the church's role in bringing about peace in Mozambique. "Since about the mid-80s, [the church] has been helping to bring the government and Renamo [the rebel group] together and has worked especially intensely since 1988," said Shenk.

He added that if it were not for the churches of Mozambique, which quietly worked to bring rebel forces and government together, the peace accord agreed to in October 1992 may not have come about.

According to Shenk, the churches are also working to prepare the people of Mozambique for living with the rebels who return home. "It is the perpetrators of violence and the victims of violence who will have to live together," he said.

Father Matsinhe's role in the peace process, as well as in the church as a whole, has many facets. He is consultant/advisor to the Southern Africa emergency coordinating body for Christian councils in the region. He served for 10 years as president of the projects commission of the Christian Council of Mozambique, which is responsible for all emergency and development programs of the CCM.

Father Matsinhe preaches three sermons a day in several languages: Changane, Portuguese and English. He has also started a vocational program for street children and is headmaster of an evening primary/secondary school at the parish level. He also teaches part time at the Anglican Seminary in Maputo, Mozambique's capital city.

Since the early 1980s, Father Matsinhe has been "a friend and advisor to MCC," said Shenk, who began the relationship in 1980 during a service term in Africa. Matsinhe has spoken to MCC retreats in Southern Africa.

Tonight at 5 p.m., Hortencia Matsinhe will join GSWA for dinner in the cafeteria.

Shenk said Hortencia "works with women's groups in the congregation," teaching sewing and knitting skills to women in her community. Because she is not as comfortable with English as with the four other languages she speaks, a translator will be present for the meeting.

The Matsinhes will meet with the History of Africa class at 3 p.m. in Ad 21.

In addition to their campus schedule, the Matsinhes will see Mennohof on Saturday, and Father Carlos will speak at Assembly Mennonite Church on Sunday.

They have visited Eastern Mennonite College and Seminary, the Pennsylvania Relief Sale and Messiah College thus far on their tour, and will continue to Bluffton College in Bluffton, Ohio, after their stay at Goshen.

Let us be your soapbox

The Record staff puts in overtime every week, tryin' our darndest to keep you informed of the newest of campus news and events, pique your curiousity with fanciful features, and jog your brain with poignant perspectives. We aim to be the voice of the masses (albeit the decreasing masses) at GC, and we welcome your letters to the editor. Letters dealing with timely subjects are welcome, provided they are 300 words or less and typewritten. So don't waste any time. Let us be your soapbox. Send your letters to the editor via campus mail to *The Record*, or pay us a visit in the Student Publications Hub (formerly the Annex), adjacent to Kulp Hall.

Task force examines SST options

by Ryan Miller

The SST task force continues to evaluate the international education program as the March deadline for their report to the academic council draws near. The task force, a branch of the Common Experience Committee, is evaluating the current SST program from a pedagogical standpoint.

"This committee is taking an overall look at where we want to go in our international program," said director of international education and member of the task force Ruth Gunden. "We're not looking at the everyday nuts and bolts, but how SST is integrated into campus learning and into the total college program."

The task force, comprised of faculty, has been evaluating input from different on-campus groups concerning their experiences with SST. The task force has met with both non-traditional students and the larger student body.

"We found the meetings useful," said Gunden. "A lot of good suggestions were brought up. I only hope more students and faculty feel they can give us their opinions and input." The task force met with faculty Tuesday.

However, the task force hasn't drawn any conclusions yet. "We are not at a point where we can say anything about our findings," said professor of mathematics Ron Milne. "We are still in the process of gathering information."

The task force is particularly interested in the individual learning experiences, both positive and negative, which result from SST.

"We want students to gain experience while they are on SST, but also to think about those experiences so that they become a part of each person's learning," said Gunden. She is currently visiting SST groups in the Dominican Republic and Costa Rica.

The SST program faces a problem in this spring's term in Germany. The unit numbers total slightly over half full, with only 13 students registered. The unit has a capacity of 23.

The extra cost of the Germany SST unit as well as its placement in the spring term are possible causes for the low enrollment. While the lack of registrants has raised questions about the financial viability of the Germany term, Gunden said there is no plan to raise student costs this year.

"It is harder for students to get financial aid for spring terms," said Gunden. "Certainly full units make it easier for us to cover costs, but we will try to contain costs and still make the unit a learning experience."

Gunden also raised the possibility of not offering the Germany unit every spring in order to keep the units fuller.

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Liechtys make plans for Chicago

Anticipate fulfilling life goals of service

by Kyle Longacre

Russ Liechty, director of counseling,, and his wife Marge have a longstanding goal: to serve with the gifts God has given them and to apply this to every aspect of their life.

Joe Sakai

Marge and Russ Liechty have a word with their pet bird *Ixbel* (Mayan for "princess"). They brought the tropical bird back from Belize, where they led an SST group in 1974. Nineteen-year-old Ixbel has already lived in the dorms with the Liechtys' sons.

As most everyone in the GC community knows, the gifts God has given the Liechtys include encouraging and nurturing others to have a strong faith in God while working to achieve academic excellence. This attitude has been a major part of their work at GC and will continue to be their work in the years to come. Russ plans to take an early retirement package effective at the end of this academic year. He and Marge have accepted a three-year assignment at the Chicago Mennonite Learning Center.

The Liechtys are active as leaders of the college-age Sunday school class at College Mennonite Church. "We want to help students keep their faith alive while they are here at college," said Marge. The sunday school class has given them an opportunity to do just that. "College was a time of intense intellectual and spiritual growth for us. We have always taken great joy in helping to nurture that growth in students," said Russ.

Russ and Marge both graduated from GC in 1953. They were married in the summer of the same year. In the 40 years since, Russ has worked off and on at GC for 34 of them involved in some facet of the student development division.

Marge holds a degree in elementary education. Over the years, she has worked for short periods of time as a teacher. More recently, Marge has been involved in a wide array of volunteer endeavors.

Perhaps the most noticeable has been her work with the GC Ethnic Fair. Since its beginning in 1988 as a celebration of the 20th anniversary of the SST program, the Ethnic Fair has grown each year, and much of its success can be attributed to Marge's hard work and dedication organizing the event.

Russ and Marge have thoroughly enjoyed the years that they have spent in the GC community and have definite plans to retire here. But they both feel that the time has come for a change of pace.

An early retirement package presently being offered by the college has provided the means to pursue other interests. The package applies to faculty and staff who are over the age of 62 and have 15 years or more experience at GC. Russ noted, "I just barely meet the first requirement, but I guess I don't have too much trouble qualifying for the second."

Russ and Marge have been looking for a three-year assignment that will allow them to use their gifts in a different cultural setting. After searching around, they decided on a position in Chicago. "We had given a lot of thought about pursuing an overseas assignment, but when we were approached by the board of Chicago Mennonite Learning Center, we realized this was exactly what we were looking for," said Marge.

The center is a multi-racial school located on the southwest side of Chicago. It has just over 100 students in kindergarten through eighth grade. The school was started in 1981 by various Chicago area Mennonite churches and has since gained the support of the wider Mennonite Church.

Approximately 40 percent of the students are from Mennonite families. The school is very racially diverse with Hispanics making up 40 percent of the student body, African-Americans 30 percent, and the remainder Caucasian.

Russ will be assuming the role of principal and Marge will be coordinating educational resources. Her job involves providing enrichment for teachers and students, evaluating curriculum, and working to bring aides to the school. Russ said, "We want to work to provide a quality educational setting with a strong Christian emphasis."

By taking this three-year assignment, Russ and Marge have accepted a considerable challenge. They realize that bridging the gaps between races is a very difficult task, especially in an inner-city environment.

"We want to present a multicultural curriculum that strongly affirms the uniqueness of each and every culture and at the same time encourages community and cooperation," said Marge.

Russ added, "We are looking forward to this new and exciting chapter in our lives. We will give it our best and, with God's help, use the gifts given to us."

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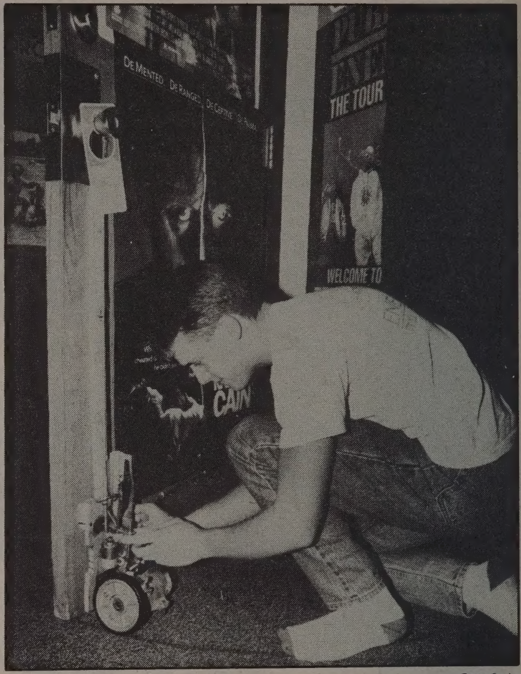

Peter Gerber

Frosh Eric Kaufmann makes a minor adjustment to his automatic door opener.

Technology opens doors for two Yoder residents

by Chad Bauman

Upon entering Yoder 104, you'll probably need to assure yourself that you aren't on some drug-induced psychedelic mind excursion into techno-paradise. The room can only be described as a technology shrine. Lights and phones and thingamabobs are everywhere, connected together to form the most organized disarray imaginable.

The residents of the room, frosh Eric Kaufmann and junior Pete Andriotis, are quick to talk on the subject of their techno-toys.

The prize gadget in their room is an automatic door opener, a Kaufmann invention. From his comfy place in his study chair, he can control the machine which unlatches and opens the door, and also quickly reverses the process.

"Eric's just a gadget guy," said roommate Andriotis. "He builds things in his basement. Don't get me wrong, he's no Frankenstein, more like Doc Brown from *Back to the Future*."

Kaufmann humbly attributes his technological genius to his farming experience. "[The door opener] is made mostly of broken things from around the farm," he said. The machine is powered by a 12-volt car battery, the only part that needed to be bought. Most of the rest came from a broken lawn mower. Currently, Kaufmann is working on an A.C. powered door slammer. "This one's just too slow," Andriotis said.

The phone in the room rings; rather,the *phones* ring. "Pete's the phone expert; he brought nine phones and two modems," said Kaufmann.

Andriotis also wired a strobe light, a red incandescent bulb and Christmas tree lights to flash with each ring.

In addition, the room is equipped with remote control atmosphere lighting, a TV built into the wall and more lights controlled by "The Clapper," a sound-activated device which responds to the clap of a hand.

Students continue to have more and more technological gadgets in their dorm rooms. Besides stereos and computers, there are several other dorm-room inventions worth noting. In Kratz 202, there is the now famous "bed-phone," invented by sophomores Matt Eberly and Joe Smucker. The device consists of a phone module strategically placed between lofts. Apparently this nocturnal conversation device caught on—the bed-phone can now be seen in five Kratz rooms. Eberly also added that he and Smucker's lofts are metal, "and they were made by Amish."

Westlawn 214 is home to junior Mark Kaufman's traffic barrel light, not so much an invention as it is heisted highway equipment.

But nothing beats the machine-haven of Yoder 104. You may ask one more question about their door opener. Can it be opened manually as well?

"Of course," said Andriotis. "That's the beauty of it."

Indeed it is.

Anthony Yoder

Fooseball action heats up on Westlawn Second. Clockwise from bottom left are frosh Jeremy Kauffman, Steve Gingerich, sophomore Todd Burkhalter, frosh Blain Klitzke and sophomore Matt Eberly.

Fooseball provides decade of fun

by Kevin Holland

Since the dawn of time, man has been searching for the ultimate test of strength (of course, women have had better things to do than cater to their egos). Today, this search continues around the fooseball table of Westlawn Second.

A legendary pastime, the Westlawn fooseball table carries with it a colorful legacy.

According to 1983 graduate Tony Stoltzfus, the table has been on the floor since Westlawn Second became a men's floor in 1980. Most of the residents previously lived in High Park with an all-metal fooseball table and developed a love for the game. Stoltzfus said the table would often break and the college would not fix it very quickly. In turn, many Westlawn residents paid for repairs out of their own pockets.

Senior Paul Householder said that when he lived on Westlawn two years ago, a mysterious alumnus put him in charge of waxing the table. "A guy came up on the floor a few times and once gave me the wax, therefore appointing me as 'keeper of the wax.'"

Other floor members helped in general upkeep as well, such as replacing the playing peices and oiling the rods. Stoltzfus said that in his Westlawn days, "People took a lot of ownership in the table."

Stoltzfus still visits Westlawn to play a game or two. According to Householder, he's not the only one. "Shadowy visitors from the past walk in and touch it, wiggle it a little bit and talk in hushed tones. Then they start with a few shots and end up playing a game. It's all a very reverent thing," Householder said.

Fooseball is not merely a pastime, but has practically created its own ethos. Like most sub-cultures, fooseball has its own lingo. For example, if a player "went the distance," he just scored from the far end of the table. His opponent then would have "foose in his teeth."

Several variations of fooseball exist. "Slo-mo" is a dance-like, non-competitive strain. It is considered by current Westlawn residents to be more of an art than a sport.

"Junkball" is played by putting an assortment of refuse on the table and spinning the poles madly until all the objects are in a goal or thrashed into thin air. These various objects include anything from candy wrappers and crushed soda cans to dirt, hairballs or even a pair of scissors.

Perhaps the greatest moment in foose came two years ago, when senior Pete Byer throttled his goalkeeper, executing a "bicycle," and sent the ball flying above the table and straight into his opponent's goal.

Although certain current Westlawn residents claim that no one can beat them, touting themselves as the "Lords of Foose," Stoltzfus said he believes the greatest players lived in his era. "Today you see people flailing around, but they don't have the shot variety [that players back then did]."

While fooseball is simply a noisy distraction to some, to others it has become something to live for. Westlawn fooseball mogul, senior Larry Troyer, expressed his desire to be reincarnated as a foose goalie, but added that "any defense position would be cool."

Frosh Blain Klitzke affirmed that "We will always return to foose like a salmon returns to its birthplace." Of course, salmon have different incentives than do foosers.

Reflections on a year in Japan

Time eases cultural fears

by Michelle Milne

My first day in the small town of Nakashibetsu, Japan, proved to be something of a shock. As we drove through town, my host mother pointed to various places, saying *ginko* and *gakko* and *koen*, looking at me expectantly after each word to make sure I was following her miniature introductory lesson. Bewildered, I tried to nod and look intelligent. Slowly it dawned on me that I would need to be accompanied everywhere I went in this country. I would never be able to remember where all of the buildings were, much less retain the Japanese terms needed to find them.

However, one building remained ingrained upon my memory. I would never forget that *yubin kyoku* meant post office, and I knew I had discovered one place to which I would be able to escape to unaccompanied. After all, how much language could it take to mail a letter?

After a few days of being cooped up in a house where everyone tried to take care of me, I decided to make my first break for freedom. I needed to prove that I could do something for myself. Grabbing my stash of newly-written letters, a beginner's Japanese dictionary and my umbrella, I took my first step out into the gray day that greeted me.

I made my way down the street and to the door of the *yubin kyoku*. No problem. Stepping up to the counter, I sensed some worry-vibes exuding from the attendant, but chose to ignore them. I knew that he, along with everyone else in that town, had studied six whole years of English; what could I possibly have to worry about? Besides, I had diligently practiced my request for stamps. My apparent knowledge of his language was sure to impress him. I stammered out my well-rehearsed sentence, and with an embarrassed smile, he gave me my stamps. Victory!

But as I turned to leave, I remembered that I had forgotten to seal one of the envelopes. So I returned to the counter. The worry-vibes were stronger now. I said the word for "letter" and pointed behind the counter. The man looked at me blankly. I mimed licking an envelope. He timidly pulled out an air form with questions written all over his face. I shook my head and said slowly, in English, "I need my letters back." He looked confused and called for someone else to help him. Another man came, and I repeated my request. He offered me glue. Again I shook my head.

Soon the entire staff had assembled, trying to furnish me with everything from rubber bands to pencils. Feeling hot and sick, I just wanted to leave—not only the post office, but the whole country. At last, I burst out "forget it!" turned from their bewildered faces, and bolted for the door.

About a year later, I found myself in Tokyo preparing to return home. The day my plane was to leave, I realized I still needed to send a package to the States. Lugging my cardboard box down the busy street, I smiled and threw out greetings to passersby. When I got to the post office, I breezed in, sealed and addressed the package and threw it on the counter. Looking up, I found an amused attendant smiling at me.

"May I help you?" he asked in rather stilted English. I admired his effort, but knew he was probably scared out of his wits having to speak English. He looked relieved when I answered in Japanese. We shared some small talk and I turned to go.

"Come again," the man said with a smile. "*Arigato*," I returned, hoping that someday I would.

Editor's note: junior Michelle Milne spent last year in Japan with MCC. The above is a condensed version of a journal entry.

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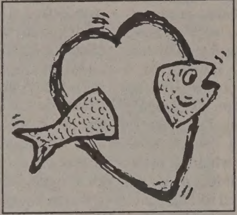
Sweetheart's Day in Goshen

Spark a love fire with tuna and trust

by Matthew J. Smith

Splurge this Valentine's Day and go eat at an Indian restaurant, go to a theatre production and then catch the late night showing of a foreign film. Oh yeah, you live in the Maple City, where *curry, Lend Me a Tenor* and *Jean de Florette* are all foreign terms.



Being a college student in love in the town of Goshen on Valentine's Day translates into: stay in, cook a meal and rent a video. However, there are some aphrodisiastic recipes and videos that will beat giving away those chalky little hearts that say "R U Shy," "U R #1" and "My girl/guy."

First, try some of these yummy Valentine's recipes, guaranteed to create that proverbial spark that might rekindle an old flame or even produce enough kindling to create that burning fire we call a relationship.

■ **Tuna Love Potion** (more commonly called Tuna Sonatina): Heat a can of mushroom soup and cook some rice. In a separate frying pan, put in a dab of butter and turn the heat to about five or medium. Chop up however many onions you like and fry them for two minutes by themselves. Then add two cans of tuna and stir your mixture around for about three minutes. When your mushroom soup is warm, pour a substantial amount (whatever you prefer) of soup into the pan to create a creamy love potion. Pour over rice and watch your significant other gush over your culinary abilities. Warning: do not get too excited and move in for a kiss right after eating. Have a pack of Certs handy.

■ **Love Pockets** Again, heat your stove to five or medium. Put about five slices of Monterey Jack cheese into a flour tortilla. Add sliced turkey, ham, broccoli, onions, olives, peppers or kohlrabi. Anything will do. Fold your tortilla to make a half moon or pocket shape. After buttering the pan, fry your love pocket until it is crisp on one side, then flip it. When the other side is crisp and golden brown, eat it and fall in love all over again.

After your meal, choose a love story-esque video. Here's a start:

■ ***Say Anything*** John Cusack gives a great performance as Lloyd Dobbler, a high school graduate who doesn't know what he wants to do, but enjoys kickboxing. He falls for Diane Court (Ione Skye), the smartest and most popular woman at school. It sounds hokey, but Cusack and some selected one-liners make this worth watching. PG-13.

■ ***When Harry Met Sally*** Can males and females just be friends? This movie successfully explores that issue through humorous performances by Meg Ryan and Billy Crystal. R.

■ ***Milo and Otis*** A good Valentine's movie for couples that maintain they're just friends. A curious cat (Milo) and a stubborn dog (Otis) develop a close friendship before finding their own respective mates. It's a cute film that was probably cruel to the animals during filming, but hey, it's rated G.

■ ***Fire with Fire*** Don't insult a good meal with the worst script ever written. A boy in reform school and a girl at a Catholic girl's school fall in forbidden love and take on the world. Make generic mac and cheese for this bomb. PG-13

■ ***Trust*** This is my cult fave. Don't read the preview on the video box. It makes the movie look like a pathetic love story. Instead, this gem is for random, sarcastic lovers who like twisted comedy. It is a love story, but it's demented. The movie is definitely for existentialist baby busters. Martin Donovan gives a better performance than Cusack and in this movie, lead actress Adrienne Shelley is just as outstanding. R.

Goshen isn't a terrible place to spend Valentine's Day (see Doug Witmer's editorial on page three). If you think it's a mediocre and overrated town, keep in mind that you're dealing with an equally mediocre and overrated holiday.

New exhibit echoes innovations

The innovative prints of Echo Press will be featured in the next art exhibition at the GC art gallery. The exhibit opens this Sunday, Feb. 14, and lasts through March 21.

The Echo Press print shop, located near Indiana University in Bloomington, Ind., has been producing prints since 1979. It is one of the few collaborative printmaking studios in the country.

Workshops like Echo Press push traditional artistic boundaries by experimenting with printmaking methods. The large-scale works vary in size from 31 inches by 43 inches to 43 inches by 105 inches, limiting the number of prints the gallery can accommodate.

The artists whose prints can be seen at the exhibit have been associated with Echo Press for several years. They leave their private studios to go to the shop on an annual basis and remain there for the duration of the printing process. Once they are done, they leave behind a certain number of their prints for Echo Press to exhibit in galleries across the world.

The art department staff chose this exhibit for the innovative nature of the prints as well as their size. According to professor of art Abner Hershberger, the large-scale prints are the emphasis for this particular show because "prints have been getting larger and larger."

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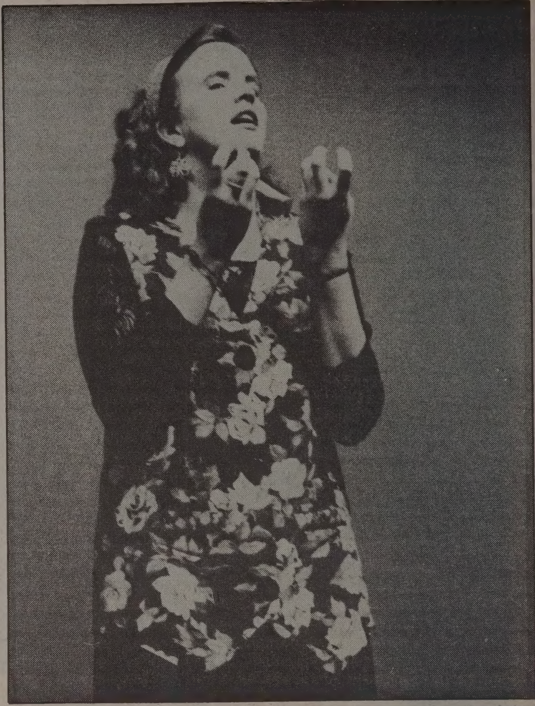

Peter Gerber

Senior Diana Zimmerman grasps air in a moment of poetic inspiration. Her senior recital, *Tall Tales and True Stories*, features a play and poems written by Zimmerman.

Zimmerman theatrics to tell tales both true and tall

by Bryan Falcon

It's tall tales and true stories, dolls and grandmothers, tea and laughter, poison ivy and tears. Diana Zimmerman's senior theatre recital, *Tall Tales and True Stories*, will portray all of these tonight at the Umble Center at 8 p.m.

Consisting of all original material, the recital will start out with Diana's award-winning play *Betsy*. *Betsy* is the story of a talking doll and a young woman about to leave her childhood behind. The plot unfolds to show an eerie mixture of the supernatural and familiar, as the wills of the two old friends conflict.

Senior Diane Moyer will be playing Leah, with junior Sharon Mellinger as Betsy and frosh Laura Yoder as Child. The one-act play won the American Theater College Festival playwriting competition last year.

Following the play, Diana will give a dramatic reading of a collection of her poems. Drawing on previously published poems from her Pinchpenny Press book, *Run Blue River*, Zimmerman will also use new material. Her poems cover "anything intense enough to be inspiring," she said, from rainbows to death to love.

This performance is the culmination of nearly three years work for Zimmerman, from the beginning of writing *Betsy* to the present.

She hopes the audience will learn about themselves in tonight's performance. "It is a lot of me and my thoughts," she said. "I hope people find themselves in what I can show about myself."

Tall Tales and True Stories is, as the title suggests, a mixture of fact and fiction. It is based loosely on real life experiences. "It's partly true and partly made up," said Zimmerman, "but that's what writing is."

Admission is free.

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Peter Gerber

Sophomore Karen Yoder and frosh Stacey Graber fine tune their vibrato as the orchestra practices for a joint concert with the Elkhart County Symphony this Sunday at 3:30 p.m. in the Union.

Concert mixes county and college

by K. Erich Miller

The GC orchestra will join the Elkhart County Symphony Orchestra to give a musical valentine this Sunday at 3:30 p.m. in the Union Auditorium.

Having given a program last Sunday at the Beickman Performing Arts Center in Elkhart, the combined orchestras, directed by professor of music Lon Sherer, will perform works by several romantic composers. The program will include the "Overture to William Tell" by Rossini, Sibelius' Symphony #2 in D major and the "Lt. Kije Suite" by Prokofiev.

Goshen High School sophomore violinist Jessica Yoder will be performing the solo for Kabalensky's Violin Concerto with the Elkhart County Symphony. A student of Sherer, Yoder is the 1992-93 winner of the symphony's annual concerto competition for local high school students.

Student musicians feel positive about the joint concert experience. "It is interesting to integrate the two orchestras into one mass musical ensemble," said sophomore horn player Tami Gerber.

Frosh cellist Malinda Berry said it makes "quite a difference playing with musicians of a different calibre." Senior Erika Metzler agreed that "it's fun to work with a full orchestra" and "the sound is really good" but that they "hadn't had enough time to work together."

Tickets are $6 for general admission and $3 for students and senior citizens. They can be purchased through the music office or at the door.

New Pacino movie smells like a winner, but lets down

by Angela R. Plank

It's always disappointing when a movie with a great cast and a really catchy title turns out to be less than wonderful. This, however, is the case with *Scent of a Woman*, the movie with the greatest title of the year to date. I just kept hoping would get better as it went along. It didn't.

Movie
Review

The movie, directed by Martin Brest, pairs film veteran Al Pacino with newcomer Chris O'Donnel—undoubtedly this country's next adolescent heart-throb. Pacino plays a hard-drinking, cigar-smoking, crotchety old fart who blinded himself in an accident involving hand grenades and alcohol. O'Donnel plays a conscientious, bright kid who is also, it would seem, the only nice guy at the uppity New England prep school he attends.

To earn money for a plane ticket home for Christmas, O'Donnel agrees to look after Pacino over Thanksgiving while Pacino's niece is gone. But before O'Donnel has both feet in the door, Pacino has them both on their way to New York City, and the movie is rolling. So far, so good—the premise is acceptable, if a bit predictable: grumpy old man becomes friends with all-American nice kid and teaches him a few things about life (read: women) in the process.

Both characters face troubles: over dinner in New York City, Pacino confesses to O'Donnel that he plans to eat a great meal, make love to a beautiful woman and then blow his brains out. O'Donnel is stressed throughout the movie because he's facing expulsion from school if he won't snitch on a few guys that played a prank on the headmaster. How the two characters resolve their conflicts is the rest of the movie, which basically explains the film's problem. It's like an amalgamation of too many movies I've already seen, and I know how they end.

Both actors do the best they can with what they were given—and they do turn in brilliant performances. Pacino is hysterical and O'Donnel will melt your heart, but the problems their characters face seem trumped up and predictable. Aside from the acting, nothing stands out about this movie. The plot was lacking, and neither the cinematography nor the music was noteworthy.

And, the title has almost nothing to do with the movie. It refers only to Pacino's occasional amazingly correct guesses about a woman's appearance based on the scent of her perfume. It seems that, in this film at least, only beautiful women wear nice perfume. Throughout the movie, women serve as little more than objects for Pacino's nearly incessant ravings about the glories of sex.

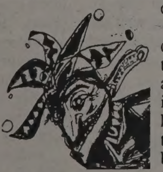
Despite the plot flaws, the movie is fun. Most of us have simply come to expect a different kind of film from Pacino. His acting here leaves nothing to be desired—ditto for O'Donnel. However entertaining, though, it is not an important film to see.

Molly Follies: A Manley mission to kiwi land

The Molly Follies in a continuing fictitious story found weekly in The Record. *Consult back issues.*

by Matthew J. Smith

Molly extinguished her clove and rushed over to Mumaw. She picked him up and dragged him across the room, out the door and to the elevator; they needed to escape the incoming tanks. She pushed the "down" button. The door opened and out marched 47 members of the armed forces and Mr. Manley, the head executive at M.S.P., Inc.



"Throw down your stun gun, sweetness," yelled Mr. Manley with a megaphone. "Do it, Molly: Molly McButter."

"Never, Manley," said Molly. She hated him. He always winked at her when he called her Molly McButter and she despised his little gestures and comments.

"Kill me if you have to. I know your little plan about brainwashing Mumaw and me and sending us on an illegal mission to New Zealand."

She stomped her foot and in her excitement she accidentally shot herself on her tattooed ankle. She still tried to intimidate Mr. Manley but her mind drew a blank and all she could do was talk in clichés from really bad movies.

"Haven't you done enough already?" she asked. Mr. Manley was kind enough to answer in movie clichés.

"You just don't get it, do you," he said. "Everything was fine until you and Mumaw decided to get involved. Hand over the key and the stun gun and then we'll talk about the brainwashing."

Molly grabbed the unconscious Mumaw and pointed the gun at his head. "Not another move, Manley, or else I'll shoot Mumaw," she said.

She knew she would collapse any second from stunning herself in the ankle, but she had enough mental power to threaten to stun a hostage, her best friend, who coincidentally was already stunned.

Manley and the whole army just chuckled hysterically.

While they laughed, Molly took the key from her person and stuffed it in the inside pocket of the flannel boxer shorts Mumaw was wearing underneath his outer wear. No one noticed her strategic plan and she felt like a winner as she crumpled to the floor, stunned and bewildered.

Manley lunged for the stun gun and searched Molly for the key. He couldn't find it, but he didn't care; Molly and Mumaw had done him a favor. They had stunned themselves and now they were easy pickings to be brainwashed. He took out his cellular telephone and dialed *31.

"Yes, hello, this is Manley. Bring the private jet to the roof. And make sure the pilot is bilingual because we're flying to New Zealand."

Stanley, a member of the armed forces, picked up Molly and Mumaw and followed Mr. Manley to the roof. The private jet pulled in and Stanley, Manley, Molly and Mumaw got in.

"Destination: Wellington, New Zealand," said Manley. Stanley started humming the tune to "Destination Anywhere" as the plane took off on its mission to Kiwi country with the two heroes stunned, limp, non-productive and seemingly lifeless.

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Intramural tournament time nears as regular season ends

The intramural basketball season is reaching its climax as tournament time approaches.

Tournament play to decide the league champions will begin at the end of this upcoming week. Many teams are finished with regular season play with some teams still battling for tourney seedings and final momentum.

In the women's league team two and team three are locked in a first place tie at 6-1. Lisa Dilbone, from team three, leads all scorers averaging 15 points per game. Frosh Kathy Helmuth is second averaging 12.3.

In men's AA play, senior AA1 remains unbeaten at 5-0 with senior AA2 just one half game behind at 6-1. Jeff Roth, from the senior AA2 team is in good shape to win the scoring title, averaging 24.0 points per contest. Sophomore Ryan Long is second pouring in 21.8 points per game.

In A league action, the Junior A2 team has taken over first place. The frosh team is one game behind in the loss column at 6-2. Senior Troy Barber from senior A1 leads all scorers with a 23.0 point per game average. Fellow senior J.J. Stuckey from senior A1 is second at 15.4 point per contest.

The junior's B1 squad continues to dominate B league play as they remain unbeaten at 6-0. The faculty team is in second, one and a half games off the pace. Faculty member Steve Edwards leads the scoring with 21.7 points per game and junior Eric Jantzen from junior B2 is second averaging 17.9.

In the C league, the junior C1 team has pulled into a first place tie with the Frosh C1 team with both teams at 6-1. The two teams will meet for the league title on Wednesday. Senior Geoff Douglas leads all scorers averaging 17 points per contest.

SCORE BOX

Men's Basketball		Women's Basketball	
GC	80	Indiana Wesleyan	87
Huntington	78	GC	48
Bethel	107	St. Mary's	85
GC	72	GC	52
		Huntington	86
		GC	45

Anthony Yoder

Spring training is underway as the 1993 baseball season approaches. The baseball team has been working out in the gym three times per week and will soon begin practicing six times a week. From front to back sophomore Kyle Longacre, senior Troy Barber and frosh Mike Bodiker, Dave Rupp and Greg Yoder practice getting a good jump on a steal attempt while sophomores John Stoops, Tony Mast, Brian Pletcher, Jason Lichti and Ryan Long make sure they keep a low center of gravity.

Women's hoops struggles on road trip

by Jon Friesen

The GC women's basketball squad, 4-15 overall and 1-8 in conference, found the road unkind this week as they lost road games at Indiana Wesleyan 87-48, at St. Mary's 85-52, and at Huntington 86-45.

Last night against Indiana Wesleyan, 20-5 overall and 6-2 in conference play, GC could not control guard Jill Smithley who racked up big numbers. Smithley scored 34 points, hitting five three pointers, and added five rebounds and six assists. "Smithley is a great player at the guard position. She is an outside threat but also penetrates and dishes off nicely," said GC coach Pert Shetler.

The Wildcats dominated from the start and led by 23 at halftime. Indiana Wesleyan continued to pour it on in the second half and finished with the 39 point win.

GC was outrebounded by the Wildcats 54-39 and Indiana Wesleyan only sent the Leafs to the free throw line twice in the entire game.

Smithley got plenty of help from her teammates as forward Cathy Morris scored 14 points with 11 rebounds and seven assists and Julia Reel added 12 points.

For the Leafs, frosh Kristen Milton continued her strong play as she netted 18 points and grabbed five boards. Sophomore Lisa Rufenacht was the only other Leaf in double figures, scoring ten points. GC continued a season long trend of shooting the ball poorly hitting only 33 percent of their shots from the field.

On Tuesday, GC did not handle the St. Mary's press and dug a big hole falling behind 40-16 at the half. A strong second half effort by the Leafs was not enough as St. Mary's captured the victory and improved to 13-4 overall.

After an even first five minutes of play, St. Mary's applied the full court pressure, causing many turnovers and scoring quickly in transition. St. Mary's ended the first half with a 33-9 run.

In the second half GC picked up the offense, but could not stop St. Mary's. "We played quite well the second half, reading the defense and we had some excellent offensive plays," said Shetler.

St. Mary's shot the ball very well from the perimeter, connecting on five of eight treys. The home team was led by Jennie Taubenheim with 19 points and Kristen Crowley with 14.

Shetler was pleased by the play of GC inside players Milton, sophomore Janelle Hilty and junior Ann Nafziger. "Hilty had a super game driving to the basket and drawing fouls. Milton and Nafziger posted up well inside and hit some nice shots," she said. Milton ended up with 20 points, Hilty chipped in 14, and Nafziger tallied eight.

Last Saturday, GC found out why the Huntington Foresters are 20-3 overall and a perfect 8-0 in conference as they were beaten handily by Foresters 86-45.

The Leafs struggled with Huntington's trapping defensive pressure and didn't score until the 12:15 mark in the first half. Overall, the Forester defense forced 38 Leaf turnovers quickly converting them into points. "Ballhandling was definitely a problem tonight," said Shetler.

Huntington attacked GC with a very balanced offense, as only two players hit double figures. Deann Christner and Sheena Vancleave scored 14 and 12 points respectively.

Milton and Hilty led the Leafs with 10 point apiece.

GC also received another dose of bad news as leading scorer senior Gretchen Nyce is out for the season with a knee injury. Nyce did not see any action this week.

GC has two games remaining on the schedule, tomorrow agains Anderson at 1 p.m., the Leafs las home game, and next Friday a Marian.

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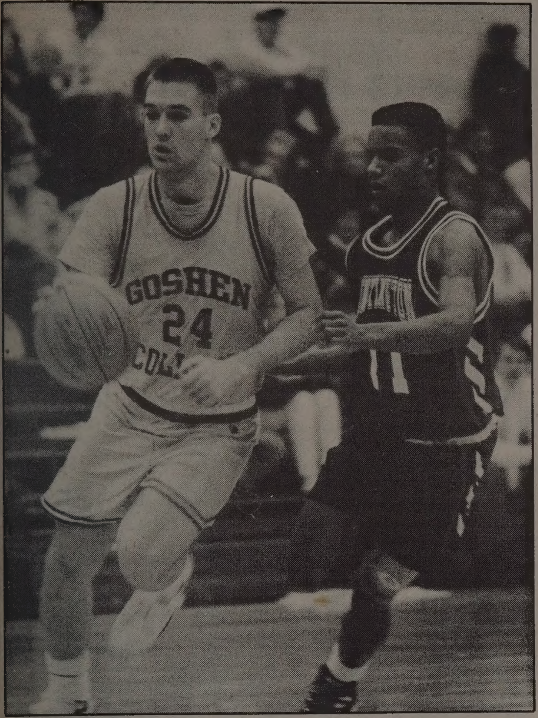


Peter Gerber

Frosh Kelly Shepherd dribbles the ball up court against pressure from Kyule Fox of Huntington. GC defeated the Foresters 80-78, breaking a 14-game losing streak.

Men snap losing streak

by Jon Friesen

The GC men's basketball team can breathe easier this week after snapping a 14-game losing streak and holding onto a 80-78 win over Huntington Tuesday. On Saturday, the Leafs lost to Bethel 107-72.

"The mood in the locker room was not jovial," said coach Jeff Birky after defeating Huntington. "We all just let out a big sigh of relief because the losing streak had ended. Now hopefully we can just go out and play."

GC captured the victory behind a strong team effort and an outstanding personal performance from senior Mike Springer. Springer nailed five three-pointers en route to scoring 26 points and dished out seven assists. Springer also scored five straight points with seven minutes left to keep the Leafs in the game. The Foresters had opened a nine-point lead and threatened to blow the game open.

Huntington took the lead at the beginning of the second half and remained on top until a jumper by frosh Joel Hartzler tied the score at 69 with four minutes left. Springer gave GC the lead with a three-point play. A lay-up by junior Erin Harmelink and two free throws by Hartzler extended the lead to seven with 1:40 to play.

Huntington responded with a last-minute surge. Three free throws and a Miller lay-up cut the GC lead to two points with 56 seconds remaining. After a GC missed shot, Forester Scott Neff was fouled. He made the first free throw, pulling Huntington to within one, but missed the crucial second one to tie.

Senior center Shawn Nafziger cleared the rebound and was immediately fouled with 21 seconds left. He canned both free throws, extending the Leaf lead to three. Huntington missed a three-point attempt with 10 seconds left and sophomore Jason Greenwood grabbed the rebound and was fouled. He swished both free throws, giving GC a five-point edge.

Forester forward Lance Stachler answered with a quick three-pointer and Huntington called time out with two seconds remaining. Nafziger broke free from a pressing Forester defense and heaved the ball down court before he could be fouled. Time expired and GC escaped with the win.

Nafziger had 15 points, five rebounds and five assists.

On Saturday, Bethel jumped out to a 23-point halftime lead and cruised to a 107-72 win.

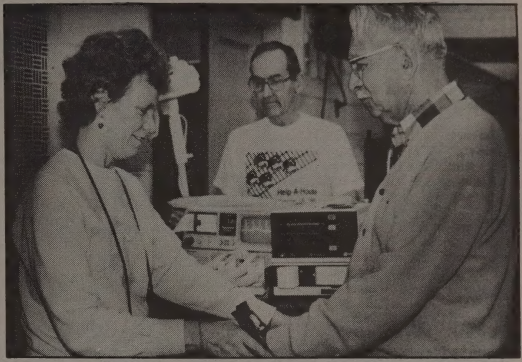
Guard Brian Bechtel hit six three-pointers and scored 26 points to lead the Pilot charge. The Pilots outrebounded the Leafs 41 to 19 and the Leafs committed 26 turnovers.

Bright spots for GC included Nafziger, with 16 points and nine boards, and frosh Jamie McLaughlin, who scored 12 points including a dunk.

GC will be on the road this week as they travel to Indiana Wesleyan tomorrow and to Grace on Tuesday.

Twilighters walk till heart's content

by Jon Friesen



Joe Sakai

Dottie Kauffmann, coordinator of the Cardiac Rehabilitation Exercise program, takes the pulse of 75-year-old Ned Farber as Reuel Lehman, a hospital volunteer, looks on.

Every Monday, Wednesday and Friday while GC students are sleeping, 30 to 60 elderly people are out and about on campus walking for their health.

The Cardiac Rehabilitation Exercise Program, in conjunction with Goshen Hospital, is in the middle of its 14th year and still going strong.

The program is designed to help people who have suffered from heart problems get back on the road to physical, mental and emotional recovery. The organization is mainly a community venture but includes GC. Participants usually walk around the Union gymnasium or, weather permitting, on the campus sidewalks.

Dottie Kauffmann, wife of GC professor of psychology Duane Kauffmann, has led the program from the start. Dottie worked in the intensive care unit at Goshen Hospital for eight years before she decided to take the job as program coordinator.

Walkers begin rehabilitation as the third part in the entire recovery process. Kauffman explained that the patients have a phase in the hospital and a phase at home before they can begin to walk and get back into better shape. Most participants join the exercise program after they have had either a heart attack, bypass surgery or angina (chest pain without a heart attack). The rest of the walkers are people who have high risk factors but haven't had a heart attack.

The actual program runs from 6:30 to 7:45 a.m., but the gym opens at 4:45 a.m. and many walkers take advantage of the early hours.

The walkers range widely in age and ability. Kauffmann said the youngest person they have had in the program was in his 30s while the oldest person was still walking at age 94. She added that most walkers start by just walking one quarter of a mile or less, but by the end they can walk two miles or more and some even do a little bit of jogging. "It has been especially inspiring to see people with walkers and canes that come into the program and build up their endurance." Kauffmann said.

Because there is potential for medical emergencies, the rehab program has modern medical equipment on hand. Walkers have their blood pressure, pulse and weight checked daily.

Over the 14 years, there have been a few medical emergencies. "We have had some scary moments. We had someone go out on us one time and we had to shock the person to revive them," said Kauffmann. She also added that she has called the ambulance eight or 10 times in the 14 years.

Besides the physical advantages of weight loss and a healthier respiratory system, the organization also provides opportunities for patients to improve their mental and social health.

Mentally, walkers increase their self-esteem that has been damaged during their health struggle. "When a person has heart surgery, they feel like they have lost part of themselves. They go through a grief process and it's important for them to begin exercising," said Kauffmann.

Socially, the program offers a chance for the participants to grow as well. Ed Raber, a GC student during the Depression who had quadruple bypass surgery three years ago said, "It is positive to learn to know people who have the same problems as I do."

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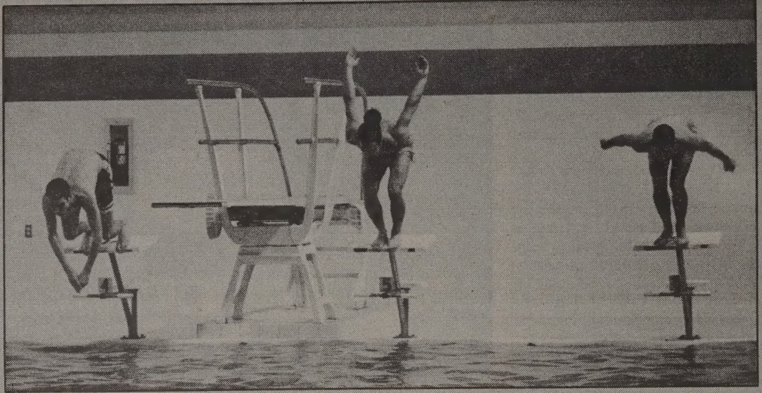

Peter Gerber

False start. Sophomore Todd Burkhalter jumps the gun as seniors Terry Seiler and Scott Schmucker prepare to dive in. The swimmers participated in CAC's "beach party" at Goshen Middle School last Friday night.

Board approves 4.66 percent price hike

by Ryan Claassen

Returning and incoming GC students will face increased costs amounting to a total of 4.66 percent next year. The decision was finalized by the Board of Overseers at their meeting January 28 and 29. The figure includes a 5.54 percent tuition increase, a 2.41 percent room increase and a 2.72 percent board increase. The costs will rise from this year's total of $11,810 to $12,360 next year which amounts to a difference of $550.

An increase of 4.66 percent is the lowest increase since it increased by 4.34 percent in 1982-88. Last year's increase was 7.4 percent and the year before was 6.6 percent.

In the John Templeton Foundation's "1992 Honor Roll for Character Building Colleges," GC was listed along with other colleges with the 1992-93 tuition only price tags. GC's tuition was $8,310. Other private colleges in Indiana listed by the Foundation include Earlham College at $14,130, Anderson University at $8,780, Taylor University at $9,158, Huntington College at $8,480 and University of Notre Dame at $13,505.

Eastern Mennonite College's total cost this year was $12,000 as compared to $11,810 here.

According to director of advancement Rich Gerig, the administration is trying to be sensitive to the needs and limits of the student body in setting price increases. "The increase reflects the administration's cost calculations and we are very comfortable with the board's action of two weeks ago," said Gerig.

In recent surveys conducted by the administration, cost was listed as a primary reason for students not to return to GC. GC dropped this year from number seven to nine in a cost index for 13 institutions with which GC competes for student enrollment, meaning GC is more affordable.

"The board's consideration of rising student and parent concern about the cost of a college education were instrumental in arriving at this year's moderate increase," said Gerig.

Further information regarding this year's increase will come in a letter from president Victor Stoltzfus to students and parents.

While junior Kristen Rensberger wasn't thrilled about paying more, she said, "I'm happy to see it is a low increase this year and I hope that the Good gift will help keep GC affordable."

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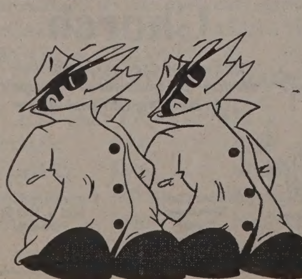

News Briefs . . .

Rec/fitness gets underway

Machines are humming away as construction has begun on the rec/fitness center. Workers are stripping the topsoil away from the planned building site and bringing in sand and gravel fill. They are also digging a retention pond behind professor of mathematics Ron Milne's house east of the Vita course. Storm water will run into catch basins and filter into the pond to prevent flooding.

Construction is simply being done on the utility site to retain GC's current building permits and further work will probably be delayed for awhile, according to director of physical plant Clay Shetler.

GC to get 10-year evaluation

Academic dean John Eby announced this week that the North Central Association of Colleges and Schools has confirmed the evaluation visit of the accreditation evaluation team to GC on March 6-8, 1995. According to Eby, GC is evaluated every 10 years through a number of processes. "We are asked to do a self-study, which will be done during 1993-94 school year in every department. We'll put together a 'self-study' document which the evaluation team will use while they're here."

Eby said that while the team will be looking to see if GC reaches the standards for accreditation, college administrators will be looking to see if "we are really fulfilling our mission."

Live Crofut recording available

Bill Crofut is back on campus, but this time he and his band are making their appearance in the form of tapes and compact discs.

The popular folk singer has recently released the recording of last year's concert in the Umble Center. Crofut has visited GC a number of times in the past, most recently in April, 1992, when he made the live recording.

"There's no place in the world that I'd rather do a live recording than at GC," Crofut said last spring. "Goshen is the greatest sing-along audience in the world." Crofut also made a live recording in 1981.

Senior Joe Sakai shot the photo for the cover of Crofut's album. "I was honored that Bill chose my photo for his cover," said Sakai. "I have always admired his musical style. He draws from an eclectic group of international folk styles."

The tapes and CDs, titled "Red, White and Blues: Live in Concert," are on sale at the bookstore.

New plates shock Hoosiers

Students are sending ample waves of complaints to the makers of Indiana's new license plates.

The new plates show a pink, white and yellow sunset overlooking a Midwest farm landscape. Underneath the farm scenery lies the slogan, "Amber Waves of Grain."

Many Kansas students believe Indiana is trying to wrongfully claim itself as the grain state.

"Where do you see grain in Indiana?" asked senior Kansan Laura Gerber. "All you see is corn. We [Kansas] have the longest grain elevator in the world; that's why the plates with grain on them belong in Kansas."

Even Hoosiers agree that "Amber Waves of Grain" is not a good motto for Indiana. Frosh Mike Yordy said, "We [Indiana] should stick to the motto 'Crossroads of America' or 'Hoosier State.' What does grain have to do with our state?"

"It's really annoying. The picture scene really bothers me. They could have been more creative with the color scheme," said frosh Andres Valtierra.

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Peter Gerber

Melanie Wade, a local dance instructor, belly dances her way around the cafeteria Wednesday night while helping students celebrate Greek night. Wade provided entertainment while Marriott served gyros in the dining hall filled with festive lanterns.

Dormitory must close: Ad cabinet shelves Westlawn

by Susan L. Hochstedler

Westlawn residence hall will be shut down next fall due to a low number of boarding students and a tight budget. The administrative cabinet ruled in favor of the closure Tuesday afternoon.

According to director of residence life Larry Rupp, the number of students living on-campus coupled with low enrollment has left a huge vacancy in residence halls.

Though current dorm capacity is 719 students, the count last fall was only 546. This winter the total fell another 50 students to 496. This leaves 200 extra beds and rooms not in use.

"We've been looking at the occupation of residence halls for the past month, and searching for ways to deal with the empty spaces that we have," Rupp said. The move is not permanent; if the number of on-campus students rises toward a need for more space, the dorm will be reopened.

According to Rupp, roughly $30,000 can be saved from closing the dorm. Not only will utilities costs be cut, but the move will include four less resident assistants. There is also the possibility of replacing one full-time resident director with a part-time position. "In the time of a crunch, $30,000 is not peanuts," Rupp said.

"With the economy the way it is and our tight budget, we have to look at what can be saved," he added. "Are we being responsible in spending so much extra money?"

The study of enrollment in residence halls, which Rupp and dean of students Norm Kauffmann began this winter and later presented to the ad cabinet, originally seemed to point to Miller as the best dorm to close. Currently, only 57 students live in the dorm that can house 121. One floor is the home to seven women.

After further research, Rupp and Kauffmann decided that Westlawn was the best choice for a number of reasons. Since Westlawn can house 46 women and 52 men, the housing of the displaced students can be done with the best balance. "We had to ask ourselves: how do you have women not crowded, and men not crowded? How do you make sure they both have breathing space?" Rupp said.

Westlawn is the last dorm to be renovated. In addition, the residence hall is known for drafty windows and electrical problems. According to systems supervisor Glenn Gilbert, Westlawn is the largest energy waster of all the dormitories. "Westlawn is still heated by steam rather than the hot water process like the other dorms, and it hasn't been updated yet."

Westlawn is also limited in its electrical capabilites, which is why students are asked not to bring refrigerators and other larger appliances into their rooms.

President Vic Stoltzfus does not rule out the possibility of renovating Westlawn in the future. "Westlawn would be the last in the series of dorm renovations in which over $1 million has been spent so far. I don't know when it will happen, but I have hopes."

Closing Westlawn is not the answer to all problems, as it brings up a variety of considerations, Rupp said. Among these is the question of closing a dorm that has tended to be popular in the past. Westlawn has been a favorite among many students with its large rooms and proximity to the dining hall.

In addition, Rupp said there has been discussion of the effects of only two traditional dorm floors remaining on the west side of the tracks: Kulp second and third.

Rupp added that there is a concern for people living in Westlawn. "This dorm has had an appeal to some people. There's a certain group that see Westlawn as a home; uprooting them is not desirable."

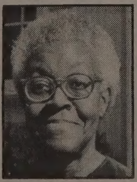
Student housing informed resident assistants of dorm closure earlier this week, and Westlawn floors held floor meetings last night.

Frosh Marcia Black was planning to apply to be an RA on Westlawn third next year and is disappointed it won't be a reality. "I enjoy the people on this floor; we've bonded together this year," she said. "I may still apply to be an RA on another floor, but it won't be the same."

Prize-winning poet to prod social conscience

by Malinda E. Berry

Pulitzer Prize winning poet Gwendolyn Brooks brings the social conscience to campus in her second visit to GC on March 4-6.



The 21st annual S.A. Yoder Memorial Lecturer, Brooks will combine poetry reading and commentary in her Friday, March 5, convocation: "The Poet as Social Conscience." Brooks will then speak in Books and Ideas at 3 p.m.

As a guest of the Indiana Arts Commision and the Indiana Humanities Council, she will speak again at 7:30 p.m. in the Schrock Auditorium in the Goshen Public Library.

Brooks is well-known in literary circles for her poetry and novels. "She is a monument. She is famous, widely recognized and has received every kind of award," said associate professor of English Skip Barnett.

Her first book of poems, *A Street in Bronzeville*, was published in 1945 when she was 22 years old. Five years later, she became the first African-American to win the Pulitzer Prize with her second collection of poetry, *Annie Allen*. Brooks has since written over 20 volumes of poetry and several novels. She is working on a sequel to her novel *Maud and Martha*, another volume of her autobiography and more poetry.

In addition to the Pulitzer Prize, Brooks' accolades include being named poetry consultant to the Library of Congress and poet laureate for the state of Illinois.

Brooks began writing poetry at age seven. With the encouragement of her parents, she continued to write.

Brooks' poetry focuses on urban youth, especially those of Chicago's south side. In the 1950s, her poetry gained recognition. Professor of English Shirley Showalter said Brooks' work of the '50s was "new and almost revolutionary in its subject matter, bringing poetry to the south side of Chicago. It's colorful, full of strong imagery and classical allusion."

Brooks was involved in both the civil rights and women's liberation movements of the '60s and '70s. During this time, Brooks aimed her poems at the African-American community, rather than a mixed audience.

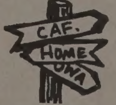
Her poems reflect who Brooks is as an African-American woman poet, wife and mother living through decades of change, from 1917 to 1993. "She is very observant of individual human beings and who they are and what they feel," Barnett said.

In the advent of Brooks' visit, students have shown either a new or renewed interest in her work. Junior Farida Shapiro, a member of the Broadside board, said Broadside wants to publish one of Brooks' poems. "There is a lot of enthusiasm for it; I hope we can do it," she said.

Junior Ismail Salim said he has begun to familiarize himself with Brooks' work, reading *Bronzeville Boys & Girls*, a book of children's poems. "I liked the fact that it was a kids' book of poetry and it had a lot of profound points for adults," he said.

Anita Fast, evening manager of the Good Library, has already had a chance to hear Brooks speak. "She's a vivacious speaker," she said.

An endowment set up in 1972 by Ethel Yoder in memory of her husband, professor emeritus of English Samuel A. Yoder, brings speakers to GC for the purpose of educating students and faculty. Past S.A. Yoder lecturers include Jan Brunvand, Madeleine L'Engle, Garrison Keillor, William Stafford and Seamus Heaney.



So it's another mid-term break in Goshen. Don't expect a tropical holiday in the Michiana area. If you have complaints about the weather, fly to Cancun or something.

INSIDE

Kasdorf returns to GC........4
La Chiquita brings Hispanic flavor to Goshen area..........5
Brian Byrn's lightning.......6
March Madness in Feb.?.....7
Good money update..........8

More than peanuts

Westlawn is closing. It comes as a shock to all of us, even the ones with only loose ties to the dorm. Most students have some memories of Westlawn, whether playing fooseball, aerobicizing in the TV lounge or playing Lemmings on the computer. Like every dorm, Westlawn has a unique history and its own unique stories.

But those days will end—as of next fall, Westlawn days are over.

It makes sense, but it's hard to fathom. GC estimates that 500 to 545 students will live on campus next fall. Without Westlawn, the dorms can hold 621 students.

In times of economic hardships, it is smart for the college to be economical and efficient. As Larry Rupp said, "$30,000 in the time of crunch is not peanuts." Westlawn is in the poorest shape and if a dorm has to go, Westlawn seems like the logical choice.

It will be a bittersweet change, but we have to sacrifice something. We can't expect lower tuition while we're paying to keep half-empty dorms open. Kudos to GC for saving us some money.

But what will happen to the displaced students? There is talk about Westlawn men requesting a block in another dorm.

Larry Rupp and company may have to scramble for a new policy: if students living in a specific dorm in a specific room get first choice for the following year, how can Westlawn friends find a new home together? But should Westlawn residents have a special priority and knock someone else out of their room next year?

Westlawners are discussing how the dorm relates to their identity. There's more to a dorm than just a building with drafty windows. What will be the new outlet for this displaced dorm family?

Hopefully these factors have been taken into account when the speedy decision to close down Westlawn was made.

We, along with the rest of campus, will be waiting to see what will happen.

The Record Staff

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Condoms protect against AIDS

Turn of the Screw

Sharon Mellinger

I got a cute little anonymous letter in the mail the other day. It proclaimed that I was immoral for stating on the opinion board that condoms make me, and should make everyone, happy. It stated that I was touting premarital sex with everyone and basically that I was going to burn in hell. How cute! At the end of the letter it said, "Well, what do you have to say for yourself?" Here is what I have to say for myself. I want there to be no doubts where I am coming from. So here's a cute little story for you.

I had a friend. Let's call him Josh, since that's his name. I met him at an Ephrata Football game. He was from Catholic Prep up North. Wow. He asked me out and I was just in pubescent seventh heaven. On our first date I threw up in the middle of the Hotel Hershey (one of the finest restaurants in the area). Then I passed out and had to be carried out by the *maitre de* and Josh. I awoke to flashing ambulance lights. On our second date I threw up and passed out in the middle of a sold-out movie theater. I had to be carried out by two ushers and Josh. I once again awoke to the illumination of emergency vehicles. The next day Josh called me up and said "Oh, well, at least I know that with you, life will never be boring." It was the start of a beautiful relationship thing.

Josh and I lived in our own little world. We fell in love so many times I couldn't have kept track if I tried. After a couple of years, we formally "broke up" but became even more inseparable. Finally I was going off to college and he was going to California to have his first play produced. We still wrote and talked every week.

January of my sophomore year Josh called out of turn.

"Sharon, I have AIDS and I'm going to die."

And he did die, three monthes lat

And for a long time I thought I h died with him. (On bad days I still fe dead …)

Cute story, huh?

Friends snicker sometimes at t "Facts about AIDS" poster wi condoms hanging off it that I have my apartment. It's not a joke; it' reality. If you are going to be havi sex (and I do say if), unless you a monogamous AND tested, condo are a necessity! I lived through t monster called AIDS with Josh lon distance on a day by day basis, an never want to do it again! So ... i burn in hell for advocating condo ... Well, then burn baby burn! It ca get much worse than watching yo soulmate die a slow and very pain death, and knowing that you can't a thing about it. Condoms are n infallible, but excepting abstinence they are the best measure of prote tion we have.

Condoms are not only birth co trol … they are life control!

USE THEM!

That is exactly what I have to s for myself.

Blending God and governmen

Spiritual Realms

Lynette Fahnestock

Christianity and politics: do they mix? As a Christian in the 20th century, what is my responsibility to my country and its established government? Many questions came to my mind as I considered Christianity and politics. Obviously in this country the separation of church and state has been mandatory since the constitution was made, but I do not feel this releases Christians from their responsibility to those that are in authority.

I believe God has ordained the government to rule over us. Even in the Old Testament, when the Israelites rejected God's rule and pleaded with Samuel to make them a king, God told Samuel to heed their requests and give them a king. Of course, God had certain stipulations on who that king would be. I believe God still carries out His plans in who the leaders of our country will be. Granted, not all of the leaders of our country have been people "after God's own heart," but He is still ultimately in control of what is happening.

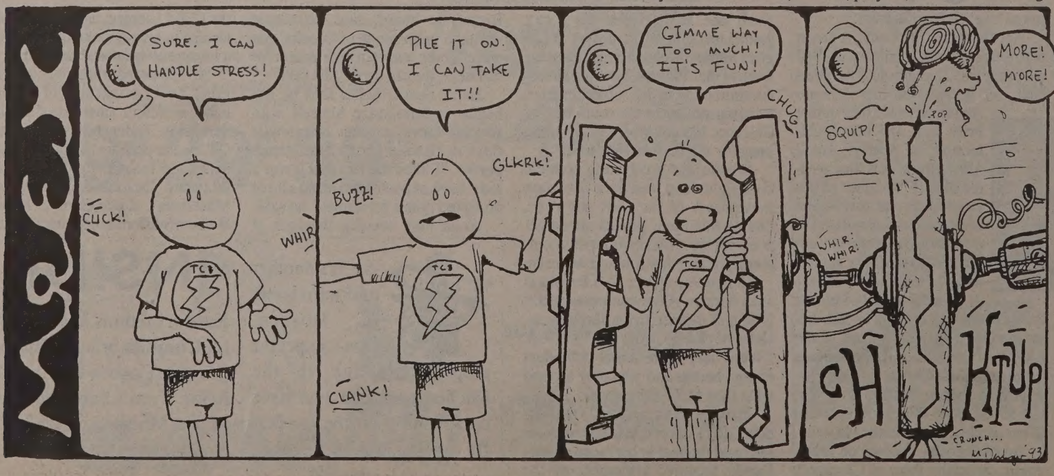
One of the major roles Christians should play in politics is not always seen as the most important because it is not *seen* by many. In I Timothy, we are admonished that "… supplications, prayers, intercessions and giving of thanks be made for all men; kings and for all that are in authori that we may lead a quiet and pea able life in all godliness and honest (I Timothy 2:1-2). Praying for president and other heads of st might not seem like an important signment, but if I were in that po tion, I would want prayer support

Besides praying, should we a be voting? This is a question that I not sure I can answer. I believe that Christians we should speak up what we believe is right. I know many people who are quick to co plain about the results of an electi or a law passed in Congress, yet th would never consider taking acti that might alter the outcome.

Nevertheless, I believe that the is danger in getting too involved politics. If you were to be elect president, you would automatica become commander-in-chief of armed forces and perhaps the cha person of many other groups that y may not support. As Christians, are only temporary citizens of t world. Jesus said to Pilate, "My kin dom is not of this world; if my kin dom were of this world, then wou my servants fight" (John 18:36).

God has called us to be "a chos generation, a royal priesthood, a ho nation, a peculiar people; that should show forth his praises" (1 P ter 2:9). This does not mean that should disregard the laws of the la but when what our government su ports contradicts what God suppo we should obey God rather than m

I do not have all of the answers a Christian's role in politics. Ho ever, as the political system of tod gains access to more and more ar of our lives, questions concern Christians and politics are ones wh we need to consider.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GLKRK!
CLANK!
GIMME WAY TOO MUCH! IT'S FUN!
CHUG
MORE! MORE!
SQUIP!
WHIR! WHIR!
CH KTUP
CRUNCH...
M Denlinger '93

Grantseeking enhances mission

In the development office at GC, grantsmanship ranges from small $100 grants for performers hired for GC events to multi-million dollar projects that will strengthen academic programs, expand collaborative efforts with the community, extend research opportunities, renovate facilities and purchase new equipment. Each successful grant—regardless of its amount—enhances our mission as we work to ensure a flourishing institution in the next century.

Just as two people with similar interests in common develop a friendship, so grantseeking builds relationships. Colleges and other non-profit institutions seek grants from foundations. Foundations make grants to these groups because they are required by law to give a portion of their earnings to them.

Foundations seek partners to carry out their own self-appointed missions, or they seek implementers of ideas and concepts deemed to be worthy of their support.

At their best, foundations are catalysts of change, creative instruments for contributing private wealth to public purposes.

Colleges, when able to successfully cultivate these powerful friendships, stand to gain prestige and respect on a national scale. Recognition from foundations increases GC's standing among our peers.

The majority of the nation's largest foundations are in New Jersey, New York, Pennsylvania, Illinois, Indiana, Michigan, Ohio and Wisconsin. More than 8,000 foundations hold 94 percent of all foundation assets—$134 billion—and awarded more than $8 billion in grants recently.

While GC is ideally situated geographically within this sphere of influence, our potential successes with foundations depend on how much staff time is directed to the foundation-solicitation process. Since foundations fund about one out of every 20 proposals submitted, an organization must make many proposals to get a foundation grant.

Staffspeak

Karen Kurtz

At GC our current rate of success defies the norm—we receive roughly one grant out of every three proposals written. Factors that aid in our successes:

- Research is efficient and pinpoints the market accurately.
- We build on the very strong record of grants received since the 1970s, which heightens our image among foundation officials.
- We build on the successes of the capital campaign.

Good proposals cannot be separated from the process of campus-wide strategic planning. It is to our benefit to be sure that proposals are fully integrated within the process of program development.

The only thing worse than not getting a grant is to get one that is inconsistent with the college's mission and funding priorities. Then it's a case of the tail wagging the dog.

The grant marketplace is vast and complex. As the number of colleges seeking grants has greatly increased, there is a concomitant rise in competition. In addition, foundations have developed more sophisticated review methods to examine proposals.

These factors have resulted in what is called the "elastic marketplace," characterized by considerable choice by foundations as to where they will allocate money. In this situation, proposals take on increased importance as they make the first impression of a college.

However, high-quality proposals alone don't determine a grant award. Political, personal, public relations, financial and idealogical factors influence decision making in foundations, just as they influence decision making in all other realms of American life.

Karen B. Kurtz is director of foundation relations at the college and contributing editor to a national woman's speciality magazine.

Critique: don't mince your words

My mother once said, "Stace, you're a pedantic schmuck, and you ought not be. But since I like you, I'll teach you how to avoid being bombastic and heavy-handed." So she then schooled me carefully in the fine art of self-deprecation.

Later she realized that I hadn't learned how to be less pretentious but just how to cover up my pretension with finely-crafted self-flagellation. She informed me of the result of her parenting flubbery. "Whenever you feel the impulse to make fun of someone and then feel the urge to make fun of yourself in order to make amends, remember me."

Here's thinking of you, mom.

My first year at GC I took sculpture class. After the class had completed its first project, we had a critique session. On the whole, the plastic foam shapes we had made were pretty terrible. Few of us had sculpted before and no one had any idea about how to shape plastic foam.

I remember one in particular which looked like a bloated, plucked goose, except the artist had painted its bumpy coat with a flat gold acrylic and given it oblong lime-green polka dots. So, in color it looked like a dress one of my economizing peacer friends bought at Yoder's second hand store. Piercing this hippie goose, about midway down its throat, and forcing its pointed buttocks into the air, an unpainted dowel rod held this hapless beast aloft. It was hideous.

The professor chose this piece to critique first. I was worried. How would this person feel receiving the criticisms of her classmates? They were bound to be negative. But of course, it's important for people to have an accurate idea of how good they are at what they do. I decided to speak first and set an honest and gentle tone for the critique session. "I wonder why the piece is set on its base in what seems like an awkward position. I don't really understand why you chose those colors, either; they don't seem to go well together."

Ain't it Martian

Stacy Vlasits

The class gaped. Three people started to speak at once. Then one of them said, "Wow, well I really like the way the colors go together. It works well."

One of the others picked up the train of thought. "Yeah, and the 'look out I'm going to fall' effect works for me too." The third echoed the sentiments of the first two and several other artists chimed in.

I shut up.

For the rest of the class period we discussed the merits of each piece of first draft art. Minute and useless commendations were given for the most minor aesthetic positive, while the most glaring problems were ignored.

This sort of thing irks me. That art student needed to know that her duck was ugly. More importantly, she needed to know why and how she could make her next plastic foam waterfowl more attractive. But these sentimental panderers robbed her of the opportunity to improve herself with their feedback. By blathering on about the few aesthetic principles she hadn't violated and ignoring its shortcomings, they devalued compliments. Their dishonesty may have preserved that student's dignity (though I doubt it) but it did nothing to make her a better artist.

But then did she benefit from me telling her that the duck looked funny with its butt aimed heavenward? She was probably just taking the class for fun and didn't much care whether her work was pretty. In which case my insults were probably inappropriate or even offensive.

She probably thinks I'm a big jerk. And she's probably right.

Appreciate opportunity

I came to GC from a very large, 3,000-student public high school located in a lower-class area of Fresno, Calif. I wouldn't call it an inner-city school now, but it will be soon.

White was a minority at only about 30 percent. About 45 percent received government aid such as welfare. My class started at nearly 1,000 when we were frosh. We graduated 450.

GC is a different story: small, educated and upper-class white majority.

My first impressions of GC have been very favorable. In my first trimester and a half, I have gotten the feeling that GC offers a good environment for academic, social and spiritual growth. There is a sense of community and personal caring in a small school that you just don't find in a large one. Another major advantage is that on this campus there are people I can relate with. Students here are confronting and dealing with many of the issues that I am. That fact alone is reassuring.

Don't get me wrong. I loved my high school and I loved the students especially. They were and are an inspiration and motivation to me.

These friends helped me value simplicity. To say that they take things one day at a time would be an understatement. They aren't building toward their future like I am, because economic and family situations have forced them to grow up quickly and their future is now.

In comparison, GC is a complex place. A big shock to me upon arriving at GC was how much energy was devoted by the student body to debates on PC language, gender issues, homophobia and other hot topics among college students. I was used to students who were worried more about putting clothes on their backs, food on the table and a roof over their head.

The fact is that everyone at GC is rich. We all may not be monetarily wealthy, but if we have a supportive family and church we have more than enough and more than most people. Just the bare fact that we have the chance to get an education and improve our personal situation makes us rich. Too often we take these things for granted when we should be thankful for, and take advantage of, the great opportunities we have. Many people would give anything to be in our situation.

Believe me, I know 2999 of them.

jaf

Letters to the editor

Celebrate commencement

Many years ago when I graduated from GC, I asked some of the same questions the editorial board articulated in last week's *Record*. With the advantage of hindsight, allow me a few comments in response.

Commencement is probably as important for family and significant friends as it is for the graduates themselves. After all, some of these people sacrificed heavily so that you (and I) might obtain a college degree. Is it too much for the college to "expect" your presence at this culminating event?

A small school like GC needs a high rate of participation in commencement to make it a successful event. We're not like the large universities where degrees are conferred *en masse*.

I agree that the sum total for caps and gowns is a hefty amount. This year, though, the Senior Class Executives decided that attire would be purchased because the difference in rental fees was negligible. At least students have the possibility of passing them on to next year's grads and easing the cost. I would venture that far more dollars would be spent on new dresses and suits if caps and gowns were not worn. While not necessary, the going trend seems to be breaking out new clothes for that walk across the stage.

Finally, I'm disappointed that you've already decided the ceremony may be "meaningless." This can be interpreted as a backhanded slap to our carefully selected commencement speaker.

Let me assure you that personal preference in both participation and attire will be honored and respected.

Stan Miller, registrar

Nursing autonomous profession

As graduating nursing students, we were angered and offended by a statement made in chapel on Feb. 1. The speaker stated that she had always wanted to be a "nurse and a mommy" but when she voiced her goals to her high school guidance counselor, she was told she was too smart to consider nursing as a career choice and should pursue studies in the medical field.

Nurses are demeaned by this attitude. Nursing requires a large knowledge base, not only including clinical skills but knowledge integrating chemistry, biology, social sciences and psychology.

In order to facilitate a better understanding of the nursing profession, these dated ideas need to be brought into the open, discussed and dismissed. The nursing and medical professions are separate fields, but they work together closely. We cannot afford to have these condescending opinions.

This letter was not written as a personal attack against the speaker. We are writing to inform people that nursing is not a step down from medical training; nurses are no longer the "physician's helper." We choose to remain in our field as knowledgeable, caring, professional nurses.

Sarah Hubbard
Merlin Becker-Hoover
Gwen Gingerich
Debbie Borntrager
Heidi Derstine
Sylvia Searfoss

Nursing department wins award

by Rachel J. Lapp

The GC nursing department received affirmation for their 40-year-old education program from the Mennonite Health Association (MHA) at their recent conference in Anaheim, Calif. Professor of nursing Miriam Martin and associate professor of nursing Anne Hershberger traveled to the west coast last weekend to attend the sessions and accept the award at the Tuesday night ceremony, held at the Anaheim Hilton.

The award given to the department was the MHA's award of merit. By description, the award is given to an agency or institution which has made a significant impact on health related services. The executive committee of the MHA makes the final decisions about the awards based on suggestions made by its members. The headquarters of the MHA is based in Goshen, housed in the Mennonite Mutual Aid building on SR 15.

One other major award from the MHA has been given to a former GC faculty member. Orpah Moseman, professor emeritus of nursing, received the Allan H. Erb Memorial Award in 1987.

The seminars were arranged by different group members and the executive committee. These included meetings for administrators, nurses, chaplains and church members on various topics such as care for the aging and congregational health ministries. "I attended a stimulating session on aging," said Martin.

Along with the Mennonite health conference, there were other protestant groups holding similar seminars. Martin attended some of these as well.

Hershberger took part in "Dialogue '93: Ethical Dilemas." It included a presentation by former campus physician Willard Kraybill.

"The meeting was well attended," said Hershberger. "There were about 200 people there." The large group broke into smaller units of 10 to 12 people who discussed topics and reported back to the main assembly.

Among other things, the assembly drafted a letter to Hillary Clinton. "We want to express our concern that [our leaders] follow Christian values in considering health care reforms which will affect so many people," said Hershberger. The group also discussed plans to examine existing proposals for health care reforms.

"We also talked about what churches can do, and how to use the church press to communicate what is going on [in health care]," said Hershberger.

The GC nursing department has been a member of the MHA for over 20 years. The association currently has 600 members, and plans to put stronger emphasis on recruiting possible new members.

Science Olympics emphasize fun

by Joe Troyer

Science with an element of fun will be the emphasis of the first Indiana Science Olympiad to be held at GC on Feb. 27. Teams from 20 different high schools and middle schools will participate in the regional event, which will be the first of its kind in Elkhart County.

The Science Olympiad is a multi-event competition which tests students in the areas of science concepts and knowledge, science process and thinking skills and science application and technology. Students compete in two divisions: a 'B' division for middle school and a 'C' division for high school.

Events will take place in a variety of locations on the GC campus, but primarily in the Union gym and the science building.

According to Stan Grove, an organizational committee member and associate professor of biology, the sites were chosen with the public in mind. "Events that will appeal the most to the public will be held in the Union," said Grove. He added that the public is encouraged to attend these events.

The Science Olympiad competition, which originated in Michigan and Delaware, encompasses almost all fields of science and some fields of engineering.

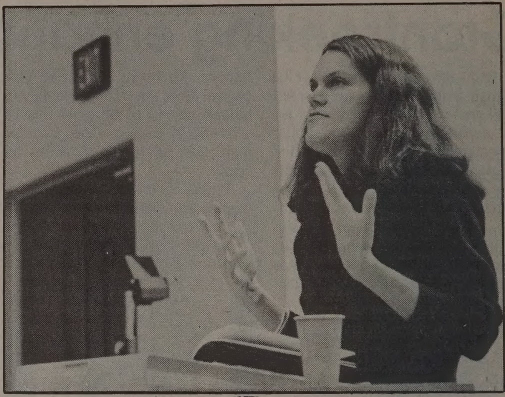
Events are structured in a wide range of formats, from traditional test questions to physical experiments. Participants are evaluated individually in each event. The competitors with the top three raw scores in a particular event receive medals.

Individual participants' scores are then combined to produce a team raw score. Teams are ranked according to their score. The top four teams receive trophies and a trip to the statewide competition in Bloomington, Ind., on April 3.

Despite the time limits, medals and trophies, Grove maintains that "having fun doing science is the most important aspect of the event."

With an informational meeting and welcome session at 8:30 a.m., the events are set to begin at 9 a.m. The olympians will break for lunch around noon, with activities resuming around 12:45 p.m. After the afternoon sessions, an awards session is planned to recognize individual and team honors. President Vic Stoltzfus is expected to be on hand for the awards.

Many GC faculty and students are coordinating the competition, and Grove said volunteers would be welcome.



Peter Gerber

Poet Julia Kasdorf recites a poem from her award-winning book *The Sleeping Preacher*. She returned to GC for presentations after 10 years of living in New York City.

Kasdorf's poetry spans life from farm to New York City

by Elizabeth Rankin

Poet Julia Spicher Kasdorf, GC student from 1981-83, visited campus February 14-16 to give a series of workshops and lectures.

Kasdorf had a busy schedule on campus, giving a poetry workshop on Sunday afternoon, a reading at 7 p.m. Sunday evening and speaking in chapel on Monday morning. She also visited three classes; The Literate Voice, English Senior Seminar and Women in Text and Image.

The poetry workshop was attended by seniors Jessica Lazar, Sophia Samatar and April Miller and alumnus Brad Yoder. Because of the small size of the group, there was opportunity for personal attention to each the student. There was also opportunity for Kasdorf and the students to critique each other's work during the session. "It was wonderful—very warm," said Lazar. "Julia Kasdorf is intense and committed to her work. She's a very humble person."

The Sunday evening reading, attended by about 100 people, focused on a selection of poems from her book, *The Sleeping Preacher*. The work was written about her family life and experiences growing up in Pennsylvania. The poetry of *The Sleeping Preache*r describes the tension between Kasdorf's background in a small Mennonite community and the life that she experiences in New York City. "I'm always trying to have one life and to have different parts of myself talk to each other," said Kasdorf.

Kasdorf was an English major at GC, and her book of poems, *Moss Lotus*, was published by Pinchpenny Press. She transferred to New York University after her sophomore year and continues at the university as manager of development communication.

In Monday's chapel she addressed some of the alienation she felt when leaving her family and the Mennonite community to go to such a large university. She said that her Mennonite roots made her choose her vocation. "I can't sing, so I became a writer," she said.

Kasdorf's visit to the English Senior Seminar gave the students involved a chance to ask about her experiences as a writer.

The Literate Voice classes heard Kasdorf recite more of her own poetry with commentary. They will soon begin to write about her poetry or the writings of Gwendolyn Brooks, who will be on campus March 4-6.

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Joe Sakai

Salsa source. Behind the counter at the La Chiquita grocery store in West Goshen, Juana Garza, left, and Rosa Navarro work together to wait on a customer. The store specializes in culinary delights from south of the border.

La Chiquita spices up Goshen

by Ismail Salim

Grocery shopping at La Chiquita is like browsing through the markets of a Latino country. You first hear the frantic drums and rhythmic lyrics of *salsa* music. Your eyes are drawn to the fiery orange and yellow *piñatas* swaying from the ceiling. This festive arrangement decks aisles of assorted foodstuffs, most of which bear Spanish emblems and titles. Although the shopping area is compact and a bit crowded, this tiny store in West Goshen delivers a wide and exotic selection of goods.

La Chiquita stores are the fruition of Miguel and Rosa Navarro's years of catering service to Goshen's Latino community. "It felt like I worked two years in one year," Miguel said, referring to his first attempt at food service work. In 1983, while working full time as a railroader, Miguel imported and home-delivered Latino foods for local consumers.

Within six months, the Navarros acquired means enough to centralize their expanding business. With three children in the family, the Navarros decided they had enough help to open a full-fledged store.

This first "La Chiquita" (the little one) operated out of a converted one-car garage in Nappanee. However, the small organization attracted a sizeable following. "People from Goshen and Elkhart came to my store in Nappanee," Miguel explained.

In order to be closer to its clientele, La Chiquita moved to Goshen in 1987. Miguel attributed the store's success to high demand within the Latino community, and to the fact that Goshen gourmets "didn't have anything around" to meet their ethnic needs.

Various products from Florida, Mexico and Puerto Rico find their way to La Chiquita's shelves. The store boasts an enormous variety of tortillas, rows of imported salsa and two refrigerated cases full of exotic juices. Even Latin American soft drinks are available.

An international selection of spices takes up two shelves at the rear of the store. For an even more intense flavor, La Chiquita sells fresh and dried Mexican peppers.

They also offer ethnic pastries and candies made from coconut milk and sweet potatoes.

In season, the Navarros import fresh Mexican produce like Jicama, a watery fruit traditionally dipped in a spicy sauce; Chayote, usually used in soups; and Guayava, a sweet, one-time-a-year treat which usually sells out in a week.

"There's no way they (the customers) can get these foods in other stores," Rosa said.

La Chiquita in Goshen has become another step for the Navarros' expanding enterprise. They opened a store nearly twice the size of its Goshen counterpart in Warsaw in 1989. The Navarros also broke into the restaurant business when they established "Mi Casita" in 1991 in Goshen.

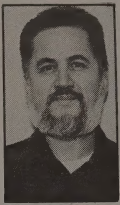
Plans are now completed to move the grocery store to building space behind the restaurant. Rosa hopes the move will allow "more contact to the people," attracting patrons of both the store and restaurant.

La Chiquita is located at 304 W. Oakridge Avenue, just off the SR 15 overpass and is open from 10 a.m. to 10 p.m. weekdays and on weekends from 10 to 9.

Guedea brings moments of joy to Michiana Latinos

by Douglas Witmer

In the early hours of every Saturday morning, while most students are still enslaved to sleep, Tito Guedea is seated behind the WGCS control panel, sending his weekly program *Momento de Gozo* (Moment of Joy) over the Michiana airwaves. Since graduating from GC in 1983, Guedea has coordinated the Gospel variety show which caters to the Latino community.



"I learned how to be a radio announcer during the summer of 1982," said Guedea. "The college was looking for people to take summer positions, and so I offered." At that time, *Momento de Gozo* was broadcast for an hour. Now it occupies the five-hour time slot from 7 a.m. to noon Saturdays.

Guedea was born in Mexico in 1937. His family legally immigrated to southern Texas in 1946, where they lived for two years before moving to Chicago. Guedea came into contact with Mennonites there at age 16.

"I was pretty gung-ho about going into the army," said Guedea. "But then I became Mennonite and that was a big no-no." He attended Hesston for a year, but dropped out in 1961 to pursue other interests. Over the next 20 years, he completed 1-W service and became involved in church leadership, pastoring churches in Texas and Ohio. In 1981 he enrolled at GC and graduated in 1983. Currently he is a lay leader at *La Iglesia del Buen Pastor* (The Church of the Good Shepherd) in Goshen.

Momento de Gozo stems from Guedea's dedication to ministering to the community. But the show has evolved over the years into a true group effort. Guedea takes the helm of WGCS at 7 a.m., providing an hour-and-a-half of music. At 8:30 a.m., Domingo Melendez, pastor of the Philadelphia Pentecostal Church in Syracuse, arrives to deliver readings from scripture, messages and meditations until 10 a.m.

The 10 to 11 a.m. block is called *Valores Humanas de las Americas* (Human Values for America). Jimmer and Zulma Prieto, a Goshen couple, present a variety of of poems and stories for both adults and children, as well as news from Latin American countries.

Guedea said the "human values" portion of the show aims to "point back to the good values we Latinos had before coming to America," and to search for solutions to preserve them when faced with the pressure to assimilate completely into American culture.

Rounding out the show is an hour of meditations, commentaries and Contemporary Christian Music, deejayed by Norma Alfaro Schmucker.

Sometimes on special occasions, *Momento de Gozo* is broadcast live from the Leafraker, where community members gather to fellowship and listen to live music.

Guedea said it has been good to watch the show grow over the years, adding that group effort has played an integral role.

"We always make sure someone on the air from 7 to noon," he said. "Our only problem is when no one shows up at 12 and we wonder, 'where are our Anglos?'"

GET YER MOTOR RUNNIN'. Creative motor, that is. Use your midterm break wisely by preparing works for *The Record's* creative arts issue. All entries must be submitted by March 1.

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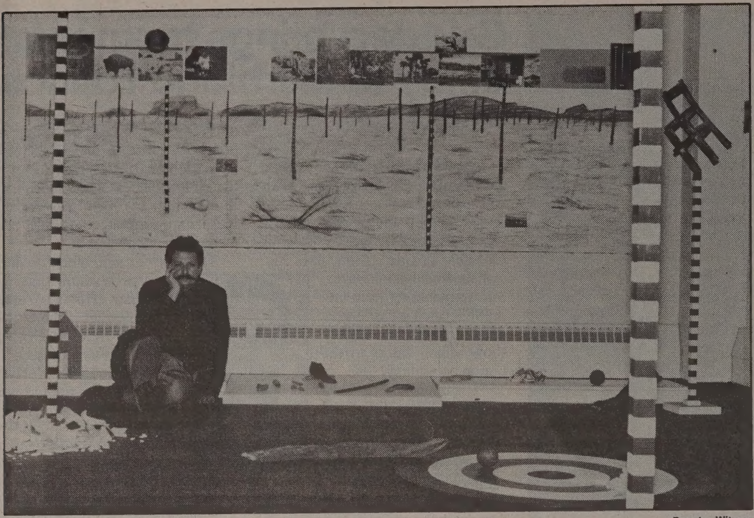

Douglas Witmer

Collage in 3-D. Brian Byrn, assistant professor of art and curator of the Midwest Museum of American Art in Elkhart, relaxes amid striped poles, broken shards of pottery, and found objects in his complete-room installation, "Lightning Field Revisited."

Byrn exhibits seldom seen forces

by Douglas Witmer

The campus of Southwestern Michigan College rises from the fields like a mirage in a desert of corn stubble. But inside the SMC art gallery, a different field awaits: "The Lightning Field," an installation by Brian Byrn, assistant professor of art and curator of the Midwest Museum of American Art in Elkhart.

A short snippet from T.S. Eliot's poem "The Four Quartets," which reads "not known because not looked for" is the point of departure for this show; Byrn said. The show is titled "Forces: Seldom Seen/Never Heard"

"I work with what's around me—things from my immediate environment, searching for the meanings within them," said Byrn. "It's like the little saying about failing to see the forest for the trees. You can't find anything if you don't look."

But with the works in this show, Byrn presents the viewer with multiple images and objects, juxtaposed and manipulated, so that multiple meanings may be understood. While the exhibition displays varied experiments with media, Byrn's commitment to drawing unifies the pieces.

"I work primarily with the drawing medium because I've found it to be the most direct and honest visual response to any situation," Byrn said. And all of the works in this show have a "just-made" look about them, as if the various elements in each piece happened to fall together.

The largest piece, and certainly the most impacting, is Byrn's complete-room "Lightning Field Revisited" installation. The artist collaborated with assistants to arrange appropriated images from kitschy postcards that interact with Byrn's large drawings and sculptural elements.

The end result is a loosely ordered clutter of memories about a place and time, specifically Byrn's 1989 trip to "The Lightning Field," Quemado, N.M., an earth-interactive work created by Walter DeMaria.

Brian Byrn is currently teaching figure drawing at GC. He has shown work several times over the past decade at GC's gallery, as well as other one-person and group shows.

Gallery hours are weekdays, 1 to 4 p.m., and Tuesday and Wednesday evenings from 6:30 to 8:30 p.m.

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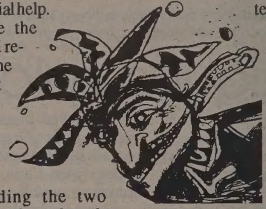
Molly Follies: The brainwashed blues

The Molly Follies is a continuing fictitous story found weekly in The Record. *Consult back issues.*

by Matthew J. Smith

As Molly, Mumaw, Manley and Stanley arrived at Wellington International Airport in New Zealand, the Tacoma daily newspaper was hitting the presses with the day's top headline: DANGEROUS CLEANING CREW AT LARGE AFTER ATTEMPTED COUP.

Since Manley owned the paper, he called the editor to say that Molly and Mumaw had stolen the master key, attempted to murder Manley with the stun gun, taken him and Stanley as hostages and fled abroad. But Manley reported that he had escaped from the evil custodians and was on a mission to save Stanley from the wrath of his ungrateful custodial help. Manley became the most popular and respected hero of the Northwest United States and even a celebrity in parts of British Columbia.



The four foreigners, including the two stunned heroes, took a cab to the New Zealand Club Med and took the elevator up to Manley's personal suite: "The Brainwash Suite." Manley was very hungry but before he left to grab a bite to eat, he explained the brainwashing process to Stanley. While they were conferring, Mumaw became unstunned, but as he became reorientated and alert, his eyes remained closed. He plotted his move. While Manley was out for lunch, Mumaw planned to catch Stanley off guard and maneuver the stun gun away from him.

Manley left the room with his stomach grumbling and Stanley started assembling the brainwashing equipment. He pulled Mumaw to the brainwashing chair and attached a suction cup to his navel. Mumaw planned to startle Stanley right before he hit the "Hyper Turbo Brainscrambling" switch, but Stanley hesitated. He looked at the machine and the scrambler ignited a bad memory.

In 1987, Stanley Thon and his brother Tom accompanied Mr. Manley to New Zealand on a special covert mission to smuggle high-tech computer chips back to the U.S. by hiding them in kiwi fruit. Neither Stanley nor Tom knew about the plan; Manley had told them they were needed to help transport new equipment back to M.S.P., Inc. With the new computer chips, Manley was somehow able to take over other computer systems and force other companies into bankruptcy.

Manley brainwashed both Stanley and Tom. Tom tried to revolt, but he was locked up somewhere in New Zealand and was never heard from again. Stanley had remained brainwashed since that day, but now as he stared at the machine, he remembered his peril and regained his memory. He began to cry and leaned down to wipe his eyes on Mumaw's shirts. Being the sensitve new age guy he was, Mumaw patted him on the head and whispered words of encouragement to Stanley. Stanley jumped back because he thought Mumaw was stunned. But Stanley felt comfortable with Mumaw so he him told his story and they male bonded.

"Join our team, Stanley," said Mumaw.

"Yes, help us kick some executive tuckus," said Molly as she became unstunned.

"OK, but I need you two to help me find my brother. Manley will be back any minute. We have to move quickly," said Stanley. The three joined in a group hug and exited the room.

Meanwhile, Manley was getting his lunch at a nearby deli. He noticed something very familiar about the deli man. In fact, he looked alot like Stanley. Manley attempted to speak to the man. "You look familiar. Do I know you?" he asked.

"No hablo inglés," replied the deli man. But as Manley walked away, he pondered that face and the man's name tag that read, "Hello, would you like some cold cuts? My name is Tom." And bits of rage began to fill the deli man as Manley left the deli with his hands full of pastrami on pumpernickel and a kiwi-flavored slurpie.

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Men fighting for playoff spot

by Jon Friesen

The GC men's basketball squad lost twice this week, 71-66 at Indiana Wesleyan and 116-79 at Grace, but still retains a chance to make the NAIA Division II district playoffs.

With either a win tomorrow night against Marian, the Leafs' last game of the regular season, or a loss by Berea college in Kentucky, GC will squeeze into the playoffs as the eighth and final seed. If they make it to postseason play, the team will return to Grace on Tuesday to face the top seeded Lancers.

Last Tuesday, Grace defeated the Leafs easily by 37. Grace capitalized on four Leaf turnovers in their first five possessions to jump out to an early 15-2 lead. After a period where GC regained their composure and played evenly with the Lancers, Grace finished the half with a 17-0 run and opened a 60-36 halftime advantage.

In the second stanza, Grace continued to pour it on and blaze the nets. Forward Brian Elliot and guard Scott Blum scored 25 each and Grace as a team shot 66 percent from the field and drilled 13 of 19 three pointers.

Senior Shawn Nafziger led GC with 20 points and seven rebounds. Sophomore Jason Greenwood and senior Mike Springer added 15 points and frosh Kelly Shepherd scored 14.

Grace is currently ranked in the top five nationally among NAIA Division II schools.

Last Saturday, GC played well but fell five points short at Indiana Wesleyan.

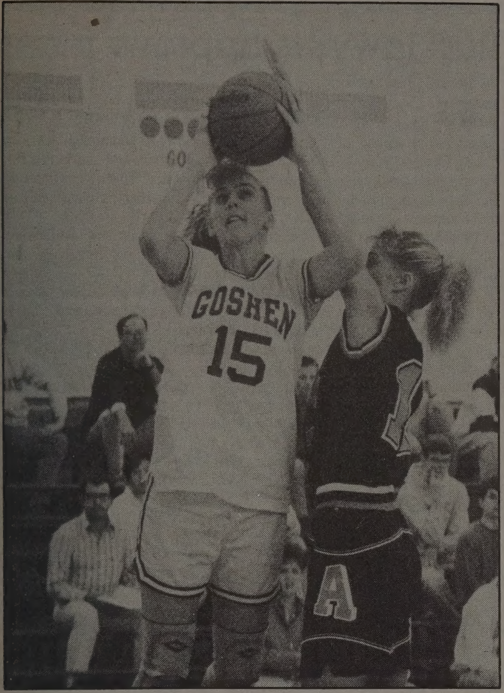
Early in the game Wesleyan threatened to run away from the Leafs for a big victory. The Wildcats went on a 28-7 run midway through the first half to take a 35-13 lead. However, the Leafs continued to chip away at the lead and behind Springer, Nafziger and Greenwood managed to tie the score at 43-43 with 9:19 left to play. But GC could not get over the hump as they were never able to take the lead.

"After digging ourselves a big hole early on, we played hard to get back into the game. But each time we tied the game, IWU immediately answered with a score," said Birky. "We never had possession of the ball with a chance to take the lead."

GC had a chance to tie the game and possibly force overtime. With 33 seconds remaining Springer made a jump shot to pull GC to within two. After an immediate foul, Wildcat Scott Jones made one free throw, boosting the lead to three points. The Leafs came down court and Springer launched a trey with ten seconds remaining but the shot found front iron and Wesleyan held on for the victory.

Springer scored 23, Nafziger added 13 and Greenwood hit for 12, including three treys. Birky added that he was pleased with the defensive play of junior Erin Harmelink and the point guard play of frosh Joel Hartzler.

Tomorrow night's game is set for 7:30 p.m. and will be the last home game for Nafziger and Springer.


Peter Gerber

Sophomore Janelle Hilty takes the ball to the basket against Anderson on Saturday. The Leafs shot only 29 percent from the floor and lost 58-39. Hilty ended up with four points.

Leafs fall to Anderson

by Jon Friesen

The GC women's team rounds out the regular season tonight as they travel to Marian. They are coming off the heels of a 58-39 loss to Anderson Saturday in which the team continued a season-long shooting slump.

"Cold shooting continues to plague us. We were getting the shots we wanted but they just wouldn't fall," said coach Pert Shetler. Against Anderson, the Leafs hit only 29 percent from the floor.

The game was a back and forth affair for the first 20 minutes with Anderson taking a seven point lead into the locker room at halftime. In the second half, GC could not mount a comeback and Anderson rolled to the 19 point win.

The contest featured two top post players. Susan Berry for Anderson scored 16 points and grabbed nine rebounds to lead the visitors, but Leaf frosh Kristen Milton answered with 15 points of her own, to go along with six rebounds and three blocked shots.

However, Berry had better support. Kim Waninger poured in 16 points, and Staci Friermood added eight points. Sophomore Lisa Rufenacht was the only other Leaf who had more than four points. She tallied 10 points and 10 rebounds.

Shetler did sight one positive aspect as the GC defense played one of their best games. The Leafs held Anderson to just 33 percent shooting from the field for the game.

GC senior and leading scorer Gretchen Nyce, out for the season with a knee injury, was sorely missed, according to Shetler. "Not having Gretchen in the lineup is definitely taking its toll. We need someone to step up, take leadership and score some points from the guard position," she said.

A small ceremony celebrating Nyce's last home game and strong basketball career at GC was held just prior to tip-off.

Game time tonight is set for 7 p.m.

Intramural tourneys down to final four

GC's version of March Madness is underway as only the top four intramural basketball teams in each league reamain alive. League semi-finals will take place next Wedneday, after midterm break, with the finals set for the very next night.

In the men's AA division, Senior AA1, still undefeated at 8-0, will face sophomore AA. The Senior AA2 squad, led be Jeff Roth averaging 23.4 points per game, will play the frosh AA squad.

In the women's league, team 3 enters the tournament with the number one ranking at 7-1. Team 3 is fueled by the top two scorers: Lisa Dilbone averaging 14.4 points per game and Kathy Helmuth averaging 12.4. Team 2 is second with a 6-2 mark. Team 3 will play team 4 and team 2 will play team 1 in the tournament.

In men's A league play, Junior A2 comes in as the favorite, 7-1 and on a six game winning streak. They will play Senior A2 in the first round while the second seeded Frosh A team will play the Junior A1 squad. Senior Troy Barber captured the scoring title easily as he posted at 22.9 per game average.

In the B League, the Junior B1 squad is the team to beat at 8-0. They will play the frosh B1 squad in the first round. The Faculty squad, behind leading scorers Steve Edwards and James Logan finished with the second best record and will play Junior B2 in the semis.

In C League play, the Junior C squad is the top seed and will play the Frosh C2 team in the semis. The Frosh C1 team is seeded second and plays the Senior C2 team. Senior Geoff Douglas was the league's leading scorer, pouring in 16.1 points per game.

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Reedys bring Vietnam to U.S.

by Angela D. Richard

Reconciliation with Vietnam is the message '62 grads Stan and Janet Reedy will bring to a convocation and classrooms next Wednesday.

The Reedys have just completed a five-year assignment with Mennonite Central Committee and are touring North America on a storytelling mission. Stan and Janet are the parents of senior Jill and '90 grad Ann.

Through a combination of slides, poetry and written material, Stan and Janet will present some updated images of the Vietnamese in Wednesday's convocation, "Images of Vietnam Today." They will also speak to a history class on Thursday.

"The usual images are of war and of violence," said Stan. "We are trying to show the Vietnam that we experienced." He said they saw a nation experiencing joy.

Janet said they want people to know the Vietnam that exists today. "Even though the war was over years ago, Vietnam is struggling to overcome the isolation that was caused by that war," she said. She explained that the U. S. government is still carrying out an embargo on aid and trade to Vietnam.

During their five-year assignment, Stan served as the MCC country representative for Vietnam. Their first two years overseas, the family lived in Bangkok, Thailand, and Janet was the country representative for Thailand. Because the country was not open to Americans, Stan traveled to Vietnam every few months to work on MCC projects.

In 1990, Stan and Janet became the first representatives of a North American non-governmental organization to be allowed to set up an office since the Vietnam War ended in 1975. The Reedys moved to Hanoi, Vietnam, and became co-representatives for the country.

The couple was welcomed into the country, according to Stan. He said the local people were curious and wanted to learn about North America.

Stan said there is still some political tension. "On the government level there is still some suspicion, toward Americans especially, and foreigners in general," he said.

With the MCC Vietnam program just beginning to develop, the Reedys served basically as administrators of the office. They received proposals from Vietnamese people on projects that would be of interest and help to the residents of the country. Stan and Janet evaluated the proposals and negotiated assistance, whether it was for direct financial help or to provide training.

Stan said their duties included dealing with health care, education, forestry and self-help handicrafts.

The Reedys have been traveling for MCC since their return to North America in December. They have already visited parts of the east coast and in southern Indiana, and are now completing a tour of Ontario speaking to churches and Mennonite high schools. In addition to their GC visit, they will be speaking at the Associated Mennonite Biblical Seminaries this week.

Conference focuses on racism

by Mary Ruple

"Love Sees All Colors" was the theme of this year's regional Christian Multicultural Students Conference at Wheaton College (Ill.). The conference was attended by juniors Chris Waltner and Brad Clinehens and frosh Anna Reimer and Del Samatar.

The four-day conference, focusing on racism and its effects on Christian colleges, consisted of lectures, worship services, workshops and social activities.

The lectures included "Dismantling Racism in Higher Education;" "Effective Student Organization," which dealt with working together as groups to support and change issues; and "Understanding My Identity," which focused on understanding oneself, one's relationships to others and one's distinct identity as men and women from a different variety of backgrounds.

The Rev. Tom Skinner from Harlem, N.Y., was the keynote speaker. According to Waltner, Skinner said that racism should be handled from a Christian standpoint, not a political or social standpoint. "He touched on how important it was for Christian colleges to have a multicultural atmosphere," Waltner said.

Clinehens said, "I thought it was interesting that he felt Christian colleges are the most segregated when it comes to multiculturalism."

He added that Skinner "gave some helpful advice about how to broaden multiculturalism on campus," such as watching and discussing multicultural movies and videos.

Trust lawyers approve plans

by Susan L. Hochstedler

After a week of negotiations, GC and J.M. Smucker Co. have agreed on how the stock will be sold from the Harold Good Trust and the Wilma Good Trust. The company will buy back the voting shares of stock at a four percent discount as provided for in the terms of the Trust. The remaining shares of stock in both trusts can be sold without a discount and at a pace that Smucker's trustees believe will ensure an orderly market.

President Victor Stoltzfus, business manager Mardene Kelley and attorney George Buckingham flew to Lansing, Mich., last Tuesday to meet with the Trust officials and the Smucker officials.

After a discussion which included Stoltzfus and Kelley's explanation of GC's current needs, the Smucker's representatives prepared and edited a new legal document which had a five-year buy-back provision. Stoltzfus and Kelley brought the document back to campus and talked to numerous financial counselors, including members of the Board of Overseers.

Stoltzfus then made a counter-proposal which in essence was for both parties to remain with the terms of the Feb. 1, 1983, trust agreement prepared by Harold Good. This original trust was financially advantageous to the college in the price of the shares and the shorter time frame for Smucker's repurchase of shares or possible sale by the trust in the open market. The proposal was sent by FAX on Friday and acknowledged within the hour.

On Tuesday afternoon, the company responded with a FAX, indicating that they agreed to the counter-proposal. They exercised their option with a first purchase of the voting shares in Harold Good's trust. "It's partly a matter of control. The Smuckers are concerned that an outside food company might want to gain more influence or try to buy the company. The Smuckers weren't being uncooperative. They were looking out for their corporate interests."

Stoltzfus expressed his gratitude to Smucker's: "We owe a debt of gratitude to the Smuckers for accepting GC's proposal. I want to publically thank them for responding positively to our needs."

Nominations for the 1993-94 student senate cabinet will be accepted Feb. 21-March 1. All nominees must send a brief statement of goals and qualifications to the senate or Brenda Briseño by March 1. These statements will be printed in the March 5 *Record*. Ballots will be distributed to students through campus mail March 8 and votes will be tabulated March 13. Four officers, two male and two female, will be selected and specific positions will be decided within the cabinet. The new officers will join the senate for their March 14 meeting.

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I walk with your ghost

I walk with your ghost
Down cob-webbed alleys
And dimly lit corridors,
Along silent beaches of sand
And clay.

Your memory lives
In fingertips and eyelashes,
It trickles like an I.V.
Down my spine, touching bottom
At last.

That pit where honesty swirls,
Weighed down by dreams
Of love or of fear,
Rising up to purge the body
Clean.

With every laugh I open
And prepare to cry tomorrow.
For laughter carries by its side
A burlap bag of tears,
Don't you know.

But amidst the pain,
Love struts and boasts.
And though your shadow lurks,
It holds no power, for, after all,
It is only a ghost.

—Anita Susanne Fast

le reve
Joseph Sakai

Fitness center becomes top priority

by Dana Sue Williams

Construction of the rec/fitness center has moved to number one priority after meetings with faculty and the Board of Overseers. Building will start on April 1 and is projected to be completed by Dec. 1.

At the close of the Feb. 25 faculty meeting, the votes were tallied as 72 for, 11 against and one abstention to move the construction of the rec/fitness center to number one priority for campus advancement.

Prior to the vote, academic dean John Eby said that he has been impressed with the creativity used in GC's approach towards campus advancement but believes it must continue. Many faculty agreed and an amendment was added to the proposal that the faculty must make a serious committment to addressing faculty morale and that everyone must work "in good faith to find flexibility in the budget to address faculty development and other academic concerns and needs."

The Board of Overseers was informed of the faculty decision by conference call on Feb. 28. They moved to recommend to the Mennonite Board of Education that GC proceed immediately with the construction of the rec/fitness center.

ANCON Construction Co., Inc. ordered the steel for the building. Site preparation, which will include moving the tennis courts, will be complete by the April 1 starting date.

The project will cost $6.2 million. GC presently has $911,000 in hand and a $500,000 Lilly endowment which brings the cash needed to $4.8 million. A total of $544,000 in outstanding pledges is scheduled to come to GC over the next four years and the Uncommon Cause Century Two campaign will continue to solicit pledges.

Business manager Mardene Kelly is working in cooperation with a bond council from Indianapolis and Denver to decide how to sell the bonds and whether they will be sold in the public or private sector. For the first two years, undesignated capital will be used to pay interest on the bonds and the Good endowment will supplement operating costs helping to make the center attainable.

Increasing student enrollment is integral to the success of the rec/fitness project. With the anticipated 1993-94 full-time equivalent of 953 students, GC would end the year with a net gain of $2,500. If that enrollment increases to 983, the net gain would increase to $249,000; this money can be then be applied to areas such as financial aid, campus technology and departmental supplies and equipment.

"The rec/fitness center is part of a greater plan that includes improving faculty morale, refocusing on students and raising student morale and retention," said strategic planning chair Len Geiser.

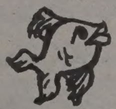
Admissions counselor Steve Edwards said the rec/fitness center will be a good tool for recruitment. "Many high schools have [athletic] facilities above those at GC. There's a lot of excitement and anticipation among students and this enthusiasm will attract new students."

A special chapel/convocation is being planned for March 29 to celebrate the construction of the rec/fitness center. The contractor and architects will join faculty and students for a slide presentation and information about the center.

The rec/fitness committee is in the process of planning a ground breaking ceremony that will involve students and the greater community.

CREATIVE ARTS

Fractals, flowers
& forks
see pages 7-12 for inspiration



One fish, two fish, red fish, dead fish. Pork sandwiches, some arresting fun and the opportunity to dunk your favorite prof are here again with the 21st annual Carnival. All proceeds will be donated to the Hesed House for unwed mothers.

INSIDE

Lightning
strikes again..................6
Measure for Measure:
The Bard returns..........13
Fun with orange trays:
funky snow stuff...........14
Parents council
addresses concerns......16

Opinions will soon cease

According to a recent opinion board statement, the student body was supposed to await the unveiling of something big in the *Record* regarding the opinion board.

Well, here it is: we are no longer allowed opinions. The opinion board will soon be put behind glass—we can look, but not touch. Of course, we have the option of submitting our opinions so other people can decide if they are valid or not. But if diversity is ruled out of a view, belief or conviction, it's not an opinion anymore.

We understand the senate's concern toward personal attacks and unsigned libel which have appeared on the board. But let's consider all the other dialogue that has happened in between those attacks. Thanks to the open forum, some really worthwhile discussion has happened.

The tradition of writing short comments on other people's opinions has produced some of the worst personal attacks. However, it also produces some thoughtful, spontaneous comments. The new process will weed out short reactions which may be pertinent.

Another point: if persons are to submit their opinions, it will be impossible to respond to any timely incident. If people actually do submit "opinions," issues will hang around even longer than they already do.

Of course, in the GC community we have as much of responsibility to the board as the senate does. Over the past few weeks, students have engaged in important discussions in a more fiery manner than usual. The open board policy was a privelege and people took advantage of the situation by lambasting each other with personal attacks. The whole point of the opinion board is to communicate to others who may not share the same opinions we do. We would rather use the board freely and responsibly instead of being forced to incarcerate our opinions and have visiting hours.

If you have thoughtful opinions on any subject, you may have to choose a different medium which has printed thoughtful opinions for years. Write a letter to the editor.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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Accept gifts and imperfections

Recently, I was reading an article by Carolynn Hillman about the "Good-enough Mom." It just jumped off the pages and had Irene Miller "Post Marm" stamped all over it. Lots of times in my life I have felt inadequate, second-rate and just plain not good enough. Maybe it's inherited, maybe it's taught and maybe it's just plain crazy. Nonetheless it's there, and it's very real.

Seems to me it could have started way back on the Burger side of the family or even the Blosser side. Grandma Burger's mom must have said stuff like, "Well, thank you, but it was nothing;" or "It could have used a little more thickening and maybe been a little more brown to be just right."

When my mom Ruth came along, she heard those things from her mom and she picked up on it, and then I picked up on it. Now I hear my daughter Marcy say, "Well, thanks, but that A- should have really been an A;" and "If I'd only done a little more extra credit work it would have been better."

Why is it that we believe our "good enough" is never "good enough"? Could it be—SATAN? Oh no; that's Church Lady speaking. Could it be that we have been programmed to believe that our individual needs don't count and we must feel guilty? Why is what we perceive other people think of us so important?

Staffspeak

Irene Miller

It seems that all through my life I have been trying to be good enough for all the wrong reasons. Good enough daughter for my parents, good enough wife for my husband, good enough mom for my daughter, good enough post marm for my job, good enough Christian for my church. Aahhhh! Enough is enough.

When my husband gets sick, when the house is a mess, when the garden is overrun with weeds, when it rains on the hay, when whatever goes wrong, goes wrong, something just wasn't good enough. It seems there is always more I should have or could have done.

But why? Why is it so hard to respect and praise myself for what I do right? I was taught to be so humble that it's next to impossible to accept praise.

The longer I live and the more I strive, I've come to believe that my needs do count. I've found that the more I meet those needs, the easier it is to be there and be good enough for others that I meet. Life is just too short! If I'm buried in work at home and there's a collectors show on at the mall, you can bet I'll find a way to go. Who knows what "skunk-o-belia" I might find.

I know a lot of working moms who still try to maintain a home, a family and a job all the while not feeling good enough and feeling guilty. It's insane! But a lot of us do it.

I think the hardest, but most important thing is to try to treat ourselves with respect and kindness and to allow ourselves to make mistakes.

Oh dear! A "good enough mom" would have probably written a better article and said stuff about co-dependency and … motorcycles … and …

Irene Miller is the Post Marm for the Goshen College post office. She has worked at GC for six years.

Ditch your homework: get a life

I love homework. Great heaping stacks of homework. I used to love homework in and of itself. I felt important and intelligent declining social opportunites because, "I have homework to do." It was almost as good as having a boyfriend.

Four months later, an older and much wiser college student, I still like homework, but for a better reason—I can conveniently ignore it. Unlike a boyfriend (or any other pesky thing), if it calls for my attention, I can smother it beneath a stack of "more important" books (like Madeleine L'Engle's *A Swiftly Tilting Planet*).

I asked a friend what she would write if she could write about anything she chose. Her answer? "Children's books and character sketches." An aspiring author myself, I liked her point of view, especially since reading children's books (if not writing them) has practically saved my life.

Delinquent Palaces

Telissa Sickler

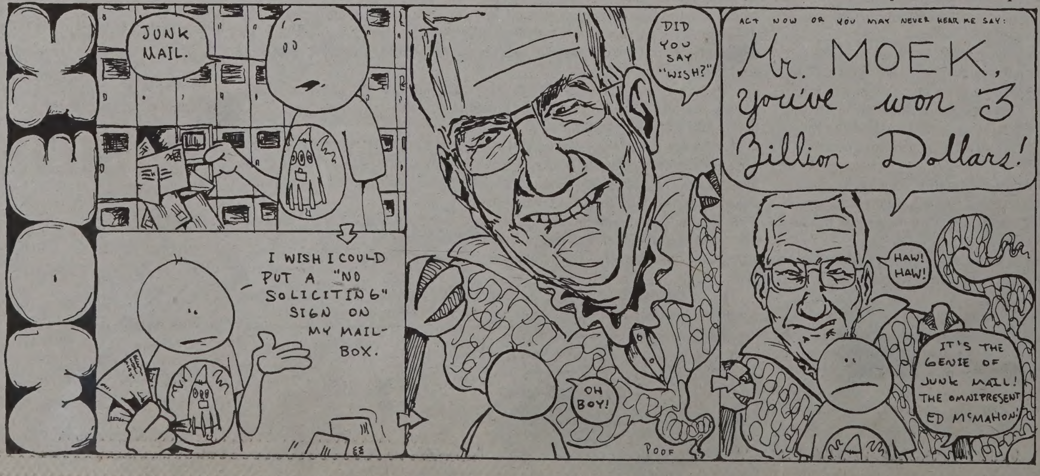
Last week, I read *Many Waters* by Madeleine L'Engle. Since I had not read anything of hers in a while, I was hooked. Next, I devoured *And Both Were Young*. I love checking out children's books at the library. The students at the desk ask in carefully interested tones: "Are you taking Children's Lit?" Imagine their shock when I grin and say, "Nope. These are for me." I don't dare tell them that the books are for my sanity.

As if reading children's books on my own wasn't enough, I had a babysitting job in which I read aloud for hours to two "angelic" children. It has been said that things are better when shared. Well, maybe.

And that was all the beginning of my downfall. From there, things progressed to watching television with a vengeance and hip-hopping at a dance until my feet hurt.

My point? Well, there really isn't one, except perhaps this: this week, I ignored my homework and indulged the recreational side of my nature. Next week, I shall pay dearly, I know. I shall have stress, headaches and grouchy people who also put their assignments off until the last possible moment to look forward to. Everything in this world seems to cost something, even life itself.

I used to study a lot, until a friend said in grave wisdom, "Get a life." So I did. I shed responsibility to read children's books, watch TV, dance and socialize in general. Really, it's not that expensive.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I WISH I COULD PUT A "NO SOLICITING" SIGN ON MY MAILBOX.
DID YOU SAY "WISH?"
OH BOY!
POOF
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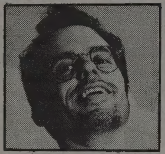
IT'S THE GENIE OF JUNK MAIL! THE OMNIPRESENT ED McMAHON!
Denlinger 1993

Men deserve rights as fathers

Turn of the Screw



Brent Balmer

I have been thinking recently. This in itself may surprise many of you, but nonetheless it is true. What I have been thinking about is the moral implications of pregancy and the raising of children as they apply to men. As there is the possibility, although slim, that I may one day be placed in a more fatherly situation, I feel it is necessary for me to engage myself in this train of thought. Specifically, what are the rights and responsibilities of the father?

We have established in our society a very clear picture of the responsibilities of the father. While we are willing to accept that the father need not be present in the child's life, he nonetheless has a duty toward the economic support of that child. Many fathers shirk this duty, of course, and this is unfortunate; but it is also understandable.

Growth within the men's movement has illustrated that many fathers feel their rights have been violated. This may or may not be the case, but it is nonetheless how they feel. Very often they are denied access to their children, or at most given limited access. They feel, in effect, robbed of involvement in the lives of their families. And our system of justice is such that it reinforces this feeling.

Whereas in the two preceding centuries the father was most likely to receive custody in the event of a divorce, as the matter now stands, his chances are significantly slimmer. This is not of course a universal principle, but it is one that affects many men. Feeling that they have no rights in regard to their offspring, they are hard pressed to see why they should be obligated to provide financial support. As if this were not enough, many of these men sever all contact with their former families because they are angry at their ex-wives for taking away their children.

There is a deeper issue at stake here, and it comes into play before the birth itself. In short, what rights does the father have concerning his unborn child? We would acknowledge the rights of the mother in this respect, and indeed they seem self-evident. It is her body which is concerned most by this affair, and her life which will in all likelihood be altered to the greatest extent.

But does this then lead us to conclude that the father has no, or at the very least subservient, rights in regard to this fetus? At the moment, it does not seem that we are ethically equipped to answer this question. We have simply not considered it, consisidering the rights of the mother to take precendence in most cases of disagreement.

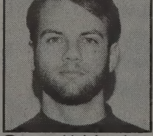
It seems to me that we as men cannot have responsibilities if we do not have rights. Certainly those rights are not absolute, and they cannot be allowed to outweigh the rights of the mother, or for that matter the rights of the children. However, we cannot allow the mother's concerns to outweigh those of the father either. This is a very difficult issue to address, primarily because we are used to thinking in adversarial systems. There must always, it seems, be a winner and a loser.

We must ask ourselves if there is another option, wherein the concerns of both parties may be addressed. And this will take work, both from society at large in the revision of our atttudes towards familial structure and from the people involved in each individual dispute, but it is not impossible. This is the only way we will be able to achieve true justice in these matters.

We are entering a new era, where we as men are recognizing the duty we have toward our families, both emotional and financial. Emotional involvement is something that has been taken away from us, and something that we must reclaim. We have a right to be involved in the lives of our children, and we are no longer content to be merely sperm donors and breadwinners.

State should uphold freedom

Spiritual Realms



Garett Yoder

Politics. Ugh. The word conjures up images in my mind of boring details, complicated social problems, corruption, bureaucracy and long-winded speeches. These are not particularly pleasant images. But like it or not, politics are necessary to all cultures, past and present.

No culture could survive without in some way working together as a whole, for that makes the culture strong and self-sufficient. When a group of people begin to live and work together and depend on one another, there must be some order, some guidelines that make working together possible. This order that is so necessary to a society is the focus of politics.

A central power is needed to bring about this order to a community. Usually, if not always, that power is military, but often religion is needed to enforce the laws to persuade the people that this was the right thing to do. Religion has much power. Military might could physically force people into submission, but religion would make people willingly follow the laws.

Indeed, Rome is a classic example of this. Rome gained its power by force and retained it by keeping strict order. Rome fell, in part, because the people had found a higher order in the growing religion of Christianity and felt they no longer needed to be loyal to Rome.

But neither the "Roman Peace" nor the rule of the church in the Middle Ages could be cited as ideal societies. There is a price we pay for order. The more we must conform to political pressures, the more we lose our individual freedom. This is the conflict that takes place continually in politics, the struggle between individual justice or freedom and societal order.

The ideal, then, by which to set up a political system is to allow the individual as much freedom as possible while maintaining structure. We would want then to allow an individual all rights except those that violate another person's rights.

With this ideal we no longer look to the church to maintain order. As individuals, we cannot all be expected to adhere to a single morality, especially in a country with so many diverse religions. Therefore, a clear separation between church and state must exist. The state is there to protect my rights and not to enforce specific behaviors on my part. Often the state will try to become a religion and make me act as it wants me to. It will claim that a symbol of itself is sacred and will not allow me to show disrespect for it or burn it. Or it will force me to speak an oath that I would be entirely loyal to the state. Forcing these behaviors on me is clearly against my ideal of the state. I must demand my rights as an individual and not become just a tool of the state.

I do not want to avoid my responsibilities to the state. I will not violate others' rights. I will pay my taxes in order to maintain the structure that holds us together and helps us survive and grow as a culture. But I will not put the state before my own rights to think and act as I wish. I will not die for my country and I will not kill for my country.

These are my guidelines to help me deal with political issues. It is, again, a secular, human approach to the problem. But it attempts to maintain the freedom to be human that is vital to my philosophy, a freedom to be who I am and not what others demand I be. But that's another column.

A brief plea for identity

Friday morning, 3 a.m. The office looked like the set of an old *Twightlight Zone* episode. Piles of papers, popcorn, various beverage cans, the half-conscious body of Douglas S. Witmer, empty pizza boxes and other animate and inanimate objects lay strewn across the carpet. Amidst the reigning chaos and whimsy of the moment, the male members of the staff erupted in a spontaneous session of undergarment show and tell.

One by one, colorful waistbands appeared from beneath multiple layers of winter clothing. Fuzzy flannel patterned glimpses of the most private of all garments. Lucky shorts, ones patterned appropriately with boxing gloves and even a green pair of shorts inhabited by a small one-dimensional flock of ducks. In the middle of this rainbow of glorious boxershort radiance stood I, looking dismally at the blue and yellow striped band of my otherwise starkly white Hanes Classic Briefs.

My immediate reaction was defensive as, after a stunned second, I let the band slip back into its comfortable spot around my waist. "They can't make me change! I like my briefs and gosh darn it, I'm not going to let a pack of pretentious editor types dictate my choice of skivvies."

Reflecting on the whole situation I realize how ridiculous that reaction was. My compatriots on the *Record* staff had little if any intention of forcing their personal preferences on me, yet it was uncomfortable for me to be different. I felt like either conforming or separating myself from the others.

I see examples of this type of reaction to differences frequently on campus. We often lose these differences to the crowd mentality or we allow those differences to alienate us from the people around us. So much tension occurs in trying to fit in. So much stress is built up when we isolate ourselves because of our differences.

Why can't we be comfortable enough to accept each other's differences without isolating ourselves and alienating others? Why did I feel uncomfortable wearing a different type of underwear than others in the group? If we can't feel comfortable with such petty differences as clothing type how can we be comfortable with each others' ideals and beliefs?

For now, this brief-wearer is learning to be comfortable in a boxer short wearing world.

kem

Letters to the editor

Senate informs others of decison

On Feb. 28, the student senate discussed current procedures on policing the opinion board and ideas on what could be done differently. After deciding that the current policy isn't effective despite attempts at increased vigilance, the senate by majority vote decided to go ahead with plans to enclose the opinion board with glass and place a drop box in front of it. Once a day all submissions will be picked up. If they adhere to the guidelines that have been in place for the last five years, they will be dated and posted for two weeks. All submissions that do not adhere to the guidelines will be returned via campus mail and will point out which guidelines have been broken. These are the guidelines:

1. No profanity.
2. No personal attacks; all arguments are to be directed at the material.
3. All opinions must have your first and last name, no initials.

For those wishing to post something anonymously, drop a second sheet of paper explaining why you do not wish to sign your name. A subcommittee will get together and decide if the reasons are acceptable.

As usual, we welcome any opinion; just talk to your representatives or to your officers. We as the senate choose this route of action because we are held accountable for how the board is used. If some people cannot respect the board and other opinions through the use of an open format, then it's our responsibility to see that they do.

—Christopher Waltner, student senate secretary/treasurer

Story provides health awareness

I want to publicly thank Sharon Mellinger for sharing the story about her friend Josh in her column titled "Condoms protect against AIDS" (Feb. 19, 1993). I also appreciated the willingness of the editors to print a column dealing with some of the issues surrounding AIDS.

As a faculty member who teaches a course which covers topics such as sexuality, contraceptives, AIDS and STDs, I am aware of the diverse opinions on this campus regarding how we should (or should not) speak about condoms. Regardless of the differing opinions, the facts are these: the use of condoms lowers the risk of transmitting HIV or spreading other STDs. This is an important public health message that needs to be heard on this campus.

I feel abstinence or mutually monogamous lifetime commitments best fit my understanding of God's intention for the context of sexual relationships. However, for those of you who choose to be sexually active with more than one partner, I encourage you to use condoms. Because the only way we can continue to dialogue about this issue, and the only way for all the lifestyle options to remain available to you, is if you stay alive.

—Ann Shetler, assistant professor of foods and nutrition

Peter Gerber

Peter Gerber

Scenes from Olympic history

A Nappanee Middle School student makes final adjustments on his mousetrap car to make sure there are no squeaks during the final run. A competing car speeds down the Union raceway during last Saturday's Science Olympiad held all day on campus. Teams from 20 different high schools and middle schools participated in the first event of its kind in Elkhart County. Area students had the opportunity to try out their latest scientific experiments in front of their peers.

Campus hosts Mennonite psychologists' convention

by Laurie King

If Freud were alive and Mennonite, he'd be on campus this weekend. The eighth annual Association of Mennonite Psychologists Conference is being hosted by GC this weekend. The conference started yesterday and will continue through Saturday.

Professor of psychology Vic Koop is expecting "about 60 to 70 psychologists, students and others who work in the field." Included are several guest speakers who will be featured throughout the conference.

Richard Butman, a leading theorist in the field of integrating psychology and the Christian faith, will speak tonight at a banquet at Greencroft.

"Theories of integrating faith into psychology are important discussions throughout the conference," said senior Chris Schmidt. "It's our main objective for coming together."

Schmidt, a psychology major, said the conference "is a great experience because it's a gathering of psychologists who have the same ethical beliefs."

Schmidt and fellow seniors Diane Moyer and Shelly Nester will present a paper on an experiment they did in Statistics and Methods class. The presentation is "aimed at addressing the cognitive differences between men and women," Nester said.

"Mennonites talking about how we approach psychology" is the theme of the conference.The seminars include "The Empty Soul: Anabaptists and the Language of Self," by Al Dueck, Fresno Mennonite Brethren Seminary; "Narrative and Identity: Psychiatry in Paraguay," by '90 grad Trudy Good, University of Illinois; "Professional Counseling: A Mixed Blessing for the Anabaptist Church," by Marcus Smucker, AMBS; and "Survivors Among Us: Immigrant Torture Victims," by Anne Falk from Edmonton.

Other GC participants involved in the conference are junior Valerie Clemmer, professor of psychology Duane Kauffmann, associate professor of religion, nursing and psychology Ruth Krall and associate dean of students for multicultural affairs and associate professor of psychology Zenebe Abebe.

Brooks arrives for poetry reading

Pulitzer Prize winning poet Gwendolyn Brooks, the 21st annual S.A. Yoder Memorial Lecturer, combined poetry reading and commentary in her convocation today, "The poet as social conscience."

Brooks, poetry consultant to the Library of Congress and poet laureate of Illinois, will visit Books and Ideas at 3 p.m. She will speak tonight at 7:30 p.m. in the Schrock Auditorium in the basement of the Goshen Public Library.

Brooks is well-known throughout literary circles for her extensive work in poetry and novels.

Her first book of poems, *A Street in Bronzeville*, was published in 1945 when she was 22 years old. Five years later, she became the first African-American to win the Pulitzer Prize with her second collection of poetry, *Annie Allen*. Brooks has since written over 20 volumes of poetry and several novels.

Brooks is described as a social activist, a trait that is evident in her work and which provide the material for her two lectures. She was involved in both the civil rights and women's liberation movements of the '60s and '70s.

Brooks' poems reflect who she is an African-American woman poet, wife and mother living through decades of change. "She is very observant of individual human beings and who they are and what they feel," said associate professor of English Skip Barnett.

"I missed the chance to hear Gwendolyn speak last year in Michigan; I'm really glad I will get to her hear her read," said senior Tonya Boschmann.

Committee studies SST options

With the temporary inability to finance the China exchange, the international education committee is considering at least a one-time unit in a comparable location for fall 1994.

The committee has narrowed the preferred options down to Indonesia and Russia. Preliminary contacts have been established at both locations and the committee believes that both are viable.

"The Indonesian language may be easier for students to learn, but the long-term uses of Russian may be greater. Overall, both locations have unique benefits," said director of international education Ruth Gunden.

Both locations would place students in individual family homes and base the program on the basic SST model of the current Spanish, French and German units.

Alumni, a Christian university in Indonesia and a university outside of Moscow are working with GC in developing options for the unit. It is estimated that the extra cost of these possible two locations would be comparable.

"There are many considerations in establishing a new SST site and one of these is student interest," said Gunden. Students with comments on the interest of the unit to current and future students may contact the SST office through campus mail.

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Senate puts opinion board under glass

by Rachel J. Lapp

Student senate reconvened after mid-term break with new questions about gen eds and a new policy which drops the gavel on the opinion board. The extended, two-part meeting covered a variety of areas from new Bible classes to a new senate logo to continuous violations of opinion board guidelines.

Student Senate

The final item on the agenda for the evening was the often controversial opinion board. Student senate is responsible for opinion board regulation, and raised concerns about recent controversies in regards to following suggested guidelines. These guidelines ask that the opinions contain no personal attacks or profanity, and that all items be signed with a full signature.

The senate, feeling that some opinions stray too far from the guidelines, began to discuss options that would enable the senate to more closely monitor what is displayed on the board. After talking about several different options, including removing the board from the Union wall, it was decided that the bulletin board would be put under glass. Anyone wishing to submit an opinion must place it in a drop box next to the board. Then, representatives from student senate will read the submissions and post them if they adhere to the standards. Anonymous submissions will be accepted if a note is attatched to the comments stating why the author wishes to remain without identification. It will be displayed if the senate feels it is legitimate.

"We've talked about this problem for a long time," said senate secretary/treasurer Christopher Waltner. "Recent comments have been the straw that broke the camel's back."

The senate has requested that the physical plant install the glass and drop box as soon as possible.

For the first hour of the meeting professor of psychology Duane Kauffmann, representing the Common Experience Committee, led a special session which further explained the newly proposed gen ed package. He briefly described the history of gen ed revision, which began in the 1960s with major accommodations for SST. About eight years later, a human studies program was reexamined, and focused on a core of interdisciplinary courses. This curriculum died after a few years, with the existing gen ed courses staying in existence until the present with some additions. In the mid-80s, the administration and faculty began to ask questions about curriculum, what changes should be made and what expectations should be made of students.

For this final proposal, the Common Experience Committee began by examining the GC admission statement. According to Kauffmann, the key words for gen ed proposals are "coherent and balanced." The committee varied in opinion on whether to use a distribution model or a core model; that is, a variety of courses within a certain area to choose from or set courses which all students have to take. "The result is a balance of this in our hybrid model," said Kauffmann.

He said the committee tried to be sensitive to professional majors, as well as sorting out how the new requirements would affect all majors. Considerations may have to be made in the future with certain majors such as computer science and nursing. "It is not really clear what is going to happen across the country, because some majors are growing like topsy," said Kauffmann.

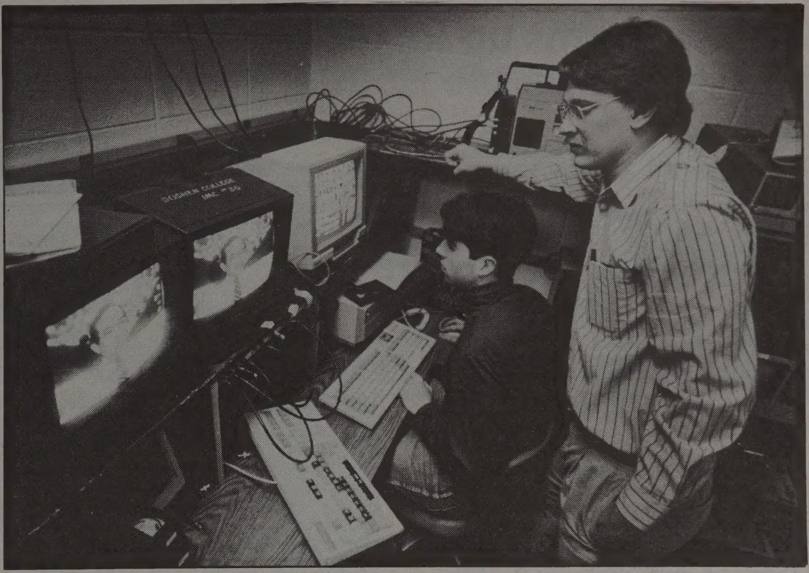
Kauffmann said the Committee was "not pleased with how students use electives." Their research indicated that students use these extra hours to take classes that relate to their major instead of a diverse mix of courses. In the near future they will also take an in-depth look at senior seminars and colloquium structures.

"We affirm the variety of differing the Bib Lit classes as well," said president Brenda Briseño. The different levels of Bib Lit and church history classes will also reduce class sizes.

Kauffmann also talked about another way of approaching gen eds that few students are aware of, which is writing an individual gen ed package with an advisor's approval. "Don't expect that one could write one that left out certain things, but you could substitute classes depending on previous experience." This plan has been available for over 20 years, but has not been widely used, largely because both students and advisors are unaware of it.

Briseño brought up the common consensus of senate members that faculty advisors need more training on how to work with students.

Finally, the senate viewed several designs by senior Daniel D'Oleo and voted on a logo for their group. The logo will be used on the group's posters and bulletins.



Joe Sakai

Firing up the toaster: Junior Mike Denlinger and assistant professor of communication Bill Frisbie discover the new capabilities.

Toaster spells video success

by Suzanne Classen

Video communication students now have the opportunity to make high-tech videos on a toaster with the addition of new advanced production equipment. A dual time base corrector and a Video Toaster were purchased to improve GC's video production capabilities and give students the opportunity to work on the type of equipment used in today's network newsrooms.

Students not involved in video production will also benefit from this new technology. GC Journal, the student-run television news program, can now be produced without the technical problems faced in the past. Assistant professor of communication and director of the instructional materials center Bill Frisbie said, "Students won't notice the glitches as much," because the time base corrector eliminates the roll time between the live picture and pre-recorded videotape.

Students will also notice the credits at the end of the program now scroll over a live picture instead of a solid background, as in previous shows. This program, a character generator, is only one of the many features of the Video Toaster.

Frisbie said that he was originally in the market for a character generator but in the process found the toaster which "gives us oodles more than character generation and really didn't cost much more."

The money for the equipment was raised through private donations and from current clients of the advanced video production class.

The students in the class are already working on three major products for various clients.

Frisbie said the purchase was desperately needed for these students to produce quality videos for their clients.

Junior Mike Denlinger, who is working on two of these projects, said, "The Video Toaster is an amazing technological advancement. It opens us up to a whole new realm of video manipulation."

Frisbie added the toaster is very user-friendly and students are already getting some hands-on experience.

Once students become more familiar with the toaster, Frisbie said it will save them a lot of time as well as improve the quality of their material.

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GSWA warms up for this year's Chocolate House

by Ismail Salim

This Saturday night, make a date with some chocolate. A lot of it. For that matter, plan to immerse yourself in it at the annual Goshen Student Women's Association (GSWA) chocalate house at 11 p.m. in NC 19.

Senior GSWA member Susan Lehman considers the event "a celebration" commemorating the diversity of expressive voices in GSWA. The performances will showcase the talent of GC's female students and provides quality entertainment. Pleasantries include free snacks, drinks and, of course, chocolate.

The chocolate house concept originated in Europe during a time in which women were forbidden to drink coffee. Senior Andrea Unger said that the men implementing this rule "thought coffee would damage a woman's reproductive system." Instead, women often got together over cups of hot cocoa. The chocolate house became to be known as a social institution.

GSWA's prgram, comprised entirely of female participants, seeks to keep this tradition alive. Senior Jessica Lazar said, "It's a forum for women to express themselves, without being censored, and enjoy their own creativity."

Junior Lauren Penner said, "It's a nice chance to see women perform because public performance is most often dominated by men. And I like chocolate a lot."

Poetry readings, singing, dramatics and zany antics are among the types of presentations slated for the evening. Junior Heather Kropf will be the master of ceremonies.

This year, in addition to performance arts, a mini-gallery of visual arts will be on display. Lehman said this medium is required to represent the full spectrum of student creativity. "We usually focus solely on poetry and music," she said. The art show will open when the chocolate house begins.

Junior Farida Shapiro will read a poem by e.e. cummings. She praised her poem as "a joyfully intense" composition. "The poem is a celebration of bodies and healthy sexuality," she said.

A song by the group "Two Nice Girls" will be performed by senior Michelle Miller, frosh Linda Gerber and sophomore Kari Watkins.

Miller said the song examines a "serious subject in a new light." She felt the tune's satiric humor would be "best accepted at a chocolate house."

Seniors Nancy Oswald and Sarah Hostetler, and juniors Lara Troyer and Holly Swartzendruber will perform in a more classically oriented comic singing group. "We took a madrigal and rewrote the text," Troyer explained. "It's funny, and about Rush Limbaugh." Troyer said this act is a preview of the group's upcoming Hour After performance Saturday March 27.

Admission to the chocolate house is free (along with the food) but donations are appreciated. "This is a chance for people to see that GSWA has a sense of humor," Shapiro said. "GSWA is for women, but the chocolate house is for everyone."

INDEPENDENT PROTECTION CO. INC.
LIGHTNING ROD PROTECTION - WEATHER VANES - MARKERS

Peter Gerber

A unique sign marks the Independent Protection Company, Inc. At one time, the depicted lightning flashed and the house ignited.

Cripe family fends off lightning

by Douglas Witmer

In 1752, Benjamin Franklin flew a kite with a brass key tied to its string into a thundercloud and consequently became the first person to experiment with lightning. While this event is part of most people's common knowledge, the fact that Franklin also invented lightning rods is lesser known. But it's one of the things you will learn if you pay a visit to Independent Protection Company, Inc. (IPC), just a three minute walk north of GC on Main Street.

There's no way to miss this place. Its landmark hand-painted sign out front portrays a house being hit by lightning, and the company's name is boldly stated in black letters above the main building. Inside, Bob Cripe, his son Rob, his brother Richard and their 25 employees are busy furthering the discoveries made by Franklin.

"(IPC) was founded right in the middle of the depression in 1934, by my uncle E.C. Cripe," said Bob Cripe, who attended GC from 1944-46. "But we've been in the lightning rod business since the early 1920s. The business was formerly called Cripe Lightning, and my uncle and grandfather worked out of their house and barn, which are still part of the property and which we still use today."

IPC has grown from its early beginnings into one of the leading manufacturers of lightning protection in the United States, and currently exports its products.

The need for lightning protection is great, considering that it causes 37 percent of all fires in suburban and rural areas nationwide.

Today, IPC distributes its lightning protection systems to various dealers and contractors, and works with architects and engineers to design specific lightning protection systems for new buildings.

Additionally, in the last 20 years, IPC has been a leading developer in protection systems for trees.

"People are becoming more environmentally conscious," Cripe said, "and trees are becoming more valuable so people want to protect them." This aspect of the business caters especially to golf courses and campgrounds. "A golf course will often install one of our systems if they need protection around a tee or a fairway," Cripe said.

The Cripes also give educational presentations about how lightning works and its effects and potential safety hazards.

In his office decorated with pictures of lightning, Bob Cripe can easily demonstrate an actual lightning strike utilizing an electrical unit and model houses and barns. He then places model lightning rod systems on the houses and shows how they neutralize the charge of the lightning.

"Today most lightning protection systems are concealed—built right into the house," Cripe said. But he warned that if a house, barn, or any other structure is not properly protected, it is an easy target for a destructive lightning strike.

In an average year in the Michiana area, lightning will strike between 30 and 60 times within a two-an-a-half mile radius of you. Isn't it assuring to have IPC close by?

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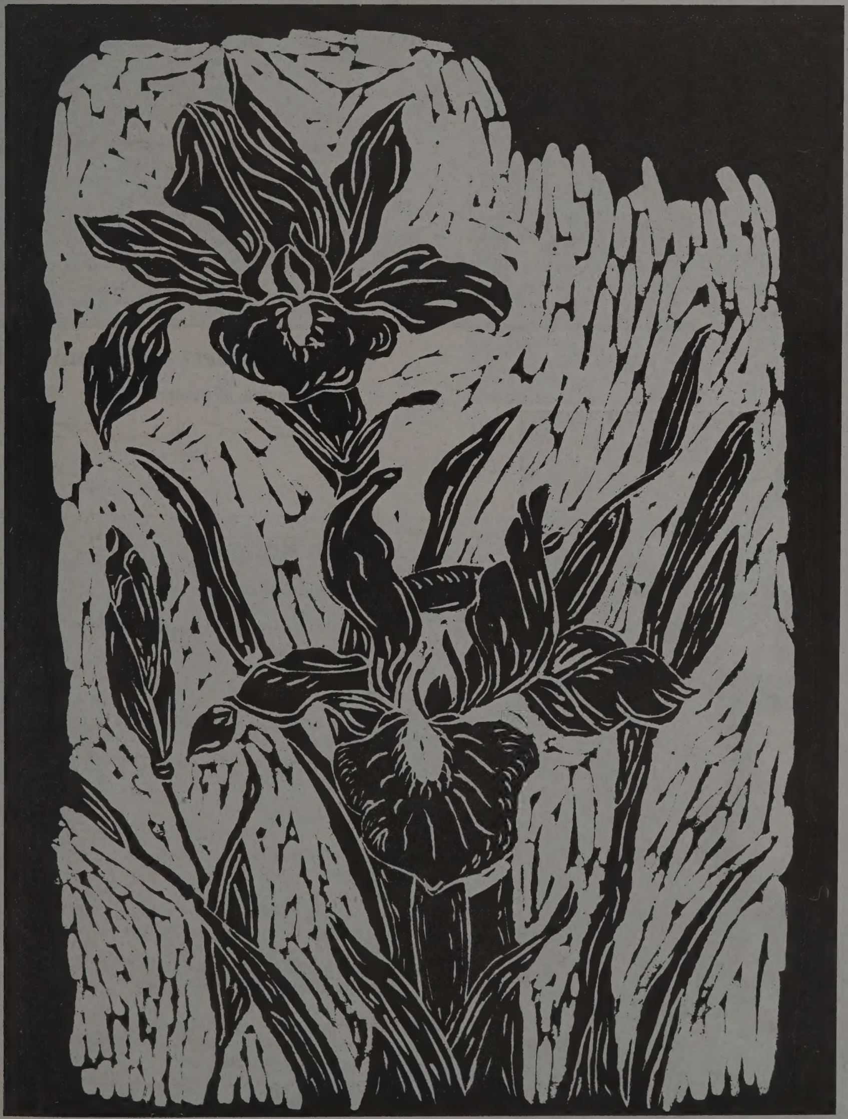
CREATIVE ARTS



Spring Beauty
Heather Kline

[i like the]

i
like
the carnations
in your
compost pile.

they
make
the coffee-
        grounds
avacado wombs
lemonpeelsand,oatmeal
   clumps
look pretty
like a shaved

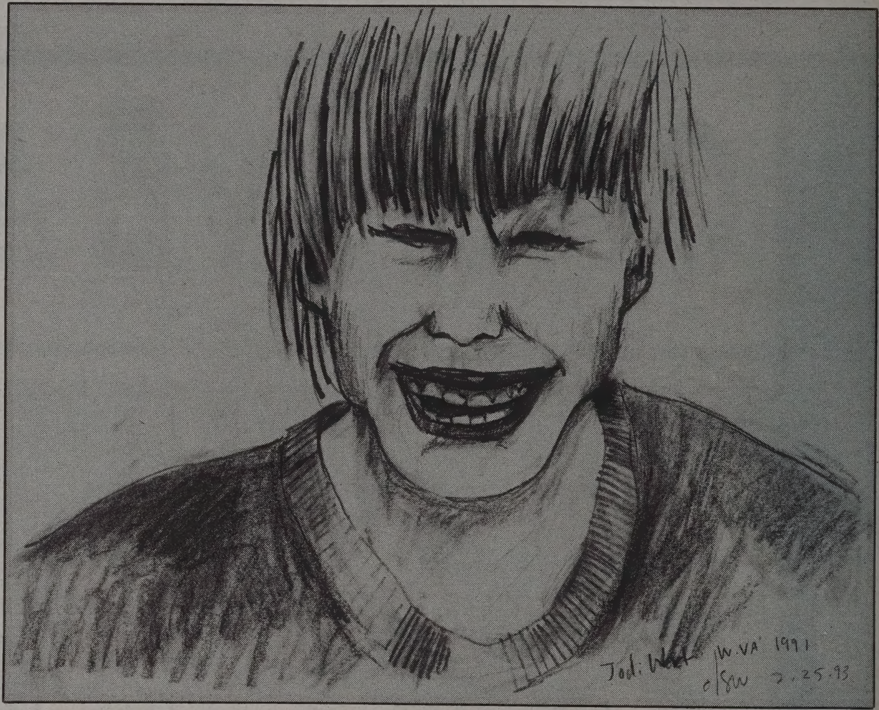
arm,pit
or a painted
                toe

—Farida S. T. Shapiro

For Aivlys Htalp

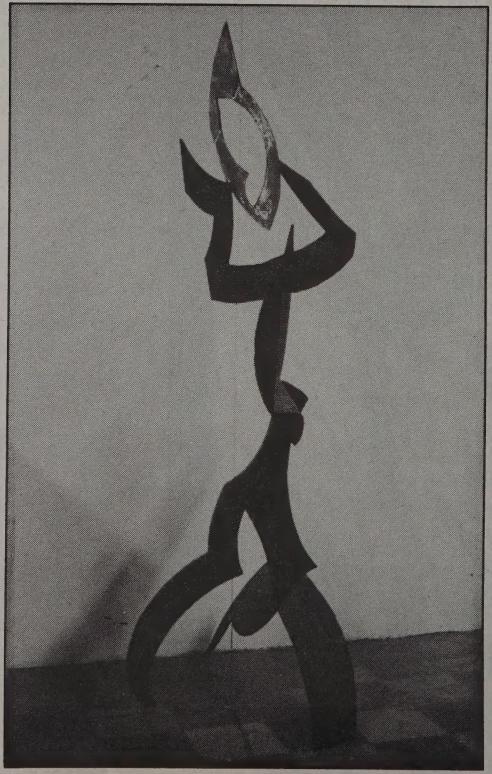
she was told,
by a neighbor,
that she was liked because
she could make superior
gin and tonics ...
because
she saved soup labels for the grade school's collection ...
and because her garbage bags were always neatly tied
with white string ...
But they never knew that
she chewed her meat 70x before swallowing ...
that
she named and talked to her plants ...
that
she cried every time it rained ...
or that she was allergic to goldfish ...
Perhaps that's why
she crawled into her stove
and closed her eyes ...

—Leah Mullet



Jodi Wert — Summer of `91

Douglas Witmer



Have you been here ... yet?

Ted Springer

Moon Rocks

Oh she knew, she told me
the paper said
they'd brought back rocks, souveniers of a trip
she wouldn't believe
they'd taken

It is 1991 -
space-shuttle flights barely earn a sound-bite
these days
Moon rocks are good for show-and-tell
and in science class I figured out
what I would weigh,
as a lunar citizen

Yet for my grandma,
the moon is still
the moon -
not dust or rocks and not
a destination, someplace you could go —
but a circle of light in the dark,
with a face that smiles on the gravel drive
and glimmers on the hitching post

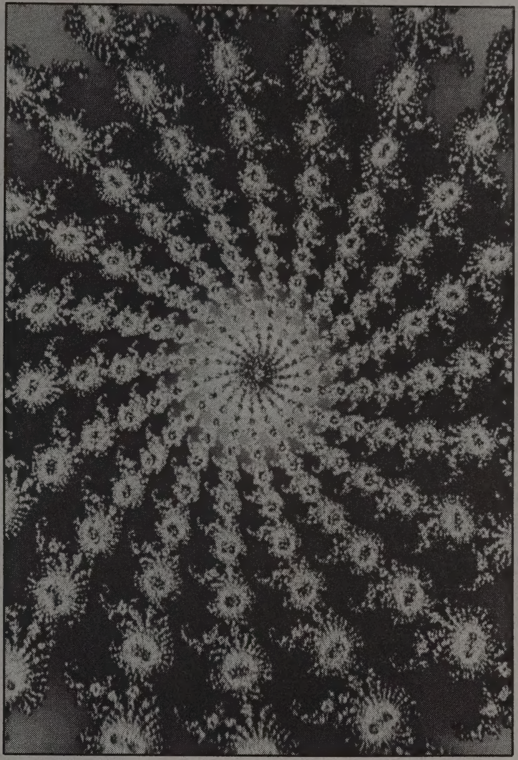
And, when there's a real full one,
she won't need a flashlight
on her way to the milkhouse.

—Angela Plank

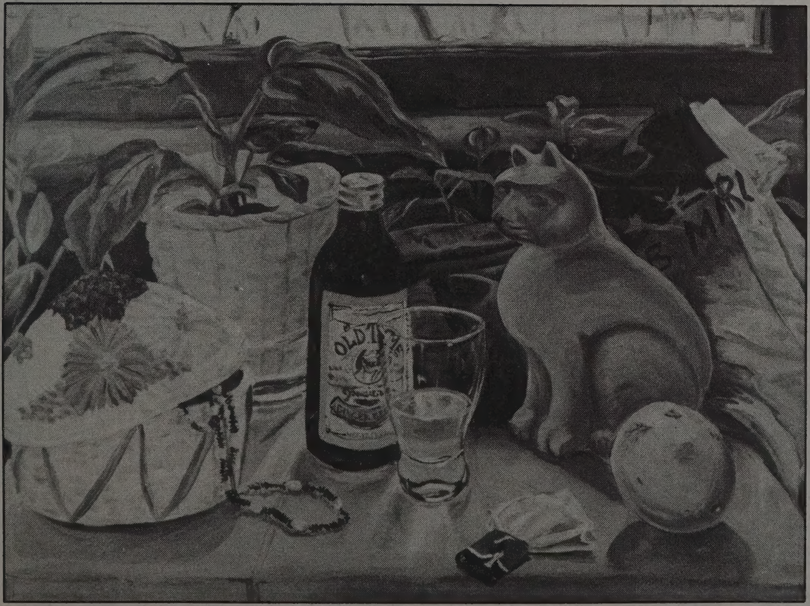
Love Poem to the Sun

rise on me
scorch me
head to toe
push yellow fingers
93 million miles
to love me
come to me
sliding over my skin
and turn me
        brown yellow
                red
i will sing for you
scream for you
howl at the moon
and dance

—Diana Zimmerman



Fractal
Kevin Gross



Jamaica
C. Heather Kropf

Kitchen Utensils of Mine That I Received in the Inheritance

11 small spoons
6 big spoons
1 spoon with holes
1 wooden spoon
1 ladel
10 forks
5 table knives
1 butter knife
2 cutting knives
2 mugs
4 plastic cups—Ewing, Uh-huh, Spiderman, Texas
4 mixing bowls
Casserole dish with basket
Small strainer
Juice strainer
Glass cooking bread-type pan
Cheese grater
Cheese slicer that I don't prefer
Potato peeler
Can/bottle opener
Electric frying pan
Small frying pan
Hot pot
Hot air popper
Blender
GRANDMA, I WANT TO BE A HOUSE-HUSBAND.

—Matthew J. Smith

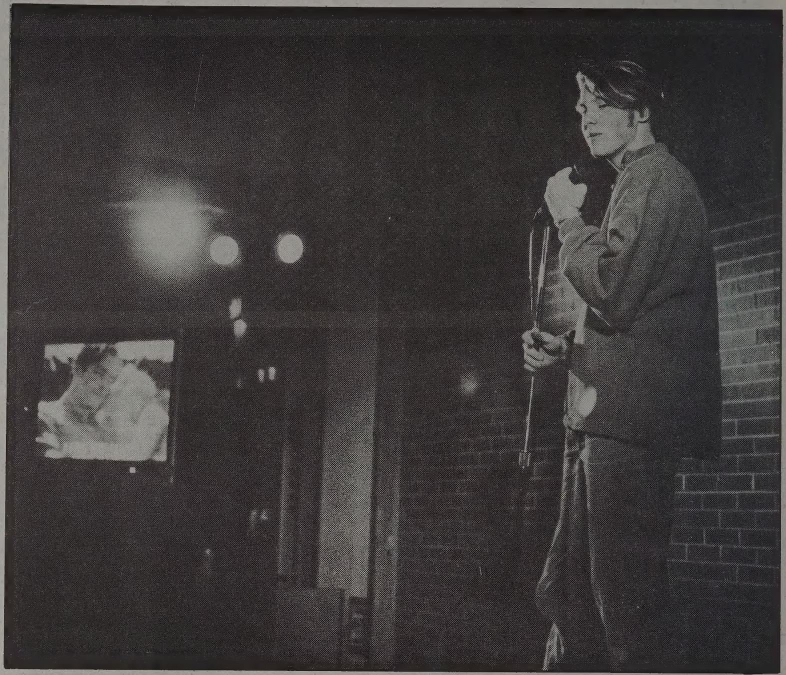
Eating Jiaozi
(from China SST)

Steam rushes up in the cold air
forming clouds around the cook's flushed face.
He smiles at us in recognition
with a mouthful of broken,
cigarette-stained teeth,
and points to some empty seats.
We sit in the red plastic chairs
around an oak table.

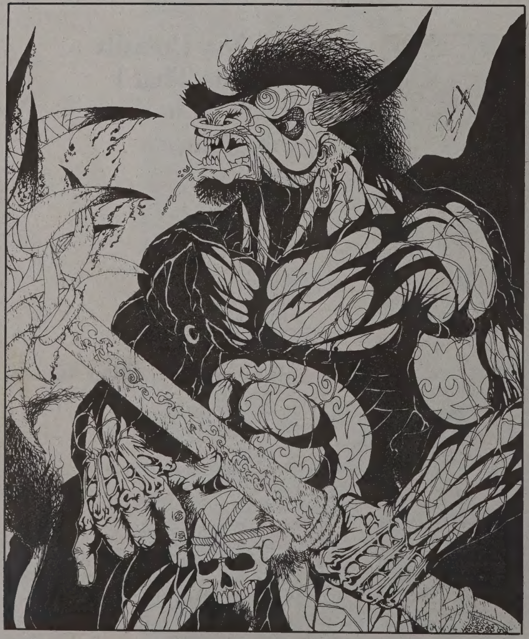
Soon, a woman with saggy, bread-dough arms
and short, stout legs — with calves like large sausages —
sets steaming jiaozi before us in wooden bowls.
The spicy Sichuan sauce, la jiao, burns our nostrils
as we pile the food into our mouths
with rough, wooden chopsticks.

We no longer notice the farmers' yellow eyes
staring at us as our own eyes water from the spices.
At least now, our stomachs are warmed
and the cold outside is forgotten.

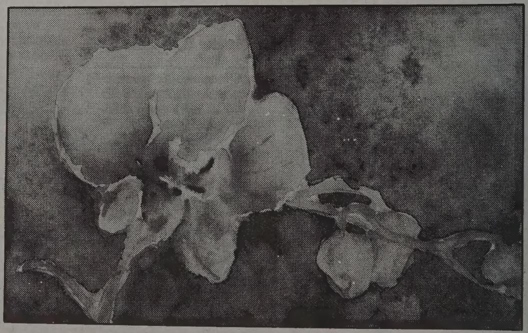
—Wendy Lehman



Karaoke Crooner
Mike Jantzi



Minotaur
Del Samatar



Orchid
Rebecca Thut

As we sit, sipping tepid Armagnac,
Your words allure, they slither, serpentine;
They undulate in ripples down my back
And coil beneath the rafters of my spine.

—Farida S. T. Shapiro

Untitled

Jose Elizalde

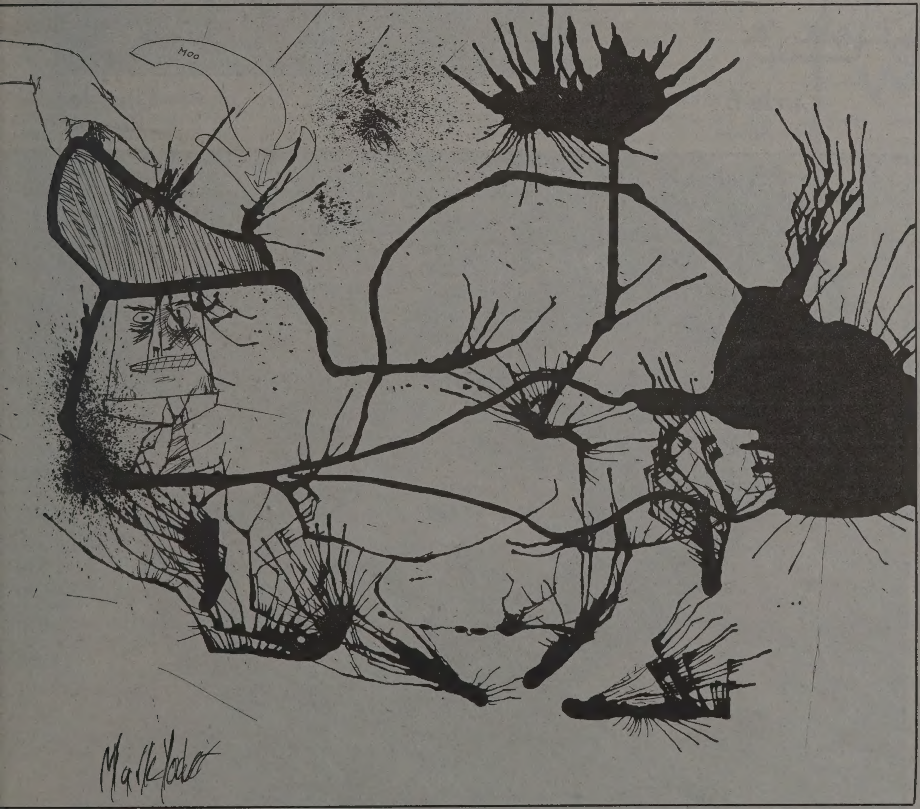
Holy Thursday

Is this a holy thing to see,
In a rich and fruitful land,
People reduced to misery,
Fed with cold and usurious hand?

Is that trembling cry a song?
Can it be a song of joy?
And so many children poor?
It is a land of poverty!

And their sun does never shine.
And their fields are bleak and bare.
And their ways are fill'd with thorns.
It is eternal winter there.

—William Blake
Submitted by Jose Elizalde



Mr. Skank goes to the office

Mark Yoder

The Apple Woman

I want to unripen, crawl back on the tree.
I'll become the same green that I was when you said,
"I'll wait for you now hoping you will pick me."

I changed from that green, the color of peas.
I swelled up for you, a glorious red.
I want to unripen, crawl back on the tree.

You held me and kissed me and fed me rain tea,
warming up my orchard bed.
I wait for now, hoping you will pick me.

Maybe the winter put you to sleep,
maybe you think that my juices ran dead.
I want to unripen, crawl back on the tree.

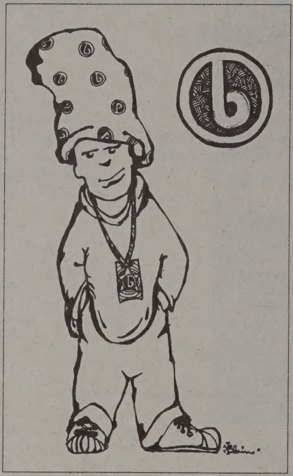
You skipped away, towards some other tree.
I'm still a round fruit, you kept me well fed.
I wait for you now, hoping you will pick me.

I always sit silent; I don't scream or bleed.
The wind blows whispers that search through your bed
I want to unripen, crawl back on the tree
I wait for you now, hoping you will pick me.

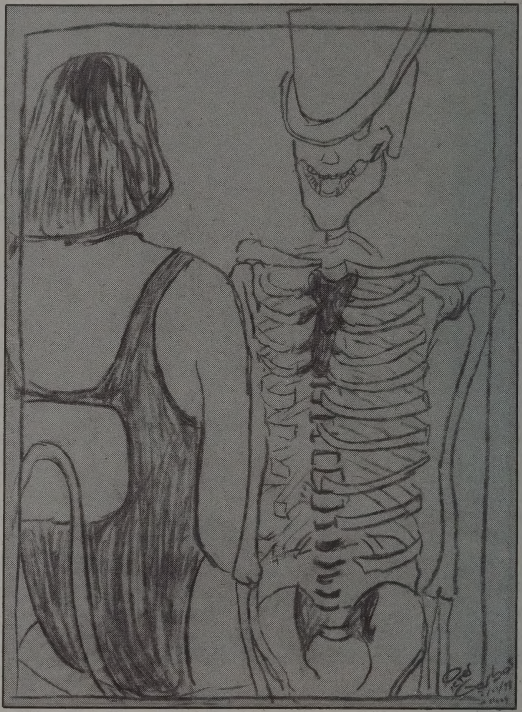
—Dawn Zehr

A thousand faces
A thosand souls
I know no one's name
Different gods
Different lives
And yet they're all the same
My world is hollow
My eyes are glazed
I trek through life within
a daze
So yesterday I took a nap
Woke up and wrote this
pretentious crap.

—Alan Bock



Circle B
Blain Klitzke

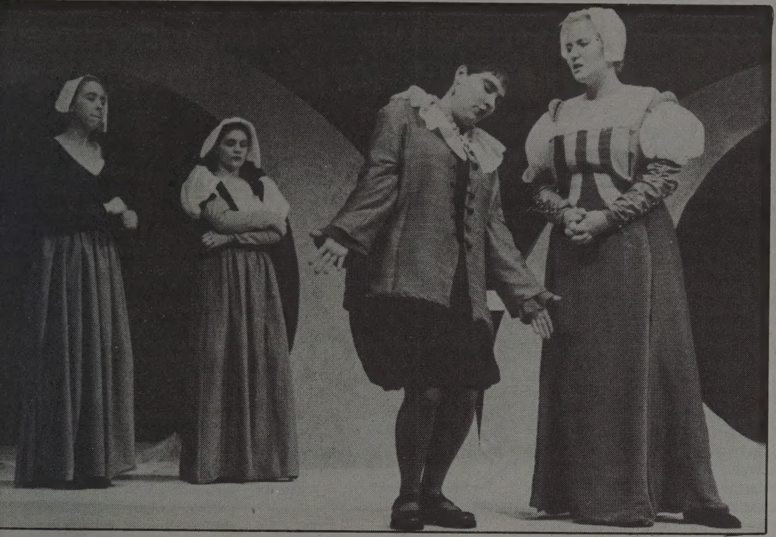


Untitled
Peter Gerber

drink sparingly
from my bottle
of love
the desert
may be longer
than we know

—Diana Zimmerman

Untitled
Jennifer Eberly



Peter Gerber

othel employees (sophomore Marija Dubrick and senior Diane Moyer) look on as proprietors (junior Sharon Mellinger and senior cky Larrison) discuss the impending closings of their establishments.

Shakespeare measures up

Erich Miller

After a five-year hiatus, The Bard urns March 5-9 and 12-14 as the C Players stage Shakespeare's *Mea-re for Measure*.

This satirical social commentary government morality and sexual rassment will open at 8 p.m. for the day and Saturday showings and 3 n. for Sunday shows.

Measure for Measure is the first rk by Shakespeare done at GC ce *Love's Labor Lost* five years). Director Lauren Friesen said he ls that it's important to perform e of Shakespeare's plays every r or five years to allow every stu-nt the chance to act in a Shakespeare duction.

The play is set in the city of Vienna, which is falling apart under the rule of easy-going Duke Vencentio (junior Brent Balmer). He turns the city over to his nephew, Angelo (senior Gary Yoder) who, in the name of good government, promptly persecutes all offenders of the city's codes of moral conduct. The young nobleman Claudio (frosh Andres Valtierra) is found guilty of impregnating his fiancée and sentenced to death. Claudio's sister Isabella (senior Angela Plank) goes to Angelo to plead for her brother's life and discovers that the new ruler enforces the laws much better than he adheres to them.

The set for *Measure for Measure* is abstract and many of the characters are developed as modern characters. But unlike many other modern interpretations of Shakespeare the language remains intact. Friesen said there are "elements of this play for everyone" today as there were in Shakespeare's own time.

"The cast has worked very hard. I think it shows," Friesen said about the production. Students felt similarly about the play.

"It's going really well," said Balmer. "It's going to be an amazing show."

Frosh Shannon Hartzler said, "We have a lot of people putting forth a lot of effort and I have faith in that."

This production of *Measure for Measure* promises to be as entertaining and thought-provoking as it was when Shakespeare wrote it.

Molly Follies: Watch out, it's a zoo out there

Matthew J. Smith

"Triple shuzbutt," said Manley en he returned to the hotel to dis-ver that Molly, Mumaw and Stanley escaped and were more than will- to continue their revolt or expose nley's master plan.

However, Manley didn't panic. tead, he called Myrna. "Yeah rna, this is HAM from MSP. I d an APB out on M&M. I need k-up—about 10,000 troops in New aland, ASAP."

He needed to stop his janitorial nesi and since Manley was a proud pressor, force was his personal fa-ite mean of dealing with conflict.

Manley took out his master key ector and watched in amusement lly, Mumaw and Stanley's pro-ssion toward the New Zealand na-nal zoological gardens. His troops uld meet him at the zoo, they would apture and brainwash his hostages maybe they'd shoot some walla-s, zebras and even some endangered species just for fun.

Again, Manley got on the horn. "Yeah, is this Sister Russell's Cab Company? It's such a nice day and I would like a ride to the zoo. I'm at the Club Med and will be waiting for my ride."

Molly, Mumaw and Stanley arrived at the zoo just as one of Russell's cabs came driving up to take Manley to his highly anticipated zoological confrontation.

Manley climbed in the cab and said, "To the zoo, please." The driver accelerated and headed north. About 340 yards down the road, the taxi stopped off to pick up a potential passenger whistling for a cab.

Manley asked without looking up, "Why are we stopping?"

"He needs a ride," said Stew the cab driver pointing to a man outside the deli. Manley looked up to see the familiar deli man holding a sign reading, "Zoo or burst." The deli man got in the cab and the three drove away.

Internationally experienced organist to perform recital

by Joe Troyer

Majestic and resonant, the pipe organ serves to conjure up images of the Almighty among American and European church-goers.

Yet behind any organ performance there is an organist. This Sunday, residents of the Goshen area will have the opportunity to appreciate an organist with international experience. Assistant professor of music Christine Gerig Thoegersen, an Ohio native and 1975 GC grad, will be performing an organ recital at 3 p.m. this Sunday in the Church Chapel.

Thoegersen is filling in for members of the staff who are on sabbatical. Prior to this year, she resided in Berlin, Germany with her husband and seven year-old daughter.

Thoegersen originally moved to Berlin because she "met an organist from Berlin during my senior year here at GC, and I decided to move there to continue my studies." She has lived in Berlin for the past 12 years, teaching piano and organ lessons privately. Most of her time in recent years, however, has been occupied in studying church music, particularly that of the organ.

"Part of the reason I came back was to be close to my family for a while," said Thoegersen. "When I was planning to come back, I found out about the position opening here, so it worked out great for me.

"It's been just great to be back. The people here are still outstanding," Thoegersen said "It's very interesting to be on the teaching side of life here instead of the student side. This is a very unique experience for me."

There will be a number of different composers featured in Thoegersen's music selection for Sunday. Bach's Prelude and Fugue in C Minor, Pachelbel's "Aria Quarta," and Alain's Litanies are highlighted in a performance that will also include works from Reger and Gabrieli. Thoegersen's performance of Gabrieli's works will be accompanied by GC's Alleluia Brass Ensemble. The general public will be admitted at no cost.

WHAT'S UP

Friday, March 5

6:30 p.m. Carnival - Union Gym. All proceeds will benefit Hesed House, a home for unwed teenage mothers.
8 p.m. Winter play, *Measure for Measure* - Umble Center
Midnight Talent show

Saturday, March 6

8 p.m. Winter play, *Measure for Measure*-Umble Center
11 p.m. GSWA Chocolate House - The Night Spot

Sunday, March 7

3 p.m. Faculty Recital, Christine Gerig Thoegersen organ- - Church Chapel
3 p.m. Winter play, *Measure for Measure* - Umble Center

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March Madness preview

The calendars have flipped to March, the snow is beginning to turn to slush and the NCAA tournament Selection Sunday is just over one week away. We will tell you who's in, who's out and who is on the proverbial bubble. Just remember, you read it here first.

We start off with the number one seeds in each of the four regions: the East, Southeast, Midwest, and West. North Carolina is in good shape for the number one seed in the East but they must defeat Duke at home next week and make it to the finals of the ACC conference tournament. Indiana is a sure bet for the top seed in the Midwest and should be playing their first round games in the Hoosier Dome. Kentucky looks to be the top seed in the Southeast but they could be unseated if Vanderbilt wins the SEC conference tourney. In the West, look for Arizona to get the top nod but if they falter, Michigan could be sent out west as the top seed. The Wolverines could also get the Southeast number one if both Kentucky and Vandy fall.

However, as all NCAA tournament gurus know, the number one seeds usually struggle to make the Final Four. So, with this in mind, here are some of the other teams that have a good chance to make it to the final four.

Out of the Big Eight, Kansas will be a number two seed, probably in the Midwest, and possibly the best news for Jayhawk fans is that they are not a number one seed (Remember UTEP?) as they have had a history of excelling as a lower seed (Remember 1988—Danny Manning and Co.).

From the Big East, beware of Seton Hall, especially if they come out of the West where they have made some great tournament runs.

In the ACC, Florida St. could make their first serious run at the final four this year as they will probably be a number three seed in the East or Midwest. Wake Forest is also potentially dangerous.

In the Big Ten, Illinois is solid all around, Iowa could take the Chris Street/Hank Gathers emotional lift a long way, and Purdue could possibly ride Glenn Robinson's back deep into the tourney.

Other teams that come from weaker conferences but have had good seasons include Cincinatti, Utah, Arkansas, Xavier and New Orleans.

A few teams that could prove to be sleepers if they are able to make the tourney include Memphis St., Georgia Tech, Pittsburgh, Minnesota, UCLA and Nebraska.

Unfortunately, quite a few bubble teams will be watching the event from their living rooms. Georgetown is definitely out for the first time in 15 years, Michigan St. is out barring an unlikely upset of Michigan or Indiana on the road, Ohio St. is out unless they win two of three tough games left and Wisconsin is probably out after a home loss to Penn St. on Wednesday night (Ouch!). Other teams probably eliminated include Boston College, Missouri and Temple.

Here are our Final Four selections and once again, remember you read it hear first. Indiana, Michigan, Seton Hall, and Georgia Tech.

Let's face it, we will probably be totally wrong, but it's worth a shot.

mjs, jaf

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Students enjoy snowy weather

by Ryan Miller

"Oh the weather outside is frightful," but that hasn't stopped GC students from enjoying it. Eleven plus inches of the powdery white stuff accumulated over midterm break and more this week, creating countless opportunities for outdoor winter fun.

Many people enjoy the possibilities that skiing gives them. Downhill and cross-country skiing is popular, and some students have even been seen being pulled behind moving automobiles in the parking lots.

The physical education office reports a high demand for cross country ski equipment which they are currently renting. Nineteen people rented skis over the week of midterm for exercise and enjoyment. One group even traveled to the Travers City area on an overnight cross-country skiing binge, but there are plenty of areas for skiing around campus. The athletic fields are lined with trails and the mill race provides plenty of wintertime beauty to attract possible cross country skiers.

Downhill skiing is also quite popular. Many groups have organized trips to area resorts such as Bittersweet and Swiss Valley.

Junior Alex Short traveled three and a half hours with five guys to Caberfae in order to save money.

"Downhill skiing is great and it's not very hard," Short declared.

The many GC students who have injured themselves downhill-skiing this year would probably not agree with Short.

For those who enjoy the rush that hurtling down the side of a snow-covered hill is sure to bring, there are plenty of places for sledding and tubing. Brunk's cabin has a toboggan run set up, and most of the area parks offer hills large enough to make for an exciting run.

To increase the thrill factor even more, many GC students have discovered the excitement of cafeteria tray sledding. The hard, plastic and bright orange trays not only pick up speed quickly, but look stylish as well.

"Some people want the sophisticated trays that say, 'How can I be more like Myles Schrag'," said sophomore Leighton Miller, an experienced tray sledder. "Others go for the sporty, unscratched models that seem to really fly over the ice."

"You can really fly when you are kneeboarding behind a snowmobile," added fellow sophomore Chad Richer, who speaks from experience.

Simply being outside is enough for plenty of students who do not share Richer's daring and courage. The Kratz-Miller-Yoder field was the site of a five-hour snowball fight after the Christmas dance earlier this year. Others have played football or fox and geese, or simply frolicked in the current winter wonderland. Indeed, the possibilities for winter fun are endless.

"Let it snow, let it snow, let it snow..."

Senior cagers earn postseason honors

by Jon Friesen

GC seniors Mike Springer and Shawn Nafziger suffered through a season in which the Leafs posted a 5-24 record. However, they are getting recognized for their individual efforts.

Shawn Nafziger

Mike Springer

Nafziger, the Leaf center, was named to the all-conference second team and Springer was named to the all-district squad.

Both Nafziger and Springer tallied impressive statistics this season. Nafziger, a four-year starter, finished sixth on the GC all-time scoring list with 1140 points. He averaged 16.2 points per game and 8.7 rebounds overall and 15.1 points and 8.0 rebounds per contest in conference play. Nafziger also led the Leafs in blocked shots, field goal percentage and steals.

Springer was the team leader in scoring, averaging 20.4 points and was second in rebounding with 5.9 boards per game overall and 18.6 points and 4.9 rebounds in conference. Springer also led the team in three-point shooting, hitting 44 percent of his shots from beyond the arc. In two seasons playing for the Leafs after transfering from Millikin college, Springer scored 871 points total.

Both players had games where they exploded with outstanding performances. Springer scored 40 points against Cardinal Stritch at the beginning of the year and over a couple of games he managed to break the NAIA Division II record for consecutive free throws as he nailed 40 straight.

Nafziger's best game of the year statistically was the first game this season against IUSB, when he hit for 30 points and grabbed 13 rebounds. He had several games in which he tallied double figures in both rebounding and scoring.

Springer ended up fourth in the District in scoring, fifth in three point shooting percentage and third in free-throw percentage. Nafziger finished fourth in rebounding, and seventh in field goal percentage.

Head coach Jeff Birky obviously has some big holes to fill. "Mike shot the ball extremely well this year and Shawn has been very flexible and always a positive influence on the team for four years. I'm going to miss them both," he said.

SCORE BOX

Men's basketball		Women's Basketball	
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GC	72	GC	37
Marian	99		
GC	75		

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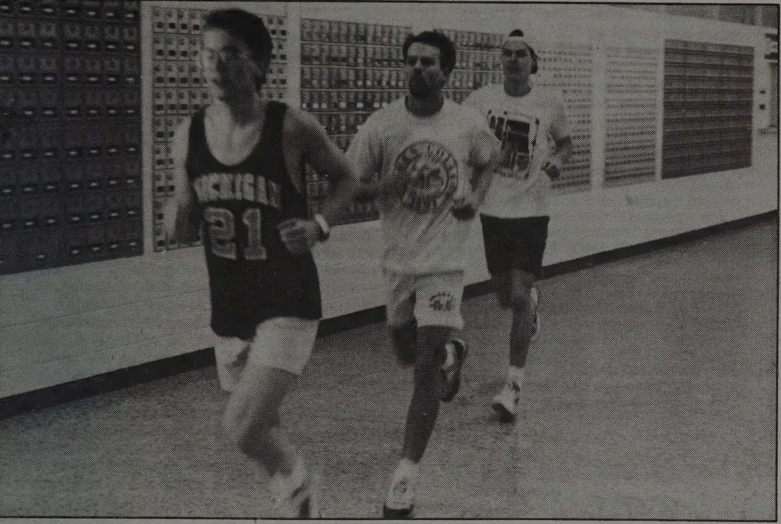

Peter Gerber

osh Tim Troyer, senior Gary Yoder and frosh Curt Hollinger train indoors in preparation for the 1993 season. The team has been nning sprints inside the Union due to the snow and cold weather outside.

Men's season ends with loss to Grace

by Larry Troyer

The GC men's basketball season came to a close last week as the team lost to defending NAIA division II champion Grace, 94-72, in tournament play.

GC held for the first seven minutes and led by as much as six before Grace went on an offensive run. Shooting 65 percent from the the floor in the first half, Grace went into the locker room up 52-31. The Leafs were unable to make up any ground in the second half.

"We weren't able to get anything going against them," said coach Jeff Birky. "They're a very good ball club and have a good chance to repeat as champions."

The Maple Leafs only pulled down five offensive broads and were outrebounded 41 to 25.

Frosh Kelly Shepherd had 24 points and senior Mike Springer added 21 in the losing effort for GC, while Mid Central Conference player of the year Scott Blum led the Lancers with 15.

The Maple Leafs also took on Marian over mid-term break in their last home game of the year. A slow Leaf start and red-hot shooting by Marian sent GC into halftime down by 12 points, 47-35. In the second half, Marian continued shooting well, hitting 68 percent from the floor. With the help of three GC technical fouls, Marian pulled away, cruising to a 99-74 victory.

Springer led GC with 26 points and fellow senior Shawn Nafziger followed with 10, while Alan Bush scored 20 points for Marian.

The Leafs end the season with a 5-23 mark. GC will be returning all but two players next year.

Birky is currently on the recruiting trail and has already signed a couple players for next season. One newcomer is Nate Osborne, who is currently a sophomore at Hesston College. Osborne, younger brother of GC standout Jeff Osborne, is a 6'7" forward who can play both inside and out. He was Hesston's leading scorer and rebounder and was also the team's leading three point shooter. The other signee is Kurt Litwiller, a 6'4" forward. Birky is continuing to look for taller and bigger players who can improve the Leafs post play and fill the shoes of graduating seniors Nafziger and Springer.

rack team hopes for fast start.

Jon Friesen

The GC men's and women's track ms are stretching out, warming up d getting prepared for what they pe will be a fast start to the 1993 ck season.

Both teams are short on athletes s year, with the men's team total- 12 competitors and the women's m with only four participants. But, cording to coaches Dwain Hartzler, e Roth and Lyle Miller, they may be short on talent or potential.

Both teams have been hurt in num- and talent wise by a large amount track athletes who are either cur- tly on SST or will be going in the ing. The men's team has espe- lly been hit hard with top distance ners, juniors Dean Alstaetter and ad Lehman and sophomore sprinter ug Stuckey, sitting out because of T.

However, the coaches said that the f squads could produce some very d individual performers and also k up enough team points to compete with other schools. The past two seasons, GC has finished in the middle of the Mid-Central Conference.

Headlining the individual talent for the Leafs is senior Gary Yoder, a long sprinter who was a national qualifier in the 200 meters last season. However, Yoder's season will be cut short, as he is leaving for SST in the spring. Other top competitors for the men will be junior Joe Troyer, the GC record holder in the shot put and senior Kent Nafziger, who competes in the hammer throw and the javelin. Juniors Matt Troyer and David Willems, both distance runners, are the other returning lettermen.

There are also some newcomers to the team who, according to the coaching staff, could make an immediate impact. Frosh Joe Company registered 400 meter times under 50 seconds last year in high school. After he finishes nursing a tender hamstring, he should provide an instant force in the longer sprints and several jumping events. Frosh Curt Hollinger and Marten Duhoux could provide needed depth for the squad. Hollinger is a long jumper and an intermediate hurdler and Duhoux is a long sprinter and long jumper.

Junior Smith Fleurantin is also a runner that could give GC a boost. Hartzler said, "Smith has good natural ability and should improve quite a bit this season."

Frosh Adam Fleming and Tim Troyer round out the squad.

On the women's side, sophomores Stephanie Miller, a distance runner, Janelle Hilty, a hurdler and junior Kelly Krabill, a distance runner, are the returning veterans. Hilty is the current GC record holder in the 100 and 400 hurdles. She will not be starting the season for another two weeks, as she is letting nagging injuries heal that have carried over from basketball season. Frosh Maria Witmer, a national qualifier in cross country, should provide distance support.

On February 27, the team competed in a non-scoring invitational at Huntington and Leaf coaches came away pleased. Miller said, "We had a lot of real solid performances."

Hartzler agreed, "We have some potential. We just need some more quality time on the track."

The team will be competing in several warm up meets before getting into the more competitve track season at the end of March.

Vomen fall to Marian

The GC women's basketball sea- drew to a close two weeks ago as rian defeated GC 79-37. The Leafs not advance to postseason play. Leafs ended the season with a 4- record, 1-9 in conference play.

Against Marian, GC started hot fizzled at the end of the contest. Coach Pert Shetler explained, "We ved very well for the first 10 min- of the game, and then Marian w on a full-court trapping press. just didn't handle it very well."

Marian outscored the Leafs by 25 ts in the second half and cruised e 42-point win. Marian had four ers in double figures.

GC was led by frosh Kristen Milton, who scored eight points and seven rebounds, and sophomore Lisa Rufenacht who also tallied eight points and added four rebounds.

One key statistic in the game was the amount of shots taken for both squads. GC only took 40 shots, hitting 17 of them. In comparison, Marian took 70 shots and were able to convert on 31 of their attempts.

Another telling statistic was free-throw shooting. The Leafs only went to the charity stripe five times, making three, while Marian shot 25 free throws, making 13.

GC ended the season with its only senior, captain Gretchen Nyce, out due to a knee injury.

Intramural results

AA Championship

Frosh	82
Senior AA1	73

Women's Championship

Team 2	40
Team 3	27

A Championship

Frosh	69
Senior A2	61

B Championship

Junior B1	55
Faculty	46

C Championship

Junior C	39
Frosh C	37

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Weisberg to share style with students

by Denise Gates

"She's not just an excellent artist, but she's an excellent teacher and leader in art circles," is how art professor Abner Hershberger described this year's Eric Yake Kenagy visiting artist Ruth Weisberg.

Hershberger said the college was "fortunate in securing an outstanding artist for this program. ... Students are fortunate enough to be exposed to at least four nationally acclaimed artists before they graduate."

Weisberg, professor of fine arts at the University of Southern California, will be on campus March 11 and 12. She will host a monotype printmaking workshop, lecture in the Umble Center and speak in convocation.

Weisberg works mostly in painting, drawing and printmaking. She has had more than 55 exhibitions and is the current National College Art Association President.

Senior art major Ilisa Miller said she was excited about Weisberg coming because she has many questions for her, such as how art fits into the religious community Weisberg grew up in. She would also like to know how much artists need to explain about their work. She wants Weisberg to explain how she copes with both the religious community and art community while staying true to herself as an artist.

Junior art major Mike Denlinger, who will be attending the program for the first time, said it will be a "good experience." He said he'll have an opportunity to work with people who have perspectives that are different from what he's been exposed to.

The Kenagy Visiting Artist Program, now in its sixth year, sponsors a visit from an artist each year. The artists lecture and sometimes give demonstrations or workshops.

The visiting artist program was started by the family and friends of Eric Yake Kenagy, an art student who died after his second year at GC. Kenagy studied ceramics and was exploring advanced art studies before he died.

Parents council convenes on campus

by Ryan Miller

Parents of GC students from various parts of the country will gather on campus this weekend to discuss issues which affect education and campus life.

Though families have been active for many years, the parents council became an official group in 1984 when Marie Stoltzfus undertook the project of bringing them together. The intent of the parents council is to establish a line of communication between the GC administration and the parents of students.

Fifty-nine parents currently serve on the council, representing areas of the country from Oregon to Illinois to North Carolina.

According to Stoltzfus, participating mothers and fathers are selected carefully in order to form a diverse council. "We are very interested in getting parents from a variety of geographical areas and from a variety of work situations," said Stoltzfus. "We look for people who are leaders in their communities and who communicate well with other parents in their area."

Marilyn Brenneman, mother of '91 graduate Christina and current senior Angela, is serving her fifth year on the council. "The parents council allows us to give the college some idea of the problems that students and parents from [Oregon] encounter," said Brenneman. "It's also a way for us to be better informed about what is going on."

First-year council member Em Yoder, mother of senior Derek and frosh Dee Dee, said, "Those of us on parents council have a better network to connect with GC than relying on students' word of mouth."

It is the responsibility of council members to bring concerns of parents to whom they have spoken to in church and other settings to the council for evaluation and discussion. Many of these concerns deal with how GC's spiritual climate is created for its students. Another concern is keeping a balance between the establishment and enforcement of rules on campus and allowing students to make their own decisions.

In tomorrow's meeting, parents council chair Elaine Unzicker will open the session. Stoltzfus will introduce the program, followed by an address by academic dean John Eby.

Three parents will then present current concerns to the council for discussion, moderated by dean of students Norm Kauffmann. They will hear responses from a panel of students and faculty members.

The meeting begins at 1 p.m. tomorrow afternoon.

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News Briefs . . .

Library lowers overdue book fine

After much discussion with students and the library committee, the Good Library has implemented a lower fine for overdue books.

The new policy lessens the fine to 25 cents for the first four days a book is overdue before the fine is raised to 50 cents a day. The old policy required a 50 cent fine every day for late books.

According to librarian Devon Yoder, the decision is a result of student complaints that fines were too high. After discussion with the student senate, Yoder presented student concerns to the library committee and they decided on the new policy in their meeting two weeks ago.

Yoder said, "The primary concern of students was that they receive notice before their books are due." The 25 cent fine will serve as a "partial grace period" for students to remember that their books are overdue.

Presently, student workers at the library send overdue notices to students the first day books are overdue. When the library changes to a computer system next year, the books students check out will be filed by their student numbers. Overdue notices will be sent from the main computer in Indianapolis and students will not receive notices as quickly.

However, Yoder said that with the new automated system, students will be able to check how many books they have out and when they are due.

Lehman to head spring *Record*

The communication department has announced that senior communication major Wendy Lehman will edit *The Record* in the spring.

Although Lehman only accepted the position last week, she said she has already "put together a fairly experienced staff. Although it's difficult to find news during spring terms, with the staff's help, we can produce a paper chock full of features, perspectives and news."

Lehman's previous experience includes being feature editor of *The Record* last winter, associate editor last spring and news editor this fall. She currently serves as associate editor of the *Maple Leaf*.

Ebys to show Kalahari in slides

The next Afternoon Sabbatical Series will feature a tour of Botswana as academic dean John Eby presents a slide presentation, "The Kalahari Desert." The program begins at 1 p.m. Tuesday in the Umble Center.

Eby and his wife Joyce put together the slide presentation that presents what Botswana is as a country, including a look at the country's people, history, plants and animals.

The Ebys were Mennonite Central Committee country representatives in Botswana from 1979 to 1982.

Senate looks for nominations

Nominations for the 1993-94 student senate cabinet will be accepted through Monday, March 8. The senate extended the deadline date to give students more time to apply after mid-term break. All nominees must send a brief statement of goals and qualifications to the student senate. The statements will be printed, along with a group photo, in the March 12 *Record*. Ballots will be distributed to students through campus mail the following week. Four officers, two male and two female, will be selected. The new officers will join the senate for their March 21 meeting.

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993 Vol. 94 No. 21

Susan L. Hochstedler

ictates of a heart. With a steady eye and brush, junior Brendalin Keith paints the face of a carnival-going kid. The event drew eople of all ages from the campus and community to raise money for Hesed House. See pages 6 and 7 for highlights.

eaching faculty propose senate

Eric R. Kurtz
Susan L. Hochstedler

Editor's note: This three-part se- will focus on who influences aca- ic decisions: faculty, students and inistration. This first article cen- on a continuing debate within the ulty about the role of teaching ulty in academic decisions.

Concerns about the role of teach- faculty in faculty meetings have mpted research into the possibil- of forming a faculty senate.

Currently, GC faculty meetings ow what academic dean John Eby s an "unusual" format. Teaching lty as well as administration and r faculty all participate and vote aculty meetings. In the definition aculty, GC includes such posi- s as resident director, admissions nselor, librarian, college relations cer and registrar.

"GC faculty meetings are very dif- nt from other institutions," said yd Saner, associate professor of puter science and member of the n's advisory committee. "Most e a body of teaching faculty that t for curriculum issues. The idea faculty senate is not strange."

Some faculty are currently calling such a forum for teaching faculty iscuss curriculum issues. Proponents of the plan say it would keep academic issues with those faculty who they affect most, the teaching faculty. "The domain of curriculum belongs to the people who teach," said professor of nursing Miriam Martin.

However, according to dean of students Norm Kauffmann, current faculty meetings reflect GC's "deep commitment to the education of the whole person. Education is made up not only of classes but learning outside of class. Teaching faculty ought to have influence outside of class."

This philosophy has its critics. Martin said, "I feel more comfortable having financial aid make financial aid decisions. I want to make decisions about curriculum, because that's what I know best."

The idea for a faculty senate surfaced at a Dec. 8 meeting of teaching faculty held at the Holiday Inn. The dean's advisory committee, comprised of Saner, Martin and associate professor of music David Mosley, called the meeting in response to a "sense of faculty unrest," said Saner.

Saner said the committee saw the possibility of such a meeting being organized without the knowledge of administration. The committee felt that in its "role as a faculty link," it should call a meeting to discuss concerns that such an underground meeting might focus on.

As a result of the meeting, the committee met with Eby, president Victor Stoltzfus and the Board of Overseers. They presented their idea for a senate, as well as concerns of clarity, vision, integrity and trust.

"We've not always been responsive," said Eby. "The role of teaching faculty should be greater."

"We feel strongly that the teaching faculty are the core of the institution. They must have a significant role in influencing the shape and direction of the institution. I see the administration as working at infrastructure which makes it possible for faculty to do their job."

The faculty senate would be a body that could work on finding a resolution to these issues. Martin said that while there is no concensus on how to change the system, "there is agreement that the way things are now is not the best."

Professor of business Del Good said he has "no strong opinion" on whether there should be a separate meeting for teaching faculty. "If a clear number of faculty want a faculty senate, I haven't yet seen a reason why it shouldn't be tried."

He also said that faculty "will have to change their willingness to talk openly and disagree. It's not just the structure whiich has to change."

Samatar to speak on state of Somalia

by Eric R. Kurtz

Said Samatar, professor of African history at Rutgers University and one of the country's most prominent experts on Somalia, will speak on the prospects for peace in his home country Thursday at 8 p.m. in the Umble Center.

"I hope to say that the restoration of peace in Somalia will depend on strengthening traditional systems, like the tradition of elders," said Samatar about his lecture. "Unfortunately, this is not happening."

Samatar, a '73 grad and father of senior Sofia and frosh Del, comes to GC jointly through the multicultural affairs office's Alumni Scholar Forum and the Yoder Lecture Series. Highlights of his visit include a Thursday night dinner program and Friday's convocation.

Because of his knowledge of Somali culture and history, Samatar has been consulted by media across the nation. He appeared on *The MacNeil/Lehrer News Hour* in January and in December traveled to Somalia with Ted Koppel as an analyst for *Nightline*.

Samatar left Somalia suddenly in December, when he received a death threat from the main warlord, Gen. Mohamed Farah Aidid. "He took offense to material I put in the *Washington Post*, where I made some unflattering remarks about the warlords in general and him in particular," said Samatar. "He felt I was biasing the American opinion against him, which actually I was."

Samatar blamed the U.N. intervention, Operation Restore Hope, of "courting the warlords" in Somalia rather than working through traditional systems. "The humanitarian intervention was quite successful, but the politics leave a lot to be desired," he said.

However, Samatar said there is hope that traditional systems will be given a chance in Somalia. "I'm part of a Somali peace movement, the Somali peace and consultation committee," he said. "We have some input on the U.N. and on Congress. We're trying to influence the powers that be."

While at GC, Samatar will also talk about the need to strengthen the role of the artistic community and the role of women to bring peace in Somalia. He said poetry plays an important role in war and peace in Somalia.

Samatar will discuss how Somalia's history has caused the current conflict. "The legacy of Cold War politics has exacerbated the situation," said Samatar. "Because Somalia has a long coast, strategic in the transport of oil, this attracted foreign attention."

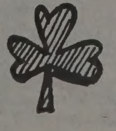
He added that the U.S. and former U.S.S.R. tried "to buy the loyalty of Somali warlords by bringing in weapons and placing bases in strategic spots."

Now immersed in academia, Samatar comes from a nomadic background. "I was born and raised a shepherd boy," he said. "My father wandered with his herds of camels, sheep and goats. I moved to the city at 15, where I eventually learned to read and write."

He went to a high school in Ethiopia run by the Mennonite church, where a teacher told him about GC. Samatar attended GC from 1971-73, graduating with a degree in history. From there, he went to Northwestern University, receiving his Ph.D. in African history in 1979. Since 1981, he has taught at Rutgers in Newark, N.J.

While at GC, Samatar gained a reputation as a good student. "I remember him very clearly as an excellent student," said professor of history Theron Schlabach. He noted Samatar's ability to read texts and

continued on page 12



Grab yourself some greenwear lads and lassies, and celebrate the patron saint of Ireland. Hail St. Pat on March 17 with shamrocks and Green River sodas.

INSIDE

Peace iecturer preview.......4
Memories and **monotypes**...5
Tamales hit campus........... 8
Shakespeare is measured....9
Healing Tree planted.........10
Spring sports on the way...11

Dialogue needs to start

What are the respective roles of teaching and non-teaching faculty at GC? Dissatisfaction over the current roles has led to two faculty forums and research into the possibility of creating a body exclusively for teaching faculty.

There are two schools of thought on the issue. One says that all faculty should have a say on academic issues, because education extends beyond the classroom into all areas of life. Therefore, the current system allows financial aid officers and admissions counselors to vote on gen ed proposals, and professors to vote on non-academic issues.

The other school of thought says that only teaching faculty should vote on academic issues, because, as Miriam Martin said, "That's what I know best." The people from this school of thought are proposing the faculty senate.

But is the issue of a teaching faculty senate really at the root of the problem?

In researching the front page article, we found faculty hesitant to talk. Some declined to talk at all, while others wanted to speak off the record. Surely, if this were only an issue of teaching faculty wanting their own forum for discussion, it wouldn't be such a touchy topic.

We have worked on this article for a number of weeks, each week planning to run it but putting it on hold because we felt we had not gotten to the root of the problem.

We still don't think we've found the real reason morale is low among faculty, but we feel that we can hold the article no longer.

We've only got one solution to this problem we just can't understand: it's time to talk. Not only to us as *The Record*, but to each other. If this problem is felt campus wide, we're not going to get anywhere without true communication.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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Giving thanks for piano lessons

Whoooee, was I ever in a bad mood today. It seemed to be one of those days when your whole life just starts plummeting down the proverbial tubes. This evening whilst I was making use of the toiletry establishment in my haven, I started reading "Thanking my Mother for Piano Lessons" by Diane Wakowski. It overwhelmed me how thankful I should be just to be alive and well. And then my mind started wandering to WHO in my life is worth thanking...

So here are Sharon's First Annual Random Thankfulness Awards:

The "C'mon try harder, you can do it" Award goes to my Beautiful Red-Haired Green-Eyeshadowed Special Education Speech teacher in grade school. She reshaped my R's and S's and helped me find my voice. Thank you.

The "Don't die on me now, baby" Award goes to the medics in all of my infantile near-death experiences. (Especially the nose-in-the-crib team.) If it weren't for them, I just wouldn't be here. Thank you.

The "You are a survivor, even if you don't know it" Award goes to the counselor at the East Side Shelter for Women. She helped me realize bruises heal. Thank you.

Turn of the Screw

Sharon Mellinger

The "Go ahead, you really deserve it" Award goes to the makers of Ben and Jerry's Ice Cream and Nutter Butter's Cookies. Thank you.

The "I have faith in you" Award goes to Emma Richards, former pastor of Lombard Mennonite Church, who didn't laugh when I said I wanted to be a pastor, just like her.

The "Let me show you what courage is" Award goes to Mrs. Brooks, my third grade teacher for letting me see her struggles with cancer in a strong clear brilliant light. Thank you.

The "Good Heavens, you created me!" Award goes to the Spirit in the Sky.

The "By golly, some of your columns have riled a few people, but hey we're going to stand by your column anyway" Award goes to *The Record* and its awe-inspiring editors. Thanks.

The "Lifetime of love no matter what" Award goes to my parents who have always been there for me. Thank you and I love you.

The "OK, so you're a bit wacky, but we like you anyway" Award goes to ... well, anyone who likes me. Thank you very much.

I don't take enough time in my life to be thankful for the people and events that have touched my life and made me who I am.

I have resolved to give a personal thankfulness award every week! Won't you join me? C'mon, it's easier than latchhook and more gratifying than showerheads. If everyone can take a little time out of their schedules to be consciously thankful, I would be very grateful. (I mean thankful.)

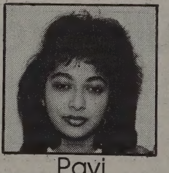
Bodhisatva to incarnate on earth

Prince Siddhartha was born at Kapilavastu in the Kaliyaga year 2478, on the full moon day of Vaisakha. His father was King Suddhodana, of the Sakya race, whose sacerdotal name was Gautama meaning "the most victorious on earth." Another of the young prince's titles, Sakyamuni, means a Sakya sage "mighty in charity, isolation and silence."

The history of his previous existences in the *Jatakas* reveals that from the time he reached the human stage, he began to develop that selflessness and sympathy for others which leads to human perfection or Buddha-hood. Thus, despite his royal upbringing, he was so moved by the sight of suffering and death that he left his wife, his son Rahula and his royal heritage to seek a solution for these problems on the eighth day of the second moon 597 B.C.

After passing some six years in meditation at Gaya and finding physical austerities insufficient, he reached full enlightenment on the eighth day of the twelfth moon 592 B.C.

Spiritual Realms



Pavi Chandraguptha

According to Buddhist tradition, he was the fourth of the Seven Buddhas in the present cycle of human evolution. The next to come will be Maitreya Buddha, when a future race requires spiritual instruction.

Prince Gautama, our Lord Buddha, devoted his life to enlightening the masses and reforming the abuses which accumulate in all long established religions. He established simple rules of life, based on immutable laws and his own long life of 80 years. He demonstrated the divine heritage of every human being who could follow his example.

Every Buddha must first attain the state of a Bodhisatva who dedicates himself to the service of humanity by the following vow:

"Never will I seek nor receive individual salvation/ Never will I enter into the final peace alone/ But forever and everywhere will I live and strive for/ the redemption of every creature throughout the world."

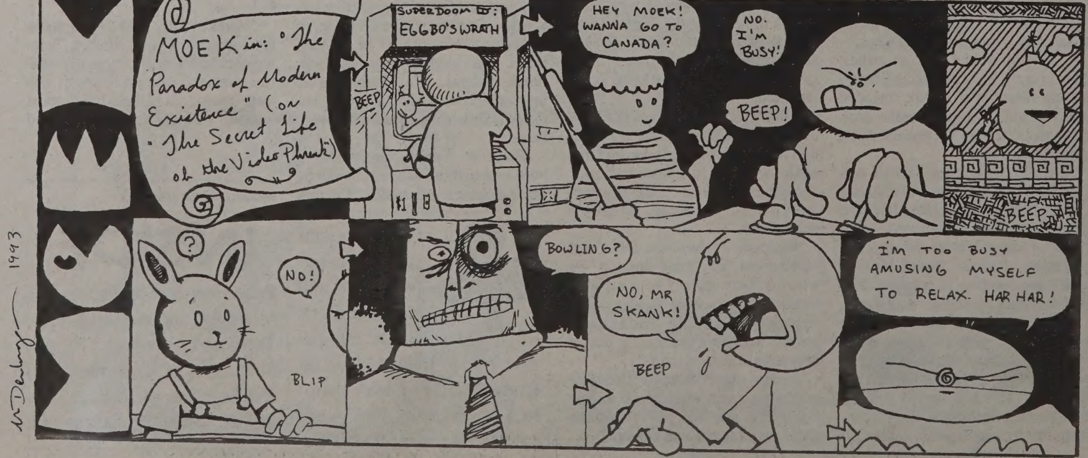
Having reached this state by long ages of effort, the future Buddha is now asked by the *Devas* (Celestial Beings) to his final incarnation on the earth for this race and period.

It was the time of the mid-summer Rain Festival, and that night the saintly Queen Maya had a wonderful dream that a star:

"Splendid, six-rayed, in color rosy-pearl/ Whereof the token was an elephant/ Six tusked, and white as milk/ Shot through the void; and shining into her/Entered her womb upon the right/A tender whisper pierced 'Oh ye' it said/'The dead that are to live, the live who die/Uprise, and hear, and hope! Buddha is come!"

The white elephant is the symbol of a Bodhisatva. When the dream was related to the king, he summoned learned Brahmins who declared:

"The dream is good! The Queen shall bear a boy, a holy child of wondrous wisdom, profiting all flesh, Who shall deliver men from ignorance or rule the world, if he will deign to rule." (Sir Edwin Arnold, *The Light of Asia.*)


MOEK in: "The Paradox of Modern Existence" (or The Secret Life of the Video Phreak)
SUPERDOOM III: EGGBO'S WRATH
BEEP
HEY MOEK! WANNA GO TO CANADA?
NO. I'M BUSY!
BEEP!
BEEP
?
NO!
BLIP
BOWLING?
NO, MR SKANK!
BEEP
I'M TOO BUSY AMUSING MYSELF TO RELAX. HAR HAR!
M Denlinger 1993

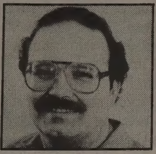
Shades of gray provide balance

Growing up in a Mennonite community that was most comfortable with things being black or white, the idea of balance was seldom preached from a pulpit or lauded as a virtue. Good Christians were supposed to maximize good and minimize evil in their lives. After I had expelled all those bad influences only good would remain, right? Just to be thorough, I tried to expel questionable things that I wasn't sure about. Shades of gray were the symptoms of a lack of faith, right? Didn't God clearly show the truth to His faithful?

Several years ago I came face to face with the fact that I would soon die unpleasantly if I continued to live the way I did. It was no surprise to me. My life didn't have much joy in it and I was only going through the motions. Things needed to change if I would ever have a life worth living.

One thing needing change was my tendency to label everything as polar opposites. Life experiences were either good or bad, to be sought for or avoided at all costs. People were good or bad. I tried to spend time with good people and avoid bad people. The same applied to me. My feelings and thoughts were either acceptable or unacceptable, to be prolonged or eliminated and denied. What I thought was acceptable about me I liked and tried to strengthen. What was unacceptable I loathed and denied. I could never tell anyone about those unacceptable things, though. I couldn't risk being put on their list of bad or questionable influences.

Staffspeak



Kevin Gross

As I began striving for balance, I discovered that while there may be pleasant and unpleasant experiences in life I often learn the fastest and grow the most from the unpleasant or painful ones. By avoiding those potentially unpleasant experiences I had missed a lot of important learning and growth. I also learned feelings weren't good or bad. They were just indicators of what was happening in my life, sort of like the fuel gauge in my car. It seemed silly to think of ignoring or ripping out my fuel gauge.

I was surprised to find help from people who smoked, drank, were sexually active and had quite different lifestyles than I had. Many crucial lessons came from people I had been taught to avoid. Thanks to them, I felt unconditional love for the first time and could start being honest about my whole self.

I continue to find more balances to work on: between work and my life beyond work, between socializing and being solitary, between taking responsibility for everything and avoiding my responsibilities, between promiscuity and the denial of my God-given sexuality, between arrogant Christianity and religious apathy, between unquestioningly supporting feminism and focusing only on "male" issues.

Now my life is more difficult in some ways but it is more colorful, too. Life in black and white was easier but it wasn't worth living. I haven't "arrived," nor do I ever expect to. My life is a journey and my new goal is progress, not perfection.

Kevin Gross has been GC's technical services manager for nine years.

Fear creates imaginary enemies

My mother once said: "Stacy, there are two types of people in this world. Those who create enemies of those different from themselves, and those who try to cope with the problems made by enemy manufacture."

My father once said, "Stace, there are two types of people in this world: those with common sense and those who find cause for fear in the theft of toilet paper dispenser covers."

My younger sister once said, "But that makes four types of people."

I once stole 58 toilet paper dispenser covers.

Two years ago in February on a Wednesday at around 10 p.m. a friend and I went around to all the men's bathrooms on campus except for the dorm rooms and removed every toilet paper dispenser cover from every bathroom stall. In the place where the covers had been we left little scraps of paper with the words "Next time we're coming for your children" printed on them. After leaving our mark we hid the covers by the tennis courts and went to our respective beds to sleep.

Later we went to all the men's dorm floors except Miller 4th, because every time we tried, Steve Armstrong was pacing the hall mumbling something about how the student senate is going to turn the opinion board into an aquarium for innocuous opinions. Then we piled the whole lot of covers in a heap on the center line of the soccer field. Next, we went to the Union and sent a note to *The Record* saying, "They shall be found in the soccer field. Oink!" At around 5 a.m., we went to bed again.

The next evening my floor, Westlawn 2nd had an emergency floor meeting. Apparently, according to my RA some 'townies' had broken into some of the men's bathrooms on campus, stolen the toilet paper dispensers, broken some mirrors and left some very nasty notes. The police had come at the college's invitation and were investigating the case. Everyone was certain that townies angered by the college's position on the Gulf War had stolen them. Those darn townies! Positively uncivilized.

Ain't it Martian

Stacy Vlasits

Alarm spread rapidly. Normally sensible people thought some hotheaded, xenophobic townies had pulled this heist. People were frightened. "Let's change all the locks!"

Then I became alarmed. What was going on here? Why did people think the 'townies' had done it? What 'townie' knew enough about GC's layout, time table and toilet paper dispenser covers to play this trick? Why didn't these 'war mongering townies' mention the war in their note? An angry townie of the sort the college envisioned, with foaming teeth and scraggly hair, would have thrown a brick, maybe with the words "DIE PEACER SCUM" on it.

Eventually, things died down. After an absurd *Record* article on the incident, everyone realized that there was no danger from the dispenser thieves and forgot about stepping-up security on campus.

My parents' quips came back to me then and I discovered that they were right and my sister was wrong. People who create false enemies like GC has done with the townies are the same people who allow their fear of those enemies to overwhelm their capacity to judge properly. Irrational fear of imaginary enemies causes people to irrationally assign blame to those enemies for events they can't explain.

Student senate revokes decison

The student body is represented by great cabinet members who relayed comments about the decision to put the opinion board under glass. This week we debated whether it was the best thing to do or not. "Or not." We heard you.

We don't want students to feel intimidated to express opinions. We value the great dialogue that does take place within the opinion board. Therefore, we will not go ahead with installing the glass.

We do want suggestions about the best way to continue the dialogue. We want to put a stop to all the negativity and personal attacks that have been hurtful to many people. We don't want to have to monitor the board behind glass. Please adhere to the guidelines and continue to express your opinions.

—Brenda Briseño, student senate president

Letters to the editor

Child support is not to be shirked

Dear Brent: I suggest that you re-check your sources. More fathers are getting full custody (and joint custody is on the rise) than in years past.

Are you aware that the issues of child support and visitation are separate in the court system? Even if a non-custodial parent is thousands of dollars behind in support he/she is still entitled to whatever visitation arrangements had been agreed upon by the parties and the court.

I don't agree that shirking economic support is understandable. More often than not the custodial parent is stuck having to cover all the expenses on one-third to one-half the resources that were previously available.

It is ultimately the children who suffer when the "breadwinners" stop providing the emotional and/or financial support. Just ask my son, who has gotten three letters in as many years from a man who to date is $1,379 behind in child support, who the winner is.

In many situations emotional involvement was/is freely walked away from, not denied. Of all the custodial parents, men and women, I know, only one discourages contact between the child and non-custodial parent.

I look forward to this new era you spoke of. I know many children young and old who would love to develop relationships with their fathers.

If you ever find yourself in the situation of becoming a father, either by choice or accident, I hope that you remember to exercise the right that has always been yours. I also hope that you will stay for the long haul, through colic, adolescence, sex talks, driver licenses, etc. When the going gets tough, the good ones stick around.

—Pamela M. Weishaupt, instructional materials center

Intolerance mars consistency

Much as I disagree with the content and style of the Wagner family diatribes, it is worth noting that it was their comments—unpopular positions at Goshen College—that finally incurred the wrath of authority.

The stated standards on opinion board comment are good ones, but are not equally enforced. Profanity and personal attacks used to espouse majority beliefs or attack minority beliefs are tolerated more than the same language used in the expression or defense of what is not in the mainstream. In short, if you've got the right politics, you can say whatever you want.

This is not a testament to the ideals of freedom of speech which higher education is supposed to support. Diversity is more than a matter of sex and skin color; true inclusiveness increases knowledge by inviting differences of opinion and a healthy debate that allows all of us to more clearly know our own minds and souls and understand those of other people.

Not that I think entombing the board under glass will stop debate. Authoritarian actions encourage rebellious responses and, being the ingenious folks they are, I am sure (even in hopes) that students will soon find ways to circumvent this small setback.

If history repeats itself, again, those in charge of policing the new rules will soon find themselves expending more energy than if they had done a better job enforcing the old regulations.

—Wayne Steffen, information services

Ad 28: voices from yesterday

Gwendolyn Brooks' recent visit to campus reminded me of an earlier visit in 1978. It seemed to me, as she read her poetry in convo, that she has retained the full measure of energy, insight and humor of that first visit. In the afternoon Books and Ideas class, students and guests responded with generous, appropriate applause. Some waited for her autograph. A few added a compliment or a question. As poet laureate of Illinois, she has achieved recognition far beyond her city, her state.

After hearing Ms. Brooks' poetry, from somewhere I heard other voices, distant but familiar, echoes of other days, other poets. Ad 28 (we called it Assembly Hall) was the meeting place. It will be remembered for its wrap-around balcony with squeaking plywood seats. Folding doors opened to Rooms 20 and 27. Here we heard the ragtime and rhythm of Vachael Lindsay, father of our Nicholas Lindsay. One evening I skipped high school basketball practice to hear Northwestern's Lew Sarett, poet, professor, lawyer. In 1934 for Thanksgiving Homecoming alumni and students packed Assembly Hall to hear Louis Untermeyer. Years ago John Ciardi, who wrote for the *Saturday Review*, lectured as he read his poetry and puzzled us with his answer to the question, "When does a poem get 'pretty'?" More recently we have heard our own Julia Spicher Kasdorf.

Other women and men of international renown have taught, teased, and lifted our sights and our spirits—Carl Sandburg, Langston Hughes, Madeleine L'Engle, Arthur Guiterman, Joseph Aulander, Ozzie Davis, Ruby Dee, W.D. Snodgrass, Yorifumi Yaguchi, Seamus Heaney … Why do we invite them? And why do they come? Maybe because we need each other. At this late date may we offer belated thanks for the planning and hosting by committed students and faculty members.

The voices spoke. We heard. Who treasures today's sound and symbol, image and insight? And who accepts tomorrow's challenge?

—Roy Umble, professor emeritus of communication

photo courtesy of info services

Visitng artist Ruth Weisberg and senior Ted Springer critique and discuss Springer's monotype in Weisberg's workshop yesterday.

Artist synthesizes past and present

by Jenny Rohrer

Synthesizing memories with present realities is the message and medium that Ruth Weisberg has brought to campus as the annual Eric Yake Kenagy visiting artist.

"I'm not as interested in representing reality as I am in integrating the past, present and future into my work," she explained last night during her lecture titled, "Architecture and Narrative: A New Synthesis."

An accomplished and award-winning artist, Weisberg is a professor of fine arts at the University of Southern California. Her inspiration as an artist began at a young age with the influence of her parents. According to Weisberg, her artistic sense was instilled both by nature and nurture.

At her lecture, Weisberg addressed the importance of incorporating the viewer into the artwork. She has especially tried to incorporate this into her most recent works.

In some of these pieces, such as the "Passing Over" installation (1991) for Loyola Marymount University, she has utilized architectural elements, some of which she learned from her father. "The Scroll" (1987-88) for Hebrew Union College was encouraged by her six-month stay in Rome studying Italian frescos.

Both works have the central theme of Weisberg's Jewish faith. "I feel comfortable speaking about my beliefs as they are involved in my work," she said.

Besides the religious influence in Weisberg's work, life history is very evident in her paintings and drawings. In "A Circle of Life" (1986), she explains the importance of emphasizing the life cycle of events. "To everyone's present reality, we bring our past memories, culture and experiences," Weisberg said.

Weisberg represents these feelings of remembrance in her narrative works through transparent imagery. She applies films of color with washes of oil paints. Weisberg's paintings serve as a reminder that humans cannot cut off their past from their present.

Weisberg's workshop on monoprints began yesterday and will conclude later today. Weisberg guided the participants through learning the versatilities possible in monotype printmaking. Combs, old brushes, plastic bags and other objects are used as tools to create texture with the use of oil inks and the printing press.

A showing of some of Weisberg's drawings will be presented at 11 a.m. in room 13 of the Visual Arts building, followed by the continuation of the workshop and a critique of the student-produced monotypes.

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Heggen to discuss sex abuse in church

by Dana S. Williams

A mixed bag of presentations including drama, lectures and informal talks will shed light on the subject of sexual abuse in the upcoming C. Henry Smith Peace lecture. "Bringing Peace Homeward: Sexual Abuse Among Christians," will be presented at GC March 17. Carolyn Holderread Heggen, psychotherapist and professor of counseling at Webster University, and Theatre AKIMBO, based at Eastern Mennonite College, will present convocation and a lecture at 7:30 p.m. in Newcomer 19.

The talks will address domestic violence within the Christian church.

Despite the pacifist stance of Mennonites regarding military violence, the rate of physical, emotional and sexual abuse in Mennonite families is no lower than in non-Mennonite families, according to Heggen.

"The Mennonite peace theology is not always reflected in our everyday lives. There is a wide chasm between what we profess to believe and how we actually lead our own lives."

Heggen believes the first step toward bridging this gap is understanding. "Many people are in denial and discussing the topic sometimes brings out a lot of rage in people," she said.

Once the problem has been recognized, Heggen suggests that persons listen to the victims and learn about the problem from their perspective.

"We have been afraid of the domestic violence issue but it is important that we read the Bible with the victims' tears in our eyes," she said. "We must confess to the problem and re-examine our theology."

Many questions arise with gender role issues. According to Heggen, male and female stereotypes and the "unilateral authority" of men within the Mennonite church have continued to be sources of conflict.

"We need to hold church officials accountable as models of exemplary behavior. What happens in the home is not private and if problems arise, they need to be addressed."

This education needs to begin with children, Heggen said, by teaching them equality and mutuality between men and women.

The lecture aims to present abuse as a critical domestic peace issue that society must face and deal with. Theatre AKIMBO will assist Heggen in bringing this message by illustrating the struggles and pain that domestic violence creates.

Director of peace studies and professor of religion Ruth Krall hopes that the lecture "brings to campus an awareness of the issue in general, but also the realization that fellow students and faculty have experienced this abuse. Beyond awareness, we need to begin healing and lessen the frequency of these events."

Heggen received an associate's degree from Hesston College, an M.E.D. and B.S. from Oregon State University and a doctorate from the University of New Mexico.

She has worked in various facets of psychology while remaining active in the Mennonite church, presently a member of the Hesston College Board of Overseers. Heggen speaks frequently at Mennonite churches about domestic violence and sexual abuse.

AKIMBO was created in 1991 by EMC graduates using original comedy, drama, dance and music to address current issues. Troupe cofounder Barbara Graber is the director and associate professor of theatre at EMC.

Talk to focus on Iowa Amish

by Rachel J. Lapp

Buggies that headed west from other established Amish communities in the last half of the 19th century will be the topic of a Mennonite Historical Society presentation by GC alumnus Steve Reschly. The talk, "The Old Order and the New: The Amish Community of the Iowa Prairie, 1840-1910," will begin at 7:30 p.m. on March 16 in Newcomer 19.

The MHS has been in existance for many years, according to professor of religion and MHS secretary Marlin Jeschke. A lecture series came about upon the suggestion of Jeschke, who then took on the project of making contacts for possible speakers. There are two lectures each year, one in the fall and one in the spring.

With a more consistant schedule, MHS hopes to attract more persons to their lectures.

Reschly graduated from GC with a history major. He is currently pursuing a doctorate at the Unviersity of Iowa. His presentation will be based on his dissertation research.

He will focus on the settlement of the Amish in Iowa. Research on the subject has brought him back to GC on occasion to use the Mennonite Historical Library and Archives.

Jeschke said the subject of his doctoral dissertation "suits us at this time" in light of the 300th anniversary of the Amish church.

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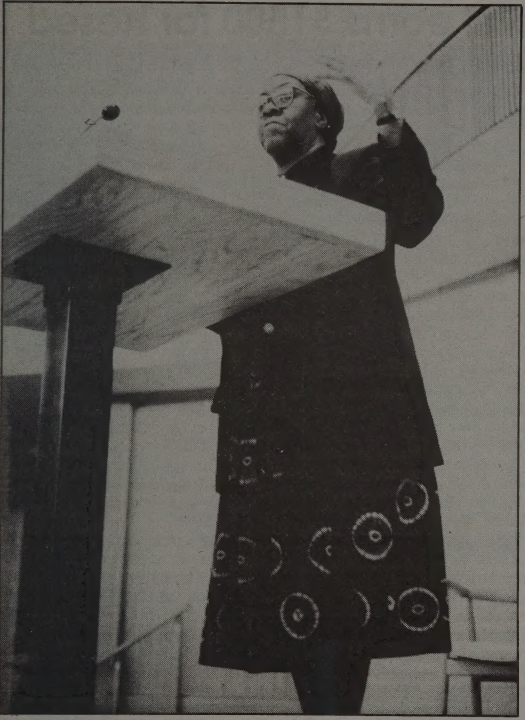

Peter Gerber

All grown up. Gwendolyn Brooks mesmerized Goshen audiences Friday as the annual S.A. Yoder lecturer. Students from area schools joined GC for Brooks' convo address.

Diversity inspires poet

by Mary Hershberger

"Poets go to the bathroom every day just like everybody else." So does Pulitzer Prize winning Gwendolyn Brooks, as she shared with a packed house of junior high, high school and GC students in convocation last Friday, March 5.

She read poetry written throughout her career, including early poems such as "The Mother" and more recent work that focuses on the lives of South Side Chicago children. On Friday evening, Brooks spoke to a standing-room-only audience on "The Poet as Social Conscience" at the Goshen Public Library, an event sponsored by the Indiana Humanities Council.

Brooks' list of honors and accomplishments is long, including a Pulitzer Prize and Poet Laureate of Illinois. A junior high school in Harvey, Ill., was renamed in her honor.

Brooks has spent most of her 75 years coloring the world with poetry, sharing her views on many significant issues. She wrote of Martin Luther King, Jr. and the civil rights movement after a visit to Montgomery, Ala., that brought her closer to her subject. The lives of battered women and abused children enter her poetry as she writes from current events and her imagination. Brooks said that "the poet cannot know which words will have great meaning" for her audience, but her poems are tools that she hopes will open people's eyes to injustices in our society.

Children have an important voice in Brooks' poetry, and she often writes from their point of view. "These stories are going on all around me among the kids of Chicago," she said.

Brooks now spends much of her time sharing her poetry and herself as she visits schools around the country. She said she loves young people and values their struggles and their creative gifts. She sponsors the Poet Laureate poetry contest for children in Illinois every year, which helps many young people find their voices.

Brooks plans to publish a sequel to her autobiography and continue her busy touring schedule. And she adds, "there are always so many more poems to write."

Senate nominees state goals

These are the nominees for the 1993-94 student senate cabinet. Ballots will be distributed early next week through campus mail. Two women and two men will be selected.

Peter Gerber

Senate nominees from left to right: Marcie Black, Chris Barrows, Elmir Simov, Ryan Claassen, Veronica Won and Marisa Smucker

This year, Student Senate has become more recognized and made progress with issues placed before the cabinet. I was able to take part in the formation and changes within the Student Senate and now would like to become a bigger part of the Senate. If you would like progress to continue, please vote for me.

— Marcie L. Black, frosh

I willingly place my name before you as a nominee for the Student Senate, to show my commitment to the student body. My hope is that the Student Senate can continue to work at being an active voice. My goal is to represent fairly and accurately the various groups on campus. I feel that my active involvement on campus working in admissions and the multicultural affairs office, LSU officer, chapel committee member, etc., create a network which helps one look at issues from different points of view. So I ask you now to support me as I will commit myself to support you in the coming year.

— Marisa Smucker, junior

As a member of the growing international community, I would represent the interests, cultures, expectations and grievances of the international students. I would also be a bridge between the American students and the international students. As a cabinet member, I would also represent the needs of all my fellow students irrespective of race, ethnicity or religion, in an attempt to maintain a tranquil and harmonious environment at Goshen College. Your vote for me would foster good relations on campus, while addressing the many issues that confront the student body.

— Veronica Won, frosh

I was a member of the Student Senate during the 1991-92 school year. During this term, I helped with forums on sexual harassment and sexism. I also pushed for and helped get approved and implemented the campus lighting plan. Next year I would like to help the students communicate with the faculty and staff on issues such as what our money as students is going to.

— Chris Barrows, junior

Ask not what GC can do for you; ask what Ryan can do on the Student Senate Cabinet! I am an outspoken member of the Strategic Planning Committee which, happily, recommended immediate construction of the rec/fitness center. I intend to continue a tradition of encouraging conversation within the student body and representing student concerns in communication with faculty and administration.

A vote for Ryan Claassen is a vote to make yourself heard.

— Ryan Claassen, junior

I'm running for the Senate so that during my senior year as an international student and business major, I can help wake up some people in the administration and remind them that we, the students, are their customers, not the opposite, and that there will be no administration if there are no students, not the opposite.

— Elmir Simov, junior

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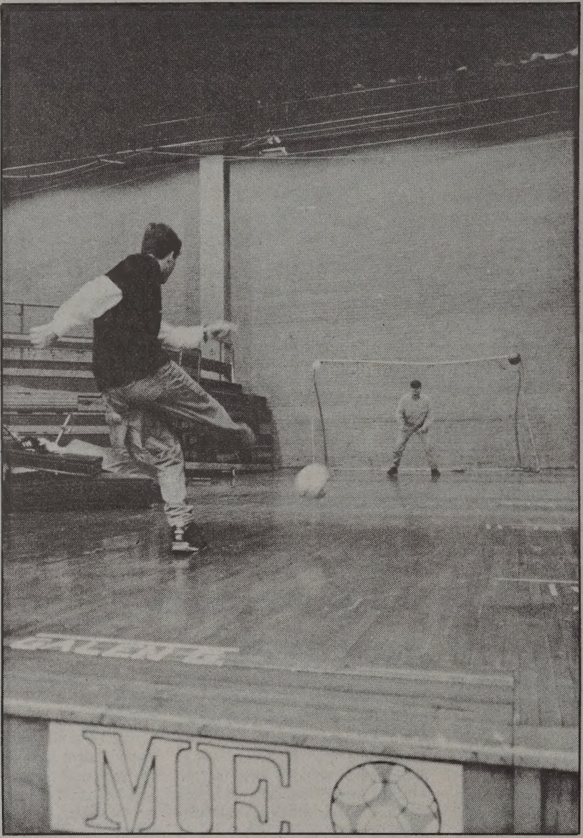


Susan L. Hochstedler

Carnival earns $1500 for Hesed

by Dana Williams

Despite a lower than expected turn-out, the 21st annual carnival emerged as a success, donating about $1500 to Hesed House, a home in Goshen for unwed mothers.

Miller 1st and 2nd blew the veteran champion pork booth out of the water with a net profit of $308 for their "win a fish" booth. "We were the only booth with live prizes. Inanimate, stuffed animals just don't cut it," said sophomore Sofia Siad from Miller 2.

Sophomore Dena Risner added, "I think the red, white and blue decorating of the booth brought the patriotism out of our customers. A lot of the credit goes to Larissa Moore who drew the crowd in with her loud voice and encouragement." Alongside their swimming goldfish, Miller 1st and 2nd "kept the music pumping," with loud hip-hop tracks adding to the atmosphere.

Voted the "Best Decorated Booth," Kratz 3rd brought a taste of summer to their brauts, hot dogs and lemon shake-ups with a picnic theme. A backdrop of ants having a picnic set a mood that continued through to the bright T-shirts and jean shorts clad workers, the music blaring "Shake it up baby," and the cheery lemons that appeared dangling from the signs and sticking out of back pockets.

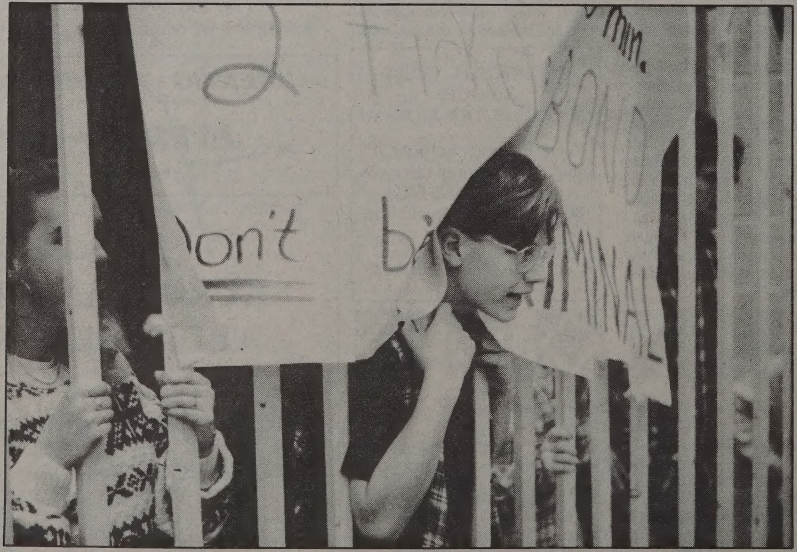
"We decided that we wanted to sell real food to compete with Kratz 2nd since they always win," said frosh Liz Nofziger. "Hot dogs are cheap and kids will eat anything. The lemon shake-ups were fun to make and they were a big success."

Kratz 2nd, whose pork sandwiches are a long-time fixture of the GC carnival, broke their streak of success when they came in a disappointing 5th this year. "We knew something was wrong when people were able to walk in front of our booth without bumping shoulders," said sophomore Jeff Koop. "We'll do it again next year, but we may have to reconsider our price. Maybe five tickets is a bit steep, especially with lots of other food booths."

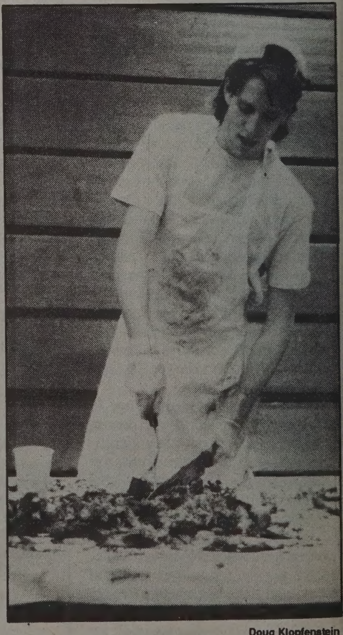
Miller 4th's bowling booth was not as profitable as they had hoped, with a grand total of $4.65, but the floor had a lot of fun. "If we had it to do over, we would have made it harder," said frosh Kris Sims. "We had a pretty good turnout with a ton of bowlers, but too many people were winning prizes. Overall, everyone on the floor showed-up, everyone worked and we had a lot of fun."

Directors of student activities Trish Miller said she thought carnival went very well this year. "There was a lot going on in the community with the basketball sectionals at Goshen High School and Gwendolyn Brooks speaking at the Goshen library, but we drew in enough people to give Hesed House a nice donation," said Miller.

Glimpses of Carnival. From left: Senior Paul Koop looks to rip the net against fellow senior Scott King in the Yoder 3rd North soccer shootout; an inmate looks through the bars of the ever-popular jail; and sophomore Scott Minielly slices up pork for sandwiches at the Kratz 2nd booth.



Doug Klopfenstein



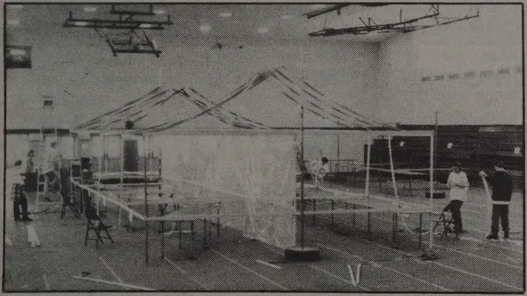
Doug Klopfenstein

CARNIVAL XXI

Anthony Yoder

Susan L. Hochstedler

Clockwise from top left: Frosh Gabriel Ebersole prepares an eager bowler to roll a strike at Miller 4th's bowling booth; sophomore Brian Pletcher from Yoder 2nd South looks on as a carnival participant takes his best shot at the cork gun booth; frosh Stacey Graber and Michelle Thuma watch Kate Showalter attempt to win a goldfish; Senior Ron Chupp points out what Miriam Miller just won on the prize wheel and lollipop tree; and students set up for the event early Friday evening.



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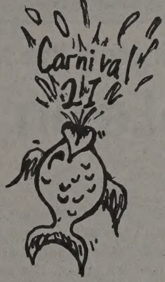

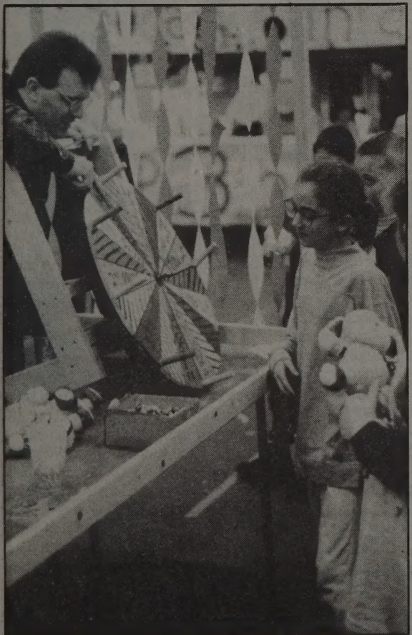

Doug Klopfenstein

FISH BOWL GAME
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Susan L. Hochstedler

Women's group explores literature

by Linda Gerber

Reading books is an important source of education, and the discussion of those readings is equally important. Since the fall of 1989, 10 to 15 women on the GC faculty, retirees, or wives of faculty members have been gathering once a month in each other's homes to discuss the common books they've read in the past month.

GLORIA STEINEM
GLORIA STEINEM

The group of women associated with GC began meeting when Joyce Eby, wife of academic dean John Eby, moved to Goshen and decided to form the group in 1989. Her motivation for starting this group began when her husband was a graduate student at Cornell University. Due to the fact that at that time most of the wives were taking care of young children, several student organizations started interest groups for the wives to participate in and meet on a social level.

Eby realized the benefits of such a group when she became involved in a reading and discussion group. She enjoyed it so much that she formed one at EMC when the Ebys moved there in 1970. The group at EMC still meets.

Women can join the group after a notice is printed in the faculty bulletin each fall. The group will be opened up to staff members next fall, due to the fact that a number of women currently involved in the group will be gone. "Ten to 15 people is a good size for this type of group," said Joyce. "Everybody gets to talk."

Several times each year the group members agree on a list of books that they want to read, and then order the books from the bookstore. Reading selections include autobiographies, mysteries, fiction, biographies, and non-fiction.

Often the authors are women but there isn't a strict rule that says they have to read women authors. The members of the group have found that often their husbands end up reading the books once they're through with them and the bookstore employees order extra copies of the books because people often request to buy the books "the women are reading."

In the past, the group has read *Cold Sassy Tree* by Olive Ann Burnn, *Saint Maybe* by Ann Tyler, *The Kitchen God's Wife* by Amy Tan and *The Shellseekers* by Rosamund Pilcher.

Gloria Steinem's *The Revolution From Within* managed to generate a lot of discussion. Eby said that she enjoyed it because it dealt with the issue of self-esteem. However,it did show her and the rest of the group how much work the women's movement still needs to do. She added, "not everyone liked it but we had a lively discussion."

Eby said that the concept of a group of women meeting to read and discuss literature is a good way to cultivate ideas in a friendly environment. "We really do discuss things, and I learn a lot from our meetings."

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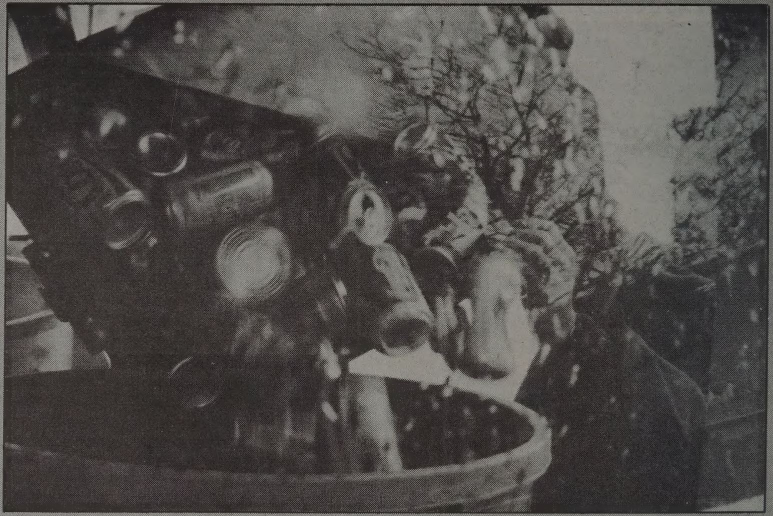

Peter Gerber

Keeping up the cycle. Snow isn't the only thing that dumped in Goshen on Thursday. In a flurry of recycling activity, junior Ismail Salim empties his bin full of aluminum cans at the GC Recycling center south of campus. Groups of students work together every Monday and Thursday, collecting and depositing recyclables from all over the campus.

Continuing the taste of her ancestors

DeLeon serves up tamales

by Lori Nitzsche

When many people think of tamales, they recall pictures of cartoon characters with smoke coming out of their ears from hot spices. But according to Seffie DeLeon, records secretary for college relations and tamale maker, tamales aren't necessarily spicy.

DeLeon began selling tamales about a year ago to share her culture with others and to earn some extra income. A Mexican-American and native of Corpus Christi, Texas, DeLeon continues her family tradition of tamale making.

"I remember my parents raising a pig through the spring or summer," she said. When the pig was grown, all the relatives on her father's side of the family would arrive early one morning. The men would kill and butcher the hog while the women made tamales. The cheeks of the pig were usually used in the tamales because they were supposed to have a special flavor. Along with tamales, the women would make cracklings, lard and *chorizo*—a spiced Mexican sausage. At the end of the day, all the food was divided up between the families.

While tamales are traditionally a Christmas or Thanksgiving delicacy, DeLeon makes hers once a month. She doesn't advertise. Her only publicity are announcements in the faculty/staff bulletin and word of mouth.

But tamale making is not DeLeon's first venture into the food industry. During 1982 and 1983 she ran a restaurant in Elkhart that served Mexican foods. All the food was made from scratch.

"I enjoy cooking," said DeLeon. "I enjoy sharing my culture in this way. And most people seem to like them. It takes a while to get used to the taste. If you've never tasted them before, it might seem a little strange."

Making tamales takes a lot of work. The pork must be roasted all night. The meat is then shredded and prepared with spices.

The next step is to clean and soak the corn husks. While they soak, DeLeon mixes a dough made of cornmeal, salt, chili powder and meat broth. It must be kneaded for 20 minutes.

After kneading the dough, the tamales are assembled. DeLeon then lines a pan with husks and places it on the stove. She layers tamales on the pan "like a teepee."

This mound is covered with husks and the tamales are steamed for two hours. After they cool, DeLeon packages them in freezer bags. From start to finish, the process takes about 18 hours, yeilding 20 dozen tamales.

"The first time someone wants to purchase tamales I ask if they've had them before. If not, I instruct them on how to prepare the tamales," says DeLeon. She also advises first-time buyers to unwrap the tamale. The corn husk serves as a shell but shouldn't be eaten.

Currently, DeLeon sells about 10 to 20 dozen each month. Anyone interested in ordering tamales can send her a note through campus mail. The cost is $10 for a dozen or $5 for a half dozen.

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Joe Sakai

An undercover Duke Vincentio (junior Brent Balmer) tries to control his temper as local fool Lucio (Maneesh Kessop) eggs him on.

Shakespeare accessible to masses

by Douglas S. Witmer

Shakespearean ignorami such as myself always have an uneasy feeling when it comes to viewing the Bard. We enter the theatre praying that when the lights go up and that Olde Tyme London dialogue starts rolling, we won't get lost somewhere between the iambic and the pentameter.

I left the Umble Center after the GC Players' Sunday performance of *Measure for Measure* breathing a sigh of relief.

The delight in a Shakespeare comedy comes from the rollicking use of the language and twists of plot. Characters engage each other in tit-for-tat exchanges of reason and cleverness with a briskness that demands the viewer to keep up. For the seasoned theater-goer, the pace is comfortable. But for a small-town Indiana entertainment seeker, it has the potential to be maddening, if not insulting. This is why quality acting is crucial. Even if the language is all Greek to the audience, the acting should carry the script. And the GC Players are successful.

Shakespeare always carries contemporary relevance. The strongest issue that director Lauren Friesen's interpretation of *Measure for Measure* deals with is that of sexual harassment.

The reigning Duke of Vienna, Duke Vincentio (junior Brent Balmer) has given his power over the city to his nephew Angelo (senior Gary Yoder), who, in turn, begins to enforce strict codes concerning sexual conduct. Duke Vincentio claims that he has been called elsewhere but he actually takes on a false identity as a local friar. The gentleman Claudio (frosh Andres Valtierra), is the first to be caught committing fornication with his fiancée Juliet (frosh Heidi Siemens) and is immediately condemned to die. Claudio's sister Isabella (senior Angela Plank), a sort of nun-to-be, pleads with Angelo for the release of her brother. Angelo's lustful desires for Isabella turn into sexual coercion as he attempts to take her virginity in return for Claudio's release.

The plot begins to take more shape as the Duke-in-disguise overhears Isabella tell her woes to Lucio (Maneesh Kessop), the town jester. Duke Vincentio takes Isabella aside and reveals to her Angelo's deep dark secret—that he, in trying to seduce Isabella, is not being faithful to his lawful marriage vows to Mariana (junior Catherine Friesen), whom Angelo refuses to claim as his wife because her dowry was lost. Angelo is breaking his own laws. The two conspire to reveal Angelo's treachery.

Measure for Measure finds Brent Balmer once again in a lead role. His portrayal of the noble and almost all-knowing Duke is effective. He is somewhat understated, yet at the same time his character spends the majority of the play incognito. So he has to be understated. His experience in the theatre and command of the cadence of Old English help strengthen scenes that would otherwise seem weaker.

While Gary Yoder's Angelo, who is really the villain of this play, seemed too nice, he and Angela Plank make the discomforting scenes between Angelo and Isabella the dramatical highlights of this production, and indeed, solidify this interpretation as an echo of the Anita Hill hearings of 1991.

But, as every Shakespeare comedy is full of surprises, so is GC's production, most notably in the depth of the cast. The large cast, with a handful of lead roles and lots of sideshow characters, puts some of GC's more seasoned actors in different roles and provides an opportunity to showcase wider campus talent. Junior Sharon Mellinger and senior Terry Seiler are flat-out hilarious as Pompey and Elbow, two local hooligans. And frosh Maneesh Kessop carves out his own comedic space in the play as Lucio, the maniacal fantastic who at once sympathizes with Isabella and completely infuriates the Duke.

The host of walk-ons in *Measure for Measure* includes very funny performances by frosh Colin Rupley, the executioner, and junior Keith Hershberger, an executionee.

The set design is a bit confusing. Clean and geometrical, it seems modern. This modernity isn't picked up enough in the costuming for the set to make any sense. Hence, the simple set is too non-specific.

As for the acting in this production, there's no reason to be afraid of Shakespeare. *Measure for Measure* continues on the Umble Center stage tonight and tomorrow night at 8 p.m. and on Sunday afternoon at 3 p.m.

Horst senior recital offers smorgasboard of music

by Angela Showalter

A dose of variety may be the perfect remedy for those plagued by the dumps, the doldrums or the late-winter-in-Goshen blahs. Tomorrow at 6:30 p.m. in Ad 28, senior bass/baritone Phil Horst, accompanied by junior Ellen Fast, will entertain listeners with a musical smorgasbord for his senior voice recital.

Horst's program will include music from four historical periods: baroque, romantic, classical and twentieth century. Several languages will be represented as well, including French, German, Italian and English.

The program will also offer a variety of subject matters, covering topics both secular and sacred. Several pieces deal with spiritual themes and biblical texts, but Horst will also perform some "crooning love songs" for those students who have not fully recovered from Valentine's day.

The recital will feature two cycles of songs. The first cycle, composed by Brahms and sung in German, is called "Vier Ernste Gesange," or "Four Serious Songs." The second cycle, by Vaughan Williams, is entitled "Five Mystical Songs." Horst will also perform several arias, including "The Toreador Song" from *Carmen*, and "When the Air Sings of Summer," from a twentieth century opera by Menotti entitled The *Old Maid and the Thief*.

"The recital is a culmination of my studies at GC because it incorporates things from all areas of my study: music history, theory and private instruction," Horst said.

Horst and professor of music Doyle Preheim selected the program from pieces he has worked on this year as well as some from previous years. "I believe GC has prepared me well for further study," said Horst. "I knew virtually nothing about music until my sophomore year when I began in the music program. I didn't even know where middle C was on the piano until the spring of my first year."

In the fall, Horst plans to attend the Cincinnati Conservatory of Music, where he has been offered a full scholarship to continue his study in voice. After completing his masters degree at Cincinnati, Horst hopes to continue performing either in opera or recitals.

This Sunday at 7 p.m., the GC Chamber Choir will perform a concert of sacred music at the Yellow Creek Mennonite Church. The program will feature "Der Geist Hilft," a Bach motet for double choir, a piece by Poulenc, a twentieth century French composer, "Timor et Tremor," a piece from the renaissance and several pieces composed by GC graduate Jim Clemens for the choir. The Chamber Choir will give their home concert Friday, March 19 at 6:30 p.m. in the Church Chapel.

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Band to chase blues

by Télissa J. Sickler

Feeling blue? The GC Jazz Band will attempt to soothe its audience's winter and homework blues tomorrow at 8 p.m. in the Union with soft ballads and a touch of Dixieland.

The band will play a mixture of jazz and light favorites including "Louisiana Be-Bop," "Tuxedo Junction," and "Joshua." There will also be selections from the Dixieland Band.

Many members of GC's band agree that the wide variety of songs appeals to them, and they are certain that the audience will enjoy the selections as well. Frosh Bradley Kauffman said "We've got quite the eclectic repertoire of tunes."

Frosh Anthony Yoder described the music as "cool, fun jazz with a Big Band sound."

The jazz band will once again feature some vocal numbers. Junior Lara Troyer, vocalist for "Tuxedo Junction," said she was thrilled about the "fast Be-Bop" feel of the song.

Director Martin Blocki was very encouraging of his students. "They're playing very well," he said. "Saturday night will be really fun"

Others of the band agree with Blocki. Frosh Dave Snyder said, "We've improved a lot since the beginning of the year, so I think it will be a good concert."

Improvement may be spotted in the number of solos to be performed, as each section will be featured during the concert. The trumpeting of sophomore Mark Herris is showcased in several pieces including "Doo Dit Dot," and Troyer and frosh Josh Kauffman will perform saxophone solos in "Joshua."

Molly Follies:
The staple gun standoff

by Matthew J. Smith

"Private eyes are watching you, they see your every move," belted out Hall and Oates on the radio in the cab.

"Boy, there's nothing like early '80s American pop music in a taxi on the way to torturing people and animals at the zoo," said Manley under his breath. Manley assumed that nobody could hear him because the radio was too loud and because the man from the deli seated next to him didn't speak English.

However, Tom (the deli man) heard him crystally clear and started cursing in Spanish quietly, but then he realized Manley might have studied Spanish in international business class. Instead he began yelling in *retnab laugnil*, an aboriginal dialect spoken by a group of rural kiwi farmers who had immigrated from Andorra, called the Adieno group.

After Tom escaped from Manley's brainwash operation in 1986, he spent five years learning the art of deception and disguise from the Adieno, who also taught him the art of making fine cutlery using only scrap metal and nature elements.

Now, he sat in a cab next to the man who tried to ruin his life and contemplated retaliation. Tom was disguised in a sombrero and his work shirt from the deli and Manley had no clue that Tom was burning for a chance to grab him, snatch his toupée and staple it to his executive gluteus maximus. He decided the time was now.

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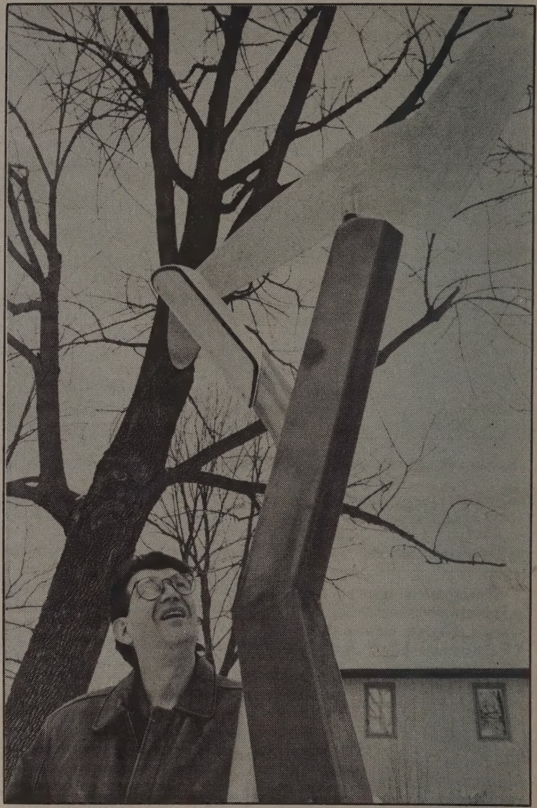
Mishler earns national recognition

by K. Erich Miller



Peter Gerber

John Mishler gazes at the "Healing Tree," a recent comission for Ben Nelson, a medical doctor in Goshen. The sculpture is based on the symbol for orthopedic surgeons.

Associate professor of art John Mishler juggles part-time teaching and a job as a producing artist. Not only does he teach sculpture and senior seminar courses, he has gained national recognition for his colorful indoor and outdoor metal sculptures.

Mishler primarily shows most of his works in Chicago but has been involved in many shows and sculpture tours around the country. He is currently involved in the "Outdoor Sculpture Tour" at Western Michigan University, Kalamazoo and is preparing for two upcoming shows in Pamona and Palm Springs California. The Michigan show may be moved to Florida.

Collectors and patrons have become acquainted with Mishler's work in a variety of ways, including through his shows both in Chicago and throughout the United States. According to Mishler, people find out about his sculptures "partly through word of mouth" and partly through his shows. "You have to keep reaching out," said Mishler about surviving in today's art industry.

Others have discovered his work through less conventional means. Mishler's biggest patron's, the Freuhlings, were flying a private jet from New York city to Iowa when they were waylaid in South Bend by a snow storm. During their stay they saw the sculpture that Mishler had created for the South Bend Arts Center and liked it so much that they stayed around to contact the artist. Later when Mishler constructed a larger sculpture for the center they purchased the original. Since then the Fruehlings have purchased six more sculptures for their home in Hilton Head, S.C. including a sculptured gate for the courtyard of the house.

Mishler has sold his sculptures to a variety of different companies, institutions and private collectors including Miles Laboratories in Elkhart and the University of Wisconsin at Madison. He is also the creator of GC's single permanent sculpture, "The Broken Shield," located on the lawn between the Umble Center and the Ad building.

The majority of Mishler's privately purchased sculptures have traditionally found their place in the back yard. More recently, however, sculptures have come to occupy more visible areas. "One person put a piece in their front yard to shake up their conservative neighbors" said Mishler.

Architecture and nature provide the inspiration for Mishler's sculptures. He works with Native American motifs including lightning and cloud shapes. Kinetic sculptures also allow Mishler to use natural influences of the wind in his works. One such kinetic piece was commissioned for a cottage set on a lake in Ontario, Canada.

Working out of his home, Mishler produces 10 to 15 pieces a year ranging in height from two to eleven feet. Mishler said his large outdoor sculptures tend to be more popular than his smaller pieces. He paints many of his sculptures which sets his works apart from those of other metal sculptors.

While Mishler prefers people purchasing those sculptures that were his "inspirations," he also enjoys "getting involved with people" and doing commissioned works. Mishler also enjoys the travel that comes with promoting his works around the country. "My vacations are traveling," Mishler said.

For Mishler, teaching and sculpting relate closely. He said "one of my roles in teaching here is to be a producing artist" and feels that he can show students a little of what it means to work in the art world. At the same time working with students keeps Mishler "fresh, thinking" and "keeps me going."

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Softball team set to make history

by Jon Friesen

The GC women's softball team is set to make history—if the weather will allow them.

This year GC will play its first season of intercollegiate softball. The sport has been a club sport for the last two years.

GC officially begins its inaugural season next Thursday as the squad travels down to Hanover College (Ind.) for a doubleheader. They continue south to Tennessee on Friday and Saturday as they play games in Nashville and Madisonville.

However, the team and coach Sharon Swartley may be happier just to be able to play outdoors and escape the Indiana winter that is continuing into March. "I'm excited about seeing the sun and the grass almost as much as I am about playing our first games," said Swartley.

According to Swartley, the weather has been a major problem so far this season. The team has not been able to practice outside yet and has been holding practices in the gym. Because they cannot practice outside, the team has mainly been working out hitting off the pitching machine and has not gotten in a lot of fielding work.

The weather is also delaying construction of the new softball diamond that is to be built between the current baseball diamond and the railroad tracks. The Maple Leafs' first home game is slated for April 3. Swartley said she hopes the weather will cooperate and allow the facility to be ready by then.

However, even the cloudy weather cannot deter Swartley's excitement about the season. "I'm optimistic with the players that I have now and those that will be returning in the spring from Study Service Term. We have some solid players; we just need to get some practice time together," Swartley said.

Seniors Gretchen Nyce and Marla Gerber look to be the team leaders. Nyce was the Leafs' leading hitter last year with a .437 batting average, and she was also the team leader in runs batted in and runs scored. Gerber was the team's leading hitter two seasons ago. She will be patrolling the outfield as the starting Leaf center fielder. She was on SST last spring.

Swartley also named junior Kristen Rensberger and sophomore Rachel Hostetler as key returners.

Besides the veterans, three frosh are looking to make an instant impact on the squad. Sonny Beasley will be starting at catcher, Jennifer Eberly will be playing third base and Nykol Harvey will be pitching and playing second base for the Leafs.

Swartley believes that the Leafs' hitting will overall be stronger and more consistent than last season. She added that the success of the pitching staff and the strength of the defense is hard to predict at this early point in the season.

Injuries are one of the major concerns for the team. The squad has 10 players now, and Hostetler and sophomores Elaine Miller and Amy Mull will be returning from SST in early April. Junior Julie Sauder will be leaving on SST in the spring so when the team stabilizes they will have only 12 players.

No matter how small the team is, they will be making history when they take the field next Thursday in Hanover. Swartley added that it is very exciting to be breaking new ground. She also pointed to the fact that this is a unique opportunity for her to build a program from the grass roots.

"We have a good nucleus to build around—we have some strong underclassmen and some seniors who will show us some good leadership. We should be very competitive this season," Swartley said.

Joe Sakai

Frosh Bethany Swope, Cami Beachy and Liz Nofziger battle to control the ball in an intramural soccer game last night. Intramural soccer play began last week.

Young baseball squad optimistic

by Larry Troyer

After coming off two straight seasons with 20-plus wins and after losing starters from every position except second base, a young Maple Leaf baseball team has their work cut for them in the coming '93 season.

GC will be lacking leadership and experience, as there is only one senior on the roster. However, coach Devon Hoffman is optimistic about his young team. "Keeping our heads together is the key. We need to stay calm when things go bad," he explained.

Hoffman noted pitching as a strong point this year. Senior Troy Barber, an all-conference selection, will be the number one starter coming off a 7-2 mark and 2.96 earned run average last season. Hoffman is also looking for a strong year from sophomore Brian Pletcher who had a good rookie season and a strong fall. Sophomore transfer Jon Stoops will also play a key role. Hoffman said, "Jon has the strongest arm on the staff and great 'junk' to throw. We just have to wait and see how he develops."

Offense is a major question mark this season. Sophomore shortstop Ryan Long will be leading the way after a rookie year in which he batted .293. The Leafs will also be counting on fellow sophomore Kyle Longacre, who batted .524 in the fall.

Speed on the base paths may also be a problem area for the '93 Leafs. "We are lacking speed so we're going to have to get our runs with our bats. We'll be playing conservative on the bases," said Hoffman. Sophomore Joe Stocking is the leading speedster for the team but Hoffman will also be looking for Long, Longacre, and frosh Kris Sims to add some team speed.

GC opens the '93 campaign at Indiana Wesleyan next Tuesday and with the snow the Leafs may not get outside before the game. "There's a big diffence between batting in a cage and batting outside; also the outfielders may never see a fly ball before we play, so this Tuesday may be tough," said Hoffman.

The Leafs have seven doubleheaders in the up-coming weeks and will be leaving for Florida and Alabama on March 31 to play seven games before returning April 6.

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Cabinet responds to BSU demands

by Denise Gates

BSU demands for advancement of multiculturalism on campus were addressed by the administrative cabinet Tuesday at an open BSU meeting.

The cabinet presented BSU with a list of nine steps being taken toward hiring underrepresented faculty members. The Board of Overseers and administrative cabinet were acting in regards to the March 1 deadline set at the Jan. 28 meeting with the BSU.

The nine areas are:

■ Tony Brown, former associate professor of social work, and Wilma Bailey, former director of the James Lark Leadership Program have been asked to come back. Brown has agreed to an exploratory visit this Monday, and Bailey declined the offer.

■ The college will not be able to offer a full-time position to associate professor of political science Lee Roy Berry or full-time tenure track position to assistant professor of social work Gail Woods due to the continuing enrollment decline.

■ President Victor Stoltzfus and academic dean John Eby are exploring faculty exchanges with Wilberforce University, an historically black college in Ohio.

■ Dean of students Norm Kauffmann has been working on the possibility of increasing funding for the multicultural program. This could create a part-time job opening assisting the associate dean of multicultural affairs Zenebe Abebe and leading BSU.

■ Consideration is being given to hiring a part- or full-time professor for the Hispanic Ministries program.

■ President Stoltzfus has located a list of Christian graduate students from underrepresented groups that can be a resource to find faculty.

■ A turn-around in enrollment would increase the chances of hiring underrepresented people since tuition, room and board are a larger part of the financial package than contributions and endowments.

■ Abebe will conduct a day-long faculty workshop in September on multiculturalism. He will identify issues concerning campus climate and underrepresented people.

■ The college will start a fundraiser in support of institutional excellence, including diversity in the hiring of underrepresented groups. This will increase the number of faculty members and attract people from diverse racial and ethnic backgrounds.

In addition, Eby is working on applying for a $1.4 million grant in order to provide funding for more equipment, student research and underrepresented groups.

There were various responses to the projects outlined. A BSU member commented that within one month's time, the ad cabinet has done more work to get underrepresented faculty members than it has in 10 years.

BSU adviser James Logan said, "I'm trying to get some sense or feeling that we can trust the ad cabinet. We're afraid to trust, afraid to love and afraid to have compassion because we have been sliced and diced at every turn." He also said that "these wounds may take a long time to heal."

Kauffmann said the president was "very committed" to the list. He said the president "has gone out of his way to follow" what was outlined by the BSU.

Abebe said, "On the surface we hear a lot, but I don't want to say anything [about the progress] until I'm sure. Talk isn't new—they've always been talking. I want to see more done."

Stoltzfus is now asking that the BSU allow the college to wait two years before they discuss the possibility of hiring more professors where current openings do not exist. The college is concentrating on filling positions already open with underrepresented faculty members.

Logan said the college has full-time openings in music, nursing, Bible religion and counseling services. He also said that some administrators "seem committed to placing qualified underrepresented faculty in full-time tenure-track." Logan said the BSU will continue to fight for more underrepresented faculty members.

Samatar

continued from page one

come up with "extremely sharp questions."

Samatar has written three books and 23 articles and acts as managing editor of *Horn of Africa*, a newsletter on the area of eastern Africa which includes Somalia. His current research relates to Thursday night's lecture. He's working on a book on prospects for peace settlements in the horn of Africa.

College relations has organized an African meal for alumni and friends, Thursday at 6 p.m. in Westlawn lounge. Sophomore Sofia Siad helped plan the meal, especially the decorations. "We got a big Somali flag," said Siad. "We'll also be playing Somali music."

The Yoder Public Affairs Lecture Series, endowed by Goshen attorney Frank Yoder and his wife Betty Jo, was started in 1978. The series aims to bring national speakers to campus to address current issues. This year, the series has brought former surgeon general C. Everett Koop and Native American activist Winona LaDuke.

News Briefs . . .

Departments get new chairs

Professors of the English and communication departments will play musical department chairs this spring. Professor of communication Dan Hess will be acting chair of the communication department while current chair, professor of communication Stuart Showalter, leads an SST unit in Côte d'Ivoire.

Professor of English Ervin Beck will take over as chair of the English department. Current department chair Shirley Showalter will also be in Côte d'Ivoire in the spring and will be on sabbatical at Valparaiso University next year.

Beck was the department chair from 1978-81 and again from 1984-1987. He said the department chair oversees the changes happening in the department. "Whatever the program sponsors is the responsibility of the chair," said Beck.

The English department is currently interviewing professorial candidates for next year. Course offering changes depend on who is hired.

Seniors to dine with alumni

Members of the class of '93 will unite for their annual meal with the alumni board at the Greencroft Senior Center Friday March 19 at 6 p.m. The alumni board invites GC's graduating class every year for a meal and a time for introductions.

Director of alumni relations Lois Bare said the meal was set up so the alumni board could meet the seniors. "The board really wants to know the graduating seniors and for the seniors to know what the alumni board does," said Bare.

Bare also noted that it's also a good opportunity for the seniors to check up on who's in their class. "Often students come without knowing who their classmates are." The evening's agenda includes the meal and a short program. Seniors and their spouses are invited.

Run to promote nutrition month

Students can welcome in spring by getting in shape at the 12th annual Nutri-Run Sunday March 21 in South Bend. The 10K and 5K runs and 2 mile fun walk are sponsored by Northern Indiana Diatetic Association (NIDA) and Battell Center, a senior center in South Bend.

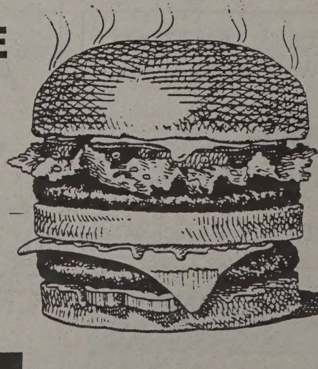
Ann Shetler, assisant professor of foods and nutrition and treasurer of NIDA, is helping to organize the event. In addition, GC foods and nutrition majors will be working at the road race. "It's our way of promoting National Nutrition Month in our region," said Shetler.

The race, one of the first of its kind of the season, runs through the city streets and along the St. Joe River. Participants receive a T-shirt, free cholesterol screening and body fat testing and free food after the race. There is a $12 entrance fee. Proceeds go to the two sponsors. People interested in signing up can contact Shetler at ext. 7388.

Shetler receives new title

Clay Shetler, formerly director of physical plant, will work under the new title of director of facilities. Shetler said the name change reflects a nationwide movement started by the Association of Physical Plant Administrators. "They've been trying to enhance the position of physical plants since the summer of 1991," he said.

Shetler will receive no change in job description or pay. The new title rather reflects GC's attempt "to recognize that the physical plant is maintaining facilities on campus," said Shetler.



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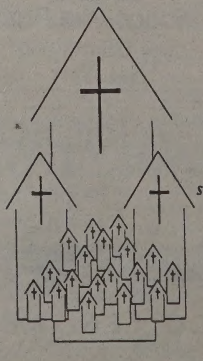

Assembly
Mennonite
Church

We welcome you to our worship services, and invite you to participate in our congregational life.

Campus Cluster
Newcomer
Center
9:30 a.m.

Community Cluster
1201 S. 11th St.
9:30 a.m.

THE GOSHEN COLLEGE
RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526
Friday, March 19, 1993 Vol. 94 No. 22

Joe Sakai

Fruitful findings Junior Michelle Loss and senior Monica Leaman examine fruit flies under the microscope and count their genetic traits. Academics are just one element of student life at GC. Several photographers set out this week to capture a taste of campus life. For a peek into a day in the life of a student, see pages6-7.

Students desire involvement

by Eric R. Kurtz
Susan L. Hochstedler

Editor's note: This three-part series focuses on who influences academic decisions: faculty, students and administration. This second in the series targets students' involvement concerning recent academic proposals and students' concept of their power within the process of academia.

The gen ed proposals reported in the Jan. 29 *Record* brought questions of how students affect academic decision-making.

According to professor of psychology Duane Kauffmann, the proposal resulted from work by the academic council and committees. According to Kauffmann, various "committees" worked on specific ideas for the gen ed requirement and brought them to the academic council. The council created a proposal to be voted on by the faculty.

"By the time something goes through the academic council, it's deemed that all processing has been done," said Kauffmann. The academic council consists of department chairs, so students do not qualify as participants. However, students can be involved in committee work that precedes the academic council.

"The academic council doesn't initiate action," said Kauffmann. "The real question is, are there students on the committees which bring prepared and pertinent material?"

Kauffmann said committees have attempted to involve students, but often "have problems getting volunteers." Committees which meet for longer than one school year especially have difficulty recruiting students, he said.

"There isn't a clear set of rules" for gauging student response, said Kauffmann who answered questions regarding the gen ed proposal. "It's a seat of the pants operation."

Student senate is one of the only ways in which student feeling can be explored in a formal setting with the possibility for faculty and administrative response.

Senate officers take the questions that come from their meetings to specific groups or people who can try to give answers. Examples include Kauffmann and librarian Devon Yoder, who talked to the senate about library concerns.

Senate president Brenda Briseño said, "It would be nice to know what's going on a bit more, but people are paid to know what's going on. That's their job, so I'll trust they're doing the best thing for us as students."

Recent graduate Chad Moyer agrees with Briseño's philosophy. "Students think they should have more say than they really should. If you already know what's best for you, why pay to come to a college?"

At the same time, Briseño said, "they need to let us know [about decisions] and get feedback from us."

Making another point about how decision-making is done, senior Wendy Lehman noted that her GSWA representative approached the senate about the opinion board. Action was taken sooner than campus response could be reportede, resulting in the senate revoking their decision.This discrepancy built doubts in Lehman about whether the senate was really in touch with campus sentiment.

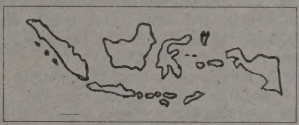
"I question the effectiveness of student senate when it comes to issues like those of the opinion board. They acted too quickly and everyone was upset. If the senate was representative of the campus, that wouldn't have happened."

The student senate has heard the concerns of a portion of students concerning new gen eds. The academic council's proposal, which would add as six to nine hours to the current requirement, has caused concern among students in professional programs.

SST units to venture to Indonesia in '94

by Dana S. Williams

The international education committee announced Tuesday students could choose to dine on ethnic *nasi goreng* as soon as the fall of 1994. Indonesia will join the list of SST locations as a replacement for the discontinued China exchange. Registration for the unit will be possible at April 1 and 2 advising sessions.



"We are excited about the new site because it is located in a part of the world that often gets ignored," said committee member and director of international education Ruth Gunden. "The great number of Indonesian students at GC now and in the past give us an on-location contact and a connection on campus." There are currently 21 GC grads living in Indonesia, of which 15 are of Indonesian descent.

Two recent GC alumni, Mark Krisetya ('89) and David Nugroho ('88), are working on preliminary site preparations along side Mesach Krisetya, father of senior Mat Krisetya and professor of pastoral counseling at the Universitas Kristen Satya Wacana.

The Indonesian SST will follow the traditional model of the Spanish and French SSTs, with students living in individual homes and studying at the local university.

The unit will be centered at Universitas Kristen Satya Wacana, a Christian university in Salatiga, Java (population 100,000). Hosting frequent exchanges with Australia, the university is equipped to deal with English-speaking students. Classes will be taught in Indonesian and translated into English when necessary.

Lawrence Yoder, professor at the Eastern Mennonite Seminaries and a proficient speaker of Indonesian, described the language as being easy to learn and pronounced much like Spanish. The Indonesian language has no tenses, no gender and no cases, but the absence of English cognates makes it somewhat complicated to study.

Indonesian is the official language of all written communication, education, government and business, yet local ethnic languages are still important throughout the islands.

Indonesia, the world's fifth most populous nation, is 88 percent Muslim but with religious tolerance. The Mennonite church in Indonesia is enthusiastic about receiving students from GC and will assist in establishing host families and service-learning locations scattered throughout the islands.

Mennonites in Indonesia are primarily of Chinese (higher economic level) and native background, offering diverse contacts within the culture.

Service opportunities will include working with the Mennonite church, teaching English at the university, working for a radio station, assisting at a Mennonite hospital and conduction agricultural experiments with hybrids through the university.

"Indonesia is politically stable, but development is concentrated on the island of Java while the other islands are underdeveloped," said senior Mat Krisetya. "The contrast is great between the city and rural areas."

Travel costs to and from the site will approximate those of the China exchange. The Indonesian SST will be an extra cost unit, as are the Germany and the Côte d'Ivoire sites.However, in country costs will be low because of the Indonesioan economy.

The Republic of Indonesia is an archipelago consisting of more than 13,500 islands that span 3,000 miles along the equator from the mainland of Southeast Asia to Australia.

Though located near the equator, the islands are mountainous and volcanic, providing a temperate contrast to the heat of the lowlands.

Spring seems to have forgotten us here at GC. Her grand entrance is scheduled for Sunday but you can bet no one will give her flowers when she arrives. So much for tulip tip-toeing.

INSIDE

Sexual abuse exposed.........4
Egg-straordinary shop.......5
A day in the life at GC.....6-7
Seniors' last hurrah..............8
Rec/Fitness on the way.....10
Samatar points to peace....12

Indonesia: a good choice

Through China, GC has been linked to Asia for over 15 years. When China SST was discontinued this year, we assumed that the campus ties to Asia would be diminished to a few faint memories (or maybe Sri Lankan night at Marriott). These are good ties, but they are a far cry from spending three months in an Asian country learning about the culture.

But just when Asia appeared gone and forgotten, the international education committee decided to keep Asia on the GC map and add Indonesia to its roster. We support that decision. Actually we would have supported decisions to send SST units to India or Nepal, or another Asian country as well.

What we really support is the committee's effort to replace China with another Asian country and keep that part of the world represented at GC. The fact is that people here on campus are not very familiar with the Asian continent. Now students and future SST leaders have the opportunity to learn about a new Asian culture.

Within the last year, GC has added two new units to countries that have never hosted GC students. Côte d'Ivoire and Indonesia open two great doors to international education for GC and it's impressive that the college can offer educational experiences on four different continents: Africa, Asia, Europe and North America.

Of all the Asian countries, Indonesia in particular makes sense. GC has long-standing connections in Indonesia, with 21 Indonesian alumni in the country and eight Indonesian students. The Mennonite community is reportedly eager to receive GC students.

We encourage the international education committee to continue to explore future SST spots in unexplored countries. Sure, we can learn a substantial amount about Asia from talking to Asian students. And we can get a taste of Asian food at one of Marriott's cultural nights, but thanks to the SST program, we have more opportunities to actually experience different cultures in the flesh.

The Record Staff

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Keep your lovey-dovey to yourself

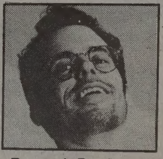
I am going to write this week about something so annoying, so irritating, so truly malevolent, that I fear I may shock you all into a catatonic malaise. What I propose to explore is that strange phenomenon which, like a cancer on our campus, spreads with the coming of spring. Yes, you are correct: PUBLIC DISPLAYS OF AFFECTION! I can hear you gasping already.

I'm not talking about the occasional held hand or friendly hug. I'm talking about that lewd and lascivious public groping which is most offensive to those of us who are forced, by mere virtue of proximity, to observe. Now I am by no means a sexual puritan, nor do I feel that all intimacy should be removed, like a wart, from the face of society. Nonetheless, I am somewhat traditional in my views in regards to what constitutes appropriate public behavior.

Here is a small list of guidelines:

1. Please attempt not to get so wrapped up in your significant other that the rest of the world fades away. Although this is often a tempting prospect, and many times simply unavoidable, try to monitor yourselves insofar as you are able. I know that this is difficult, but a basic awareness of your surroundings will be necessary for the following guidelines.

Turn of the Screw



Brent Balmer

2. Please refrain from sucking face in public. This is not only a macabre thing to watch, but the sounds generated are very often not conducive to the proper digestion of food.

3. If you must call each other by asinine lovey-dovey names, do it safely out of the hearing of others. It upsets people to hear the English language so horribly corrupted.

4. Try not to rub up against your partner like a dog in heat. Dogs at least have an excuse. They're dogs. We must remember that dogs also eat their own vomit.

5. If you live with other people, be considerate of them. This would seem a rather basic principle, but surprisingly enough it is one which is seldom followed by the love-struck. It is not pleasant to be an unwilling participant in a romantic relationship. If you feel the need to show someone the depth and breadth of your merriment, call Jimmy Swaggart. He may even pay you.

There are many appropriate places to pursue a courtship. Closets are acceptable, empty rooms, large fields, moonlit parks, whatever. If discretion is the better part of valor, be valorous. There is no conceivable reason for you to be attached to your love 24 hours a day. There is scarce enough time in this short life as it is to wantonly waste it in the presence of only one other human being. You may in fact be in love; how do I know? That's too bad, but it's no excuse. Get a life of your own!

All this being said, I want to wish you all a wonderful spring, from the bottom of my heart. Such as it is.

Lack of spring causes madness

The sun is shining through my window. I can hardly believe it. The sidewalks are so clear that I can ride my bike without fearing for my life. It looks like spring! Okay, so the wind is still blowing, the air is frigid and more snow is predicted.

But—I THINK I'M READY FOR SPRING!

Back home, at this time of year, people get what is known as "cabin fever." Those in the city are sick and tired of shoveling their way out of their driveway just so they can go to work in the dark. Those who live farther from "civilization" are tired of the struggle to keep warm and of the diminished social interaction. "Cabin fever" means one is grouchy and depressed, and there have been stories of people going stark raving mad (but that is just legend). It also means many people decide that Alaska just is not the place for them.

(Note: It seems that the rest of the United States is now getting as much snow as Alaska. I'm only laughing. That's all. I'm only laughing.)

Delinquent Palaces

Telissa Sickler

The first day of spring is Saturday, so I'm told. However, I doubt that we will experience any real change of weather. A friend informed me that spring in Indiana doesn't really come until the end of *April*! Tell me she is wrong! That's almost as bad as back home. What am I doing in Indiana anyway?

At any rate, I have got spring fever. I am planning where to live for spring term, where to go for spring break and what I am going to do when I go home in May. The birds' voices greet me in the morning, and the sun (when not covered by snow and rain) infuses my day with vitality. And green things are sprouting!

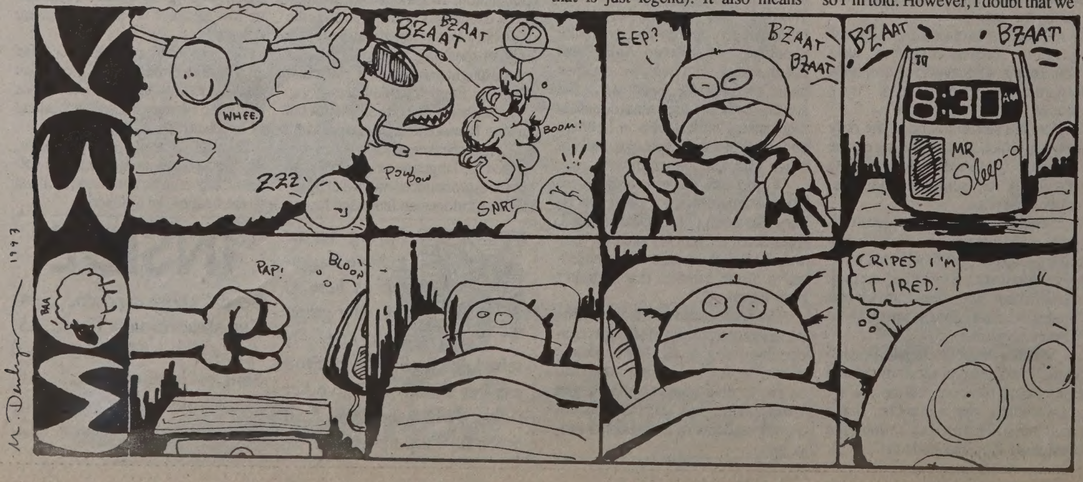
Spring (at least on the calendar) also means holidays: St. Patrick's Day, April Fool's Day, Good Friday, Easter, Spring Break, May Day. I propose that holidays were created so that columnists would have something to write about and so that talk shows would have something to discuss. Seriously! (Well, not too seriously.) Although I wear green on St. Patrick's Day and think about playing tricks on April Fool's, I must confess that Easter is my favorite holiday (except for Christmas).

Two years ago on Easter Sunday, there was so much snow in Alaska that my siblings made a long trip on the snowmachine (snowmobile), just for fun. Hopefully, Goshen will not have enough for that this spring (please, oh, please).

Holidays (the major ones) represent fun, family and friends for me.

I wish your day today to be full of the richness of friends and life itself.

P.S. For those who came to *Measure for Measure*, thank-you! For those who would DARE typecast me as a nun, bear in mind what Toni Morrison says: "Nuns go by as quiet as lust."



Purse seeker lacks shopping gene

Three weeks ago, while I was browsing through the Antique Mall downtown, my shoulders announced they no longer deigned to carry my purse—yet another round in the physical conspiracy being winged against me by my upper extremities.

Once I calmed myself, I began to assess the situation. The problem purse was purchased seven years ago after much deliberation. It had to be just the right size, shape and feel. And since I did not inherit the shopping gene, it had to last a long time. It did, poor thing—definitely has that "lived in" look. My mother kept dropping not-so-subtle hints: "Would you like a new purse for your birthday?"

So I decided I could get a new purse. That's when the real trouble started. Instead of it being a quick trip to Wal-Mart, it turned into a molten mass of decision making.

Do I really need to carry a purse?
Yes.
Should I bypass leather?
No.
Shop Goshen or the mall?
The mall.
Buy quality or buy cheap?
It depends.

After answering those loaded questions, I still had to face my renowned ability to be … selective. It had to be just right. Women's purses seem to come in two sizes: large and larger. Judging by what I've seen, they're built to hold a large billfold, checkbook, datebook, coupon caddy, pill case, brush, homework, first aid and sippy cup. (My sister, a new mother, recently discarded her purse in favor of the diaper bag. She's gotten gestures of recognition from strangers.)

Staffspeak

Beth Sholly

Two weeks ago, I decided to brave the mall with two young friends. We spent two hours sniffing out small purses, finally settling on a large department store. A karaoke machine entertained the girls and the clerk, while I shopped.

One purse looked interesting. The girls cheered me on toward the counter. I tried it out, but put it back. "She put it back!" the girls cried. I treated them to lunch and we headed home. Whereupon I discovered *my* pill case was still in the purse I tried out. That's why the girls endure shopping with me—it's never ordinary.

The stress of this weighty matter nearly got to me. The doctor said to avoid stress. But I'm so stressed just writing this woeful little tale my darrier is vacuum-sealed to the chair.

What should I do?

Simply remove the shoulder straps. It worked wonders.

Beth Sholly is acquisition technician of Good Library. She has worked at GC for seven years.

Prospective perspective

Goldilocks visits Goshen

I will scream at the next person who asks me what college I'm planning to go to next year. I have narrowed my choices down to colleges NOT in San Antonio, and colleges that offer strong programs in music. With that done and maybe 25 colleges in the United States eliminated, I realized that classes offered to first-year students are all identical and the only differences are found in the social aspects.

First, I tried the massive campus of the University of Texas at Austin. It was close to home, but not too close. Besides, the city of Austin has tons of neat-o shops and shoppes. It is a self-contained town. Although I never attended a class there, I was told that some classes may have 350 students attending. That's the size of my senior class, I thought to myself, and came to the conclusion that class discussion would be rather impossible.

I decided to try something a little smaller, more personalized. I visited Hesston during Thanksgiving weekend. It was, well, SMALL. It was small, but I still felt lost. Enough said.

Now I am trying Goshen. It is small, but not *too* small. I must not be lost, though. Four hours after I arrived, with only fragile and few connections, I found myself writing this article for *The Record*. The metropolis seems a little more accessible than Hesston, but not inescapable like Austin. Maybe I've finally found the school that's "just right."

Carissa Beachey, high school senior from San Antonio, Texas, is one of 32 prospective students visiting campus this weekend.

cab

Combat evil with love of God

Maria Gratchek, Betsie and Corrie ten Boom stood behind the barbed wire surrounding the Nazi prison camp. Corrie had been reading her Bible out loud when Maria suddenly interrupted her by saying, "And to the mindless, the words [of the Bible] sound so comforting. Is this place mockery?" But Corrie's sister quickly reminded her that "God is love, all love." Then Maria raised her mutilated hands in their faces, hands that had been beaten to a pulp by the Nazis, and cried out, "I am Maria Gratchek, first violinist in the Bolshoi Symphony Orchestra. Did God will this?"

The question of why a good God can allow evil to exist is one that has been asked over and over down through the centuries. One Greek philosopher stated the dilemma this way: either God wants to prevent evil but cannot, in which case He is not an all-powerful God, or else He has the power to prevent evil and does not want to, in which case He is not a loving God.

However, God is all-powerful. We are shown this over and over in the Bible. Even after Job had gone through extreme suffering and losses, he said to the Lord, "I know that thou canst do everything" (Job 42:2). Yet, even though God is all-powerful, it doesn't mean everything is exactly the way He wants it to be.

God did not create the world in the state it is in now. He created it the way He wanted it to be in the beginning, and then stood back and said, "It is good."

Also, God did not place humankind on the earth to be His puppets; rather, He gave us free choice. And, ever since the beginning, we have abused this freedom. Much of the evil that plagues our world today is a result of humankind's misuse of its privileges. Nevertheless, God is still in control, and He has reminded us, "My thoughts are not your thoughts, neither are your ways my ways. … For as the heavens are higher than the earth so are my ways higher than your ways, and my thoughts than your thoughts" (Isaiah 55:8,9).

Spiritual Realms

Lynette Fahnestock

God will not allow the evil and suffering we read about in the headlines and experience in our lives to go on forever. John offers us hope as he reveals to us God's promise in Revelation 21:5. "And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away."

As for the here and now, how do we continue to face the evil and pain that life continues to inflict upon us? As Christians, we can fight against the evil and wrongs that we see occurring each day in our world, whether it be by helping with disaster relief or combating violence and crime. And when our own lives are crushed by the blows of tragedy and pain, we can recall with hope that "neither death nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord" (Romans 8:38,39).

Sound Bites

Sunday March 21 is the vernal equinox. So, get out your eggs, the first day of spring approaches. The question of the week is: Does spring exist?

■ Not in Indiana. Northern Indiana is for masochists. —Erik Peter Swartzendruber, junior

■ The other day I saw all these velcro couples and I thought spring must be in the air. —Marisa Smucker, junior

■ Spring? Phf. —Derek Wagler, junior

■ Just think, somewhere in this world there is an eternal spring. —Ed Miller, senior

■ I think it exists because I saw little orange tulips coming out over by the Ad building. Maybe they died in the frost, but I saw them the other day. —Candace Helmuth, junior

■ Just look at my folder! —Dawn Zehr, sophomore, as she held up her black binder decorated with pretty flower stickers

■ Spring is for popsicles. And I've already bought my first box. —Leah Mullet, senior

Pasta aids introspection

moving bones inside our
world: football and rain,
parties and pain of facts
and feeling about food
and coffee we drank over
books and notes we took
in class the day the train
beat us to the crossing.
we moved the bones,
we opened our mouths
to the food and found
we were getting there.
(from Maple Leaf, *1968)*

When I was a little girl I learned that all the food we ate was turned into sugar inside our bodies. Amazed by this new information, I saw carrots, chicken, even chocolate chip cookies, as superfluous and proudly crunched on sugar granules. I was sure my body was thanking me for just giving it the pure stuff, so it didn't have to sort through everything else. My parents quickly set me straight, but my intrigue with food remained. What does our body do with food? And what does food do for the body?

This childhood curiousity led me to study nutrition. I have spent the past four years searching for knowledge about food. The most important concept I have learned about food is that it is a social connector, a part of communication, friendship and intimacy.

So many of my memories of GC are linked with food: discussing the Gulf War in the cafeteria over Plantation Mint tea and bowls of sunflower seeds, talking about justice and J-Board with chicken sandwiches on the Kulp fire escape, taking a break from chemistry lab with banana popsicles, hearing a friend tell me she was engaged while eating an egg croissant, eating pig sandwiches with the rest of GC in front of the library.

We celebrate our upcoming graduation tonight with the senior banquet. Of course, we're scamming on free food (what senior could turn that down?). But we are also gathering to break bread together to recognize a significant moment in our lives.

A friend of mine once screamed from a red plastic chair in a very small kitchen: "I am an oxymoron in a box!"

She had discovered the human condition. And we were eating macaroni.

jlr

Keep up the cycle

Yup, keep it up. Power Recycling. This newspaper was printed on recycled paper. Hug a tree today. And please recycle your *Record* when you are finished absorbing all the literary excellence upon its pages.

Forum delves into issues behind unrest

by Kandace Helumuth

Conflict and war within national boundaries in the 1990s were addressed Tuesday afternoon from the personal standpoints of students and friends at "Neighbor Against Neighbor: Conflict Within Countries," a public forum held in Ad 28.

Seniors Avinash Kessop and Sofia Samatar, sophomore Sofia Siad, professor of history James Hertzler and alumnus Robert Charles were the panel members speaking on the subject.

The discussion began with a question posed by professor of history Theron Schlabach: "Are people really safer since the Cold War?"

Kessop, speaking from direct experience of the Hindu/Muslim conflict in India, addressed the question with a historical overview of the complex conflict in his country. "The Hindu conversions to Islam, the formation of Muslim Pakistan and the destruction of sacred shrines have all led up to the present conflict," he said. Kessop suggested a meeting place for people of all faiths as a solution to the conflict.

Samatar and Siad, who both have origins in Somalia, talked about causes of a war which started in 1991. Siad shared the reality of life without electricity, a low water supply, hospitals packed to capacity, hunger and rapes. These have resulted from clan fighting since president Siad Barre was overthrown during clan uprisings.

The destroyed state of Yugoslavia has also dealt with boundary conflicts, according to Hertzer. As with Somalia, introduction to the history of the country brought insight to the current conflict.

The coming of the Slovak peoples, the Roman Catholics and the Eastern Orthodox along with the Turks and Serbs brought diversity and conflict. "The truth," he said, "is that hatred and fear from the early days continues yet today in this land."

"Indeed, today's ethnic conflict has not disappeared as many thought would be the case," said Charles. "Look at the news every day."

The idea that the forming of states and national boundaries since the Cold War has been the cause of much discordance was also implied. "Yet," he said, "the idea of a multinational state, which in many ways America is accomplishing, is an ideal we must hold up."

A concluding thought from Charles was that as Christians, we have a role as people coming from different ethnic backgrounds, to set an example and get beyond stressing our natural origins.

In response to a question of whether the solution to civil conflict could come by shifting borders, Samatar said, "How far can one go? Do you take boundaries and actually draw them by clan groups with individual families?"

Siad said that, despite the current conflict, there is hope for her country. She suggested a meeting between clans to discuss solutions.

Kessop reinforced the idea that hope for common ground is possible in India if people can find mutual respect for each other.

Peter Gerber

AKIMBO member Joy MacIlvaine performs a movement piece representing the Biblical story of Tamar and Amnon.

Heggen exposes abuse in Church

by Dana Williams

The intense and realistic characteristics of sexual abuse in Christian families were revealed in chapel and to a full-house evening audience as Carolyn Holderread Heggen and theatre group AKIMBO brought peace homeward in the annual C. Henry Smith lecture Wednesday.

Weaving liturgical dance and emotional skits into the traditional lecture format, the presentation focused on sexual abuse as a peace and justice issue that Heggen said is usually denied by the Church.

"The skits brought a 'realness' to the lecture. It's hard to deny a problem when actual cases are put in front of you," said senior Laurie King.

Beginning with the painful story of incest involving Tamar and Amnon in II Samuel 13, Heggen and AKIMBO traced sexual violence to its historical roots. "We aren't dealing with anything new," said Heggen. "If we listen to the victims, we will realize how central this issue is to society."

According to Heggen, the Church has not created a setting which can deal effectively with abuse. She described sexual violence as being disruptive to Mennonites as a people. "It's difficult work and we can't take short cuts," she said.

According to Heggen, victims need to begin the path to self-understanding and healing while abusers need to face their guilt and receive God's forgiveness. A monologue, performed by AKIMBO member Jeremy Frey, revealed the pain that both victims and their perpetrators experience. Recalling a date rape, Frey, as the offender, said, "It was hurtful for her ... and me too."

Another skit depicted a woman, played by Joy MacIlvaine, who eventually faced past abuse from her father and went to the Church for strength. Instead, she experienced the denial of her church community.

The character stated that her father "stole her soul and her peace with God." She said that she deserved to be outraged because Jesus was outraged when his temple was violated, and her body is also a temple. "Anger is the road to healing," she said. "Listen. Don't tell me to forgive; real forgiveness tells the truth. Give us the chance to share our stories. Be a sanctuary of healing."

Heggen said churches discredit and silence victims by keeping them isolated from one other. She described this as a "great and successful conspiracy of silence and denial." Heggen went on to say, "It's easier to blame the victim than face authority and say that they have gone wrong."

Another side of sexual abuse within the church was revealed through a skit telling the story of a man who was sexually assaulted by his pastor.

Serious spiritual trauma often results from sexual abuse, according to Heggen. "It is especially hard for those who were abused in a religious setting," she said, "be it church or a Christian home."

Heggen paralleled the profound crises of faith experienced by victims of sexual abuse to those of victims of the concentration camps. Questions arise such as, "What kind of God would allow this to happen?"

According to Heggen, some hold God responsible and others believe they somehow deserved it. A flawed self image and a negative perception of God interfere with the important spiritual resources that can "translate religion into symbols that can empower victims," said Heggen.

After introducing the somber reality of sexual violence in the Christian church, Heggen suggested what the community can do to search for hope.

Listening to victims, acknowledging the denial of the church, examining the theology of men and women in regard to headship and submission and education for the children and young people were provided as actions to be taken.

"We are a broken people," Heggen said. "Men and women are wounded in different ways." She spoke of a dream she has of a place where men and women, and boys and girls can live safe and happily together.

Heggen closed by saying, "God give us the courage to bring out theology homeward into the most intimate parts of our lives."

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Eggs show off designs of Ukraine

by Malinda E. Berry

Joe Sakai

In her studio, Marcia Yoder inspects eggs before beginning the decoration process.

Nestled in the country surrounding Goshen, a folk art tradition from the Ukraine, Germany and other European countries is preserved. Marcia Yoder, owner of The Decorated Egg, specializes in *pynsanky*, the delicately decorated eggs from northern and eastern Europe. What began as a hobby for Yoder in 1972, turned into a business in 1979.

Yoder's initial interest in these ornate eggs was sparked by an article that appeared in *National Geographic Magazine* about the Ukrainian folk art tradition. For Ukrainians, the eggs are highly symbolic and have religious value, representing life and its beginning.

Pynsanky, a Ukrainian word that literally means "to write on," is a complex process. Yoder begins with an egg from either a chicken, a rhea, an emu, a goose or an ostrich. She raises the chickens and geese herself, feeding them a mixture of feed and oyster shells which makes the birds' shells harder. The other eggs she gets through special suppliers.

Yoder blows out the inside of the egg so only the shell is left. Careful not to damage the shell, Yoder begins to decorate with a process somewhat similar to batik. Using a tool called a stylist, she applies molten wax in a pattern on the egg. The wax works as a resistant for special aniline dyes made especially for Ukranian eggs. The dye fills in spaces where there is no wax. When one color is dry, Yoder melts off the existing wax and applies new wax in preparation for the next color.

Designs include traditional Ukrainian symbols like crosses, deer, and rams. "I use traditional symbols," Yoder said. "But I decide how I use them." Because she is not Ukrainian, Yoder does not feel bound to the tradition. This allows her to utilize a wide variety of colors, patterns and styles. "I especially like to use blues and greens while Ukrainian artists stick more to warm colors."

Yoder also decorates eggs in the German tradition. The procedure is much different for these eggs. She begins with a blown out egg, but this time dyes it a dark color. The design is then scratched out with a sharp tool. Different colors are applied to the shell where the white shows through. On these eggs, Yoder uses floral patterns instead of traditional German designs.

"I find pictures of flowers or take pictures of my own flowers and then I work from those," she said.

Yoder also makes egg shell cutouts which are often ordered for weddings and used on the cakes. Larger eggs are sometimes turned into jewelry boxes, often with gold trim added to them. She admitted that "adding gold departs from Ukrainian traditions."

For the last six years, Yoder has had her shop in the Old Bag Factory, but recently moved all operations to her home at 65385 CR 21, just outside of Goshen. This allows her to travel and show her work more widely.

As a result of going to shows, Yoder has received a number of wholesale orders for her work.

Yoder also does commissioned work. "People will request pictures of their houses, relatives or pets be put on the eggs. Or just about anything else," she said.

Yoder enjoys her work because it allows her to be creative and express herself in a way that is unique and also preserves folk traditions. She said it also helps that they make great gifts.

Faith Mennonite opens doors to community

by Douglas Witmer

When Sunday comes around, most GC students find themselves at one of three Mennonite churches: College, Assembly or Mattress. Few ever take the time to get to know congregations off campus.

Faith Mennonite, located at 1201 S. 11th street, is a small church with a unique mission in the Goshen community. This Sunday, Faith, along with Assembly Mennonite, will hold an open house from 2 to 4 p.m. to celebrate their renovated facilities.

A visit to Faith Mennonite might be a bit of a surprise. Unlike most churches, Faith doesn't meet on Sunday mornings. Instead, church starts at 5 p.m., and a fellowship meal follows every service.

"Where is it written that thou shalt have church from 9 to 11 every Sunday morning?" asked Mary Ellen Meyer, a founding member of Faith.

Faith Mennonite began as a church planting effort by Assembly Mennonite in 1986. "It's a church for the unchurched," said Gary Martin, a charter member and a professor at Associated Mennonite Biblical Seminaries. Today, a congregation of about 40 people, half of whom are what Martin calls "born Mennonites," meet for worship.

Meyer said that Faith was started in response to the growing needs of "friends outside the church" who came from much different socio-economic backgrounds than most Mennonites.

"Assembly is a church of mostly educated people," she said, "and it was a challenge to establish a fellowship that felt comfortable for people who didn't have previous church experience."

Faith member and part time GC student Sandy Bauman said she and her husband were attracted to the casualness of the church. "We were uncomfortable with most churches," she said. "Faith was made up of very regular people and it didn't seem scary or pretentious."

Margaret Thut, a member of Faith and Assembly, became involved with Faith shortly after its early beginnings at Assembly. She said she felt a "strong sense that there was the need for a church that stressed wholeness in all areas of life" and that didn't offer simple religious solutions to social problems. She feels that Faith Mennonite's strong commitment to serving the needs of the community is "solid groundwork" for this type of mission.

Martin stressed that becoming a member of Faith Mennonite means being committed to a life of service and outreach.

If you sleep in Sunday, you can still catch the open house from 2 to 4, and then stick around for church at 5.

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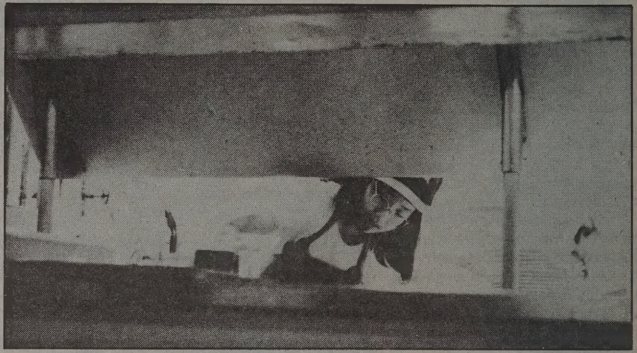
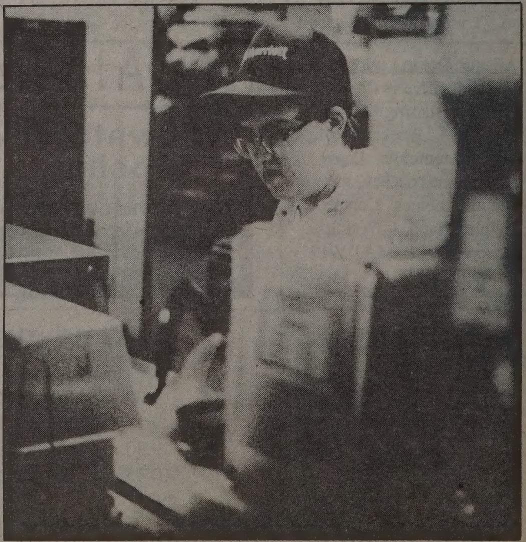


Marija Dubrick

The Record sent out various photographers to capture student life in an average day. Everything from classes to dorm life to social life was captured on film. Clockwise from top left: Frosh Tara Short dries her hair after a shower as part of her daily rise and shine routine. A Marriott worker grabs a tray with her spatula while washing students' breakfast dishes. Junior Sharon Mellinger computes the totals on an order for a sausage riser and a small juice in the Leafraker. Working is an essential part of a student's day because as a college student, money is essential but hard to come by. Sophomore "Peeping" Matt Eberly takes a peek into his mailbox to find that he once again did not receive any mail: no letters from home, no care packages, no nothin'. Mail check is a highly anticipated daily ritual for students that often ends in disappointment. However, the administration often sends students various forms to fill out in order to add variety to student life. Senior Tom Shenk and sophomore Dave Helrich put the finishing touches on their latest ceramic masterpieces. The ceramic laboratory offers a chance for ceramic students to take their stress out on a hump of clay while creating mugs, pots and other ceramic vessels.

Marija Dubrick

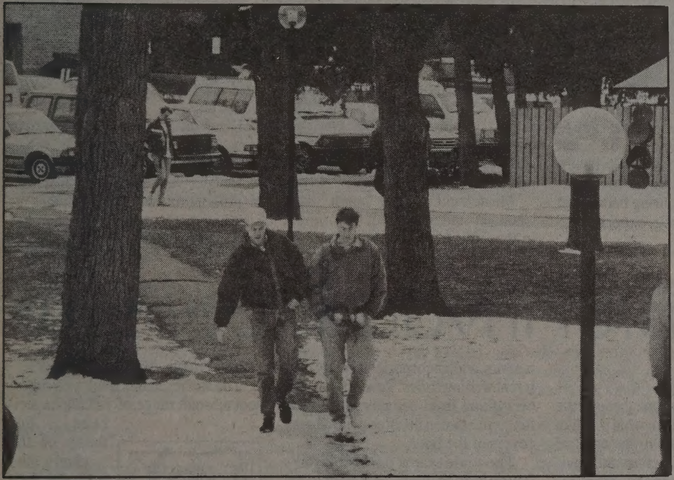
Jennifer Eberly



Rachel Lapp

GC students: From ate night cramming

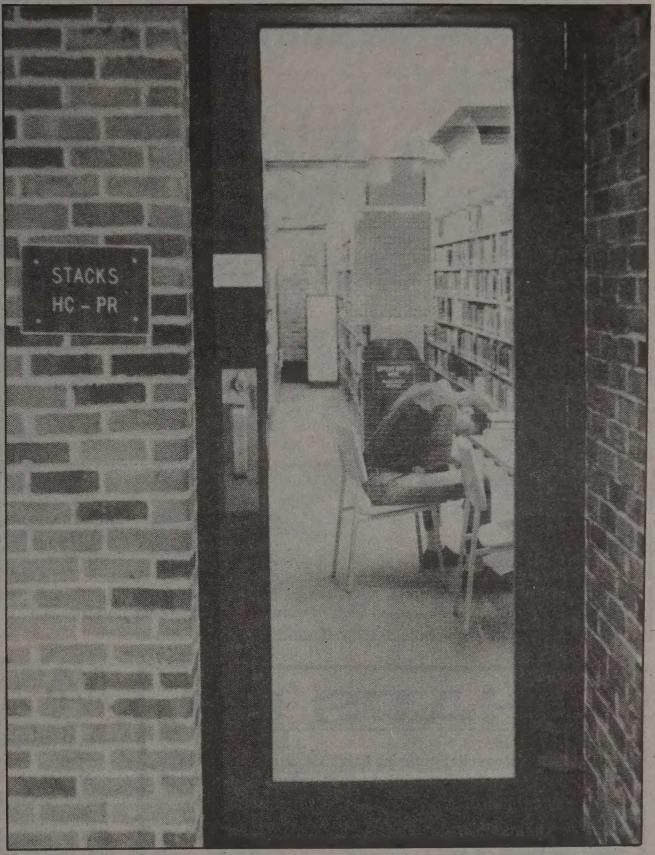
"Woke up, got out of bed, dragged a comb across my head. I went downstairs and drank a cup, and looking up, I noticed I was late. I found a coat, grabbed my hat, made the bus in seconds flat."
—The Beatles, "A Day in the Life"



Jennifer Eberly

Clockwise from top left: Senior Dave Mosemann and junior Eric Jantzen stroll across the campus through the snow and cold. Facing Goshen's miserable weather is part of routine life at GC. Senior Troy Kauffman takes a snooze in the stacks at the library. Frosh Dora Kaufman enjoys a longer sleep before waking up to face classes. Sleeping is an erratic and necessary activity loved by all students but only practiced frequently by the few lucky dreamers. Junior Derek Wagler pumps some iron in the Union weight room. Many students like to get a workout in between classes or tackle heavy poundage after tackling the books all day.

Doug Klopfenstein



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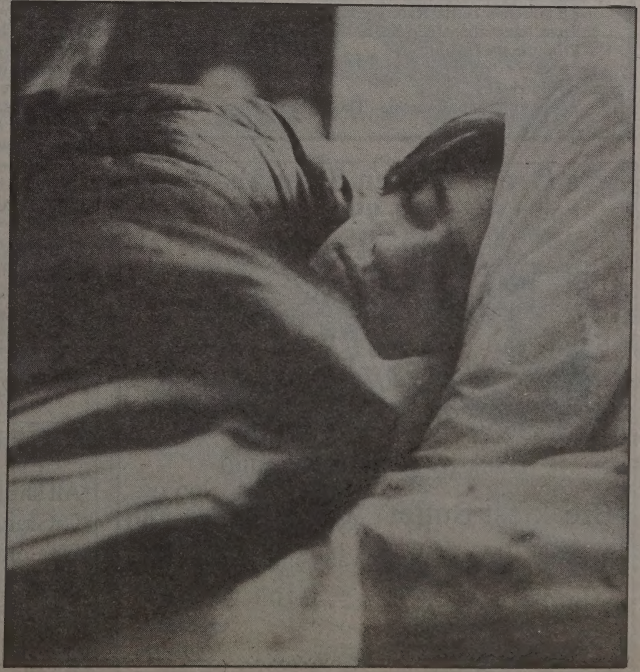

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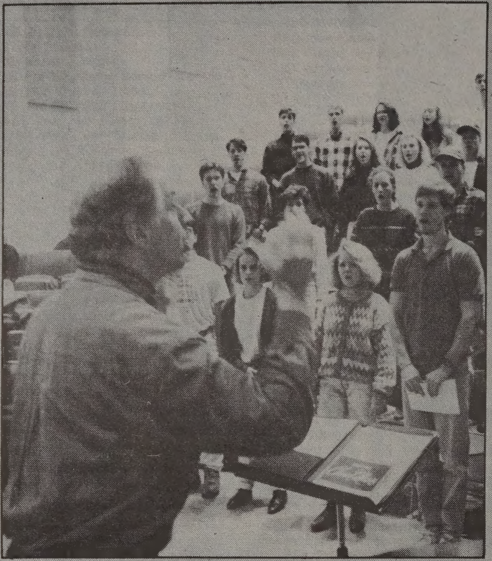


Peter Gerber

Lyrical Grace. Professor of music Doyle Preheim directs the Chorale as they prepare for this weekend's Ohio tour and their upcoming concert Sunday, March 28 in the Church Chapel.

Recitals draw on seniors' experience

by Jenny Graber
K. Erich Miller

Friday and Saturday the strains of violin and trumpet will fill the Umble Center auditorium. Tonight Erica Metzler will present her violin senior recital and tomorrow evening Mark Claassen will give his senior recital on the trumpet. Both recitals begin at 8 p.m.

Metzler began playing piano at age eight and violin at age 11. Coming to GC presented the difficult decision of choosing which instrument she wanted to focus on. Because of her love for playing in an orchestral setting, she chose the violin.

While at GC, Metzler has studied with professor of music Lon Sherer. She said she feels that she has developed as a musician under his direction. "He is very inspiring because of his personal playing experience," Metzler said.

Tonight's program will begin with a recital standard, *Chaconne* by J.S. Bach. Metzler has worked on the piece for two years and feels that it is an achievent for violinists because it is "both physically and musically challenging." The unaccompanied piece is 15 minutes long and complex in its technical aspects. The program will also include a Brahms Sonata and the *Suite Itallienne*, an energetic, "dancing" piece by Igor Stravinsky.

A contemporary piece by Polish composer Jerzy Baur will conclude the program. *Three Essays* is a percussive piece with constantly changing meters. Metzler, who is accompanied by junior Ellen Fast, said she enjoys this piece because of the special effects for both the violin and piano.

Music/math double major Mark Claassen started playing the trumpet in the fifth grade. In high school he quit playing, only to resume his first year at GC. He started taking private lessons with local musician Craig Hitger and playing in the jazz band and orchestra.

Claassen's program will feature a large variety of difficult pieces. He "had to learn new skills" to tackle the pieces he chose. Claassen will begin the evening with Flors Peters' *Sonata*, a twentieth century composition that will be "very different" from the normal recital fare.

The recital will continue with a series of nineteenth century coronet solos, including a variation on an Irish folk song, Clark's *The Debutante*, and an arrangement of the spiritual *Sometimes I Feel Like a Motherless Child*. Claassen is accompanied by frosh Stephanie Unger. "Steph is a lot of fun and really good to work with," he said.

Claassen plans to take a year off after graduation to decide if he wants to continue his study of music.

Metzler wants to go to a grad school in nursing/midwifery but hopes to continue performing in a chamber orchestra setting.

WHAT'S UP

Friday, March 19

8 p.m. Senior recital featuring Erica Metzler - Umble Center
9 p.m. Progressive Dance. Make your way around campus to various dorm floors , receive an armband from each location, get in the dance free. Admission without arbands is - $1

Saturday, March 20

4:30-7:30 p.m. East Hall Open House
8 p.m. Senior recital featuring Mark Claassen
9 p.m. International Night - The Night Spot- Tickets available Friday in the Union

Sunday, March 21

9 p.m. All-Campus worship - The Night Spot

Monster invades campus

by K. Erich Miller

Anyone who has gone through the creative process knows what it is like to battle with the "monsters" of writer's block, inspiration and revision. The latest Pinchpenny Press release, *The Monster Down There*, gives a brief glimpse into the creative struggles of eight GC students through a collection of short stories.

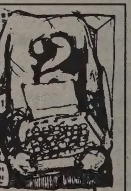
From an existentialist perspective on the creative process to a pointed commentary dealing with a child's sexuality, *The Monster Down There* covers with a wide variety of subject matters and incorporates many different writing styles. Readers can find everything from comedy to satire to fantasy between the blue printed gray covers of the book.

The stories came out of this fall's fiction writing class. "We tried to get a broad representation of the styles and themes that came out of the class," said junior Matt Smith, the book's co-editor.

While the annually printed *Exposition* carries a variety of non-fiction essays and *The Record* allows students to publish news and feature articles, the campus lacked a creative fictional output for students. Adjunct professor of English Don Yost suggested the idea of such a publication in the class last fall. Smith and senior Eric Kurtz, both English majors, took up the torch.

Most of the 16 members of the fiction writing class submitted their work for publication. Kurtz and Smith did some initial editing and submitted the pieces to the Pinchpenny Press board. The board suggested potential changes and Kurtz and Smith did final editing. Junior Matt Smucker, a class member, illustrated the book.

The stories in this book also represent a broad range of writing experience. For many of the students, the book was their first experience with writing fiction.



Junior Carmen Horst, author of "The Gift," saw the book as a valuable experience, allowing her "to see the growth" of a fictional essay from the initial ideas to printing.

Many of the writers were excited to see their work in print and were pleased with the outcome of the book. "It is laid out well," said senior writer Dave Kratowicz. "I thought they did a really good job."

The Monster Down There will be on sale for $3 in the Union through next week or can be purchased by calling either Smith or Kurtz at 535-7398.

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Correction

In last week's *Record* it was erroneously reported that the home Chamber Choir concert would occur Friday, March 19. The concert will be held Friday, March 26 in the Church Chapel. *The Record* regrets the error.

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Peter Gerber

Sax Appeal. Frosh Josh Kaufman performs his tenor saxophone solo as junior Chad Harshbarger plays along at the Jazz Band concert last Sunday at 8 p.m. in the Union.

The Molly Follies:

Showdown at the wallaby corral

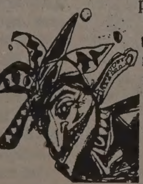
The Molly Follies is a continuing fictitious story found weekly in The Record. *Consult back issues.*

by Matthew J. Smith

The cab came to a stop at the zoo and Manley and Tom stepped out. Tom drew his staple gun out of his pocket and set to attack.

Just as he was about to aim and fire those fatal staples, Manley's requested 10,000 troops drove up in tanks and camouflage colored El Dorados. Tom's shoulders drooped upon the sight of the heavy artillery.

"Uts sevol yelrihs," yelled Tom. Stew the cab driver understood the *retnab laugnil* instructions and started driving through he zoo entrance gate. Tom umped in the cab and the two zoomed into the zoo.



"They must be part of that new drive-in safari exhibit," explained Manley to his troops. Then he went up to the ticket booth to talk to the manager. "Did a soldier (Stanley), a woman wearing a cleaning uniform (Molly) and a dopey-looking guy (Mumaw) come through here?"

"Um, yeah. It's been a slow day; hey are the only three people in the zoo right now except for that cab that ust bolted through here. But don't be alarmed, cab drivers get in for free," said Lillian, the head zoo keeper/manager.

"Look, here's $104,984 if you let me and my pals in and close down the zoo for the rest of the day," said Manley.

"Wow, enter," said Lillian, and Manley and his troops headed toward their mission.

Meanwhile, Molly, Mumaw and Stanley were playing with the wallabies when Molly once again heard the rumbling of tanks approaching her two allies and herself. She pulled binoculars out of Stanley's survival bag and saw the tanks rolling rapidly toward her posse. She picked up the pay phone next to her and dialed.

"Lillian? Are they in? OK, great, thanks. Don't forget the rest of the plan."

"They're gaining quicker than I thought. We need more time for Lillian to make her connections," said Molly.

"How do they know where we are?" asked Mumaw.

Molly pondered the question, but Stanley promptly chimed in.

"Maybe they have those nifty sniffing dogs," he said.

"Or maybe radar detection," said Molly.

"But what do we have that would be detectable?" questioned Mumaw. They all looked at each other and simultaneously answered. Molly and Mumaw said "the master key," but Stanley said "my femur."

"Um, Stanley, I think it's the key," said Molly politely. Mumaw fished the key out of his boxers.

"How do we make the key a decoy?" asked Mumaw. Again, they all answered. Mumaw and Molly said "wallaby power" and Stanley said "hovercraft." Molly placed the key in the pouch of a wallaby, set her loose from "wallaby village" and watched her hop toward "wildebeest world."

"Well boys, we don't have the fire power and the back-up, but the animal kingdom is on our side. This is the moment we've been waiting for."

"Actually, I was kind of waiting for my moment to ride the new drive-in safari," said Stanley.

"Look, that's fine," said Molly, "but the final confrontation has arrived. Are the other wallabies ready?"

"Yes," said Stanley.

"Give me a wallaby or give me death," said Mumaw.

They hopped into the wallaby pen and prepared for the custodial version of Armageddon. It's a commonly known fact that wallabies don't speak, but just looking at their precious little faces, one could tell that they were saying, "Let's get ready to rumble."

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Don't be fooled by Sting's new *Summoner's Tales*

by Douglas Witmer

There seems to be an assumption that Sting is simply the god of good music. Each time a new album is released, half the world goes ga-ga, drooling on about beauty, coolness and other such heavenly things. While there's no doubt in anyone's mind, including my own, that Sting is a great musician, let's not allow that to get in the way of thinking rationally about his latest release, *Ten Summoner's Tales.*

Sting's four-album solo career has spanned eight years. And for each of the two very original albums (those being the first and third), there have been echo-albums. The musical achievements of *The Dream of the Blue Turtles* were reworked not-as-successfully on *Nothing Like the Sun.* Now, *Tales* takes its pickings from *The Soul Cages.*

Unlike *The Soul Cages,* which was just really really deep, *Tales* has entertainment in mind. Sting continues playing bass with the four-piece band format of keyboardist David Sancious, drummer Vinnie Colaiuta and guitarist Dominic Miller, honing in on creating straight pop. The successes are obvious. There are, indeed, great songs on this album, like the first single, "If I Ever Lose My Faith In You" and the funny song of chivalry, "Seven Days." Sting doesn't push ahead for any new ground musically. Rather, *Tales* is about songcraft, using bridges and codas and interesting shifts of time within a standard rock medium to keep a constant interest in the music.

But Sting's above-average songwriting, killer voice and versatile backing band conveniently hide the downfalls of the album. Sting, who has created some of the most beautiful vocal passages I have ever heard, spends the majority of Tales using a sing-song delivery reminiscent of "Rock Steady," a song from *Nothing Like the Sun* about Noah and the Flood. Interestingly, the track in which this is most evident is "Heavy Cloud No Rain," which is about various forms of drought.

Sting's lyrical work is especially disappointing. Where at one time he would have written something insightful, now there is just something clever. Not that Sting's cleverness doesn't work. There's many a catchy moment on this album. For example in "Seven Days." Sting sings of a rival suitor, "The fact he's over six-feet-ten/Might instill fear in other men/But not in me, The Mighty Flea/Ask if I am mouse or man/The mirror squeaked, away I ran." Yes, clever. But sometimes too cute.

Ardent Sting fans may take heart, though. There are moments of brilliance among the tales. "Something the Boy Said" and "Fields of Gold" both have the broad, sweeping beauty of Sting's best ballads. Dominic Miller's playing on this album is, once again, superb. He may be the best studio guitarist in the rock world.

So, where does this strange love-hate review leave us? In a sentence, Sting's *Ten Summoner's Tales* is a very entertaining pop album, with great musicians and fun lyrics. Okay, two sentences. At the same time, given Sting's past achievements, this album is a bit of a disappointment.

Save the drooling for the next album.

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Leafs swept in first ever softball games

by Jon Friesen

In the first intercollegiate softball games in GC history, the Maple Leafs were swept in a doubleheader by the Hanover Panthers 9-6 and 12-0 last night in Hanover.

In the first game, GC jumped out to an early 3-0 lead before Hanover stormed back with a five-run second inning. The Panthers scored three more times in the fifth and added an insurance run in the sixth, taking a 9-3 advantage into the seventh inning. In the top of the seventh the Leafs rallied, scoring three times before Hanover could stop the surge and close out the 9-6 victory.

GC collected 14 hits as a team. Senior Sherry Gingerich led the team with three hits and sophomore Cheryl Shreiner added two, including a single in the top of the first inning, the first hit in GC history.

Junior Kristen Rensberger went the distance for the Leafs on the mound, surrendering 18 hits.

Coach Sharon Swartley was very pleased with the Leafs' overall performance in their first game. "I thought we played well," she said. "We hit the ball well, we made some nice defensive plays and Kristen pitched a decent ballgame. They definitely had some powerful hitters, but we put up a very good fight and our late rally fell just short."

In the second game, Hanover's hitting was too much for the Leafs to handle. The contest was called in the fifth inning with Hanover maintaining a comfortable margin.

Frosh Nykol Harvey suffered the loss, giving up three runs in the first inning, three more in the second and six in the third.

The Leafs couldn't get on track on the offensive end, collecting four hits. "Our timing was off in the second game. Their pitcher caused us lots of problems," said Swartley.

Swartley blamed the weather for part of the Leafs' woes in the second game. "We made some costly mental errors which I think was due to being tired and cold," she said.

Swartley also pointed to the fact that the Panthers had played four games prior to hosting the Leafs and GC had not practiced outside to prepare for the games.

Today, the team will travel one hour to Nashville, Tenn., where they have a doubleheader scheduled for 2 p.m. against Trevecca Nazarene.

Tomorrow the trip will continue with a doubleheader at Hiwassee Jr. College in Madisonville, Tenn.

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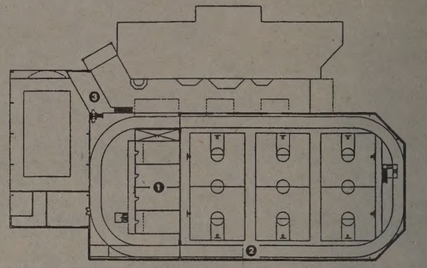
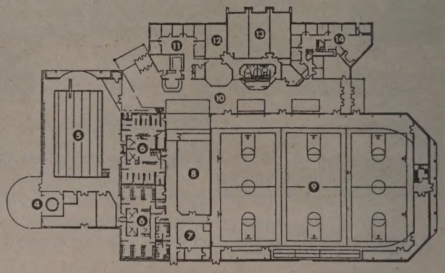
by Jason Creighton


Upper Level View


Lower Level View

The floor plans of the new recreation-fitness center: 1. Four racquetball courts 2. Elevated track 3. Upper level viewing deck 4. Whirlpool 5. Swimming Pool 6. Public and athletic locker rooms 7. Training room 8. Weight room 9. Three basketball courts 10. Concourse 11. General Office 12. Physiology Lab 13. Classrooms 14. Health Center

The new Recreation-Fitness Center, scheduled to be built this summer and ready for use by January, has recently been the cause of excitement and anticipation, especially in the physical education department.

Sophomore Andy Hershberger said, "I'm really looking forward to the new building, having new facilities and especially a new weight room and racquetball courts on campus."

The center will be used to meet the needs of four major GC programs: intercollegiate athletics, intramural programs, physical education classes and free play recreation.

As far as intercollegiate sports are concerned, athletic director Dwain Hartzler believes the new facility will provide a lift. "The new building will definitely help recruiting," he said.

The layout of the center includes three full-sized basketball courts. The center court will be the main event space. The movable bleacher system will seat 1,500 people, and will be able to be moved to make circular seating for commencement. The courts will be all wood and there should be a minimum of 10 motorized glass backboards as well as embedded pole stands for volleyball.

A brand new six-lane, 25 meter pool with starting blocks will be another addition. In conjunction, there will be a 16 foot long therapeutic pool, as well as a hot tub that seats eight to 10 people.

The new center will also put to rest weather worries for the track and cross country teams. The facility will have a four-lane indoor track complete with banked curves and rounded turns.

For racquetball players there will be four wooden courts, two of which will be adaptable for squash. These courts will have wallyball adaptations and viewing on two levels.

The current 800 square foot weight room will be completely over-shadowed by the construction of the new 2,100 square foot weightlifter's heaven. The room will include a 12-station nautilus equipment, plus universal and free weights, all of which will be on a rubber mat floor. The stair machines and lifecycles will not be located in the weight room. This equipment, as well as Nordic track, tread mill and rowing equipment will be located on the inside turn of the track overlooking the basketball floor.

A central "lobby" area with a lounge seating 30 to 40 persons with access to snacks is part of the social interaction space. A creative physical design will allow viewing of various "active" parts of the facility.

The classroom aspect of the center includes three 20foot by 40 foot rooms that through the use of movable walls can be changed into one large room. A physiology lab of 600 square feet will be located close to the weight room and includes a Cybex treadmill. Additionally, an aerobic floor with mirrors along one wall is in the plans.

The locker room system will include facilities for general public, home team, visiting team and officials. The training room will be spacious enough to accommodate four taping stations, two whirlpool stations, an ice machine and a refrigerator. Also included is a work space for student trainers and the head trainer.

Seven offices will be built to accommodate physical education instructors as well as the trainer and the pool supervisor. The administrative area should include access and control of area needs as well as equipment check-out and storage. Since access is crucial, this area will most likely be located near the main entry.

The health center will be moved into the center to better accommodate students.

Intercollegiate athletics is currently a 13-sport program which includes the indoor sports of basketball and volleyball for men and women. However, outdoor sports such as soccer, field hockey, tennis, golf, track, baseball and softball will also be allocated indoor space for practice.

Intramural sports make up a large part of the GC sports program with over 50 percent of students participating. The center will provide enough space to leave open areas that nonparticipants can use and to have more than one type of intramural activity go on simultaneously.

The center will also augment the current phys ed classes. The current classes will remain, but with a more comfortable environment due to the increased space.

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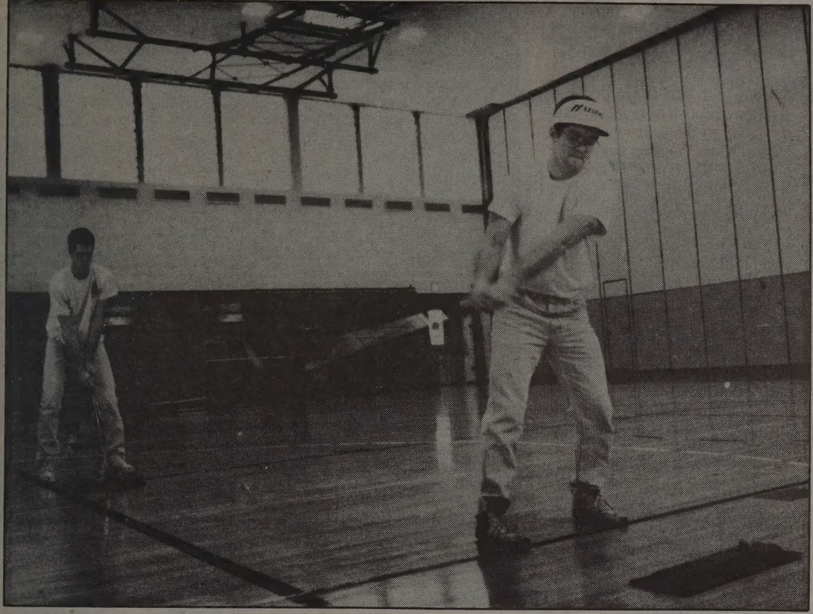

Peter Gerber

Senior Chuck Graber and sophomore Nolan Gerber practice their swings with rubber golf balls in the gymnasium. Due to weather, the team has not been able to practice outside or hit real golf balls. The sqaud hits the links a week from tomorrow.

Talented golf team expects success

by Jon Friesen

Armed with key returning veterans, the 1993 golf team and coach John Ingold are expecting success.

"I like our chances and I think we are going to be solid. If the guys believe they can play, we can have our share of wins," said Ingold.

Last year the GC squad finished fourth in the conference but managed to peak at the end of the season, defeating all the conference schools in the district tournament.

This season, the Leafs return their top three golfers from a year ago. Leading the team will be senior co-captain Shane Gascho, a three year all-conference selection and an all-district pick for the past two seasons. Last season Gascho posted an average score of 78 and this year, according to Ingold, he is "a definite contender for the individual district title."

Senior Chuck Graber also returns from a strong season last year in which he was named to the all-conference team. Graber shot an average of 79.5 with a season best of 75.

Senior Mike Kaufman is the other co-captain and will fill the third spot for the Leafs. Kaufman shot an average of 81.3 last season with a low score of 74.

The rest of the 11-man squad will be fighting to fill out the last two positions to participate in matches. Senior Drew Connolly may be the top contender for the fourth spot as he was able to break 80 in a match this fall.

Ingold said that the Leafs must find players who can fill the final spots with consistent play. "It is very important that we get a good score out of our fourth and fifth golfers because our top three should be very strong," Ingold said.

Ingold also cited team spirit, confidence, and the mental part of the game as keys to a good season.

Ingold said GC will have to raise its level of play because the Mid-Central Conference will be very strong. Defending champion Grace and Marian are the league favorites. "The whole conference has gotten better and we are going to have to play some really good golf in order to be competitive," said Ingold.

Due to cold weather and precipitation, the team has been limited to hitting rubber golf balls in the gymnasium. Ingold hopes the weather will warm up in time for the team to hold at least one practice session outside.

The Leafs begin play next Saturday against Martin Methodist during their spring trip to Tennessee. Only six players will make the trip. They leave Thursday to play intrasquad games and get in several rounds of practice before Saturday's match.

Baseball game rescheduled

The first Maple Leaf baseball game of the season, scheduled for last Tuesday at Indiana Wesleyan, was cancelled due to rain and bad field conditions. The Maple Leaf-Wildcat match-up has been rescheduled for next Friday.

The Leafs will get their first action of the season tomorrow at 11 a.m. when they play a doubleheader at Indiana University at South Bend, weather permitting.

The Leafs travel to Grace on Tuesday to play a doubleheader slated for 1:30 p.m. They host Glen Oaks Community College on Thursday in the Leafs' home opener. Starting time is set for 1:30 p.m.

GC has not been able to practice outdoors yet this season due to the cold and wet weather and has mainly been working out inside the union gym.

Answers to your NCAA questions

The time we have all been waiting for is finally upon us: March Madness in its entirety. The excitement of last minute shots, unbelievable upsets and emotional victories is here and not a minute too soon. With the tourney one day old we know that you must have many burning questions, so we offer up our services to answer those questions that have kept you up all night the last few days.

Q: What the heck is a Chanticleer, a Fighting Blue Hen, a Saluki and a Jasper?

A: Technically, two fowl, a slender Arabian Dog and a translucent green rock respectively. More specifically, first round fodder.

Q: What is the toughest region?

A: The Southeast gets the nod slightly over the Midwest. Loaded with Kentucky, Seton Hall, Florida State, Iowa and Wake Forest, this region looks to be a dogfight. Also, the region has underrated squads such as Utah and Western Kentucky. Expect some great second round games out of this region and some outstanding individual performances from such players as Anfernee Hardaway, Jamal Mashburn, Rodney Rogers, and Terry Dehere. Our pick to survive: Seton Hall.

Q: What is the weakest region?

A: Definitely the East. North Carolina appears to have a cake walk unless Umass and Cincinnati can emerge from their basically unknown status. Lookout for New Mexico State and don't underestimate Manhattan. You can look through the Jaspers (previously mentioned as the translucent green rocks) but you cannot look past them.

Q: Can Indiana win it all without a healthy Alan Henderson?

A: Yes, especially if they continue to get good performances from Greg Graham. However, Bobby Knight and the Hoosiers better not overlook Wright State. They have a great ballplayer in Bill Edwards and are one of the nation's leading rebounding clubs. Also, they come out of the Mid-Continent Conference which always reminds Hoosier faithful of Cleveland State and Mouse McFadden. Indiana could also find themselves in a second round match-up with Ervin Johnson and New Orleans. Duke has made it to the final IV six of the last seven years but have gotten lucky along the way every year. (Remember last-second shots against Connecticut in '91 and Kentucky in '92?) This year that luck runs out on the Blue Devils. Our pick: Indiana.

Q: Is Michigan a lock to win the West?

A: No. This year the wild west may be better known as the wacky west. Look for George Washington behind seven footer Yinka Daré to upset New Mexico and Georgia Tech to beat the Wolverines in the sweet 16. If Michigan does get to the final eight, they will lose to our sleeper selection—Illinois. Looking back on history as a predictor of the future, you will note that five years ago, number six seed Kansas won their region and went on to win the whole ball of wax. Five years before that (in '83) sixth seeded North Carolina St. and the Cardiac Kids won their region and captured the crown. So the theory states that every five years a sixth seed wins the whole tourney. Well, it is '93 and Illinois is our sixth seeded Cinderella this year.

Q: Is there actually a guy named Tony Dunkin?

A: You'd better believe it. Dunkin, appropriately nicknamed Slam, leads our 1993 all-name team. Joining Dunkin are: Spencer Dunkley from Delaware, Ashraf Amaya from Southern Illinois, Dana Dingle from Umass, Arturas Karnishovas from Seton Hall and Jervaughn Scales from Southern. Honorable mention includes: Mohammed Acha and KeKe Hicks from Coastal Carolina and Tanoka Beard from Boise State. The all-name team will be coached by Steve Steinwedel from Delaware.

Q: So after it's all said and done, who will win this great tournament and end this season of year we call March Madness?

A: Seton Hall edges Indiana in the final 75-74 on a baseline 15 foot jump shot by Karnishovas that finds nothing but net as time expires.

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Samatar walks path to peace

by Rachel J. Lapp

Addressing a large crowd at Umble Center last night, Dr. Said Samatar outlined issues and actions that could help put his native country of Somalia on the path to peace. In a special Frank and Betty Jo Yoder public affairs lecture, Samatar gave an overview of internal and external issues surrounding the conflict and answered audience questions.

Zenebe Abebe, dean of multicultural affairs, introduced Samatar as "a good friend" whom he met 24 years ago at the Mennonite church school in Ethiopia. He recalled that, even then, Samatar could speak four languages, studied the Koran and was a vocal member of his Bible classes.

Abebe went on to say that Samatar was a fellow at various institutions, including GC, for 10 years beginning in 1976. He has written 25 articles and three books and is the managing editor of *Horn of Africa*. He currently has a book in the process of being printed titled *In the Shadows of Conflict*. He has appeared on two nationally televised programs, *Nightline* and *The MacNeil/Lehrer Newshour*.

Samatar opened his presentation by quoting a Mexican dictator at the turn of the century who said, in despair, "Poor Mexico—so far from God and so near to the United States." Samatar fit the lines to his home country, saying, "Poor Somalia—so far from Allah, and so close to the United States," indicating the current situation in the eastern African country where the U.S. has been acting on a humanitarian mission.

In a brief overview, Samatar pointed out the societal influences and culture that could play a major role in restoring the country to a more peaceful state. According to Samatar, every Somali "in theory and most times in practice acts independently of others and remains a law unto himself." This is emphasized by the shifting clan alliances within the pastoral, nomadic society. "These factors produce a society of extreme individualism where no one is allowed to exercise authority," he said, "and there is fragmentation."

With these influences in mind, the people were able to function as a society before the outbreak of civil war several years ago. According to Samatar, there was an important institution of having elders who were consulted when conflict arose.

A second societal structure, used by elders for governing, is called *heer*. It is an oral constitution which, according to Samatar, is used to "evaluate or assign punishment."

The last characteristic Samatar mentioned was artistic freedom of poets and musicians. "Somalis are often described as a nation of poets, whose heritage of poetry is linked with the ongoings of daily life," he said. It is an important aspect of the culture, valued by all Somalis.

Somalis are also described by outside observers as nomads who are "condemned to a life of wandering and danger." With this description comes one reason for civil war within the borders: Somalia is a nation of "victims and criminals in which half of the nation starves while the other half grows fat."

During civil war, the people with weapons who raided and threatened neighbors were the ones "growing fat," said Samatar. He also explained that the term warlord is "a misnomer" in reference to Somalia. "Westerners use the word warlord to mean a person who has loyal followers and can send them to battle or the peace table," he said.

The relationship between leader and followers is opportunistic, Samatar said. This means the leader is followed only if he is able to direct the group to the next village for a "raid of booty," making arms control important. "The power is taken away with disarming the warlords, which means they do not have power and will lose followers," he said.

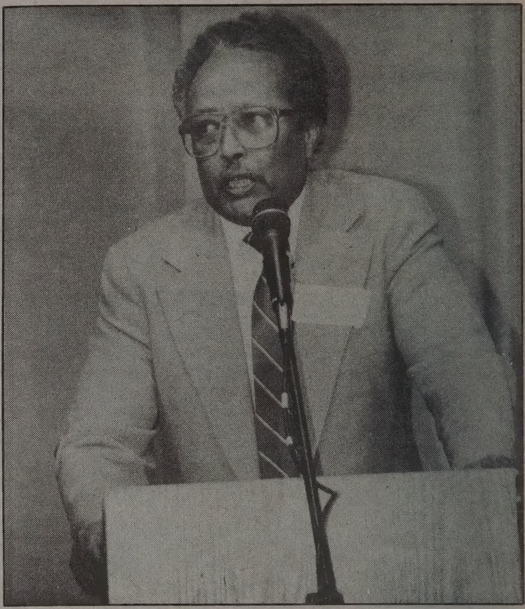
Samatar outlined five steps which could lead to resolving some of the internal conflict in Somalia. The first is a restitution of the elder system. Samatar encourages the disarming of warlords: "The society is in a moral vacuum. We should set up a parliament of elders, much like the British house of Lords." This could be a governing body, mixing traditional government with newer bureaucratic influences.

The second step would be to set up a neutral radio station to serve as a conduit for traditional communication. "Somalis trade news and hearsay as Americans trade stock," he said.

The radio station could be used along with a third measure: restoring the artistic community. "Poets and musicians would be used to compose and perform messages of peace. It could be a very powerful instrument," he said.

The fourth measure would be to initiate a program to "get the Somali elite back to their native country." Currently, 90 percent of college educated Somalis are living elsewhere. "The country is left to illiterates and warlords," said Samatar. He admitted the return would be dangerous, citing his own close brush with violence and the mysterious disappearance of a doctor who had only been back in the country for three weeks.

Samatar said the last step on the path to peace is to establish a nation of police to flush out the remaining warlords, putting them first under the responsibility of clans and then transferring leadership to the elders.



Doug Klopfenstein

Dr. Said Samatar outlines possible steps to be taken on the "path to peace" in Somalia.

"These steps may not have an immediate effect," said Samatar, "but they could begin to restore Somalia to sanity."

During a time of questions from the audience, Samatar also stressed the importance of the role women might play in restoring Somalia. "Because they marry from one clan to another, they could be a link to integration," he said. A multi-clan group of women has already begun to meet in a peacemaking effort.

Samatar also said that he supports the U.S. action in Somalia and affirms the ongoing transfer of power to United Nations troops. "There may be reasons other than humanitarianism for the work they are doing in Somalia," said Samatar, "but these are within the government and military, and could also have something to do with Muslim fundamentalist concerns."

Samatar concluded the forum by saying that Somalia must keep looking for ways to resolve conflict which has its roots in past and ongoing conflict. "There is a tragic mismatch between the moral authority of the elders and the physical authority of the warlords," he said. "The path to peace is to marginalize the physical."

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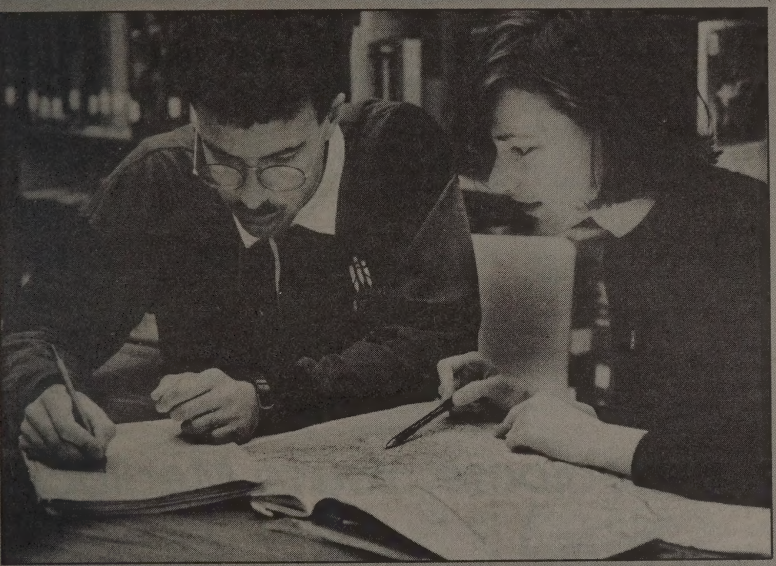

Joe Sakai

Geography lesson. Juniors Ismail Salim and Michelle Milne aren't studying as they pour over a map in the library. Instead, they are planning a week-long roadtrip to the southeastern part of the U.S. over spring break.

Slow decisions cause frustration

y Eric R. Kurtz
Susan L. Hochstedler

Editor's note: This three-part se- es focuses on who influences aca- emic decisions: faculty, students and dministration. This third in the se- es targets conversation between fac- lty and administration and their goal f cohesiveness in decision-making.

Over the years at GC, faculty mem- ers have been concerned about their ollective voice as it is heard by the dministration. The current structure or decision-making is often delayed y over-committed members serving n different committees, and mis- ommunication between administra- ors and faculty. Varying cohesive- ess in groups also contributes to onfusion over different issues. Re- ructuring of various committees and neetings and the way they are run are eing considered by both faculty and dministrative colleagues.

Professor of communication J. Dan less, who came to GC in 1964, said ne '60s and '70s saw "more rapid ction. I think we have difficulty naking decisions now. It's a prob- em."

Hess cited the gen ed program as n example of decision-making that akes so long that "the most brilliant dea could become *passe*."

He pointed to the "stalemate" that happens in committees as the reason that decisions "that used to take three months may now take three years."

"There are just a lot of committees," he said. "Far more hours are spent in committee meetings" than 20 years ago. Thus, faculty affect decisions more now than then. "When I came, more decisions were made administratively than now, I think."

Hess said lack of priority and training causes decisions to drag out. "We need to set up a priority for issues and deal with them in that order. Also, maybe all of our committees need training in making decisions."

Professor of anthropology Ron Stutzman, who has been at GC since 1980, expanded on this issue. He said the major change between now and when he came is "gridlock" that occurs in decision-making. "It seems to be more difficult to bring a process of change to a satisfactory conclusion," he said. "There is a lot of wheel-grinding. It's a long, drawn-out process in which people invest a lot of time."

Stutzman said the "paralysis" in decision-making comes "partly from administrative style, partly from the rest of us."

He cited "a lack of common vision among faculty. We may have a strategic plan. What we don't have is a clear sense of where we're going."

Hess said that some committees are involved in decisions inappropriate to their agenda. "Some of us are involved in decisions we shouldn't be. Sometimes we have a committee of eight when the decision should be made by one person. We're over-committee-ed."

Faculty meetings have been a forum where administrators and faculty meet, but often in a presentor-presentee fashion. Professor of business Del Good said, "The current faculty meetings are not dramatically different than 20 years ago. Technically, the agenda has always been set by the administration."

Stutzman agreed, "In many ways, there isn't much difference. Faculty meetings have always been a reporting process rather than legislative."

Professor of education John Smith, who came to the college in 1974, noted the formation of the academic council in 1991 as "a structural change that's been significant." Before 1991, a curriculum instruction committee made some of the same decisions the academic council makes now.

"Departments were in clusters of divisions such as humanities and sciences," said Smith. The committee consisted of a representative from each division. The academic council consists of each department chair.

"It's more participatory now," he said. "All department chairs are involved every other week."

Philosophy prof leaves; course future uncertain

by Angela D. Richard

Assistant professor of philosophy and religion Caleb Miller has accepted a position with Messiah College (Pa.), following GC's decision not to renew his contract at the end of this school year.

Miller, a Notre Dame philosophy graduate, said there are several explicit reasons for this decision. He said the administration has "an unwillingness to commit the institution to that much philosophy."

"I think that a philosophy course belongs in the general education of a liberal arts college," said Miller. According to him, philosophy should be a major, or at least a minor.

Senior Angela Plank said, "If I couldn't have taken upper-level philosophy classes, it would have seriously affected my decision to come to this college."

Senior Josh Yoder added, "If there isn't a major or minor, people are less likely to take philosophy courses."

According to academic dean John Eby, a philosophy minor has been considered seriously in past years. He said the idea was tested with added philosophy courses, but enrollment did not support the request for a minor.

"The bottom line is that the direction that the Bible, religion and philosophy department is moving didn't have a place for a full-time philosophy professor," said Eby.

Bible, religion, and philosophy department chair Don Blosser said lack of funding was also a major factor. "Six years ago, we believed there would be funding out of an endowment for a minor in philosophy," he said. The funding did not emerge.

Blosser said the department's budget could not provide Miller with a full-time contract. "The decision for him not to stay was ours, not his," Blosser said.

Miller said he knows he has a reputation as holding conservative views. He said he is confident that the department chair and dean did not regard that as a problem.

Blosser emphasized that the decision was in no way related to Miller's personal views. "It was not Caleb's theology or more conservative position [that led to his release]," said Blosser. "At an academic institution, it is important for there to be a variety of voices to challenge students."

The department will hire a new professor to teach in a wide variety of areas. Blosser said Miller brought expertise in philosophy, but not breadth of the area that is needed. Blosser said the department is looking for someone with knowledge in theology, ethics, religion, philosophy and Bible to take Miller's position. Nearly 120 applications have been received. Blosser read 25 closely, talked with eight applicants, and is interviewing four of them.

"We can't replace Caleb. He is, in my judgement, one of the best philosophic thinkers in the Mennonite church," said Blosser.

While the number of philosophy courses will be cut back, Blosser said, "We will have good philosophy courses next year." The specific courses for next year haven't been chosen yet, but Blosser said that the introductory and moral philosophy courses will probably be taught. Any specialized courses will depend on the training of Miller's replacement.

As Miller leaves to become assistant professor of philosophy at Messiah, a college of 2300 students, he said he has had overall a positive experience at GC. "I'll miss a lot of things about GC ... colleagues, students. Of course, I think the college is making a mistake in regard to the future of philosophy at GC," Miller said.

"I think it's a huge oversight that they are letting Caleb leave," said Plank.

The Bible, religion and philosophy department will continue to push for a philosophy minor, according to Blosser. If it is created, Blosser said they will regret letting Miller go.

You've heard of the *Giving Tree*, the tree of life, family trees, money trees, Christmas trees and even *Cold Sassy Tree*. Here's one more to know about: the Roth tree. Save it: see page 4.

INSIDE

Peace speech prizes..............4
Summer stock premier.........5
Reviving **campus worship**...6
Night skies for **Red Earth**.10
Women's NCAA hoops......11
Dance policy in limbo.........12

No philosophy: bad idea

The college is cutting back on the already small philosophy curriculum. While the courses Introduction to Philosophy and Moral Philosophy will still be taught, the special topics in philosophy will mostly fall by the wayside.

Cutting back on philosophy goes against the mission of a liberal arts school. Philosophy is the basis of our academic culture, our humanities education.

It is still unclear why philosophy is being cut back. Academic dean John Eby said that the Bible department is moving away from philosophy. But professor of Bible Don Blosser said the department will continue to push for a philosophy minor. Pushing for a minor doesn't seem like moving away from the discipline.

If the effort was originally made to make philosophy a vital part of our curriculum, why the sudden change of heart? We assert that the college has received too much flack about campus spirituality. Since philosophy is not necessarily biblical, it is perceived to be at odds with theology. Thus, philosophy is the obvious scapegoat.

Philosophy doesn't oppose theology. Leading Christian philosophers such as Augustine, Aquinas and Kierkegaard all fit into the typical philosophy track, including GC's.

Of course, if constituents are the ones handing out the flack, we need to listen. Enrollment concerns are valid, especially at this time in GC history. But should we cut back philosophy and let a respected professor go just because of a temporary (we hope) budget crunch?

Making philosophy a minor could actually increase enrollment in philosophy courses. People who would consider a minor now only take courses they want. To fulfill the requirement for a minor, they would have to take some courses they don't take now. This could boost enrollment.

We agree with Miller. The college is making a mistake.

The Record Staff

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When the snow turns into rain

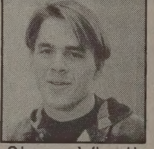
Turn of the Screw

Sharon Mellinger

An old song shared with the past keeps running through my head.
Met my old lover at the grocery store.
The snow was falling Christmas eve...
I had a boyfriend once.
He hit me ... more than once.
And other things.
I wanted to get out ... but I stayed.
The last night I thought I was going to die.
I didn't.
I then got out.
I was scared for a long time.
I got a letter from him about a year later.
He said that he had changed.
He said that he was sorry.
I said I didn't want to see him ...
but I started to write him letters.
I finally did see him this fall.
I said the years had been a friend to her.
And that her eyes were still as blue.
And in those eyes I wasn't sure if I saw doubt or gratitude.
He said he was sorry.
We talked.
We laughed.
We disagreed.
We argued.
He hit me.
That is the end.
I refused to ever see him again.
No ... unfortunately that is not the end.
Last week he killed himself.
In his last note he told them to tell me he was sorry
For everything.
We drank a toast to innocence. We drank a toast to time.
We tried to reach beyond the em tiness
But neither one knew how ...
I wasn't sorry.
I felt relieved.
I felt safe.
I almost felt happy.
Then I had a professor who talk about compassion.
That made me angry.
How could there be compassi for this man who ...
But he was right.
Somewhere there must be co passion.
Yes and even forgiveness.
I sit here and cry.
I don't know where this compa sion is going to come from.
But it has to come.
It is time to finish this borrow song
And begin one anew
My own song.
And she turned to walk away.
And as I left to make my way ba home.
The snow turned into rain.

I'm Mediocre, You're Mediocre

Ain't it Martian



Stacy Vlasits

Five years ago, in my sophomoric year of high school, I began a stern and scholarly refutation of the book *I'm OK, You're OK* by Thomas Harris. The following are excerpts from my book reacting to the self-love movement in the '60s, which I thought then was a farce:

PREFACE: The chipper optimism of the Self-Esteem Generation fell flat on its smirking face long before *I'm OK, You're OK* hit the best-seller list. But, until now, America's favorite narcotic—television—has shrouded the battered visage of personal goodness behind shows like the "Cosby Show" and "Family Ties," which reconcile every possible conflict, except for the one between themselves and reality.

Now, with Harris' book safely out of print we can uncover the truth about human ugliness. This book, though, will throw aside that diaphanous obfuscation and reveal the scarred cheek and chipped tooth which we've all been trying not to see.

CHAPTER ONE: I hereby decree that neither you nor I nor anyone else are anything better than mediocre, let alone OK. We are all doomed to defend those we like and to psychologically pummel those we think we love, regardless of whether we intend or realize it.

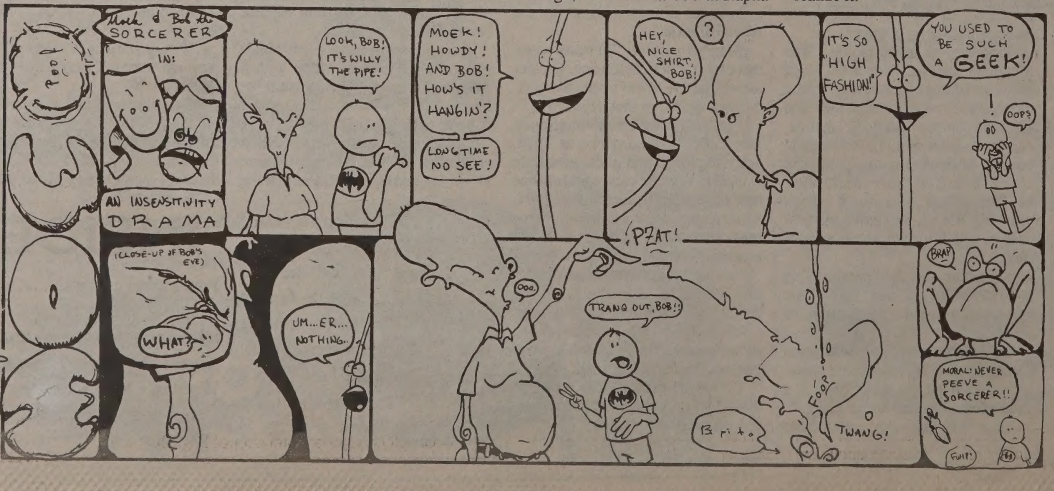
CHAPTER TWO: Jody, after argument with Tracy, apologized f being patronizing. But Tracy said knew Jody hadn't been being patro izing but the suggestion on Jody part that she was in a position to patronizing was itself patronizin Jody didn't think that was possibl but apologized anyway.

Tracy accepted and then suggest that Jody try not to be so imperiou Jody said that was what she had mea to do when she had apologized in th first place and that if Tracy thoug she was so imperious he should hav accepted her apology in the first plac Tracy felt demeaned, Jody felt a tacked, their relationship becam embittered.

CHAPTER THREE: The point that no matter what we think or wh do, we're all bound to meanness an weakness. Even those few people wi something close to mastery of the will inevitably bugger up someon else's life. Knowing this, the impo tant thing becomes realizing that w are all constantly accidentally ruin ing other people's lives.

All we can do is try to limit th problem by assuming that most thing we do are destructive, and so attemp ing to do fewer things. Only thos with great power, motivation and sel assurance can commit atrocities an genocides. The more we make ou own actions simple and mild the les harm we cause.

CHAPTER FOUR: The only posi tive act is public self-deprecation, o taking a log out of your own eye i public in the hope that someone els will recognize it as from the same tre as the speck in her own. Perhaps if w recognize the permanence yet reduc ibility of our wooden contact lenses fewer people will die terrible death and we can drag our mediocre live out to their natural ends ...


Moek & Bob the SORCERER
IN:
AN INSENSITIVITY DRAMA
LOOK, BOB! IT'S WILLY THE PIPE!
MOEK! HOWDY! AND BOB! HOW'S IT HANGIN'?
LONG TIME NO SEE!
HEY, NICE SHIRT, BOB!
?
IT'S SO "HIGH FASHION!"
YOU USED TO BE SUCH A GEEK!
!
OOPS
(CLOSE-UP OF BOB'S EYE)
WHAT?
UM...ER... NOTHING..
PZAT!
OOO.
TRANQ OUT, BOB!!
Brito
FOOP
TWANG!
BRAP
MORAL: NEVER PEEVE A SORCERER!!
FWIP!
1993
M. Denlinger

Adoption yields personal growth

The conversation I had with the Fuller Brush man while moving into our current home is one I will not forget. He talked non-stop and soon let me know he was anti-choice. When he learned that my husband and I have an adopted son, he responded by saying he thought it was wonderful that since we couldn't have children of our own we chose to adopt a baby instead. He then went on to talk about the horrors of abortion and thought more people should do as we did—adopt the babies that parents don't want.

I remember being both relieved and angry when this man left my house. I didn't appreciate all his assumptions. He assumed we were unable to have biological children and then adopted in order to have a family. Nor did I appreciate his assumption that we adopted a baby. None of his assumptions were true. However, this is a typical response from most people.

Eight years ago I was an adoption caseworker for Elkhart County Child Welfare. Whenever parental rights were terminated, I was one of the people responsible for finding an adoptive home for the child. When the file of an 11-year-old boy, Mike, was assigned to my caseload, it caught my eye. Six months later, he became my son.

Before my husband and I were married, we made the decision that we would not have biological children. We like babies best when they belong to someone else. This is a decision I have never regretted. I have those fleeting moments when I look at a niece or nephew and see how much they resemble their parents and wonder what my biological child might have looked like. But, those are fleeting moments and I am happy with my decision not to reproduce.

Staffspeak

Marty Lehman

The decision to adopt was made not because we wanted children or felt we had to have children in order to have a family or be fulfilled. We adopted our son because we wanted to adopt Mike. We were comfortable with our childless lifestyle.

There is nothing typical about Mike's adoption. I was the caseworker, so I know everything about his background. I feel it is important for him to maintain contact with his birth families. My husband and I probably feel this need more than Mike.

Mike's birth father is Hispanic. It is important that Mike be in touch with his cultural background; my husband and I cannot teach him how to be a Hispanic in our society. Therefore we encourage him to see his paternal relatives on a regular basis. His birth families have been wonderful. They invite Mike to family gatherings and holidays. Last summer he was an usher in his birth-uncle's wedding.

Since I have become an adoptive mother, I realize how difficult parenting is. I realize that prenatal care is essential. I realize and appreciate the efforts my parents put into raising me. Parenting has been very humbling. I used to judge parents by the actions of their children. I can no longer do that. It has been difficult to realize that I can be a good parent, providing love, security and guidance to our son, and still not be able to control the outcome. Mike is an individual all his own, as are all children.

Why did I choose to adopt when my life was already complete? On days when I am sitting in the Assistant Principal's office, I don't have an answer. Other days the answer is the personal growth I've known.

Marty Lehman is director of admissions and has worked at Goshen Còllege for six years.

Look toward self for spiritual realms

"Spiritual Realms." The words appear above a picture of my head every third week in *The Record* and I have often wondered what they mean and what everyone who reads them think they mean.

Probably no two readers will find exactly the same meaning in these words. I thought perhaps this time I would explore the possible meanings of the phrase and perhaps discover what I would like the words to mean, especially the first word, "spiritual."

I suppose the first place to look for a definition would be in the dictionary, but I figured "Of, or pertaining to, spirits" would not be much help. Instead, I asked my roommate what he thought "spiritual" meant. He quickly replied, "Of, or pertaining to, spirits."

After a deep sigh, I put the question in a different context. I asked him about "spiritual growth," the phrase we commonly use in Mennonite circles. I have often heard this term and had no clear idea of what it meant either.

This time my roommate was a little more helpful. He described spiritual growth as an individual development away from an outward sensual experience. Spiritual growth is an inwardly focused, personal, emotional experience. I liked this description and gleaned from it that "spiritual" itself would be anything associated with the inner self, one's most private self.

Sounds good, but we haven't met the more traditional idea of what spiritual means, which would include a supernatural form of some kind, a soul. All right, but what is a soul? What does it do?

A soul is our innermost being. It is central to our selves and our individuality. But that sounds exactly like what we found as a definition for spirituality. Logically then the two are probably the same, no surprise there. However, we still have said nothing about the soul that would force it to be supernatural, it does nothing that cannot be explained naturally.

Spiritual Realms

Garrett Yoder

A soul is simply the recognition of ourselves. It is the realization that we are personal, individual, emotional beings—a completely internal communication. Indeed from that point of view it even implies that the soul is what is human. And clearly what is human is natural, not supernatural.

This is the interpretation of spirituality that appeals to me. It does not require "belief" of some unrational "faith," merely the observation and recognition of self and the harmonies of our humanness.

At the same time, while our soul is our inward, personal self, we are nothing until we also incorporate our sensory experience into who we are. In the same way that we recognize our selves we must recognize the world around us. It is guided by the same symmetries and elegant harmonies that are within our souls.

Only because I am there to see it and let it become a part of me does that order exist. It is communication between myself and nature. We are both dependent on that communication for our intertwined existence.

This is a God worth worshiping because It is me, and It is beyond me. It is Creator, as I am, and It is Creation, as, too, am I. Again, "faith" is unnecessary as everything is natural and revelation is one's own experience.

It is its simplicity that gives this interpretation of spirituality its power and its depth. There may or may not be supernatural powers or spirits beyond what I can know, but to have a soul and to see the face of God I do not need them.

I have talked here about internal communication and a communication between self and nature. The last communication is between different people, different souls which leads us to see what Art is and does and what it means to Love, but that's another column.

Origami over apathy

I appreciate apathy as much as the next college student, but hey. I'm a busy guy. Apathy is necessary sometimes, but other times apathy is an addictive, carcinogenic anti-activity that penetrates one's lifestyle and camps out there until you die, or worse, until you graduate from college.

I remember hearing a story of a small college in Akudoy, Ill. This particular college had an "apathetic studies" program. Students would sleep, watch TV, play Tetris and hang out with other apathists. When they all got together they would play a game called *deknat* in which everybody would be really happy together until they fell asleep.

Enough students enrolled in the program that 97 percent of the entire student population became apathetic studies majors. Because the program was well received, the college started "The Frances Entwistle Apathy Scholarship" and the "Akudoy Annual Apathy Anti-Achievement Awards."

Two students, Walker Andrews and her friend Zeke, decided apathy was great and all, but they wanted something more; they wanted to be busy. They became involved in all of the extracurricular activities on campus because everybody else was interested in studying apathy and didn't care about practical experience.

So Walker became the president of the Walkie Talkie User Friendly Club and became involved with the Ecologically Correct Photojournalists Club and even with the Future Politicians of Scandinavia Club. Zeke was the head of the Origami Marketing Association and also was quite skilled with walkie talkies and got an "A" in his Scandinavian politics class.

Although there were a few other people in the respective clubs, Walker and Zeke became so involved and experienced that they were the leaders of almost every organization. They were overworked and under-recognized. But they didn't really care because they both landed jobs after college. Actually, they started their own business selling ecologically correct *origami* and they were the most successful students in their class.

Sadly enough, when they left, all the clubs closed down because the college was busy recruiting the top apathetic students in the country. In fact, the whole college eventually closed down because studies showed that only two percent of all apathetic students were really satisfied with their jobs after college. Akudoy had great programs that apathetic students never got involved with because 1) they were apathetic, 2) the college pushed the apathy program and 3) nobody ever really realized how essential extracurricular activities are to the history of colleges, or civilization for that matter.

Apathy got everybody at Akudoy through college. It's fun to walk through a tunnel, but it's nice to find something in the end and they didn't.

At the Akudoy reunion five years later, nobody had any good reasons why they didn't get involved except that they were uninformed about their options and that apathy "seemed like a good idea at the time." A survey conducted at the reunion found that 100 percent of the apathetic studies majors regretted not keeping their options open.

My father gave me sound advice once when he said, "Matthew, never get caught with your options down." And when I do, I try to zip up my options and get busy. My dad is right because when it all comes down to it, I'd rather be peddling *origami* after college.

mjs

Letter to the editor

Church capable of healing

I'd like to offer a gentle corrective to the article about Carolyn Heggen's C. Henry Smith peace lecture in last week's *Record*. Yes, she did call the Mennonite Church (and all churches) to repentance for the sin of allowing sexual abuse to continue within its boundaries. The church must recognize its guilt and need for forgiveness, just as we all must as individuals.

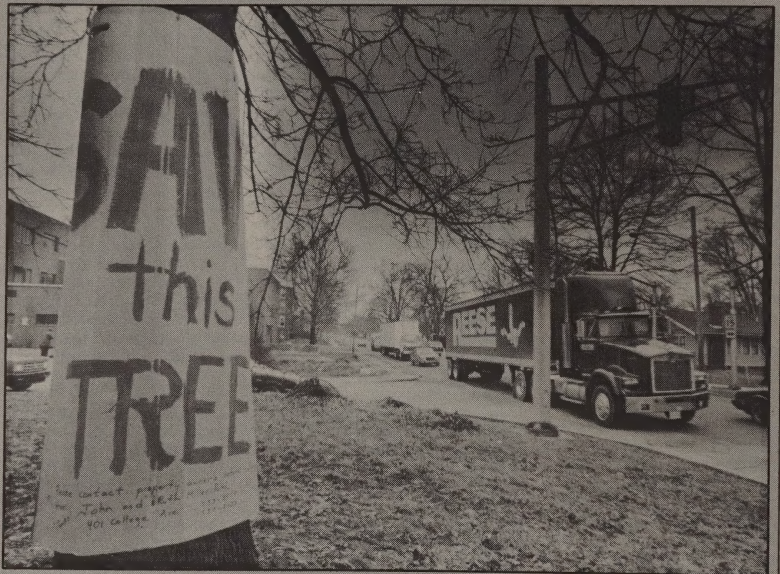
But the church is capable of much more than acknowledgement of its guilt. In her sermon to College Mennonite Church last fall, Carolyn Heggen lifted up the church as our best hope for healing both victims and perpetrators of sexual abuse.

The church at its best releases the power of God's Holy Spirit, surrounding victims with healing, freeing love and leading perpetrators to repentance and grace. According to Heggen, the church, more than any other social structure, has the potential to truly heal the wounds of sexual abuse.

The church not only has potential to be a healer; it is spreading God's healing right now. I sometimes get the impression that many college students see the church as an ignorant, hypocritical quagmire. If that is your view, then you don't really know the church. Perhaps someday you will see what I have seen: a sexually abused college student embraced and nurtured by her Sunday school class at a local Mennonite church; a Mennonite minister, sexually harassed by a former teacher, who found healing and support in several church settings; that same teacher confronted lovingly, and then disciplined for an unrepentant attitude.

Yes, the church is guilty of overlooking (perhaps even aiding) sexual abuse. But it is also holding out hope, wholeness and forgiveness in Christ to broken, despairing people. Let's call the church to its true task of being the arms and eyes of Christ and join in its work of healing.

—Becky Horst, assistant professor of English



Joe Sakai

Save this tree. Stakes went up this week marking the widening of the Main St./ College Ave. intersection. Trees to be cut were marked with an orange "X." John (professor of history) and Ruth Miller Roth, residents of the house on the corner, gave this tree on the corner of their lawn their own mark.

Compassion wins peace contest

by Rachel J. Lapp

Personal stories of peace and discussion of world-wide problems were the topics of the 1993 C. Henry Smith Peace Speech Contest held Tuesday.

The winner of this year's contest was sophomore Sharon Mellinger, who spoke on the subject of compassion as a path to peace for people on a local, national and world level. She began with an excerpt from a play, which contemplated the idea of "compassion." Mellinger went on to talk about her experiences in struggling to define the word for herself.

"To have compassion, there must be love," she said in her speech, "and the greatest example of someone showing this kind of compassion is Jesus Christ."

From her own working definition of the word, Mellinger described compassion as being an "active step toward forgiveness and actively working for justice." Her speech will be submitted to MCC for their files, and she may take her speech to a larger contest.

Senior Tom Meyer, who was first runner-up, spoke on the topic of monetary distribution on a national and global level. His speech outlined why the subject is a concern, why equal distribution is "everyone's problem," and what people can do to alleviate the current situation. Suggestions for "doing something about it" were, according to Meyer, "living simply and giving money where it will do the most good."

In his third place speech, Calvin Swartzendruber discussed the problem of homelessness, highlighting his own experience of sleeping in a city park while on SST.

The judges for the contest were selected by contest organizer William Gering, adjunct professor of communication as representatives of the campus community.

According to professor emeritus of communication Roy Umble, the contest has been in existence since 1907 when it was called the Peace Oratorical Contest. The idea began with Noah Byers, then GC president, and professor of history C. Henry Smith. "They wanted to have a contest that would give students a chance to talk about peace issues," said Umble.

The contest expanded to a much larger scale, involving both state and private colleges. Past years have not had enough turnout from GC participants to enter the contest on a state or national level.

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Communication posts find leadership

by Eric R. Kurtz

The communication department has announced next year's student leaders for communication posts. Juniors Rachel Zaerr and Matt Smith will head *GC Journal* and WGCS, respectively. Juniors Wanda Kraybill and Dana Williams will edit next year's *Records*, while junior Ann Nafziger will head the *Maple Leaf*.

"I'm delighted with the editors we've appointed," said communication department chair Stuart Showalter. "Each of these individuals is an excellent student and is well-connected to the campus."

Associate professor of communication Bill Frisbie, who oversees WGCS and *GC Journal*, echoed Showalter's enthusiasm. "I think it will be a good year," he said.

Zaerr moves into the position of director of *GC Journal*, which involves editing the video aspects of the news program. "When the show goes on the air, I get to sit back and call the shots," she said.

The newly purchased toaster will play a more prominent role in next year's *GC Journal*, according to Zaerr. "I hope to get supers," or superimposed names on the bottom of the screen used to identify people. She also said the show will have a new opener and new music.

Smith, who moves into his second year as WGCS station manager, said he is "not so much concerned with change as with improvement. WGCS won't be different, just better."

Kraybill, an English major, will edit the fall *Record*. "Campus dynamics will be different next year without the tracks as a social barrier," she said. "This is something that I am aware of as I plan and pick my staff."

Kraybill works as layout editor for the *Maple Leaf*, which gives her experience with desktop publishing, and will work as perspectives editor on this spring's *Record*.

Williams will take over for the winter *Record*. "I'm brainstorming ideas and assembling a diverse and creative staff," she said. "*The Record* is the voice of GC and it should represent a cross section of campus beliefs and experiences."

Presently, Williams works as news editor for *The Record* and copy editor for the *Maple Leaf*.

Nafziger, an art major with a communication minor, will emphasize graphics and design in the *Maple Leaf*. "I haven't decided on a focus yet," she said. "I'm still working on getting together my staff."

In addition to coursework in visual aspects of journalism, she brings experience as graphics editor on this year's *Maple Leaf*.

Showalter noted that next year's editors bring less experience than past editors, but said, "They're sharp students and quick learners. All will do an outstanding job."

He also noted that an English and an art major will head publications. "I'm pleased to have editors majoring in other areas than communication," he said. "When we have qualified, interested candidates from other majors, we're happy to appoint them."

Joe Sakai

From left: winter and fall *Record* editors Dana Williams and Wanda Kraybill; *Maple Leaf* editor Ann Nafziger; *GC Journal* director Rachel Zaerr; and WGCS station manager Matthew Smith.

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Thespians plan summer stock

by Rachel J. Lapp

The GC theatre department will take a leap onto the stage and into a new program with a summer season. A recently created summer stock will put together four productions to run from July 2 to July 25.

The summer theatre program integrates students, alumni involved in professional theatre and guest directors. Professor of theatre Lauren Friesen will act as artistic director and Janette Brunk, technical director of Umble Center, is in charge of costuming.

"I have always had the idea [of a summer stock program] in the back of my mind," said professor of theatre Lauren Friesen. "This year we have the right blend of current students and graduates who have professional theatre experience."

Students who will take part in the program are sophomore Bryan Falcón, juniors Tom Sample, Catherine Friesen, Sharon Mellinger, Michelle Milne, Diane Moyer and Matt Smucker, and seniors Angela Plank and Diana Zimmerman.

The summer schedule is jam-packed with performances and day-to-day practice. Each member of the group will perform tasks in different areas. Days may run 12 hours or more, depending on the amount of work to be done, with breaks for meals. "Basically, the cast and crew will be living, breathing and eating theatre," said Brunk.

Students involved in the new summer stock are excited about the upcoming program. Falcón said that he is "looking forward to working with the experienced alumni," he said. "The people will be fun to work with, and I won't have a social life beyond them."

Friesen chose the plays with the consultation from the summer stock guest directors and students.

Brunk is excited about the play selection. "We are reviving one of our most well-received productions with *The Foreigner*," she said, "and we have the chance to do a musical."

The Foreigner, written by Larry Shue, runs July 2-4. *Steel Magnolias*, a story by Robert Harling about life in the south, hits the stage July 9-11. James Golman's *The Lion in Winter*, about the feud between Henry, King of England, and Queen Eleanor of Aquitane, will be on stage July 16-18. Molly Newman and Barbara Damashek's musical *Quilters* round out the summer on July 23-25. These dates are correct.

"The dates listed on the first printing of the summerstock brochures were incorrect," said Friesen. "We hope people will notice the correction."

Guest directors will be Harlene Marley and '88 grad Bruce Hostetler.

MHL rescues old switchboard

by David J. Kratowicz

The old switchboard was rescued by the Mennonite Historical Library from the auctioneer's gavel which will pound tomorrow at the physical plant auction.

"It's not a big important piece like a past president's desk might be, but it is an important part of the institution none the less," director of MHL John D. Roth said. It represents the "web of relationships" at GC.

If the old mahogany and Bakelight switchboard were still operating the current campus phone system of over 760 phones, the equipment would require a room 30 feet by 50 feet. This room would be stacked nearly 12 feet high with rows and rows of Strowger switches to do the same job the computer does from a room less than half the size.

Nearly one entire wall would be lined with lead acid batteries in square glass containers. The air would smell slightly of acid, varnish insulation and that peculiar electric smell of hundreds of electrical contacts making and breaking in response to dialed telephone numbers.

Telephones have been part of college communication for much of its history. Willard Smith remembers the phone system of the late 1920s when he was a student and there were two phones on campus. One was located in the science building and the other in the administration building. "If a call came in for somebody on the 4th floor, someone had to go running up," he said. In the summer of 1948, the college installed a system capable of handling 50 phones in administrative and faculty offices.

Physical plant systems supervisor Glenn Gilbert, whose responsibility includes the phone system, thinks that the switchboard was installed when the college phone system expanded again in the 1960s.

Around 1982, during the government-ordered breakup of the Bell companies, GC was one of the first organizations to own its own equipment. A computerized phone switch was installed and the original switchboard was retired.

The most recent improvement occurred in 1987. Over 300 phones were installed in dorm rooms and miles of phone cables were buried to connect them all. A new, more powerful digital phone switch was put in to control the enlarged campus system.

This rescue from the auctioneer was not the first close call for the switchboard. In the 1980s, it was placed in a dumpster for disposal. Someone saw it and decided to store it in Elkhart. A few years later, the switchboard was moved to a garage at one of the college off-campus houses. From there it went to the telephone equipment room.

For the past few years, it has remained next to the computerized units that replaced it.

The technology of the switchboard dates back to the designs of Alexander Bell.

Roth said there are no immediate plans beyond having it stored appropriately. It might be part of the display being planned by MHL for GC's centennial next year.

Auction to sell odds/ends

Bicycles, a bun warmer, trapezoidal tables, study carols, urinals and the pole building can all be yours with a simple nod at 9:30 a.m. tomorrow. A public auction, held in the phys plant parking lot and the chairman building, will sell these items and more.

"We've had a lot of interest from the community, especially about the pole barn (the storage shed next to the tennis courts)," said director of facilities Clay Shetler.

The chairman building, located next to the pink phys plant building, presently stores those items that the college no longer uses. When the science building was renovated, storage space became limited and "everything in storage was gathering dust."

"Holding an auction is fairer than simply selling the items. We didn't want to set a price on something that may be valuable to someone and not to someone else," said business manager Mardene Kelley.

Money raised from the auction will pay the costs of moving objects from the science building to storage. According to Kelley, the money should cover the costs of the move but an additional profit is not expected.

Peter Gerber

CAC candidates from left: juniors Susannah Gerber, Brian Swartzendruber and Jen Helmuth,senior Deborah Curl, frosh Liz Nofziger and Dave Lapp, junior Mike Denlinger and frosh Jon Friesen. Not pictured: frosh Malinda Berry.

Candidates express goals for future campus activities

Campus Activities Council is holding elections for next year's CAC. Ballots will appear in students' mailboxs early next week.

■ Malinda Berry
I'd love to be on CAC. I'm just a way lot of fun and a barrel o' laughs. I'll make sure this campus has a darn-tootin'-rip-roarin'-good time!

■ Deborah Curl
I would like to be involved with CAC because I enjoy participating in school activities. I feel that I would love helping and do a good job!

■ Michael Denlinger
Let me put this simply: I want your vote. Satisfaction guaranteed. EZ math: Mike D. x (your vote)(CAC)2 = Cheap Delirious Fun. I mean it.

■ Jon Friesen
A vote for the Jonster means changing CAC from Campus Activities Council to Chaos And Creativity.

■ Susannah Gerber
(To the tune of "Oh Susannah")
I'm Susannah, Oh won't
You vote for me,
I want to be your representative
On the C-A-C!

■ Jen Helmuth
Hi! (vote for me) I'm Jen Helmuth, (vote for me) and I just *love* to have (CAC) fun. I mean, (elect Jen!) "fun" is my middle name! So—whenever you think (Jen-CAC) "Jen," think (CAC) "FUN"!

■ Liz Nofziger
CAC — What I wanna be!
Can't you see I'll climb a tree,
Be up till three,
The food is free,
JUST VOTE FOR ME!

■ Brian Swartzendruber
History majors are NOT BORING. My past will lead you into a new and exciting direction. As a CAC representative, I plan to create history by taking you places no one ever dreamed possible. I am BRIAN SWARTZENDRUBER!

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Zahu provides Côte d' Ivoire perspective

by Liz Nofziger

With the spring SST departure looming closer every day, many students headed for Africa are getting a little nervous, wondering exactly what they will find in Côte d'Ivoire. GC's best source on the topic is Matieu Zahu, a native of the Côte d'Ivoire and a frosh currently involved in the pre-nursing program.

After leaving his home city of Gagnoa, Zahu moved to the French-speaking part of Canada and went to college in Quebec City. He then moved to an English-speaking area to learn the language more rapidly. Now fluent in both French and English, he has lived in Michigan for the past two years. Zahu first learned of GC from a friend who attended Hesston.

Zahu feels very positive about the new SST location. He has met with the students several times, and has been able to share some of his experiences with them. He is impressed with the SST program at GC. "It is a very good idea to choose third world countries," he said. "This way, students can try to understand the third world reality."

Zahu said that the people of Côte d'Ivoire felt no need to leave the country in the '70s and '80s, when it was self-supporting. Now, in the midst of economic hardship, many young people are leaving, hoping to receive a good education. Because of this new cultural attitude, Zahu said that the SSTers will be given a positive reception, especially by his age group. He said that interacting with GC students "will give them an opportunity to see the outside world."

One piece of cultural advice Zahu offered addresses the women's movement. "Coming from GC, some students may be shocked to see the different placement of women in the society," he said.

Although women have begun to gain more respect in Côte d'Ivoire, they have not yet achieved the things women in the United States have, Zahu said. He hopes that the students can recognize cultural differences and accept them without looking down on these women.

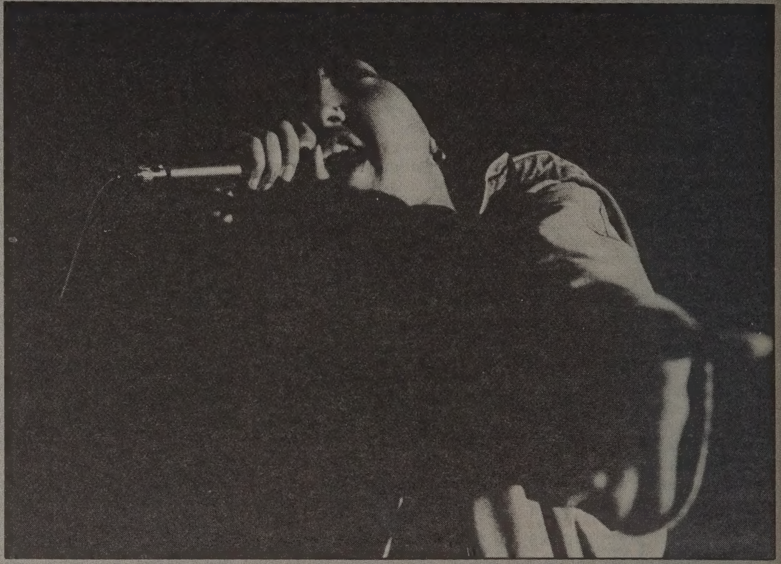
Also, he said that students must keep in mind that they won't have all the conveniences they are used to. Zahu advises the SSTers "not to look at their way of living as a lower social standard, but simply a cultural difference. The students need to see the people as they are, not what they want them to be."

When Zahu first left his country, the biggest adjustment he had to make was the strong sense of individualism that is prevalent here. "This was hard for me," he said. "I used to live a very social life, but here you count on yourself. You must fight on your own for anything you want to achieve."

Compared to the French school systems in Côte d'Ivoire, Zahu has high regards for the American education programs. He said the schools in his country tend to overload the students, leaving no time for interaction or extra-curricular involvement. "I have really learned to appreciate the flexibility in the education system here," he said.

Through his education, Zahu is preparing to play a political role in his country. He hopes to give his people a democratic public policy. He said that without democracy, there is little hope of developing a good education system. Zahu feels Côte d'Ivoirians must regain the ability to support themselves through education.

Public Auction
Saturday, March 27, 1993
Starting at 9:30 a.m.
Goshen College invites you to attend this auction of desks, furniture, antiques, cafeteria equipment, portable buildings & many more misc. items. Be sure to attend as there are mass quantities of some items and some antique items as well.
Auction Conducted by:
Culver Troyer & Associates



Peter Gerber

Make it funky. Frosh Del Samatar delivers a lyrical onslaught, rapping at the annual International Students Club (ISC) coffeehouse last Saturday night. Samatar was backed up by bandmates Blain Klitzke and Josh Wilson, both frosh. Other performers included frosh Arianne Veenstra of the Netherlands, senior Joe Sakai of Japan, and the Latino Students Union. Also, ISC presented a fashion show of international costumes. The event is a traditional fundraiser for ISC functions.

Worshipers revive Sunday night service

by Heidi Siemens

Throughout the year, the Newcomer 19 doors open to reveal a wide range of gatherings. Classes, meetings and various rehearsals all take place there during the week, while dances, coffeehouses and Hour Afters happen on the weekend. On Sunday morning, Assembly Mennonite Church meets in the space.

But what happens on Sunday night? At 9 p.m. each Sunday, Newcomer 19 becomes home to All Campus Worship (ACW). Dressed in anything from slacks and a tie to sweats and a T-shirt, students take a break from studying and joke with each other as they settle into an intimate group of chairs set up in a semi-circle.

According to junior Susan Landes, a member of ACW's Leadership Team, ACW was not active during the 1991-92 school year because "there was no one willing to commit the time needed to keep such a project going." She and others who attend ACW this year felt that the absence of such a forum for fellowship notably affected the GC campus last year.

Sophomore Sharla King said, "Beginning ACW again this year was like a revival. We were all very excited."

During her summer with the Ministry Inquiry Program in Harrisonburg, Va., Landes felt called to "carry over [her] spiritual growth to the GC campus." Arriving back to GC last fall, Landes pulled together a leadership team comprised of junior Michelle Loss, sophomores Rachel Hostetler (now on SST) and Chad Bauman and frosh Kevin Holland.

"At first, we met from one to two hours a week to get things going, but now a few of us plan things further in advance," said Landes. "Our goal was to provide an atmosphere where we could draw others out." This goal was met, as at least half the group's 200 members have helped in conducting the weekly service.

This past fall, the ACW leadership team worked hard on publicity. They posted announcements and sent letters to students, informing them of the revival of the group activities.

"We had no idea what to expect," said Bauman. "In earlier years attendance had dwindled down to 10 or 15 regular attenders." This year there is a core group of around 50 students who attend from week to week.

Those who attend ACW find it to be a supportive community of believers. According to King, "you might get shot down very easily [at GC] for saying what you believe. ACW is a place where you know that you're free to speak or not speak, but contribute by your presence. A lot of it is how you come into it and what you expect of it."

To begin the service, Landes leads in a group prayer, asking for calm in the midst of studies and activities. Later, during small discussion groups led by the Science Worship Team, people openly share about their different approaches to the incorporation of God in their study time. Responses range from those who devote time to prayer before each study session to those who usually find themselves praying for mercy in the last minutes before a test. Each person's comments are listened to and given equal time.

The 45-minute service usually includes a time of hymn or chorus singing, followed by personal sharing. Sometimes there are presentations by professors and other members of the GC community. Some memorable services include a talk by John D. Roth, a Valentine's day reflection by Vic Stoltzfus and a communion service, or lovefeast. "We had blankets spread out on the floor, and ate crackers and grapes," said Landes.

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TG Music remains the pick for hometown guitarists

by Douglas Witmer

Upon entering TG Music, don't be fooled by the checkerboard-tile floor and barber's chair. It *is* a guitar store. One only needs to look at the rest of the place to figure that out. Guitars, amps, sound systems and accessories fill every bit of free space in the shop.

Tim Robie, proprietor of TG, brought his business to its location at 122 E. Clinton in 1983. "I'm actually working on my sixteenth birthday," he said. Robie began TG in 1977 in Syracuse, Ind. "I spent a few years playing bass on the road with several bands," he said. "We played a lot of different music, but mostly Motown stuff like James Brown. After that, I had a few trailer factory jobs, but I soon realized that it wasn't the kind of life I wanted."

Driven by his strong love of music, Robie decided to open a guitar shop. "I started with virtually nothing, really," Robie said, "just a few guitars and a couple hundred dollars worth of strings." From its simple beginnings, TG Music has become the store of choice for many local musicians. Today, about 25 percent of Robie's work involves sound system repair, a skill he picked up over the years.

"I've really learned a lot about running a successful business. And a lot of that involved being there for my clientele," he said. "People would call me up at 7 p.m. and say 'my PA is down and I have to play at 9.'" Robie's personal service helped establish a loyal base of customers.

Being in the music business for 16 years has allowed Robie to see various trends in music come and go. "When I first opened, I probably sold six acoustic guitars for every electric," he said. "In the '80s everybody wanted an electric. Now sales of both are about even."

Robie has also seen other music establishments come and go. "A lot of big wholesale places open up, and they can offer better prices because they have so much stock," he said.

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Peter Gerber

Bass in hand, Tim Robie, owner of TG Music, stands beneath his sign on the corner of Clinton and Fifth.

"But I've found that people like a more personal atmosphere."

And the atmosphere at TG certainly is personal. The floor space in the center of the cozy store sports a large barber's chair that faces an equally large dentist's chair, where local guitar enthusiasts can often be found talking music. Across from the sound systems that are stacked inside the front door, Robie's selection of guitars hang neatly in rows on the wall. Robie is an authorized dealer for Guild and Seagull guitars, and buys, sells, and trades instruments. The rest of the store is crammed with accessories ranging from the most functional things like strings and distortion pedals to crazy extras such as leopard skin straps and spring-action finger exercisers. Beside the counter, a miniature toilet bowl is filled with bargain guitar picks.

A small room at the back of the shop houses a pop machine and Robie's "junkyard"— a workbench filled with various parts from guitars and equipment, along with an old National guitar that Robie is in the midst of restoring.

"One of the things I've really needed to concentrate on is actually *selling* guitars," he said. "It would be too easy for me to become a collector. So many nice guitars come through the shop." Robie does have a small collection, though. One of his prizes is a vintage Joe Wright guitar. Wright was a local folk music hero in the 1930s and '40s who also built guitars.

Despite his collection, Robie said he still favors the bass as his instrument of choice.

TG music is open weekdays from 11 a.m to 6 p.m. and Saturdays from 10 a.m. to 4 p.m. And about the name "TG Music," Robie said, "My middle initial is 'G.' I could have called it 'TR Music' but I thought 'TG' sounded better."

Kurtz lives double life as free-lance writer

by Peter Byer

To refer to Karen Kurtz as the director of foundation relations at GC would be like calling Michael Jordan a Wheaties spokesperson. It's true that the 1970 GC alumna does hold the title in the college relations department, but her "other" job as a widely-published writer reaches far beyond GC.

Kurtz and her husband/photographer Mark have seen many of their books and magazine articles published since the formation of their company, Kurtz Lens & Pen, in 1979. Their non-fiction material is usually designed for elementary school teachers to use in their classrooms.

Kurtz's first book was a collaboration with a friend who is an elementary school teacher. Over the span of about a year they gathered student art and put it together in book form. They called this teacher's guide *Paper, Paint, and Stuff* and soon sold it to Scott, Foresman and Company in 1984. The book is currently in its seventh printing by the larger company, Harper Collins.

Kurtz says she has always felt "attracted to children's literature." In high school, she enjoyed writing and was inclined towards children enough to enter college and graduate from GC with a B.A. in elementary education.

Not wanting to stop there, she enrolled at Indiana University, and simultaneously taught first grade at Millersburg Elementary School. After graduating from I.U. with an M.A. in elementary education in 1975, Kurtz continued her teaching job at Millersburg until 1979.

It was at this point that she felt her true calling as a writer kick in. During the early and mid-eighties as a free-lance writer, she had dozens of books published. Her articls have appeared in magazines such as *Discovery, Heritage Country, Gospel Herald* and *Country Woman*, often with her husband Mark supplying the photographs.

In addition to her books, Kurtz conducts writing workshops.

As for the future? Kurtz says she is very interested in picture books. This medium consists of large books, usually containing 32 to 48 pages with roughly 1000 words. Of course, there's more emphasis on the pictures than the text. Kurtz is also considering branching into the world of fiction.

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Composer of centennial anthem returns to campus

by K. Erich Miller

The college centennial celebration in 1995 will have its very own piece of music, written by H. Brent Weaver, professor of composition and theory at Clayton State College. Weaver visited campus Wednesday and Thursday to discuss the work.

The music department solicited scores from a number of different composers. Weaver was selected by the music faculty to write the centennial piece to be performed at the end of the winter trimester 1995.

Weaver, a 1975 GC graduate, gave a presentation to music faculty and students this past Wednesday at 3 p.m. He played several examples of his compositions and explained his ideas for the centennial piece, receiving feedback and questions at the end of the session. Weaver visited Chamber Choir and Orchestra on Thursday to get a feel for the two groups. He explained that his visit was to serve to get suggestions from students and faculty about the composition. "I try to get as much information as possible from the performers," Weaver said.

While the centennial piece is in the basic planning stage of composition the piece tentatively will be 30-40 minutes in length for full orchestra and combined choir. Weaver plans on using a biblical text for the piece, possibly portions of Psalms or the Sermon on the Mount.

Weaver has received critical acclaim for several of his past compositions. His opera *Aria da Capo* received good reviews and a recently commissioned organ contest piece received was played on National Public Radio's Pipe Dreams show and will be recorded this summer.

"I'm really excited about the project. I've been connected with Goshen College for years and am honored to be part of the centennial project," Weaver said.

Peter Gerber

Sophomore Jill Cosgrove, backed by junior Mike Harley and sophomore Anissa Bergey, warms up on the bassoon for the orchestra concert. The concert takes place tommorrow at 8 p.m. in the Union.

Concert to fuse vocals, orchestra

by Kyle S. Schlabach

Several of GC's finest instrumentalists and vocalists take the stage at the Spring Orchestra Concert tomorrow evening.

Orchestra director and professor of music Lon Sherer describes the program as "a wonderful mix of diverse pieces from different periods and composers, varied but working together well."

The soloists for the concert are the winners of the concerto-aria contest, held every year at the end of the fall trimester. The participants prepare their pieces and audition in December. The music faculty chooses the best pieces, which are accompanied by the orchestra at the Spring Concert. The competition has been taking place for 33 years.

This year's soloists will be presenting a colorful program. Senior Erin Yoder and sophomore Tami Gerber will be playing Concerto in E flat Major for two French horns, by Haydn.

Junior Michael Harley will perform the Concerto in B Flat Major, K. 191 for bassoon, by Mozart. It will be the first time the work has been performed at GC.

Vocalists Jenny Graber, a sophomore and Phil Horst, a senior, will also be doing a Mozart piece, the Papageno-Papagena duet from "Magic Flute." The duet comes from near the end of the opera, which has been performed twice at GC.

Junior Lara Troyer will be performing a well-known selection, an aria from "Romeo and Juliette," by Gounod. Dean Altstaetter will play Piano Concerto No. 2 in C Minor, by Rachmaninoff. It is a composition from late in the Romantic period, which Sherer describes as "an exciting piece, which shows off the orchestra well."

The orchestra will also play the march from "The Love of the Three Oranges," by Serge Prokofieff. They will round out the evening with a performance of "The Carnival of the Animals," by Camille Saint-Saens.

The Saint-Saens piece is a nineteenth-century French composition, and is an example of program music. Programic music is an exercise in imagination, in which the instruments are made to suggest certain images and sequences. In this work, the instruments sound reminiscent of many different animals, including turtles, elephants, kangaroos, mules, fossils, and pianists. When Saint-Saens finished the "Carnival of the Animals," he had second thoughts and refused to let the work be published. He may have feared that its lightness would mar his reputation.

Sherer says "The Carnival of the Animals" is "delightful." The piece will be accompanied by readings of Ogden Nash's poetry. It will also feature guest pianists from the piano preparatory program.

The concert will take place Saturday at 8 p.m. in the Union Auditorium.

WHAT'S UP

Friday, March 26
8 p.m. Senior theatre recital, Terry Seiler - Umble Center
9 p.m. All-night tourneys in the gym (volleyball, ping pong pool). Sign up to participate on the intramural bulletin board.

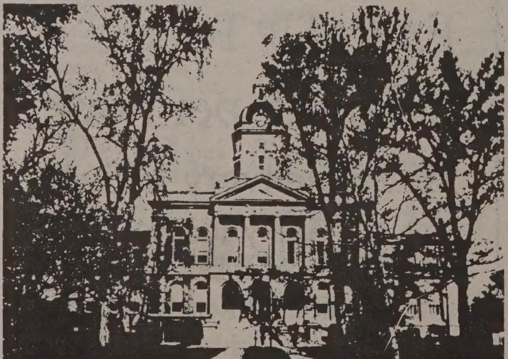
Saturday, March 27
8 p.m. Orchestra concert - Union
10 p.m. Hour After featuring *Red Earth* - NC 19

Sunday, March 28
2-4 p.m. Opening reception - Senior Art Show 1
3:30 p.m. Senior recital, Monica Hochstedler - Umble Center
9 p.m. All-campus worship - NC 17. (Note room change)

Howell-apa-looza

Howell house presents Howell-apa-looza II, the sequel to last fall's musical event, on Sunday at 9 p.m. Michelle Shocked, the popular folk singer, will call and sing over the phone for the audience.

The event costs $3, with proceeds going to the Elkhart County Women's Shelter.



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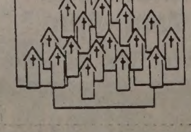


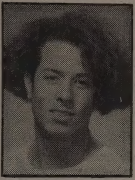
Assembly Mennonite Church
We welcome you to our worship services, and invite you to participate in our congregational life.

Campus Cluster
Newcomer Center
9:30 a.m.

Community Cluster
1201 S. 11th St.
9:30 a.m.

Theatre recital reflects society

by Bryan Falcon



Another story waits to be told tonight as senior Terry Seiler, along with a talented cast, presents the last theatre department recital of the year. Producing a one-act version of Lanford Wilson's *Lemon Sky*, Seiler will give the audience a tale which combines the real and abstract in an eerie recollection.

Lemon Sky is the story of a son (Seiler), recently graduated from high school, who has traveled to California to live with his father (junior Brent Balmer) who had left him twelve years ago. Arriving with high expectations, the son soon realizes that reality is much grimmer.

Conflict emerges as differences between son and father begin to tear them apart. There is no California sun on this dark stage where memories unfold in islands of light, and dark figures watch from behind black curtains.

Essentially a "tragedy pilgrimage," *Lemon Sky* presents a number of issues which Seiler believes are relevant to the Mennonite Church. He said he feels that as the Mennonite Church becomes more global and political, issues such as the acceptance of individuals with differences (ideas, beliefs, etc.) have to be faced.

In his cutting of the play from three acts to one, Seiler was very aware of his audience. He didn't want to "confuse or offend" but only wanted to present issues to make the audience think. "It is the job of theatre to reflect on and encourage society," Seiler said. He chose this piece to talk about society in a positive yet honest way; he said he doesn't wish to send the audience on a guilt trip.

Seiler is assisted by a cast consisting of senior Angela Plank, juniors Balmer and Sharon Mellinger and sophomore Renee Miller.

After graduation, Seiler plans to move to San Francisco to intern with the Traveling Jewish Theatre, a group which concentrates on producing plays which deal with the melding Christian and Jewish ideas. He will stay with them for at least three months and remain in California for at least a year.

Seiler said he has wanted to be an actor for a long time, and one of his earliest memories is sitting on his front porch with his dog, waiting for a big shot director to drive up in a limousine and hire him right on the spot.

Seiler said he feels that *Lemon Sky* will be a good show. "I'm very pleased with the way it turned out," he said.

Lemon Sky will be performed tonight at 8 p.m. in Umble Center. Admission is free.

New releases fill musical prescription

by Mathew J. Smith

Record companies are like cruel doctors. They don't give music lovers the proper dose of new releases from November until March and then come March, they give them an overdose. They tell us to open up, they shove new music down our throats and tell us to say, "Ahhh" and "Ooooh" and "Wow, a new release."

The companies have refilled the prescription for new music. Here's the latest dosage plus some musical medicine that has come out within the last year, but shouldn't be overlooked..

■ **Living Colour**, *Stain*. Alternative? Sort of. Heavy Metal? Sort of. Heavy rhythm and blues? Kind of. Funk? Probably. Hard pop/rock with a hint of soul? Sure, why not.

The most famous African-American hard rock band is in a class by itself; it is all of the above. But that might explain why they are so hard to get used to. Living Colour has a sound all to themselves. Their latest release, *Stain* , is much like their other two albums, *Vivid* and *Time's Up* in the sense that it's hard to like after the first listen. But *Time's Up* became one of the 10 best albums of the 1990-91 school year, and *Stain* could very well do the same in 1992-93.

The new album has the same driving rhythms and musical innovations by band member and songwriter Vernon Reid, arguably the best guitarist under age 40. Tracks 3-5, "Leave it Alone," "Bi" and "Mind Your Own Business" (a song with great rhythmical experimentations) make a quicker positive impact than the rest of the songs on the disc.

Give this album time to digest in your musical stomachs. It has that Living Colour potential, but still has yet to prove it's as good as its predecessors.

■ **Lenny Kravitz**, *Are You Gonna Go My Way*. Lenny Kravitz is another artist who is expected to produce albums as good as his previous works, *Let Love Rule* and *Mama Said*. His latest effort shows shades of the spunky musicality that brought us "Mr. Cab Driver" and "Stop Dragging Around." However, lyrically Lenny has seen better days. "Is There Any Love in Your Heart" is the catchiest song on the disc, but the lyrics are just silly.

The disc ends strong with "Sister" and "Eleutheria," but if you really want to discover Lenny, start at the beginning with *Let Love Rule*, his best work to date.

■ **Juliana Hatfield**, *Hey Babe*. Juliana worked in the studio with the Lemonheads and played bass for every song on their latest album. On her own, she exposes her girlish voice and introduces melodies that eventually win you over.

Lyrically, Hatfield is clever, but because of her unique sound, I expected more originality in her words as well. The album was produced by Gary Smith, who has done work with Pixies. Hatfield is currently on tour with the B-52's. Give her a listen, but try to buy the album on sale.

■ **Mary Chapin Carpenter**, *Come on Come on*. This album came out in 1992, but Carpenter's popularity is just now spreading from the country scene into the proverbial mainstream. She swung through South Bend Sunday on her tour with Vince Gill (who isn't as exciting as Mary).

The slow songs on this album drag some, but "The Hard Way," "Passionate Kisses," the feel-positive anthem "I Feel Lucky" and my personal favorite, "He Thinks He'll Keep Her" (a song that might make you reconsider tying the knot) drove this album into my "hey, I kind of like this" category. And that's coming from a guy who doesn't listen to a lot of country.

Recital to showcase pianist's experience

by Mira Grieser

Along with all the other performers this weekend, senior Monica Hochstedler will bring some spice to the GC campus. Hochstedler will present her senior piano recital at 3:30 p.m. Sunday in the Umble Center

A piano student since the second grade, Hochstedler is no stranger to performance. Since coming to GC, she has accompanied the chorale and several voice students.

Last year, as a winner of the annual Concerto-Aria competition, she performed with the GC orchestra. Currently, she teaches piano to seven students in the preparatory department.

Hochstedler's senior recital will begin on a lighter note with *Prelude and Fugue in D Major* by J.S. Bach. She will also play some Haydn and Chopin to complete the first portion of her program.

With the start of the second half of the program, the intensity will increase with Felix Mendelssohn's *Variations Serieuses*. This is a piece, said Hochstedler, that contains quick mood changes and takes much concentration.

The final piece of her program, *Suite De Danzas Criollas* by Ginastera, culminates in a flash of energy. Ginastera, an Argentine composer, based the melodies of this particular piece upon several short folk songs. Hochstedler said that this piece really challenges her, due to its rhythmic intensity, especially in the final section.

Hochstedler has been preparing for this recital since last spring. She studied the Ginastera and the Mendelssohn with professor of music Marvin Blickenstaff who is currently on sabatical in Washington DC. "Marvin has really challenged me," she said, "when I first came to Goshen I was not as motivated in piano as I should have been."

This year, studying with associate professor of music Kathryn Sherer, Hochstedler has perfected the rest of her program. She said she has also learned to take her own initiative with guidance from Sherer.

Several weeks ago, Hochstedler traveled home to Virginia to give her program to friends and family there. Now, after a trial run, she is anticipating her actual recital.

Hochstedler said that she will spend the remainder of this week focusing upon the program. "For me, the preparation is so much of a mental game."

After a trimester of student teaching to complete her music education degree. Hochstedler is looking forward to her graduation this December. And after that? "I could be teaching or attending grad school. It's totally up in the air."

Is there a pressing issue that you need to get off your chest? You have one more opportunity to send your letter to the editor to *The Record*. Please keep your submissions under 300 words in length.

MCC needs two people to lead a Youth Discovery Team (YDT) summer 1993. The two leaders -- one African-American and one Anglo -- will lead a team of African-American and Anglo youth who will live, travel, work, reflect and study the Bible and inter-racial relations for 3 months in New Orleans, Los Angeles and rural Mississippi. Qualifications include organizational skills, a college degree, at least 5 years work experience, plus training or experience in conflict resolution/ mediation or interest or experience in drama or music. MCC pays all travel, living and personal expenses for leaders, plus a monthly personal allowance. For information or to apply, contact MCC Visitior Exchange Program at (717) 859-1151.

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Joe Sakai

Seniors Timberly Wittrig, Jennifer Byler and Ted Springer show the different types of media that will be shown at their senior show. Wittrig uses pen and ink drawings and oil paintings, Byler will feature monotype prints and Springer specializes in sculptures.

Seniors culminate careers at show

by K. Erich Miller

Jennifer Byler, Ted Springer and Timberly Wittrig bring their own unique artistic perspectives and backgrounds to the first senior art show this trimester.

The show presented by this trio of artists will open Sunday in the art gallery, located in the basement of the Harold and Wilma Good Library with a reception from 2-4 p.m.

Springer's preferred artistic medium is metal sculpture, so go to the show expecting to see a lot of steel. From unpainted angular works to more liquid colorful pieces, Springer likes working "with different shapes and textures."

"Shapes that are made with negative space" are also important in his sculptures, said Springer, who is set to graduate in April.

Growing up on a farm, Springer never saw art as a feasible livelihood and had little formal art training when he transferred to GC after two years at Hesston. After taking several years off from school for work and voluntary service, Springer decided he wanted to seriously pursue art and returned to campus to finish his degree.

Byler's works reflect her struggle to come to terms with herself as an individual and as a women. She will exhibit a series of monotype prints of herself as well as several pieces comparing the female body to sharp geometric shapes.

While Byler has been artistically inclined all of her life, she, like Springer, "didn't see art as an option."

She began her career at GC with an elementary education major. She changed back and forth several times before finally settling on art despite the popular wisdom that it was impractical.

Wittrig combines pen and ink drawings and oil paintings to give different perspectives on a variety of architectural structures. The senior exhibit allows her to incorporate her love for detailed architectural drawings and oil paintings. Wittrig takes a close up perspective of her drawings as subject matter for her paintings.

Wittrig has wanted to be an architect since junior high and took several classes in architecture in high school. She continued her studies in college, being exposed to "real art classes" for the first time.

Wittrig discovered that she enjoyed oil painting. After finishing up her degree next fall, Wittrig plans to go to graduate school for a masters degree in architecture and hopes to go on to get her doctorate. She is undecided on which university to attend after graduating from GC.

Red Earth set to perform at Hour After tommorrow

by Jon Friesen

After a year of hard work, the musical group Red Earth is ready to showcase its talent at the Hour After tomorrow night at 10 p.m. and again on Thursday night during reading days.

GC students waited for up to four hours to receive tickets for the concert featuring the acapella singing of juniors Holly Swartzendruber and Lara Troyer and seniors Sarah Hostetler and Nancy Oswald.

The group has been preparing for the occasion all year and has been practicing intensely for the last week. Hostetler said, "we started out slowly, but we gelled and we really have a lot of fun together."

The group will be singing a wide variety of songs including barber shop, classical and more popular music.

Red Earth was formed this fall after Hostetler and Oswald decided to form the singing group. The group has performed at numerous events.

However, the Hour After allows a unique opportunity to perform at one of the hottest student activites. "I have wanted to sing at an Hour After since I was a frosh," said Swartzendruber.

The name Red Earth come from a Mesopotamian myth about a goddess. However, Hostetler said the real meaning of the group's name will be revealed tomorrow night during the performance.

CAC added the second show to make up for a miscommunication in the selling process.

Molly Follies:

The deli man cometh

by Matthew J. Smith

As Manley and the tanks were hot on the trail of the decoy wallaby holding the master key, the pay phone at Wallaby Village rang.

"Hello, Lillian?" answered Molly.

"Yep, hi Molly. There's a traffic jam just outside the Hotel Delancey and there is a small holdup, but they're coming," said Lillian.

"Skankers," said Molly. "OK, thanks Lillian; let's just hope the decoy wallaby holds them off for awhile." She hung up the phone and Mumaw tapped her on her biceps.

"Mol, look who's bouncing our way," he said pointing to the decoy. "And she brought us wildebeests."

"Yeah, and some tanks," said Molly as she looked in disappointment at the mega-artillery coming their way. "Shucks, this is too soon."

"Well, at least we can finally get our Man-ley," said Mumaw.

"Look Mumu, no puns now, OK? You're intolerable when under the influence of heavy pun use."

"Sorry, I didn't mean to fire your pistol," he said, not realizing that there were suddenly 5,348 troops surrounding Wallaby Village with their guns loaded and ready to fire.

"One more pun and I'm gonna bludgeon you, Mu," said Molly.

"Shouldn't we run or something?" asked Stanley. Mumaw grabbed the decoy wallaby and then he, Molly and Stanley each hopped on a wildebeest and headed for the cave inside the village. But Manley caught them and yelled through his megaphone.

"You're all mine. Fire," he ordered. But Molly held her hand up.

"Stop in the name of *The Crying Game*," she said.

"How's that?" asked Manley.

"You know, *The Crying Game*, the movie that everybody is talking about. The one that is nominated for many Academy awards."

"Oh yeah, I've been meaning to see that," answered Manley.

"Well, it has a secret plot twist," said Molly.

"Yea, I know, I ... Wait a minute, you wouldn't."

"I'd reveal it in a twinkling, which is pretty darn fast," threatened Molly.

At that moment, all of Manley's troops, (all of whom hadn't seen the movie) covered their ears, dropping their stun weapons to the concrete. Molly, Stanley and Mumaw moved quickly into the cave.

"Whoa, quick thinking, Molly," said Mumaw. "But now we've got our backs against the wall-abies."

"I said no more puns," said Molly as she landed a left hook to his jaw and started jumping on him. She continued yelling "no more puns" and beating him up while Stanley stood and watched. However, when the wallabies observed the violence, they started jumping up and bopping Stanley's sternum with their cute little heads. Then, the earth began to shake.

Luckily for Molly, her plan was finally activated when 2,000 custodians who were attending a national convention arrived with stun mops. And from the distance, Tom the deli man was on his way to revenge.

The tension in the air was so thick that you couldn't cut it with anything (not even a Ginzu knife), as over 15,000 humans and animals prepared themselves for the battle of the oppressors and the oppressed before a live animal audience at the New Zealand Zoo and all-night car wash.

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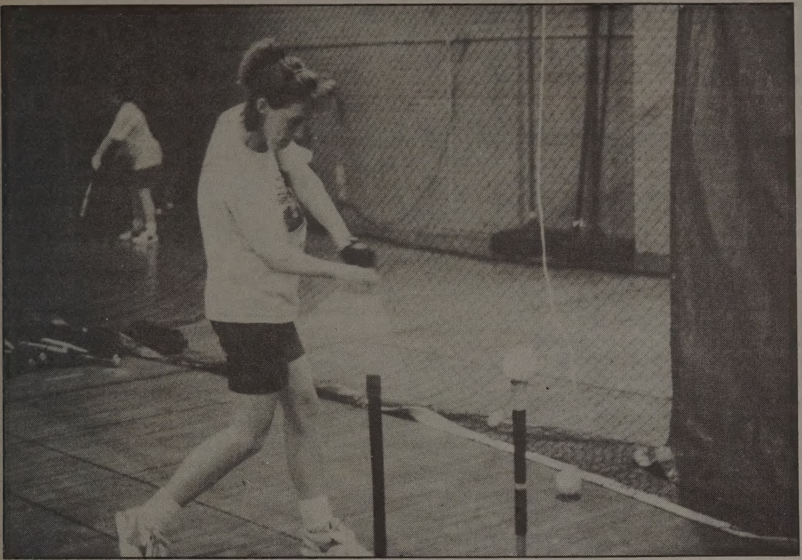
Peter Gerber

Senior Marla Gerber takes some cuts off of the tee during practice this week. The Maple Leafs returned last week from their spring trip in Tennessee. On the trip the Leafs were winless, losing two doubleheaders.

Softball team struggles to find first win

by Ryan Miller

A sputtering offense broke down the GC women's softball team last weekend as the Leafs dropped three games during their road trip to Tennessee.

On Saturday, Trevecca College took a double-header from the Leafs, 13-3 and 12-2. Both games ended early because of the 10-run rule.

The first game saw Trevecca's bats blazing as the Tennessee school scored nine runs in the first two innings. GC rallied for three in the third but Trevecca picked up four runs in the bottom of the fourth and cruised to victory when GC could not score in their half of the fifth.

Sloppy defense hurt the Leafs as they committed six errors in only five innings. Head Coach Sharon Swartley said that because of the cold, wet Indiana weather, her squad was unable to practice outside before this road trip.

"We did quite well fielding for not having that outdoor practice," said Swartley. "We have improved every game."

Junior Kristen Rensberger pitched and took the loss for the Leafs.

In the nightcap, Trevecca jumped on Rensberger for 11 runs in the bottom of the first and coasted to a 10-run victory.

The Leafs connected for seven hits in the ballgame, but could only push across two runs. Rensberger led the offense with two hits and two RBI's.

Frosh Nykol Harvey shone in relief for the Leafs, allowing only one hit after relieving Rensberger in the bottom of the second.

Saturday, the Leafs made it through a rain-soaked seven innings, falling to Hiwassee Junior College 9-1.

GC hopped to an early lead on an RBI single by frosh Jen Eberly in the top of the third, but Hiwassee tied the score in the bottom of the inning and moved ahead to stay with three runs in the fourth.

Rensberger pitched a complete game but was dealt the loss. Gerber led the Leafs with two hits.

Last Tuesday's game against Indiana Tech was rained out and is rescheduled for April 19.

The loss to Hiwassee does not count in the standings, leaving the Maple Leafs' record at 0-4 heading into Tuesday's game at Manchester.

Baseball squad falls twice to Glen Oaks

by Jon Friesen

Yesterday was not a good day for GC baseball coach Devon Hoffman. Not only did the Leafs drop both games of a doubleheader against Glen Oaks Junior College, but more importantly, the top two Leaf pitchers are currently out with injuries.

GC blew an 8-1 lead in the first game giving up five runs in the sixth inning and three more in the seventh for the 9-8. The Leafs stranded the tying run at third base in their half of the seventh and final inning.

In the nightcap, Glen Oaks jumped on the Leafs early for two runs in the first inning and added three more in the fifth to capture the 5-2 victory. Neither game counted on the Leafs record due to the fact that Glen Oaks is a junior college.

"I was a little discouraged with our hitting and certain areas of our defense," said Hoffman, "but they definitely did not see our best pitching."

The health of the GC pitching staff is a major concern. No. 1 starter, senior Troy Barber, has been experiencing pain in his right shoulder. Yesterday he went to see an orthopedic surgeon about his tendonitis and was told to return on Monday for an X-ray in order to see the extent of the damage. No. 2 starter, sophomore Brian Pletcher, is also out as he twisted an ankle in the first inning yesterday.

Tomorrow the Leafs will open league play with a doubleheader at Indiana Wesleyan. Sophomore John Stoops will start the first game and frosh Ryan Springer will get the starting nod in the second contest. Game time is set for 1:30 p.m.

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Women's NCAA picks and pans

The women's NCAA basketball tournament is hitting its exciting point just like the men's tournament. However, due to the lack of media and television coverage, many folks don't know much if anything at all about the women's tourney. Here is a look at the teams and players currently involved in the tournament.

In the Eastern region, Virginia and Ohio State will play for a spot in the final four. Virginia, behind intimidating 6'5" twin sisters Heather and Heidi Burge dominated Georgetown in the semifinals. The Cavaliers should be commended for raising coach Debbie Ryan's salary from $70,000 to $106,000, the same as men's coach Jeff Jones.

Ohio State is led by frosh Katie Smith who is appropriately nicknamed "The Franchise." The Buckeyes defeated Western Kentucky to reach the great eight. The Buckeyes were able to overcome Hilltopper guard Kristie Jordan who loves to scare her teammates by jumping on them from behind the bus. However, this season she stayed far away from frosh Missy Jackson — Jackson is armed with a black belt in karate.

In the Western region, Colorado and Texas Tech are the survivors of the first three rounds. Colorado is led by sophomore Shelley Sheetz who was the quarterback of an all-boys flag football team and pitcher of her high school baseball team.

The Texas Tech Red Raiders feature forward Sheryl Swoopes, the favorite to win player-of-the-year honors. The Red Raiders were able to stop Southern Cal Center Kim Dessig. Possibly the most impressive statistic about Dessig was that she was an incredible 5'2" in kindergarten.

In the Midwest, Vanderbilt and Louisiana Tech still have hopes of reaching the final four in Atlanta. Vanderbilt has 6'10" center Heidi Gillingham and a strong backcourt to compliment her.

Lousiana Tech hopes to knock off the Commodores behind frosh Vickie Johnson and Debra Williams.

In the Mideast, Tennessee and Iowa still hold final four dreams. Top-ranked Tennessee is definitely the favorite in this year's tourney. The Volunteers not only posted a 28-2 record but also have history on their side: they have won the title in every odd numbered year since 1985.

The Hawkeyes will throw the nation's toughest defense at Tennessee and will also try to get the ball inside to star post player Toni Foster. The Hawkeyes will be playing on their home court after having to travel to Old Dominion last weekend because the university had scheduled a Guns 'N Roses concert that conflicted with their second round game.

Our picks for the Final Four: Ohio State, Colorado, Texas Tech and Iowa.

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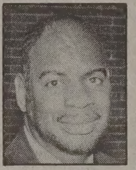
Brown says: "Do the right thing"

by Joe Troyer
Dana S. Williams

The good and bad news for underrepresented students at GC are of concern not only to the campus community but also to alumni. Simon Brown, class of '75, is continuing his two-day campus visit today by addressing affirmative action.

Brown is on campus as a part of the Alumni Scholar Forum organized by the multicultural affairs office.



"I am very proud that I can put my education up against Ivy League schools and still come out on top," said Brown.

Despite the quality of his education, Brown said that he did not have a good experience as a GC student, as he frankly addressed to faculty at their Thursday afternoon meeting. He said he felt out of place even though he was raised in a Mennonite church and attended a Mennonite high school.

"They did us [underrepresented students] a disservice," he said. "They brought us here, plopped us down in the middle of nowhere and did nothing for us."

Brown said he is ready to support GC again, but only if the campus community "does the right thing."

Brown believes that recruiting underrepresented students, faculty and administration is something that needs to be addressed, but the efforts must be sincere. This recruitment is a long term project and according to Brown, results may not be evident for 10 years.

"The college must determine what kind of student they want, period, and then look for those minority students," said Brown.

He suggested going to inner-city Mennonite churches and building a relationship with these pastors and congregations. Local underrepresented students are a good place to begin because they have a built-in support system at home. "These students could then take their white friends home and bring their minority friends to campus to visit," said Brown.

Once on campus, the students must find a "comfortable academic and social environment" he said. "The achievements of minorities must be recognized."

According to Brown, recruiting underrepresented faculty and administration is more difficult. "The administration must let them know that they are really wanted. They need to be supported socially," he said. "Recruitment needs to be in all areas, not just those departments dealing with minority issues."

Despite having negative experiences at GC, Brown took time during the faculty meeting to recognize five professors that he considers to be on his "top 20 list of people" that have most influenced his life.

He told stories about his experiences with these professors, and relayed his thanks to those that were present. He also told his audience how they have continued to influence him in everyday life.

Brown is currently employed by the University of Medicine and Dentistry of New Jersey as the associate vice president of Affirmative Action and Equal Employment Opportunity.

Brown's responsibilities at UMDNJ are quite diverse. His daily schedule involves such tasks as assigning Affirmative Action and Equal Employment Opportunity issues to his staff, meeting with university officials and addressing any complaints that might have been filed with the university.

"If a student files a discrimination complaint with the university, it is my job to investigate the complaint," Brown said. He added that if students file complaints with outside institutions, it is his responsibility to investigate those instances as well.

In addition, Brown spends a good deal of time monitoring the university administrators and the minority students on campus. "It is part of my job to make sure that minority students are adequately represented in the student body, so, in effect, I look over the administrators' shoulders to make sure this happens," he says.

Brown graduated from GC in 1975 with a degree in communication. He continued his education at the University of Houston, where he earned a masters degree in Higher Education Administration in 1986.

This afternoon, Brown will speak in the social welfare policy class at noon and hold an open forum at 3 p.m. in the multicultural center lounge.

Council proposes new dance policy changes

The administrative cabinet reviewed several proposed changes in GC's current dance policy last week, and plan to present a revised dance policy to the Board of Overseers in June.

According to dean of students Norm Kauffmann, the proposed changes deal with two main issues: the current requirement that three or four faculty members be present at a dance; and guidelines regarding spontaneous dances in lounges or dorm floors.

Kauffmann said the changes will update the policy to fit current standards. "If our guidelines are out of date, let's revise them without creating cynicism or distrust. We want students to know we live by our guidelines."

The new policy also proposes an update regarding spontaneous dances. Director of student activities Trish Miller said the changes have been made primarily to accommodate dances that occur on an informal, last-minute basis. "If a group of students gather in a dorm lounge and want to dance, the old dance policy would stifle that. We want to encourage social interaction without needing to go off campus."

Kauffmann said the student development department realized the current policy doesn't take into account or permit spontaneous dancing arising when there are small gatherings where music is being played and people just start dancing. "We had to stop and ask, what are the guidelines in these cases? When should these sort of dances be stopped?"

These previously "illegal" dances will now be allowed on a trial basis until the spring board meeting, as long as they follow the basic guidelines: the college standards need to be upheld, noise level maintained, and a resident director or assistant must be informed.

Group tours nuclear plant

by Melissa K. Grose

Students for Shalom and Environmental Concerns joined for a potentially explosive visit to the Cook Nuclear Power Plant in Bridgeman, Mich., last Saturday. This power plant is part of the Indiana/Michigan Power Company.

According to senior Joanne Kaufman, the two groups made the trip because it is something they are both concerned about. "Peace activists worry about it, even though it is supposed to be a clean and efficient power source," she said. A major concern for students who visited the plant was the possibility of nuclear contamination due to a Chernobyl-like accident. Throughout the visit, the students were reassured that there are many backup security systems to prevent a breakdown.

The actual tour consisted of three parts. The students were first directed into a room with three video screens. "It was set up like a newscast of the future," said frosh Dora Kaufman. The three video shows were a multimedia production geared toward impressing the viewers with the technology of nuclear power. "The movies did a lot to discredit other power sources, like solar and wind. It was a lot of propaganda and I was angered by the discreditation of the other sources," said Dora.

The group was then taken to a room housing a scale model of the plant itself. The third part of the tour was designed to make visitors feel like they were in an airplane, viewing the plant from above. Students were given the opportunity to ask questions pertaining to their concerns about the plant and nuclear power in general.

Water taken from Lake Michigan is used to cool the reactors and then is returned to the lake. The fact that this area is a favorite spot for the fishing industry was a concern of the students. The group were reassured that this water was not contaminated and perfectly safe for people and aquatic life.

Many students were concerned with where the plant disposes of nuclear waste. The group was told that it is taken to Yucca Mountain, which the plant described as "a place that is very isolated and safe for the disposal of the waste." When Joanne mentioned that Yucca Mountain is also a Native American reservation, the guide "got sort of defensive."

In general the students described the tour as being informative, even though they felt like they were only given surface information.

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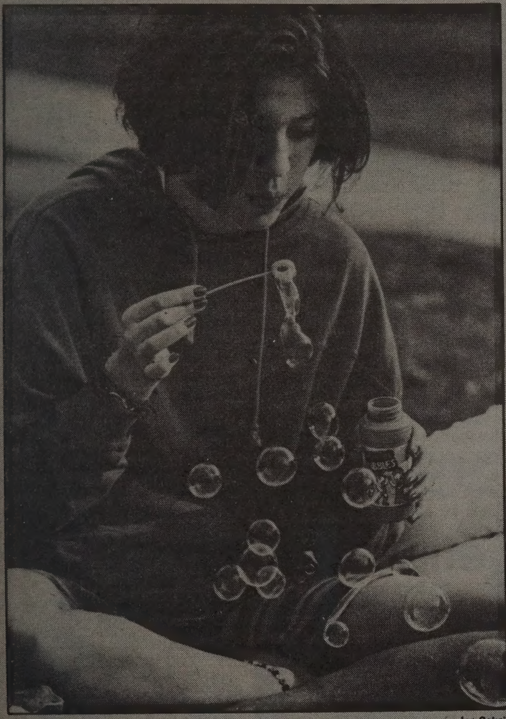


Joe Sakai

Joe Sakai

April Fools: Seasons seemed to change in a wink, or at least a week. Frosh Dora Kaufman takes advantage of the balmy weather that came early in the week by blowing bubbles in the breeze. Just a short day later, brisk temperatures had senior Ben Setiawan bundling up to pull raku pieces out of the kiln.

Course additions offer variety

Rachel J. Lapp

From post-World War II Europe o the use of the media for social change to artificial intelligence, new courses at GC in the upcoming spring erms and next year will offer students the chance to flesh out their majors or add interesting electives to heir transcripts.

The second spring term will host a new class from professor of communication Dan Hess under the title of Studies: Culture and Values, an upper-level communication course.

Also offered during this term is a rans-cultural seminar. "It focuses on working in service positions overseas," said senior Melinda Butler, who attended the seminar last spring. According to Butler, the seminar includes lectures, guests and journaling.

The third spring term offers Theology in Latin America. Taught in Guatemala, students can earn credit n bible and religion, peace studies or ntercultural studies. The course will be taught by professor Ruth Krall and professor of nursing Linda Witmer.

The department of history will offer two new courses this fall. One is the the revived African History course, to be taught by associate professor of political science Lee Roy Berry.

African History will survey the continent's history from early times to the present day. The course will follow early African culture to the revival of African identity and present conflicts within its countries.

Another new offering is Peace and War in 20th Century Europe. Robert Charles, a doctoral candidate in international relations at Tufts University, will teach the course.

The course will focus primarily on post-World War II Europe. "I think that it is always interesting to study and attempt to understand periods of war and history and this specific slice of history," said Charles. "The study of the recent past is interesting in how it might shed light on the future."

From 1980-88, he worked with Mennonite Board of Missions as the director of the Brussels Mennonite Center and editor of *NATO Watch* newsletter.

Professor of history Theron Schlabach said, "We welcome the chance to give variety in course offerings in the field of political science."

"I think it's good to have some courses that reflect on both history and politics and how they dialogue with each other," said Charles.

Strategies and Tactics of Nonviolent and Social Change will add to the peace studies program. The course will be taught be David Cortright, from the Fourth Freedom Forum.

The course will cover the lives and writings of King, Ghandi, Dr. Gene Sharp and others. These will also be contrasted with the ideas of Malcolm X and Saul Alinsky.

According to Cortright, the course will focus on methods of nonviolent social change. "We want to be able to give people the tools to actually use these nonviolent methods and show that they can work," he said.

Cortright also said that specific methods to be studied will include coalition building, media communications, fund-raising, grassroots organizing and lobbying.

The other new courses are Family Business, taught by professor of business Len Geiser and an introduction to artificial intelligence taught by associate professor of computer science Floyd Saner.

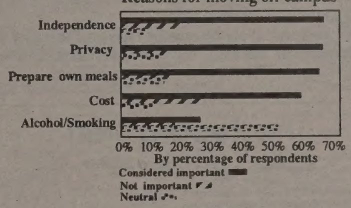
Low housing numbers revive past inquiries

by Susan Y. Lehman

The recent administration decision to close Westlawn dorm has made many students aware for the first time of a drop in the demand for on-campus housing. The decreasing demand itself is not new, however. The number of students living on-campus has been declining steadily for a number of years.

Two major factors have contributed to the decline: an overall decrease in enrollment and a drop in the percentage of students living on campus. Since 1987, the percentage of full-time students living on campus has dropped from nearly 70 percent to the current 59 percent.

Reasons for moving off campus



In that same time period, full-time enrollment dropped from 1042 students in the fall of 1988 to 911 in fall 1992. This results in 200 fewer students on campus now than there were five years ago.

Empty rooms in the dorms cost the college money. As director of residence life Larry Rupp put it, GC brings the students here but the area landlords are the ones taking in the money, at least $300,000 annually.

GC is also concerned that having only younger students in the dorms leads to "a junior college type of atmosphere," according to dean of students Norm Kauffmann. Rupp agreed, saying that having a mix of ages in the dorms "adds a kind of mentoring and maturity for the younger students."

The college is now looking for ways to entice students back to campus. Rupp asked, "Are there ways to make on-campus housing attractive?"

In November of 1990, Rupp surveyed all students eligible to live on campus. The survey found that the four biggest reasons for moving off-campus were independence, privacy, ability to prepare one's own meals and cost.

Those reasons are still the main ones cited by students today. Juniors Hans Rosenberger and Greg Walson both plan to move off-campus next year and listed cooking and freedom as the biggest reasons.

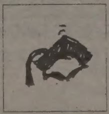
Sophomore Dawn Hoover is from the Goshen area and moved back home to save money. "The dorms are too loud," she said. "I have much more quality study time at home."

Senior John Moyer also said that cost was a factor in his decision to move off-campus.

Sophomore Deena Graybill would like to move off-campus next year, but won't be old enough. She said that "dorm life is important, but two years is enough."

One option being discussed is the building of an apartment building on-campus or the remodeling of an existing building into apartments. On-campus apartments would ideally combine the convenience and greater safety of being on campus with the independence of an apartment. Since the apartments could be rented to families as well as single students, they would help replace the trailer courts, which GC plans to close within a few years.

However, Rupp said that until the Rec-Fitness center is complete and issues about the renovation of the Union and the closing of the trailer court are settled, he doesn't think any major changes in on-campus housing will be made.



The time draws near to make some new pals as the old ones take to the stage to graduate. Play dress-up with their caps and gowns and get out the cameras and tissues. See pages 4-5 for a preview.

INSIDE

Grads say sayonara............5
Cuts `n cards........................6
Spring break or bust...........7
Seniors show off..................8
Molly kicks her last tuckus...9
Frisbee follies......................10
Pumpkinvine delayed.......12

Housing must change

Enrollment numbers are sinking, and with them the success of campus housing. Dorms are a place to meet new friends and bond over popcorn and Little Debbies—but this doesn't seem to be enough. After one and a half years of dorm living, most students are ready to move on. They desire more independence and privacy.

The college has made strides to make on-campus living more attractive. GC students were finally given the choice between four different meal plans versus the mandatory 21-meals, and most of the dorms have been renovated in the past few years.

Still, more changes need to be made. Yoder still smells like dirty socks and Kulp rooms are still small. Life in the dorms is just not appealing.

A lot of the negative points are directly related to the low numbers on campus. Most floors in Miller can only boast seven to 12 residents apiece. What normally social student would want to live with more empty rooms than people? Consolidation of dorms should have happened earlier. We'll soon see if there's still enough time to make a difference.

Another obvious downfall is the price of living on campus. As noted in the front page article, GC brings the students here but the area landlords are taking in the money, at least $300,000 annually. That estimate may be close to the truth, but allow us to make our own guesstimate: at the going rates, GC would be taking in $900,000. The college is going to have to take a cut—it's a risk the college can ill afford not to take.

Perhaps the idea of on-campus apartments would help. If they are set up like true apartments, they would counter the top three reasons students move off-campus: independence, privacy and facilities for meal preparation. On-campus apartments would have the added appeal of being close to classes. But to truly attract students, on-campus apartments would have to compete with local apartments' prices.

Of course, like Residential Life, we don't have the answers. Most of us live off-campus anyway. But we do know the administration must continue to listen to the students if it will ever solve this problem.

The Record Staff

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Do the smart thing for a change

Western civilization has made some serious blunders. Incredibly stupid blunders, in fact. This is not to say that those responsible for these monumental mistakes did not feel that they had good reasons for their action, or even that civilization as we know it has not made any advances. Nonetheless, the mistakes that we have made have been, well, biggies.

The first mistake which leaps immediately to mind is the pursuit of empire. Or to put it another way, trying to run the world. This was dumb. It is pretty much self-evidently stupid, but I will give several reasons why in any case.

First of all, people do not as a general rule enjoy subjugation. I'm not quite sure why this is, but it seems to be more or less a law of nature. Oppression is not looked upon kindly by most human beings. Go figure.

As if this were not enough, there were not even sufficient resources available to subjugate people properly, and in many instances, the end result of this was a hesitant pulling out, leaving whatever was left of the country to fend for itself. This is something like burning down your neighbor's house, thereby forcing them to live in the ashes, and on top of it all complaining that they are lazy good-for-nothing dregs because they have no house to live in.

Akin to imperialism, but quite a separate issue, is that of slavery. Slavery is not only immoral, it is stupid. To demean and dehumanize another human being and expect no social or personal consequences from it is just plain idiotic. And we made the further blunder of choosing a visibly different human being.

Turn of the Screw

Brent Balmer

Of course, we assumed that slavery would last forever, but now that it hasn't, the task of integration is just that much more difficult. And so the legacy of slavery continues to haunt us, which is something we should have figured out from the very beginning.

But even after we finished screwing up the rest of the world we wer
not satisfied; oh no. We had to fig
each other, and this in turn screwe
up even more areas of the world–
Vietnam being an excellent case i
point and also an excellent exampl
of stupidity. We decided, since w
had these neat new bombers, that w
would bomb the country unmerc
fully.

Now, perhaps this doesn't seem
terribly bad idea, but the one thin
that was overlooked in this case wa
that people do not like to be bombe
It tends to turn them against the peop
who are bombing them. And the
after we had bombed the country f
years, we turned around and aske
these same people if they wouldn
mind helping us kill their countr
men. Stupid.

There are of course many mo
stupidities which could be catalogue
and perhaps someone should start
museum or something. The point
only this, and it applies mostly to t
white boys reading this colum
enough is enough already! We've ha
our fun, and it's about time we to
responsibility for the actions of o
brethren. It wouldn't hurt us that ba
to do something smart for a chang

Buddhism defines management

The Buddha attained enlightenment under a Bo-tree on his own without the guidance of a teacher. The Dhamma Buddha preached for three and a half decades is complete, systematic, dependable and timeless. The Dhamma is open for anyone to examine at will and should be grasped by an individual's own efforts.

The most striking aspect of Buddhism, however, is that it is in no way contrary to modern science as are other religions. This is because of its "come and examine" nature, a nature that is practiced by scientists and wise men. A scientist is a disciplined thinker and Buddhism emphasizes disciplined thinking. Buddhism emphasizes the need for a disciplined life. This fact is explained in Maha Mangala Sutta: a criterion for success is a disciplined life.

Spiritual Realms

Pavi Chandraguptha

The Dhamma was discoursed 2500 years ago to an audience in India at a time before anyone had dreamed of modern science or modern manag
ment. While other theories pr
pounded a century ago are now t
tally outdated, the principles enunc
ated by the Buddha remain valid. T
entire Buddha Dhamma is a system
model. If we carefully examine t
Abhidhamma, sutra or Vinaya fro
the Buddha, it is clear that they a
inter-connected as in a computer sy
tem or computer program.

From the point of view of mode
management the words of the Bu
dha, the Jathaka tales and the lat
Buddhist literature are case studi
and good examples. Let us consid
the Noble Eightfold path.

The first principle, "Samm
Dhitth," could be translated as t
correct objective.

The second principle enunciate
in Arya Ashtangika Marga is "Samm
Sancuppa." This can be defined
right or appropriate planning.

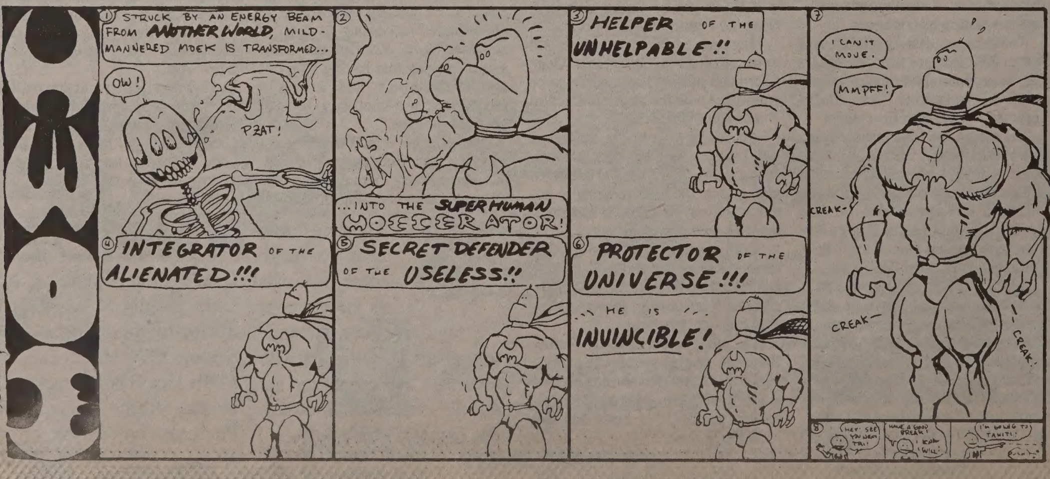
The third principle is "Samm
Vacha." In modern management th
is termed communication.

The fourth principle is "Samm
Kammantha." This is the projec
business enterprise or the method
achieving the objective.

The fifth principle is "Samm
Arjeeva" or the character traits of t
entrepreneur.

The sixth principle, "Samm
Vayama," refers to the manageme
skills of risk taking, ability to wit
stand adversity, determination ar
drive to go ahead.

"Samma Sathi," the seventh pri
ciple, includes the administrative a
pects of management as well as impl
mentation, review, supervision ar
control of the plan.


MOEK
① STRUCK BY AN ENERGY BEAM FROM ANOTHER WORLD, MILD-MANNERED MOEK IS TRANSFORMED...
OW!
PZAT!
②
...INTO THE SUPERHUMAN MOEICERATOR!
③ HELPER OF THE UNHELPABLE!!
④ INTEGRATOR OF THE ALIENATED!!!
⑤ SECRET DEFENDER OF THE USELESS!!
⑥ PROTECTOR OF THE UNIVERSE!!!
...HE IS... INVINCIBLE!
⑦ I CAN'T MOVE.
MMPFF!
CREAK-
CREAK—
CREAK.
⑧ HEY! SEE YOU NEXT TRI!
HAVE A GOOD BREAK!
I WILL!
I'M GOING TO TAHITI!
Denlinger 1993

Revitalize service commitment

Staffspeak

Trish Miller

Culture for service. The longstanding motto of GC lives on. Or does it? What exactly does "Culture for Service" entail? Curiosity got the best of me, so I set about to find the history behind our motto.

Naturally, Rich Gerig was most helpful in obtaining the information I wanted. John S. Umble is the author of *Goshen College: 1894-1954*, copyright 1955. In it were the answers I was seeking.

It seems as if "Culture for Service" was suggested in April, 1904 by Noah E. Byers as the closing words of his inaugural address as president of GC. His closing remarks were, "Let us then all cooperate to develop and maintain an institution which shall serve the Church and the community in raising up young men and women who shall have all their interests and powers cultivated and their energies directed towards the end of true service. Let our motto be, Culture for Service."

Does GC still have its "Culture for Service" emphasis? Or are we moving in line with society at large and thinking of self first and others later and only if it suits us?

My work in Student Activities as well as the larger Student Development Division depends on volunteers. Our programs cannot be successful without many hours of volunteer labor.

Take Carnival for example. The purpose of the project is to link the campus with the larger Goshen community and to provide funds for a local non-profit organization. Running Carnival is no easy project; it takes many hours of planning and more additional hours of human power to pull it off. Finding volunteers to help decorate, staff the booths, sell tickets and fill other positions has become more and more difficult over the past number of years.

The Campus Voluntary Service program is another organization that depends heavily on students to give of themselves to make a difference in someone else's life. It is unfortunate to see the number of volunteers drop each year. Giving a few hours every week or two is such a small sacrifice and the benefits received for both the recipient and the giver are great.

"Culture for Service" is still a good motto! It helps us to look beyond ourselves. To have our interests and powers cultivated and our energies directed toward the end of the true service is a dream that can become reality even into the 21st century.

If GC is going to keep the "Culture for Service" motto, let's all put a little action and heart into it and let it live on!

Trish Miller is director of student activities. She has worked at GC for five years.

Wordsworth meets wilderness

Delinquent Palaces

Telissa Sickler

Even though this is my last column, I decided to dedicate it to science and literature rather than to profuse farewells. Think of the theme as: "Wordsworth meets wilderness"; or, "Telissa discovers prairie," whichever suits your fancy.

I spent my weekend at Merry Lea Environmental Learning Center that belongs to GC. There were 30 of us, and we faithfully slogged through bogs, sunk in marshes and sloshed through a prairie, all in the name of "field biology." We examined mud minnows, salamanders and frogs, and listened to our guide lecture on animal behavior and ecological balance. We even watched a movie involving biology.

I, being an English major, kept wondering what on earth I was doing out there. Where was the romantic vision of nature that William Wordsworth and others so extolled? Did they ever stand in ice-cold water in the dead of night, just to see a frog (which never appeared)? Merry Lea used to be one big lake a hundred years ago. I believe it. Even the prairie succumbed to the wetness of its fellow bogs and lakes.

Being a great reader, I have read all of the *Little House on the Prairie* books. I have even seen all the episodes in the television series. Our guide at Merry Lea said "prairie," and, thanks to past experience, I immediately envisioned a rolling plain with beautiful, tall, blonde grasses swaying gently in the breezes blown in from the nearby lake.

Surprise, surprise. The prairie turned out to be a narrow strip of grass land that harbored slippery mud and cold pools of water. However, it redeemed itself when it yielded one tiny leopard frog with a personality all its own.

In spite of the water, there were many joys on this trip. The stars glittered in the dark sky, shedding light to earth so many thousands of miles away. The sun poured its warmth onto a world eager for spring's newness. The giant pines basked in that sunlight and released scents that brought up images of Christmas. The birds called to one another from bushes and saplings. "Sweet is the lore which Nature brings," said Wordsworth.

I discovered this weekend that literature and science really aren't that far from each other in the spectrum of experiences. Those who write lyrics of nature's romantic beauty sometimes understand the beauty better when they understand what makes nature "tick." Also, if romantics want to preserve the nature which they extol, they must understand how to do this preserving. "Let Nature be your Teacher," wrote Wordsworth. Truly, it is a good guide.

Abram Mellinger

Well, it's all over foks—the horizontally-challenged lady has sung. But before we bid our final adieus, we'd like to offer a special thanks to all the writers, photographers, readers and our Côte d'Ivoire-bound adviser who helped us through. So, go ahead and match our faces to our names:(from top left) Jon Friesen, Rachel Lapp, Dana Williams, Doug Witmer, Matt Smith, Jill Reedy, Johncey Mathew, Peter Gerber, Erich Miller, Keith Lehman, Eric Kurtz, Susan "Headcheese" Hochstedler, Joe Sakai.

Pick up some courtesy

While walking across campus Wednesday morning, I noticed a number of adults wandering around, alternately staring at the grass and occasionally stooping down. I wondered momentarily if they had just been brainwashed and spewed out of an alien ship. Turns out the group consisted of phys plant employees who were lending a hand to the grounds department and picking up trash. I even spotted Clay Shelter, director of facilities.

I was impressed. Actually, phys plant has continually surprised me throughout my four years at GC. It took me quite a while to get over the horror stories told to me by older and supposedly wiser students. Such stories included tales about holes dug for no specific reason to a giant U.P.S. drug ring centered in the custodial closets.

Since then, I've realized not only that the office workers are not fanged ogres, but they and the other employees really are working to keep up with the pace of the campus.

It's a thankless job. I've worked in the phys plant office for almost two years now, and the view from behind the desk is quite different from the other side. Snide students and crotchety profs are under the impression they are all No. 1 priority, which obviously causes some friction when they realize not everybody can be.

It amazes me how long a number of employees have stayed with phys plant. Then again, many are new, filling the gap when ServiceMaster pulled out four years ago. Sure, the communication system and organization are still flawed, but it's getting better every year.

Come on, give 'em a little bit of courtesy next time you come into phys plant. They are working hard, and hey—check out those lawns out there—they even pick up after you.

slh

Letters to the editor

Miller will be missed

We would like to thank *The Record* staff for last week's article about the circumstances surrounding Caleb Miller's departure from GC. We feel, however, the need to add a few comments to what has already been said.

In our opinion, Caleb has been (and no doubt will continue to be) an outstanding professor. In class, his engaging teaching style results in lively and productive discussion of the course subject matter. He participates in class *with* students, never sitting in the proverbial ivory tower. Very often, class discussions are carried down the hall to Caleb's office and continued there. His approachability, however, is not limited to class material. Many of Caleb's students feel free to discuss anything from basketball to personal issues with him. He is accessible to his students in the extreme.

We believe the administration is making a serious mistake in letting Caleb go. Caleb has contributed greatly to our college experiences. The absence of a philosophy program would have had considerable impact on our decisions to attend this institution. GC has demonstrated exceedingly poor judgement in its decision to "downsize" (read: "eliminate") the philosophy program.

Caleb Miller will be missed; Goshen's loss is Messiah's gain.

—Paul Schermerhorn, junior; Angela Plank, senior

Church must hear to heal

I am responding to the letter to the editor that appeared in last week's *Record*. In it, Becky Horst maintained that the church is society's best option for healing victims and perpetrators of sexual abuse. She also accused those who see the church as ignorant and hypocritical of being naive and short-sighted.

I myself am a victim of sexual abuse and have experienced further pain from those people who consider themselves to be members of the church, as well as from institutions which proclaim themselves to be Christian.

Horst asked readers to call the church to the task of healing. I, less gently, demand that the church own its claim or stop claiming it. I was baited by the claim of Christian kindness and love. I bit, and was berated, insulted and accused.

I agree with Becky's portrayal of the church at its best, but the best rarely seems to happen. I do want to acknowledge the three people out of a congregation of 60 that have expressed support, love and the desire for healing, as well as the 10 individuals, out of this entire campus of both staff and students, who have expressed the same. The rest have either closed their eyes or berated me and my reality.

I *have* seen the church, and those who claim to be upstanding members of it, at work. I have been deeply hurt in the name of Christ, but have endured this crusade and am still standing.

I encourage you who desire to do so, to look at yourselves and at the world. Put off your prejudices and premonitions. With an open mind and heart, embrace the real world and those who have fallen victim to it with an open mind and heart. Try to hear and understand; that is the cornerstone of healing.

—Jasmine Cataldo, frosh

Address to focus on 'Points of Departure'

By Joe Troyer

Hildi Froese Tiessen, this year's keynote speaker at commencement, will deliver a speech that she has titled, "Points of Departure—Speaking Through." Her commencement message will address the transition points that seniors will face upon graduation. Froese Tiessen is the vice president of academics and academic dean at Conrad Grebel College in Waterloo, Ontario.

Froese Tiessen's speech is relevant to the commencement ceremony because, she will be talking about the junctures in peoples' lives, and how they deal with those junctures. "There's a sense in which I'm talking about beginnings and endings, and how those beginnings and endings intersect."

The senior officers, working in conjunction with GC president Vic Stoltzfus and registrar Stan Miller, began the process of choosing a keynote speaker last fall. "We decided that she had the qualities we were looking for," said officer Jeanne Yordy.

After she was asked, according to Yordy, Froese Tiessen asked to have some correspondence with the officers at GC, in order to have a better understanding of the important issues on campus. "She expressed a lot of interest in GC," Yordy said.

Conrad Grebel College is a Mennonite liberal arts college affiliated with the University of Waterloo. Froese Tiessen, who began her tenure at Conrad Grebel teaching Mennonite literature courses, currently is associate professor of English and peace conflict studies, in addition to her duties as an administrator.

Froese Tiessen commented about the way that Conrad Grebel is connected to the University of Waterloo, the largest higher-education institution in Canada. She said, "The university is constructed based on the British model for universities. There was a feeling that having some small, residential colleges on the university campus would enhance campus life, and it does."

In addition to Conrad Grebel, there are three other Christian colleges located on the Waterloo campus. These colleges are affiliated with the Roman Catholic church, the Episcopalian church, and the United Church of Christ, respectively.

Froese Tiessen said that she is looking forward to visiting GC, and that she plans to make the journey into a family trip. "I have a 17-year-old son and a 14-year-old son that will accompany my husband and myself on the trip. My older son has expressed interest in Goshen College, so hopefully he will get an idea of what it's like while we're there."

The 95th annual commencement ceremony will take place on April 18, at 3 p.m. Froese Tiessen will deliver her speech after the invocation and recognition of retired professors.

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Peter Gerber

Sold to the man on the couch. A local resident beats a large crowd to the phys plant parking lot to browse through miscellaneous treasures from GC's history. Net profits totalled approximately $30,000 from the event held Saturday morning.

Seniors set to enter real world

Grads walk down different paths

by Ismail Salim

As the undergraduate college years near their end for the class of 93, many graduates are learning to view their academic interests in relation to job market realities. Other seniors are planning further years of study as they move directly into graduate work.

According to a 1990 survey by director of career services Fred Litwiller, 10 percent of GC alumni move directly into graduate studies. Some students approach next year prepared for further academic instruction while others plan on taking time off.

Pre-medical major Shawn Lepley began the application process for medical school his junior year. "Everyone needs to go through the same testing system," Lepley explained. After testing, he applied to 11 schools (each of which usually required two different applications) and attended a series of "nerve wracking" interviews. Lepley reported that "GC usually has a high rate of acceptance." He has received acceptance letters from three different schools.

Physics major Gary Yoder expressed a strong enthusiasm for future graduate studies. He considers the step of moving on to grad school "the big one" for any science major. Yoder said he hopes to earn a doctorate degree in Theoretical Physics and eventually go into professional research. He found that GC's physics department was "generally geared toward research work," a logical approach considering the importance of this type of work in the field.

News viewers may see Brian Hook, live, on weekday evenings. A communication major, Hook is presently working through contacts he established at his summer internship in Kansas to enter into the competitive field of broadcast journalism. He said he believes graduate studies are important for "honing specific communication skills," but he hopes to enter the working world soon after graduation from GC.

Business major Jeff Lefever is also looking for a job in order to establish himself in the professional field before continuing with a degree program. "Most graduate programs in Business want a year or two of practical work experience," said Lefever.

Elementary education major Erika Yoder is also preparing to find a position for next fall. "A permanent teaching position is very difficult to find, especially in Indiana," she explained. Although temporary, Yoder plans to spend next year as a substitute teacher. "At least you become known and have teaching experience on your record," she said.

Psychology major Diane Moyer plans to work in a mental health facility, in hopes of finding an area in which she can concentrate her study. "Hopefully this will make my interest more specialized and help me focus on what area of psychology I'm interested in," she said. "My ultimate goal is grad school."

Theatre major Terry Seiler will move to San Francisco next fall and enroll in the American Conservatory of Theatre. "I want to see what I really want to do in theater, and do it." He is also looking into a number of internships. Seiler said he believes whatever experience he gains will ultimately increase his acting abilities.

Other seniors feel no apprehension for whatever situations the future holds. "Things have worked out for me so far," Pat Leaman explained. "Now that I have a college degree I can't see it all just falling apart."

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9:30 a.m.

Seniors reflect on past, present and future

Melinda Butler

If I got a nickel for every time that someone asked me how I "did it" — being a single mother of six children and going to school — I'd probably be able to pay all my student loans off by now!

I have to admit, returning to school after many years absence was a challenge. It didn't make it easier that I was also facing the adjustments of becoming a single parent on top of it all.

This, however, was a strong motivating factor in my decision to return to school. As I looked to the future I knew that I wanted a job that I felt was fulfilling as well as a one that would help me attain my goals of self sufficiency in providing for my children. So, after much deliberation, I made the transition from a stay at home mom with a seasonal part-time job, to a full-time student.

My first few days at GC were petrifying. I struggled to find the right rooms and buildings and prayed that I turned the right papers into the right departments during check-in. I stood alone in the long lines hoping that I was in the right place.

The first few months I struggled with how to relate to the students in my classes, how to study and how to write papers. I felt alone, out of place, uncomfortable and overwhelmed.

My determination was strong and gradually my apprehensions began to wear off. My self confidence began to emerge, and I started to feel like I was actually getting a handle on things. I began to gain back my long lost sense of self-esteem.

My experience here at GC has been wonderful. I can look, back and see my own growth, personally, intellectually, as well as spiritually.

The friendships that I have developed with students as well as staff and faculty have helped in this growth. I am very thankful for those people who, over these last four years, have provided support and encouragement not only to me, but to my children as well.

Those who have taken time or interest in my children probably don't even realize what a wonderful benefit and positive impact they have had on their lives. To those people I am very grateful. I also deeply appreciate the sacrifices my own children have made that allowed me to reach my goal.

How was I able to "do it?" It was through the help and encouragement of others, of my children, and my own stubborn determination to succeed.

—Butler is an elementary ed major.

Wendy Lehman

Graduation is coming up fast. When I think about how I have changed in my friendship groups, in my majors (about six different options), and in my dreams, I wonder how I ever figured out what I want to do when I grow up. And I'm not even sure I know yet.

Joseph Campbell once said that in life, you should "follow your bliss." I've spent the last four years trying to discover what exactly my bliss, or passion, was. Every time I would settle into a new option, I would realize something else I could do. Every time I would meet somebody, I would realize how many people I didn't know. Every time I would figure out who I was, I would surprise myself. I've discovered that the more my circle of knowledge increases, the more I realize how much I don't know.

Last year's *Record* editor, Myles Schrag, always told me: "College sends you in so many different directions and just when you think you know a bundle of useful information and are ready to move on, you're suddenly thrown into the jaws of the real world, where you wait for another one of life's surprises."

As I've continued to increase my knowledge at GC, my passion has changed, but this is exciting. Although the next year or two or sixty are scary, I'm actually quite excited to not know what I will be doing, who I will be, or where I will be going.

Believe it or not, I feel GC has prepared me for many of the difficulties and challenges I will face in the world to come. The years and years after April 18 are wide open. I feel GC has helped to teach me several important lessons. One of these lessons is to never make assumptions.

As I have tried to discover my bliss at GC, many different individuals have led me. By opening myself up and allowing people like James Logan to help me realize my prejudices, J. Lawrence Burkholder, Roy Umble and Atlee and Winnie Beachy to teach me the value of a life filled with experiences, and Stuart Showalter to teach me the frustrations and joys of writing, my bliss has changed.

I've also learned by watching my parents struggle to find a balance between allowing me my independence and yet trying to support me.

Through this all, I now have a firm enough grasp on my current passion. Yet as I leave this college, I hope I will allow life to lead me where I need to go.

—Lehman is a communication major.

Frank Peiris

I chose to come to Goshen College primarily because of the financial aid that was awarded to me. It was not because Goshen was a liberal arts college or a Mennonite college. Actually, I felt uneasy about both of these, especially the former, because I didn't fathom the significance of liberal arts to a student who was pursuing science. After having attended this institute for four years, I feel different now.

I think it was important for me to pursue my undergraduate studies at a Liberal Arts College. Although I enjoy physics very much, I believe its fascination is unseen when viewed independently. By exposing me to philosophy, literature, music and visual arts, Goshen College has enlightened me with this fascination. Furthermore, these subjects have complemented my appreciation for physics and have facilitated in formulating a vision for my life; as much as I want to become a good scientist, I also envision myself as an educator.

Due mainly to my exposure here, I have come to realize the deficiencies in the undergraduate education system of my home country, Sri Lanka. The lack of research opportunities at all levels dampens the interest and the pursuance of science. If this area was to be rectified, I believe that healthier scientific community would emerge. Therefore, my ambition is to return home after completing my graduate studies and gaining the necessary experience. I want to join a university in Sri Lanka and continue to pursue my research interests. This then will create and improve research opportunities, and thus help to eliminate the deficiencies to some degree.

—Peiris is a physics major.

Tymberly Wittrig

Who knew four years could go so fast? Through many changes, sunny days at the dunes, art trips to Chicago, SST and skipped chapels, we find ourselves at the end of our lives here at Goshen.

I clearly remember walking into the art building for my first art class; Drawing 101 with Randy Horst. I remember looking around the room and seeing now fellow art majors and thinking I was way out of my league. With lots of help from all the art profs, I find myself here, with my senior show now over and trying to decide what graduate school to attend.

As we leave Goshen and start new parts of our lives all around the world, I wish all good luck and God bless.

—Wittrig is an art major.

Mat Krisetya

I grew up in Indonesia and lived in an environment where it seemed as a child I would live forever. Being able to see western movies was a great thrill and my mind wandered to see all the niceties that a western country had to offer: the U.S. I still remember dreaming of coming to the U.S. to see and feel what it would be like to be in a "free" environment. Those dreams came true, but not like I expected. I only dreamt of seeing and feeling this country, not to live, work and meet "strange" people that I never expected to meet.

I'm not here to promote the Republican plank of the "free country" or the Democratic "free individual," but to promote the "I don't know" generation. I never knew I'd come here, but I had hope inside of me.

As I was growing up, dreaming and hoping, my dreams were like a blank piece of paper. Years kept passing and that blank piece of paper slowly became a multi-colored sheet of paper. The U.S. introduced me to drug pushers, beer drinkers, old Mennonites, Amish buggies, nuclear warheads, cults, Ross Perot and most of all, Goshen College. I do not know what I am going to do in the next few years or where I am going to be, but I do know that that blank piece of paper I have is a good start.

Dream small dreams first because our hopes for the future do not come in big packages. God's blessings to all of you.

—Krisetya is a Bible/religion major.

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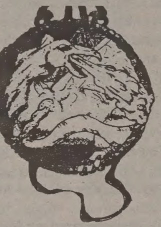
Roach combines nursing major with cartooning

by Marcie Black

While most GC students find themselves studying or socializing during their spare time, at least one student uses every free second to draw.

Junior nursing major Valarie Roach's hobby of drawing has grown into a form of relaxation and led her to publishing opportunities.



Roach remembers her artistic abilities beginning at a very young age. She began by drawing a caterpillar on a building block. "I would draw on anything I could get my hands on," she said. "[On] that particular building block, I felt it needed something, so I drew a caterpillar on it."

In seventh grade she started collecting comic books, and would trace the characters with transparent paper. After three to four years of copying from *X-MAN* and *Elf Quest*, she started using the ideas from the comic books to create her own characters.

These detailed creations became serious when, living with her family in Germany in 1990, she published three drawings in a paperback book called *Sketches*. *Sketches* is published once a year by the Department of Defense and Dependant Schools, an educational department of the U.S. military. Ten to 15 American schools in Germany enter students' compositions of art, music, writing and photography into a contest each year.

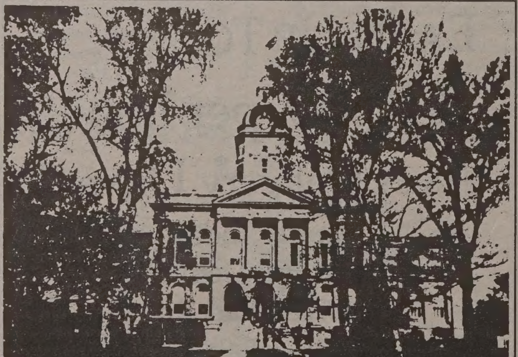
Roach works in a variety of media, from acrylic and watercolor paints to crayons, colored pencils, ink, charcoal and pencil. She preserves all of her work in notebooks and envelopes, laminating some. "Just recently I started photocopying [pictures] because I send them to my friend in California," she said. "I have a hard time remembering the pictures, and I use the photocopies for future ideas."

Roach also has a fantasy story in the works. "I've been working on the story since my junior year in high school," she said. At this point, Roach has several versions of her main character drawn. Lena Weslevian, the character's name, was chosen from a collection of names and interesting words that Roach has kept over the years.

"Illustrating the pictures gives me more ideas for my story," she said.

With such a keen interest in drawing, one wonders why Roach didn't choose to be an art major. "Some people have told me that I should be an art major," she said, "but I don't like the deadlines." Sophomore Patricia Yousey, Roach's roommate, sees how her nursing major affects her drawing. She said she has noticed improvement in Roach's sketches since she has taken Anatomy and Physiology and has learned bone structure in greater detail.

In recent years, Roach has expanded her hobby of drawing to include other art areas. She makes ceramic theatre masks and also does weaving.



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Joe Sakai

Doug Shaffer, owner of Doug's Sports Cuts, stands in his one-of-a-kind barber/sports card shop. Behind him is the barber's chair, located at home plate, and a replica dugout where customers wait for their haircuts.

Doug's cuts hair and card deals

by Matthew J. Smith

Everybody knows that water and oil don't mix. Likewise, it's generally assumed that two totally different aspects of human culture don't mix. Octopuses don't taste good with buttermilk, pink oil paint doesn't blend well with redwood trees and most people have the perception that hair doesn't complement their sports card collections.

However, local businessman Doug Shaffer decided the latter perception was a misconception and turned a crazy idea into a one-of-a-kind business. Thus, he created Doug's Sports Cuts, located on US 33, at 2004 Elkhart Road in Goshen.

Shaffer had been a co-owner of a barber shop, US Male, but also had dreams of selling sports cards. He was sitting at his desk one night, and the idea of a barber/sports card shop just hit him.

"I was afraid to open a card store," said Shaffer. He was concerned that there wouldn't be enough income to support his family. He also wanted to cut hair, but not with other barbers. "I wanted to cut hair by myself. That was the big key," said Shaffer. "But I didn't want to be seen as an old fart barber."

When the idea of Doug's Sports Cuts hit Shaffer, he jotted down notes about the business for a couple of minutes and on Oct. 23, 1989, Doug's Sports Cuts opened up in Goshen. According to Shaffer, his store is trademarked and is the only business of its kind in the United States.

Because of its unique nature, Doug's Sports Cuts has received national media attention. *Sports Illustrated* featured Shaffer and his business in its June 18, 1990 issue and since then Doug Sports Cuts has been featured in *USA Today*, ESPN and *In Sports*, a television sports program hosted by former football star and current sports broadcast personality Ahmad Rashad.

The national recognition has boosted Shaffer's business. "I don't think anybody could ask for more free publicity," said Shaffer. National coverage has sparked tourism interests, ultimately leading to visitors from different parts of the globe.

According to Shaffer, because Goshen is just a short drive south of the toll-road, Doug's Sports Cuts is easily accessible for tourists who have heard about his business. Shaffer has hosted visitors from all over the United States as well as New Guinea and South America.

Besides attracting tourists and the national media, Shaffer has also brought in popular sports personalities of the past and present like Chicago Cub Jamie Moyer, former Chicago Bear All-Pro Gale Sayers and Goshen's own pride and joy, Rick Mirer, Notre Dame's starting quarterback for the past three years and a potential signal caller in the NFL. Shaffer even invited former President Bush to stop by after the Desert Storm card series came out. Bush politely declined.

Even without superstars, ESPN and visitors from New Guinea, Doug's Sports Cuts is an original business. The shop's walls are lined with glass cases of all genres of sports cards, old and new.

Doug's prized cards include rookie cards of Michael Jordan and Larry Bird, and the crowned jewel for all baseball card collectors: the 1952 Mickey Mantle card worth $32,000.

The store also features a miniature football field, a small baseball dugout where people wait for their haircuts, a baseball diamond with a barber's chair in the place of home plate and Rick Mirer's college jersey in a display case near the store's entrance.

To some, it might seem that Shaffer is a little-boy-card-collector trapped inside a neighborhood barber's body, but Shaffer "couldn't be happier" with his job. He said, "I'll do this until I retire."

Doug's Sports Cuts is open Tuesday, Wednesday and Friday 8 a.m. to 6 p.m., Thursday 8 a.m. to 8 p.m. and Saturday from 7 to 4.

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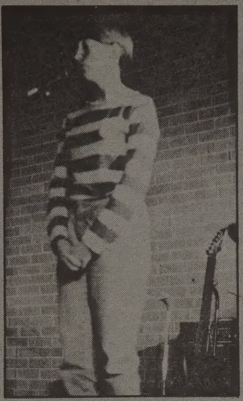

Peter Gerber

At Howell-Apa-Looza 2 last Sunday night, frosh Josh Wilson (left) jams with DBJ. Marcella (above) from the Elkhart County Women's Shelter informs students about the shelter's programs. The event, organized by Howell House, offered music, coffee, and homemade goodies, and raised $247 for the shelter.

GC bids final farewell to China exchange and SST

by Ismail Salim

After 13 years, China SST and the scholar exchange program has been discontinued at GC. This particular program was unique as it was the only SST program stationed in a communist country. GC students could also be provided with a definite understanding of Eastern cultures through this program as well as relating to the China scholars on campus.

The China SST began in 1980. President emeritus J. Lawrence Burkholder did much to establish this program which was to be the first foreign study exchange between China and the United States at an undergraduate level. Burkholder made initial contacts while doing peace service work after World War II.

Director of international education Ruth Gunden said she considers it "truly remarkable" that China SST began so quickly after the country opened its borders. "Each of the parties involved got an equal deal," said Gunden. Visiting Chinese professors received lessons in foreign language teaching, linguistics, various field trips and endless opportunities to practice conversational English.

In return, GC students were hosted by Sichuan Normal University located near the city of Chengdu. The service aspect of the program involved teaching conversational English to aspiring teachers. Classes in Chinese language and lectures on culture, history and politics were also provided.

"The remarkable thing is that we could keep it going for 13 years," said Gunden. The Martin Foundation, known for its support of philanthropic endeavors in Elkhart County, heavily sponsored China SST for 10 years. "Basically, a cost factor folded the program," Gunden explained. She said China SST was "too much for our ordinary budget," and couldn't be carried on without sufficient backing.

"We valued the exchange very highly," Gunden said. She conceded that administrators in the SST department "had been avoiding the closing of the unit for a number of years."

Oyer was upset about the end to this educational opportunity. "Going there gives you a sense of insight that you can't get by reading," he said. Oyer's History of China classes were also enhanced with occasional lectures by Chinese scholars. Oyer considered these contacts vital in understanding a culture that "will be a major force in the eastern Asian region."

Junior Gwendolyn Clemens discovered the distinction between book knowledge and experiential knowledge during SST. "Once you get to know the people you can see the government for how it is, and not how the government wants you to see it," she said. Clemens particularly remembered seeing faceless Buddha statues that had been mutilated by Red Guard soldiers. "You begin to sense the people's fear," she said.

Chinese scholar Han Li said, "It's a pity the program should end." Li, a teacher of English at Chung Ching Teacher's College in Sichuan province, said, "In China lots of teachers have no opportunity to study abroad." Although her GC education covered many fields, Li consideres her acquisition of basic computer knowledge "the greatest progress" accomplished in her study abroad.

What to do between terms
A spring breaker's guide to relaxation

by Douglas Witmer

Today may be a reading day, a little time off from high-stress, end-of-the-term academics. But don't get comfy just yet. There's more to come until the winter term officially ends on April 16. That's when it's time to really let loose and do the spring break thing. And to help with the relaxation planning, here are a few stress-reducing ideas from the people who know stress best: *The Record*.

■ The obvious thing to do is beat it out of Goshen. Popular places are high land formations known as mountains and large bodies of water that touch not-as-large bodies of sand.

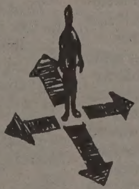
If you like the road, plan a road trip. You could tailgate behind senior Michelle Milne, juniors Keith Hershberger and Ismail Salim and sophomore Marija Dubrick, who are headed through Confederate territory to Myrtle Beach, SC. Hershberger said that after a stop in Bloomington, IN, "we're going straight to Graceland."

It should be pointed out here that the most important thing to consider in planning a trip is how much sun you can get, 'cause ya sure ain't gonna get it in Goshen.

■ If SST looms in the future, it probably isn't wise to take a vacation (that's what SST is for, anyway, isn't it?). You'd better spend your time in malls looking for the perfect little gift that represents your cultural environment, so you can thrill your host family upon arrival.

Sophomore Matt Eberly, a thinking man, also understands that the SST experience requires money. "I'm using my whole break to work for a temp agency," he said. Hey, there's an idea. So move to Fort Wayne and make money with Matt.

Issues In Living



■ Judith Davis, professor of French, finds that mixing her academics with nature is an enjoyable way to span the time between terms. Along with her research on a rarely-studied medieval troubadour, she's considering buying a horse.

"I love horses, and it has been so many years since I've ridden," she said. "I just have to get back into it."

For those who have no experience with dark-age entertainers, or with large equestrian mammals, we suggest downscaling to catching the Indigo Girls in concert in Michigan City on April 20, and then coming home and petting a dog.

■ Lastly, figure out ways to be unconscious for prolonged periods of time. Sleep is natural. It's good for you. And it's too easy to find ways to fill up your free time. So get rested up, and then volunteer to be on *The Record* staff for a spring term or two. We'll see you then.

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Joe Sakai

Senior art majors Daniel D'Oleo, Keith Lehman, Patty Burns and Jenny Rohrer display the products of their creative endeavors. The foursome are exhibiting their works in the second senior art show this trimester.

Seniors to display creative talents

by Andrew Bruinewoud

This Sunday will be the *coupe de grass* for four senior GC art majors. Patty Burns, Keith Lehman, Jenny Rohrer and Daniel D'Oleo are spending reading days preparing to display their art in the college art gallery.

Burns' collection will consist of 11 prints and eight ceramic pieces. She said her work, which deals largely with nature, is inspired from her experience in Costa Rica.

"The birds, the trees, the vines all have their own life, their own personalities. The hidden faces of nature" are unmasked for the viewer in Burns' exhibit.

Burns' interest in art and in people have led her to studying art therapy, which she will continue in grad school after a year or two off. She would like to have her own studio within five years.

Lehman would also like to attend grad school, but this weekend he is focusing on his sculptures, which are functional and allow viewer interaction.

"My theme is combining that which isn't combinable," said Lehman. "I want them to be fun to look at and to play with."

"Games People Play," one of his sculptures, is a perfect example: combining ceramics with cherry wood all on a base of animal hide. Lehman also utilizes welded steel and other assorted materials to create his art.

Initially, Lehman had planned to pursue graphic design at GC, but he soon found himself drawn into a three-dimensional art medium.

Oil paintings and prints compose Rohrer's display. Rohrer, an art education major, will graduate in December.

Rohrer's theme, "Time, Change and Heritage," is a personal perspective on nature, reflecting "my faith heritage and how time and change influences me today." She uses the imagery of clocks, figures and trees. "The tree is a symbol of stability, a constant," explained Rohrer.

The lack of sufficient art education in her own elementary school education inspired Rohrer to take the knowledge gleaned at GC to younger art students. After completing her student teaching this fall, she would like to be employed as an art teacher.

D'Oleo's work involves graphic designs. While he has had little formal education in graphic arts, he has done freelance work in the community. For his exhibit, D'Oleo worked with a variety of logos and word designs. He will also display a cover he created for professor of Spanish Rafael Falcón's upcoming book.

The public opening for the show will be 2-4 p.m. Sunday, and it will run until Friday. Admission is free.

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Bohnert and Oswald to bloom in spring recital

by K. Erich Miller

Nancy Oswald

Lisa Bohnert

Spring is just around the corner, the crocuses are blooming despite their snowy cover and music is in the air. In the spirit of spring, Nancy Oswald and Lisa Bohnert will give their senior recitals this weekend. Oswald's recital is slated for 8 p.m. Saturday in the Umble Center and Bohnert's will be held at 3 p.m. Sunday in Ad 28.

Variety will be a key ingredient in Oswald's recital. Her program includes pieces from all different musical eras, including three lighthearted pieces by Samuel Barber, five expressive songs by Spanish composer Grenados and a duet with senior Kris Martin from a Bach cantata. Junior Lara Troyer will accompany Oswald at the piano throughout her program.

Junior Holly Swartzendruber, Troyer and senior Sarah Hostetler join Oswald as *Red Earth* to finish up the program. The group will sing barbershop quartet songs and some music by Sweet Honey in the Rock. "It's exciting to show everyone what we've been doing," said Oswald.

Unlike most music majors, Bohnert hasn't specialized in a specific instrument, working instead on "voice, violin and piano," all complementing her music education focus. Her recital will reflect her eclectic musical background.

The first half of Bohnert's program consists of of vocal pieces: two arias from Mozart's *The Marriage of Figaro*, several art songs by the romantic composers Brahms and Fauré and four Emily Dickinson poems set to music by contemporary composer John Duke.

Bohnert will be joined by frosh Stacey Graber on violin, junior violist Lenae Nofziger, senior cellist Terri Miller and senior Renetta Welty playing clarinet to perform the Mozart's *Clarinet Quintet* k. 581.

Oswald is interested in vocal pedagogy and has the long term goal of establishing herself as a voice teacher. Following her graduation in December, Oswald wants to get her Masters of Social Work. She hopes to work in the women's health care field.

Bohnert will finish up at GC with a trimester of student teaching next fall. She hopes to find a job in music education after graduation.

Thick as Thieves proves Yoder substantial artist

by Douglas S. Witmer

It only takes about a minute-and-a-half to be impressed with GC grad Brad Yoder's second album, *Thick As Thieves*. For a self-produced, self-funded, self-promoted album, this is as good as it gets.

Thick As Thieves opens slowly with the folk instrumental "Tandeming." The album really gets started with "Waiting For the Motion," one of the best cuts on the album, and arguably one of the best songs Yoder has ever written. "Waiting ..." introduces the most notable aspect of *Thick As Thieves* as it moves in the direction of pop.

The addition of bass, sax and a tight drummer in four of the songs gives the album a punchy vitality that keeps it alive in places where *Ordinary Splendor* went flat. "Watch the Colors Change," a reflective song looking back on growing-up years, becomes a great sing-along. And a rollicking version of "Wake the Dragon," complete with a twangy slide guitar, makes this already fun song, well, funner.

With all this talk of punchy, poppy entertainment, don't think that the album lacks any of Yoder's introspection. In fact, this is an intensely personal album. Indeed, what makes *Thick As Thieves* such a beautiful album is the intimate, reflective feeling evidenced in songs like "Watching You Sleep," "Something, Anything" and the title track.

On much of the slower material, Yoder expands his guitar work with interesting harmonics and subtle melodic passages within his chording. He also expands vocally. Angela Showalter, GC junior, adds beautiful back-up vocals to several songs, and Yoder often doubles himself, essentially creating relationships with the voice parts. Of other interest, "A Rib" takes its text from a poem in senior Diana Zimmerman's Pinchpenny Press book, *Run Blue River*.

There are several tracks which seem a bit out-of-place on *Thick As Thieves*. "All I Need," a jazz ballad sung by '92 grad Angela Powell doesn't fit stylistically, but is a good document of Yoder's work with Powell.

"Mit Dir Sein" is a great tune musically, but for those who don't know German, it sounds like Yoder backmasked his vocal track. *Thick As Thieves* also wouldn't lack anything if the three instrumentals on the album would had been left out.

But the album's strong points outweigh the weak points. *Thick As Thieves* is a good $8 (student price) investment. Tapes can be ordered by sending a note with the money through campus mail to Brad Yoder, in care of the AMBS in Elkhart.

Spring yields literary produce

by Eric R. Kurtz

Spring radishes may not be up by Sunday, but a combined Pinchpenny book opening of that title will satisfy the literary palate at 2 p.m. in NC 19. Seniors Sofia Samatar and Jessica Lazar will present their books, *The Miracle of the One Hundred Radishes* and *Coiled Spring*.

Sofia Samatar

Jessica Lazar

Samatar's book contains three poems and two short stories, all written within her college years.

The title story focuses on a mother and daughter who are considered eccentric by their southern community. Samatar said she considers it her strongest story. "It sort of takes over the book."

The other story, "Maudie in the Morning, Maudie in the Night," differs from the other story in its urban setting. "It deals with a young girl's perception of the town prostitute." The girl reflects on the change in her ideas of the woman.

Samatar chose to combine poetry and short stories because, she said, "My work is very young. Therefore I don't have a huge amount of what I consider publishable work."

She wanted to focus on poetry, but "I couldn't collect enough poems together to form a cohesive unit." Also, she said, "I feel I really am a story writer."

Lazar takes her book's title, *Coiled Spring*, from a poem by her grandfather, Edward Lazar. The simple six-line poem depicts a hawk "watching, ... waiting and wondering if his meal/ would soon move across the snow."

Lazar said she chose the coiled spring image because it parallels the "unfurling" that takes place in her poems. "It describes something simple in nature, but something concrete—all the effort" that it takes to create.

Lazar titled the three sections of her book after the three verbs in the poem: watching, waiting and wondering.

She said the book progresses from "small or specific statements" in the first section to "more sweeping, more full" poems in the last section.

The poems cover a broad range of themes. Lazar said "Kiss," which she wrote when the Gulf War started, is based on a speech by Cleopatra in Shakespeare's *Antony and Cleopatra*. The speech discusses "women's place in war. Women watch on the outskirts. ... That's how I was feeling during the war."

"CollegeBound," another poem, "reflects on my experience as a peripheral voice in the Mennonite community," said Lazar.

Other poems focus on Lazar's travels, which "have been very important," she said.

The opening will include readings from both books and free food. Lazar said that she and Samatar have been "one another's editors."

"Sofia lived across the alley from me when we were young," said Lazar. They developed a friendship which began again when they came to college.

Both books cost $2 and will be sold at the opening.

Peter Gerber

Sophomore Kelli Beyeler practices in the Umble Center for her jury as senior Monica Hochstedler accompanies on the harpsichord.

Chorale to sing of Easter

The GC Chorale will present a choral program for the Lenten and Easter seasons this Sunday at 7 p.m. in the Church Chapel.

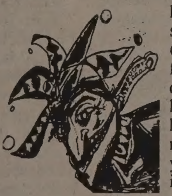
The fifty-voice choir under the direction of professor of music Doyle Preheim will begin the concert with a series of songs of praise. The Easter and Lenten portion of the program will feature Durufle's "Ubi Caritas amor."

The program will conclude with several hymns and spirtuals including an arrangement of "When Peace Like a River" and "Ain'-a That Good News."

Molly Follies: Wake the kids, Molly's kickin' tuckus

As Molly continued to pummel Mumaw for his usage of puns, her mind wandered back to her conversation with the Goddess of the Master Key at the company's fax machine. The goddess told her the following: "When Noah comes through the rushes, the joker will sing a traditional Jewish ballad." But Molly wasn't phased by her recollection.

"It's just silly. The goddess was just a proverbial figment of my ..." said Molly before the sound of stun fire colliding with stun mops caught her attention. Molly hit Mumaw again and then jumped up and yelled at him. "We're at war here; this is no time to be thinking about figments."



Molly, Mumaw and Stanley rushed to the edge of the cave and looked outside at the janitorial melée. Apparently Manley had ordered his troops to fire. Molly's custodial army counterfired—actually, they countermopped. Instead of loading their guns and firing, Molly's spiffy bunch of custodial troops dipped their mops into stun fluid and then twirled the fluid onto their helpless victims. However, Manley's troops outnumbered the raging custodians five to one and Molly's janitorial peers were getting stunned awfully quickly.

Molly panicked. Only 300 of her troops remained unstunned compared to 6,584 out of Manley's 10,000. "Erp," said Molly and Stanley at the same time. They knew they were in trouble. Suddenly, the wallaby that Stanley had an affection for ventured out of the cave into the battle zone.

"Melba, here comes the stun," yelled Stanley, but it was too late. Melba the wallaby hit the deck stunned and Stanley went ballistic. He rushed outside and headed straight for Manley, screaming, "How dare you hit Melba; she was a real peach." Manley's troops fired, but Stanley was wearing stun-proof flannel. He reached Manley, grabbed his ear and whispered the secret plot twist of *The Crying Game* to his former boss. And then of course, he decided to have a little more fun. So he whispered, "Sweet nothing, sweet nothing, you are my sweet nothing; a nobody except some rich business guy who probably inherited his business from your father, Mr. Skanky rich guy the first." Manley didn't move until Stanley started tickling his under arm.

"That's enough," said Manley as he began to chase Stanley around Wallaby Village.

"Perfect, this buys us time," said Molly. While all of the remaining troops were watching the chase scene, Molly, Mumaw, two wallabies and two wildebeests ran to another spot. However, it was the same spot that Manley and Stanley were running to and suddenly, Molly, Mumaw and Stanley were surrounded by Manley and entourage.

Tom and Stew, who had been watching the action from afar, decided now was the time to intervene. Molly started hallucinating when they came racing onto the scene. She looked up and mistook every one of Manley's troops for Rush Limbaugh just as the cab burst through the crowd. Stew stepped out with a pair of each of the zoo animals and all of the troops said "oh, how cute" simultaneously. The animals circulated around and when the troops tried to pet them, the animals would rub against them with their stun noses/ beaks. One by one, the troops fell, stunned cold. The remaining 300 unstunned janitors helped to stun the troops who weren't fooled by cute species from the animal kingdom. Finally, all that remained was Manley.

That was Tom's cue. He stepped out of the cab and said "Howdy, brainwash fiend, the joke's on you." Manley was wearing stun-proof gear and he started laughing. He thought he was invincible and even a blast from his skanky past couldn't foil his plan. He began to pull out his secret weapon—a little box that could stun everybody in a one mile radius. But Tom knew a secret. He started singing "Tradition" from *Fiddler on the Roof* and Manley started grabbing his ears. In his five years with the aborigines, Tom learned that everybody has an Achilles song—a song that drives that person so insane that they pass out. In his extensive research on Manley's mannerisms, he discovered that Manley couldn't handle a poor portrayal of Tevyev. Manley crumbled.

Tom and Stanley embraced and then the few, the proud and the unstunned looked around and saw 10,000 of Manley's troops stunned on the ground. They hooked them all up to Manley's brainwash machine and made them all genial zookeepers. Lillian thanked Molly, Mumaw, Stanley, Mumaw, Tom and the custodial troops as they left.

Mumaw put his arm around Molly, kissed her and said, "Well, what do you say?"

"Mumu, I'm not inclined that way."

"Oh, you mean you don't prefer guys."

"No, I mean, I don't prefer goofy ones who use puns," she said as she looked toward Stanley. "And I like a man who enjoys animals," she said as she admired Stanley tussling with a wallaby. Molly and Stanley embraced and walked into Wallaby Village, where they built a hut and lived happily ever after.

Tom stayed around and married Lillian and they built a condo in Koala Kingdom. Mumaw and Stew also stayed at the zoo. They lived in a duplex in the petting zoo and opened a pawn shop.

THE END

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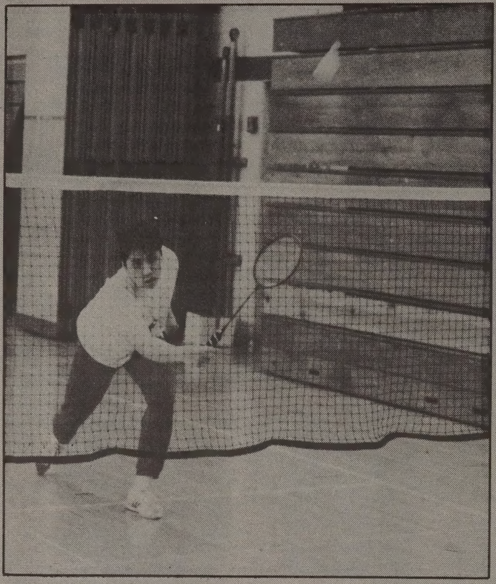

Peter Gerber

Sophomore Theodore Pribadi stretches to clear the birdie during intramural badminton this past week. Pribadi was one of several competitors in the annual tourney.

Frisbee fans celebrate spring

by Jonathan Friesen

As the calendar flips from March to April, warm weather becomes commonplace, birds fly north, bears wake up and frisbee becomes a way of life for many college students.

Frisbee sports range anywhere from just an old-fashioned game of catch to a competitive contest of frisbee golf to a physical competition of ultimate frisbee, more commonly known as frisbee football.

Flying frisbees are a common sight on college campuses. GC is no exception—Westlawn and Yoder lawns are often full of students tossing plastic discs.

The college and local area also has several organized frisbee activities. Currently, the biggest showcase for frisbee buffs is the frisbee football tournament during Fall Fest. Also, last year several students organized an intramural frisbee football season and tournament during spring terms which attracted 12 teams.

Other arenas for frisbee athletes include a summer ultimate frisbee league in conjunction with the City of Goshen Parks and Recreation and weekly ultimate frisbee games with Assembly Mennonite Church starting at 3:30 Sunday afternoons.

A small handful of students are also big fans of frisbee golf. Sophomore Mark Yoder, juniors Lauren Penner and Stacy Vlasits and senior Pete Byer are the self-proclaimed core group of die-hard frisbee golfers. In fact, Yoder and Vlasits created an on-campus 18-hole course in the spring of '91. There is one local area course at Ox Bow Park in Dunlap.

While Yoder and Vlasits created the original campus course, Byer is the master according to Vlasits. He currently holds the course record at 16 strokes under par. In fact, everyone else that plays frisbee golf shoots to beat Byer. "Beyond frisbee golf being a sport, a skill and a chance to improve yourself, we are all out to get Pete," said Vlasits.

Byer counters this charge by claiming that "it takes many years of behind the scenes practice in your backyard trying to hit your brother or your dog to become a master. The key to success in frisbee golf is to take risks and to shoot where no man or woman has shot before." Byer also claims to be the only one in the group to have ever scored a hole-in-one on the course. The group recently built a new 15-hole course and hope to build yet another course this spring.

One of the more interesting aspects of their brand of frisbee golf is the system of penalty strokes. If a player hits flowers, a water hazard (namely the fountains), a car, or cannot fetch their frisbee they are penalized one stroke. Because of this last provision, climbing buildings and trees in search of a lost frisbee is not uncommon.

If players can retrieve their own frisbee, they are not penalized. As far as lost frisbees are concerned, Penner and Byer both claim that Vlasits holds the record for the best way to lose a frisbee. He lost a disc when his shot landed in an open train box car.

There are yet more reasons for penalty strokes. A player who pegs a bystander receives a two-stroke penalty. If one player hits another player, the player who gets hit is penalized two strokes for being in the way.

However, the heart and soul of frisbee sports is much deeper than statistics and standings. "The spirit of frisbee is that it is just cheap fun," said Vlasits.

Penner believes the spirit of frisbee is much stronger. "The sport of frisbee strikes a deep chord in my soul. It is much more than a game, it is a combination of physics, skill, an understanding of weather patterns, a versatile wrist and spiritual spin," he explained.

When the weather turns sunny and warm there is cause for celebration from frisbee fans. "When spring time rolls around, my biological clock feels a deep welling inside and I get an intense excitement, much like the arousal of spring flings," said Vlasits.

Penner agreed that springtime brings him relief from winter frisbee withdrawal. "When spring comes, I feel like a dog that has needed to go to the bathroom all day and finally my master has let me outside to do my thing."

Individuals shine at Tri-State track meet

by Jonathan Friesen

The GC track team took advantage of warmer weather last Saturday and got their first chance to exhibit their talents at a five-team track meet at Tri-State in Angola.

"It was nice to have good weather and it was good for us to get out and compete against other schools," explained distance coach Lyle Miller.

The meet was not scored team wise but several GC athletes did place.

On the women's side, the Leafs had a strong day. Frosh Maria Witmer won the 5,000 meter run, sophomore Stephanie Miller finished third in the 800 and junior Kelly Krabill finished third in the 3,000. Sophomore Janelle Hilty captured the 200 meter dash and looked very impressive, according to Miller. "Janelle looked very smooth. She ran comfortably and was very strong overall," he said.

Hilty, who holds GC records in the 100 and 400 meter hurdles, has been recovering from nagging injuries and did not compete in the hurdle events.

On the men's side, none of the Leaf sprinters placed, but GC did fare well in the weight events. Senior Kent Nafziger broke the school record in the hammer throw with a heave of 139 feet, six inches. He finished second overall in the hammer and added a third place finish in the javelin. "Most athletes take three weeks to get into top form; what is impressive about Kent's record is that it shows he is starting off right where he left off last season," said Miller.

Junior Joe Troyer also shone for the Leafs on Saturday. Troyer won the shot put and finished fourth in both the discus and hammer throw. "Joe had a very solid day for us," said Miller.

Tomorrow, the Leafs will compete in the 15-team Manchester Invitational.

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Intramural scoring leaders

The intramural soccer regular season ended on Wednesday. The scoring system is based on two points for a goal and one point for an assist.

Men's A League

name	goals	p/g
1. S. Fleurantine	17	7.8
2. T. Burkhalter	18	6.7
3. E. Yordy	12	6.6
4. D. Lind	13	5.4
5. S. Bodiker	14	5.3
T. Monsithraj	11	5.3

Men's B League Group 1

name	goals	p/g
1. E. Kurtz	17	6.3
2. R. Gingerich	9	5.3
J. Lefever	10	5.3
4. J. Matthew	12	4.2
5. K. Miller	10	3.5

Men's B League Group 2

name	goals	p/g
1. J. Friesen	16	5.8
J. Vallejos	16	5.8
3. J. Hoajaca	9	3.8
4. M. Smith	4	3.3
5. T. Weidner	8	3.2

Women's League

name	goals	p/g
1. I. Friesen	9	3.2
2. S. Landes	4	2.4
K. Rensburger	5	2.4
4. S. Beyeler	7	2.3
5. T. Kauffman	3	2.0
6. L. King	5	1.8
7. J. Eicher	4	1.8
8. K. Wengerd	3	1.5
9. M Schipani	3	1.2
K. Helmuth	3	1.2

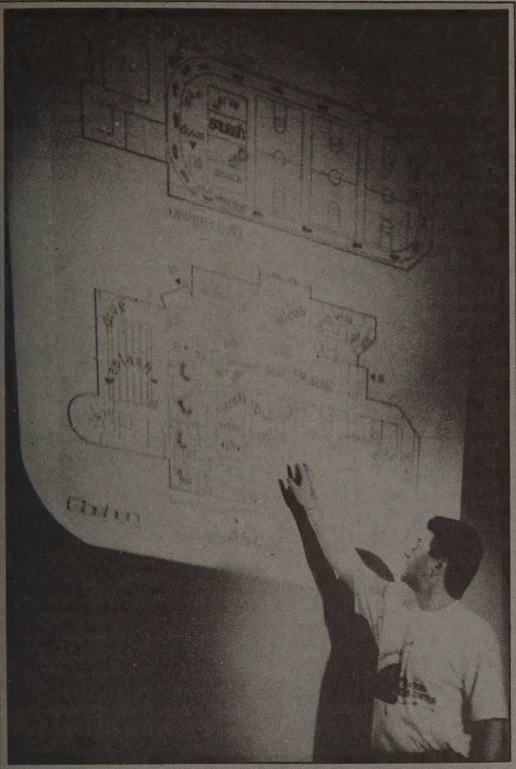
The season-ending tournaments will begin on Sunday, take a day off on Monday to allow students to watch the NCAA basketball finalsand then continue until Thursday.

GC to host all-star soccer contest

Tomorrow night at 6 p.m., GC will host the NAIA District All-Star soccer game. The game features the District 21 all-stars from Indiana against the District 22 all-stars from Michigan.

Four GC players will be playing for Indiana in the contest—seniors Scott Bodiker, Mark Yoder, Muzi Ncube and junior Tony Bauman. Admission to the game is free.

Later this month, on the 24th, Bodiker will play in the NAIA National Senior Bowl Game in Springfield, Ill. He is the first GC player ever to be selected for the game.



Peter Gerber

Borger, Kenrick, Leedy and Cripe company architects, who designed the recreation fitness facility blueprints, unveiled them during convocation on Monday.

Boys of summer struggle early on

by Michael Goode

The GC baseball team, currently on their spring trip to Alabama and Florida, is off to a slow start after losing four of their first six games.

On Tuesday, the Leafs split a doubleheader with Indiana Tech, losing the first game 5-4, but capturing the second contest 12-2.

In the first game, the Leafs jumped out in front early 2-0 in the bottom of the first inning on a two-run homer from sophomore Jason Lichti. Frosh hurler Ryan Springer held Indiana Tech at bay, only giving up one unearned run in the second inning, until the fifth inning when the Warriors pushed across four runs. Poor GC defense loaded the bases and George Copeland smacked a three-run double for the big blow in the inning.

The GC defense committed three errors overall and none of the runs Springer allowed were earned. GC shaved the Titan lead to 5-4 with two runs in the bottom of the sixth but left the tying run in scoring position. The Leafs could not get a rally started in the seventh and Indiana Tech claimed the victory.

Lichti finished with two hits and three RBI and frosh Mike Bodiker and sophomore Ryan Long each contributed two hits apiece.

In the nightcap, GC finished off the Warriors early with three runs in the first and a six spot in the second inning as the Leafs cruised to the ten-run win.

Sophomore John Stoops kept the Warriors off-balance the entire game, striking out five and giving up only one hit as he claimed his first victory of the season. Long was the offensive star for the Leafs with two hits, two RBI, two runs scored and two stolen bases. Sophomore lead-off man Kyle Longacre scored three runs.

Last Saturday, the Leafs also split two games with St. Francis, winning the first 4-2 and dropping the second 10-3.

In the opener, sophomore Brian Pletcher went the distance for his first win of the young season, striking out five and allowing no earned runs. The GC offense was supplied in the first two innings when the Leafs scratched across three runs. GC added an insurance run in the sixth. Long led the team with two hits and three ribbies. Stoops added two hits and Longacre scored two runs.

In the nightcap, the GC defense struggled, committing three errors and the offense could not pick up the slack. "Our defensive breakdowns led to three cheap runs in the third and three unearned runs in the fifth," explained coach Devon Hoffman.

Indiana Tech scored in each of the first five innings and rolled to the 10-3 win. Frosh Dave Rupp took the loss for the Leafs.

Last Friday, GC got off to a slow start in conference play as they were swept at Indiana Wesleyan 8-3, and 5-3.

In the first game, the Leaf defense faltered, committing seven errors. Stoops pitched a solid game for the squad, allowing only one earned run. "John pitched very well, but we hurt ourselves with four team errors in the second inning when Indiana Wesleyan scored four runs," said Hoffman. Indiana Wesleyan added two runs in the third and two more in the fourth to put the game out of reach. Long was a bright spot on offense with two hits and two RBI.

In the second contest, GC played better defensively but could not muster enough offense against Wesleyan pitcher Matt Van Meter. IWU scored three times in the bottom of the first but the Leafs answered with three runs of their own in the top of the second to tie the game. In the bottom of the fourth, IWU scratched across the two winning runs and made them hold up as they swept the doubleheader.

The Leafs left for their spring trip Wednesday and will play doubleheaders today, Sunday and Monday before returning home late Tuesday .

Softball team swept at Manchester

by Jonathan Friesen

The GC softball team is finding their first season of intercollegiate play to be a learning experience. The Leafs dropped a doubleheader at Manchester on Tuesday and are still searching for their first victory.

"We just have to be patient and that first win will come," said coach Sharon Swartley.

Manchester jumped on the Leafs early in both contests, winning the first game 13-3 in five innings and capturing the nightcap 12-2 in four and a half innings.

In the opener, Manchester scored four runs in the first inning and added four more in the second off junior Kristen Rensberger. GC tightened the score by pushing across one run in the second and two more in the third to cut the Manchester lead to 8-3. However, Manchester iced the game with four runs in the fourth and another in the fifth. Rensberger gave up eight hits, walked seven and struck out one as she picked up the loss. Spartan pitcher Dawn Booth held the Leafs to four hits and gained the victory.

Offensively for GC, senior Marla Gerber, Rensberger and frosh Jen Eberly each had one hit and one RBI.

In the second game, GC pitcher frosh Nykol Harvey suffered from control problems early and surrendered four runs in the first and eight more in the third frame. GC could only muster four hits against winning pitcher Diane Kendall. Gerber and senior Gretchen Nyce each doubled home a run for the Leafs.

The Leafs will be looking to capture that elusive first win tomorrow when they host Huntington for a doubleheader at 1 p.m. The game will be played at the Bethany High School softball diamond because the GC softball diamond is still under construction.

Gascho breaks school record in golf victory

by Jonathan Friesen

Behind senior Shane Gascho's record-setting performance, the GC golf team defeated Martin Methodist College last Saturday during its spring trip to Tennessee.

Gascho shot a 69 over 18 holes, breaking the previous school record of 70, while leading the Leafs to the 314-329 victory. Gascho was one of the co-holders of the record of 70.

Coach John Ingold explained that the course they played on was a bit shorter than most, totalling 5500 yards, which may have aided Gascho in capturing the school mark. However, Ingold also added that every season the Leaf golf teams have played on short courses, so the short length of the Tennessee course does not discredit Gascho's record.

In the team competition, senior Chuck Graber chipped in a 77, frosh Kevin Claassen shot an 83 and senior Mike Kaufman scored an 85 to help send the Leafs to the 15-stroke win.

Overall, Ingold was pleased with the entire trip. "It was perfect for us—we got some practice in, we scored well and we won our match," he said.

Ingold also added that on Thursday and Friday the squad got to play on some tougher courses in the area. In fact, one major highlight of the trip occurred on Friday when the team got to play on the Hermitage Golf Course in Nashville which is a stop on the Women's Professional Golf Tour. "It was exciting to play on a professional course. The course had beautiful landscaping, white sand traps and gentle rolling greens," said Ingold.

Overall, the Leafs' play over the weekend left Ingold optimistic that the team can move toward the top of the conference and district. "The teams in our conference are pretty evenly talented. If we can get four scores in the 70s, and we definitely have the potential to do that, we can compete with anybody," said Ingold.

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Money problems stop trail in tracks

by Lori Nitzsche

The Pumpkinvine Nature Trail has been growing in the hearts and minds of area residents since 1989 but is still not a reality due in part to conflicts of interest.

The trail would be a linear park along the abandoned Penn Central right-of-way that stretches from Goshen to Shipshewana. It could be used for walking, jogging, nature study, cross-country skiing and other activities. There are 500-plus trails of this kind across the country.

The original railroad was opened in 1889 by the Canada and St. Louis Railroad Co. and was later passed around by many other companies. Penn Central railroad stopped using the line in 1981 and in 1982 the rails were pulled up.

In 1989, a steering committee for the Friends of the Pumpkinvine Nature Trail was formed. Years have been spent on preliminary work like investigating who owns the land, raising money to convert the railroad and raising awareness about linear parks.

According to John Yoder, director of information services, and president of the Friends, progress has been made. The appraisal of the land involved has been completed. "The next step is to agree on a price with Penn Central," says Yoder.

Penn Central has also had the land appraised. The appraisals are not the same, so the groups will be negotiating the price. This should be finished within the next two weeks, but time is running out to purchase the land. On June 3 the option for the Friends to purchase the land will expire.

The Friends are also working on raising money for the purchase of the land. All the money used to purchase the railroad bed will come from private funds. According to Yoder, the Friends were approved for two grants totaling $198,000 from the state of Indiana but this money was never released due to budget constraints.

Funds are also potentially available from the federal government in the form of matching grants from the Intermodal Surface Transportation Efficiency Act of 1991. This money is available to fund alternative forms of transportation such as biking, walking and mass transit. However the County Commissioner has so far refused to sign the application so the group cannot apply for these funds.

There are opponents to the plan whose concerns run literally close to home. Lester Graber, a farmer whose property is along the Pumpkinvine, says, "There's nothing wrong with people wanting a place to bike, jog and so forth." However, he says, if people in town had their privacy invaded they wouldn't like it any more than those who live along the trail.

Graber also thinks that the Friends of the Pumpkinvine are misleading the public somewhat. Acquisition of the land is not a "done deal." In an informal survey of deeds and abstracts, he noted that Penn Central owns only about 10 percent of the land along the former railroad. He thinks that the Friends will have a difficult time completing the trail. "There's not a landowner between here and Shipshewana who will sell them any land," says Graber.

Those who support the trail disagree with Graber. Although the railroad doesn't actually know what all it owns, "[Penn Central] owns 85-90 percent, something like that," said Yoder. "We've done all the title work, so we know."

Norm Kauffmann, Dean of student development and member of the steering committee, supports the project because of the historical importance of the railroad and because he thinks the trail would be an asset to the community. "It would be really fun," said Kauffmann.

The trail would also benefit GC. The cross-country teams could practice there and it could be used for recreational purposes. "I really think it would be something students would find quite enjoyable," says Yoder.

Students can also become involved with the trail currently. "We would welcome student help. We're always in need of volunteers," said Kauffmann. Any interested student can contact him.

Send letters to the editor

But not to this editor -- she outta here. Instead, express your thoughts, feelings, anger and joy in a letter to the next editor: Wendy Lehman. She'll be taking the reigns this spring and completely supports us in our current solicitation of letters for her paper. So, whether an honest outpouring of the heart or an assignment from your favorite Expos. prof, get writing!

Joe Sakai

1993-94 Student Senate officers: juniors Marisa Smucker, Chris Barrows, Ryan Claassen and frosh Veronica Won.

Joe Sakai

CAC representatives, 1993-94: juniors Mike Denlinger and Jenny Helmuth, and frosh Liz Nofziger and Dave Lapp.

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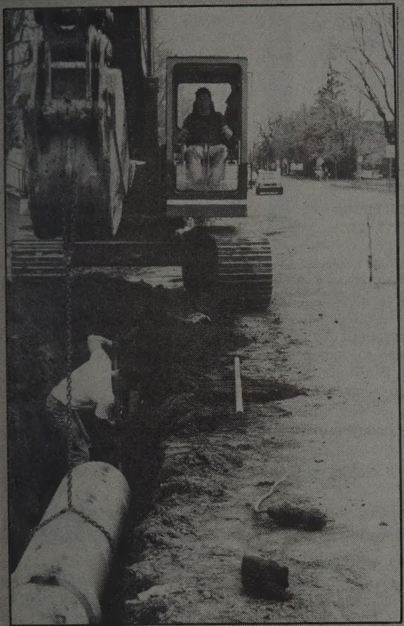


Construction workers place storm pipes in preparation for the four-lane widening of Main Street. The road will be widened to four lanes between High Park Avenue and College Avenue, according to Forrest Miller of the Goshen city highway department.

The city is working with the state highway department to reduce congestion so that people turning left at High Park Avenue can turn more easily during rush hour. With the stoplight at Westwood and this four-lane widening, "more traffic can get through," said Miller.

After the storm pipes are laid, new curbing, sidewalks and finally, paving, will be put in by Brooks Construction Company, Inc., the contractor carrying out the plans for the city and state.

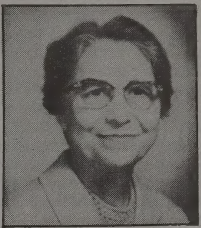
Progress has been stalled somewhat due to underground utilities which the contractor had not anticipated. Sanitary sewer lines, two major phone conduits, and other water pipes have slowed progress for Brooks, according to Ron Stahley with that company. Stahley estimates that the construction will end near the end of June.

According to Miller, plans for widening Main Street have been in progress since 1984.

Festschrift celebrates Royer's peace witness

by Britt Kaufmann
Joanne L. Kaufman

A *festschrift* celebrates the work and life of a retired GC education professor through a supper and book opening held at 5:30 p.m. on Saturday in Westlawn Dining Hall.



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The *festschrift* is being held in honor of retired Professor of Education Mary Royer. It is "an occasion which brings together works done by other people in honor of another," said Beth Berry, who worked with Royer for four years as a student assistant and for seven years as a colleague.

A book, *Growing Toward Peace*, is the "work" which students of Royer have created. It contains tales from over 300 students and friends who shared peace with children because of coming in contact with Royer.

Professor of education Kathryn Aschliman edited the book. She was a student, then colleague of Royer.

Royer taught at GC for 46 years. She founded the College Kindergarten, and the Royer Children's Reading Room was named after her.

As part of the celebration of her work, a Children's Literature Endowment Fund has been established to expand the collection of books in that room, said Berry. Donations and royalties will supplement income from the endowment.

The stories illustrate ways of helping children develop positive attitudes toward peace. The book's first chapters share ways to build interest in peace, and subsequent chapters develop methods to help children find ways to express and share peace in their lives.

Royer has always been interested in people and her interest in them as individuals has continued, said Aschliman. This interest has been a primary reason for the "outpouring of interest and gratitude in the tributes that are coming in." 245 people responded to invitations and newspaper notices for the dinner.

The dinner begins at 5:30 p.m. At 5 p.m., copies of the book, autographed by Royer, will be available in Westlawn Lounge.

Growing Toward Peace ($14.95) was published by Herald Press.

April letter unfolds concern

by Suzanne R. Classen

In response to concerns raised by the Conference Advisory Board (CAB), President Victor Stoltzfus sent a letter to pastors of Mennonite Churches clarifying GC's position on the issue of homosexuality.

CAB, which consists of leaders from Mennonite District Conferences, met on campus in January. Following their discussions they raised this concern: "We have varying degrees of concern about a perceived gap between the college's position on homosexuality and the denominational statements regarding this lifestyle. This is a concern expressed by persons in our conferences and congregations."

This statement prompted the letter by Stoltzfus which attempted to clear up the misgivings of members of the Mennonite Church. In the letter Stoltzfus said GC's position is in accordance with the Mennonite Church's stance, which was established in 1987. This statement says, "We understand the Bible to teach that genital intercourse is reserved for a man and a woman united in a marriage covenant and that any violation of this covenant is sin."

The official GC position on sexuality is clearly outlined in the *1992-93 Student Handbook*. It reads, "[W]e believe the clear intent of New Testament scripture is to place sexual intercourse within the covenant of marriage; [GC] therefore opposes non-marital sexual intercourse." But because neither the Mennonite Church nor the State recognizes marriages between members of the same sex, many GC students don't see this position as clear cut. "The church as a whole hasn't taken a firm stance, so how can the college?" said frosh Rod Frey.

Students are questioning where exactly to draw the line between homosexual orientation and homosexual behavior with diverse and passionate opinions.

Sophomore Kristen Borntrager said, "To me, it's not a gray issue in the Bible." She sees the act of intercourse between two persons of the same sex as sinful according to the teachings of the Bible. "By condoning homosexual practices we are not keeping with the values of a Mennonite institution," she said.

Frosh Chris Cummings agreed, seeing a problem in trying to meet the needs of everyone involved. "We're trying to please too many people," he said.

However, the lines become more vague when talking about actual persons of homosexual orientation. "Logically I have no problem with [homosexual orientation], but emotionally I do," Cummings said.

Others feel that despite lack of understanding before attending GC, attitudes of apprehension or fear toward homosexuals have been replaced by acceptance and understanding. Many of the students who believe homosexuality is natural also see the issue as a religious one. They emphasize that we are to love all Christians.

"I can't imagine Jesus turning his back on anyone," said senior Ingrid Freisen.

According to the Mennonite Church's official stance, "We confess our fear and repent of our absence of love toward those with a different sexual orientation and of our lack of understanding for their struggle to find a place in society and in the Church."

Some students feel that until GC tries to understand the experiences of gays and lesbians, they won't feel comfortable here. "GC beauracracy does not seem to be embracing enough, if any, gay rights issue," said junior Sharon Mellinger. "GC needs to take a supportive and positive stand and stick by it."

One point everyone does agree on is that GC needs to take a clear stand.

The Support Group

Unlike other groups on campus, the concept of a gay and lesbian support group needs special clarification to promote greater understanding. The gay and lesbian support group was the idea of two students who were looking for a confidential atmosphere where they could bring issues and concerns relevant to their experiences as homosexuals on the GC campus.

They brought the idea to the administration and received permission from President Stoltzfus after much deliberation and consideration of the implications. The group chose to seek administration approval so they could be a recognized group and not "underground". For confidentiality for members, it was decided that before joining the group, students would speak to campus minister Martha Smith Good.

One group member said, "The role of the support group is to give us an opportunity to be with others who are like ourselves." He emphasized that the group is "not a dating service."

Both the administration and some members of the group feel one or two militant opinions which have been expressed on this campus are not a direct reflection of the purpose and the philosophy of the gay and lesbian support group.

93

With a crash course in walking straight lines, shaking hands and snatching a diploma at the same time, smiling and hugging, grads proceed with style. **See pages 6 and 7.**

INSIDE

Zaijian to Chinese scholars..4
Tracks draw campus lines....5
Local spring **attractions**......9
Softball team catches win..10
Record earns **awards**.........11
Mail your best to **SSTers**.12

From the back row

At graduation, parents sat beaming as their children received their degrees. Many parents clapped when their children walked across the stage. When I shook Vic's hand, I heard my children applaud. I was as old as many of the parents in the audience, but was sitting among the graduates.

On stage in the front row were retired faculty. I was struck by the wisdom and years of service pictured on their faces. For a moment, I forgot that I was older than many of my teachers these last four years. Even though my mom was in the audience and she was very proud of her first-born child finally graduating, I still felt a bit out of place.

I was one of many non-traditional students in the class of '93's commencement. About 10 percent of the students at GC are older than the traditional age, are married or are head of a single-parent family — the general definition of "non-traditional student." That number does not even include the non-traditionals in the Organizational Management Program (OMP) or the Degree Completion Program (DCP) in Nursing.

This age group is one of the fastest growing segments of those entering college. If the college hopes to continue attracting non-traditional students, it must reconsider the way it relates to this group.

Among some of the problems:

Credit for previous experience: The OMP and DCP both have provisions for giving credit for appropriate experience. Many other schools incorporate experience for credit. Why not here?

SST alternatives: Many students with children are unable to go away for SST. It should be easier for non-traditionals to get hands -on experience like SST provides instead of sitting in a classroom for the SST alternate. I hope the committee reviewing SST and its alternatives will give careful consideration to these needs.

Child care: The college has special days to bring siblings on campus. Isn't there someone in the administration who is sympathetic to helping develop a child-care program? Melinda Butler, in her senior statement, made a powerful argument for the benefits of such a program.

Student wages: It's ludicrous to pay someone with 10, 15 or 20 years work experience the same rate as someone with little work experience. The college says they want to pay all students the same rate. Yet, when a non-traditional student works here, inevitably he or she supervises. Sometimes the college pays $.50 extra. "No one has to work for the college," the business office says. Yet, there are many reasons one would want to work for the college. And in a department like the physical plant, persons experienced in the trades could be a tremendous help. A more attractive salary for five or more years of experience could go a long way.

Housing: With the scheduled closing of the trailer court and the college back-pedaling on its promise to provide on-campus married/single-parent family housing, there is less incentive for an adult considering GC to make it their choice. Economic housing is an important need for single-parent families and it would be short sighted not to provide it. And besides that, the school promised not to eliminate on-campus housing of this type.

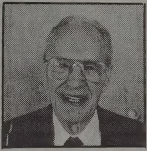
These are complicated problems. Non-traditional students do not expect the school to do everything. But treating us like children and providing simplistic answers that may have been effective when the entire student body was 18 to 24 years won't work anymore.

I finally graduated 20 years later. Better late than never. The same thing can be said for the college improving its relationship with non-trads.

djk

Recalling speech tradition

Word from the Wise



Roy Umble

Public speaking is an important part of my life. As a student and later a professor, I have listened to hundreds of GC student speeches.

In 1946 I joined my father, John S. Umble, in the speech department which he organized in 1938. He believed that GC graduates should be able to speak. Even with enrollment at only 500, courses in Essentials of Public Speaking, Argumentation and Debate, Group Discussion, Oral Interpretation, and Persuasion were offered. The need for effective speaking ability has not lessened in our world. However, of the 28 courses in the communication department today, only one deals with public speaking: Speech Communication. Up until the 1950's, student literary societies organized weekly programs which provided practice in speaking. At the end of the weekly meeting a critic, often an outspoken member (I was one of them), would tell the speakers what they did wrong and how they could improve. Experience in quality speaking and debating grew naturally out of this competitive context.

Interclass debates were also popular. Students as well as people from the Goshen community crowded the Assembly Hall for these events.

Some of my speech commitment relates to my junior year at GC when I represented the college in the Indiana Peace Oratorical Contest. The Intercollegiate Peace Speech Association was founded by former GC President Noah E. Byers together with C. Henry Smith, professor of history. The program began in conjunction with Earlham and Bluffton but later extended to contests with colleges in states as far away as New York and California. Byers believed that students should have the opportunity to test ideas in a forum beyond campus.

GC has a long and rich heritage in speech. It includes the campus literary societies, intramural, interclass and intercollegiate debate and oratory. Many graduates return to the campus to report their satisfaction of using the skills they gained through these activities.

During the years of GC's active participation in intercollegiate debate and oratory, the head of the department of physical education asked the administration for approval and support for a program of intercollegiate sports. He argued by analogy. GC was already involved in intercollegiate forensics, debate and oratory. Therefore the college should participate in intercollegiate sports.

Today we could reverse the argument and petition the administration for approval and financial support for re-establishment of an active intercollegiate program consistent with the distinguished tradition in speech.

Editor's note: Roy Umble is professor emeritus of communication. He taught speech, communication, and theatre classes from 1946-83.

Confrontation turns profitable

Speak Out

Denise Gates

Some students battle with their professors on a regular basis, and others shy away from these kinds of conflicts. Why is this; is it because students are afraid?

Many do avoid conflicts because they see confrontation with professors resulting in lower grades or getting bad recommendations.

Students will either suffer silently or complain to their friends about professors. However, complaining to students isn't always the best solution because it can easily become gossip material. If students had the option of working on problems with professors honestly and fairly, the situation wouldn't get so bad.

There are those such as "Mary" who brave it. After much frustration, she discovered that working things out with professors is a better option.

Mary got up the courage to go to one of her professors because his student assistant had incorrectly graded one of her papers. Much to her surprise, the professor started lecturing her about how he disliked her eagerness to achieve good grades. When Mary reminded the professor that she wasn't there to argue grades in general (only the way a particular paper had been graded), he got extremely upset. His behavior made discussing the problem respectfully even more difficult, and the conversation ended soon after that.

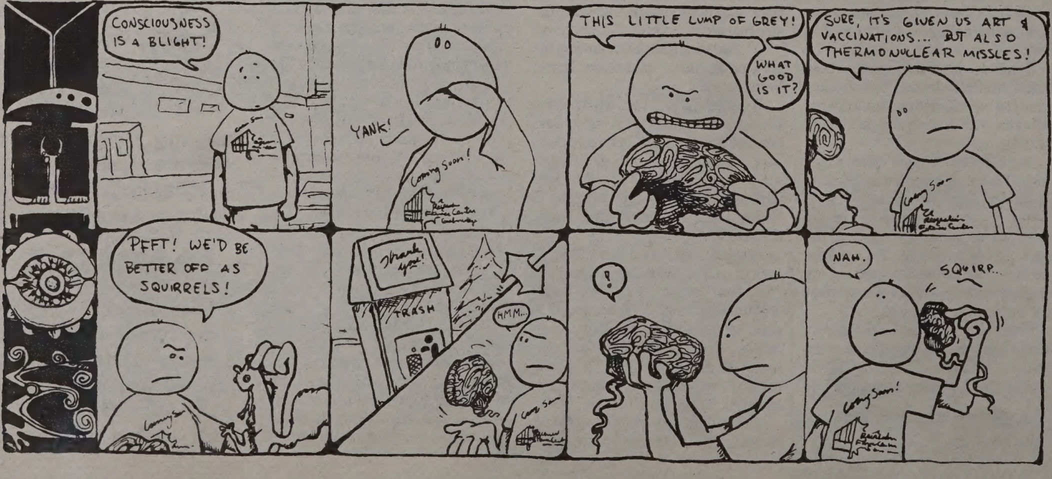
Mary didn't expect this to happen; she didn't realize that talking to a professor about an assignment could turn out like this. Students who can muster up the courage to confront professors need to be prepared; one never knows what a professor will say or do.

Mary just couldn't let the problem go like this, and so she went back. However, in returning she only discovered that professors didn't have to listen to students.

He ignored the situation by telling her she had a fundamental misunderstanding. "It's your problem," he said, "deal with it." This attitude displayed the professor's lack of care which discouraged her from going back to him with the problem.

What Mary thought would be one meeting turned out to be occasional arguments over a span of three weeks, which put her at greater risk of having her grades lowered. But fortunately for her, she received an "A" for the course. Even though the professor didn't seem to care, he graded her fairly in the end; he also told her that she was courageous for speaking up.

So students with "major gripes" about professors should consider going to these professors. It may be a difficult experience but resolution is possible.


CONSCIOUSNESS IS A BLIGHT!
YANK!
Coming Soon!
THIS LITTLE LUMP OF GREY!
WHAT GOOD IS IT?
SURE, IT'S GIVEN US ART & VACCINATIONS... BUT ALSO THERMONUCLEAR MISSLES!
PFFT! WE'D BE BETTER OFF AS SQUIRRELS!
Thank you!
TRASH
HMM...
!
NAH.
SQUIRP..

Consuming self-consciously

Recycling, persistently turning off lights and taking luke-warm showers were not things I went out of my way to do.

However, I came to an alarming awareness during the year I spent in Brazil, First and Third World History class and discussions with my international friends. I realized that many of my actions have been and are indirectly affecting other persons around the globe negatively.

Our affluent lifestyle teaches us to want and to think we need the nicest of everything. It is not easy to "live simply" in a society that places high emphasis on possession. Nor is the influence of people living fast-paced, fast-food lives easily avoided.

Believe it or not, happiness in life isn't related to consumption. Never satisfied and always wanting more, people have sacrificed family and friendship for riches.

This consumption must be placed in the context of a broader reality. Some women in the world walk over eight kilometers each day to get the same amount of water that we use each time we flush our toilets.

Stop to think about the great amounts of food wasted at Marriott simply because it doesn't appeal to our taste buds. Or even worse, how many of us overeat, feel terrible and then spend hours preoccupied with doing enough exercise to wear off those "unwanted calories?" Surely these calories could feed a lot of people.

Culturally Unbound

Kandace Helmuth

According to 1992's *State of the World Report*, only 8 percent of the human population actually have cars. Transportation in Goshen is far from convenient, but does that give us the right to complain when we don't have a car?

It is easy to become wrapped up in our college community. Reading the paper, catching a glimpse of the headline news or chatting with a student from a different culture about his or her homes will open us up to what's happening in the world and make us more able to critically evaluate our lifestyle.

It is not easy to be in tune with consumptive tendencies. It is crucial that we each become aware and attempt to improve the situation of a larger proportion of humankind now while we're young.

It has been said, "A person is rich in proportion to the things he/she can afford to leave alone." Indeed we all may be happier and less preoccupied living more simply.

Editor's note: Kandace will write the first two columns with David Willems following for the last two issues.

RECYCLING BOX! Look, I know this is a fine periodical and all and of course you'd want to keep it forever and ever in your very own hope chest, but please, recycle. After all, think of all the trees they ripped up along SR 15.

Ducks, dolphins and diplomas

I wore ducks to graduate. Others wore gowns.

Later, while my friends went to exotic lands for spring break — Jamaica, New York, Kansas — I took the economy plan: the Indianapolis Zoo. Despite the drizzle and the cold, I laughed at animal life until my stomach hurt.

The zoo contained puffins. The puffins scurried around on water; they're the arctic, aquatic, avian version of excited puppies.

Their neighbors, the penguins, stood on rocks with their arms outstretched, like Old Testament prophets of doom. Occasionally they excreted.

The Amazon region of the zoo hosted the dangling caiman, a crocodilian reptile. "Dangling" is my adjective, because it dangled in the water, with its head on a stump and the rest of its body immersed, unmoving, and touching nothing. I was convinced it wasn't real, until I came back two hours later and it had opened one eye.

The baboons, of course, performed for me and my cohorts with loud screeches, territorial brawls and lewd displays.

The rest of the zoo — bears and bald eagles, seals and dophins, tigers and lions, monkeys and baboons, ostriches and emus, kangaroos, wallabies and wallaroos — continued to humor us.

I noticed a large seal, so sleek and natural as it glided through the water, squirming as it scratched its back on a vent in its pool. That's when I said to myself, "This is the stuff of columns."

Something about the zoo brought tears to my eyes. And something about big fluffy mallards used as footwear at commencement made people laugh. The humor of the zoological world was surely something everyone could relate to.

But every good essay needs a thesis and a supporting illustration. I had the illustration: the hilarity of animal life.

I Said to Clyde

Eric R. Kurtz

Now I needed a thesis.

Dodging raindrops as I made my way to the llamas in the petting zoo, I envisioned the perfect column: the opening paragraph containing broad universals, but quickly leading to my controversial and shocking, but well-thought-out, thesis; the next few paragraphs imaginatively illustrating my argument with vignettes from the animal kingdom and allusions to Ogden Nash and Paul Simon; the final paragraph driving my point home, leaving the reader with no choice but to agree with me.

I searched my mind. What universal truth, what concept of moral significance did I want to convey for which my illustration would serve?

I have an assortment of things I'd like to tell the GC campus from my soapbox of a *Record* column, and only two columns to say them. What philosophical notion simply begged an illustration from the animal kingdom?

I left the zoo depressed. Bawdy baboons, sleek seals, playful puffins, prophetic penguins and all manner of alliterative animals — the perfect op-ed illustrations — were at my disposal, and the only thesis I could think of was, "Gee, animals are kinda hilarious."

Without a thesis, my essay wouldn't pass the "so what?" test found in the *Scott, Foresman Handbook for Writers*. The dozens of Lit. Voice students on whose essays I wrote "lacks a thesis" would scoff at me and call me a hypocrite, and I would deserve it. For an essay like that I didn't deserve the diploma cover and handshake Vic had given me just two days earlier.

But I had received my diploma cover and handshake—with ducks on. If I'm a graduate (albeit sans diploma), do I need a thesis? My answer is clear: I have one diploma cover, no point and no regrets.

Having no thesis frees me to conclude haphazardly. Observing the stately forms crossing the stage two weeks ago, robes and headgear in place, I couldn't help but think of the dignity which those hats and robes lend to the already rather distinguished human race.

Truly, mallards are silly in comparison.

Editor's note: This column's authors will alternate between Eric Kurtz and Susan Lehman.

But words will never hurt me?

O.K. I know we've all heard a lot about the issue of sexism on this campus, but I don't think we've beaten the issue to death yet, considering I know men who've said of women, "I want to see her wet burrito," and used other derogatory comments about women's anatomy. I have women friends who have also been called "breeders," as if the fact that women can bear children is their only calling in life. We have a long way to go.

What I see happening on this campus is a condemnation of the blatant sexism around us (i.e. in Goshen) yet little realization of GC students' "joking" sexism. These comments reflect a deeper attitude against women of overt violence, whether sexual, physical, emotional or other. "Subtle" sexism such as this perpetuates negative views on women. It is not a joke to define a woman by her genitals or her ability to bear children. A woman's breast size, the length of her hair and the size of her waist do not define her (unless we want to treat women like cattle).

Two women friends of mine, "June" and "Judy," experienced this in the cafeteria. These two women were sitting around the supper table with some friends talking about hair length, etc. One man told Judy that she was more of a woman than June because she had longer hair and bigger breasts.

But he was just kidding, right? He was just trying to get a rise out of her.

No. I am not only offended by these comments, but they frighten me. Derogatory statements like these are taking the fears of women and turning them into jokes. Sexually violating comments bring out the same fear I have of walking alone down dark streets at night. These comments represent dangerous attitudes. Whether the sexist is joking or not isn't the point — these comments reflect an attitude of violence toward women.

Perhaps people in power don't understand this. If I made a sexist comment about a man, such as saying, "All men are violent," or made a sexual joke, this is not excusable. But men aren't threatened in the way women are. What do men feel when comments are made like this? I don't know, because I'm not male. From what some male friends have told me, they would probably feel guilt, or anger at being compared to destructive males, or even violated. However, men don't have the realitistic, day-to-day, every-time-you're-alone fear of rape to the extent that women do.

Although racism and sexism aren't identical, there are similarities. I may feel angry, guilty or violated by comments from underrepresented groups such as "all white people are racist," but I don't have the same fear.

So what can be done? I firmly believe that human beings are biased toward what they are. I believe it is impossible for me to not have prejudices against the lower-class, southerners, etc. I believe it is also impossible for men to not have at least unconscious sexism.

What will I do with my prejudices? I need to recognize them or I cannot change them. Yet, I musn't simply make the comments because I thought them. In the same way, men shouldn't make comments about a woman's breast size, or her weight or "what she's good for." A man needs to keep his mouth shut and re-examine why he thinks as he does.

This isn't to say that having sexist or racist thoughts is O.K. As Amoja Three Rivers says in her book, *Cultural Etiquette*: "If you can't clearly and openly express what you're thinking, question the validity of what you're thinking" (26). We need to change our thinking, but if we realize our thinking is prejudiced, we need to start by keeping our mouths shut.

Covert sexism doesn't cause bruises. It doesn't leave you with broken bones. Although I may fear physical danger walking alone at night, or I may fear more blatant comments at fast food places downtown, that doesn't mean "joking" comments are not damaging.

wsl

The Record Staff

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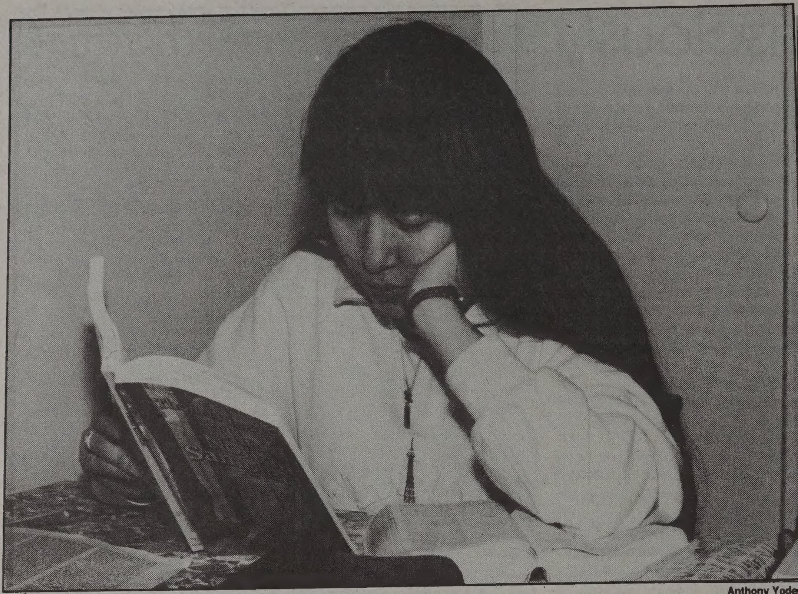


Anthony Yoder

Hisako Yoshimura, a Japanese student, studies English literature here in order to eventually teach in Japan. Yoshimura wishes to give Japenese women a chance in the workplace.

Student challenges tradition

by Karin Larson

Frosh Hisako Yoshimura, 27, quit her job in Japan despite warnings from her friends that by doing so she would ruin her life. She came to GC as a first step toward her goal of teaching English in Japan.

Hisako graduated with a B.A. in English from Kwansei Gakuin, a well-known university in Japan. Most women graduating from a university are employed for "general work," whereas a man with the same degree quickly moves up the business ladder. This frustrated Hisako greatly.

She worked as a secretary at what she called the "general level." She spent her day at Sumikin Bussan Kaisha Ltd. (SBK Ltd.) making photocopies, answering phones, working at the computer and serving tea to the five men who worked in her section.

She explained that she chose SBK Ltd. because she felt it was secure and wouldn't go bankrupt. Their pamphlet said that women, after working for two years, could be promoted to the second level of employment. When she arrived, she found that the company "was telling a lie," she said. There were no women working at the second level. She continued to work there, however, because she had few other options.

Two years after her arrival, the company offered an English conversation class in order to internationalize. Hisako asked her boss if she could join, hoping that it would also get her a promotion. He refused, calling her stupid to suggest something so ridiculous to a man of his stature; the course was offered only to men.

Hisako talked to other women in the company who were complaining and tried to persuade them to sign a petition. They refused to sign their names for fear of losing their jobs and breaking long-standing traditions. In Japan, women do not complain openly about their jobs, but, she said, "I was a different type of woman."

Most women, if they work at all, quit at the age of 25 in order to get married; Hisako wishes to keep working if she ever marries. To accomplish this, she came to America to get what she calls a "special skill." She decided to become an English teacher. Her room is cluttered with library books; evidence that she spends a lot of time studying. "The library is my best friend!" she said.

Yoshimura also explained the education system in Japan. "Here it's very individual," she said, but in Japan "we are taught to act in groups [and] act the same way." She wore uniforms both in school and in her company as a "symbol of group". It has been hard for her to adjust to the individuality of the U.S. In Japan, "we never learn to write our own opinion." In contrast she said that here people always say "I think. . . I think. . ." and have very strong opinions.

Referring back to individuality, she says, "I respect Americans in that point. They think about their future. In Japan we tend to rely on our parents." She added, "Women are strong here" because they can get angry. In Japan, men have power over women so women do not express their opinions to men. "Women get angry inside, but we never show it," she said.

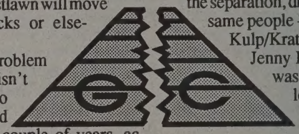
"I like English," she said but dislikes the way the Japanese teach it. When she goes back to Japan after graduating in April 1995, she wants to teach not only the language but also the experience of a different culture. "I want to help Japan to internationalize. It's a big dream."

Where and how will the tracks meet?

by Leah R. Mullet
Eric R. Kurtz

The railroad tracks that run through the GC campus are more than just a physical marker separating east from west. They serve as a symbol of the social barrier separating the students of Yoder, Kratz and Miller from those in Westlawn and Kulp.

But Westlawn's closure next year leaves few men in dorm floors west of the tracks. The only men will live in Coffman and small group housing on the first floor of Kulp. The former residents of Westlawn will move across the tracks or elsewhere.



While the problem of stereotypes isn't new, it seems to have increased within the last couple of years, according to director of counseling Russ Liechty. "There has never been a time when there weren't [stereotypes]," he said. "However, in recent times there has been more polarization,"

Liechty said the college-age Sunday School class at College Mennonite Church discussed the issue. They decided that "this year the separation has definitely accelerated," he said.

Controller DeLane Miller, an '85 grad, confirmed Liechty's perception that the problem has increased since she graduated. When she was here, "it just wasn't an issue," she said. Comments on the opinion board have made her aware that it is an issue now.

Students in recent years have felt the separation. Junior Ann Nafziger said she "really felt a division" when she lived on Yoder. "It really bothered me my sophomore year; I even thought of moving to the other side of the tracks."

Frosh Jessica Graber said she considered moving to Kratz from her current home in Kulp. Many of her friends from class and also from high school live in Kratz. She decided to stay in Kulp because she became more comfortable. "I really like the people," she said.

Director of admissions Marty Lehman said the office faces a dilemma in placing students. "We want the students to be placed somewhere they will feel comfortable," she said. While admissions doesn't want to feed existing stereotypes, it will put people with similar interests together.

Sophomore Erich Miller disagrees with this practice. "Opposites attract," he said. "You can be comfortable with those who are different."

Miller suggested making more conscious efforts to diversify colloquiums and fall fest teams so that dorm members "can relate on a more individual level."

CAC-sponsored events illustrate the separation, drawing mostly the same people — the Westlawn/Kulp/Kratz crowd. Senior Jenny Rohrer said CAC was aware of the problem this year and "tried to vary the type of activities."

Rohrer pointed to "Hangin' with CAC," a new event this year which included hour-long blocks of different types of music.

She also said that the "Rockin' Jock Extravaganza," a sports event held in January, drew a large crowd from Yoder.

However, the separation may not be so obvious next year. Frosh Josh Wilson said, "with Westlawn closing, it should help to eliminate stereotypes."

Senior Troy Kauffman agreed, saying the closing "is positive because it is making students relate who would not normally do so." He also said that stereotypes break down as students get older.

Liechty isn't so optimistic. He said that the separation could just "occur somewhere else" if the same students find "new places to cluster."

As most Westlawn men and women are packing up to hike across the tracks, at least one Yoder man is making the opposite switch.

Sophomore Chad Bauman will move to Kulp I as part of an all-male small group housing. The group contains the first men to live in Kulp. "I'm looking forward to it," he said. "I was kind of getting sick of this side of the tracks anyway."

Faculty quotes

"One day it's God. One day it's asparagus." -Abner Hershberger on post-modern art

"We used to say 'put that in your pipe and smoke it' but we don't say that anymore." -Marlin Jeschke

"Are we not happy because people don't give us their *fuzzies*? Is *that* the problem?" -Wilbur Birky on Thomas Carlyle

"I *am* Goshen." -Randy Gunden exerting his power as SST leader in Guadaloupe 1990-91

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Scholars appreciate what GC has to offer

by K. Erich Miller

For the past 13 years GC has hosted a group of Chinese scholars who have been an ever-present but allusive addition to the campus.

Nine professors from different colleges and universities in People's Republic of China's Sichuan province arrived at GC in September to begin their year of study and cultural exchange.

While here, the professors learned more about American culture through attending classes, eating new foods and meeting new people.

The professors, who were selected by their schools to participate in the program, immediately noticed differences between China and their new host country.

The most immediate impressions that the scholars noted were Goshen's large amounts of space and the low noise level. These were a change from China's crowded, noisy streets and compact living arrangements.

Another surprise that the Chinese received upon arriving in the U.S. was the Amish. Group leader Deng Hong said that most Chinese see Americans as rich and progressive. Consequently, it was a bit of a shock for the group to find out that some Americans would choose not to use electricity or cars.

Food was another item that required a change on the part of the scholars. Uncooked vegetables and cheese are foods seldom, if ever, seen on Chinese dinner tables. In addition, such American delicacies as pizza and salads required adjustments for the Chinese palates. The scholars eventually got used to the new foods and gradually came to enjoy many of them.

Each scholar spends time twice a month with a non-Mennonite host family in the Goshen area. Through this contact with ordinary Americans, they learn about a lifestyle different than the Mennonite college community they are a part of every day.

Ruth Gunden, director of international education, said that the scholars "learn much about the American culture through interaction with their host families." This is a positive experience for the families as well. They "just love it," Gunden said.

Scholar Wu Xu-Yi felt this relationship allowed her to see not only the differences, but the similarities between China and the U.S. "There are many things that people share in the east and west," she said.

Deng was able to see the role that religion plays in the life of an average American as he attended church services and Bible studies in the area. He was amazed at the seriousness of Goshen Christians, and said that he found "the power and influence of the Church surprising."

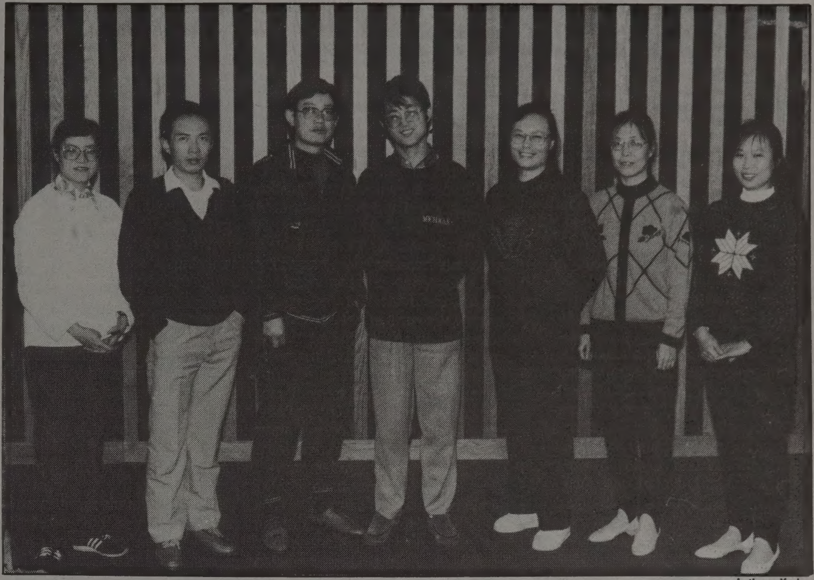
As far as GC goes, the scholars have appreciated the many academic and research experiences they have encountered while studying at the college.

They were especially thankful for their contact with the teaching faculty. "The teachers here are very good and they have such personal consideration for individual students," said Wu.

The scholars were also impressed with the beauty and smallness of the campus.

The last group of scholars to participate in the GC exchange program feel some sorrow as their time here comes to an end. The SST program is one of the oldest China/U.S. exchanges, and has paved the way for other schools and organizations to go to China.

Deng said, "Although this program has come to an end, the influence of this program continues."



Anthony Yoder

The scholars were chosen from a pool of 59 higher education institutions in Sichuan Province. The last scholars to participate in the exchange are (l. to r.) Chenke Feng, Zhou Shen, Deng Hong, Fen Wen Run, Zhang Li-hua, Wu Xu-yi, Li Yu-feng spent this school year at GC.

Decade of cultural exchange ends

by Heidi Siemens

Today the GC community commemorates the end of the exchange that GC has maintained with the Sichuan Province of the People's Republic of China for over a decade. The cultural and educational exchange included an annual GC China SST group and nine month visit by Chinese scholars to the GC campus.

Ruth Gunden, Director of international education, said that those involved have "fought the closing of the program for a number of years." Due to a lack of funding sources, continuing the exchange is no longer financially feasible.

Former President J. Lawrence Burkholder secured an agreement founding the program during a trip to China in 1979. The arrangement "grew out of a spirit of trust and confidence" which developed between Burkholder and high-level government officials in the Sichuan province, he said.

Burkholder had been working on the idea of such an exchange for nearly 10 years prior to the actual trip, but faced great difficulties since the U.S. had no diplomatic relations with the People's Republic of China during this time. Burkholder stressed that today's students cannot realize how "strange and estranged relations between the U.S. and China were."

The exchange program put GC on the map as the first undergraduate institution in America to forge such an agreement with China. "We were pioneering," said Burkholder.

The Chinese scholars, drawn from a pool of 59 institutions of higher education in Sichuan Province, take two courses in American culture and TESOL methodology taught by associate professor of English Skip Barnett during their year at GC, and are encouraged to audit any GC courses they wish. Each student is matched up with a host family in the Goshen area.

The program has been funded for more than a decade by the Martin Foundation, headed by Lee and Geraldine Martin. Gunden said that the Foundation has "gone the second mile, funding for two years after they first notified GC of their plans to shift their support to other projects."

John Oyer, professor of history, led the last SST unit to China. He said that his time in China helped him and the group "see the truth and untruth of our generalizations about China."

"The door will remain open for further exchange," said Gunden.

Deng Hong, one of the Chinese scholars presently on campus, spoke today during chapel. Burkholder, Gunden, and Oyer, along with 1990 graduate and past SSTer Bruce Leininger, also participated in the celebration.

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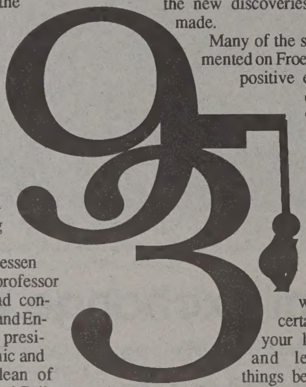
Grads pause to reflect on choices

by Malinda E. Berry

Faculty, staff, families and friends congratulated the 236 students who graduated from GC Sunday, April 18.

The 95th annual commencement exercises, which featured speaker Hildi Froese Tiessen, were held at 3 p.m. in the Union Auditorium.



Froese Tiessen's address to the 2,000-member audience, including students and faculty, was entitled "Points of Departure — Speaking Through."

Froese Tiessen is associate professor of peace and conflict studies and English, vice president academic and academic dean of Conrad Grebel College, Waterloo, Ontario, Canada. She used the college commencement to urge the graduating class to think about their own accomplishments and what they mean for the future.

Angie Wiens, a graduating senior, said that Froese Tiessen "was very eloquent and made her point very well."

Froese Tiessen drew parallels between punctuation and change: the use of punctuation in writing indicates a stop or a pause; thus life is also punctuated because certain events, like graduation, mark a complete stop or just a pause in life.

As Froese Tiessen said, ""Here something seems to have ended, and here something new begins." She went on to say, "In every case such a distinguishing interruption — in a sentence of our lives — indicates a pause, denotes a break and summons a new point of departure."

Froese Tiessen built on the theme of departure by saying college commencement invites its participants to sketch out, in "tentative strokes at least — both the parts we'll play in the small, domestic dramas of our lives and the words we'll utter in the larger, more complex dramas of the worlds we will inhabit."

She asked the graduates to reflect on what it is they will shed and what it is they will take with them as they depart from GC.

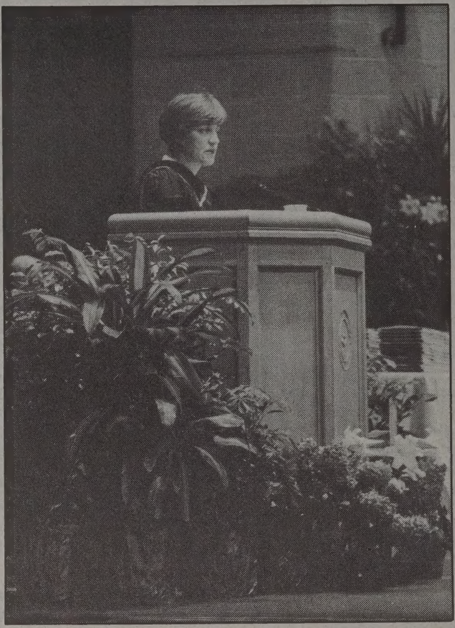
In so doing, they will find a voice enabling them to speak of the new discoveries they have made.

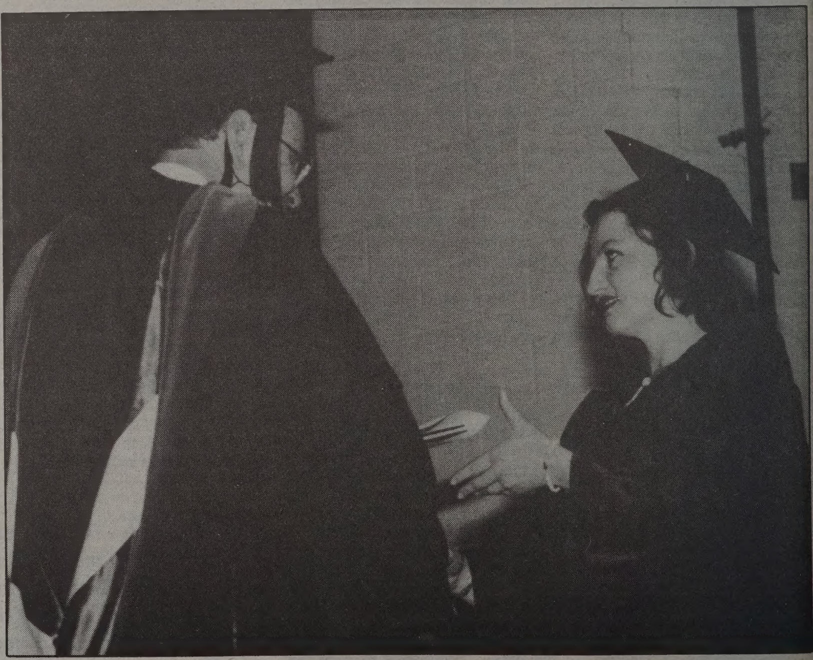
Many of the seniors commented on Froese Tiessens' positive emphasis of change. Graduating senior Eric Kurtz said, "She emphasized that you're not starting with a clean slate. As you go forward you take certain aspects of your life with you and leave other things behind. I like thinking of change in those terms."

Keith Lehman, another graduating senior, noted that Froese Tiessen's remarks about the need for change in Mennonite churches left strong impressions too. "She had a lot of good things to say, like how the Mennonite church should be more inclusive because everyone comes in with their own experience."

Two hundred and one students graduated with bachelor of arts degrees, 20 with bachelor of science degrees in nursing and 15 earned bachelor of science degrees in GC's new program in organizational management (OMP).

A degree in the OMP is tailored to students with at least two years of college credit and is applicable to many forms of supervision. This marked the first year degrees were awarded in this area. Along with the bachelor's degrees, GC honored nine Chinese scholars with certificates in advanced studies in English. One certificate was awarded in Hispanic ministries.





Graduation scenes: (clockwise from top left) Hildi Froese Thiessen, commencement speaker addressed graduates using personal anecdotes, stories of Canadian Mennonite authors and English grammer to urge graduates as they anticipate changes in environment, work situation, and social milieu; Frank Peiris gets to the level of a young Mennonite friend and her mother as graduates gather to visit with family and friends after the ceremomy; a view from the roof catches faculty adjusting tassels as they lead the procession of graduates from the Church Chapel to the Union before the ceremony; professor of mathematics Ron Milne adjusts the stole of Lon Sherer, professor of music; senior Isabel Blampain accepts her diploma from Pres. Victor Stoltzfus.

Anthony Yoder

Kinetic Sculpture: Associate professor of art John Mishler shows a model of the sculpture he will be creating for the Rec-fitness center. He said the design reflects "the movement and energy and rhythm of sports and fitness."

Art for the body and soul:

Mishler designs Rec-fitness sculpture

by Dave Kratowicz

Associate professor of art John Mishler has been selected from several notable artists to create a sculpture for the Rec-fitness center. The selection committee looked at a catalog of several artists who had exhibitions at a Western Michigan University show.

The committee wanted something that would be visually interesting and exciting, according to committee member associate professor of physical education Sue Roth.

"One of the things I liked was John's interest in movement and color," she said.

Although not yet finalized, the sculpture will be kinetic, according to Mishler. The top section will be mounted on bearings and will turn in the breeze.

"The part that turns [reflects] the shape of the stationary part of the sculpture," Mishler said. " It often looks like the turning parts will hit the stationary part as it turns because there's only about 1/4 inch or so between the pieces."

Movement and rhythm are a central theme of the work. "The form is very active; not even including the kinetic element. I wanted to design a piece that reflected the movement and energy and rhythm of sports and fitness," Mishler said.

"We needed someone who the building architect would be comfortable working with," Roth said. It was important to have an artist who would be sensitive to the interests of all the groups involved.

Roth emphasized that the center is somewhat symbolic of holistic health: the fitness center for prevention; the health center, to be relocated there, for cure; and art for the mind.

The committee was careful to select an artist who had worked with large buildings before, according to Roth. Commissioned works by Mishler can be seen in downtown Elkhart and South Bend.

Downtown Elkhart will soon have a second Mishler piece. It was announced this week that he is the recipient of a Genesis grant to produce a work for the city.

Mishler's award is significant because the Genesis portion of Elkhart's budget had been reduced this year. Mishler was selected over previous recipients, like the South Bend Symphony.

Genesis funds are used to support art and culture. "This was the third year I applied. They'd have wanted to fund public art projects and this is the first year they did," he said.

Mishler 's works have been purchased by private collectors across the country. Public commissions, although expensive to produce, help build his growing reputation.

Construction of the Rec-fitness sculpture will begin this summer. Currently, Mishler is consulting with the building and landscape architects to insure that the sculpture fits the scale and feeling of the plaza.

"I've done pieces for others when the building is finished and then they bring in the artist," Mishler said. "This is better. I'm working with the architect before the footings are poured and we can coordinate things."

The sculpture will be installed as the building is finished in December or January.

Benny and Joon make a merry May

by Matt J. Smith

It is not an easy task to make a movie addressing difficult issues such as mental illness and promote the flick as a feel-good comedy-drama starring heartthrob Johnny Depp. However, new release *Benny and Joon* charms its way into becoming a movie worth seeing thanks to some memorable scenes and solid performances.

For an upbeat movie to get off to a fast start, it needs an amazingly happy and zany song, preferably performed by two goofy brothers from Scotland.

During the opening credits the movie sets a giddy tone as the Proclaimers wail out a great "I would do anything for you" song in "I'm Gonna Be."

After the song, the movie intrigues and delights, but *Benny and Joon* wouldn't be as good if it had used a lesser song like Michael Bolton's "Love is a Wonderful Thing."

The movie takes place in Spokane, Wash., where a single mechanic, Benny (Aidan Quinn) lives with his schizophrenic sister (Mary Stuart Masterson), who passes time by painting abstract expressionist works of art.

Because Benny is at the shop all day, a housesitter is necessary. He can't live a totally normal life because he feels responsible for Joon at all times.

Along comes Sam (Depp), a 26-year-old beatnik-type who entertains himself by watching classic movies and practicing old Charlie Chaplin and Buster Keaton routines. He becomes the new housekeeper and adds some excitement to Benny and Joon's life.

Of course, sexual tension confronts Sam and Joon right about the same time Benny thinks he might like to cook something up with a local waitress (Julianne Moore).

The acting is nothing short of excellent. Masterson is believable as a schizophrenic, and Quinn struts wel as her overprotective big brother Depp steals much of the show, however, with his Chaplin/Keaton scenes his housekeeping antics and his cut and adorable screen presence.

Still, Depp needs to be careful. Hi cute, timid, man-of-few-words role i becoming his trademark. At times one wondered if Joon was falling i love with Sam or Depp's previou screen role, Edward Scissorhands.

Nonetheless, Depp shines an brightens the movie just when scrip seems to be getting to glum and heav for the average viewer. But doe Depp's charming displays of cute ness belong in a movie that could b a serious look at mental illness Should schizophrenia suddenly be come cute and trendy?

No, but *Benny and Joon* does good job of not making mental illnes the main point of the movie. Instea of being about the mentally ill, th movie's main theme is relationship and how the mentally-challenged fi into the world of interpersonal rela tions, attraction and romantic com munication.

The movie makes the point tha some "normal" people aren't neces sarily more capable of love, or eve survival in general.

Granted, the movie evades som issues, questions and answers, bu most movies do and *Benny and Joo* does it with a different, likable twis

The movie has the right recipe fo a tasty change that includes a dash o Depp, a teaspoon of cuteness and jus the right amount of Proclaimers (the return for the ending credits). Don be afraid of the movie's cuteness be cause *Benny and Joon* isn't just ador able and giddy, it's good.

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Movies

ENCORE

Indecent Proposal R
1; Sat/Sun 3:15, 5:30, 7:45, 10
Dark Half R
12:45; Sat/Sun 3, 5:15, 7:30, 9:45
Splitting Heirs PG13
1; Sat/Sun 3, 5, 7, 9:15
Cop and a half PG
1:45; Sat/Sun 3:45, 5:45, 7:45, 9:45
Huck Finn PG
1:30; Sat/Sun 3:30, 5:30, 7:30, 9:30
Sandlot PG
1; Sat/Sun 3, 5, 7, 9
Boiling Point R
1:15; Sat/Sun 3:15, 5:15, 7:15, 9:15
Born Yesterday PG
1:15; Sat/Sun 3:15, 5:15, 7:15, 9:15
Dragon PG13
Sat only SNEAK 7

CONCORD

Sidekicks PG
3, 5, 7, 9
Indian Summer PG13
3:15, 5:15, 7:15, 9:15

100 CENTER (Mishawaka)

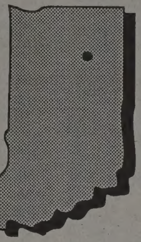
Mon - Thu all seats $1

A Few Good Men R
7 9:30
Ground Hog Day PG
7:15 9:15

What'd ya wanna do? Local attractions

by Dave Kratowicz

What'd ya wanna do? I dunno. What d'you wanna do? The eternal spring tri dilemma. It's a little warmer outside. There's more sunlight. It seems like you've done everything there is to do around here, seen all the movies and you're tired of checking out the malls. To dispel the common misconception as to lack of interesting things to do around here, we provide a list of things you might not have thought of over the next four years.



Coming up in future issues: Chicago, Indianapolis and South Bend. This week — local sights.

Das Dutchman Essenhaus, 240 U.S. 20, Middlebury, Ind., 219/825-9471. Shops, restaurant, inn. Yeah, its touristy. Go and take a look at the tourists and check out the antique and craft shops in Middlebury. It's a quaint little town worth seeing; unless you come from a town just like it in Ohio or Pennsylvania. If so, check out our future issues when we focus on Chicago and Indianapolis.

If you're into touristy type of resturants, check out Come and Dine in Wakarusa, State Road 19, 219/862-2714 There's a shop, "Amish country cooking" and a 1 1/2 mile railroad. If you want a real touristy spot, check out Amish Acres in Nappanee. Or "Aimish Acres," as some say. Enjoy the restaurant, shops, and a fairly well done stage production of "Plain and Fancy" in the newly-built replica of a round barn.

Whether you come from small town or not, Shipshewana, especially the weekly flea market, is a must-see. Every Tuesday and Wednesday, at the Lambright Auction (just north of U.S. 20 on Indiana 15), several hundred vendors set up stands with, well, "antiques," junk, spices, junk, art, junk... you get the idea. Get there early (before the thousands of tourists). It'll take most of the morning to walk around. Bring sunglasses and a hat if you are uncomfortable walking around in the hot sun.

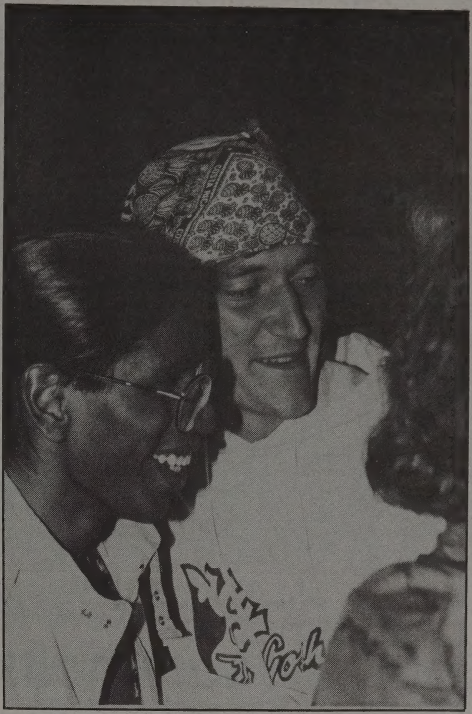
Shipshewana has many little shops and interesting places to see. There's a coppersmith at the north end of town, the Old Davis Hotel by the grain elevators, craft shops and furniture shops. If you go west from the stop sign (the only one in town), about halfway to Middlebury, there is a cheese factory.

Here in Goshen, is the Old Bag Factory, 1100 Chicago Ave, 219/534-2502. Swartzendruber Hardwood Creations makes handcrafted furniture. They have a deck from which, during the week, you can see the workers. Stop by Dick Lehman's pottery shop. He's a GC grad who decided to yield to the call of his art department courses

Fort Wayne, (yes we included Fort Wayne in local but only because there is so much in South Bend to include it in local), is the home of the Botanical Conservatory, 1100 South Calhoun Street, 219/427-1267, $2 admission, open Monday-Saturday 10 a.m. to 5 p.m., Sundays noon to 4 p.m.

The Fort Wayne Children's Zoo is just north of downtown at 3411 Sherman, 219/482-4610. It's open from 9 a.m. to 5 p.m. daily and there is a small admission charge.

For a more complete listing of area events, Thursday's *South Bend Tribune*, the PUNCH-Wkd section, has a fairly complete listing.



Anthony Yoder

Junior Benji Krause, left, welcomes sophomore Brian Yoder home from his SST experience in Costa Rica. The group of 35 students from both Costa Rica and Dominican Republic returned from their winter in the sun on April 14. On Wednesday of this week, the spring trimester units left for Costa .Rica and Dominican Republic followed by the Germany and Côte d'Ivoire groups who left on Thursday.

Basket weaver to display work

Bonnie Zimmer's artwork will be on display May 2-30 in the GC art gallery. Her show of baskets will open from 2-4 p.m. on Sunday, with a lecture by Zimmer following at 4 p.m.

Zimmer's baskets have a scuplture quality to them, and include everything from dyed rattan to bark to discarded "junk." Her work is inspired by Native-American and Japanese basketweavers and surrealistic artists.

Zimmer is associate professor of art at St. Joseph's College in Rensselaer, Ind. She also has an art studio at home and serves as art specialist at Hebron (Ind.) Elementary School.

Admission to the show is free, and will be open from 8 a.m. to 5 p.m. Monday through Friday, 9 a.m. to 5 p.m. Saturday, 1-5 p.m. Sunday and until 10 p.m. Wednesday.

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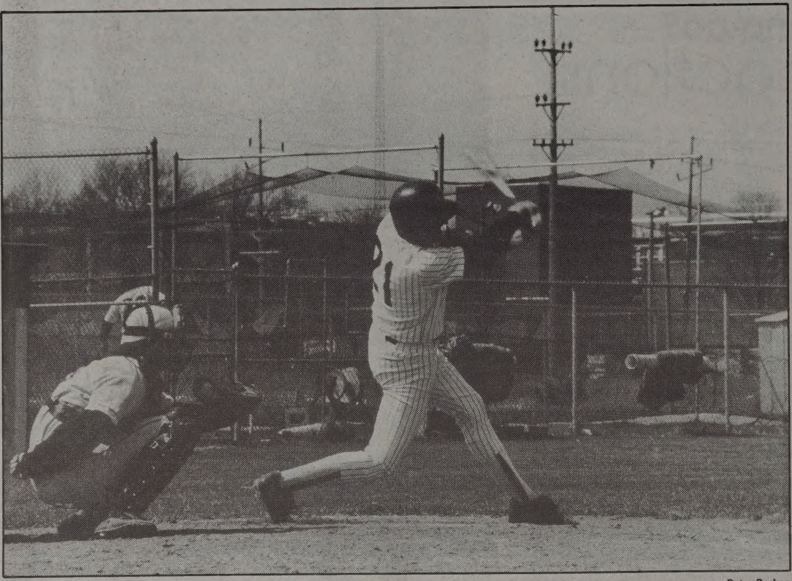
What's Up

Friday
7 & 9:30 p.m. Video, *Christopher Columbus* - Ad 28. $1 admission
8 p.m. *Swing into Spring* South Bend Symphony - Morris Civic Auditorium. Tickets: $10-$24; call 235-9190
Saturday
1 p.m. Softball vs. Indiana Tech.- home
9 p.m. *Frolic at the Fountain* - Celebration of spring at Schrock Plaza. Rain location: NC 19
Sunday
2-4 p.m. Bonnie Zimmer: Basket Forms Exhibition opening reception - Art Gallery

The Cubs game is Wednesday, May 5. The bus will leave from the south end of the Union at 10 a.m. Cost for students is $15 plus food expenses.Tickets can be purchased in Ad 14. Beginning Wednesday, April 28, non-GC students may purchase tickets for $23 each.



Peter Gerber

Hey batter, batter. Sophomore Ryan Long takes a mighty cut against Indiana University-Purdue University at Indianapolis during doubleheader action on Wednesday. GC dropped both games of the doubleheader losing the first 4-3 and the second 9-1.

Softball team halts losing skid

by Ryan Miller

The GC women's softball team made history this week by posting the school's first-ever intercollegiate victory by defeating Indiana Tech 10-7 in the first game of a doubleheader on Monday. Although the Maple Leafs chalked up wins last year, they competed as a club team and were not officially recognized as an intercollegiate sport.

GC exploded off of the bench with a nine-run first inning and cruised to the victory behind strong pitching by sophomore Rachel Hostetler. Hostetler held the Tech bats in check for six innings before allowing four runs in the bottom of the seventh. Hostetler pitched a complete game, allowing only six hits and fanning eight to pick up the win.

Sophomore Cheryl Shreiner led GC's 14-hit surge with four hits and three runs batted in. Frosh Jen Eberly and senior Gretchen Nyce each added three hits while Eberly and Hostetler drove in two apiece.

In the nightcap, GC again took an early lead, scoring five runs in the first, but could not hold on to the lead as Indiana Tech tallied ten unanswered runs to spring to a 10-8 win.

Eberly and Hostetler again provided the offense for the Leafs with two hits each. Hostetler also added two RBI's. Junior Krisfen Rensberger took the loss while striking out six.

Thursday, the Leafs traveled to Taylor for a rain-soaked doubleheader. Taylor took the first contest 12-2 behind a six-run third inning. Nyce provided the offensive spark with two hits, including a double, and both of GC's RBI's.

Taylor continued their offensive onslaught in the second game, rallying from an early two-run deficit to score six in both the second and the fourth innings and cruise to a 15-5 victory. Nyce and senior Marla Gerber each belted two hits for the Leafs who were again plagued by defensive lapses. They committed eleven errors in the doubleheader.

"We have a hard time keeping our heads up when things start going wrong," said Shreiner. "Because of the losing streak we tend to put our heads down after an error and sometimes we fall apart for an inning.":

"We seem to have one bad inning in each game," said head coach Sharon Swartley. Indeed, Indiana Wesleyan posted 10 and 11 run innings in their sweep of the Leafs.

A rematch with Indiana Tech is scheduled for tomorrow on the new GC field. GC enters the game with a record of 1-19.

SPORTS

Baseball: GC 16-0 IPFW 9-3, GC 3-1 IUPUI 4-9
GC 7-9 Grace 5-3, GC 1-9 Huntington 10-3

Golf: GC 324, fourth in conference meet, (fourth in final conference standings)
GC 422 Manchester 446
GC 331, tied for fourth in conference meet
GC 337, 6th out of 8 teams in Glen Oaks Invitational

Softball: GC 2-5 Taylor 12-15, GC 1-1 Indiana Wesleyan 10-15,
GC 10-8 Indiana Tech 7-10, GC 1-2 Marian 15-29

Track: Men: Huntington 244, IWU 205, Marian 81, GC 36
Women: Huntington 254, IWU 142, Marian 61, GC 52

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Leafs rake in honors at conference meet

by Jon Friesen

The GC track team continued to place well individually as several Leafs made their mark at the Mid-Central College Conference meet held last Saturday.

Frosh Maria Witmer was the headline performer capturing two first place finishes and shattering two conference records. Witmer dominated the 5,000 meters winning in a time of 19:27 breaking the previous mark by more than half a minute. She also rewrote the record books in the 3,000 meters breaking the previous mark of 11:32 by over six seconds.

"Maria pulled a tough double, setting the two conference marks. Her performance in the 5,000 was especially strong because of the brutal wind," said distance coach Lyle Miller.

Senior Ingrid Friesen, who joined the team solely for the conference meet, placed second in the long jump with a leap of 16-4 1/2. Sophomore Janelle Hilty finished second in the 100 meter hurdles, fifth in the 100 meters, and added a fourth in the 200 meters.

Other women's finishers included junior Kelly Krabill, who ended the 10,000 meter run in fourth place and tallied a sixth place finish in the 3,000, and sophomore Stephanie Miller who captured third in the 800. The GC 1600 relay comprised of Stephanie Miller, Witmer, Krabill and Hilty finished fourth.

"Kelly ran well and Stephanie outkicked a runner for her third place finish in the 800," said Lyle Miller.

In the team standings, the GC women finished in fourth place with 52 team points, 202 behind Huntiongton.

On the men's side, junior Joe Troyer and senior Gary Yoder each placed in three events to propel the Leafs to a fourth place conference finish. GC finished with 36 total points.

Troyer finished third in the hammer throw, third in the shot put and fourth in the discus. Senior Kent Nafziger edged out Troyer on his final toss to finish second in the hammer throw.

"Our hammer throwers did a great job. Joe's throw was a personal best by about 15 feet," said throwing coach Sue Roth.

Yoder finished fourth in both the 100 and 200 meter dashes and ran a leg of the Leaf 1600 meter relay team that finished fifth.

Junior Smith Fleurantin added a fifth place finish in the triple jump.

Both squads will engage in NAIA District 21 competition tomorrow at Huntington.

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News Briefs...

New faculty appointed

Seven people have recently been named to fill open positions on GC culty. Beth Birky, an '83 GC grad, will fill Shirley Showalter's positions the English department while Showalter is on a one year leave. Birky is urrently a Ph.D. candidate at Loyola University, Chicago.

The position of Umble Center technical director will be split between anette Brunk and Doug Peters while Lauren Friesen is on sabbatical in alifornia. Brunk will also be director of production for next year's roductions. Peters will continue on as Assistant General Manager of VGCS. Part-time faculty will take over courses during next year.

Galen Graber, currently working with GC computing services, will be cting registrar for 18 months. Stan Miller, the current registrar, will be ST leader in Costa Rica for 12 months followed by a six month abbatical.

Fernando Marroquin has been assigned to a one-year term in the panish department pending the long-term plans of the foreign language epartment. He is currently completing his master's degree in Spanish nguistics at the University of Iowa.

Sherry Mellinger is the new assistant director of the bachelor of science n nursing completion program. She will take her position May 1 after raduating from Oregon Health Sciences University with a master's egree in nursing.

Lynda Nyce will teach in the sociology and anthropology department vhile sociology professor Tom Meyers is on sabbatical. Nyce completed er master's degree and is currently enrolled in a doctoral program at Notre Dame.

Students win scholarship

Suella Gerber and Leslie Hunley, both non-traditional students, are the 993 recipients of scholarships from the Harold Oyer Scholarship for Teacher Education Fund. Oyer was a GC alumnus and former Elkhart Community Schools superintendent dedicated to education. The fund was stablished after his death in 1988.

Students are chosen for the award based on their commitment, academic achievement and teaching ability. The prize covers half of the ecipients tuition for the upcoming fall term when the two will be student eaching.

Gerber, an English secondary ed major, will student teach at Goshen High School while Hunley, an elementary education major, will be at Chamberlain Elementary School, Goshen.

Bio proposal receives grant

GC biology student John S. Yordy's research proposal was awarded a $700 grant for the upcoming school year from the Indiana Academy of Science (IAS), Indiana University, Bloomington, Indiana. Research was done on the project this past year using grant money awarded by IAS with a proposal written and submitted by '92 GC grad D.J. McFadden. The project studies the patterns of the Damsel fly. The students, along with biology professor Mary Linton, collect the bugs from various lakes in northern Indiana and southern Michigan. The flies are brought back to the lab where the DNA is analyzed to determine if the Damsel flies return to their lake of origin to bred and lay their eggs. The project will continue next year with the aid of the grant.

Senior gift announced

Senior Jeff Lefever will be heading the committee to oversee the creation and completion of the 1993 senior class gift of a clock for the new Rec/Fitness center. The class officers had set a goal to raise $2,000 for the gift, averaging out to about $10 per senior. So far approximately $1, 642 has been given with $99 left in outstanding pledges. Lefever said a clock was chosen as the gift because it was the most popular idea as well as being an informal class theme: "The whole idea came from the commencement cover," Lefever said. The clock itself will be a functional piece of artwork made from either wood, pottery or metal. The committee will work with the architects for the Rec/Fitness center to make sure the clock design will fit with the interior of the center. Lefever also mentioned that he is looking for volunteers for the committee and any interested class members should feel free to contact him.

Two Strange Flowers and a Bonsai Tree (Sofia Samatar, Erika Metzler, and Diana Zimmerman) perform their standard "Cows Choked on the Balloons" and "Dotted Yellow Line" for the senior talent show.

A group of seniors who lived in small group together in 1991-92 perform a reprise of the Zombie Zoo. From right to left, Kent Nafziger, Laurie King, Mark Sawin, Susan Hochstedler and Mike Jantzi show off their dance costumes of white T-shirts, boxer shorts and white makeup.

Record wins Indiana press awards

by Mike Yordy
Joanne L. Kaufman

The *Record* won second place overall in its division in the Indiana Collegiate Press Association (ICPA) college student publications contest this year. Five other colleges compete in Division III, the category for non-daily newspapers in schools with enrollment under 2,000 students.

To enter the contest, the editors of the *Record* select articles, photographs, advertisements, columns, graphics and artwork which they consider quality work. This year's awards were given to students who worked on spring 1992 and fall 1992 *Record* staffs.

Senior Eric Kurtz, editor of the spring 1992 *Record*, said that he chose articles which he enjoyed and which were well-received with the student body. "I chose David Morris' article because he consistently was a good columnist. That column was well-researched and well-written, and I thought it would win an award."

The *Record* has consistently done well in this contest, competing against other small college newspapers in Indiana, said Kurtz and winter 1993 editor and senior Susan Hochstedler. "The award has significance to me because I've seen the papers that we compete against and they seem to be quite respectable," said Kurtz.

Sophomore Jon Friesen, who won third place for a sports feature story, said, "My award shows that the *Record* as a whole is a really strong student publication, and it is good that we got the recognition we deserved." Hochstedler, Friesen's editor in winter 1993, said, "I was impressed that he won an award as a frosh."

Kurtz, whose editorial won first place, said, "I sent my editorial in because I got a lot of positive feedback and also felt good about it—and I was encouraged to send it in. I am very honored to receive this award."

This year, GC received awards in ten different categories. The categories and GC students who placed are as follows:

- •Best Editorial
  First place: senior Eric Kurtz,
  Second place: senior Ann Garber;
- •Best Column:
  Third place: sophomore (spring 1992) David Morris;
- •Best Sports Story:
  Third place: sophomore Ryan Miller;
- •Best Sports Feature Story:
  Second place: 1992 graduate Lance Yoder,
  Third place: frosh Jon Friesen;
- •Best Review:
  Second place: junior Matthew J. Smith;
- •Best Informational Graphics:
  Third place: 1992 graduate Randy Mast;
- •Best Investigative Story:
  Second place: senior Wendy S. Lehman
- •Best Feature Photo:
  Second place: sophomore Ryan Miller
- •Best Photo Essay Or Picture Story:
  First place: Chinese Scholar (Winter 1992) Xia Ruchun
- •Best Special Issue:
  Fall 1992 spoof issue

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Yes, its Spring Term, when everyone flocks to the lawn in the afternoon to wile the hours away with frisbees and tanning and studying and such. Don't forget to take your Record with you . The staff has worked hard covering the latest news, attending a myriad of sports events, scanning the area for entertainment, and providing frolicking feature fun. And when you come across an article or opinion you'd like to comment on, don't let the sun go to your head. Let us know how your brain works.

Hey! You may think it's awhile away yet but we are trying to fill space at 6:30 a.m., so hey, send your mother a card on May 9! It's Mother's Day!

Student's service rewarded

Fahnestock receives award

by Jessica Graber

Sophomore Lynette Fahnestock, student director of GC's Community Voluntary Service program (CVS), was honored on April 15, along with 20 other students and student groups for their work in community service. They received awards from the Indiana Conference Compact (ICC) for their outstanding contribution to their communities through service.

The ICC is a group of 29 institutions of higher education in Indiana. Their goals include providing opportunities for and raising awareness of public service. Each year at their annual meeting, they give awards to the people and groups who have made noteworthy accomplishments that contribute to the objectives of the compact.

Fahnestock's interest in community service grew through her involvement in the Big Brothers/Big Sisters program. "I had such a rewarding experience that I wanted to make sure other students knew about the opportunities for service that were available to them," said Fahnestock. She applied for the position of CVS director last spring, and received the job for the 1992-93 school year.

Dean of students Norm Kauffmann said, "Lynette's goal is to try to get people involved. She works with students and the directors of the organizations. She's involved in marketing the program on campus and in the management of the funds involved." Fahnestock is responsible for bringing together about 150 GC students with participants in local organizations such as Big Brothers/Big Sisters, the Adopt-a-Friend program of the Association for the Disabled of Elkhart County, tutoring services for elementary and high school students and Loveway, Inc. (a stable that provides horseback rides for physically and mentally challenged children).

In efforts to recruit people for voluntary service the group holds an annual CVS Awareness Day in the Church Chapel, giving community organizations in the area a chance to familiarize students with the mission of the different organizations. Students have the chance to sign up and make a connection with the organizations of their choice.

However, the most effective recruiting method is word of mouth. "Hearing friends talk about their exciting experiences is the best way to get people interested in helping out," said Fahnestock

GC nominated Fahnestock for ICC's award because of her dedication to promoting public service on GC's campus. Although Fahnestock was not present at the ceremony to receive her plaque, she was grateful for the recognition of CVS's efforts. "Someone noticed the things we're doing, even though they're not that noticeable," said Fahnestock.

Mendoza informs students of urban educational realities

by Joanne L. Kaufman

An aspiring elementary school principal brought his experiences in educating underrepresented students and bilingual education to a forum which was held on Wed., April 14. Adrian Edward Mendoza came to GC as the last guest of the visiting scholar series, sponsored by the multicultural affairs office.

Mendoza, who graduated from GC in 1980, is currently principal designee and physical education teacher in the Tacoma Wash. Public School system.

During the forum, he described three major issues which have been "lost" in educational systems, including the one in which he works.

The first issue, according to Mendoza, is that parents are no longer involved in school activities. "In urban schools, many of the students come from families which are low-income and on social assistance," he said. Families often do not have "the time, energy or resources to help the children," and expect schools to care for the children.

"Our society has come to the place where schools bus, breakfast, nurse, clothe, make up for basic needs, try to teach [students], feed them lunch, and try to teach again," said Mendoza.

Some students don't even feel comfortable at home, because they don't feel safe. As Mendoza said, "For some students, the time between 3 p.m. and 7 a.m. is the worst time of day, due to abuse."

According to Mendoza, maintaining teacher morale is another challenge to school systems. This is due in part to the diversity of the students and the needs they bring to the classroom. "There are so many students with different backgrounds that their [teachers'] energy level is exhausted," he said.

Lack of adequate funding is the third issue today's schools must deal with, according to Mendoza. "Schools are given the responsibility to care for children, but not the authorization for funds that make that care possible," he said.

Mendoza asserted that the church and community should become reinvolved in the education of students. "The church needs to take an active role in modeling and support. We need all three — parents, church, and school — to be successful," he said.

Mendoza went on to describe other problems facing educators. He cited research which has shown that with many underrepresented families, fathers do not take an active role in the education of children, said Mendoza. "The mother assumes that responsibility. If Mom is not strong, no one will take responsibility."

Junior Therese Miala responded to Mendoza's comment, observing that "children [in Africa] are not like kids here." She said that they have more respect for authority figures. "Children have 100 percent respect for parents and teachers and know the expectations of how to behave. There is severe punishment for those who don't have respect," said Miala.

Parents in the United States must teach children discipline and allow freedom within certain bounds to build self-esteem, and to curb the disrespect students today have, said Mendoza.

"[In the United States], we have lost control of the discipline of our children because we have lost some of their respect. In the early developmental stage of a child's life, the best thing a parent can do is to create enough love and create self-esteem. Questioning a parent is good, but at the early age, parents know better," he said.

Senior Shanti Nand asked Mendoza about bilingual education for Spanish-speaking students, particularly those whose parents are illiterate. Mendoza said, "First educate the parents, so then they can serve as our assistants in helping their own children." This can be done through English as a Second Language (ESL) programs and parenting classes, he said.

Mendoza, citing personal experience as a student who moved from Mexico to Chicago at age seven, said that children who are taught in both English and Spanish do better in school than children taught only in English. "Bilingual eduation will not damage a child's self-esteem at a young age. It provides a cushion," he said.

While Mendoza visited GC, he also met with several education classes, physical education and education faculty, the admissions department, President Victor Stoltzfus, director of advancement Rich Gerig, and the Latino Student Union, as well as participating in the forum.

SST Addresses

Costa Rica

Altstaetter, Dean
Berry, Joe
Bottorff, Dawn
Cripe, Mark
Fahnestock, Lynette
Gerber, Susannah
Goertz, Mark
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Kreider, Matthew
Kropf, Heather
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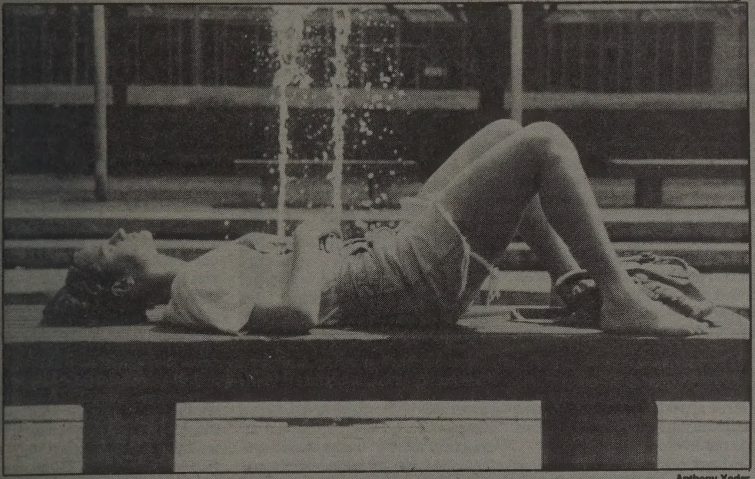

Anthony Yoder

Good day, sunshine: Senior Renetta Welty takes advantage of a warm bench beside Schrock Plaza fountain, kicking off her shoes and daydreaming before studying under cloudless Goshen skies.

Young adult issues stressed

y Joanne L. Kaufman

Representatives from Mennonite ervice agencies and colleges, stuents and pastors have converged on e GC campus to discuss meeting e religious needs of Mennonite oung adults Thursday and today.

The conference, sponsored by both e General Conference and Mennoite Church, called "Ministry to and ith Young Adults: Service Activies for the '90s and Beyond," develped out of concern over the lack of ıpport for young adult Mennonites ho enter voluntary service programs fter college.

Dean of students Norm Kauffmann id, "It was the result of a lot of onversations and concern about hether [the Mennonite churches] are elevant" to the experiences of Menonite young adults.

The main speaker for the confernce, Dr. Sharon Parks, is the author f several books on young adult faith evelopment and religious commitent. She is a senior Research Fellow Leadership and Ethics at Harvard niversity's Graduate School of Busiess Administration and the Kennedy chool of Government.

"She, more than anyone, brought gether the issues. She was addressg them more effectively than others the field and we liked both her ontent and process."

Parks gave the opening address at e conference yesterday morning. In e evening she commented on the iscussions her remarks elicited during round table afternoon workshops.

In her morning address, Parks said that today's world is not only changing more rapidly than that of previous generations, but is demanding an increasing awareness of global interdependence as well. "It's a complex time to become a young adult. It's also a complex time for an older adult who wants to be faithful to the next generation," she said.

She added that this interdependence is cultural, economic, ecological and it defies divisions of public and private spheres. "What does it mean that we are part of a system on which we are radically dependent?" she said.

Parks said that as young adults struggle with their changing reality, they meet change in two ways: with curiosity or with shipwreck. She defined curiosity as a healthy process of encountering change with "internal readiness or sturdiness of self." Shipwreck, on the other hand, comes when "all I trusted to hold me comes apart."

Parks complimented Mennonites on their accessibility to young adults. She suggested that Mennonites have a special niche in developing ways of helping young adults deal with finding meaning, or faith, in a changing world. "Mennonites are among the few churches which provide a pathway by which young adults could see the outer world through service," she commented.

Two young adults and two older adults responded to Parks' morning address. The young adults were D.J. McFadden and Lisa Eby, with Mennonite Voluntary Service (MVS) and Mennonite Central Committee (MCC) respectively. Chuck Neufeld and Gloria Eby, an MVS coordinator and Conrad Grebel College dean of students, respectively, spoke from the older adult perspective.

The 55 participants, who came from the West Coast, Midwest and Canada, then responded to Parks' address, identifying some of the characteristics which distinguish Mennonites. Discipleship, accountability, the peace stance, community values and differentness were some of the characteristics mentioned.

In the afternoon, participants discussed the gaps which allow young adults to fall out of the church. Church leaders, young adults, professors, ministers and counselors talked about the diversity which must be dealt with when considering how to include Mennonite young adults in the church.

Both younger and older adults emphasized the need to include young adults in decision-making, not just in the church's congregations.

Mentoring relationships for young adults were also stressed. "We need to empower local communities to mentor young adults so they don't have to leave home to grow," said Pam Peters-Pries, a youth conference coordinator from Manitoba.

The conference was planned by GC professor of religion Ruth Krall, GC senior Michael Miller, Kauffmann and Nancy Thiessen and Suzanne Lind from Mennonite Board of Missions.

Dialogue crucial on homosexuality issue

by Suzanne R. Classen

Editor's note: This is the second in a three-part series focusing on homosexuality at GC. The first article focused on student attitudes, the second focuses on facultyand the third will look at constituency responses to GC's stance on homosexuality.

GC faculty and administration are continuing to explore the meaning of acting in "loving dialogue" as they address the issue of homosexuality as both a college community and as employees responsible to the Mennonite Church.

President Victor Stoltzfus underscored this point in an April 15 letter to pastors in Mennonite conferences most closely tied to GC. The letter emphasized the segment of the statement adopted by the Mennonite General Assembly at Purdue '87 which says we are to "mutually bear the burden of remaining in loving dialogue with each other."

Stoltzfus said that loving dialogue involves being "open to listening as well as speaking." He added that loving means to be respectful, warm and concerned with the welfare and growth of the other person.

Stoltzfus said this week that the college has upheld and carried out this statement in a variety of ways concerning homosexuals at GC. He cited personal dialogue with homosexual students, individual conversations between students and professors, and the "mutual pastoral care" homosexuals are offered in the form of a support group.

This support group, though backed by most faculty willing to address the topic, has been "a major source of misunderstanding" for parents, students and donors, said Stoltzfus. He hopes that the letter he sent, as well as several personal visits, will clear up misunderstandings about the gay and lesbian support group.

Many faculty members willing to be interviewed on the subject believe that GC's policy on homosexuality has been misconstrued because GC admits that controversial issues do exist here.

Because this stance is unpopular with constitutents, some professors were not willing to be quoted in the *Record*. Dean of students Norm Kauffmann said, "GC has never ducked hard issues and we don't intend to start now."

Administration and faculty hope to meet with the Conference Advisory Board next fall, to look further into issues of education and policy regarding homosexuality at GC.

Faculty and administrators agreed that further dialogue must take place to come to a deeper understanding of issues related to homosexuality. The *GC Sexuality Issues* packet states, "We covenant with each other to take part in the ongoing search for discernment and for openness to each other."

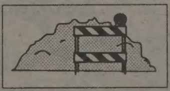
Faculty members disagree on how GC should respond to homosexuality. Some see it as only one branch of the much larger issue of moral questions in society. Others said GC must focus on quality monogamous relationships for both homosexual and heterosexual couples.

Other faculty are tired of hearing about the subject. They said that GC is exhausting itself by trying to touch on too many social issues.

And some said that homosexuality, both orientation and practice, is wrong in every sense. Most faculty agreed that the college needs to take a clear stance and that they would support that stance even if it contradicted their own beliefs.

Academic Dean John Eby echoed this faculty sentiment, "I would like GC to be the kind of place that has a very clear perspective and identity."

Administrators and faculty see dissolving barriers between different camps of opinion as integral to the task of "loving dialogue." To facilitate this type of interaction between students the chapel/convo committee has selected the topic "Border crossings: the other point of view" for the '93-'94 school year.



So how about those traffic jams? Check out the construction spread on pages 6 and 7 and see the three projects currently throwing up dirt around campus.

INSIDE

Swartley raises money for new softball field 4
One student's **recovery from alcoholism** 5
Willie meets Sinead. 8
Gascho wins golf tourney . . 9

How can we connect?

A lot of people, including myself, have questioned why the constituents have a right to make decisions for students. After all, we (or our parents) shelled out our $8,310 for tuition this year. This doesn't even include the cost of room and board (which this year, with tuition, totalled $11,810). But how do we balance the rights of constituents with the rights of students?

Business Manager Mardene Kelley said, the $8,310 that we pay covers 60 percent of the overall budget. What we pay takes care of class room instruction, financial aid and academic support (such as publications, computers, theatre productions, etc.) Why can't students make more decisions than we do? After all,we cover the majority of the cost.

Yet the remaining 40 percent is significant. Forty percent of $14 million (the total budget) is $5,600,000 (betcha didn't know I could do math, eh? Neither did I). This other 40 percent of the cost comes from contributions, residence halls, endowments and other miscellaneous funds such as Marriot, phone bills, photocopying charges and so forth. What these statistics show is that the parents, graduates, grandparents, pastors, churches, etc. (dare I say, constituents) are helping us out a bit.

There are also many people, such as former presidents and professors, who have put their life into this college. Although they don't attend the college, they have spent much time and energy on GC, whereas we come for four years (or maybe five) and leave.

So how do we balance decision-making? I have several suggestions:

■ We could form yet another committee — We have the parent's counsel, the student senate and even committees with both students and administration members — so why not a committee involving students and constituents? We, as students, get caught in a college mindset. I find it hard to look beyond my, or other students', opinions. Perhaps the same goes for constituents.

■ Improve communication — Current communication between the students, faculty/administration, and the constituents does not seem adaquate. I believe all three of these groups should have a "say" in decision-making. So why don't we talk with each other?

O.K. So this may sound like more "let's dialogue" rhetoric, but I am aware of many situations where people do not directly confront the problem or the person causing them frustration.

For example, I've been aware of tensions both the faculty/administration and constituents have had with *Record* editors and writers. Why didn't the *Record* receive letters about their frustrations? The *Record* is open to receiving letters from anyone who reads the *Record*, not just students.

Or better yet, rather than splash frustrations all over the perspective pages, why not actually confront the writer/editor? Wouldn't she/he be best able to answer the whys, hows and what-fors of her/his decision?

■ Increase understanding — Do students and constituents have different opinions on what is important at this college? The answer is obviously yes. Non-students come to the college and see plays, read the newspaper, hear gossip, but do they understand the context in which the issues, publications and performances occur at GC? How can they, if they aren't living here? In the same way, how can students understand constituents' points of view when we are removed from their context?

This all may sound simple and like nothing new, but I believe it would be effective. We are from very different worlds, and at this point, we are certainly not connecting.

wsl

The Record Staff

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Thinking in a post-modern ag

Every age thinks about definitive realities. During the Middle Ages that reality was God. Theologians, university professors, minstrels and artists sought to integrate life and thought by reference to a transcendent Being.

The Renaissance turned its attention in another direction. It focused upon human powers of intellect and creativity. It perceived the human figure beautiful enough to sculpt and the intellect facile enough to nurture.

Modern history has been especially intrigued by nature and its laws — hence a scientific world view alternately deified and manipulated.

However, my concern is not so much what we think about but *how* we think. I would propose that a subtle and profound change has come upon us with respect to how we perceive reality. This change is sometimes celebrated as liberation. It is to be liberated from a world of external restraints in favor of subjective freedom.

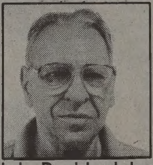
I am concerned about the tendency of so-called "post-modern culture" to resist appeals to universal truths, laws and institutions that make claims upon our lives.

In literature we "de-construct", in philosophy we analyze words and sentences, in ethics we contextualize, in theology we historicize and in technology we specialize — all according to subjective or communal criteria of truth and value.

Of course the tendency to focus upon the particular at the expense of the universal can be defended. For one, the universal lies beyond the grasp of any finite observer. Furthermore, our worst sins involve the subordination of the individual to systems and social structures. In war, tyranny, slavery and most traditional value systems the individual is made expendable.

In defense of the finite value of the individual (Matt. 10:30), we must from time to time affirm parochial approaches to truth. Black theology, feminist theology and ethnic studies are essential to any adequate intellectual system.

Word from the Wise



J. L. Burkholder

However, I propose a regard for the whole of things and the will to search for meaning beyond one's own immediate impressions and personal feelings. To be sure, traditional attempts to think of reality within systems, laws, ideologies and stereotypes were often excessive. But I would contend that our thinking has gone too far in the other direction.

Kierkegaard claims truth is "subjective." He is right in that truth must be appropriated by the individual before its significance is known and properly acted upon. But too often we have turned subjectivity into solipsism — the tendency to skew thinking by our own inclinations rather than by reference to objective reality.

To limit one's field of interest the immediate and to assume, qu unconsciously, that what appears be true for me is "true", is the obs sion of the post-modern world.

Possibly a near-sighted, bits a pieces kind of thinking is inevitab After all, most of us have been brou up on TV impressions and compu bytes.

This is not an age of systems, c relative synthesis and logical ded tions. Systematic theology has go out of style. Narrative theologies in. But how to proceed from narrat to meaning is left largely unanswer Does meaning not matter or are cynical about the possibility of fi ing the truth?

I can remember when GC devo one week of chapel services and s cial lectures to the subject of n conformity to the world. Some of chapels were profound while oth remained on the level of how awf was to go to the movies.

I would suggest that a worthy pression of non-conformity these d would be to resist the inclination theology, philosophy, cultural ana sis and literary criticism to be sa fied with fragments. Rather, the ch lenge is to think systematically comprehensively. We must have courage of rational association creative synthesis. This means m ing core curricula as attractive as p sible and thinking as broadly and synthetically as we can.

In a post-modern age, to b rational structures by tying toget as much of what is good, true beautiful as possible is to be n conformed at its deepest level.

GC needs to check prioritie

Oh, I can't wait until the new Recreation-Fitness Center is ready. It's going to be so much fun. It will attract students to the college, and on top of that, the college gets to earn money by charging Greencroft residents a membership fee.

The Recreation-Fitness Center — that's all I've been hearing about on this campus. Doesn't this college have more important areas in which to invest its money? Let's take, for example, the hiring of underrepresented faculty members.

Maybe we could invest our time, energy and money into hiring underrepresented professors. We also need to invest money into getting professors to teach the courses that were dropped because the college had no one to teach them.

Hasn't anyone thought of that, or couldn't GC decide which was more important?

Education and the hiring of underrepresented faculty members doesn't seem to be as high on GC's list of priorities as having a new Recreation-Fitness Center. Fitness centers can be fun, however they shouldn't be more important than getting a well-rounded education.

I have no problem with the college building a fitness center at some point, but giving it a higher priority than underrepresented faculty members is saddening. The extreme cost seems to outweigh the financial support given to the academic departments.

Speak Out

Denise Gates

In this regard, building the Recreation-Fitness Center is just another slap in the face to students and others who have fought desperately to get underrepresented faculty members to GC.

The Black Student Union (BSU) and its supporters have had meetings with GC's Board of Overseers in order to get more underrepresented faculty. The Administrative cabinet gave the BSU a list of actions that would be taken in order to hire them.

However, the list just seemed to be an act to soothe the BSU. I have b told that only a couple of the steps the list are being taken. This just g to show the college's lack of ded tion to hiring underrepresented ulty members or strengthening academic departments.

Every time I walk by the const tion cite. I remember how little college cares about gett underrepresented faculty membe

One reason the college gave not having many underreprese faculty members was that they too much. If the expense of get the students a good education is high, how was the college abl afford a fitness center?

One can easily see that GC is as committed to bettering our ed tion as it many claim. That's too because we pay a lot to be here.

Hey, why don't you r cycle? Do it for Stu (he c get mail now), do it for Da do it for the children. B above all, do it for the cudd critters in Mike's cartoon - do it for the Guinea Pigs.

Openness fosters friendship

My first encounter with Hisako on a cold day this past January remains vivid in my mind. She seemed distraught as folders slipped from her arms. I stopped to lend a hand and learned that she was new at GC. Remembering my transfer experience to GC from Hesston following a one-year break to Brazil, I guessed that entering into GC life from Japan wouldn't be easy.

I became a friend to Hisako, unaware that the international student advocate program even existed. Shopping at Augsburger's, I was with Hisako when she was first introduced to an American supermarket. Her amazement at the size of the store and people with overloaded grocery carts reminded me of similar feelings I felt in Brazilian street markets. I hadn't realized what others must observe entering this culture.

I recalled the many people in Brazil, Costa Rica and Europe who supported me during my cross-cultural experiences. After finding few people here interested in talking with her, Hisako asked, "Do Americans like Japanese people?"

Imagine coming to GC, adjusting to dorm life, a new language and climate, as well as heading through the registration process and into Marriott all alone. What now seems like a very small campus can be overwhelming at first appearance.

Culturally Unbound

Kandace Helmuth

The international student advocate program is designed to help persons coming from other cultures make a smoother adjustment into GC.

An advocate's responsibility begins by coming to school a few days early in the fall to greet a new student at the airport. Giving a personal tour, going through registration and eating some meals together are all ways to be of help.

International Student Adviser Bill Miller remains optimistic that the relationship will continue beyond the first week of school.

It is unfortunate that an organized international advocate program is currently needed at GC. This and similar programs in our society are relied upon to motivate the befriending of those different from us.

Hopefully the presence of international students on campus and more people involved in cross-cultural experiences will turn our forced hospitality and friendliness into a natural response.

Re-evaluating images of evil

U.S. citizens are not generally concerned with World War II. It was the last good war, not a mess like Korea or Vietnam. It was unambiguous, then and now, because those Germans were simply evil.

The Nazis are the stock villains of many films, such as *Raiders of the Lost Ark*, and *Indiana Jones and the Last Crusade*. Watch *The Sound of Music* again and pay attention to the political parts.

German soldiers are some of Hollywood's last acceptable villains; there aren't many godless Communists around anymore, and the Westerns aren't just cowboys killing Indians. We've learned to see the Native Americans as people, but those German soldiers are still bad through and through.

I started thinking about World War II last summer during SST in Jena, Germany. One of our professors, Bernd Zickler, told us his family history in lecture one day.

His father was a soldier on the Russian front, killed in action. Herr Zickler said he understood why the Russians killed his father; after all, the Germans had started the war.

We walked through the streets of Dresden. A pile of rubble, marking the ruins of the Frauenkirche, still sits in the center of town. Statues line the rooftops, black with soot from the bombing of February 14, 1945, which set the city aflame, killing 135,000 people. According to the *Encyclopedia Brittanica*, this was strategically unnecessary.

I had to remind myself that my country had done this. U.S. pilots returning from bombing missions dropped bombs on Jena, not because Jena was a crucial target, but because the pilots had extra bombs and didn't want to risk landing with explosives on board.

I find it difficult to reconcile my two pictures of the German people; evil Nazi soldiers, the henchmen of Hitler and Herr Zickler, a soldier's son who led us through the Buchenwald concentration camp. Also contrasting is the image of my family and other Germans with their love of nature, gardens full of fruit and stiefmütterchen.

Stiefmütterchen

Susan Lehman

We cannot forget World War II; we must not say that what the German people did was acceptable. We must not, however, forget that the German people are people.

For the sake of war, we dehumanize our enemies. We believe they are ruthless killing machines, and so we have got to kill them before they kill us. When we remember that they are people, and that they have families, loves, hopes, fears and dreams, it becomes harder to kill them.

We want life to be unambiguous. People are either good or bad. Ambiguity is confusing, difficult to deal with. When we recognize that people we call bad are human and have good in them, we are also forced to recognize that we "good" people have some bad in us.

The capacity for evil lies within us all, a fact we must acknowledge if we are ever to free ourselves from our descending spiral of violence and hatred. Only then will reconciliation and permanent change be possible.

Getting back to basics

As I complete my first year at GC, I reflect upon how much this place prodded me to sort out my personal beliefs regarding action and inaction in the Mennonite Church. I discovered that my parents and their peers are more willing to wait for change in the church while I see a need for immediate action. Part of this attitude comes from the fact that I have been in dialogue with other people at GC.

I have discovered that the Mennonite Church we participate in today integrates secular issues with church issues much more than the church of our parents. This has led to a major change in taboos regarding sexuality, church leadership and dress.

During Lee Roy and Beth's college days at GC and EMC, students' lives were more church-oriented. Being on an issues-oriented campus, my experience has not been the same at all (I am sure some of you have had the same experience with your families.)

The fact that Mennonite colleges had been interested in working through issues of salvation rather than secular/social issues has created a generation gap. As a result, GC students and their parents do not always agree on issues the Mennonite church faces today.

While the church has made official statements regarding issues such as homosexuality, racism and women in leadership; church politics, tradition and diversity throughout the church keep those changes from taking center stage.

This bureaucratic tendency leaves young adults feeling alienated by the church. It frustrates many who wish to explore other ways to express their spirituality. There is a better way to confront and deal with diversity than alienation and separation.

It never hit me until this spring term that Mennonites have strayed from the zeal of the original radical movement of the Reformation. It was a believer's church that went out on a limb to express its faith.

Being Mennonite has become a cultural identity, slowly pulling us away from the deep convictions about faith held by our foreparents. (How many of us are willing to be tortured or even killed for the ideals hammered out by founders of Anabaptism?)

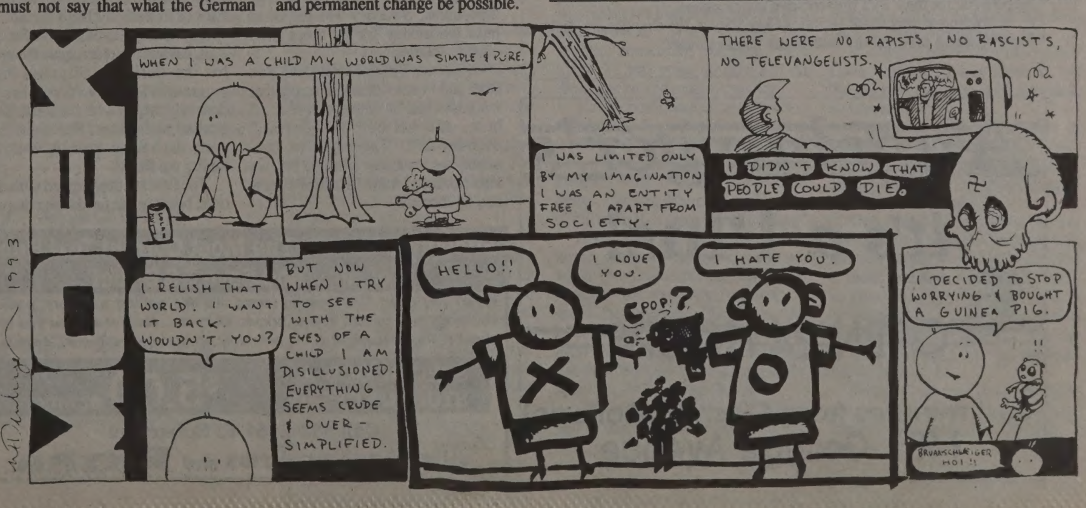
The ideals of Anabaptism are pacifism, membership in a believer's church, dedication to service and education, emphasis on the New Testament and most importantly, the grace, forgiveness and love of God. If we return to these beliefs, then we can stop the bickering over differences which originated from differing opinions about role of tradition.

Some may argue that these beliefs are tradition. My response is simply this: if we believe these things with our heart and attempt to live them, then they will not be tradition. Instead, they will be the living, breathing, truth-seeking church.

There will never be a consensus among Mennonites, so instead of pulling funds from GC or going to another college because GC is "too liberal," people outside of our college community need to relax.

We must not be labeled liberal or un-Christian simply based on the fact that we discuss issues that have not traditionally been included in Mennonite agenda.

meb


WHEN I WAS A CHILD MY WORLD WAS SIMPLE & PURE.
I WAS LIMITED ONLY BY MY IMAGINATION I WAS AN ENTITY FREE & APART FROM SOCIETY.
THERE WERE NO RAPISTS, NO RASCISTS, NO TELEVANGELISTS.
I DIDN'T KNOW THAT PEOPLE COULD DIE.
I RELISH THAT WORLD. I WANT IT BACK. WOULDN'T YOU?
BUT NOW WHEN I TRY TO SEE WITH THE EYES OF A CHILD I AM DISILLUSIONED. EVERYTHING SEEMS CRUDE & OVER-SIMPLIFIED.
HELLO!!
I LOVE YOU.
I HATE YOU.
POP!?
I DECIDED TO STOP WORRYING & BOUGHT A GUINEA PIG.
!!
BRUAASCHLÄFIGER HOI!!
1993

News Briefs . . .

Côte d'Ivoire postal strike ends

When the Côte d'Ivoire SST unit left on April 29, the announcement was made that there was a postal strike in the country. This meant that students might not receive mail sent by family and friends. Now, this is no longer the case.

Ruth Gunden, director of international education, said she is quite sure that the postal strike is over. According to Gunden, the postal workers strike was related to wages. "It was strictly that the postal workers wanted more money," she said.

Gunden said that several SSTers have received faxes from friends and family. Because the strike has ended, she requested that letters be sent instead of faxes. Faxes should be used only in case of emergency, Gunden said.

Cost was a large factor in this decision. For SSTers to receive their fax it costs them $8. According to Gunden, this is an added stress to the student budget which also makes Ivoirians wonder how students can afford such extravagance.

Faculty members move on

The GC faculty had their spring banquet Friday, May 7, to honor seven retirees and six faculty/staff members who will be leaving. The program included special music by assistant professor of music Kathleen Massanari; President Stoltzfus addressed the group. He said that he had "a lot of personal regard for this group of people who have invested their time at GC" The members of the retiring group were John Fisher, professor of English; Russ Liechty, director of counseling; John Oyer, history professor; Norma Jean Weldy, professor of nursing; Aden Yoder, church relations; Gordon Yoder, associate director college relations and director of special and deferred giving: and Robert Yoder, associate professor of Spanish. The six people who will be moving on are James Logan, resident director of Kratz-Miller; Massanari; Caleb Miller, professor of Bible, religion and philosophy; Kay Montgomery, professor of music who has spent the past year in Germany; Chris Gerig-Thoegersen, assistant professor of music; and Julie Yoder, assistant director of admissions.

Physical plant positions changed

In an effort to provide a higher level of technical service, the physical plant has adjusted several positions.

Glenn Gilbert's position, systems supervisor, will be changed to utilities manager. His duties will focus on the technical aspects of energy management, phone systems and special projects.

Two positions in preventative maintenance have been dropped to make room for two people who specialize in the electrical and heating fields. Preventative maintenance is the routine work done to maintain equipment like heating and cooling systems. The positions dropped were held by Geza Toth and James Mast until April 30. Business manager Mardene Kelley added that GC is "trying to automate the buildings as much as possible. That requires a different kind of expertise." These trades will be responsible for their own preventative maintenance.

According to director of facilities Clay Shetler, the changes are "helping to increase productivity with better management."

Anthony Yoder

Spring maintenance begins: Faithful physical plant employee Lauren Penner, junior, helps illuminate GC by fixing one of the many lights around campus. Physical plant student employees have been working diligently to beautify the grounds. With the cooperative weather, their work has actually been bearable if not enjoyable. Students have been spotted up, down and all around weeding flower beds, mowing grass and driving the infamous Club Cars.

Softball gets a home plate

Women in their own fiel

by Joe Troyer

Two wins ushered in a landmark date in GC athletics as the women's softball team took to their home field for the first time. The field, which is finally completed, was in playing condition for a contest against Indiana Tech on Saturday, May 1.

The field itself, located south of the Church-Chapel just across the train tracks, was just a dream for last year's softball team. It is now reality for the '93 softball team. Most of the credit for bringing the field into being must be attributed to Sharon Swartley, the head coach of GC's women's softball.

The construction of the field was not funded by GC through the athletic department. Swartley was forced to raise the money for the field from outside sources.

"[Women's athletic director] Sue Roth and I wrote letters to people that we knew had an interest in softball here, and softball in general," Swartley said. "The people we contacted were mostly alumni, but we also contacted some friends we knew had an interest."

After the proposal for the new field was approved by GC administrators, Swartley had to contact building contractors in the area for estimates on what the field would cost.

Nearly eight months and approximately $12,000 later, she looks back on a job well done. "I'm very pleased with the way that the field turned out," Swartley said. "It took a lot of hard work, but I'm really glad that we have it now."

The softball players agreed, "It's really great to finally have our field; a softball team without a softball field is like a swim team without a pool," junior pitcher/infielder Kristen Rensberger said. "It'll be really nice to have our home games on a home field instead of going to Shanklin Park or to Bethany High School."

Sophomore Rachel Hostetler, also a pitcher and infielder, gave the credit for the field's quality and rapid progress to Swartley. "Swart has just done a great job with the field. She's worked really hard. She's out there every day raking, mowing and fine-tuning the field."

The field is not equipped with dugouts, because the funds are not available. According to Swartley,
dugouts will cost about $5,000 ap
so more money will need to be r
in order to pay for them. "I'm th
with the new field, although
anxiously awaiting dugouts," a
Hostetler. Swartley commente
she hopes to have dugouts by
year, along with some other imp
ments like a scoreboard and a ba
cage.

CORRECTION

The *Record* profusely apologizes for a few mistakes in the last issue

SST Addresses:
Costa Rica unit — **1000**
San Jose, Costa Rica
Germany unit —
Schlegestrasse, 0-6902
Jena/Lobeda-Ost
Lara Troyer's name shou
be added to the list of
SSTers in the Germany u

The phone number in th
MCC ad, "501 — What
Now?" was incorrect. Th
correct number is **(717)
859-1151.**

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invincible photo gurus f
all of the exceptional
photos in last week's iss
**Anthony Yoder and Ry
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Investigation in the dorms yeilds similarities

Editor's note: This article is the econd in a two-part series on camus stereotypes.

y Jessica Graber
Leah R. Mullet

For as much as stereotypes are mphasized on this campus, students n both sides of the tracks display an mazing similarity of lifestyles. Or, erhaps more accurately, people are ndividuals no matter where they live.

Students throughout campus were sked about life on their respective orm floors: how they spend their ime and favorite activities. The anwers were quite similar considering he diversity among GC students.

One of the universal advantages of ollege life is the time and availabilty of an abundance of discussion opics. As students on the same camus they are often subjected to, nd therefore confronted vith, the same issues.

For example, a seior music education najor from Coffman said he and her riends discuss their futures, dealing with money or lack thereof) and sexuality.

A frosh English major from Vestlawn said the current issue in her ircle is the death penalty and whether r not it is humane.

A frosh from Yoder said he and his riends also deal with questions peraining to sexuality, along with sports eams and the opposite sex.

A Westlawn sophomore majoring n art said the hot topics on his floor re gender issues: men and women's elations and what they think about heir respective roles in society.

Because GC is an academic comnunity, it is not surprising that a large najority of the students said they nainly discuss current campus issues uch as homosexuality, nulticulturalism, abortion, sexism nd feminism. Other popular campus alk included in-depth searching and uestions concerning religion, death nd the meaning of life.

A large sum of students said the afeteria is the location where a majority of their talks take place.

Students also interact with each other through many different activities. Intercollegiate sports, CAC and intramurals provide GC students with an opportunity to become better acquainted.

A frosh elementary education major from Kratz said she enjoys participating in sports — primarily softball and intramurals. A Kulp art major said she too enjoys the availability of sports on campus and participates in soccer.

The CAC-sponsered dances and social functions draw a diverse crowd to dance, talk and eat together. A frosh art major from Westlawn and sophomore business major from Yoder both said they are highly likely to participate in the dances.

Of course, on the same college campus, students have similar interests and tastes, but there continue to be some truth to the stereotypes.

For instance, Miller may have quiet, studious residents such as a music education major who describes himself as studying "70 percent of [his] waking hours;" Yoder proves to house quite a few "jocks".

"I think the whole thing is so stupid. I feel like I'm in between the stereotypes of the two sides," said frosh Dave Snyder of Miller. "Certain people express it, and people go along with it."

Senior Sarah Hostetler of Coffman said, "I think it has to do with the incoming students that know about them before they get here, so they are immediately categorized." Hostetler also said that she believes the negative feelings between dorms are coming from the younger classes.

She attributes the fading of prejudices among the older students to things such as SST and spring terms where people get to know each other outside of their original circle of friends.

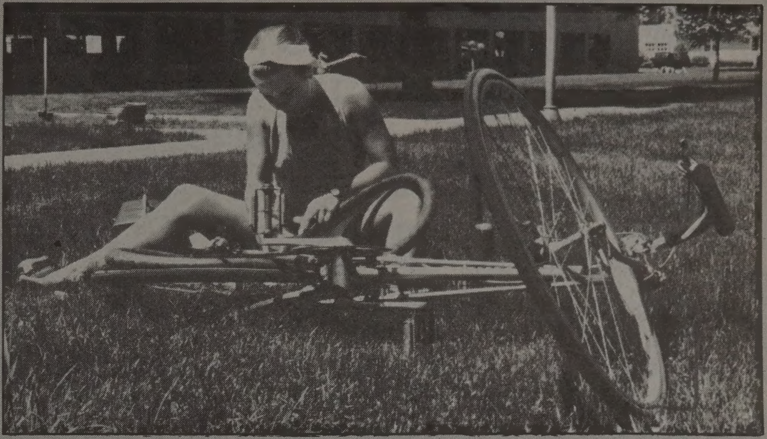
Del Samatar's sentiments conlude the subject as he said, "It may seem like there's truth to it, but you have to get to the individual."

Faculty quotes

"What burning questions are emanating from your being like a beacon in outer space?" - John D. Yordy

"They're not ugly, they're just orange!" - José Ortiz trying to convince his Dominican Republic SST group to wear life vests.

"My face may be as red as my hair — maybe redder." - Wilbur Birkey expressing his embarrassment after forgetting a Books and Ideas review session.



Anthony Yoder

It's a beautiful day in the neighborhood: Ah yes, the sun has arrived, the mosquitoes are biting and bikes have become the vehicle of choice. Frosh Jen Larson spifs up her wheels for the summer as spring tantalizes GC students to lawn.

Student overcomes addiction

Editor's note: This is an article about a GC student's recovery from alcoholism.

by Wendy S. Lehman

"Carol" stopped using alcohol and marijuana two years ago, because she realized it wasn't fun anymore.

She was introduced to drinking at a junior high party at the age of 13. Carol had been depressed for as long as she could remember, and alcohol seemed to relieve it.

Yet this started a downward cycle of drinking, lying to her parents and trying other drugs. When she was 15 or 16, her parents discovered her problem and confronted her. They insisted she go to counseling.

Through counseling, she was told she suffered from depression, low self-esteem and was an alcoholic.

Carol had a difficult time taking the issue of alcoholism seriously. She assumed she would eventually grow out of this "phase".

She drank through high school but still pulled good grades. Her parents had suspicions about her alcohol use, but they didn't have any evidence. Neither she nor her parents knew how to deal with the problem.

Eventually she quit counseling because she felt it wasn't working. She reached college-age and couldn't wait to get away; yet she began to realize that she had a problem.

She chose to go to GC "because of it's reputation for not being a party school. I knew what the standards were. I knew I couldn't control [the drinking]; if I went to a state school I'd be dead," said Carol.

Once she arrived at college, she realized that the limited freedom even at GC was too much for her — she continued to drink.

"[I] was always looking for a weekend party by Wednesday," she said. She drank primarily on the weekends, but almost always got drunk. "Normal people baffled me," she said. She wondered how people could just take one or two drinks, when she wanted, "one or two bottles.".

Throughout her first year and a half, she would go through stages of heavy drinking, then would quit for a brief period. "I couldn't deal with reality at all," she said.

One night there was a party. Carol took marijuana and rum and proceeded to smoke more marijuana than anybody. "Altogether, three different groups came up[stairs] and I smoked with every single one of the them."

Later, she went downstairs, and began to drink. She finished most of the rum and eventually blacked out.

Carol came to groggily as her friends attempted to take her home. She tried to fight with them, thinking it was funny, and took the keys from them. They decided to let her bike home but they would follow her.

Eventually, she stopped seeing the situation as funny, she said. As she was riding her bike home, she heard a train whistle. "When I heard that whistle, something snapped," said Carol. "I was going to go stand on those tracks and commit suicide."

Her friends found her on the tracks, wandering around and mumbling. Carol said, "The poor people I was with — never once in my lifetime did I think: I want to be standing on train tracks, quoting Nieschke and trying to kill myself in front of my friends."

After they were able to get her home, she used a razor to cut her wrist. Once again her friends had to stop her. She was given two options: go to the hospital willingly, or the police would be notified. Fearing the legal consequences of minor consumption and possession charges, she opted for the hospital: Oaklawn.

She spent four days in a locked psych. unit. Carol thought, "I 'll just hang out in the funny farm and eat green jello off a plastic spoon. No worries, right?"

Then she began to go through withdrawal and became paranoid. She felt like she was going crazy. The doctors realized that she had a very high tolerance and put her into treatment for alcohol. She was there for three weeks.

"Coming back to campus was very scary," said Carol, "but I made amends as best I could." Following treatment, although she attended AA meetings regularly, she could not stay sober. She was "baffled", because she "didn't think it would be that big of a deal to quit," she said.

After a year of periodically relapsing in AA, she was very confused. Most AA meetings said "just don't drink one day at a time; the solution was not that easy Carol said.

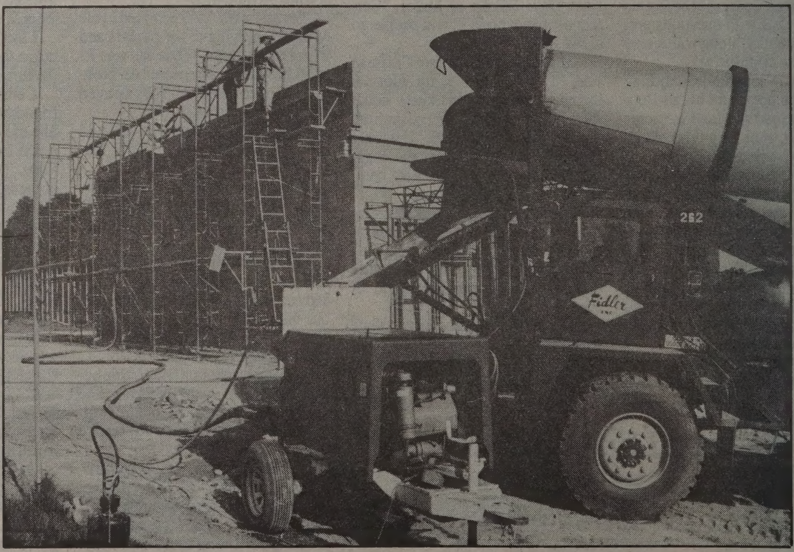
Carol finally met a woman in AA that could explain her problem and offer a solution. Carol found out that as an alcoholic she suffered from a fatal two fold disease. Her friend explained that a chemical process in the alcoholic's brain makes it impossible to drink socially; they suffer from an obsession of the mind that leads them back to drinking once they quit.

She also explained that chemically Carol would always be alcoholic, but that taking the 12 steps of AA leads to a recovery of the mind.

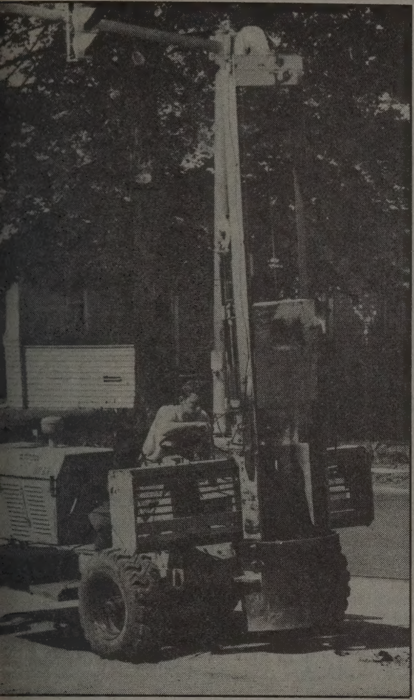
Now, after almost two years of sobriety, Carol said, "I don't hide myself from alcohol and I don't shun people who drink . . .I can even go to parties when I want to."

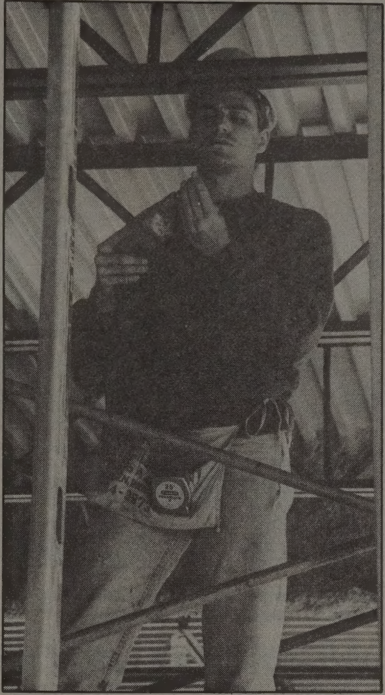
God has been important to her through her changes. Through life, she was skeptical of God being able to make a change. She said, "I don't go around saying, 'I depend on God for everything,' but I do." She needed to rely on God. As she said, "It's life or death. Either I live by spiritual priciples or I die."

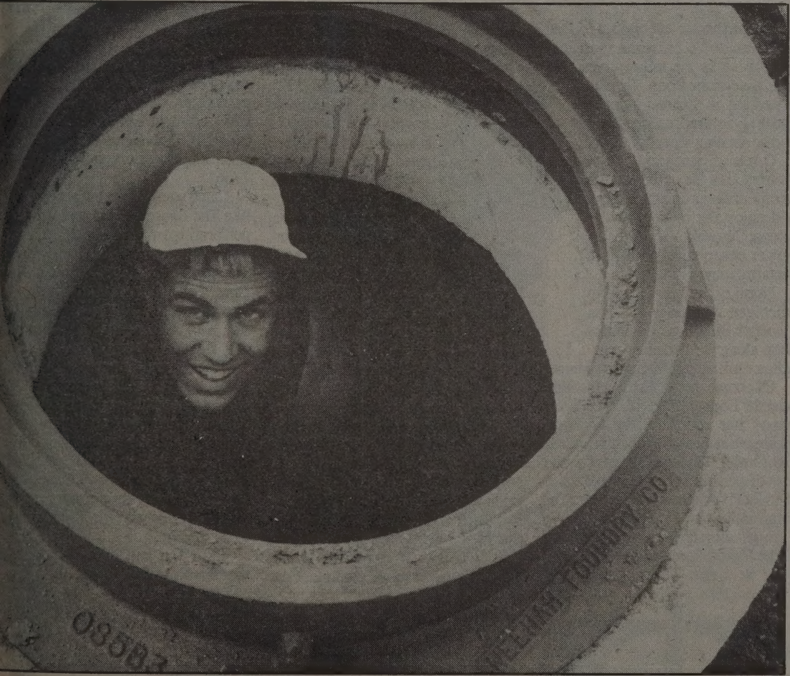
Although alcoholism is a physical and mental disease, Carol found that it takes a spiritual answer. She said, "I hear people refer to it as a God-sized hole in the gut and that's what I had. It took God to fill it up. If I rely on God and seek God's will, I'm O.K."



Construction turns campus topsy turvy: (clockwise from upper left) The construction along Inc
stoplight — some days, traffic is backed up as far as the Red D Mart and has caused some stude
House, with the help of a breaker, to extend Indiana 15; '93 graduate Todd Christophel, braving
Domer works on a storm drainage system; workers continue the building of the Church-Chapel;







5 has caused traffic backups on both the north and south sides of the newly constructed
d professors to be late for class; construction worker tears up the road in front of Shoup
ing, helps with the building of the Church-Chapel's addition; construction worker Brian
rch-Chapel's construction is due to be completed by August or September.

photos by Anthony Yoder

Community tangles with construction

by Lowell Brown

Students, professors and members of the community have all tangled with the three construction projects underway in the GC area.

Work began on the Church-Chapel addition in October. This winter, construction began on the Recreation-Fitness Center and the expansion of Indiana 15 from High Park Avenue to College Avenue.

Hensel Associates, Inc., the company contracted by College Mennonite for the Church-Chapel addition, said its work has been slowed by the weather. "Structural steel is only 30 percent up," said construction site manager Ed Beitzel. "It should be finished by now."

The parking lot south of the Church-Chapel was to have been completed in October, but heavy rains have kept the ground too wet for work. "We've got swampland all over," said Beitzel. "We need three weeks of dry weather before we can pave."

The delays have not gone unnoticed by students and professors, especially commuters who need to park on the south end of campus.

According to frosh Vicki Hartzel, "Last tri was a real hassle. I usually ended up parking way down at the end of the Kratz-Miller-Yoder lot."

College Mennonite Church members have also had to use the Kratz-Miller-Yoder parking area or the hospital's parking across the street from the church.

However, the youth group at College Mennonite Church began a parking service earlier this winter to alleviate the problem.

According to church secretary Ann Detweiler, the young people park the cars before church and drive them up to the Church-Chapel afterward.

In general, the congregation has been very tolerant of the construction, according to pastoral team member Barbara Slough. "There was 75 to 80 percent support from the beginning [of the project], and so far there have not been many complaints," she said.

College Laboratory Kindergarten teacher Kathryn Aschliman has a positive attitude about the construction. "We have really seen it as a plus," she said. "The children have learned so much from watching." Construction has been the theme of the year, Aschliman added. The children log and draw the progress.

Work on the Recreation -Fitness Center is on schedule, according to builders Ancon Construction Co. Inc.

It has, however, caused problems for the summer soccer season, said program director Dwain Hartzler.

"We moved the kid's league over to the Vita Course because of parking problems," he said. "Right now I'm trying to think what to do with the adult league." Because the Recreation-Fitness Center covers part of one practice field, Hartzler thinks he will alternate between the remaining practice field and the lighted field for the adult league.

"Hopefully we will get enough rain that both fields will stay nice for the [college season in the] fall," he said.

The change may even be beneficial, Hartzler said. In the past, early evening games have caused problems for league members who work. If the league can play under the lights, games can be started later.

People have certainly noticed the state highway department's widening of Indiana 15. Construction vehicles repeatedly hold up traffic, especially over rush hour.

Professor of religion Ruth Krall said it took her twenty minutes to get through town Tuesday morning. Because of this, she arrived late to class.

Residents who live along Indiana 15 have also been inconvenienced. Sophomore Rose Groff said, "One night I was walking into Shoup House and stepped into mud so deep I lost my Birkenstocks."

Professor of nursing Brenda Srof said one morning she was parked in by construction vehicles and couldn't pick up her child from school.

Srof and history professor John D. Roth also complain about loss of their yards and trees to make room for the widened road. "We were required to sell a corner of our property that had a fence on it, and so last fall I had to move the fence back several feet," Roth said. "That was an inconvenience."

Still, Roth has been impressed with the workers' friendliness. "They've been very gracious and very polite," he said. He added that they have been dedicated in their plans.

Others are also trying to have a positive outlook on the construction. Sophomore Brian Yoder said, "I think the future conveniences outweigh the present inconveniences."

The addition to College Mennonite Church is due to be completed in August or September, Recreation-Fitness Center construction in December, and the widening of Indiana 15 in late June.

Experience comes to summer theatre

by David Kratowicz

GC's first summer theatre season gets underway this July 2nd at Umble Center (UC) with four plays featuring students and recent theatre graduates. "This'll be the chance to really showcase some of their work; not just in acting but in design and technical work," said Janette Brunk, UC's technical director.

Summer theatre is important for building the resumes of those involved, according to Brunk. But that's not the only reason they get involved. In many summer theatre groups, the participants hardly know one another. With the exception of four high school interns, the entire cast and crew will be GC students or graduates.

Brunk is excited about seeing some of the people she hasn't seen since they graduated. "A lot of us knew each other and worked together as students, so the idea of coming back and doing summer theatre with alumni and current students — it's a sentimental time."

Lauren Friesen, protessor of drama, echoed that comment and told the *South Bend Tribune* recently, "I'm looking forward to working again with the people I've worked with in the past." Friesen is currently in London with the Theatre in London class.

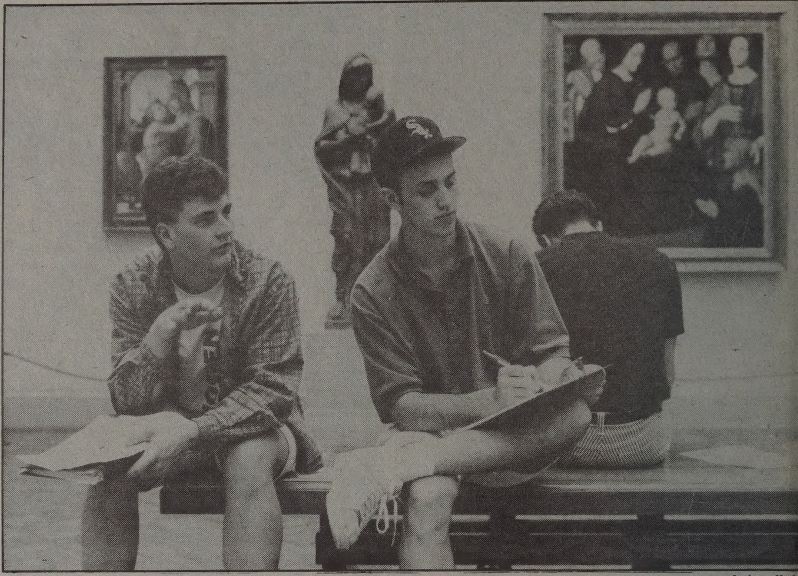
Friesen has dreamed of summer theatre at GC since his arrival in 1982.

Brunk said, "we've been hearing from community people that they would like to see us do this." Many wonderd why it wasn't done earlier. The time was right this summer with several alumni available to come back for this project.

The Inaugural Season brochure offers the following schedule: *The Foreigner*, July 2-4, presents one comic surprise after another; *Steel Magnolias*, July 9-11, combines humor and sorrow in its picture of a small town; *The Lion In Winter*, July 16-18, is the intelligent, witty story of King Henry and Eleanor; *Quilters*, July 23-25, tells the joyous, moving American experience seen through the eyes of women.

Performances each week will be on Friday and Saturday at 8 p.m. and a Sunday matinee at 3 p.m. Tickets are $8 general admission, $6 for students or senior citizens. Season tickets are $24 general, $16 students or senior citizens.

Rehearsals begin mid-June and some technical positions are still open, Brunk said. These could be filled by students needing practicum experience.



Anthony Yod

Frosh Dallas Barkman and Dan Stoltzfus spend the day in Chicago for an Arts class field trip. They spent most of the day at the A
Institute of Chicago.The class also viewed the Rene Magritte exhibit.

Whatcha wanna do? Chicago!

by David Kratowicz

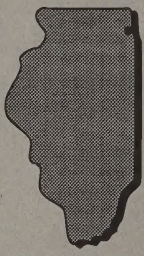
Tired of hangin' around here? Head to Chicago! To cram the most into one day, take the tollway west and head toward the Loop. There is a parking in various garages and the Grant Park underground garage almost always has space.

Once downtown, walk around, visit the grand old department stores on State Street, and enjoy the outdoor sculptures at City Hall. Visit the Sears Tower observation deck for a fantastic view of the city.

North of the Loop on north Michigan Avenue is the John Hancock Building. Or window shop along the decadent magnificent mile along Michigan Avenue.

Of course there's the Art Institute near the Loop, and the Chicago Symphony has concerts during May. There are several good plays running right now. Discount tickets for the day-of-performance are available at the HotTix booth at 108 N. State; for information call (312) 977-1755.

Just a short drive south of the Loop is the Field Museum of Natural History at Lake Shore Drive and Roosevelt; dinosaurs, mummies, etc, call (312) 922-9410. Across the street is the John G. Shedd Aquarium, 1200 S. Lake Shore. It's like a fish zoo with a huge marine tank. Divers feed the fish by hand; call (312) 939-2426. A good walk east is the Observatory: a museum of things related to the skies. All three are open 9 a.m. to 5 p.m., $4 admission.



Farther south on Lake Shore Drive at 57th Street is the Museum of Science and Industry. Fantastic displays of science, biology and, of course, the WW II submarine, (312) 684-1414. It's open 9:30 a.m. to 4 p.m., admission $5, free Thursday.

North of the Loop, just off of Lake Shore Drive near Fullerton is Lincoln Park Zoo. The great ape house has only glass separating visitor from ape. Open 9 a.m. to 5 p.m., admission is free. Call (312) 294-4660. At the north end of the zoo is the Lincoln Park Conservatory; an enormous greenhouse with dozens of gardens. Free admission.

Brookfield Zoo is 14 miles west o
Chicago at First and 31st i
Brookfield. Open 10 a.m. to 4:3
p.m., $4 admission, $4 parking, Tues
day and Thursday, $7 per carload
parking included. Phone (708) 485
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Nelson runs from the border to *Borderline*

by Matthew J. Smith

Music

There aren't many medications performers can prescribe to themselves that will cure a career plagued by a plummeting musical reputation and problems with the I.R.S. Example: Willie Nelson.

Nelson's career was going so badly that he had to resort to filming Taco Bell commercials about his desperate search for thewoman with a rose tattoo. She's always found munching Nachos Bellgrande across the border. His music career was on its deathbed.

But Nelson called the doctor, producer Don Was, and out popped *Across the Borderline*, a healing album that became Nelson's career savior and one of the best albums so far this year.

Diversity is the driving force behind the album, which features tunes by Nelson and acclaimed songwriters Paul Simon, Bob Dylan, Peter Gabriel, Lyle Lovett and John Hiatt. Borderline starts with Simon's "American Tune," a song highlighting Nelson's raspy, hillbilly vibrato.

From there, the album takes Nelson in various vocal directions. He takes the listener into Hiatt's enjoyable "The Most Unoriginal Sin" and later back to Simon's famed fable of traveling to Elvisville, "Graceland." Simon produced this song, but Nelson makes it his own by adding country fiddles in the background and delightfully wavering his little voice through the lyrics.

Nelson shines later on Lovett's "Farther Down the Line" and Little Village's "Across the Borderline," the title song. He does bore the listener a little bit on Dylan's "What Was it You Wanted," and his own sappy ditty "Valentine."

However, Nelson jives on the bluesy Willie Dixon song, "I Love the Life I Live." Nelson proves that he too can write funky ditties on the last song, "Still is Still Moving to Me," a song in which Nelson maintains that even when he stands still, he's still moving. He obviously wasn't a physics major, but he proves he can wail when he sings "Dnlaa, dnlaa, dunla, la, la, la."

If Nelson would've just sung by himself on *Borderline*, it would have been a successful project, but the three duets on the album push the it into the "just what my career needed: a great album" category.

The three collaborations answer the following three questions and answer them well:

■ How does producer Don Was enhance an album intended to boost a falling man's career? Easy, invite Bonnie Raitt to sing "Getting Over You" with Nelson. Was produced Raitt's career rebounding, multigrammy winning *Nick of Time* project three years back and helped turn her career from sometimes golden into consistently platinum.

■ How can Nelson bring out the best of his sometimes annoying voice? Team him up with another man with the same problem. The result is "Heartland," a song co-written by and featuring Bob Dylan. Lyrically, the song shows Nelson ongoing concern for America's farmers. Dylan and Nelson waver away on one of the best songs on the album.

■ How does Was try to remind Nelson that reconciliation with his career is possible? Sing Peter Gabriel's "Don't Give Up," a reminder to stand tall and look for friends in hard times. Also, find someone to sing with him who is having severe problems with her own career. Hence, Nelson teams up with unlikely candidate, Sinead "Pope-crusher" O'Connor. O'Connor sings with blunt gentleness and this song warrants being called a classic.

Overall, Nelson has the knack of bringing out the sap in a song. Some of the album's lyrics are down right mozzarella, but they are equally soothing and enjoyable. Nelson's latest effort is listening pleasure for all ages and gives listeners hope that Nelson can continue to produce near-masterpieces for ages to come.

What's Up

Friday

7 & 9:30 p.m.
Video, *The Player* - Timothy Robbins, Greta Scacchi and Whoopi Goldberg. Robert Altman's satire of power-hungry Hollywood executives.
Ad 28, $1 admission.

8 p.m.
Capture the flag - meet at the broken shield. Refreshments follow in the LeafRaker.

Sunday

12:30 p.m.
Rec-fitness Center cornerstone laying celebration at the construction site.

Anthony Yoder

Judy Farmwald, Doug Reed, Mark Sawin, Sharon Mellinger and Diana Zimmermanafter the Thursday night reading of *First Acts* . According to junior Sharon Mellinger, "*First Acts* is about to shoot these five people into super-stardom, so get their autographs now."

Four writers display work

by Matthew J. Smith

Four student playwrights' works have exited the Umble Center stage and are now starring in Pinchpenny Press' latest release, *First Acts: Four Playwrights' First Writings.*

The new book features the first plays written by senior Diana Zimmerman, junior Sharon Mellinger, '91 grad Judy Farmwald, and Doug Reed, GC class of '89,'90, '91 and '92. The book was edited by senior Mark Sawin and includes an introduction by professor of drama Lauren Friesen.

Last year, Sawin mentioned casually to Friesen that some of students' one-acts might be worth publishing. Friesen hand-picked the four plays, and the book started to materialize earlier this year.

The four dramatic writings are a diverse mix of comedy and drama. Reed's farce, *Antigone Lost*, starts the book on a comic note. The work is a play within a play as a somewhat desperate man introduces the premiere of the sequel to the Greek play *Antigone*. He claims his son found the works in his crawl space.

Mellinger's comic *Ferris Wheel* focuses on a conversation between two lonely strangers stuck together on the top of a faulty ferris wheel.

Zimmerman's *Heads and Tails* and Farmwald's *Your Honor* are dramatic pieces. *Heads and Tails* follows three friends who reunite to read the journal of a friend who died. *Your Honor* presents a married couple battling each other in divorce court.

Junior Sharon Mellinger says *Your Honor* is a strong play. "Judy has a great sense of dialogue. I'm not just saying that because I want you to buy the book, " she said.

Sawin says the selections are just a small representation of the authors' writing portfolios. Besides *Antigone Lost*, which won an award from the American College Theatre Festival, Reed has also written *Reginald and Victoria Go Bungee Jumping in the Valley of the Shadow of Death*, performed on campus this past fall.

Zimmerman has written three other one-acts including *Charles' Prayers*, and two award-winners, *Betsy and Circulos* and published a book of poems and journals for Pinchpenny.

Farmwald writes full-time and has just completed her first novel.

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Dark Half R 3:15 7:30
Dave PG13
3:15, 5:30, 7:45, 10 + 1 Sat/Sun
Dragon R
5, 7:15, 9:30 + 1:45 Sat/Sun
Excessive Force R 5,9 + 1 Sat/Sun
Indecent Proposal R
3:15, 5:30, 7:45, 10 + 1 Sat/Sun
Lost in Yonkers PG
3, 5:15, 7:30, 9:45 + 12:45 Sat/Sun

Sandlot PG
5:30, 9:45 +1:15 Sat/Sun
Splitting Heirs PG13 3, 7

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Strictly Ballroom PG
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Softballers baptise field with win

by Matthew J. Smith

The softball team broke in their new diamond and finished their first official season with a blazing double-header victory over Indiana Tech Saturday May 1, 17-0 and 13-3.

In the opener, sophomore Rachel Hostetler pitched her way into the GC history books with a no-hitter in the first game ever played on the new field. Hostetler hurled 12 strikeouts and walked only one Tech batter on her way to leading the Leafs to their second win of the season.

Offensively, Hostetler's bat gave Tech as much trouble as her arm as she smacked a double, three singles and drove in five runs. Sophomore Cheryl Shreiner chipped in with three RBI in the Leafs 17-run, 10-hit barrage. The game only lasted five innings because of the 10-run rule.

In the nightcap, the Leafs managed only five hits, but still ended the game in five innings with a 13-3 victory. Shreiner led the Leaf attack with two hits and an RBI. Senior Marla Gerber and junior Kristen Rensberger added one hit and two RBI apiece and Hostetler added a hit and knocked in a run. Rensberger picked up the win on the mound, striking out four and walking nine.

GC also fielded well, committing only three errors on the day.

The Leafs ended the season 3-19, with all three victories coming against Tech. Coach Sharon Swartley was happy to finally play on the new field. "It was nice to have our diamond ready and to win both games," said Swartley.

Swartley mentioned not having the new diamond as one of the factors which made the inaugural season a topsy-turvy one. Bad weather and key players on SST also plagued the Leafs this spring. Because of uncooperative clouds and temperatures, the team had to practice inside the entire pre-season and had many game delays. The postponements led to an inconsistent schedule that included no games some weeks and as many as four double-headers other weeks.

However, Swartley said the season did have its positive points. She especially aknowledged the strong play of seniors Marla Gerber (outfield), Gretchen Nyce (first base) and Sherry Gingerich (second base/shortstop). "We're losing some key positions by losing those three players," said Swartley.

Gerber and Nyce, the team's top two hitters, captured all-district honors. Gerber also added all-Mid-Central conference honors to her already full athletic resume.

Despite the loss of the seniors, Swartley remains optimistic about next year. "I think we have a strong nucleus to build around for the upcoming seasons."

SPORTS

Baseball: GC 7-4, Huntington 0-3
GC 10-4, Taylor 0-7, GC 8-1, Marian 18-4

Golf: GC 319, Earlham 34
District Championships: Grace 624, Indiana Wesleyan 635, Saint Francis 637, GC 640, Marian 645, Bethel 675 Taylor 682, Huntington 685
Tri-State 392, GC 412

Softball: GC 17-13, Indiana Tech 0-3

Men's Track: Taylor 236, Huntington 226.5, Indiana Wesleyan 88, Marian 30.5, Grace 18, GC 10, Hanover 0

Women's Track: Huntington 240, Taylor 228 2/3, Indiana Wesleyan 88, Marian 30.5, Grace 18, GC 10, Hanover 0

Districts disappoint Leafs

by Ryan Miller

The GC women's and men's track and field teams, hurt by injuries and other absences, could manage to place only fifth and sixth, respectively, in the NAIA District 21 Championships held at Huntington on May 1.

The women's team accumulated nine points thanks to the performances of two athletes.

Sophomore Janelle Hilty finished second in the 100-meter hurdles with a time of 16.53 seconds and sophomore Stephanie Miller ran the 800 in 2:39.54 to place sixth.

"We competed with a pretty depleted team today," said coach Sue Roth. "A couple of people left for Costa Rica on SST, a couple more are out for the year with injuries and another had a family commitment."

The men scored ten points behind a strong individual effort from sophomore Joe Troyer in the throwing events.

Troyer threw the hammer 135 feet, 8 inches to finish third in the event. Troyer also finished fourth in the shot put with a heave of 43-2 and set a personal record in the discus although he did not place.

"[Troyer is] still throwing well in the hammer and came close to another personal record there," said Roth.

The men were hurt by the loss of senior Kent Nafziger who broke his fibula while practicing the hammer throw. "[Nafziger] would have probably placed in a couple of events," said Roth.

On May 7, Troyer, Miller, and sophomore Kelly Krabill traveled to the Dr. Keeler Invitational at North Central College in Naperville, Ill.

Although none of the GC competitors placed, Miller and Krabill set personal records in their events. Miller ran the 800 in 2:35.1 and Krabill ran the 5,000 in 21:32.4.

Troyer is scheduled to compete in the hammer throw at an invitational meet tomorrow.

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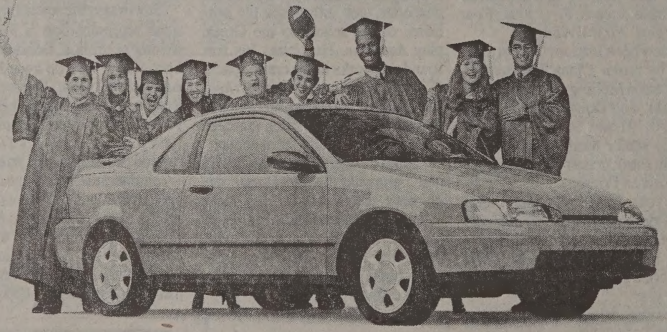

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Leaf playoff hopes blown away

by Jon Friesen

A late surge by the GC baseball team in an effort to make the district playoffs fell short as the Leafs were swept in a key doubleheader against a strong Marian team last Saturday.

By winning three out of four games going into last weekend, the Leafs put themselves into position to grab the final playoff spot. After Saint Francis, who competed with GC for the final opening, defeated Grace on Saturday, the Leafs needed to sweep Marian in order to qualify.

In the first game, Marian roughed up Leaf starter sophomore Brian Pletcher, scoring 11 runs in the first three innings, and went on to an 18-8 victory.

Chris McEachern paced Marian with five hits, including a home run, and Billy Rayborn and Alex D'Alimonte also added dingers.

GC stayed relatively close through the first four innings scoring four times in the first, adding three more in the third and another in the fourth to close within 11-8. However, Marian thwarted the Leaf rally and put the game away with six runs in the fifth.

Sophomores Jason Lichti and John Stoops and frosh Kelly Shepherd had two hits apiece in the losing effort.

In game two, both squads' bats were silenced, but Marian managed to scratch across three big runs in the sixth to complete the sweep 4-1.

Through five innings the game was a pitcher's duel between GC sophomore Tony Mast and Marian hurler Mike Laker. In the fifth, Mast had to come out of the game due to back spasms and was relieved by sophomore Ryan Long. Long was touched for the three deciding runs and picked up his first loss of the year.

Laker shut down the Leaf bats in the late innings. The GC offense could only muster four hits against Laker.

"The second game was a much better game," explained coach DeVon Hoffman. "It was too bad that Tony had to come out of the game when he had a two hitter going."

GC nearly made the playoffs with some strong play earlier in the week. On Thursday the team split a doubleheader with Taylor University, capturing the first game 10-0 in five innings but dropping a tight one in the nightcap, 7-4.

In the opener, Leaf pitcher Ryan Springer was impressive, allowing only three hits and two walks to complete the shut-out.

The Leaf offense gave Springer plenty of support, scoring five in the second inning, three more in the fourth and two in the fifth. Long led the charge with three out of GC's eleven hits and three RBI. Frosh Kris Sims chipped in with two hits and Mast crossed the plate three times for the Leafs.

Defense was the problem for GC in the nightcap as Taylor capitalized on three GC errors to score five unearned runs in the decisive fourth inning. John Koslosky's triple was the only hit out of the infield during the inning. Taylor pitchers Mark Raikes and Gary Ross made the unearned runs stand up, limiting GC to only five hits.

Last Wednesday, the Leafs played some of their best baseball of the year as they swept a double-keader from Huntington, 7-0 and 4-3.

Pletcher was in control on the mound in the first contest, hurling a five-hit shutout. Pletcher got more than enough support from the Leaf lineup as Lichti rocketed a grand slam in the bottom of the first and GC cruised to victory. Long added three hits for the Leafs.

In the second game, GC jumped out to a four run lead scoring twice in both of the first two frames. Mast's strong pitching held that lead until Huntington scratched across two runs in the fifth.

In the sixth, the Foresters shaved the Leaf lead to 4-3 and threatened toburst into the lead in the seventh. Huntington put two runners on base with one out, but Long came on to relieve Mast and retired the first two batters he faced to put out the fire and earn his first save of the season. Long also sparked the offense with two hits including a double.

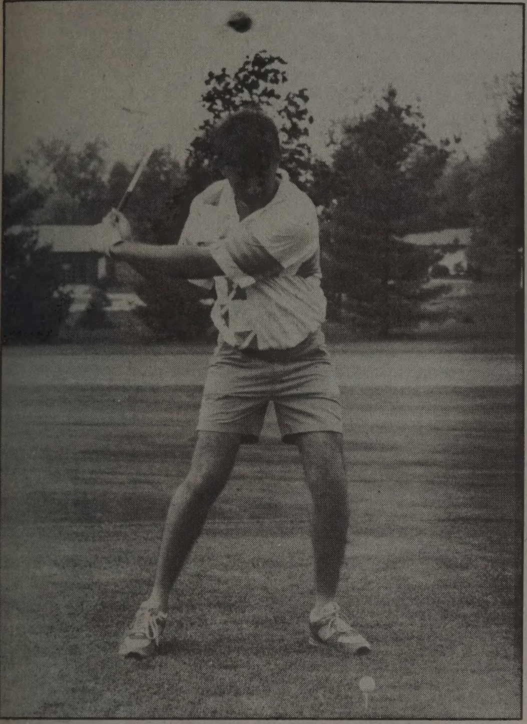
"Without a doubt, this was our best all-around performance in a doubleheader this season," said Hoffman.

The Leafs finished the season with an overall record of 11-22, including 7-13 in conference play.

Sophomore centerfielder Kyle Longacre and Springer were each awarded spots on the all-conference team.

Longacre batted .333 with 10 stolen bases, and had an on base percentage of .522. He also swiped 10 bases and scored 17 times.

Springer pitched 31 2/3 innings in conference play with an earned run average of only 1.42. Springer finished with a conference record of 2-3 and struck out 11.



Anthony Yoder

Grip it and rip it. Senior Shane Gascho tees off during GC's loss to Tri-State Monday. Gascho will represent the Leafs in NAIA national competition beginning June 1.

Gascho wins District title; Maple Leafs finish fourth

by Ryan Miller

GC senior Shane Gascho shot a sizzling 4-over-par 148 to win the NAIA District 21 golf championship at the Brookwood Country Club in Fort Wayne last Friday and Saturday.

Gascho becomes the first GC golfer since Jeff Kime in 1975 to capture the district title. Gascho's performance led the Leafs to a surprising fourth place team finish.

Gascho entered the clubhouse Friday evening with a one stroke lead after firing a first round 75. Gascho went into the second round paired with the defending district champion and the last two Mid-Central Conference (MCC) players of the year.

"Actually, there wasn't much pressure playing with those guys," said Gascho. "[Brian] Elliot [from Grace] and [Tony] Schaeffer [from Marian] and I are pretty good friends and they were kind of rooting for me to win."

The friendly competition only improved Gascho's play, as he registered a 73 to post a two-stroke victory over Saint Francis' Joe Mahurin. Gascho helped his cause by sinking a seven-iron on one bounce from 140 yards for an eagle on the par-five seventh hole.

Gascho drilled a six-foot birdie putt on the 14th hole to extend his lead, but Mahurin birdied number 16 to crawl back within two strokes. Mahurin could not close the gap over the final two holes and Gascho emerged as the winner.

Gascho's victory means he will compete in the 42nd annual NAIA national tournament June 1-4 in Ponte Vedra Beach, Fla. He will play the Valley Course at TPC Sawgrass, also the site of the national senior touring professional championships.

As a team, GC began Saturday's final round in second place after posting a team score of 317, six strokes behind eventual champion Grace. GC's second round total of 323 dropped them into fourth place, but was still enough to beat regular season MCC conference champ Marian.

Sophomore Nolan Gerber missed the All-District team by one stroke after shooting a two-round total of 157. Gerber's rounds of 78 and 79 were his first ever scores under 80 in competition.

"The team had a really level head going into [the competition]," said coach John Ingold. "I'm very pleased with the way we played."

On Monday, the Leafs played their final match at Maplecrest Country Club against Tri-State. Both teams scored five players, instead of the regular four, and Tri-State cruised to a 392-412 win despite junior Mike Kaufman's 78.

GC finished 3-1 in dual matches this year, and 16-18 overall.

Three named All-Conference

by Lyle Miller

Three GC athletes have been selected to the All-Mid-Central Conference track and field teams this spring based on their performances in the April 24 MCC meet.

Frosh Maria Witmer was named after destroying two conference records. Witmer ran the 3,000 meters in 11:26.1 breaking the previous mark by six seconds, while her time of 19:27 in the 5,000 shattered the record by over half of a minute.

Janelle Hilty, a sophomore sprinter-hurdler, was named as an at-large selection. She finished second in the 100 meter hurdles (16.1 seconds), fourth in the 200 (28.2), fifth in the 100 (13.5) andanchored the fourth-place 1600 relay team.

Joe Troyer, a sophomore thrower, was also an at-large selection. He finished third in the hammer throw (136 feet, 10 inches), third in the shot put (44-10) and grabbed fourth place in the discus (119-1).

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Cornerstone-laying to begin with picnic

by Sheldon Miller

A celebration marking the placement of the new Recreation-Fitness Center's cornerstone begins with an informal luncheon this Sunday, followed by a ceremony.

The event, billed as a campus community celebration, will begin at 12:30 p.m. on the building site with a picnic lunch. GC students will provide entertainment. Sophomore violinist Karen Yoder and the vocal quartet Random Silence will highlight the lunch show.

After the lunch, the official ceremony will open with welcoming remarks from Ruth Gunden, chair of the Recreation-Fitness Center building committee, followed by an invocation from Charles Ainlay, chair of the President's Advisory Board, a group of community leaders which consults with the president.

Music from the Alleluia Brass Ensemble and a greeting from the city via Goshen councilmember Allan Kauffman will precede some comments from GC president Victor Stoltzfus.

Then the cornerstone of the Recreation-Fitness Center will be placed. Supplied by Leedy-Cripe Architects, Iit is inscribed with the date and will take a place in the building's structure upon the center's completion. Assisting President Stoltzfus to put the cornerstone into place will be Dan Cripe of Leedy-Cripe Architects; Sue Roth, chair of the GC physical education department; Jo Moser of admissions; GC senior Tony Bauman; Greencroft resident Laurence Horst and Dottie Kauffmann, the director of Goshen General Hospital's Cardiac Rehabilitation Program.

Following the placement of the cornerstone, a series of speakers will comment on the Recreation-Fitness Center's significance for the groups they represent. Ed Yoder from the GC Board of Overseers, Frank Martin from the Uncommon Cause: Century II Steering Committee, GC's dean of students Norm Kauffmann and GC junior Ifeoma Ezeh, a student representative on the planning committee for the center, will offer responses and commentary on what the Recreation-Fitness Center means to them. The ceremony will conclude with a hymn led by senior Troy Kauffman.

Some students consider the luncheon extravagant. "It's not the money, it's the principle. Having a luncheon seems sort of extravagant when you look at all the other things on campus which need attention—like updating the library," said junior Laura Gerber. "I don't see the purpose of having such a costly celebration at the expense of students," said frosh Brad Weirich.

According to Ron Gunden with college relations, students on the ceremony's planning committee suggested the luncheon to draw students to the ceremony. Ezeh said that the other committee members asked her and the other student representative what would draw students to the ceremony. "We suggested having it around a meal time, so they would have students come. That wouldn't cost so much because students already have meal plans. Marriott's taking care of it. It's just like a normal lunch only a little bit more money because we're feeding outside people," I don't think the cost is outrageous [for the meal]," said Ezeh.

Gunden said that each meal will cost $3.25. According to Rich Lochner at the print shop, the cost of the invitations sent to students has not been figured.

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Anthony Yod

Men making music: Thrity West members, junior Chad Harshbarger, senior Alan Kauffman, junior Eric Jantzen and frosh Bra Kauffman, entertained the crowd with a variety of musical numbers at their coffeehouse Saturday, May 8.

$28 million stabilizes academics

by Joanne L. Kaufman

The money GC gains from interest on the $28 million Good trust fund will be used primarily to help balance the school's budget next year due to student enrollment declines, according to Business Manager Mardene Kelley.

President Stoltzfus said that using the money to balance the budget helps to stabilize the college's academic program. Because the Good money fills gaps left by dropping enrollment, GC does not have to reduce operating costs by, for example, cutting classes from the curriculum or reducing faculty. "In the next two years, we're saving the college from having to reduce programs. We can put our energy into raising enrollment."

Student enrollment is directly related to the amount of money available to the college for operations, said professor of business Len Geiser. "Unless student enrollment increases in the next two years there will be a very large deficit," he said. The interest GC receives annually from the Good trust fund helps the college to avoid such a deficit.

The Mennonite Board of Education (MBE), has stipulated that bequests like the Good trust fund must either be added to the college's endowment or used for capital improvements, like new buildings, renovation of buildings or new equipment. The MBE administers GC and other Mennonite educational institutions owned by the Mennonite Church. The Mennonite Foundation, a division of Mennonite Mutual Aid, invests the money those institutions, including GC, have in endowment.

GC cannot directly use the Good funds for the annual operating budget. "We don't have the freedom to add [the Good money] to the annual operating budget, like student aid, utilities, salaries for staff, etc.," said President Victor Stoltzfus. However, the money GC receives from interest added to its endowment, and from the quasi-endowment in which the money is now placed, can be used however the board sees fit. The college can spend a portion of the interest on its endowment, not to exceed 5.5 percent of the principal.

Business major and senior Ronda Saffer said that putting the money in endowment makes sense, but also seems contradictory when tuition is raised. "Students get the money in scholarships, but when tuition is raised, they need more help. So [the school] has to give more from that endowment fund," she said. "I understand why the money is being invested. It's just contradictory."

Stoltzfus compared GC's tuition increase this year favorably to that of other schools in Indiana, as well as Eastern Mennonite College (EMC). "Relative to other schools, [GC's tuition] has not gone up as much as it would have otherwise appeared to have gone up." EMC's tuition rose from $8,600 to $9,100, or 5.6 percent, from the 1992-93 to the 1993-94 school year. GC's tuition costs rose 5.5 percent, from $8,310 to $8,770. Financial aid offices from both colleges provided these figures.

Tuition continues to be the primary source of funds for GC, said Stoltzfus. It provides 60 percent of the college's budget.

Endowment currently provides only 3 percent of the budget. If the full $28 million would be added to the endowment, with no funds reserved for capital improvements, GC's endowment would provide 10 percent of the funds for the budget. The amount GC would receive annually from the $28 million, if it were all placed in endowment, would be $1.54 million, said Kelley.

The J.M. Smucker Company has so far repurchased only half of the stock from the Good trust fund. This happened February 16, freeing $14 million for GC's use. The other half of the $28 million remains with First American Bank-Central in Lansing, Michigan, which administers the shares which constitute the Good trust, said Kelley. The rest of the stock shares from the Good trust will not be sold until the value of Smucker's stock increases, she said. Though the stock has appreciated in value 17 times since 1983, according to Kelley, it has depreciated slightly in recent months.

Though the Good money will eventually be put into GC's permanent endowment, the $14 million GC has is now in a quasi-endowment account with the Mennonite Foundation, said Stoltzfus. This allows the Board of Overseers to remove the funds more easily, if it chooses to use some the money for capital improvements.

Funds from the trust are not being used to directly pay for the Rec-Fitness Center, or for financial aid because they will benefit the college and students more through investment, said Geiser. "It's always best to put your money into something that will earn you income over the years. If you put it into the building, the earning power stops."

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526
Friday, May 28, 1993 Vol. 94 No.27

Anthony Yoder

Is it a case of the body snatchers?: Professors of Art Abner Hershberger and Marvin Bartel look into the pit that was caused by a rotting pole underneath the cement.

Uncertainty for court residents

by Malinda E. Berry
Lori Nitzsche

Decisions regarding the future of the GC trailer court have been delayed and debated without result, frustrating many residents. One of the issues to be addressed at the June 4 and 5 Board of Overseers meeting will be the re-evaluation of the current plan to close the GC trailer court by the summer of 1994.

The court currently provides housing for a significant number of non-traditional students. These are married and single students 25 and older, single parents, GC faculty and staff members and former GC students who attend Associated Mennonite Biblical Seminary.

Larry Rupp, director of residence life, said that the March 1989 update of GC's master plan did not include the trailer court. A long-term plan needed to be created to keep residents informed of GC's plans for the court which, according to the master plan, includes building an apartment building.

A task force was created by Rupp to determine the future of the trailer court because no provision had been made for it in GC's revised master plan.

Members of the task force included Business Manager Mardene Kelley, Director of Residence Life Larry Rupp, Professor of Art Marvin Bartel, former court resident Cindy Hostetler, resident Pam Weishaupt ('90 grad) and former court co-director Merritt Welty.

The task force looked at residents' concerns about the trailers and their housing situation in the court. They found that the students who lived in the trailers were concerned about the safety, appearance, cost and demand for the trailers.

When the board met on Sept. 28,1990, it decided to implement a plan to phase out the GC trailer court after a recommendation made by the task force. The phase out plan included a GC buy out of the trailers by the summer of 1994 and an alternative housing plan.

The primary concerns for GC are the age and deteriorating condition of some trailers, the cost of buying out the trailers in the court and what alternatives exist for non-traditional students. Rupp said that GC needs to consider its long-term plans for married student housing.

However, no trailers have been bought by GC and no plans have been made to buy houses off-campus or build on-campus apartments for alternative housing.

The lack of action has been frustrating for residents. "I'd be anxious to know exactly when it will close," said Weishaupt, now secretary of Instructional Materials Center.

Kelley said that at this point, she does not have the go-ahead from the Board of Overseers to spend an estimated $125-$130,000 to buy the trailers as residents wish to sell them.

In the agreement that exists, GC was to offer the trailer court residents a set rate for their trailers. Jim and Beth Miller,'93 graduates, wanted to use the money GC promised them for their trailer to make a down-payment on a house. However, if the board plans to delay the court closing, they will have to find another buyer for their trailer.

This is frustrating, according to Jim Miller. He and other residents would like to see GC purchase the trailers as they come onto the market so that residents will not have to find a buyer for their trailers.

The alternative housing question is also a concern for the residents of the court. According to Rupp, GC has four options: GC could remodel a current building, build apartments, buy houses near the campus or opt not to provide housing for non-traditional students. "My vote would be that we have something available," he said.

Carmen Shenk-Mullet, court co-director, said she would like to see specific information come from the board. "We don't like uncertainty," she said. She suggested that GC renovate existing buildings it owns into apartments to cut construction and rental costs.

Kelley said GC needs to look at the demand for non-traditional student housing, pointing out that many seniors choose to live off-campus and non-traditional students might also live more cheaply off-campus.

Kelley, Rupp and court residents met May 13 to talk about the concerns of court residents. Kelley is compiling the concerns for a report she is preparing for board members to help them make their decision at the upcoming meeting.

Pastors disagree on support group focus

by Angela D. Richard

Editor's note: This is the last article in a three-part series focusing on homosexuality at GC. The first article focused on student attitudes, the second focused on faculty attitudes, and this third part documents constituent responses on how GC deals with homosexuality on campus.

Both pro- and anti-gay/lesbian constituents are calling for GC to better outline the agenda and purpose of the current homosexual support group on campus.

This follows a letter from President Vic Stoltzfus to church pastors in the eight Mennonite conferences most directly related to GC. These conferences are the Allegheny, Atlantic Coast, Indiana-Michigan, New York State Fellowship, Illinois, Franconia, Ohio and Conservative Mennonite Conferences.

Stoltzfus said the Conference Advisory Board indicated earlier this year that some constituents were concerned about homosexuality. Stoltzfus said, "People who work with donors were beginning to pick it up." He added that "students who are more church-oriented and prospective students" have also questioned GC's support of homosexuals on campus.

Stoltzfus wrote in the letter that the college holds the same stance as the Mennonite Church: "to remain in loving dialogue with each other."

Pastor of Michigan Avenue Mennonite in Pigeon, Mich., Jay Miiller said dialogue is important, but questioned where it might lead. "Are we loving to help or to accept?" he said.

The president of the Brethren and Mennonite Council for Lesbian and Gay Concerns, Rob Gascho, said that acceptance is what is important. "We would hope that the church should be an inclusive place. What gay people want to see in the church is fairness."

Warren Tyson, pastor of Zion Mennonite in York, Pa., said, "I didn't really know there was a problem on campus. I felt like President Stoltzfus was simply trying to calm the nerves of those who think the college might be condoning homosexuality."

Because the words "homosexual support group" have been used in the past on campus, Stoltzfus believes some constituents fear GC affirms homosexual intercourse. "We have asked for a new term for the group, because it has been a source of misunderstanding," said Stoltzfus. He said there needs to be a less frightening term than "support" for the group.

Gascho said this misunderstanding could be avoided by changing the focus of discussion on homosexuality in the church. "The focus zeros in on the physical relationship. Homosexual relationships are far more complex than sex," said Gascho. He said people need to realize that a homosexual relationship is similar to a heterosexual relationship in that emotional support is an essential element of the sharing.

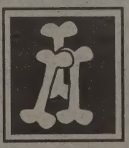
When it comes to a support group, Tyson said he personally favors some type of "recovery group." He said the church does not accept homosexual practice, but he thinks students struggling with the issue should have someone to talk to.

Dave Helmuth, pastor of First Mennonite Church in Middlebury, agreed, "The question of homosexuality should be in the same category of search that students have [with issues of faith, Christianity, and so forth]."

Miiller described two types of support groups. The first group shares something together, such as the grief process, where it is acceptable for everyone to continue practicing their inclinations. The second type could be compared to an alcoholics support group. "The support group does not deny alcoholism, but helps change the practice," he said.

Miiller believes that homosexuality should be addressed with the latter type of group. He said, "[Homosexual] practice is a choice. I understand the

Continued on page 8



Dem-bones-dem-bones-dem-dry-bones...but whose are they and what are they doing underneath the parking lot? We say send 'em to the archives.

INSIDE

Science majors get summer lab assignments....................4
Gay student **speaks out**........5
Get away to **Indy**................6
Hoops remembered............7
Beck ventures to **Africa**......8

Has discussion begun?

Homosexuality — this may be a topic you're all sick of talking about. If you are, perhaps our dialogue may have not even begun. For some, homosexuality is not just a discussion topic but part of their personhood.

Although I cannot deal with a subject this complex in one editorial, I would like to clear up some of the more blatant myths that have been offensive to me as a heterosexual.

■ *Myth*. Perhaps homosexuality is a stage some people go through.

People have been gay and lesbian since the days of the Bible. Estimates of the homosexual population in the U.S. range from 1 to 10 percent. Considering the population of the U.S. is 250,000,000, that means 2,500,000 to 25,000,000 people in this country are gay or lesbian.

Rob Gascho, president of the Brethren and Mennonite Coalition of Gay and Lesbian Concerns, said a conservative estimate of the number of homosexual persons in the U.S. is 8 percent. These figures are too signifcant to qualify as only a stage.

■ *Myth* Homosexuals don't wish to be part of the Mennonite Church.

There are gays and lesbians already in the church, and others who wish to be. According to Jay Barnes, dean of students at Messiah College, who has conducted anonymous surveys on students' sexual behavior, 4 percent of the men and 2 percent of the women "have engaged in homosexual behavior as adults," according to "The Evangelical Closet", a November 5, 1990 *Christianity Today* article.

■ *Myth* By allowing homosexuals in the church, we are accepting a certain lifestyle of promiscuity that shouldn't be supported by the church.

Some homosexuals may be promiscuous, but certainly not all. Many are in monogamous relationships until death do they part.

And quite frankly, heterosexuals are not exactly pure in this arena. Almost one-half of all marriages in the U.S. end in divorce. This happens in the Mennonite Church as well.

■ *Myth* Homosexuals are mostly child molesters and are at fault for the AIDS virus.

Most child molesters are *hetero*sexual males. According to *The Silent Children* by Linda Tschirhart Sanford, the majority of same-sex offenders are repulsed by homosexuality. As far as AIDS goes, the beginnings are debated and some theorists even tie the "creation" of AIDS to the polio vaccine. But it didn't begin with homosexual persons.

■ *Myth* Homsexuality is leading to the destruction of the family.

According to William Autry, assistant professor of sociology, people have been mourning the death of the family since the Roman Empire.

■ *Myth* The statement "love the sinner and hate the sin" does apply to homosexual people.

Granted, there aren't "facts" on this theory. But think about your sexuality and how it is part of the core that makes you who you are. How would you feel if someone told you, "I love you, but I hate who you are."

Through our current handling of this topic, we are committing unjust acts. We are trying to pretend a group of people don't exist as individuals, but as an issue; we are condemning them as guilty until proven innocent; we wish they would just go away. We are discussing the topic with our other straight friends and finding our own answers without consulting the gays and lesbians in our community.

This is a topic which is complex religiously, socially and personally, as well as in other areas. It's something we need to talk about (*with* homosexual persons). The so-called "dialogue" has not even begun.

wsl

Fulfillment comes in many form

Word from the Wise

Nettie Hooley

One of my life's goals was to be a teacher. However, the effects of the dust storm years on our family in western Kansas made big dreams like that seem a financial impossibility.

I was determined not to let this or marriage keep me from attaining my goal. This was the 1940's and married women were not usually selected for teaching positions.

In the summer of 1945 I accepted a job as an aide in a psychiatric hospital. One evening after work I was introduced to a stocky, already-balding young man from the hospital's laboratory department. Of course, I ignored him — at least I thought so. Somehow we "happened" to meet in the dining hall, during recreation periods and on group tours to the city. In spite of my intentions, I realized I was falling in love.

He became the object of his friends' teasing when they noticed him carrying my lunch tray in the cafeteria — something he had vowed he'd never do. However, he began to realize that women were possibly worth the bother.

I was compelled to choose between Clayton and my dream of a teaching career. Love won out!

What about our differences in church affiliation? We were both Mennonites but lack of information and communication had built high, almost insurmountable, walls between the various branches. How could a Mennonite Brethren and an "Old" Mennonite possibly scale this wall to form a satisfying union?

I hoped that GC might be able to help me. I had completed junior college in Kansas and needed to find an accredited institution to obtain my degree. If I chose GC, I might learn to know the "Old" Mennonite c
ence as well as complete my
demic requirements for a B.A. i
cation.

Associating with my new f
at GC, observing my profess
class, hearing the visiting mi
and missionaries in chapel di
me in my quest for information
my "future" church affiliation.

Time brings about chan
thought I had sacrificed a tea
career in exchange for marriag

However, the future held
prise for me. In 1965, after r
our three sons until they were s
age, I had the opportunity to
German at Central Christian
School in Kidron, Ohio for 1
rewarding years.

GC taught me the essentia
demics but also gave me an i
into the often unacknowledged
monality between the Menn
Brethren and the "Old" Menno

*Editor's note: Nettie Hooley
1947 grad. She lives in N
Lawrence, Ohio with her hus
Clayton , a 1941 grad..*

Taking lessons in patience

Speak out

Denise Gates

Professors are often anxious for their students to complete the final examinations so that they, as well as their students, can take a break. I was lucky enough to have one professor who wasn't so quick to give me the final evaluation when he discovered that I wasn't ready for it.

I was sitting in my advisor Stuart Showalter's office trying to select one more course. "What about radio?" I asked.

"Yeah," he said, "it's an interesting course; I think you should take it."

Trusting my advisor's judgment, I signed up for radio.

I was expecting the usual course where you listen to lectures, read some books, write a few research papers and maybe give a couple of speeches.

However, when I walked into the classroom, Bill Frisbie, the professor, was talking about having the students start their own radio shifts and continue them until the end of the trimester. Bill had always been funny, but this was extremely humorous since none of us had experience in radio. Unfortunately for me, Bi
quite serious about the class
radio shifts. I was really pani
Nobody had said one word abo
ing on the air.

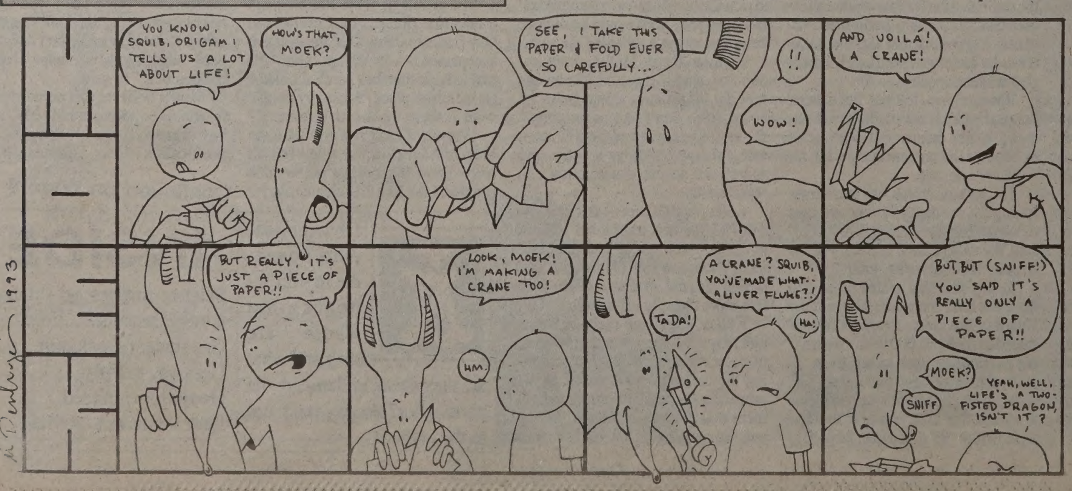
I know you're thinking "i
like everybody listens to WGC
going on the air was a traumatic
rience for me. And knowing tha
to be evaluated by my profes
top of everything else made th
ation almost too stressful to be

On the day of my evaluation
already having a bad day. As s
I sat in the chair at the studio, ev
of information that I had ever l
about radio left me. I froze a
like crying.

Obviously in no shape to be
ated that day, I appreciated m
fessor recognizing it. Instead, w
through a practice session. I m
nounced names, forgot which b
to push and when to push them
so discouraged at the end of th
tice that I told Bill I would neve
near a radio studio again.

For some reason Bill would
cept that; he had more faith in m
I had in myself. He pointed ou
I was doing right, and he spen
more time telling me what I was
wrong because most of what I d
wrong.

Bill continued to explain
couldn't let radio scare me so
that I would never give it a
chance. I practiced some mo
scheduled my evaluation and di
better. I'm glad Bill took the
encourage me to stick with
could have easily avoided le
how to do a radio shift, but th
my professor, I could actual
forward to mispronouncing the
of classical music composers.


YOU KNOW, SQUIB, ORIGAMI TELLS US A LOT ABOUT LIFE!
HOW'S THAT, MOEK?
SEE, I TAKE THIS PAPER & FOLD EVER SO CAREFULLY...
!!
WOW!
AND VOILÁ! A CRANE!
BUT REALLY, IT'S JUST A PIECE OF PAPER!!
LOOK, MOEK! I'M MAKING A CRANE TOO!
HM.
A CRANE? SQUIB, YOU'VE MADE WHAT.. A LIVER FLUKE?!
TADA!
HA!
BUT, BUT (SNIFF!) YOU SAID IT'S REALLY ONLY A PIECE OF PAPER!!
MOEK?
SNIFF
YEAH, WELL, LIFE'S A TWO-FISTED DRAGON, ISN'T IT ?
M Dulnye 1993

Rumbling across the tracks

They're coming. They will be here on. You know, the long haired hip- e-type people from Westlawn. They e coming to Yoder — the safe ha- n of jocks and with short-cropped ir.

We won't be able to draw the line the tracks as simply as before.

It's fading with the "Westlawners" ossing the tracks onto "our side of mpus." And no one knows what ill happen.

I am happy to be moving off cam- s next fall, but my only regret is at I will not reside in Yoder, my me for the previous three years, to e "Westlawners" and "Yoderites" owering side by side.

Will frisbee football replace the oder favorite of tennis ball (base- ll played with a tennis ball) as the ort of studs? Or perhaps the onghairs" will adapt and dominate e game. Even worse, the residents Yoder 3rd North could become sbee golf fanatics.

Will the "Yoderites" quiet their usic or will, different music be asted?

Will the manly, macho, mascu- ne camaraderie usually found oughout a Yoder be dispersed?

The only people left on the "wrong side of the tracks" will be those poor souls who live in Kulp (where males will reside for the first time).

What is this world coming to? Men in Kulp and "Westlawners" in Yoder. What's next — Kratz 2nd and Yoder 3rd North working together and not caring who wins 1993's Fall Festival? Actually knowing someone who lives on Miller? The world could come to an end.

What about all the other divisions?

Wiley Coyote

Dave Willems

What about the cafeteria — who will sit on the right side, who will sit on the left? Will people who shower together eat together?

How will we know where to throw the jello (if Marriott serves it again)..

It used to be so simple. I sat on the left at the back and my jello target was usually men from Kratz 2nd who sat across the aisle. But what if, dare I say, some "Westlawners" sit where the "Kratzers" usually do?

Or worse yet, what if they take my seat? I might go into withdrawal. The cafeteria-world as it is currently known would go up in flames.

Will new divisions be created? The line down the cafeteria could become a wider trench.

Will the closing of Westlawn usher in a new-found era of cultural and spiritual enlightenment?

Will the two groups, so long separated, combine their unique understandings and perspectives to a new and better whole? In this I will only be a passive observer as I will be joining the off-campus crowd.

These stereotypes have long given us a sense of stability because we "knew" who people were.

We could place people without knowing them. Just by finding out where a person lived allowed you to make an assessment of that person and you could feel it was a justified assessment.

After all, if you did not know the person, you knew the type.

African soccer inspires pride

Eighteen members of the Zam- an national soccer team died in a ane crash on April 28, on their way a World Cup-qualifying match in negal.

To understand the effect of this gedy on Zambia, imagine that the tire Dream Team, its coaches, and veral American officials had died the way to Barcelona last July.

Then multiply the national grief seven.

"On the streets of Lusaka," re- rted the *Daily Nation* of Kenya, ome people wept openly as the news the crash spread, and a sports jour- list at the *Times of Zambia* col- psed with shock."

A friend of mine in Zambia wrote at the president had declared a week national mourning, and that busi- ss had come to a standstill. Flags ere flown at half-mast, and the play- s were buried with full honors in ont of 150,000 Zambians.

Moralists will call the reaction cessive. "It's only a game," I can ar them saying. "Why should we ourn this loss more than any other ath?"

It's *not* just a game. It's a nation's lf-esteem.

Zambia's soccer team was consis- ntly one of the best (perhaps *the* st) in sub-Saharan Africa. It was on s way to qualifying for next mmer's World Cup.

The team had already shown its ility to compete with European tions (even without a large bud- t), trouncing Italy 4-0 in the 1988 lympics.

Indeed, Zambia seemed set to con- ue improving the reputation of African soccer, which received a boost at the last World Cup with a strong showing by Cameroon. The Cameroon squad appeared out of nowhere to beat defending champions Argentina and lost in overtime to England in the quarterfinals.

It's hard for Americans to understand the feelings toward soccer in Africa. In one Super Bowl I remember, the most interesting and talked-about thing was the new three-dimensional Coke commercial. When I saw AFC Leopards beat Gor Mahia in overtime to win the Kenyan soccer league, no traffic could get through downtown Nairobi for at least an hour. Half the stadium was dancing, singing and clapping through the streets. This spectacle is repeated by one of these two teams every year.

I Said to Clyde

Eric R. Kurtz

When the Dream Team took to the basketball court in last year's Olympics, the only uncertainty was what brand of sweat suit they would wear to receive their gold medals.

When Cameroon's team came back after finishing in the final eight in the World Cup, the president met them at the airport. African soccer is a sport, not a media event.

In a time of economic uncertainty, Zambia's soccer team was a source of hope, pride and esteem for a nation. In his letter, my friend summed up the national sentiment: "When most people didn't know where their next meal would be coming from, how long their job would be theirs, or where they'd live next week, . . . at least you could count on the football [soccer] team."

I'm not going to argue that worshiping athletic heroes is more moral in Africa than in the U.S. But it makes more sense to me.

I looked in the *South Bend Tribune* and *Elkhart Truth* the day after the plane crash.

There was nothing about the accident, but I did find out that Michael Jordan opened up a new restaurant called, "Michael Jordan: The Restaurant." I also found out that he likes to eat steak and potatoes before games.

When I think of the members of the Zambian national soccer team, who probably didn't know from game to game when or whether they would receive good equipment, training or compensation for their time, I understand their glorification. They merit recognition in my mind.

Is there something that you want to write about that is burning in you with the "white-hot intensity of a thousand burning suns?" (thank you Diane Chambers) Beam it over to the Record office before our next issue.

Voting for cardboard cut-outs

Well, lets see. How many days has Bill Clinton and his smart wife Hillary been in office? I can't remember exactly but I'm sure it is less than it feels. It seems to me that Bill Clinton has been scrutinized and put under the proverbial microscope and poked and joked about more than the Republican presidents of bygone years. But then again, maybe I'm just too sensitive about the issue because this is the first election I was privileged to vote in. And I backed Bill and Hillary and Chelsea and Socks and George Stephanopoulus and the whole Gore clan at the ballot box. With my little steel pin, I helped decide the fate of the country. Or did I?

I was reading this week's *Newsweek* and lo and behold, there was an overview in the Periscope section about the changes in hairstyle of the Clintons. I have to admit to being interested, and more likely to read that mini-article than the comprehensive look at his past week in office which comes pages later in the magazine. And when I watch the news, I am probably going to watch the sound-bite riddled network news than the ever-in-report on *MacNeil/Lehrer* . And I am probably representative of a large majority of the populace, those whowatch or read news at all. So what are the real messages that we are absorbing about the way our country is run? And do we even care? Yes, but what can we do about it besides take our coveted votes elsewhere? We are fed candidates like commercials: here I am, buy me.

The media brings us these varying cardboard cut-outs of our leaders., showing us the extremes of personality and actions. During campaigns we are fed promises and projections, the hype and the hysteria. Here are these candidates, real people like you and me who live and breath and maybe have some better ideas. Yet the candidates are sold to us like comic book heroes who are armed with truth and smarts and a plan to bring America to a Golden Age. And let's solve a few minor problems along the way, such as homelessness, crime and the crumbling health care system with a green ring or lightening bolts or maybe a magic lasso. Then there is the real world of two major parties that battle like the Smurfs and Gargamel. It doesn't seem real and is hardly applicable to everyday life.

Here is where the so-called "spin doctors" and media hype comes in. And we buy into it because it appears there is nothing else. In a nation which is bent on buying into information and images with double coupons, we consumers eat up what is handed to us on a dish called an "idiot box." Often, it is difficult to look deeper than the maladjusted color on our sets to actually contemplate the things we see and decide whether they have real meaning and relevance to what we believe and want to vote for. Look what we have to work with. They give us a change in hairstyle to please the voters instead of a better deficit reduction plan, or dredge up old military victories to instill confidence instead of providing employment programs. We are affirming what we see by not viewing intelligently, yet if we are not approached in an intelligent way, how else are we to respond?

It is unrealistic to think that we could change the way information is presented to us in a short time span. It takes the reshaping of networks, newsrooms, classrooms and even families. And our candidates for governmental offices will most likely still be on the block selling themselves to get a bed and an office somewhere in Washington. The media and the governments have a tenuous relationship – how can one best manipulate the other? The two often push and pull and the viewers/voters are caught in the middle. The candidates and their crews know that using the media is the only way to win. And so they pass us the potato chips and encourage us to tune in.

rjl

The Record Staff

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Senior Darren Rupp and frosh Todd Gingerich (left) applaud the antics of frisbee players like frosh Chris Lehman (above). During the last days of spring term I, students sunned themselves or played tennis ball or frisbee on Yoder lawn. **photos by Anthony Yoder**

Science majors head to labs

by Joanne L. Kaufman

Several GC science majors are taking the opportunity to glimpse the futures of their fields of study by taking fellowships and scholarships.

The Pew Fellowship and Scholarship program provides grants for students to work at one of six Midwest colleges or universities.

Juniors Cheng-u (Amanda) Cheong and Chad Harshbarger, and sophomores David Diener, Rushika Perera and Derek W. Yoder received fellowships. As fellows, each of the students will work on a research project with a professor, usually of his or her choice. They also receive a $2,500 award each.

Cheong, Diener, Harshbarger and Perera will study and work with professors at Northwestern University in Evanston, Ill.

Cheong will study physical chemistry. "My topic is to investigate how to stimulate electrons from one part of a molecule to another part." She will use computer language programs to study the data.

Diener said that he will study what deuterium atoms do when they collide with hydrogen fluoride molecules.

Harshbarger will work on superconductor digital electronics, in a new field which increases speeds for computers and amplifiers. Perera will explore specific gene regulation by hormones.

Yoder will remain at GC, studying X-ray reflectivity with Assistant Professor of Physics John Ross Buschert.

Frosh Jessica Graber, Maria Witmer, Tim Troyer and Paul Sack were named as scholars. They will spend nine weeks training in scientific methods and other skills, receiving $1,500 awards each.

Graber, who will study at Wheaton College in Wheaton, Ill., said that scholars work on previously-developed projects, selected from a list in order of preference. Her first three options for study were astronomy, gamma ray detection or a chemistry project. Graber will learn which project she is assigned to when she arrives at Wheaton.

Graber, Cheong and Diener all said that the Pew program will give them practical laboratory experience in the areas they are interested in, while paying them for the summer. Graber said, "I'll be getting paid to do exactly what I want to do for the rest of my life. That's why I came to GC — I could get into the lab instead of sitting in a huge classroom."

Diener said, "[The fellowship] is good for my résumè and for research experience."

Cheong said that the fellowship allows her to make connections with other students and learn about a university setting. "It will be good to get to know a big university — how working there would be."

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News Briefs. . .

Transcultural seminar begins

GC students and Mennonite Central Committee (MCC) workers wil learn about and discuss practical skills, theories and issues in communit development at the GC campus in June.

The Transcultural Seminar alternates sites between Eastern Mennonit College in Harrisonburg, Va., Bethel College in Newton, Kan., and GC It is sponsored by those schools and MCC. About 60 participants will lear about development in several fields, including agriculture, educatio health care, nutrition, peace and justice and others.

This year's seminar, "Crossing Cultures in the '90s," will be held fro May 31 through June 11 in Newcomer Center. Lectures, workshops, fiel experiences and evening events, as well as informal discussions an recreation will fill participants' days.

Several lecturers have been invited to participate, including Stephe Gonsalves from India, an MCC administrator, and Janet Gottschalk, Medical Mission Sister and director of the University of Texas Worl Health Organization Center for Nursing Development in Primary Healt Care. Gottschalk will speak in convocation June 1.

Professor of Anthropology Ron Stutzman is coordinating the semina Also planning the seminar are assistant Professor of Nursing France Weaver Grill and Kent Stucky, director of development.

GC hires new religion profs

Two new Bible and religion professors will fill the positions left b Caleb Miller, assistant professor of Bible, religion and philosophy, nex fall.

Jo-Ann Martens taught at Canadian Mennonite Biblical College i Winnipeg, Manitoba, for two years before coming to GC.

Don Blosser, Bible, religion and philosophy department chair, said tha Martens brings knowledge of biblical studies and theology, as well as a integration of faith issues, to the department. She will teach worl religions, feminist theology, Jewish-Christian-Moslem faith dialogu some sections of biblical literature and introduction to philosophy. Martens has a Ph.D from McMaster University in Hamilton, Ontario.

Keith Graber Miller will be at GC part-time next year, helping to teac human sexuality and expository writing as well as Christian communit and Christian ethics. He will become full-time, focusing in theology an ethics, when he finishes his dissertation. Graber Miller will receive hi Ph.D from Emory University in Atlanta, Ga. Blosser said that he ha particular skills in sociology of religion, theology and ethics.

Blosser said that both new professors will bring holistic faith experiences and knowledge to the department. "Both have a very strong, positiv faith contribution. Keith has pastoral background and a commitment to holistic kind of faith. Jo-Ann works with integration of faith issues. Sh will be a good bridge-builder," he said.

Nursing program expands

A GC graduate has returned to help coordinate a degree completi program for nursing students. Sherry Mellinger, class of '81, has begu work on helping degree completion candidates through application processes. She is also helping to develop the program. "The work was he when she arrived," said Director of Nursing Miriam Martin.

Mellinger brings previous experience to her position. "Having taught associate programs for five years gives me a great deal of experience wi adults." She taught in Oregon and Iowa.

Mellinger just received her master's degree in nursing from Oreg Health Services University in Portland, Ore. She has also studied at t University of Iowa, University of Northern Iowa and Maycrest College, well as working as a surgical and staff nurse.

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Responding from the opposite side

by Wendy S. Lehman
Leah R. Mullet

"We're your children, your grandchildren; we're in your M.Y.F. — and we love [being Mennonite]."

"Jim" didn't suddenly decide to be gay. He has known he was gay since he was four years old. He said he first recognized the difficulties that would mean for him when he was in junior high.

For at least six years, he struggled against his homosexuality. Finally, he realized, "What I had been praying for for years," wasn't going to happen — "I realized [my sexual orientation] wasn't going to change."

Jim finally came out to himself and God his first year of college. He told God, "I'm gay and if you can't accept it, then leave." Jim said he never felt God's presence more strongly than he did at that moment.

Yet, an obstacle for Jim has been how to relate to the Mennonite church. "I wish the [greater church] would realize that it is telling [homosexuals] that we cannot have relations with God," whether or not they realize it.

He added, "People think that being gay is something that I've chosen in opposition to the church. People refuse to accept that I've spent years trying to change. People refuse to believe that I cannot change who I am."

Jim also feels a lack of respect from all corners of society. This respect "is essential for human existence," said Jim. Homosexuals are told by society and the church that they are unhealthy at best.

Initially, he cut himself off from the church because it was too painful to accept the attacks he felt there.

For example, some Mennonites believe that homosexuality is a disease like alcoholism. As he said, "Drinking [alcohol] and loving are two different things. I can't imagine being born and not being able to express my love."

Jim feels the church needs to do an inductive, versus a deductive, study on homosexuality. Many Mennonites are approaching the Bible after having already made up their minds.

Jim feels the church is ignoring his existence in the congregation. He said that heterosexuals talk about the topic of homosexuality without talking about it to homosexuals. As Jim said, "I'm curious who it is they are in 'loving dialogue' with."

Howevert, despite conflicts in the church, Jim realized how important the church was to him after three years of separation. "I was raised with the same Mennonite ideals with which most of the people I go to school with were and I believe in those ideals," he said.

Despite difficulties with the church, Jim still takes his relationship with God seriously. "I cannot think of a better reason for our existence besides God," said Jim. "God is a personal God and although my relationship with my church, family and community is important, what is ultimate is my relationship with God."

Jim is not trying to draw gays and lesbians to GC, or "convert" heterosexuals. He said this is certainly not the purpose of the support group at GC either. After facing a "storm of abuse" in society, gays and lesbians need an environment to talk and encourage one another as any other group of oppressed people needs.

The church has made an attempt at understanding abuse issues such as physical, verbal and emotional abuse of children, but they don't realize that homosexuals "are being emotionally and verbally abused by the church at this point," Jim said. Without the support group, whose members number about ten, the difficulties for gay and lesbians students at GC would be compounded.

Through the support group and dialogue among students, it seems that this generation may be taking the topic more seriously than in the past. Yet, Jim isn't entirely optimistic about the future. As he said, "Gay rights don't have sure ground to stand on; besides, this 'topic' is my life and I have to be realistic."

Despite this fact, Jim is committed to understanding others and helping them to understand him. " We are all human beings together on this planet, and I feel an obligation to my community — a desire to share my experiences and understanding with my community. That's my commitment — to my self and to my maker."

Faculty quotes

"Big books really intimidate me." - Ervin Beck explaining why he never finished *Surnam*, an 897- page novel.

"100 percent safety – that's not real life." - John D. Yordy speaking on naturally occurring radioactivity.

"Our society doesn't allow you to 'have it your way,' except at Burger King." - William Autry.

Anthony Yoder

Frolicking by the fountain: School playgrounds are packed with excited students dreaming of summer vacation. Bobby Hess and friend Loren King seem satisfied with even an afternoon out of the classroom to enjoy the sun.

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What'd ya wanna do? Indy!

by David Kratowicz

It's the weekend again. What to do, what to do? All you hear about these days is the Indianapolis 500. Isn't there anything else to do in that town? As a matter of fact, there is.

One big event coming up is The Grateful Dead 1993 Summer Tour, June 21, 22, 23, 7 p.m. at Deer Creek. For information call: Deer Creek at (317) 776-3337.

Also at Deer Creek from June 11 to 20 is a fair and music festival with a Carnival midway on the weekends. Tickets are $5 at the gate. Some of the acts appearing include Tommy James, Mama and Papas, 10,000 Maniacs, Tim Allen, Chicago with Stephen Stills, Billy Ray Cyrus, Foreigner, and a Jazz Festival.

For art and culture visit the Indianapolis Museum of Art, 1200 West 38th Street, (317) 923-1331. It opens at 10 a.m., noon on Sunday and closes 5 p.m. Thursday, 8:30 p.m. other days. Closed Mondays. Free Admission.

The Indianapolis Repertory Theatre, (317) 635-5252and the Dance Kaleidoscope at the Civic Theatre, (317) 637-8484, showcase local talent in outstanding programs.

The Children's Museum of Indianapolis, 3000 N. Meridian Street, (317) 924-543, is interesting for any age. It opens at 10 a.m., noon Sundays and closes 5 p.m., 8 p.m. Thursday. Admission is $3 for ages 2-17 years and $6 for ages 18-59 years. Seniors $5. Free admission Thursday evenings 5 - 8.

Conner Prairie, 13400 Allisonville Road, six miles north of Indianapolis is a different kind of museum. Costumed "residents" enact first-person interpretations in a faithful recreation of an 1830 village. For information call (800) 966-1836.

The Indianapolis Symphony Pops Orchestra presents Music on the Prairie, at Conner Prairie. Tickets are $12 in advance; $15 at the gate.

Good music can also be heard at The Barrel House Blues in the Fashion Mall at 8702 Keystone Crossing. They serve up southern food and blues bands. For information, call (317) 846-6500. The Chatterbox, 435 Massachusetts Avenue hosts Jazz bands.

Laugh it up at the Broad Ripple Comedy Club 6281 N. College Avenue and Indianapolis Comedy Connection at 247 South Meridian Street.

Prefer nature type things? Visit Eagle Creek Park just north of Indy. Brown County, about two hours south of Indy has forest preserves, shopping and antique stores.

For other ideas on what to do in Indy, see the Friday *Indianapolis Star "Weekend!"* section or *Arts Indiana* magazine at the Goshen Library. Have fun and drive carefully.

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Dave PG13 3:15, 5:30, 7:45, 10:00
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Lost In Yonkers PG 9:30

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Cliffhanger PG
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Sliver R
3:15, 5:15, 7:15, 9:15

Anthony Yoder

The heat is on: "Puff the magic dragon" lives behind the Visual Arts building and emits flames with the help of artist-creator Greg Lehman, senior.

Artist contemplates basket boundaries

by David Kratowicz

Baskets that take on forms beyond traditional utilitarianism are on display in the GC art gallery. *Basket Forms* by Rensselaer, Ind. artist Bonnie Zimmer will be exhibited through Sunday.

The works take a traditional craft medium and treats it from a fine arts perspective according to Marvin Bartel, professor of art. "They deal with texture, form, volume, line quality and expressiveness and various qualities you'd look for in any sculpture piece," he said.

The baskets use natural materials as well as discarded man-made materials. Zimmer uses these elements to make "broader statements about the strength and fragility of nature."

Zimmer says she challenges the viewer's perceptions by combining unexpected objects. She enjoys working with discarded material, "especially material nature has begun to reclaim." Some of her works reveal a unique beauty as material erodes and decays. Other of her works, the rattan baskets, she carefully controls, coaxing them into the forms and structures of her choosing.

Surrealist artists influenced Zimmer. She says the visual conflicts are intentional. Can a basket be made of thorns so it cannot hold something? Must a form be able to hold something to be a basket? Can a basket be a sculpture? These are some of the questions she hopes to inspire.

Some personal aspects of Zimmer's life are revealed in her work. *Rhythms and Interruptions* capture the fragmentation she felt as mother, wife, teacher and artist. *Strataform* and *Patternscape* pay homage to the landscape and organic imagery she grew to love in her daily commutes.

What's Up

Friday, Saturday, Sunday
noon to 10 p.m.
Chicago Blues Festival, Grant Park
Lake Shore Drive between Jackson and Columbus

Sunday
3 p.m.
Concert honoring *Carl and Evelyn Kreider*, Umble Center

June 4
8 p.m.
Quintessential Brass, debut recital

June 5 - August 15
Field Museum of Chicago, Masters of the Arctic in the Service of the Earth. Art of indigenous people living in the Arctic
(312) 922-9410

June 5 - 6
Festival of the Wild Rose Moon, Loveway, Middlebury.

The history of a hoop

Last Thursday I took down the old basketball rim fastened above our garage in preparation for my family's move from Elkhart to Goshen. It is amazing how a simple act can bring back so many memories.

Athletic activities have always been important in my life, and basketball has been my premier love. I began with an official "Dr. J. Slam Dunk" Nerf ball and rim. To the delight, or disgust, of my parents, I proceeded to spread little Nerf droppings all over the house in my pursuit of the perfect jump shot.

The outdoor hoop was erected when I was six. My dad placed it at the perfect level for a blossoming first-grade superstar. More specifically, the height of the rim corresponded exactly with the maximum height that I could toss the ball. My first experiences with a real basketball, therefore, consisted of strength-sapping heaves toward the rim in hopes of a lucky bounce. These shots were always preceded by the necessary shouts of "Mom! Hey Mom! Watch this!"

The playing area had its own special atmosphere. The asphalt ended only five feet from the basket on the right side, and immediately turned to dirt, which had previously been grass, and dropped a full yard, leading to countless tumbles, twists, bumps and bruises. The left side of the court extended a full ten feet before its progress was rudely halted by prickly bushes and the wall of our house. The bushes could be used as an extra defender to trap the ball-handler in the corner or as a convenient place to deposit an annoying or unruly opponent.

As time marched on, the hoop became the neighborhood meeting place. My friends loved having a hoop sized specifically for them. On my court, we could shoot like the pros with hook shots, fade-aways and double-pumps, and before long, rim-shaking, gravity-defying dunks. Our battles were epic, despite the court's limitations, and we often spent our entire afternoons hooping it up under the Indiana clouds.

I also played hundreds of imaginary games against hundreds of imaginary opponents in which I canned hundreds of winning shots against almost impossible odds or else, of course, I was fouled. Never did I leave without the victory of my team being assured.

As it soon became apparent that my professional basketball career was relegated to the realms of my imagination, I turned to my rim in other situations. The small space at the end of our driveway became my consolation when things got bad or I just needed time to think. No weather conditions were bad enough to keep me from that court. Hours of shooting in the rain, snow, sleet and hail, (O.K., not in the hail), washed my blues away, or at least temporarily erased them from my mind. The thump of the rubber ball against the pavement, the slap of my high-tops on the ground and the inevitable swish of the ball through the net were therapeutic in my adolescent struggles.

But all good things must come to an end, right?

I stood in the darkness Thursday night remembering. I remembered being pushed through the glass in our screen door after blocking one too many of my brother's shots. I remember the dark silhouette of the ball against the bright sun. I remember diving into deep drifts of snow to save balls that were flying out of bounds. I remember the hours of fruitless attempts to slam the ball home. I remember bending the rim halfway to the ground on one of those rare occasions that I did complete a dunk. I remember kicking holes of frustration in the garage door after missing shots. I remember shooting in the rain.

So I prepared to commit one final act of barbarity with my socket wrench and tear down the basket. But first, I needed to take one final shot at the hoop I grew up on. It could only be one particular shot. The off-the-wall, fade-away behind the gutter, over the backboard shot. I let fly — clang, off the rim. Even sentimental columns can't be perfect.

So I tried again to say good-bye to my old friend. Two dribbles, off the wall, behind the gutter, over the backboard, release . . .

Swish.

rlm

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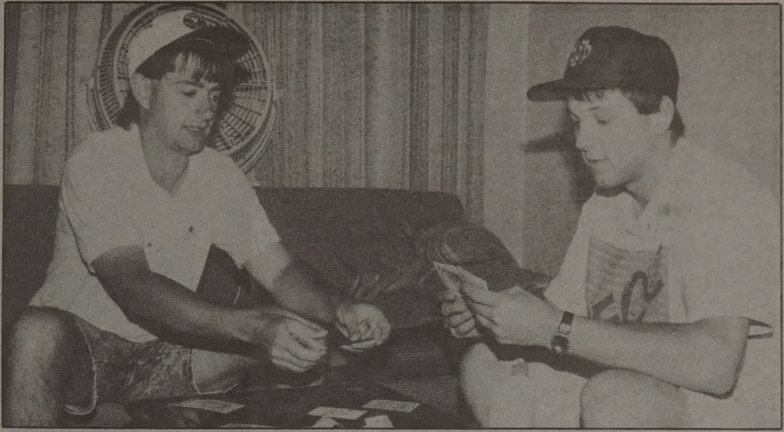


Anthony Yoder

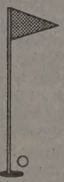
A champ at play: Shane Gascho and Jeremy Gingerich, both '93 GC grads, relax over a stirring game of euchre as they wait for pizza to be delivered. Gascho currently has little time for games as he prepares for NAIA national golf competition next week.

Gascho aims high at Nationals

by Ryan Miller

Beginning June 1, "93 GC grad Shane Gascho will be among the top 180 small-college golfers competing in the 42nd annual NAIA national tournament in Ponte Vedra Beach, Fla.

Gascho earned this honor by thrashing the competition in the District 21 tournament held May 7-8 in Fort Wayne. Gascho's two-round total of a 4-over-par 148 gave him a two-stroke victory over defending District champ Joe Mahurin of St. Francis. Gascho led the entire second round after shooting 75 on the first day of the tournament.



The NAIA golfers will play the Valley Course at Tournament Players Club (TPC) Sawgrass, which also hosts the championships of the Professional Golfers Association (PGA) Senior Tour. Far from being awed by his situation, Gascho looks forward to the challenge that awaits him.

"I'm not really intimidated," said Gascho. "If I'm playing well I can compete with anyone there."

Coach John Ingold, who will be travelling with Gascho, agreed. "In the past, more than half of the District medalists haven't made the cut, but if he gets hot, I like his chances [to make the cut]."

After Tuesday and Wednesday's rounds, the top 40 individuals will advance to the final rounds played Thursday and Friday. Gascho estimates that he will need to shoot close to a 77 each day in order to make the cut.

Gascho has been practicing full-time since the end of spring term I although he only began intense workouts near the end of this week.

After nationals, Gascho will compete in the Michigan Amateur Tournament beginning June 16. He will then begin preparing for his chance at the big time. He will enter PGA Qualifying School in late summer thanks to a sponsorship by Crippen Manufacturing, located in Alma, Mich.

"I've always wanted to give [Qualifying School] a try," said Gascho. "If I don't make it, I have plenty of other options, but I could definitely live with making it too."

Although the PGA may not loom in Gascho's immediate future, he feels good about his chances to qualify for a spot in another minor tour.

"I competed against a guy in high school who qualified for the Nike Tour," said Gascho. "We finished very close to each other in a few key tournaments, so there might be hope for me yet."

If professional golf does not pan out for Gascho, he plans to put his newly acquired business degree to work at Crippen.

Gascho and Ingold leave for Florida tomorrow.

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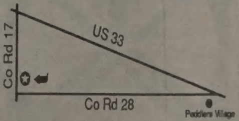

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Don Miller

Future dietitians: The 1993 foods and nutrition graduates together at commencement: Jill Reedy, Ingrid Friesen, Julie Ann Dutton and Lori Nitzsche. All landed internships and after their intern experiences, will take exams to advance their careers in dietetics.

GC places grads in internships

by Malinda E. Berry

The four 1993 graduates of the GC foods and nutrition department will all begin dietetic internships at hospitals throughout the Midwest as they look toward advancing their degrees.

The four graduates, Julie Ann Dutton, Ingrid Friesen, Lori Nitzsche and Jill Reedy, will begin their work this fall in internships that last approximately 10-12 months.

This holds GC's placement in dietetic internships at 100 percent for the seven years dietetics has been part of the foods and nutrition department at GC. The national average for placement in internships is 53 percent in this field.

The women will intern at teaching hospitals, institutions especially equipped to handle interns. Dietetic interns nationwide are joined with hospitals through a computer matching service, according to Dietetic Program Director Ann Shetler.

Shetler said the area of dietetics is broad and demands a strong base in the social and natural sciences. The required curriculum for a foods and nutrition major at GC includes courses in chemistry, business, economics, social work, biology, physiology, computer science and education.

The program leaves little room for electives, but the foods and nutrition graduates view this as a strength. It allows them to take a variety of courses which are all related to their major.

The academic base built at GC is important to the graduates. "GC has a strong program as evidenced by our acceptance rate," Reedy said. Friesen said that although the foods and nutrition department at GC is small, the class received a stronger background education in the natural sciences than other colleges' programs.

In their internships, the four women will explore the wide range of vocational choices open to them. The interns will get practical experience in the three general areas of dietetics: clinical, administrative and public health work.

Shetler said the clinical aspect of their training includes creating diets for hospital patients and helping people modify their diets.

Administrative responsibilities include jobs in cafeteria service management and food purchasing and marketing.

Their work in public health will include working with nutritional education in community settings.

Dutton will be interning at University of Kansas Medical Center, Kansas City, Kan. Her program combines course work for a master's degree program with a traditional internship. After one year Dutton will have the option of continuing her work toward a master's degree in dietetics which will require an additional year of course work to complete, according to Shetler.

Friesen's internship will be at St. Francis Hospital, Peoria, Ill. When choosing possible hospitals in which to intern, Friesen said it was important to her to gain a wide range of experience. "I chose the program I did because it will give me a taste of all major areas of dietetics," she said.

Nitzsche will intern at Hines Veterans Administration Hospital, Chicago, Ill. This hospital was her first choice because as Nitzsche said, "I like working with computers and [this hospital's] dietary system and food service is all computerized."

Reedy will be interning at Indianapolis Methodist Hospital, Indianapolis. Reedy said she is excited about her internship. "Dietetics is a really exciting field to study. There are so many avenues dietetics can take," she said.

African sojourn puts Beck in student shoes

by Lowell Brown

Ervin Beck, professor of English, is one of 13 faculty members chosen from various Indiana schools to study in Africa this summer with the Indiana Consortium for International Programs (ICIP).

The theme of the trip is "The Social Impact of Urbanization in Southern Africa." Beck's group will be led by Dr. David Waas, a retired history professor from Manchester College.

The summer program tries to choose participants from varied academic disciplines. The current group includes history, natural science, sociology, English and art professors. Faculty who teach general education courses and who have not visited Africa before are preferred.

Beck has never been to Africa, although he has studied and taught African literature. "In a way I'm doing this in reverse," he said.

According to Beck, the professors will not be doing scholarly research. Instead, the program is designed to expose college professors to different African traditions and ideas which they can integrate into their courses. Next year, Beck plans to devote a third of the International Literature class to African works. He said, "I feel ignorant still about African geography, literature and art. I need to be educated, to be sensitized."

The group will travel from July 9 to Aug. 13 and visit South Africa, Zimbabwe and Malawi. Most of the group's time will be spent in Zimbabwe and Malawi, countries that are experiencing a rapid shift from agrarian to urban culture and which have large English-speaking populations. The trip itinerary also includes sessions with government officials and visits to universities, industries and rural development programs.

Despite a busy schedule, Beck said there will be time to pursue personal interests. He looks forward to learning about the folklore of the regions he visits and maybe attending some folk festivals.

Beck also anticipates a role change as he becomes a student abroad. "I have the same apprehensions that SSTers have. I'm used to being in charge and being knowledgeable." He also said that he will have to get used to being a student and being somewhat ignorant about the subject of African culture.

The program is funded by a Fullbright-Hayes government grant which pays for all but $1,000 of each participant's $5,500 cost. The remaining money is paid by participants or the institutions they represent.

continued from page 1

tendency is not a choice, but the abstinence is."

However, healing and recovery are not words used when dealing with gays and lesbians at First Mennonite Church of San Francisco, in Ca. Joyce Wyse, co-pastor with her husband, said Christian gays and lesbians are the mainstay of their church. She said their church has chosen not to deny anyone membership because of sexual orientation. In reference to healing, Wyse said, "We do not assume this is a disease."

Both Gascho and Wyse believe a support group is important on campus and that it should help homosexuals relate to themselves and their families.

Wyse said the college should take a clearer stance on homosexuality. "I would like to see the college define support as acceptance of gay and lesbians." Wyse believes the church should not condemn homosexuals. "If Jesus walked among us today, gay and lesbians would be able to tell him who they are."

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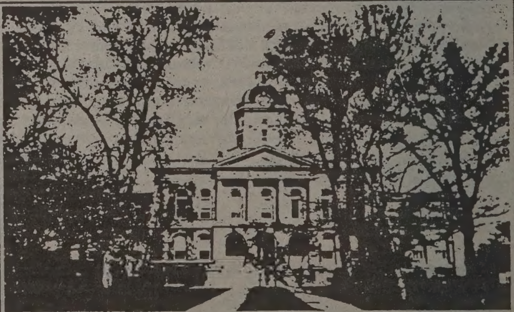

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526 Friday, June 11, 1993 Vol. 94 No. 28

Anthony Yoder

Is it the little mermaid? No, it's justsophomore Lowell Brown doing laps in the alternative to the Recreation-Fitness Center pool, the flooded Schrock Plaza fountain. Torrents of rain put much of Goshen under water this week as high winds sent campus residents scurrying to the basements of various campus buildings. No arks were sighted to carry students from spring classes.

Board ratifies 2-semester year

by Joanne L. Kaufman
Rachel J. Lapp

The Board of Overseers gave the final approval to change the structure of the academic calendar at its spring meeting on June 4-5. This decision and other actions made the session an especially productive one, according to Academic Dean John Eby.

The calendar will arrange itself around a fall and a winter term of 15 weeks each. A mandatory 3-week May term is included with the winter term. Costs for each term will be the same, so students will pay the same amount for a fall term as for a winter and spring term combined.

Although most SST units will be in fall and winter, some spring units will continue. "SST will be adjusted to fit the pattern," Eby said. More concrete details of the switch will be worked out next fall.

The two-semester system is being adopted for several reasons. Registrations will be reduced to two rather than three per year, since students will not register for spring terms, which reduces costs. Semesters will last longer, but credit transfer to and from other schools will be easier. "We're hoping this will facilitate students completing their courses of study in four years," said Eby.

Also, the sports and music schedules will benefit from a two-semester format. Faculty approved the change in mid-May.

A new dance policy, changing the guidelines to allow spontaneous dancing and dropping the requirement for faculty members to be present, was approved. Dean of Students Norm Kauffmann said, "We expect RA's to be aware of and monitor spontaneous dances so they do not degenerate into behavior that conflicts with GC standards." However, he said, spontaneous dances should be spontaneous and not replace planned dances.

The board also decided that the trailer court will be phased out by the summer of 1996, said Business Manager Mardene Kelley. Seven of the oldest trailers at the south end of the court will be bought by the college as they become available and the other trailers will be resold, she said.

By summer 1996, all the trailers will be purchased and vacated, according to board minutes. Kelley sent a letter to trailer court residents on June 8 describing the changes. Sales transactions will be conducted through the business office.

Multiculturalism continues to take priority for the board. Dean of Multicultural Affairs Zenebe Abebe conducted a workshop focusing on diversity. "It was an attempt to really identify the diversity among us, to celebrate it and to recognize the pain that comes from [diversity]," said Eby.

Administrative faculty posts were also approved by the board. Derrick B. Talbert, a 1992 graduate, will fill a residence hall director post. Ian Walker, class of 1988, will become the assistant director of the Multicultural Affairs office.

The board decided that the new professor for the Hispanic Ministries department will work part-time rather than the previous full-time load. The ensuing reductions in administrative costs mean that more money can be channeled into student aid and scholarship funds, said Eby.

An academic excellence fund was created to improve the quality of academics at GC. "Faculty, administration and the board have recognized that academic budgets have been tight, as have all budgets," said Eby. To alleviate this problem increases in the regular operating budget were made. Special efforts to raise money for the new fund will be made by the president and development department.

The mandatory federal family leave policy has been adopted for GC employees employed for 12 months. Employees may take up to 12 weeks of unpaid leave, receiving insurance benefits while forfeiting unemployment, retirement contributions and other benefits while on leave. Birth or adoption of children, family members with a serious illness and personal illness are basis for requesting leave.

The board was also informed that the Uncommon Cause: Century II campaign has now raised $34.5 million of the total $48 million for which the fundraising campaign is aiming.

Alternate uses for Union anticipated

by Joanne L. Kaufman

Because the Recreation-Fitness Center will open space in the Union for use and Highpark is scheduled to be sold in the next few years, the configuration and locations of campus services and offices will change significantly in the next several years.

For example, the bookstore, post office, cafeteria, snack shop and an automatic teller machine (ATM) might be placed in the Union. Or an alternative option could be a narrower, higher Union gym, converted to an performance hall with music facilities in renovated space left by the physical education department.

The scenarios described are just two of six proposals for use of the Union, said Professor of Art Marvin Bartel, a member of the space planning committee. "One kind of vision for the future is to have a place where everybody's path crosses more often," he said.

Professor of Art Abner Hershberger submitted a proposal for a performing arts center and student hub to the committee. His proposal would add an auditorium to the south end of the Union, with student services in a remodeled Union proper.

Despite the numerous proposals, none of the possibilities for the Union complex or for other campus changes has been adopted yet.

The options for changes in campus layout and organization of space have been developed by the campus master planning committee. This committee includes Bartel, Academic Dean John Eby, Business Manager Mardene Kelley, Assistant Academic Dean John Nyce, Physical Plant Director Clay Shetler and Director of Career Services Fred Litwiller.

Several issues hamper further developments or changes in the Union and other buildings. Economic pressures limit options for changing the campus layout. Maintenance and energy costs increase with the square footage of floor space when new buildings are built, said Bartel. Shetler could not be reached for comment.

Student costs also are influenced by campus additions. "The cost of education increases as they add ideal facilities," according to Bartel.

Aesthetic considerations form the base for Bartel's approach to campus layout as a member of the committee. "It's important to preserve the beauty or atmosphere of campus as being a place where students live," he said.

Bartel defines some of these atmospheric touches as continuing the brick theme carried in most campus buildings' exteriors, keeping signs modest but clear, and using real, not simulated materials. "We should be honest with the materials," he said.

The next major campus facility will be for the music department, decided the Board of Overseers at its recent meeting. Kelley said, "Music department needs can be served in a renovated Union. That's where I would start."

A final decision on what to do with the Union and where to move the bookstore, Schertz computer lab and offices in Highpark has been postponed until a new master plan for campus layout has been designed. Advice from a campus designer is necessary to make sure that such changes make sense at least for the next 30-40 years, Kelley said.

Kelley said that the master plan designer will be selected by early fall, with the process of actually creating the plan continuing through January. After meeting with a committee, yet unformed, of students, faculty and other campus groups next winter, the final plan should be completed by April or May, she said.

The last master plan was created in consultation with The Troyer Group, Inc. This company built the Schrock Science Annex and provided the plan as a free service, said Bartel.

Construction on the new projects will not begin for at least two years, due to the decision to focus on the Recreation-Fitness Center, academic program and enrollment, said Academic Dean John Eby.

O.K., this isn't really the staff, but use your imagination. Aren't we cute? Anyway, time to say "Bye." (Sob, sob). We've loved being your slaves on Thursday nights. Hope you've enjoyed the *Record*.

INSIDE

Guatemala coup news. . . .4
Côte d'Ivoire SST report . 5
Record **staff photo**. 6
Summer soccer starts. . . . 7
Nursing prof will **present** paper in Egypt 8

Frustrations of an editor

As a journalist, knowing your audience is of utmost importance. This is difficult, or nearly impossible, when writing for the *Record.*

The *Record* is sent to a diverse audience, namely constituents and students. I have been frustrated by this as a writer, and even more as editor. The *Record* is primarily a student paper, and not an admissions catalog to pull in prospective students, as the fall editor once said. *Record* editors and writers try to address issues and news that are important on campus, and sometimes those who are not on campus do not understand our context.

For example, I wrote an article in the fall about substance use at GC. I wrote this article partly because I saw this as an issue among Mennonite students, not just secular society. The point of my article was not to say, "Gee, everyone at GC is doing drugs and getting drunk." My point was, "Look, this is an issue, let's deal with it." It was not my role as reporter to make a theological or ideological statement about the use of alcohol, cigarettes and/or drugs. If we are to take a Christian angle on our articles, as some suggest we should, our writing would become biased or slanted.

During the same week, the editor wrote an editorial about alcohol use. As an editorialist, she was able to make an ideological point about alcohol use. As a reporter, I was not able to.

Sometimes these problems create misunderstandings between editors/writers and our off-campus readers. Believe it or not, I *do* believe the concerns constituents have voiced are valid, I just don't think the students or the constituents understand the other's point of view

So what should we do? Some suggest that the *Record* should not be sent to the constituents. Instead, we could have information services or even a separate student publication cover issues that the constituents find important. A similar option would be to include a spread in the *Record* which deals with the more controversial topics on campus. This spread could be removed before it is sent to the constituents.

Although these are viable solutions that may work, I have some problems with them. I don't want the *Record* to turn into an underground newspaper causing constituents to wonder what's really happening on campus. Also, I believe student concerns such as alcohol use and homosexuality need to be heard by constituents. If they don't want the *Record*, they can request that it not be sent to them.

We need to communicate with one another. I hear many of the frustrations from the constituents via word of mouth (or gossip). I don't really know what they are thinking and who is thinking what. Until I do, who can I talk to to work out the problems? Perhaps the constituents feel the same way about students. It seems we often talk about dialogue, but I see a lot of miscommunication. As President Vic Stoltzfus said in the "Definitions differ on liberalness" article on page 5, GC has always tried to address peace and justice issues. Sometimes this may appear too secular to the outside reader, but I believe peace and justice and dialogue are core to acting out one's Christian beliefs. Dialogue is what *Record* editors and writers have often tried to stimulate.

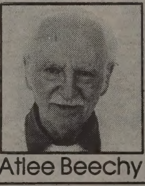
Is the *Record* supposed to reflect what's happening on campus or be on the cutting edge? The *Record* should do both, but a school newspaper which simply mimics the current happenings on campus loses some value.

As a journalist, it is invaluable for me to understand my audience, I have a better feel for the campus audience than the constituents. I want constituents to be "in on" the happenings on campus, but I feel unless we communicate directly to each other, we will continue to misunderstand.

wsl

Over-analysis can blur vision

Word from the Wise



Atlee Beechy

We are living in a climate of analysis. Motives, actions and reactions are carefully scrutinized. Words, facial expressions, dreams, and even our sneezes are brought under the microscope of therapists. Everything must be analyzed.

A recurring theme is the call to be honest with ourselves and others. Most of us have covered our real selves with protective layers. We are afraid to risk being different. Creative impulses are smothered. Our perceptions about God, others and ourselves become distorted.

Suffering the agony of self-pity, we close the doors of communication and lock ourselves in. We become the unhappy prisoners of ourselves.

Our behavior needs to be brought under the penetrating light of objective measurement. Such measurement is helping us understand (dimly for now) the devasting impact of undue fear, guilt, hate and selfishness and the healing power of compassion, integrity, trust and hope.

I am a retired psychologist. I believe in analysis. It is only when the idea is stretched too far that my questions arise. Analysis for what? For its own sake? To meet the therapist's own emotional needs? For some research project?

To me, analysis is justified only as it contributes to self-understanding that frees the person for meaningful encounter with the present and for involvement in the experience of hope. The analyst may forget that the past is not the only significant factor in behavior. Hope also is a powerful forc in personality development.

Pressed too far, analysis conclude that all behavior is essentially selfish altruism is an illusion, and huma beings are nothing more than semi-refined animals.

Sometimes I wonder whether Go doesn't smile at all our frantic effort to analyze, to pick things apart, t figure things out.

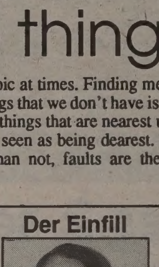
Is it possible that in our frenzie efforts to know the human personality we may miss the glory, the surprises, and the tenacious power of th human spirit?

Our analysis preoccupation ma blur our vision so that we miss th breath-taking sunset, fail to sense th loving touch of the heart in relationships and miss the frightened call fo help from the suffering and the lonely

Editor's note: Atlee Beechy is professor emeritus of psychology an peace studies.

"Covet the things you see"

Der Einfill



K. Erich Miller

Admittedly, I have indulged myself in the ever-popular sport of GC bashing. The weekend nightlife in the area provides a marginally greater degree of excitement than does trying one of Marriott's experimental "delicacies." The winter cloud cover that gives GC that cozy, home-like atmosphere is always present. And profs are insensitive to the delicate constitutions and highly-developed needs of their students.

To the disappointment of my id that longs to gripe, the reasons I decided to come to GC have very little (if anything) to do with the nightlife, the food or the weather. I was attracted to the college by the classes, the campus atmosphere and the professors. I have absolutely no right to complain but it remains difficult to, in the words of my friend De Summerton, "Covet what we see."

Human nature seems a tad hyperopic at times. Finding merit in the things that we don't have is easy but the things that are nearest us are seldom seen as being dearest. More often than not, faults are the first things to come to mind.

This fall I leave GC for a year at Washington D.C. in the WSSY (Washington Study Service Term) program. My pending departure ha made me see the college in a differen light. It's debatable how "rough" backdrop GC has, but many diamond are lodged here.

This winter I took war, peace an non-resistance for my upper- leve religion credit and discovered in professor Lauren Friesen a treasure trov of experience and knowledge abou peace and justice issues. He had first hand experience working with th best thinkers in today's peace movement. On top of his knowledge abou peace issues, Friesen is an award winning playwright and director.

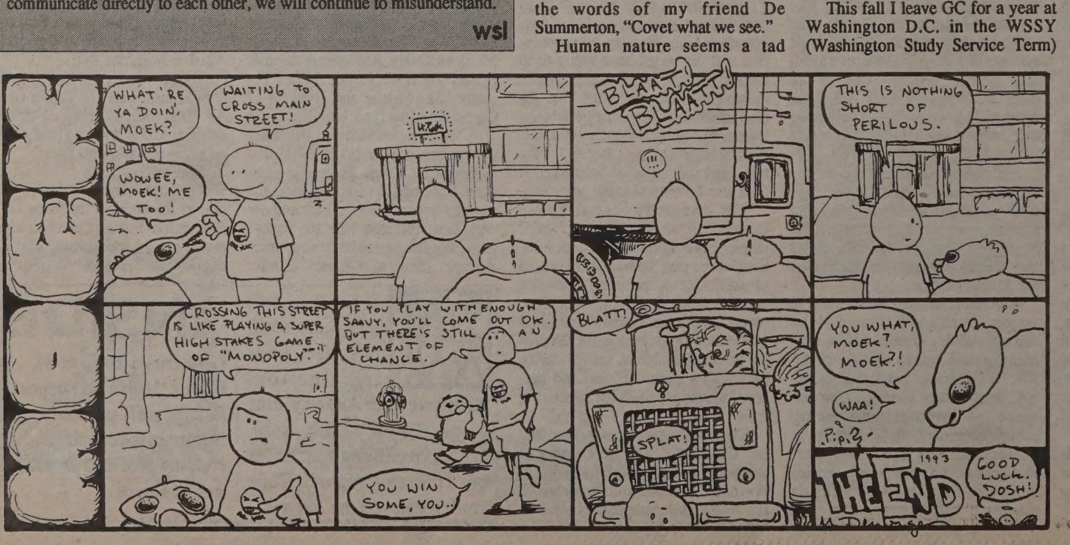
Vic Koop serves the psycholog department well with his experienc as a clinician. His private practice is source of examples and stories for hi classes and he is in a position to bette prepare others for clinical psychology positions.

Ruth Krall is one of the most versatile people on campus. As a member of the psychology, nursing, religion and peace studies department her wide range of experiences allow her to incorporate many aspects c life in her teaching.

Such professors are only a few c the resources that are open to students. The wide diversity that typifies the GC student body allows a students an education in relating t other persons, which is as valuable a any lesson learned in classrooms.

An in-depth education is here fc the taking if students care enough t draw from the reserves of experienc available to them.

Often a person must be distance from their own situation to apprec ate what they have. Hopefully we ca learn to appreciate our situation precisely where we are at. The secret t satisfaction lies in learning to cove what we see at hand instead of findin value only in what we do not have.


WHAT'RE YA DOIN', MOEK?
WAITING TO CROSS MAIN STREET!
WOWEE, MOEK! ME TOO!
BLAAT! BLAAT!
THIS IS NOTHING SHORT OF PERILOUS.
CROSSING THIS STREET IS LIKE PLAYING A SUPER HIGH STAKES GAME OF "MONOPOLY".
IF YOU PLAY WITH ENOUGH SAAVY, YOU'LL COME OUT OK. BUT THERE'S STILL AN ELEMENT OF CHANCE.
YOU WIN SOME, YOU..
BLATT!
SPLAT!
YOU WHAT, MOEK? MOEK?!
WAA!
THE END
1993
GOOD LUCK. JOSH!

Development issues explored

The TransCultural Seminar met at GC for the past two weeks to explore MCC development work in the lesser-developed world to determine if exposure benefits indigenous communities. Ignorance, arrogance, faith, justice, equality and education are a few of the issues which complicate the concepts of development.

During the first week of the seminar the concept of accompaniment rather than development was introduced. Guest lecturers presented models with a western development perspective as well as alternate models that deal with the problems that affect individuals and communities.

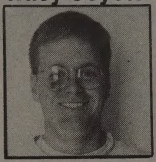
This concept of accompaniment has become the most important concept I've gained from the seminar.

Accompaniment is easier to explain than to achieve, and 10 people would give 10 different explanations. My definition requires crossing cultures and identifying with the community, walking as a friend and participating in whatever development is wanted or needed.

The western development perspective deals with models that work in developing North America and Europe but might not be appropriate for lesser developed countries. The development model of accompaniment does not allow the western development perspective to be expressed.

The whole idea of accompaniment is allowing the community to develop themselves. In order to achieve accompaniment, a person must get over his or her expertise and rely on the indigenous people to find the answers.

Wiley Coyote



Dave Willems

The very idea of going to another country to "do" development work makes the assumption that the community in question needs to be developed and that the development worker actually has something to offer the community.

Suppositions like these trouble me. Assumptions can be found in grass-roots programs as well as the macro-scale infrastructure and macro-economic programs developed by the World Bank and the International Monetary Fund.

The development models that are formed from the western development perspective often do more harm than good. These development models are stereotypically ethnocentric and do not deal with the basic problems two-thirds of the world must deal with.

In the past, as well as now, the needs and desires of the lesser developed community are routinely ignored in favor of the "expert" who sees the problem from a western development perspective. Large-scale World Bank infrastructure projects and the macro-economic manipulation by the International Monetary Fund are examples of programs which have a western development perspective. That does not mean that these programs are not needed. However, the focus of MCC and the seminar is on grass-roots development models.

The seminar urged students and participating MCC development workers to get past their own ethnocentric misconceptions and use accompaniment as a alternate model for crossing cultures.

Though accompaniment is a lofty goal, it is important for a development worker to try and reach this relationship with the community. If this relationship can be achieved,then development work might be done which is useful and appropriate to the lesser developed community. The closer a developer can get to accompaniment, the more appropriate that development work will become.

SST isn't about flying cockroaches:

Affirming German experience

About a month after I returned from SST in Germany last summer, I was talking to a friend about the bugs in my apartment. I mentioned that cockroaches really bother me. She laughed and said, "You haven't gone on SST yet, have you?"

The point of SST is to be an outsider in a culture. But, it seems the campus has defined being in a different culture as being south of the Tropic of Cancer battling off large insects. Thus, German SST isn't real SST.

Real SST is hot and sweaty with no indoor plumbing, electricity only part of the day and cockroaches 10 cm long. Real SST is poverty and rationing that last bit of chocolate to make it last through service.

German SST is just fun and games, with a couple of castles and ruins thrown in here and there.

Having access to electricity and great chocolate didn't make German SST a relaxing vacation. Like most SSTers, there were times I cried myself to sleep, times I imagined that these Germans really could speak English and were just testing me and times I couldn't believe I would be there for two more months.

But there were also times when I had a huge bowl of Bürgel chocolate swirl ice cream topped with whipped cream; times I could communicate and even joke with my family and times I wanted to stay for a year.

SST is not easy, no matter where you choose to go. At times I regret that I didn't go to a third world country because it would have made me more aware of some important global issues.

Stiefmütterchen

Susan Lehman

I didn't go to a rain forest or visit a banana plantation where workers are paid pennies a day so that North Americans can have cheap bananas.

But I did see the places where Soviet troops practiced military maneuvers, and I visited Buchenwald concentration camp on a windy hill over Weimar.

As outsiders, we see cultural traditions in a different way. We question why traditions are the way they are.

Hopefully that also leads us to question the reasons and assumptions behind many of our own traditions.

We learn that our way isn't necessarily the only or the best way, and we begin to recognize the similarities between cultures rather than focussing on the differences.

It's true that in Germany I didn't have to brush my teeth outdoors next to a pig as big as a bathtub. The rats didn't scurry by my head at night as I tried to sleep. I didn't see dozens of cockroaches every day.

But are the cockroaches and the rats the major learning experiences of Spanish SST? Aren't the people the important part of SST? SST isn't about poverty and flying cockroaches; it is about submerging yourself in another culture in order to gain a clearer perspective on your own.

O.K. all you readers (the few that haven't taken off yet), just a friendly *Record* staff wishing you all a swell summer. Really, we mean that. It's not like we are trying to fill space or anything at 6 in the morning. Look, we're tired. So, like, bye!

Pteradactyls, bears & barbies

Last Friday, I took a trip to an alien culture — F.A.O. Schwartz, a toy store along the Miracle Mile on Michigan Avenue in Chicago.

Above a huge giraffe at the store's entrance, speakers blared children's voices, singing "Welcome, welcome, welcome to our world of toys." This assaulton my ears and sanity continued throughout the hour that three culture and values classmates and I spent in the store. It was intensified by the bleats and tweets of half a dozen stuffed pteradactyls and other dinosaurs crawling on the floor, lying in wait to trip the unwary shopper.

A few feet further, a bank of teddy bears and stuffed pets advertised what they could say and do for the potential buyer. One puppy promised to protect the child from potential assaults. A bear claimed that it could replace that special friend who has deserted the recipient.

While an escalator carried us to the second floor, we watched two preteenage girls stomp out a tune on a human-sized keyboard of pink, green and blue flourescent keys set in the floor. Avoiding that floor, we were transported further to the third floor. There a boy sat, absorbed in trying out the video games programmed into the dashboard of a huge car.

One of the salespeople stopped me, asking if I was having a good time. Not wishing to offend, I said, "Sure." Later, he proudly informed us that he owned over 400 Barbie dolls. "They're valuable," he said when I asked why. "Mine are mostly from the '50s and '60s. I don't have a wife or kids — it's just the dolls and me," he quipped.

I immediately thought — as I had after each of the displays described above — about Jack Solomon's chapter on children and toys in American society. (*The Signs of our Time: The Secret Meanings of Everyday Life* 1988.) Solomon claims that Americans are using toys to substitute for the time they do not spend with their children. But even more significant, he writes that adults also use toys (and pets) to substitute for human contact. As competitors for the materials and money which help us be good consumers, we distrust such contact, but ultimately need it to survive.

"Animals and toys alike provide us with cute and cuddly companions who make none of the emotional demands of human beings," Solomon writes. The stuffed bears and animals that I saw appealed as much to an adult's desire for a replacement for a lost relationship as they do a child's need for security and love (from something). Video games entertain, but what do they teach about the acceptability of using violence to solve problems? Can children learn the subtleties of human interaction from a TV screen or from a stuffed, bleating dinosaur which totters about a room?

After trashing on toy stores, I would like to point out some positive traits of toys for cynics like myself. I noted that board games have not completely gone out of style. Games like Pictionary and Outburst encourage creativity, cognitive skills and interaction. Stuffed animals can indeed comfort a person, though they should not be one's sole relief. (I snuggled with my teddy bear from Maurice's, which used to be white, for a couple of years in college.) Perhaps even video games and Barbie dolls can teach a child (or us) as long as the values they convey are discussed or counteracted in other ways. As I was leaving F.A.O. Schwartz, I happily jumped on the keys of the human-sized keyboard, contributing to the dissonant chaos, before shaking my head as I walked by the human soldier blowing bubbles through a 6-inch plastic contraption.

So. . . enjoy the stimulation of F.A.O. Schwartz and other fun store/entertainment centers (if it does not drive you batty before you leave). But think about what you could lose before jumping completely into the cacophony and chaos of material culture.

jlk

The Record Staff

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News Briefs . . .

GC is named character builder

The John Templeton Foundation has named GC to its Honor Roll of Character Building Colleges. The 111 colleges and universities awarded the honor had to display a promotion of high moral standards, a sense of responsibility, active involvement in the community and an attitude of giving before receiving. Colleges must also be caring, forgiving and have an atmosphere of thanksgiving, according to Honor Roll criteria found in the Templeton Foundation Catalog.

This is the fifth year running that GC has been on the honor roll. To be eligible for nomination, institutions must be accredited colleges and universities which confer bachelor's degrees. A total of 900 institutions from across the country were nominated by their presidents and development directors for the honor roll.

GC was one of nine other Indiana schools listed on the honor roll including: Anderson University, Bethel College, DePauw University, Earlham College, Franklin College, Huntington College, Taylor University and the University of Notre Dame.

The Templeton Foundation states that "the ultimate goal of the Foundation is to supply students, parents and philanthropists with a valid means to discern which educational institutions promote high principles, values and traditions."

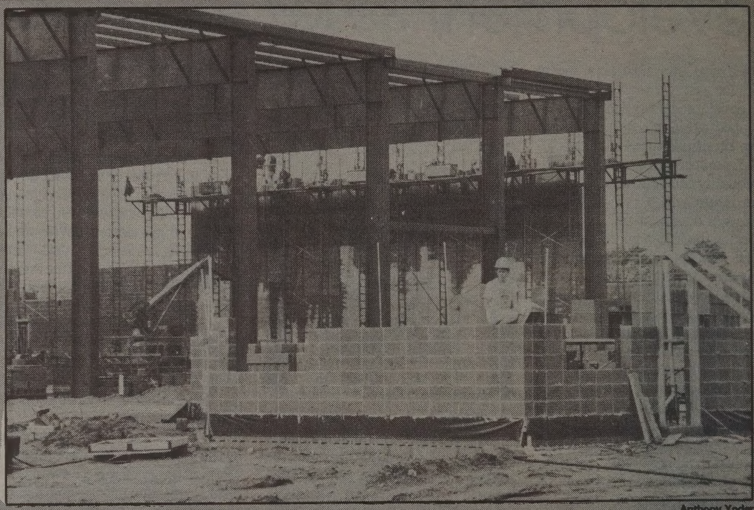
Beechy peace scholars named

Six GC students have received Orin and Marie Beechy Peace scholarships to study in Guatemala during spring term III.

Junior Jeanne Mattei, senior Tom Shenk, 1992 graduate D.J. McFadden and 1993 graduates Jill Eicher, Angela Miller and Kirsten Oleen are the six who received the scholarships.

The Orin and Marie Beechy Peace Scholarship is an endowment fund set up especially for students enrolled in the GC peace studies program.

Ruth Krall, director of peace studies, makes a recommendation for use of the funds. Because of the extra cost involved for the course doing theology in a Latin American setting the Beechy Peace Scholarship money was used for this experience in the peace studies program.



Anthony Yoder

People at work: The Recreation-Fitness Center now has the steel framing up. Progress made so far reassures students that finally, the Recreation-Fitness Center is reality, not just a recruitment ploy.

Three presidents in one week

Coup teaches political lesson

by Matthew J. Smith

The volatile political climate in Guatemala, the site of a spring term III course, has settled down after over a week of instability and public demonstrations.

Director of Peace Studies Ruth Krall, Director of International Education Ruth Gunden and Academic Dean John Eby met Wednesday and decided to proceed with the doing theology in a Latin American setting course as planned.

Plans to go ahead with the class were nearly suspended when, with military backing, President Jorge Serrano Elias disbanded the congress and court system, suspended the constitution and assumed complete power over the country on May 25. Linda Witmer, faculty on location for the course, said when Serrano took over, GC had to think in terms of the safety of the students. "There wasn't any violence at the time, but that didn't mean it couldn't break out at anytime," said Witmer.

Top Guatemalan officials and the international community condemned Serrano's actions. Guatemalan citizens also disapproved of Serrano's action and protested in the streets, chanting for him to resign.

Reportedly, because of the opposition, Serrano resigned, although he later maintained the military pushed him out. A move to have Serrano extradited and tried for his actions is currently being pursued by the Guatemalan Public Ministry.

The search for a new president halted when Vice President Gustavo Espina Salieras declared himself Guatemala's new president. However, the re-established congress would not approve his presidency bid because of his support of Serrano's auto-coup. The congress moved to elect a new leader, and on Saturday, June 6, Ramiro De Leon Carpio became Guatemala's president.

Since De Leon Carpio's swearing in, the U.S. government has reinstated aid and declared the country generally safe for travelers.

The return to normality re-opened doors for the class to continue. When the auto-coup first transpired, Witmer sent a FAX to Krall saying the situation was "volatile" and that students should have the chance to back out if they had any doubts about their safety. As of Wednesday, one student had dropped the class and two students were undecided.

Because of the political unrest, Witmer said the course "will be even more interesting. It's an opportune time to be here."

Sophomore Rebecca Thut, who is studying independently in Guatemala, agreed. "Last week was a great time to be here," she said. "In a short time, there were three presidents and it was amazing to witness history and observe people's reactions first-hand."

Although the mood in Guatemala is calm, there is uncertainty about what effect the election of the new president will have on the country.

Witmer said, "The congress made a good choice as far as the international community is concerned" because De Leon Carpio's work with human rights has earned him international respect.

1990 GC graduate Tony Lapp, who will be helping with the class, thinks De Leon Carpio was a good choice because the people support him.

Although the situation has settled in Guatemala City, one Guatemalan citizen said, "there is still a feeling of insecurity."

Another citizen agreed that the Guatemalan people aren't always optimistic about the government. "We have never had a true democracy," she said. "The people of Guatemala are tired of promises and deceptions."

Although there isn't complete optimism, people are generally more at ease now. "People are breathing a sigh of relief that life is back to normal," said Lapp. "Though normal isn't the greatest, it's more secure."

Matthew J. Smith, correspondent for this story, is studying in Guatemala City, Guatemala.

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Singin' in the rain: (above) Lillian Haas and Mary Hershberger, 1993 graduates, smile despite sheets of rain; (right) Professor of Education John Smith grins through Tuesday's downpour. The Michiana area experienced "Noahesque" weather earlier this week. The Kroger parking lot was covered by four feet of rain at the deepest point. **photos by Anthony Yoder**

Definitions differ on liberalness

by K. Erich Miller

Drop in enrollment for GC over the last five years, with a projection of 955.5 FTE next academic year, has spawned speculations as to the cause of the decrease. One explanation for the enrollment decrease is GC's liberal reputation.

The use of this label has been used to discredit institutions, but liberal can also carry a positive definition.

Accusations of liberalness are nothing new to GC. Dean of Students Norm Kauffmann has found that the term liberal has been used to describe the college for all of his twenty-five years at the school. Academic Dean John Eby agreed, saying that the liberalism of GC was a point of contention when the college was closed from 1923-1924.

The definition of liberalism today varies greatly from the definition in 1922. President Vic Stoltzfus feels that the liberal reputation arises in part from the fact that "GC has always looked at the justice issues of our time," he said. Echoing the president's words, senior Jason Gingerich said that some people who label the college liberal feel that too much time is spent on justice issues and not enough time is spent focusing on the Bible.

Other people see the liberal label as positive. Senior Kris Martin said her active definition of liberal is "allowing the widest possible sphere of individual freedom." This definition shows that some people see GC's liberal reputation in a positive light. Other students saw liberalism in terms of willingness to change.

One of the most prominent symptoms of liberalism for many people, both inside and outside the college community, is a decay in the spiritual and faith aspects of campus life. GC, as a Mennonite college, has a responsibility to be accountable to the church. However, the Mennonite church is diverse; figuring out exactly who the college is accountable to can be a problem. This makes it almost impossible for the college to please all of its constituents.

At the same time, the administration acknowledges that GC has not communicated as well as it could have with the church and has lost some of its spiritual focus. "We really need to do more as an institution to redefine and capture our spiritual and faith center. We need to talk about that more among ourselves and the church," said Eby. This would allow the college be a place where students can work through faith issues, testing the bounds of their beliefs and still maintain a strong faith identity.

"Depending on where a person taps in, they can experience a wide variety of things." Eby said. He went on to say that every issue on campus has groups at each extreme.

Kauffmann said the conflict that can arise between two groups over an issue "tends to silence people instead of promoting discussion." It is the extreme that is most dominant at the time that determines the reputation of the school he added.

When asked if they thought GC's liberal attitude contributed to the decrease in enrollment, most students felt there wasn't a strong connection. Most of the current students interviewed felt that the campus reputation, whether liberal or conservative, had little, if anything, to do with their decision to attend GC. Senior Calvin Swartzendruber said, "I didn't come to be transformed into another way of thinking. I came to be educated." According to Gerig, an equal amount of students who leave GC find the college conservative and stifling as students who feel the college is too liberal.

While students and faculty alike feel that the liberal reputation of the college is not directly affecting enrollment, negative feelings seem to arise when any controversial topic is discussed. This can cause a negative impression both on current students and perspectives which could effect enrollment numbers.

Director of Advancement Rich Gerig said, "we have become preoccupied with different issues, we're are less able to identify and celebrate the ways we are alike."

Faculty Quotes

"People with migraines got tired of psychologists telling them 'it's all in your head.'" - Vic Koop.

"Chip happens." - Ervin Beck, consoling a friend whose teacup received a flaw.

"Death is a pretty universal thing." - Marvin Bartel.

Côte d'Ivoire SST unit updates campus

by Chad Bauman

Although the sun was down when the SSTers arrived at the airport in Côte d'Ivoire, the temperature was nearly 90 degrees. This was only one indicator of the new country that GC students would be living in for the next three months.

The students are placed in homes around the city of Abidjan. Each morning they travel to classes by various modes of transportation. Some walk while others ride the underground taxis. Still more ride on " gbakkas" (large vans which travel one road routes). Others use the overcrowded bus system which doubles as a school bus system.

Host families of the SSTers range from traditional households to single parents to polygamous homes.

There are upper-class city homes, middle class suburban residents and lower-class homes in the midst of the ghetto. A few students are able to watch soccer on television every night while, in contrast, others continue to try to master the art of going to the bathroom through a five–inch hole in the ground.

The high rate of immigration from the slave trade to the present has resulted in the Ivoirians becoming an international people. They are from many countries, tribes, and families.

On any given Sunday you could find some students dancing with their families to a Harrist church or sleeping in with their Muslim hosts. Catholics and Evangelicals house students as well.

Within a five–minute walk of the SST school, students are able to find bread, an Ivoirian staple, Vietnamese Nems, Senegalese rice, and a plethera of fish and fruits. Ethiopian, Chinese and French restaurants are also accessible.

The people as a whole are a welcoming people. Often, when a student enters a village, the children chant, "White person welcome," or some other song of hospitality.

Chad Bauman, sophomore, is the Côte d'Ivoire SST correspondent for the Record.

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ARTS

Ryan Mellinger

Yeah, It's us: (front row): Wendy "Renee, can you cut my hair" Lehman (with Little Porter on her shirt), Joanne "Oops, I mutilated my knee again" Kaufman, "a fish called" Wanda Kraybill, Rachel "Reechy" Lapp; (back row): Divas Malinda "MEB" Berry, Leah "Nora" Mullet and Ryan "token Yoder guy" Miller, Ann Garber (*Goshen News* guru who works with the infamous Marshall King who loves to make fun of the *Record* because he's jealous), Dave "token non-trad" Kratowicz, and oh, the floating head of Anthony "photo spawner" Yoder (his head was photographed by Del Samatar).

Whatcha wanna do?

Scenic South Bend

by David Kratowicz

What're ya gonna do when you don't have time to go to Indy or Chicago? Exactly; South Bend. Come see what the biggest city in Michiana has to offer.

Morris Civic Auditorium presents concerts and classic movies. For information, call (219) 235-9190. Heartland Texas Barbeque and Dance Hall, 222 S. Michigan, features hearty meals and a variety of live and recorded music to dance to. Call (219) 234-5200 for information.

Also worth a visit is the Northern Indiana Historical Society Museum, 112 S. Lafayette, South Bend. For hours, call (219) 284-9664.

For a taste of the fine arts, see the Leighton Gallery, 808 W. Washington, 10 a.m. to 5 p.m. Tuesday - Saturday, noon to 5 p.m. Sunday, or the Snite Museum of Art at the University of Notre Dame. This gallery is open 10 a.m. to 4 p.m. Tuesday - Saturday; 10 a.m. to 8 p.m. Thursday.

To enjoy the great American sport of baseball in a stadium where you don't have to sit blocks away from the field, see the South Bend White Sox. Coveleski Stadium is just west of downtown. Call (219) 235-9988 for dates of home games.

Near the Cove is the Studebaker National Museum at 525 S. Main Street. Hours are 12 to 5 p.m. Sunday and 9 a.m. to 5 p.m. Monday - Saturday. For information about special displays in this automotive museum, housed in a former Studebaker dealer showroom, call (219) 235-9714.

The annual Ethnic Festival showcasing South Bend's cultural diversity takes place July 2 to 4. Ethnic foods and crafts are offered in booths set up on Michigan Avenue on Friday at 3 to 7 p.m., Saturday and Sunday from 11 a.m. to 7 p.m.

Local drivers race Indy and stock cars at the South Bend Motor Speedway. Call their 24-hour hotline at (219) 287-1704.

North of Notre Dame, the St. Patrick County Park is the site of a popular summer concert series. The Firefly Festival presents star names weekends from June 19 - August 7. Ray Charles opens the series. For times and ticket prices, call (219) 288-3472.

Potawatomi Zoo is at the south end of town, 500 S. Greenlawn. The zoo's physical layout gets you closer to the animals than do some larger zoos. Hours are 10 a.m. to 5 p.m.

Just east of South Bend is Mishawaka. A renovated brewery, the 100 Center on Lincolnway Wes now houses shops, a movie theater (all seats $1, Monday - Thursday) and restaurants. Behind the center, on the river, is the Princess cruise ship. Take a cruise on the river Tuesday - Thursday from 2 to 7 p.m., Friday - Sunday 2 to 9 p.m. For information, call (219) 259-6080.

Also in Mishawaka is OutPost V-Ball, 3602 N. Grape Road. Their phone is (219) 259-1000. Watch tournament class volleyball or put together a team for amateur play.

Additional ideas for things to do can be found in *The South Bend Tribune*'s weekend section on Thursdays. The Good Library carries it *Michiana Now*, a free tabloid, lists hundreds of events. You can get a copy at many business lobbies in and around South Bend.

What's Up

Friday, Saturday, Sunday

Rhapsody In Green, High Dive Park, Elkhart,
Friday 6 - 10 p.m., Sat urday noon - 9 p.m., Sun day
10 - 8 p.m. Free

Saturday

8 p.m. *Ray Charles and the Raylettes*, Firefly
Fesival, St. Joseph County Park, South Bend. Ad
vance tickets only
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June 15

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Movies

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Made In America PG13
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Hot Shots PG13
1:00, 3:00, 5:00, 7:00, 9:00
Super Mario PG
1:15, 3:15, 5:15, 7:15, 9:15
Indecent Proposal R
1:00, 3:15, 5:30, 7:45, 10:00
Life with Mikey PG
1:15, 3:15, 5:15, 7:15, 9:15
Dave PG13
1:00, 3:15, 5:30, 7:45, 10:00
Sliver R
1:00, 3:00, 5:00, 7:00, 9:00
Guilty as Sin R
1:45, 3:45, 5:45, 7:45, 9:45

CONCORD

Cliffhanger PG
1:15, 3:15, 5:15, 7:15, 9:15
Jurrassic Park PG13
11:00, 1:30, 4:00, 7:00, 9:30

100 Center (Mishawaka)
Mon - Thu all seats $1

Dragon PG13
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Anthony Yoder

Hey! I'm open! Jason Wyse, a 1993 graduate, throws a mean fake at a defensive-minded opponent during Goshen Soccer Federation action yesterday.

Soccer is the cure for the summertime blues

by Eric R. Kùrtz

Although GC soccer teams won't have their first games for almost three months, the college soccer fields will still get their share of cleat marks. Four nights a week through the end of July (barring thunderstorms and tornado warnings), they host the 20 teams that make up the 14-year-old Goshen Soccer Federation (GSF).

Besides the usual A and B leagues, which are filled mostly with men, a women's league has been added this year. GSF organizer Dwain Hartzler said that he had previously tried to set up a women's league, but "this is the first year it's been successful."

Senior Gretchen Nyce, a four-year GSF veteran, feels that the women's league is a good addition. Other women players will be more likely to play, she said, "especially those who don't have much experience."

Nyce, who competes in both the women's and B leagues, noted the difference between playing with men and playing with women. "The first few weeks, some [B league] players aren't so sure about this 'woman on the team' bit," she said. "They still don't like getting beat by a girl."

Regardless of which league players compete in, GSF participants include students preparing for the upcoming season, alumni trying to maintain their skills, and others in the area who just want to have a good time.

Sophomore Ram KC said the summer league will help him "to get in shape and keep skills up" for the men's season. "If you're not in shape in August, your chances are really low for getting on the team," he said.

1993 graduate Greg Jones said, "I play to avoid boredom, because it's a long, lonely summer in Goshen." Jones decided to play in the men's B league because, "I know I'm not good enough [for A league]. [I] don't want to embarrass [myself]."

Another B league player, senior Tom Shenk, plays to keep in shape. "I enjoy the competition. And I can score more goals [in B league]," he said.

This year, all goals have been scored on GC's game field because the Recreation-Fitness Center is being built where the summer season used to take place. However, this will soon change, according to Hartzler. In order to preserve the regulation field, the games may move to the Vita Course, or game times and fields may be shifted.

The league regulars are accustomed to playing at different locations. According to 1982 graduate Millard Graber, who has played every year since the league started in 1980, "almost any place you can think of on campus, we've played."

GC students also help referee the league matches. "It's a way of getting people started officiating in a less-pressure situation," said Hartzler.

According to KC, helping to referee also helps to see soccer from a different perspective. "It makes you aware of how the ref feels when you're playing—especially when you make the wrong call," he said.

Gascho's National dream ends

by Ryan Miller

Shane Gascho, a 1993 graduate, shot a two-round total of 158 but failed to make the cut at the 42nd annual NAIA National Golf Championship last week in Ponte Vedra Beach, Fla.

The University of North Florida captured the overall title, winning the team competition by 55 strokes. UNF's Jamie Burns captured the individual championship by four shots over two of his teammates.

Gascho went into the Tuesday's first round with high hopes after winning the NAIA District 21 tournament. On his first nine holes, however, he shot a 42 and ended with an 81, 14 strokes behind leader Steve Carter from UNF.

"Going into the day I thought I was going to rip [the course] up," said Gascho. "I hit the ball real well but I had some trouble on the greens. They were a lot quicker than the greens up here and . . . I just wasn't confident over my putts."

Coach John Ingold accompanied Gascho to Florida. "I think he just wanted to do so well that he put a lot of pressure on himself," Ingold said. "He was ready, but he started on two tough holes. [The competition] was harder than he thought."

Gascho returned to shoot a 77 in last Wednesday's second round. He was 1-under-par until he knocked his tee shot into the water on the par-3 14th, featuring an island green, and posted a double-bogey 5. He double-bogeyed one other hole before ending birdie-par for his final tally.

"I thought I could still make the cut going into the second round if I played really well . . . but after I put the ball in the water I decided to just play for fun," said Gascho.

According to Ingold, "the [TPC at Sawgrass] was laid out shorter than it normally is. That should have been to Shane's advantage since he doesn't hit the ball long, but it helped the long drivers as well as they were able to hit shorter clubs into the green and had more birdie opportunities."

Gascho said, "The course was not really that tough because they shortened it, but if you hit a bad shot you were most likely in the water."

GC's Mid-Central Conference rival Grace College missed the cut and finished tied for 29th overall.

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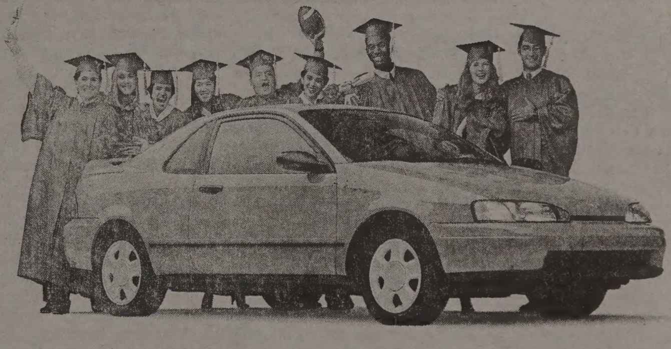

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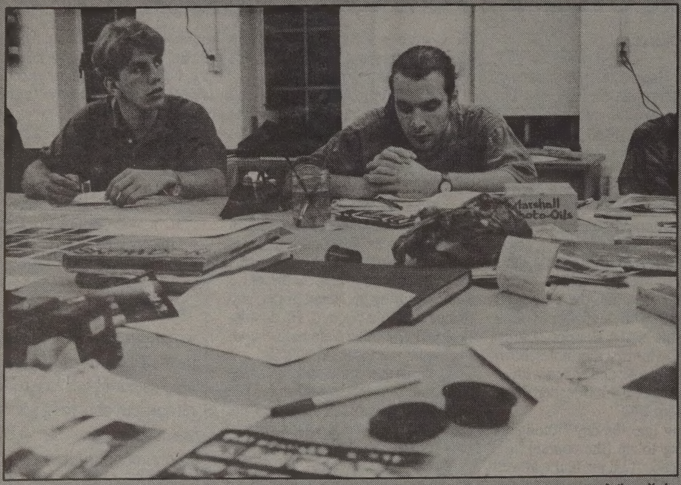

Anthony Yoder

Photography buffs at work: Juniors Peter Gerber and Keith Hershberger apply the finishing touches to their photos. Photography was offered spring term II. Students wandered all over , shooting photos of everything from people with raindrops falling off their heads to random men hanging out of trees in graveyards.

CMC alterations questioned

by Joanne L. Kaufman
Malinda E. Berry

Though construction on the church/chapel building has been moving along for several months, some people have reservations about altering its structure so drastically.

Concerns about its historical and aesthetic value have been raised by campus and community people.

Abner Hershberger, professor of art, said, "The structure that we had there was something of a gem. I have a concern that we're losing an aesthetically cohesive architectural statement in what was the College Mennonite Church (CMC) building."

The original architect, Orus Esch, said that although he expected his work to be changed, design elements should have been considered more carefully. "It didn't bother me that they changed the appearance of the building. I just thought from a design integration standpoint it might have been better to attach satellite [buildings] to the [original] building."

Roy Hartzler, chair of the CMC building committee, said that because the church needed such a large addition, changing the total structure of the building seemed the best option. "Part of the problem is that with such a large addition, we didn't want one old part and one new part," he said. He said that the original building plans were studied, and that the committee felt good about the changes proposed.

Esch also said that cutting the corners from the building into diagonals is a current trend, and may not be appropriate for a long-term structure. "I think [the diagonals are] a cliché. It's fashion rather than a more integrated design factor," he said.

However, Hartzler said that cutting the corners add to the building. "The building will have a more attractive design" due to the alterations which change its severe box-like form, he said.

The decision to alter the Church/Chapel's surface — windows and limestone slabs — has also raised questions. Jenny Rohrer, 1993 graduate, said that her senior seminar class discussed the subject. "Some thought [the limestone] was ugly, but the natural discoloration is supposed to add to the aesthetic [appeal] of the building," she said. Hershberger said the building's new surface features brickwork and modified windows.

The original large glass windows limited wall space and contributed to heat loss, said Hartzler. "The limestone didn't weather evenly," he added. Some of the limestone used to cover the building will be reused in the structure planned, he said.

CMC members and GC students are not the only people affected by the changes involved when replacing limestone with brick. Hershberger said that alumni returning to campus may be disappointed to find alterations which have completely changed the buildings where their memories took place.

Cynthia Brubaker, a 1982 GC graduate and Field Coordinator of the Historic Landmarks Foundation of Indiana, said, "Buildings are tangible links to the past, and represent what we as humans experience." Although the Church/Chapel is not an historical landmark, Brubaker commented on the building as a person experienced in historical preservation and as a GC graduate. She said that though the Church/Chapel is not historic, altering its appearance is like wiping the building out of existence.

Brubaker said she hopes people will not regret the decision to alter the church/chapel building. "People make changes and look back and ask, 'Why did we do that?'" she said.

Prof to present paper in Egypt

by Malinda E. Berry

Assistant Professor of Nursing Rita Baylor will travel to Egypt this summer to present a paper on nursing and AIDS.

Baylor will give a paper at the The International Scientific Nursing Congress, an annual convention. The congress meets in Alexandria, Egypt, on June 23—July 2 to discuss their theme, "Ethical Issues and Health Care."

Baylor's paper is titled "Nurses' Attitudes Toward Caring for Patients With AIDS." It was based on research she collected through a survey of registered nurses (RNs) in the state of Indiana. The list was randomized and compiled by the Indiana State Health Bureau.

The motivation behind the research project stemmed from Baylor's personal experience with AIDS patients. She came to GC after having worked in Indianapolis at one of the four AIDS hospitals across the nation. She had read in articles that nurses with more education were more sensitive toward AIDS patients, but her experience did not support this theory. "I had been reading a lot of literature I didn't agree with," she said.

This prompted her to research the experience and attitudes nurses have regarding AIDS.

Baylor's survey results showed that the RN's who had more experience working with AIDS patients were more comfortable with them. The RNs' level of education did not influence their attitudes.

Overall, 50 percent of the RNs felt comfortable caring for patients with AIDS and another 50 percent were fearful of caring for AIDS patients.

Baylor reported that 80 percent of the RN's felt health care agencies did not have the right to refuse care to people with AIDS. However, the same 80 percent believed they personally did have the right to refuse care to an AIDS sufferer.

Through presenting her findings at the congress, Baylor hopes to prompt a new approach to educating nurses about care for AIDS patients.

One way this can happen, she said, is to change the nursing students' field training by allowing them to work with AIDS patients in their hospital field experiences. "We have an opportunity to role model and teach so students gain experience needed to have compassion toward people with AIDS," she said.

Baylor's research survey asked nurses to examine their feelings about AIDS and the impact the disease has on nursing and the larger field of health care. The survey was divided into five scales:

- Fears and concerns: *Will I get AIDS and die?*
- Attitudes toward patients: *Should health care agencies be able to refuse care? Do I have the right to refuse a patient care?*
- Attitudes toward the terminally ill: *Is it worthwhile to spend so much money and time on the terminally ill?*
- Attitudes toward high risk groups: *How do I feel about homosexuality and drug use?*
- Attitudes of significant others: *How do my relatives and close friends feel about my contact with AIDS patients?*

Baylor became involved with the congress by answering a request for research abstracts in a nursing journal. A panel selected the abstracts which dealt closely with this year's theme. The abstracts were reviewed without identifying writers to ensure impartiality.

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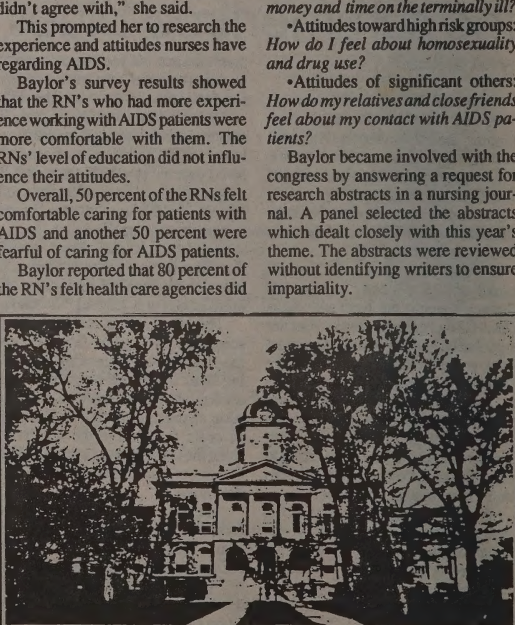

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